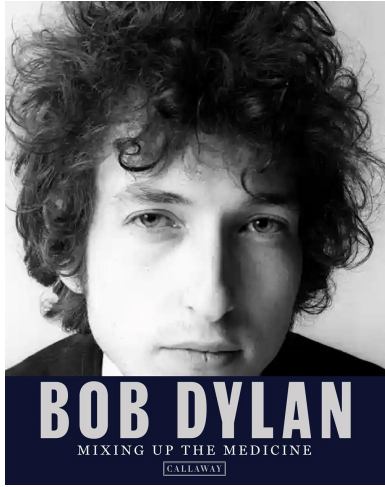


**CALLAWAY**

THE FUTURE OF CONTENT

**FALL 2023**



## Bob Dylan

### Mixing up the Medicine

Mark Davidson, Parker Fishel, Sean Wilentz, Douglas Brinkley

### Key Selling Points

The magnum opus on Bob Dylan's life and career all Bob Dylan fans have been waiting for since the 60s.

More than 600 images, mostly never seen before.

The book spans Bob Dylan's life from the early 40s to the Nobel Prize to today.

Essays written by the most illustrious cultural figures of our times, such as Joy Harjo, Michael and Griffin Ondaatje, Peter Carey, Amanda Petrusich, Lucy Sante, Ed Ruscha, and many more.

Created in collaboration with the Bob Dylan Center in Tulsa, Oklahoma.

More than 20 foreign language editions will be released on the same date maximizing global PR

### Summary

Several years ago, a treasure trove containing some 6,000 original Bob Dylan manuscripts was revealed to exist. Their destination? Tulsa, Oklahoma.

The documents, as essential as they are intriguing—draft lyrics, notebooks, and diverse ephemera—comprise one of the most important cultural archives in the modern world. Along with countless still and moving images and thousands of hours of riveting studio and live recordings, this priceless collection now resides at The Bob Dylan Center in Tulsa, Oklahoma, just steps away from the archival home of Dylan's early hero, Woody Guthrie.

Nearly all the materials preserved at The Bob Dylan Center are unique, previously unavailable, and, in many cases, even previously unknown. As the official publication of The Bob Dylan Center, BOB DYLAN: MIXING UP THE MEDICINE is the first wide-angle look at the Dylan archive, a book that promises to be of vast interest to both the Nobel Laureate's many musical fans and to a broader national and international audience as well.

Edited by Mark Davidson and Parker Fishel, BOB DYLAN: MIXING UP THE MEDICINE focuses a close look at the full scope of Dylan's working life, particularly from the dynamic perspective of his ongoing and shifting creative processes—his earliest home recordings in the mid-1950s right up through *Rough and Rowdy Ways* (2020), his most recent studio recording, and into the present day.

The centerpiece of BOB DYLAN: MIXING UP THE MEDICINE is a carefully curated selection of over 600 images including never-before-circulated draft lyrics, writings, photographs, drawings and other ephemera from the Dylan archive.

With an introductory essay by Sean Wilentz and epilogue by Douglas Brinkley, the book features a surprising range of distinguished writers, artists and musicians, including Joy Harjo, Greil Marcus, Michael Ondaatje, Gregory Pardlo, Amanda Petrusich, Tom Piazza, Lee Ranaldo, Alex Ross, Ed Ruscha, Lucy Sante, Greg Tate and many others. After experiencing the collection firsthand in Tulsa, each of the authors was asked to select a single item that beguiled or inspired them. The resulting essays, written specifically for this volume, shed new light on not only Dylan's creative process, but also their own.

BOB DYLAN: MIXING UP THE MEDICINE is an unprecedented glimpse into the creative life of one of America's most groundbreaking, influential and enduring artists.

### Contributor Bio

Mark Davidson is the Curator of the Bob Dylan Archive and the Director of Archives and

