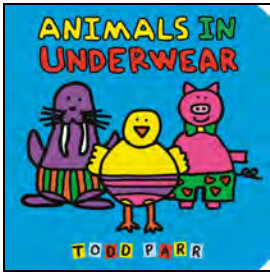




hachette

BOOK GROUP

CHILDREN'S TITLES



Animals in Underwear (New edition)

Todd Parr

Summary

New York Times bestselling author **Todd Parr** offers a hilarious way to learn your ABCs with animals—in underwear!—for every letter of the alphabet.

From alligator to zebra—with goldfish, iguana, yak, and even a unicorn in between—there's no better way to learn the alphabet than this playful early concept book for very young readers, now in a classic board book format with rounded corners! Todd Parr's signature bold colors and kid-friendly illustrations showcase an array of animals in all kinds of silly underwear styles, making ABCs tons of fun for toddlers and their caregivers.

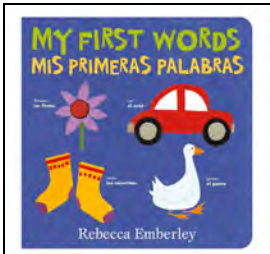
Contributor Bio

Todd Parr has inspired and empowered millions of children around the world with his bold images and positive messages. He is the bestselling author of more than sixty books, including *The Goodbye Book*, *The Family Book*, *The I Love You Book*, and *It's Okay to be Different*. He lives in California.

Little, Brown Books for Young Readers
9780316572392
Pub Date: 4/2/24
\$8.99 USD/\$11.99 CAD
Board Book

20 Pages
Carton Qty: 46
Print Run: 30K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Concepts
JUV009010

7 in H | 7 in W | 0.4 in T



My First Words / Mis primeras palabras (Bilingual edition)

Rebecca Emberley

Summary

Learn over 90 words with the newest addition to Rebecca Emberley's beloved bilingual board book series that has sold over 1 million copies!

Discovering your first words in Spanish and English is easy and fun with this cheerful board book with bright collage illustrations that introduce colors, numbers, shapes, animals, and more! Your little learner will discover that azul means blue, cinco means five, and caballo means horse along with many other everyday words.

This new, updated board book edition of the oversized favorite *My Big Book of Spanish Words* is the perfect first bilingual book for the youngest readers!

¡Aprende más de 90 palabras con este nuevo miembro de la apreciada serie de libros bilingües de cartón de Rebecca Emberley que ha vendido más de 1 millón de ejemplares!

¡Descubrir tus primeras palabras en inglés y en español es fácil y divertido con este alegre libro de cartón y sus luminosos collages que presentan colores, números, animales y más! Los pequeños y las pequeñas descubrirán que *blue* significa azul, *five* significa cinco y *horse* significa caballo, además de ...

Contributor Bio

Rebecca Emberley is the author and illustrator of more than 40 books for children, including a bestselling bilingual board book series for very young readers. With her father Ed Emberley she has created books including *The Red Hen* and *Chicken Little*. She currently lives in New Mexico with her husband, singer-songwriter Peter Black.

Rebecca Emberley es autora e ilustradora de más de 40 libros para niños, entre ellos una serie de libros bilingües de cartón *bestsellers* para lectores muy jóvenes. Junto con su padre, Ed Emberley, ha creado libros

Little, Brown Books for Young Readers
9780316570763
Pub Date: 1/2/24
\$7.99 USD/\$10.99 CAD
Board Book

20 Pages
Carton Qty: 46
Print Run: 15K
Ages 0 to 3, Grades P to P
Juvenile Nonfiction /
Foreign Language Study
JNF020030

7 in H | 7 in W | 0.4 in T



Miguel Must Fight!

Jamie Ofelia, Sara Palacios

Summary

A charming Spanish language story about a young artist in a family of sword fighters, whose passions are put to the test when a dragon attacks his village.

Miguel was like a paintbrush in a family of steely swords ...

All his life, Miguel's familia told him he must fight! But his family's art of sword fighting never captivated him as much as the sway of his colored pencils did.

When his village is threatened by El Dragón, Miguel must make a choice: will he stand with his familia and fight, or can he prove that the pencil is mightier than the sword?

With vibrant illustrations from award-winning artist Sara Palacios, this charming story of family tradition and self-discovery will inspire young readers to always follow their passions.

