

WINTER 2024
JANUARY-FEBRUARY-MARCH-APRIL



CORMORANT BOOKS



IDCB

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- [2](#) • *Who by Fire*, a mystery by Greg Rhyno
- [3](#) • *The Sulphur Springs Cure*, a mystery by Jeffrey Round
- [4](#) • *Summer in Furnished Rooms*, poetry by Marc Plourde
- [5](#) • *Journal*, a poetry memoir by Marie Uguay

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NOTHING TRIVIAL

How I grew up, collected many random facts,
and was one of the guys behind the most
successful board game in recent history

a memoir by **JOHN HANEY**

In this delightful fact-filled memoir, John Haney writes about the people and relationships that led to the creation of one of the best-loved board games in history, Trivial Pursuit.

John's life began in London where his parents met during the Second World War — his father was a Canadian soldier and his mother a sergeant in England's Land Army. The family travelled across the Atlantic, settling in Welland, Ontario, where Haney and his brother, Chris, were raised.

Educated at Colgate University on a hockey scholarship, John held a variety of disparate positions — ranging from a brief stint with the Los Angeles Kings and playing for teams in Austria and Denmark. He worked at a Danish slaughterhouse, as an actor at Stratford and as house manager at the Shaw Festival — readers get a glimpse at how Haney acquired a plethora of knowledge that he imparted as one of the four guys that made Trivial Pursuit. Published in twenty-six countries, in seventeen languages, and with over fifty spinoff editions, Trivial Pursuit remains a favourite of trivia buffs and game nights.



John Haney has been a hockey player, worked at an abattoir, acted in the Stratford Festival and in a Hollywood movie, and has been manager at the Shaw Festival. With his brother, Chris, as well as Scott Abbott and Ed Werner, Haney was involved in the creation of one of the world's most beloved games, Trivial Pursuit. Haney lives in Caledon, Ontario.

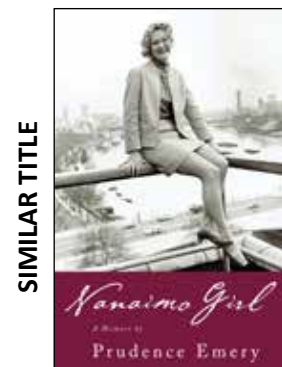


ISBN 978-1-77086-730-7
\$24.95

TP w/ flaps • 6" x 9" • 336 pp
In-warehouse Date: March 16
Publication Date: April 2024

BIO026000 BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs
BIO005000 BIOGRAPHY & AUTOBIOGRAPHY /
Entertainment & Performing Arts
BIO003000 BIOGRAPHY & AUTOBIOGRAPHY /
Business

Author hometown: Caledon, ON
Available rights: World outside of Canada and
the US; audio, dramatic



SIMILAR TITLE

978-1-77086-527-3

Nanaimo Girl

Prudence Emery

TP w/ flaps • 6" x 9" • \$24.95



ISBN 978-1-77086-742-0

\$24.95

TP w/ flaps • 5.5" x 8.5" • 280 pp

In-warehouse Date: March 5

Publication Date: April 2024

FIC022000 FICTION / Mystery & Detective
/ General

FIC022040 FICTION / Mystery & Detective
/ Women Sleuths

FIC022090 FICTION / Mystery & Detective
/ Private Investigators

Author hometown: Guelph, ON

Available rights: English and French outside
of Canada and the US; audio, graphic novel

WHO BY FIRE

A Dame Polara Mystery

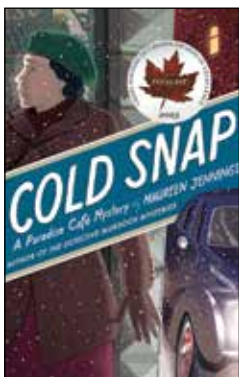
a mystery by **GREG RHYNO**

“Rhyno’s descriptive style and jazz-like prose allow him to make a seamless transition into crime fiction with this crackling whodunnit. Dame Polara is a memorable, complex, and clever sleuth who is here to stay.”

— A.J. Devlin, Arthur Ellis Award-winning author of *Cobra Clutch*

Dame Polara spent her childhood picking locks, tailing suspects, and helping her hard-boiled PI father solve cases. She knows all the tricks of the trade, but long ago ran from her father’s shady, often dangerous profession. What Dame wants now is simple: her safe job preserving heritage buildings, adequate care for her aging father, and to start a family of her own. But you can’t always get what you want.