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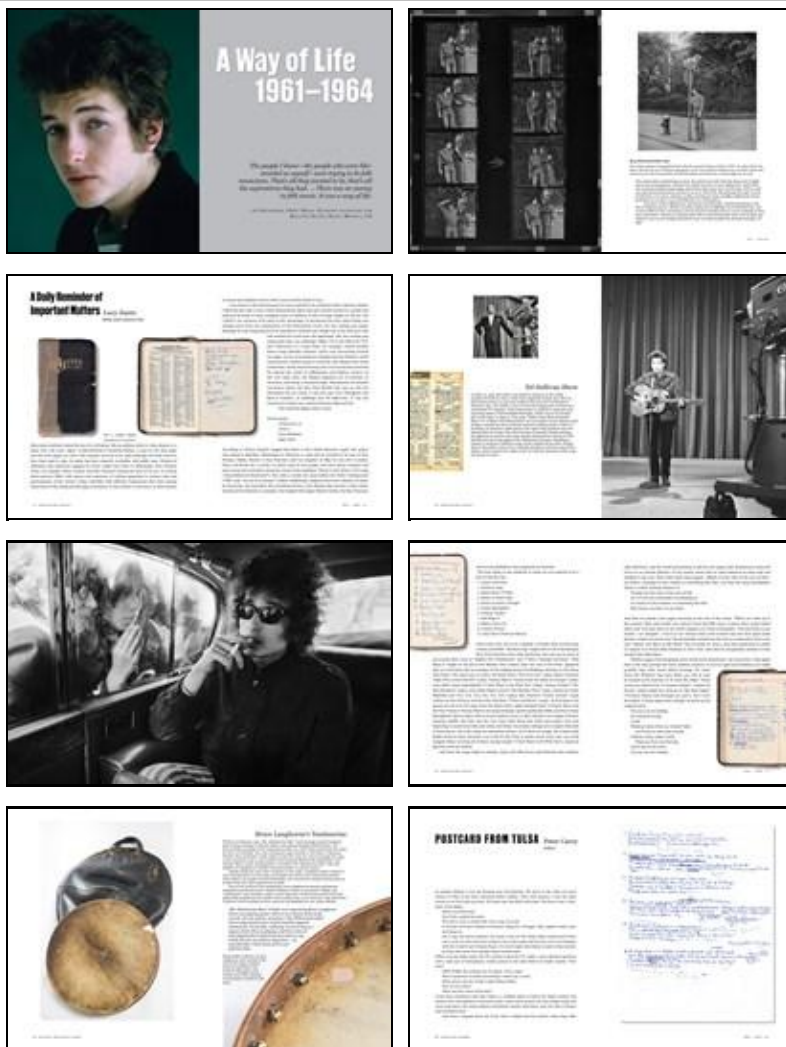
608 Pages  
Print Run: 150K  
Music / Individual Composer &  
Musician  
MUS050000  
10.6 in H | 8.5 in W

Exhibitions for the Bob Dylan and Woody Guthrie Centers in Tulsa, Oklahoma. He holds a PhD in musicology from the University of California, Santa Cruz, with an emphasis on folk music collecting, and an MSIS in archiving and library science from the University of Texas at Austin.

Mark has written widely on music and archives-related subjects, including his dissertation, "Recording the Nation: Folk Music and the Government in Roosevelt's New Deal, 1936-1941," and the essay "Blood in the Stacks: On the Nature of Archives in the Twenty-First Century," published in *The World of Bob Dylan*.

Parker Fishel is an archivist and researcher who was co-curator of the inaugural exhibitions at the Bob Dylan Center. Providing archival consulting for numerous musicians and estates under the umbrella of Americana Music Productions, Fishel is also a co-founder of the improvised music archive Crossing Tones and a board member of the Hot Club Foundation. Highlights from his recording credits include *Ann Arbor Blues Festival 1969* (Third Man Records), a forthcoming box set inspired by the Chelsea Hotel (*Vinyl Me, Please*), and several volumes of the GRAMMY Award-winning Bob Dylan's Bootleg Series.

## Illustrations



## The Unconquerable Game

### ELY CALLAWAY ON THE GAME OF GOLF, BUSINESS, AND LIFE

Ely Callaway, Nicholas Callaway, Andrew Moorhead

#### Key Selling Points

In the tradition of golf classics such as Harvey Penick's *Little Red Book: Lessons And Teachings From A Lifetime In Golf*, Michael Murphy's *Golf in the Kingdom* and Ben Hogan's *Five Lessons: The Modern Fundamentals of Golf*, *The Unconquerable Game* is a unique combination of knowledge and insight about golf, written with timeless elegance, wisdom, and humor from one of America's foremost 20th century entrepreneurs.

Among the 40 million active golfers in the world today, Callaway is recognized by touring pros and amateurs alike for having created the most compatible golf equipment ever made.

Callaway's revolutionary approach to research and manufacturing changed the game, and how people approached it, for the largest subset of players in history.

Not many know that the company was founded by one man, Ely Callaway (1919-2001), who, at the age of 65—after enjoying successful careers in textiles and wine—began it as a garage start-up in southern California. Within ten years, Ely (Ee-lee) built the Callaway Golf Company into the largest golf club company in the world and one of the sport's most prestigious brands.