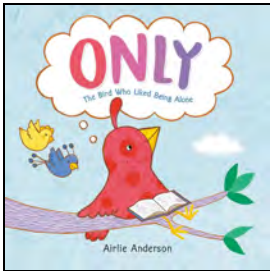
Contributor Bio

Jamie Ofelia is a biracial Latina woman who writes fiction and nonfiction stories for Latine kids so they can see themselves reflected as heroes in mainstream children's literature. She holds her master's degree in marriage and family therapy and is currently a stay-at-home mom living in Dallas, where she spends her days reading diverse picture books with her son. *Miguel Must Fight!* is her picture book debut. She invites you to visit her at JamieOfelia.com or follow her on Twitter @JamieOfelia.

Sara Palacios is the Pura Belpré Award-winning artist of *Marisol McDonald Doesn't Match / Marisol McDonald no combina* by Monica Brown, and the illustrator of many books for children including Américas Award winner *Between Us and Abuela* by Mitali Perkins, *Lola Out Loud* by Jennifer Torres, and *A Way with Wild Things* by Larissa Theule. Sara graduated with a degree in graphic design and went on to earn BFA and MFA degrees in illustration from the Academy of Art University in San Francisco. A native of Mexico, Sara now lives in San Francisco.

Little, Brown Books for Young Readers
9780316365093
Pub Date: 4/30/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
40
Carton Qty: 32
Print Run: 20K
Ages 4 to 8
Juvenile Fiction / People & Places
JUV011030
11 in H | 8.5 in W



Only

The Bird Who Liked Being Alone

Airlie Anderson

Summary

In the tradition of *The Quiet Book*, *Only* is the story of a bird who likes being alone, but doesn't want to be lonely.

Only likes quiet time, and they definitely like being alone. All the other birds are too loud and too rough! Only decides to create a peaceful space that's just for them, but when a friend shows up wanting to try some quiet time too, the two birds must figure out a way to be sure no one feels left out.

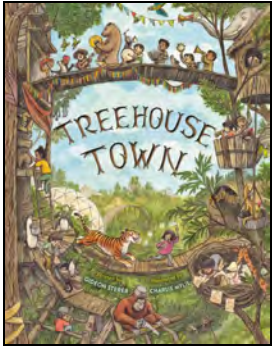
In this companion title to *Neither*, Airlie Anderson shows readers that it's okay to sometimes be noisy, to sometimes be quiet, to sometimes be together, and to sometimes be alone—as long as no one is made to feel lonely.

Contributor Bio

Airlie Anderson is the author and illustrator of *Neither*, *Cat's Colors*, *Momo and Snap Are Not Friends!*, and several other children's books. She graduated from the Rhode Island School of Design and creates her illustrations using gouache on paper. She has also won the Moonbeam Children's Book Award, the Independent Publisher Book Award, and the Practical Preschool Award. Airlie lives in New Jersey and invites you to visit her online at airlieanderson.com.

Little, Brown Books for Young Readers
9780316409612
Pub Date: 2/6/24
\$17.99 USD/\$23.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 42
Print Run: 25K
Ages 4 to 8
Juvenile Fiction / Social Themes
JUV039050
9 in H | 9 in W



Treehouse Town

Gideon Sterer, Charlie Mylie

Summary

Explore every branch, nook, and cranny of a treetop utopia built by children and their animal friends in this immersive and intricately detailed picture book by a *New York Times* bestselling author.

Hidden high above the ground, we welcome you to Treehouse Town!

Wander through the Birch Bazaar, hitch a ride on the Tulip Train, explore the library in the hemlocks, or play birdball high in the sky. There's something for everyone in Treehouse Town, a world built by children that's as endless as their imaginations.

With playful verse by Gideon Sterer and intricately detailed illustrations by Charlie Mylie that offer something new to spot with every read, *Treehouse Town* celebrates teamwork, inclusion, and limitless possibility.

Contributor Bio

Gideon Sterer is the *New York Times* bestselling author of *The Christmas Owl*, *I Will Read to You*, *From Ed's to Ned's*, *Not Your Nest!*, *The Night Knights*, and *The Midnight Fair*, among others. Gideon grew up in upstate New York, where his parents owned a little zoo in which he would run around after hours and let the animals out. He now lives in the Hudson Valley and invites you to visit him online at gideonsterer.com and on Twitter @gideonsterer.

Charlie Mylie is the author and illustrator of *Something for You*, *Anything with You*, and *We Might See*, and the illustrator of *Out on a Limb* by Jordan Morris. He has worked extensively with the founders of the Rabbit Hole, an immersive children's literature museum, and lives in Kansas City with his wife and son. Charlie invites you to visit him online at charliemylie.com and on Instagram @charliemylie.