After serving her an eviction notice, Dame’s landlord offers her an alternative: she can keep her apartment if she investigates his mysterious wife, whom he suspects of cheating. When the investigation uncovers a serial arsonist burning down the very buildings Dame fights to preserve, she finds herself pulled back into the seedy underworld of her father’s profession. Now a target, she must deploy all the skills he taught her if she’s to protect herself and the people she cares about most.



978-1-77086-657-7

Cold Snap

Maureen Jennings

TP • 5.5" x 8.5" • \$24.95



978-1-77086-642-3

Cover Art

Vanessa Westermann

TP • 5.5" x 8.5" • \$24.95

SIMILAR TITLES

Greg Rhyno is the author of *To Me You Seem Giant*. This debut novel was nominated for a ReLit Award and an Alberta Book Publishing Award. His writing has appeared in a number of journals including *Hobart*, *Riddle Fence*, and *Prism International*. He completed an MFA at the University of Guelph and lives with his family in Guelph, Ontario.

THE SULPHUR SPRINGS CURE

a mystery by **JEFFREY ROUND**

Seventy years have passed since fourteen-year-old Violet McPherson's treachery left one person dead and caused a dreadful scandal.

Just before World War II, Violet and her parents visit the legendary Sulphur Springs Hotel. Famed for its curative waters, the spa attracts a diverse crowd. Some are desperate for a cure, others for more intangible things.

During her time at the hotel, curious young Violet begins to suspect something devious is going on behind the luxury facade. It's not until she unwittingly becomes party to a murder that she realizes how desperate people really are.

But it is never too late to make peace with your ghosts. At eighty-four years old, Violet travels back to the hotel, now in ruins, to recover clues to the forgotten murder. Her return brings back memories of her family, a much-missed girlhood friend, and of her own sexual awakening. But what happens when the past brings hurtful truths with it?



Jeffrey Round is an author, playwright, and filmmaker from Toronto, Ontario. He has written sixteen books, including the Dan Sharp Mysteries, the Bradford Fairfax Murder Mysteries, and *The Honey Locust*, and he co-founded the Naked Heart Festival. *Lake on the Mountain*, the first Dan Sharp Mystery, won the Lambda Award for Best Gay Mystery, and two other books in the series have been shortlisted for the prize. Jeffrey is currently at work on a feature film project.



ISBN 978-1-77086-728-4

\$24.95

TP w/ flaps • 5.5" x 8.5" • 264 pp

In-warehouse Date: February 1

Publication Date: March 2024

FIC022040 FICTION / Mystery & Detective / Women Sleuths

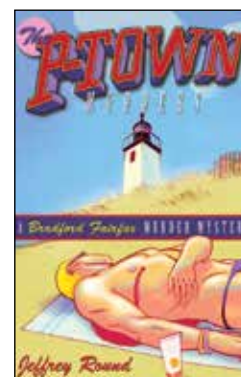
FIC080000 FICTION / Multiple Timelines

FIC043000 FICTION / Coming of Age

Author hometown: Toronto, ON

Available rights: World outside of Canada and the US; audio, graphic novel, dramatic

ALSO BY JEFFREY ROUND

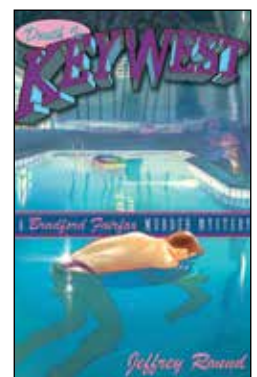


978-1-897151-28-0

P-Town Murders

Jeffrey Round

TP • 5" x 7.5" • \$20.00



978-1-897151-43-3

Death in Key West

Jeffrey Round

TP • 5" x 7.5" • \$20.00



ISBN 978-1-77086-744-4
\$20.00

TP • 5.5" x 8.5" • 96 pp

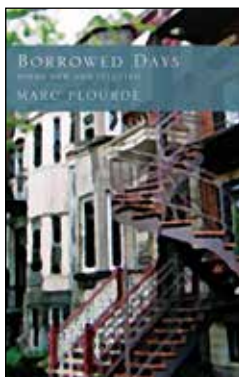
In-warehouse Date: February 24

Publication Date: April 2024

POE011000 POETRY / Canadian
POE023040 POETRY / Subjects & Themes
/ Places
POE000000 POETRY / General

Author hometown: Montréal, QC

Available rights: World outside of Canada;
audio, graphic novel, dramatic



978-1-77086-468-9

Borrowed Days

Marc Plourde

TP • 5.5" x 8.5" • \$20.00

SUMMER IN FURNISHED ROOMS

poetry by **MARC PLOURDE**

Praise for previous work, *Borrowed Days*:

“Plourde’s poems are narratives of memory, snapshots, heavy with the weight of time. Character sketches such as ‘Cousin Jerome,’ ‘For Monnie,’ ‘A Soldier’s End on de L’Épée Street,’ and ‘The Art of Departure’ are almost devotional in their tenderness.”