In the last years of his life, Ely wrote a book about the secrets of his success. He wanted to share his outlook on life with others, and why he kept at "the unconquerable game" for as long as he did. Ely died in 2001 however, before he was able to publish the book. Now, a generation later, the "lost book" of Ely Callaway is finally edited and compiled by his son, Nicholas Callaway.

Here for the first time are Ely's stories from his lifetime in the game of golf, the people he met along the way, as well as vignettes from his career in business. Ely was a man who loved his work and sport and life, and the wisdom embedded in these pages offers promising life lessons for all.

#### Summary

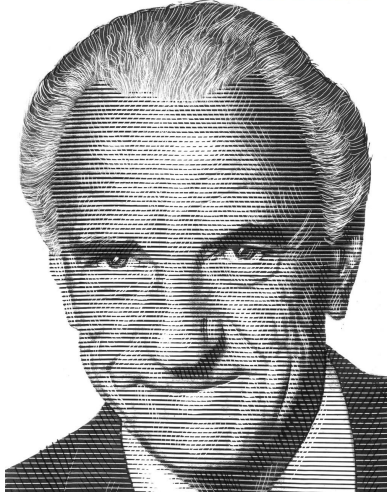
Among the 40 million active golfers in the world today, Callaway is recognized by touring pros and amateurs alike for having created the most compatible golf equipment ever made. Indeed, Callaway's revolutionary approach to research and manufacturing changed the game, and how people approached it, for the largest subset of players in history.

However, not many know that the company was founded by one man, Ely Callaway (1919-2001), who, at the age of 65—after enjoying successful careers in textiles and wine—began it as a garage start-up in southern California. Within ten years, Ely (Ee-lee) built the Callaway Golf Company into the largest golf club company in the world and one of the sport's most prestigious brands. Golf was Ely's passion project: he had spent 50 years playing the game as an amateur; following the example of his hero and first cousin, Grand Slam winner Bobby Jones; analyzing the golf industry; and reflecting on the true meaning of the game.

The success of the Callaway Golf Company was a direct result of its charismatic leader, who made a deep impression on everyone he met. Ely was beloved by millions around the world, from golfers to presidents, pop stars, to corporate titans, and most importantly, the weekend players who often struggled with their game.

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Callaway  
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Biography & Autobiography  
/ Business  
BIO003000

7.5 in H | 5.5 in W

wisdom embedded in these pages offers promising life lessons for all.

## Contributor Bio

ELY REEVES CALLAWAY JR. (1919-2001) was an American entrepreneur, winemaker and vintner, and golf club manufacturer, who founded the Callaway Golf Company in 1982.

He had three successful careers: first in the textile industry, then in winemaking, and finally in golf equipment. Ely Callaway was born in 1919 and raised in LaGrange, Georgia. Even as he explored business ventures in New York, and later in California, he maintained his distinctive Southern charm and persona.

NICHOLAS CALLAWAY is an internationally renowned publisher, app developer, television producer, brand creator, art gallerist, writer, photographer, and teacher with more than 40 years spent at the leading edge of contemporary media and design. He is the Founder & CEO of Callaway Arts & Entertainment, a content-driven, intellectual property creation and production company across all media platforms, with headquarters in New York City. CA & E specializes in print-based and eBooks, computer-animated television series, mobile and tablet applications, and trend-forward, design-driven lifestyle brands and immersive experiences. Nicholas Callaway is the son of Ely Callaway.

## Illustrations

CHAPTER 1

### When Is A Bank Loan A Matter of Taste?



I had one last thing before this night, and it was to take a drink or two of wine. I had a bottle of 1982 Chateau Margaux, and I was going to have a glass or two of it. I had a bottle of 1982 Chateau Margaux, and I was going to have a glass or two of it. I had a bottle of 1982 Chateau Margaux, and I was going to have a glass or two of it.

THE AUTHOR: NICHOLAS CALLAWAY

CHAPTER 2

### My Philosophy of Golf: Self-Reliance and Self-Destruction



I had one last thing before this night, and it was to take a drink or two of wine. I had a bottle of 1982 Chateau Margaux, and I was going to have a glass or two of it. I had a bottle of 1982 Chateau Margaux, and I was going to have a glass or two of it.

THE AUTHOR: NICHOLAS CALLAWAY

CHAPTER 3

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THE AUTHOR: NICHOLAS CALLAWAY

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THE AUTHOR: NICHOLAS CALLAWAY

CHAPTER 5

### When Is A Bank Loan A Matter of Taste?



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THE AUTHOR: NICHOLAS CALLAWAY

CHAPTER 6

### Creating Big Bertha



I had one last thing before this night, and it was to take a drink or two of wine. I had a bottle of 1982 Chateau Margaux, and I was going to have a glass or two of it. I had a bottle of 1982 Chateau Margaux, and I was going to have a glass or two of it.