Little, Brown Books for Young Readers
9780316592628
Pub Date: 2/13/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 20
Print Run: 25K
Ages 4 to 8
Juvenile Fiction / Imagination & Play
JUV051000

11 in H | 8.5 in W



Avatar: The Last Airbender: Heart of a Hero

Kat Zhang, Debbie Oak

Summary

Longtime fans and newcomers alike will delight in this stunning picture book about what it truly means to be a hero, based on the iconic world of *Avatar: The Last Airbender*.

Saving the world is a big job—especially for a kid. Aang has the makings of hero: he's brave, kind, and peaceful. But when he learns he's the next Avatar, responsible for mastering all four elements and destined to save the world, the pressure makes him doubt himself. Aang has a lot to learn and little time to do it. Thankfully, he has friends like Katara, Sokka, Toph, and Appa by his side. They teach him to bend elements and be confident, and in turn, he inspires them to be their best selves. It's Aang's heart—the heart of a hero—that just might help him save the world.

Lyrical text from Kat Zhang, author of the acclaimed Amy Wu picture book series, and breathtaking art bring to life the most exciting and inspiring moments along Aang's path from a boy hidden in the ice to a powerful Avatar. This story is a welcome addition to the beloved franchise, which will soon also include four new TV series and three...

Contributor Bio

Kat Zhang is an avid traveler, and after a childhood spent living in one book after another, she now builds stories for other people to visit. She spends her free time growing plants on the balcony, raiding local bookstores, and plotting where to travel next. She is the author of three picture books, *Amy Wu and the Perfect Bao*, *Amy Wu and the Patchwork Dragon*, and *Amy Wu and the Warm Welcome*.

Debbie Oak is a Korean American illustrator and color designer based in Los Angeles, California. She received her BFA in Illustration from Art Center College of Design in 2018 and has since been making art for TV animation and children's books. She loves depicting warm stories about found families and friendships in her work. In her free time, Debbie enjoys attending musicals, cooking, and taking naps in the sun with her cat.

Little, Brown Books for Young Readers
9780316408011
Pub Date: 2/27/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 26
Print Run: 30K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Media Tie-In
JUV027000

8.5 in H | 11 in W | 0.3 in T



Do Mommies Ever Sleep?

Kim Howard, Karen Obuhanych

Summary

Figure out what's keeping Mommy up all night in this funny rhyming story that's the perfect gift for new moms, told from baby's point of view.

Mommy looks SO tired. I'll show her bedtime's fun! There's lots of tricks to get to sleep. I'LL TEACH HER HOW IT'S DONE!

Little, Brown Books for Young Readers
9780316669665
Pub Date: 3/26/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 32
Print Run: 25K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013040

9 in H | 9 in W | 0.3 in T

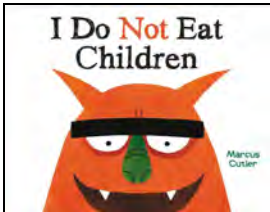
Baby can't help but wonder why Mommy never gets any sleep. Maybe Mommy doesn't sleep because she lost her paci? Or she's really hungry—or maybe she's too gassy? Could the reason be not such a big mystery after all? But baby also has some wise and witty advice for all those mommies who never rest...

This funny tribute to the exhausting work of raising an infant, cleverly told from the baby's point of view, provides plenty of much-needed laughs for all those sleepless nights (and days)!

Contributor Bio

Kim Howard has also written *Grace and Box*, the winner of the 2022 Indiana Authors Award in the Children's category. She holds a PhD in curriculum studies, and her writing has been featured in outlets such as *Scary Mommy* and *Her View from Home*. She frequently speaks at schools, moms' groups, and libraries. Kim lives in southern Indiana with her family and invites you to visit her at kimhowardbooks.com.

Karen Obuhanych has illustrated a number of children's books and is the author and artist of *This Little Kitty*. She received a BFA in painting from the University of Hawai'i at Mānoa, and her original paintings can be found in a select group of fine-art galleries from the US mainland to the Hawaiian Islands. Karen currently resides on the Big Island of Hawaii and invites you to visit her at ktoart.com.



I Do Not Eat Children

Marcus Cutler

Summary

A smooth-talking monster gets what's coming to him in this funny and slyly subversive picture book for fans of *There's a Monster in Your Book* and *We Don't Eat Our Classmates*.