— *Montreal Review of Books*

From the age of seventeen, Marc Plourde has preferred to recount his experiences through poetry. His new collection, *Summer in Furnished Rooms*, tunnels into fifty-five years of life, retrieving episodes that may seem like fiction when viewed from the distance of time. From toucans and paradise tanagers undulating in waves of colour on a Colombia wildlife preserve, to Franz Kafka and a dog named Anonymous crossing the Charles Bridge in Prague, to a tourist’s quest for diamonds in the ports of Saint Lucia and Saint Martin, moments and people almost lost to time are brought to light once more in this superb collection.



Marc Plourde established himself both as a poet and as a translator at a young age; he was included in the Penguin anthology of Canadian poetry before he was twenty. He is the author of three collections of poetry — *Touchings*, *The White Magnet*, and *Borrowed Days* — and a short story collection called *The Spark Plug Thief*. Plourde has translated works by Victor-Lévy Beaulieu, Gaston Miron, and Gilbert Langevin. He lives in Montréal, Québec.

JOURNAL

a memoir by **MARIE UGUAY**

The journal of the last years of the young poet's life, full of intense erotic longing and philosophical wonderment.

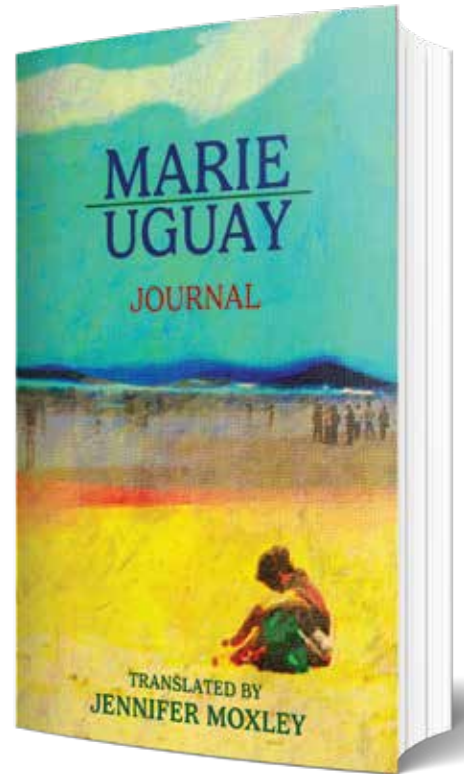
Marie Uguay occupies a special place in Québec literature; her sensual poetry, which sings of the beauty of the world, won her numerous and fervent readers. *Journal* was written in the years before her death from cancer at only twenty-six and was edited by Stéphan Kovacs. In *Journal*, prose and poetry respond to each other as Uguay chronicles her fight with bone cancer and the story of an impossible and secret love. A voice of exceptional sensitivity and intelligence, she wrote with a rare power to evoke the very sources of creation.

“... gripping and beautifully written. A work of art imbued with desire, loneliness, sadness, suffering but, above all, an ode to life.”

– *Lettres québécoises*



Born in Montréal in 1955, **Marie Uguay** died of cancer in 1981 at the age of twenty-six. Her brief but dazzling career ensured her a special place in Québec poetry. Between her first poems, in the early 1970s, and her death in 1981, she wrote three collections: *Sign and Rumor*, *L'outré vie*, and *Autoportraits*.



ISBN 978-1-77086-726-0

\$24.95

TP w/ flaps • 5.5" x 8.5" • 320 pp

In-warehouse Date: November 30

Publication Date: January 2024

BIO000700 BIOGRAPHY & AUTOBIOGRAPHY /
Literary Figures

BIO033000 BIOGRAPHY & AUTOBIOGRAPHY /
People with Disabilities

POE02400 POETRY / Women Authors

Author hometown: Montréal, QC

Available rights: English Language World
outside of Canada and the US



ISBN 978-1-77086-685-0

\$24.95

TP w/ flaps • 5.5" x 8.5" • 440 pp

In-warehouse Date: February 1

Publication Date: March 2024

FIC019000 FICTION / Literary
 FIC055000 FICTION / Dystopian
 FIC044000 FICTION / Women

Author hometown: Toronto, ON

Available rights: World outside of Canada,
 audio, graphic novel

AUTOKRATOR

a novel by **EMILY A. WEEDON**

I am a gender criminal. I am Unmale, yet I write as though I am a person. *Autokrator* is the story of my crime.

Born nameless, in a rigid, autocratic society that has relegated all women to non-person status — Unmales — two women fight against their invisibility.