THE AUTHOR: NICHOLAS CALLAWAY

CHAPTER 7

### When Is A Bank Loan A Matter of Taste?

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THE AUTHOR: NICHOLAS CALLAWAY

CHAPTER 8

### My Philosophy of Golf: Self-Reliance and Self-Destruction

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THE AUTHOR: NICHOLAS CALLAWAY





## Georgia O'Keeffe: In the West

### In the West

Nicholas Callaway, Doris Bry

### Key Selling Points

The recurrent images of hill and stone, bones and flowers, and trees and sky build to an incantatory power here, providing not only an art historical record but an evocation of place akin to Constable's England or Canaletto's Venice.

A brief essay by long-time O'Keeffe associate Bry and notes on each of the plates complete the book.

For any library that takes collection development seriously in art, women's studies, or the Southwest.

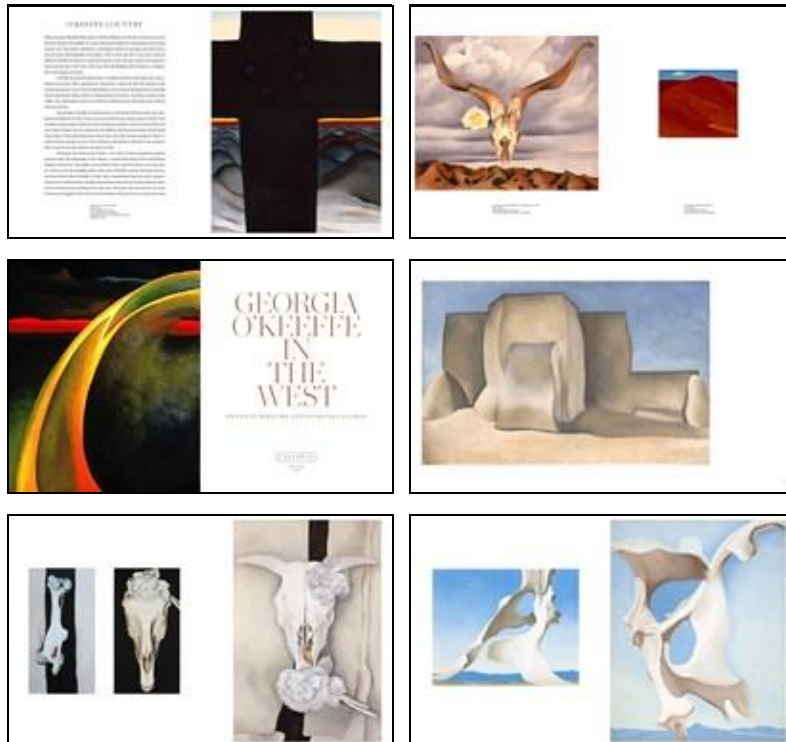
### Summary

*Georgia: O'Keeffe: In the West*, is the definitive in-depth look at the culminating period in Georgia O'Keeffe's life and work in the American Southwest. Although she began her career as a painter in the East, O'Keeffe considered the West her spiritual home, as well as the greatest source of inspiration. This book features the paintings, both widely published and previously unknown, that linked Georgia O'Keeffe and the Southwest forever in the collective American consciousness.

### Contributor Bio

Among the great artists of the 20th-century, **Georgia O'Keeffe** (1887-1986) stands out as one of the most compelling. For nearly a century, she created innovative impressionist artwork that challenged perceptions and kept evolving throughout her life. One of the first female painters to achieve worldwide acclaim from critics and the public alike, her still lifes and cityscapes filled her canvases with great energy not seen before in the art world. Her magnificent representations of the beauty of the American landscape showcased in *In the West* are especially beloved.