A big orange creature lurks in a crowded playground...but don't worry! He would *never* eat a child. What do you think he is...a MONSTER? And kids are definitely *not* disappearing every time you turn a page. You're imagining things. The monster has nothing to hide; in fact, he loves children. And he would never, ever, ever—oops! There goes another kid....

This laugh-out-loud story will keep readers guessing until the end, then send them straight back to the beginning to keep a close eye on the wily monster (and the one kid who knows exactly what he's up to). A great read aloud for bedtime (or anytime!), this silly and subversive picture book delivers poetic justice and giggles galore.

Contributor Bio

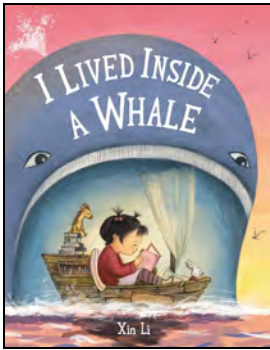
Marcus Cutler is also the illustrator of *You Might Be Special!*, *The Three Canadian Pigs*, and *Travel Guide for Monsters Part Deux: A Canadian Adventure*, among others. He lives in **Tecumseh, ON, Canada**, and he invites you to visit him online at marcuscutler.com.

Little, Brown Books for Young Readers
9780316474726
Pub Date: 2/20/24
\$15.99 USD/\$20.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 28
Print Run: 40K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Humorous Stories
JUV019000

8.5 in H | 11 in W | 0.3 in T





I Lived Inside a Whale

Xin Li

Summary

For fans of Oliver Jeffers, this stunningly illustrated, whimsical picture book is about finding your own voice and learning how to connect with others through storytelling.

A quiet child in a boisterous family, Emma Wen dreams of a world that is peaceful and silent. When she reads about the blue whale – with a heart so big her father could stand in it – she has an idea. She fashions a boat out of household objects and sails from her bedroom into the mouth of a whale, where she settles in happily. Emma has finally found her peace and quiet. That is until another child, Owen Tang, arrives inside the whale and is loud, noisy and “everything she is running away from”. Emma and Owen’s unlikely friendship blossoms inside the microcosm of the whale in a beautifully told story of friendship and finding your own voice in a world that is “filled with too much of everything, everywhere.”

With lush, irresistible illustrations and its balance of sensitivity and adventure, Xin Li's author/illustrator debut is an ode to storytelling and imagination and displays her keen understanding of the em...

Contributor Bio

Xin Li is an artist and writer. She was born and raised in China and currently lives in Norway with her husband and their daughter. After spending half of her life living in countries outside of her homeland, Xin chose to paint and write, as stories help her to make sense of a world that otherwise is often lost in translation. Xin is passionate about collecting books, watching clouds, and going for long train rides to cities she has never visited before. *I Lived Inside a Whale* is her U.S. author/illustrator debut. You can visit her online at Lixin.no.

Little, Brown Books for Young Readers
9780316492270
Pub Date: 2/20/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

48 Pages
Carton Qty: 34
Print Run: 30K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050
11 in H | 8.5 in W | 0.4 in T



Popo & Meimei Can Help

Cathy Wu

Summary

A heartwarming grandmother-granddaughter story about language, love, and the immigrant experience.

Popo—who doesn’t speak any English—is always there for Meimei whenever she needs an extra hand. They speak Mandarin Chinese at home, and Meimei picks up new words every day.

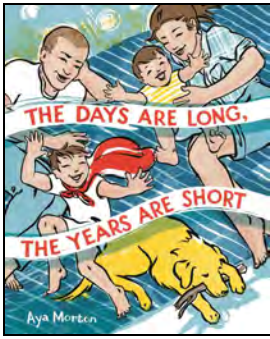
Today, Meimei feels like she can’t do anything without Popo. But, in the face of a language barrier, maybe there’s a way Meimei can help Popo, too. Here is a heartwarming and poignant intergenerational story touching on themes of dependence and independence that is about language, love, and the fact that actions ultimately speak loudest of all.

Contributor Bio

Cathy Wu is the winner of the Little, Brown Emerging Artist Award for her submission of *Popo & Meimei Can Help*, her debut picture book. She is a freelance designer and illustrator who runs a small paper goods business and teaches doodling skills and creativity practice on Skillshare. Cathy lives in Seattle and invites you to visit her at itscathywu.com.