The disappearance of yet another Domestic means Cera must take on extra duties and tend the rooms of The Cratorling, the young successor to the autocracy. Face to face with him, Cera realizes he is her son, taken from her at birth. She vows to make herself known to him, no matter the cost.

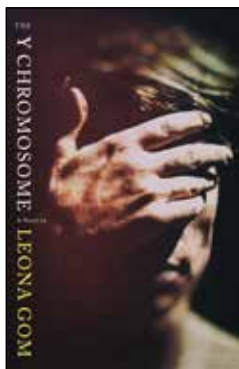
Driven by a Machiavellian mind and ego, Tiresius has successfully hidden her Unmale status in plain sight for years. She rose through the ranks of the autocracy to reach the highest levels of government. She revels in the power she has attained, but her ruse makes her a gender criminal, which is an act punishable by death.

Both Cera and Tiresius are determined to achieve their goals, but, for better or worse, their actions begin to dismantle the framework and foundations of the autocracy itself.

Hopeful and cautionary, *Autokrator* reimagines gender and power in society against the backdrop of an epic, deeply etched, speculative world.



Emily A. Weedon was raised in Coe Hill, Ontario, and grew up on a subsistence farm with her hippie parents, at times without electricity or running water. She's had many jobs, including scenic/set painter, graphic designer, art director in film and television, screenwriter, musician and band leader, film producer, and book cover designer. Weedon had a speaking role in a feature film, released three EPs of original music, wrote and produced a Fringe Festival play, and co-created two seasons of the web series *Chateau Laurier*. She can't sew or tap dance and does not care to. She can't abide petty authoritarianism. She's written several novels, screenplays, and songs, some animated television, and a few stage plays. *Autokrator* is her first published novel. She lives in Toronto with her daughter, Ginger.



SIMILAR TITLE

978-1-77086-548-8

The Y Chromosome

Leona Gom

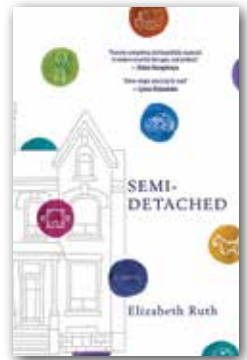
TP • 5.5" x 8.5" • \$19.95

SEMI-DETACHED • Elizabeth Ruth

ISBN 978-1-77086-713-0 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 280 pp

[FIC045010 FICTION / Family Life / Marriage & Divorce](#)

“Part love story, part ghost story, part murder mystery — Elizabeth Ruth’s *Semi-Detached* is all heart. Fiercely compelling and beautifully nuanced. A modern novel for the ages. Just brilliant.”
— Helen Humphreys, author of *The Lost Garden* and *Leaving Earth*

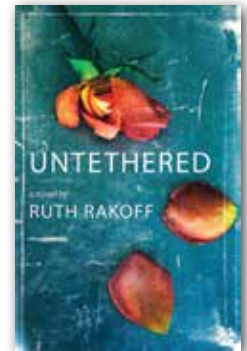


UNTETHERED • Ruth Rakoff

ISBN 978-1-77086-701-7 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 384 pp

[FIC019000 FICTION / Literary](#)

Raised in a loving but lacking household by their Holocaust survivor grandparents and their godfather, the lives of twins Petal and Rose change drastically after a summer trip to Israel. Twenty years later, Petal is called back to Toronto from New York to help Rose during a crisis and is forced to confront her prejudices about her sister’s life.

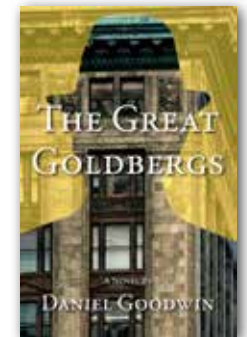


THE GREAT GOLDBERGS • Daniel Goodwin

ISBN 978-1-77086-659-1 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 464 pp

[FIC019000 FICTION / Literary](#)

When working-class Sean McFall is ushered into the dazzling world of the wealthy Goldberg family, he slowly uncovers the dark secrets underlying their shining lives, and learns how far he’s willing to go for wealth and acceptance, and for love.

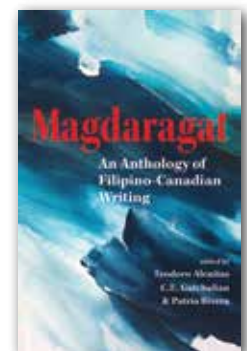


MAGDARAGAT • EDITED BY Teodoro Alcuitas, C.E. Gatchalian, and Patria Rivera

ISBN 978-1-77086-717-8 • \$29.95 • TP w/ flaps • 6" x 9" • 424 pp

[LCO006000 LITERARY COLLECTIONS / Canadian](#)

Since first arriving on Canada’s shores over 150 years ago, Filipinos have contributed invaluable — though too often invisibly — to the fabric of Canadian society. This anthology of writing by members of the Filipino-Canadian community explores their identities, experiences, histories, presents, and futures, and serves to reinforce their cultural contributions.