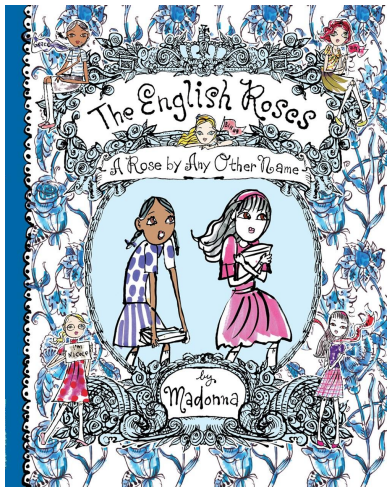
### Illustrations



Callaway  
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9798987412411  
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\$175.00/\$219.00 Can.  
Hardcover

160 Pages  
Print Run: 3K  
Art / History  
ART015110

16.1 in H | 13.4 in W



## A Rose by Any Other Name

THE ENGLISH ROSES

Madonna

### Key Selling Points

High visibility of the author through worldwide "The Celebration Tour" from 7-15-23 to 01-08-24

Digital advertising

### Summary

**This year's school play is *Romeo and Juliet*, and the English Roses can't wait to get involved!**

Every girl knows what part she wants to play, whether it be on stage or behind the scenes. But the Roses are thrown for a loop when Grace is cast in the lead, and Charlotte is her understudy. Will the big green monster called jealousy get in the way of their friendship?

Welcome to the world of the English Roses! Meet each of the English Roses: Nicole, Amy, Charlotte, Grace, and Binah and follow their adventures of friendship in these fully illustrated chapter books.

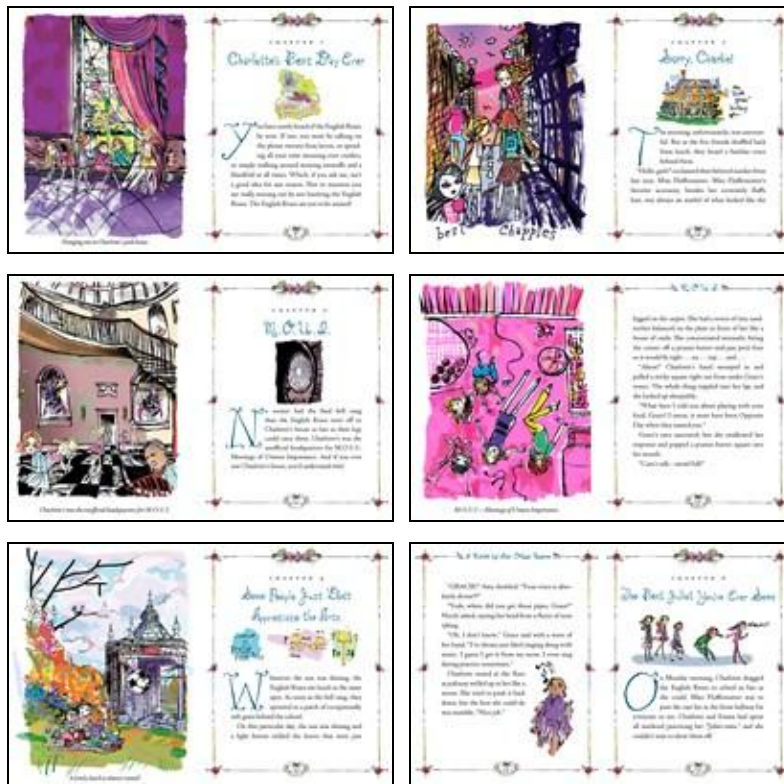
### Contributor Bio

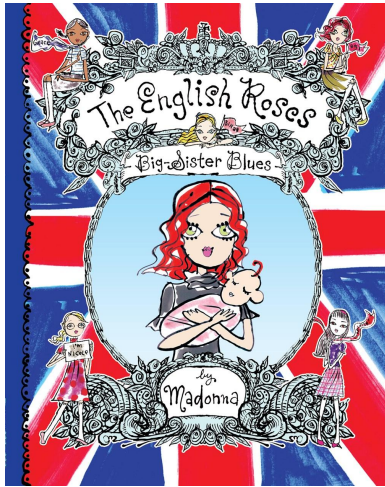
Madonna is an American singer, songwriter, actress, author, businesswoman, and global cultural icon. Since the beginning of her career, she has had an immense social-cultural impact on the world through her recordings, attitude, clothing, and lifestyle. Called the "Queen of Pop," Madonna is not only known as one of the most influential woman in music and one of the most iconic female recording artists of all time, but also as one of the greatest pop icons of all time.

Callaway  
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1737205173  
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Hardcover

128 Pages  
Print Run: 2K  
Ages 6 to 10, Grades 1 to 5  
Juvenile Fiction / Girls & Women  
JUV014000  
7.1 in H | 5.5 in W

### Illustrations





## Big Sister Blues

THE ENGLISH ROSES

Madonna

### Key Selling Points

High visibility of the author through worldwide "The Celebration Tour" from 7-15-23 to 01-08-24

Digital advertising

### Summary

Amy's convinced that her life as she knows it will be over after the arrival of her new baby sister. When pregnancy forces her mother to cancel their long-planned trip to Milan, she feels that things couldn't possibly be worse...until the English Roses have to take Charlotte's younger brother to the circus! Patrick is the brattiest of all brats and his tantrums make Amy glummer than ever at the thought of having a younger sibling. But when she visits her mother in the hospital and holds the baby for the first time, Amy realizes she can't wait to be a big sister after all!