Little, Brown Books for Young Readers
9780316500708
Pub Date: 4/23/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 32
Print Run: 20K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030
9 in H | 9 in W



The Days Are Long, the Years Are Short

Aya Morton

Summary

A tender portrait of family that celebrates both the beauty and the chaos of life with young children –perfect for Mother’s Day and as a new-baby gift year-round!

The days are long, but when I'm with you, I blink and the years fly by.

From sunrise to nightfall, this family is on the go. And for every early wake-up, busy breakfast, missing shoe, and rush to get out the door, there is also a sweet smile, a “Mama, look!” and a snuggle before bedtime to make all of the day’s moments feel precious. The perfect gift for any caregiver, *The Days Are Long, the Years Are Short* is a day-in-the-life story of a family enjoying every minute of their messy, wonderful time together.

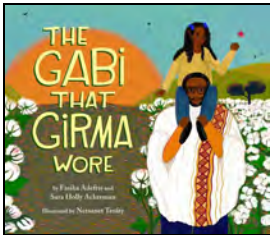
Contributor Bio

Aya Morton's debut author-illustrator project is *The Days Are Long, the Years Are Short*, and she is also the illustrator of *The Great Gatsby: The Graphic Novel*. Aya grew up in rural Oregon, where she discovered her passion for stories and drawing; studied at Brown University, where she majored in religious studies; and traveled extensively in Southeast Asia. She then received an illustration degree from the ArtCenter College of Design and has worked as a freelance artist in London, England, and Portland, Oregon, where she now lives with her family. She invites you to visit her online at ayamorton.com or on Instagram @ayamorton.art.

Little, Brown Books for Young Readers
9780316420457
Pub Date: 3/26/24
\$17.99 USD/\$23.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 28
Print Run: 30K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013060

11 in H | 8.5 in W



The Gabi That Girma Wore

Fasika Adefris, Sara Holly Ackerman, Netsanet Tesfay

Summary

From seed to harvest, from loom to shop, to a gift for Girma, this lyrical story of the Ethiopian Gabi is a beautiful celebration of weaving, community and culture.

Written in the cadence of *The House That Jack Built*, this vibrant and lushly illustrated tale pays tribute to the Gabi— a traditional Ethiopian cloth that is used to celebrate both community and culture. From the tiny seed to the fluffy white cotton, from the steady hands of the farmer to the swift fingers of the weaver, from the busy shopkeeper, to a gift for a loved one, follow the journey of the Gabi that Girma wore in this lively and rhythmic tale that’s perfect to read aloud.

Contributor Bio

Fasika Adefris is an Amharic/Ethiopian Studies teacher at the International Community School of Addis Ababa. She has taught a weaving class with co-author Sara Holly Ackerman for several years at the school.

Sara Holly Ackerman is an early education school teacher who lives with her daughter in Brooklyn, New York.

Netsanet (Net) Tesfay is an illustrator and a graphic designer who lives with her husband and two young children in Northern California. She is a native of Ethiopia and her colorful art is influenced by her heritage and rich Ethiopian culture. You can learn more about Net by visiting her website: <https://www.kokebstudio.com>.

Little, Brown Books for Young Readers
9780316470773
Pub Date: 2/27/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 28
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Diversity & Multicultural
JUV074000

9.5 in H | 11 in W | 0.3 in T



Waiting in the Wings

Julie Andrews, Emma Walton Hamilton, EG Keller

Summary

Inspired by a true event, the tale of a duck family waiting in the wings for their moment in the spotlight—from the #1 bestselling mother-daughter team of musical icon Julie Andrews and author Emma Walton Hamilton!

Mr. and Mrs. Puddleduck have found the perfect place to nest: a cozy planter by a theater in a sunny seaside village. While Mrs. P is warming the eggs, Mr. P is drawn to the spellbinding songs, fabulous feathered costumes, and dazzling dances he's secretly watching during rehearsals. He's even showing off some fancy new footwork to Mrs. P!

But it turns out he's been learning much more than how to put on a show. When the chicks begin hatching right by the roadside, it takes a chorus line of parading performers—and Mr. P's clever choreography—to come to the rescue!

From the bestselling mother-daughter team musical icon Julie Andrews and author Emma Walton Hamilton comes a delightful story inspired by the true tale of ducklings who stopped traffic and charmed a community, all the way to their *splashy* grand finale!

Contributor Bio

Julie Andrews has a legendary career that encompasses the Broadway and London stages, as well as multiple films, television shows, album releases, concert tours, directing assignments, and the world of children's publishing. In 2000 the title of Dame Commander of the British Empire was bestowed upon her by Queen Elizabeth II for lifetime achievements in the arts and humanities. She was married to film director Blake Edwards for forty-one years, and the couple have five children, ten grandchildren, and three great-grandchildren. She invites you to visit her online at @julieandrews on both Instagram and Twitter.