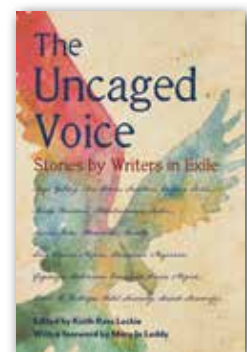


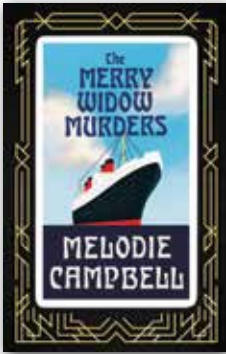
THE UNCAGED VOICE • EDITED BY Keith Ross Leckie

ISBN 978-1-77086-711-6 • \$29.95 • TP w/ flaps • 6" x 9" • 240 pp

[LCO010000 LITERARY COLLECTIONS / Essays](#)

Fifteen writers in exile were asked for pieces of writing about their experiences in the home countries that they were forced to escape. These brutal and heart-rending stories show the strength and resilience of human beings from all over the world who continue to seek truth, justice, and the freedom of expression.




THE MERRY WIDOW MURDERS • Melodie Campbell

ISBN 978-1-77086-692-8 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 288 pp

[FIC022070 FICTION / Mystery & Detective / Cozy / General](#)

“Delightful’ is one of the first words that come to mind. The 1920s shipboard setting is beautifully observed; the plot will keep you guessing and the heroine, is ... well ... delightful. Not to be missed.”
— Maureen Jennings, author of the Murdoch Mysteries and the Paradise Café series

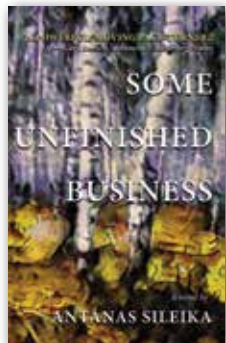

RADIO JET LAG • Gregor Craigie

ISBN 978-1-77086-671-3 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 352 pp

[FIC019000 FICTION / Literary](#)

“With a sympathetic protagonist, relevant themes, and a compelling plot underpinning its light tone, *Radio Jet Lag* is an auspicious fictional outing.”

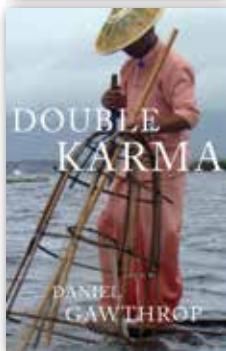
— *The British Columbia Review*


SOME UNFINISHED BUSINESS • Antanas Sileika

ISBN 978-1-77086-673-7 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 302 pp

[FIC019000 FICTION / Literary](#)

“Martin’s epic life story, and in particular the electrifying reunion with his one-time mentor, is evidence of a writer with deep insight into the human condition. Sileika showcases his knack for building worlds that feel spellbindingly intimate while encompassing sweeping historical storytelling, much of it pulled from meticulous research.” — *Open Book*

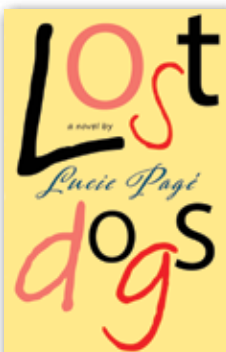

DOUBLE KARMA • Daniel Gawthrop

ISBN 978-1-77086-683-6 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 328 pp

[FIC019000 FICTION / Literary](#)

“[*Double Karma*] is a fast-paced, compelling narrative of mistaken identity, travel and love ... Along the way, readers gain an appreciation of [Myanmar’s] shifting cultural values, even as it struggles through one of the longest ongoing civil wars on the planet.”

— *Literary Review of Canada*


LOST DOGS • Lucie Pagé

ISBN 978-1-77086-669-0 • \$24.95 • TP w/ flaps • 5.5" x 8.5" • 328 pp

[FIC019000 FICTION / Literary](#)

“Peeling back the binary of cold and explosive personalities, ambition, anxieties, and desire, *Lost Dogs* is a story about what all of us fear and long for. Pagé brings her acclaimed television writing experience to bear on the novel, creating a compulsively readable, character-driven tale.”