### Contributor Bio

Madonna is an American singer, songwriter, actress, author, businesswoman, and global cultural icon. Since the beginning of her career, she has had an immense social-cultural impact on the world through her recordings, attitude, clothing, and lifestyle. Called the "Queen of Pop," Madonna is not only known as one of the most influential women in music and one of the most iconic female recording artists of all time, but also as one of the greatest pop icons of all time.

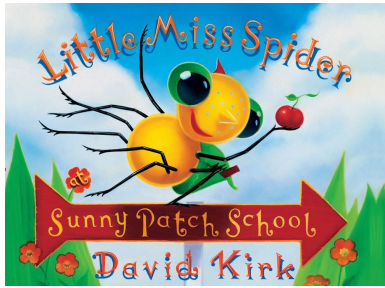
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1737205181  
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Hardcover

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Print Run: 2K  
Ages 6 to 10, Grades 1 to 5  
Juvenile Fiction / Girls & Women  
JUV014000  
Series: -  
7.1 in H | 5.5 in W

### Illustrations







## Little Miss Spider Sunny Patch School

David Kirk

### Key Selling Points

Author available for readings and interviews  
Sponsored digital advertising

### Summary

Sunny Patch School Was the best place to go to study the lessons all bugs ought to know. When the first day of school arrives, Little Miss Spider is almost beside herself with excitement. She gobbles her breakfast ("a fresh flower plate") and runs all the way to Sunny Patch School. But poor Miss Spider is in for a day of frustration. She can't seem to master the new lessons: dung digging, leaf drilling, stinging, or flying. As the day draws to a close, Miss Spider bemoans her lack of skills. Isn't there anything she can do well? We are all soon to find out...

### Contributor Bio

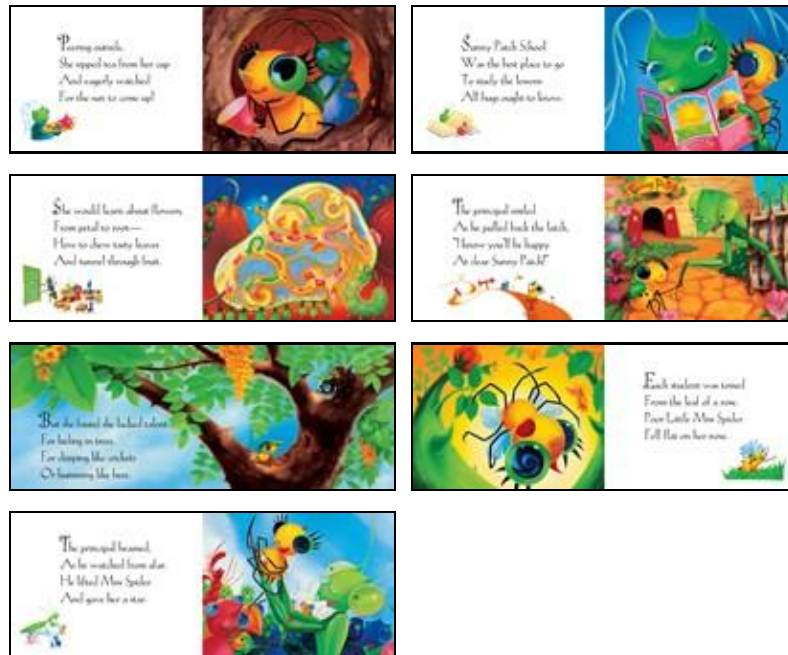
**David Kirk** grew up in Ohio, USA, where he learned about insects and painting. He has been making toys and artwork for children for several decades and is the creator of the best-selling children's classic Miss Spider series. He lives in New York.

Callaway  
9798987412404  
9798987412404  
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Hardcover

32 Pages  
Print Run: 5K  
Ages 3 to 8, Grades P to 3  
Juvenile Fiction / Animals  
JUV002140

6.7 in H | 9.1 in W

### Illustrations





## Foldimal

Lucas Zanotto

### Key Selling Points

Mummy blogs  
Social media advertising

Sponsored ads

### Summary

**Foldimal** is a fun and innovative interactive experience for young readers. Children play and learn by folding different corners on every page that reveal different animal characters. Their play and interaction with the pages of the book propels the story forward. Animal facts are part of the text making **Foldimal** the perfect book to spend learning time with. This unique fold and learn experience is sure to delight parents and young readers alike.