— *Open Book*

THE CLUB

a middle grade novel by **ERIC WALTERS**

Praise for previous work, *Made 4 You*:

“Made 4 You is a superhero story with a twist ... the combination of mystery, romance and non-stop action will appeal to young readers.”

— *CM Magazine*

Jax meets Liv, the new girl at school who shares his love of the trumpet, but that’s not all they have in common ...

Jaxson is the only child of a single mom, but he’s never been short on family. His best friend, Logan, who has four sisters, claims Jax as a “brother.” Jaxson enjoys the chaos of Logan’s home, but he also loves the calm of his own.

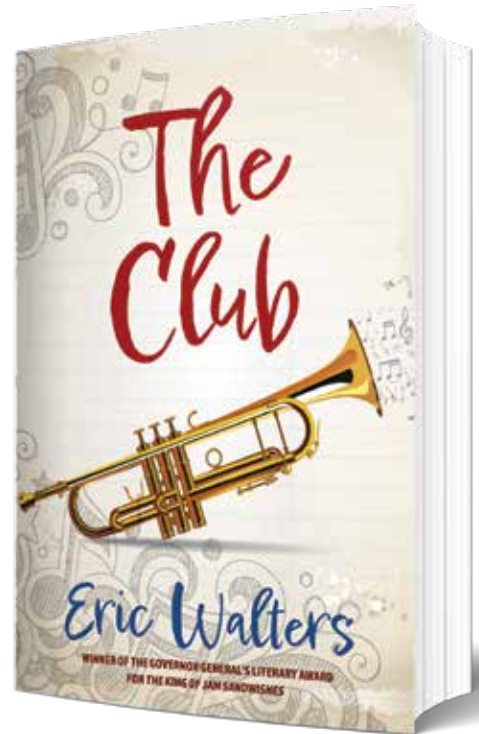
Between hanging with Logan, going to the movies with his first girlfriend, Samantha, and being the star trumpet player in the school orchestra, eighth grade sure is looking up for Jaxson!

But then Liv, the new girl at school, joins the band and becomes Jax’s trumpet duet partner. Liv understands Jax’s love of music better than anyone else, and the more time they spend together rehearsing, the more he finds they have in common. Soon, they learn that they share something that will change their world — something that will make them rethink what it means to be “family.”



Eric Walters began writing in 1993 as a way to entice his grade five students into becoming more interested in reading and writing. Walters has now published over 120 novels and picture books. His novels have become bestsellers, been translated into sixteen languages, and won over 100 awards, including ten Forest of Reading awards and the 2020 Governor General’s Literary Award. He conceived of I Read Canadian Day and is a tireless presenter, speaking to over 100,000 students per year across North America. In 2014, Walters was named a Member of the Order of Canada. He lives in Guelph, Ontario, with his wife, Anita, and they have three grown children — Christina, Nicholas, and Julia — and six grandchildren.

Teachers’ Guide available soon!



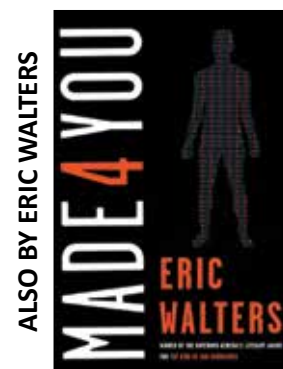
ISBN 978-1-77086-734-5
\$14.95

TP • 5.375" x 8" • 232 pp
In-warehouse Date: February 24
Publication Date: April 2024

[JUV013070 JUVENILE FICTION / Family / Siblings](#)
[JUV013090 JUVENILE FICTION / Family / Alternative Family](#)
[JUV031040 JUVENILE FICTION / Performing Arts / Music](#)

Author hometown: Guelph, ON

Available rights: World outside of Canada and the US; audio, graphic novel, dramatic



978-1-77086-661-4

Made 4 You
Eric Walters

TP • 5.375" x 8" • \$15.95



ISBN 978-1-77086-747-5

\$14.95

TP • 5.375" x 8" • 200 pp

In-warehouse Date: February 19

Publication Date: April 2024

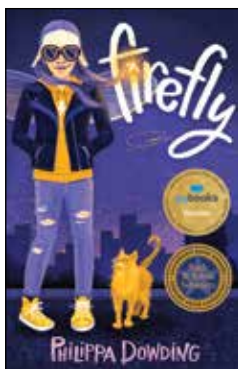
JUV039140 JUVENILE FICTION / Social Themes
/ Self-Esteem & Self-Reliance

JUV015000 JUVENILE FICTION / Health & Daily Living
/ General

JUV029010 JUVENILE FICTION / Science & Nature
/ Environment

Author hometown: Burlington, ON

Available rights: audio, graphic novel



SIMILAR TITLE

978-1-77086-523-5

Firefly

Philippa Dowding

TP • 5.375" x 8" • \$13.95

BLUE TO THE SKY

a middle grade novel by **SYLVIA MCNICOLL**

Praise for previous work, *Body Swap*:

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Twelve-year-old Ella experiences a rich and vivid world through her passion for poetry and music, but the kids at school only know her as Allergic-to-Everything-Girl.

After six years of homeschooling following her last anaphylactic reaction, Ella returns to school in sixth grade with a fear of another allergic reaction, a fear of losing Mom just as she lost Omi, and a fear of public speaking, which stops her from presenting her poems and sharing her passion.

When her best friend, Zenia, convinces Ella to sign up for the CN Tower climb to raise money for charity and to befriend two cute boys, Ella is sure that performing her poem at the top of the tower will cure her of stage fright.

Training to climb 1,776 steps is no small task, but even against impossible odds, Ella must find the courage to face, navigate, and conquer her fears.



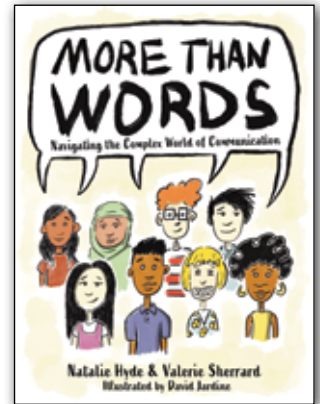
Sylvia McNicoll is the author of dozens of middle grade and young adult novels, such as *Crush*, *Candy*, *Corpse*; *Body Swap*; and The Great Mistake Mystery series. She has won numerous awards for her books, including Forest of Reading's Silver Birch Award, a MYRCA award, Creative Burlington's inaugural Arts Recognition Award, and six Hamilton Arts Awards. She currently lives in Burlington, Ontario. For more about McNicoll, visit sylviamcnicoll.com.

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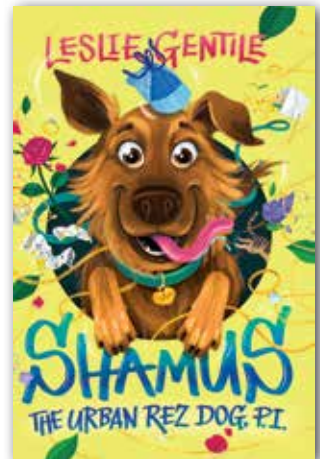
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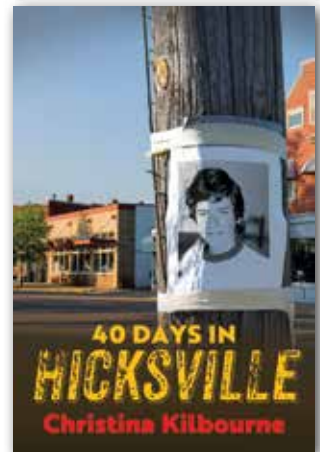
Jewelry is missing from the store where Mom works and she's the main suspect. With Shamus's help, the kids set out to catch the real thief, with surprising and hilarious results, including a false closet wall, a lucky bowling ball, and a vicious poodle named Hepzibah.

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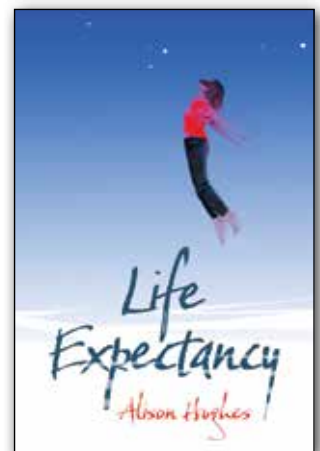
Kate just wanted to meet her infamous, estranged grandfather, she didn't expect to encounter skulls hidden on his property. And she didn't expect Zach, the exasperating boy next door, to be the only person who can help her solve a thirty-five-year-old cold case.