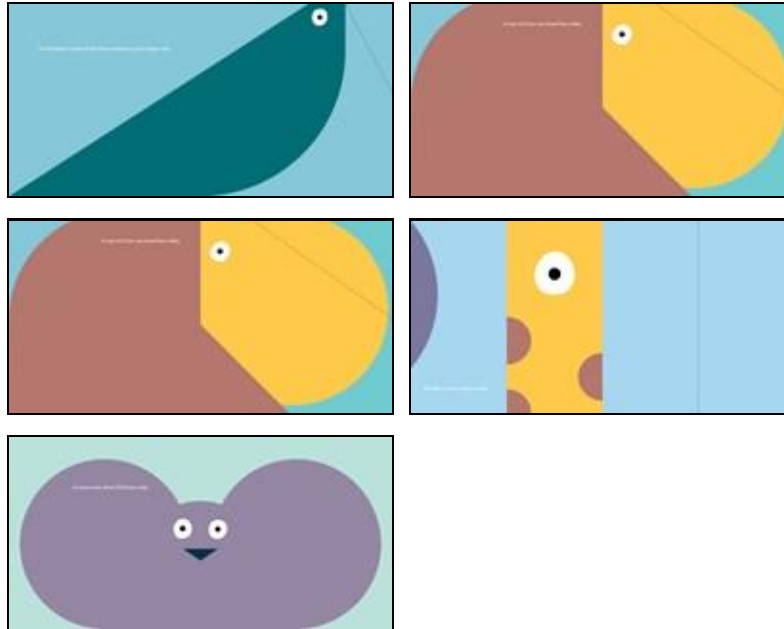
### Contributor Bio

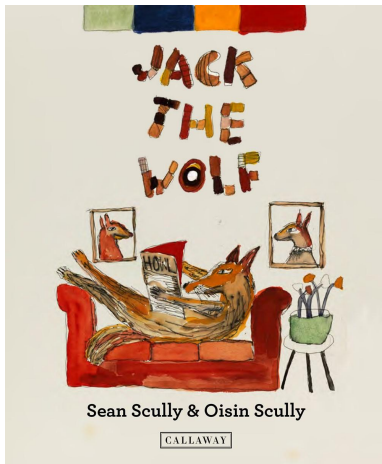
**Lucas Zanotto** is a designer, animator, director, based in Helsinki. He also started the children's app house YATATOY that has produced several award-winning best-selling children's apps. He is the author and creator of *Miximal*, *Everimal* and *Foldimal* (Callaway).

Callaway  
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Ages 2 to 4, Grades P to P  
Juvenile Nonfiction / Activity  
Books  
JNF001000  
Series: -  
8.7 in H | 8.7 in W

### Illustrations





## Jack the Wolf

Sean Scully, Oisín Scully

### Key Selling Points

Sean Scully is a world-renowned abstract painter and one of the leading artists of his generation, whose work is held in major museum collections around the world. In Jack the Wolf, he teamed up with his son Oisín to create a children's fairytale: Sean created the paintings and Oisín created the story.

Jack the Wolf is the first title in the new Callaway children's book series focusing on artists creating art with a family member.

### Summary

Jack the Wolf lives in a beautiful cave on a short mountain, near Colorfull Town. Jack is a happy and benevolent wolf, with only one weakness: CHOCOLATE.

Follow Jack the Wolf through the pages of this beautifully illustrated book by world-renowned artist Sean Scully and his son Oisín Scully, to discover the trouble Jack causes to the children of Colorfull Town in his nightly hunts for chocolate dinners, and how his new friend Rebecca the Rabbit helps him restore happiness to the sad children of the town.

### Contributor Bio

SEAN SCULLY was born in Dublin, Ireland, and now lives and works between New York, Bavaria, and London. He has been shortlisted twice for the Turner Prize and his work is in the collection of virtually every major museum around the world. In 2014, he became the only Western artist to have had a career-length retrospective exhibition in China (Follow the Heart: The Art of Sean Scully 1964 - 2014 that included over 100 paintings and traveled from Shanghai to Beijing). Recent solo exhibitions in the USA include Landline at The Hirshhorn Museum and Sculpture Garden (2018) which travelled to the Wadsworth Atheneum Museum of Art in Connecticut (2019), and The Shape of Ideas, a major retrospective held at the Modern Art Museum of Fort Worth (2021) and The Philadelphia Museum of Art (2022). In the UK the first major exhibition of his sculptures was held at the Yorkshire Sculpture Park in 2018 and the solo exhibition Sea Star was held at The National Gallery of Art, London (2019). In Europe, recent major solo exhibitions include the Staatliche Kunsthalle Karlsruhe, Germany (2018), the Albertina Museum in Vienna, Austria (2019), Villa Panza in Varese, Italy (2019) and at San Giorgio Maggiore for the 58th Venice Art Biennale, Italy (2019). The major retrospective Passenger opened at the Hungarian National Gallery, Budapest (2020), and travelled to the Benaki Museum, Athens (2021), and the Museum of Contemporary Art, Zagreb, Croatia (2022). Other major exhibitions in 2022 have included MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy and Thorvaldsen's Museum, Copenhagen, Denmark.

OISIN SCULLY was born in 2009 and was named after the greatest warrior poet of Irish mythology. Oisín the warrior poet lived in Tír na Nóg, the land of eternal youth. Oisín the boy lives in the Hudson Valley and goes to Blue Rock School in Nyack. Oisín the boy is also a poet, and when he's not making up stories and drawing with his Dad, he can be found making up stories with his friends, and going on adventures with his dog Charlie. Oisín's favorite animal is the wolf, and Charlie looks like one. However, all animals like Oisín, whether he wants them to or not! So, if you ever want to find him yourself, all you have to do is drive around the Hudson Valley looking for a trail of dogs, cats, birds, and even the odd rabbit, following a boy with curly hair. Luckily no real wolves follow him. That would be dangerous.

### Illustrations

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Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Animals  
JUV002250  
11.8 in H | 9.8 in W

He would make the self-absorbed sight into  
Cinderella's Dream.

There he knew he would find delicious adventures,  
each adventure with its own little, distinctive story  
and his place therein, distinctive  
perhaps the sacred law books and medieval  
scripture down the grandest path between the pine  
trees, towards the last flowing stream and the  
fallen tree bridge that lay over it.

He would see how his friends, under the last  
flowing stream, and his friends on the other side,  
in honor of him, use his favorite, medieval of  
all games and wild flowers, flowers to create  
magical music, from yellow to pink to purple.  
He would cross the wooden arch his stone peers  
without ever thinking a single wild flower, which



There, across the, Jack would know it was time to  
pull out time, when it was dark to find down.

The scene was called Cinderella's Dream. There were  
no mountains on the horizon, but each house was  
partially a cottage and different color, as a different  
color combination, none to be repeated by any  
other house. There was, for example, the pink  
and blue house, the red and white house, the green and  
yellow and the beautiful grey house.

The scene was naturally famous because of the  
people that lived there, each different. It was so  
famous for its location as it was for its colors.

As the night in the forest dimmed, Jack the Wolf,  
would be down his WOLF SALETTE and all the  
stones in a, and slowly came to rest himself for



Jack the Wolf would know his path between the  
dark green grass, as he had done so many times  
before, through secret to the light of day.

He found a secret path that the Wolf would  
not know, he knew his secret path and would use  
Cinderella's Dream to escape his adventures. There  
was one, when the landscape was changed, and the  
scene Jack knew the north, and Cinderella's Dream  
was changed to night. The wild flowers from the  
land of flowers, flowers, were, being that upon the  
trees, Jack had always been certain about what  
Cinderella's Dream would be like during the day, he  
under the protection of the foggy mist, he could  
walk his country, which would be an elegant  
grey with a number of mist and Jack  
would be able to find around without being  
noticed and without being frightened.

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grey with a number of mist and Jack  
would be able to find around without being  
noticed and without being frightened.



Jack realized that his house was dark. Jack the  
Wolf.  
He also realized that he was not one of  
a small number of others but rather one of  
thousands of others.

Believe that you are Jack the Wolf, and that the house  
is yours. The children Jack the Wolf would  
see and would realize that their adventures, except  
perhaps for a time or two, are their own. Jack  
the Wolf is not obliged to be fair. But you will see  
that the Wolf is obliged to be intelligent and  
that, well, understood.

"Perhaps because you are Jack" said  
Believe. "But that you are Jack, you know your  
parents, you know children, you know your siblings  
and that you like children?" She continued, while



The parents and children of Cinderella's Dream  
found the message the following morning. They  
all gathered around the forest, which is a good  
time to meet at the forest for writing, and the  
children of their adventures will. The children  
and their parents were so pleased as possible to be  
watched once again to love and trust.

The field books and stories in a circle of  
celebration for an age, there had happened over the  
children of the happiness enjoyed by Cinderella's  
Dream.