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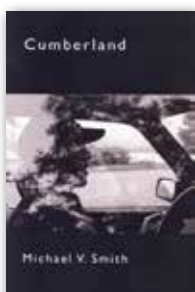
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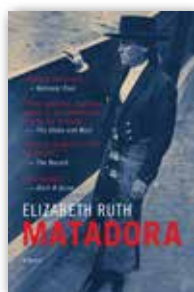
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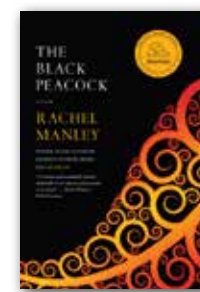
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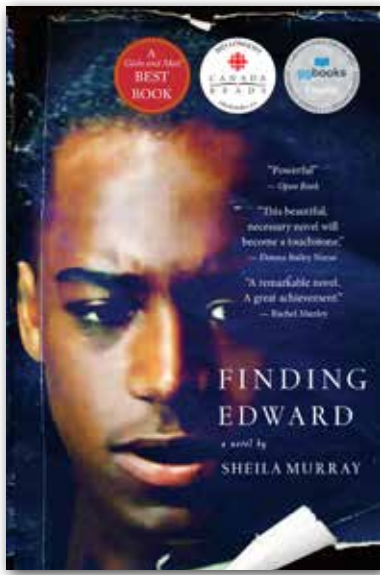
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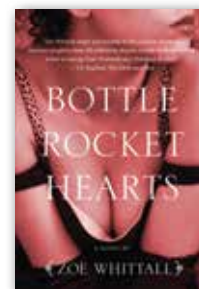


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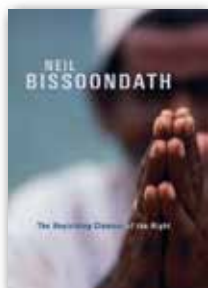


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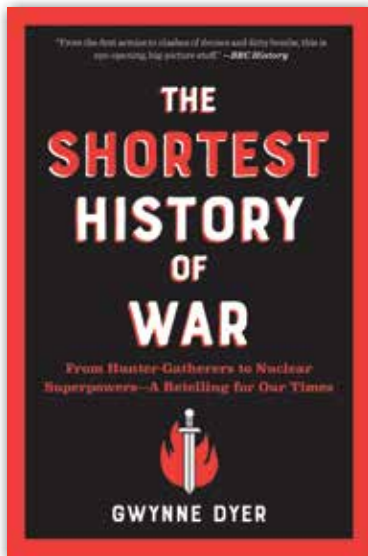


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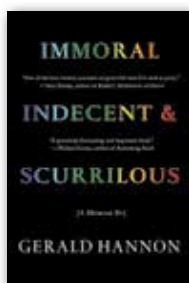
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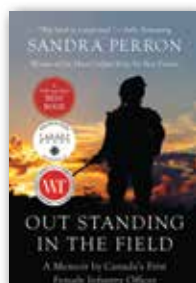
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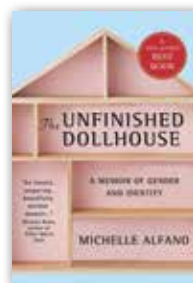
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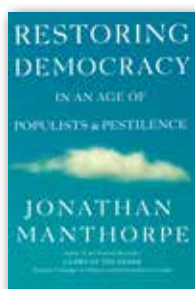
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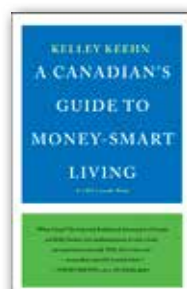
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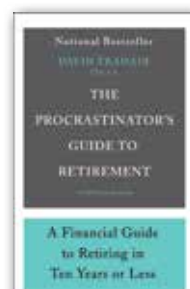
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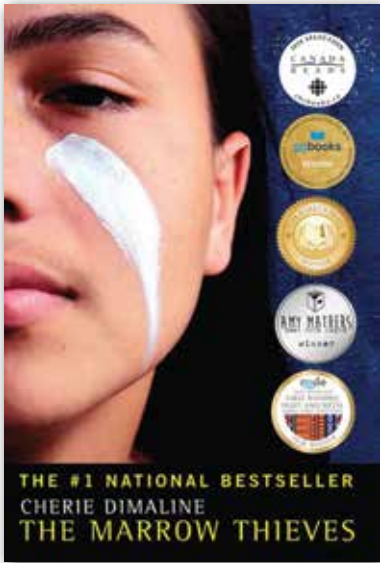
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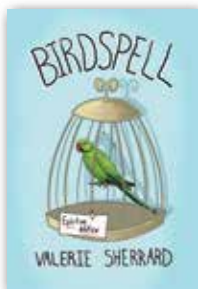
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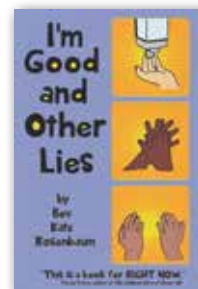


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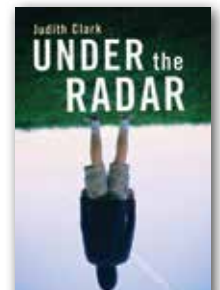


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We are also mindful of broken covenants and the need to strive to make right with all our relations.



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