Emma Walton Hamilton is an award-winning writer, producer, and arts educator. Together with her mother, Julie Andrews, she has written over thirty-five books for children and young adults, including the *New York*

Little, Brown Books for Young Readers
9780316283083
Pub Date: 4/30/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 10
Print Run: 75K
Ages 4 to 8, Grades P to 3
Juvenile Fiction /
Performing Arts
JUV031000
10 in H | 10 in W



Wonderful Goodbyes

Kelly Wu

Summary

A tender, moving picture book about how saying goodbye to a beloved pet is a celebration of everyday and everlasting love.

How do you say goodbye to a beloved pet?

Is it quiet? Is it lonely? Is it sad?

Or can it be wonderful?

Family dog Bailey has been sleeping more and eating less. And her human best friend knows the time has come to say goodbye. So together they sit under their favorite blanket, go on their favorite walk, and visit their favorite spot, choosing joy over sadness. Although Bailey will be gone soon, she will never be forgotten.

With evocative art and bittersweet text, Kelly Wu's debut picture book is a tender portrait of a special bond, imbued with the love that gives grief its power and the comfort that memories hold. The perfect book to help with discussions of grief and loss.

Contributor Bio

Kelly Wu was born in Taiwan and spent her teenage years roaming the hills in New York. She almost walked down a path of medicine before switching majors to pursue her passion in art and storytelling. After graduating from the Rhode Island School of Design, she moved to Los Angeles to make art for books and animation. *Wonderful Goodbyes* is her debut picture book.

Little, Brown Books for Young Readers
9780316313322
Pub Date: 4/2/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 28
Print Run: 20K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social
Themes
JUV039030
11 in H | 9.5 in W | 0.3 in T



You're SO Amazing!

James Catchpole, Lucy Catchpole, Karen George

Summary

In this authentic and humorous picture book, a child with a limb difference is tired of being told how amazing he is for doing normal things.

Joe and his friend Simone are practicing their best playground tricks, but everyone keeps saying how *amazing* Joe is, even when he tries to let Simone be the star. Will he ever get to be *just* Joe, whether he's amazing or not?

This companion to *What Happened to You?* addresses the assumptions people make about those with disabilities in an accessible, honest, and funny way. Based on James Catchpole's childhood experiences and written with his wife, Lucy, a wheelchair user, *You're SO Amazing!* encourages young readers to think of disability the way disabled people do: as normal.

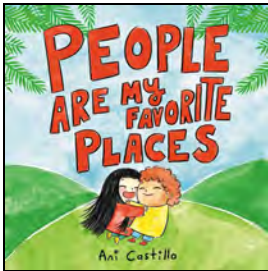
Contributor Bio

James Catchpole runs the Catchpole Agency with his wife, Lucy, and is the author of *What Happened to You?* **Lucy Catchpole** writes about disability, family, and children's books and has written for the BBC and the *Guardian*, in addition to running the Catchpole Agency with James. The Catchpoles live in the United Kingdom with their two young daughters and invite you to visit them online at thecatchpoles.net or whathappenedtoyou.co.uk, and on Instagram @thecatchpoles.

Karen George received a first-class honors degree in fine art as well as an MA from the Royal College of Art. She won Waterstones' "Picture This" competition to illustrate *Freddie and the Fairy* and now spends her time drawing, painting, and writing. Karen lives in Bristol with her family and Dr. Calamari the cat. She invites you to visit her online at karengorge.net and on Instagram @karengorge_books.

Little, Brown Books for Young Readers
9780316506571
Pub Date: 4/16/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 36
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Disabilities & Special Needs
JUV039150
Series: What Happened to You?
10 in H | 10 in W | 0.3 in T



People Are My Favorite Places

Ani Castillo

Summary

In this bright and heartwarming book, Ani Castillo reminds us that even when we can't visit or see our favorite people, they will always be a part of our lives.

When a young girl isn't able to leave her home, she reflects on what she misses. Is it going to the beach or visiting a city? Seeing a movie or going out to dinner? No! It's not the places she misses, it's the landscape inside the people she loves. In this heartfelt and joyful ode to caring, community and connection, a young girl learns what matters most.

With Ani Castillo's uplifting text and vibrant illustrations, this charming picture book about what makes your favorite places really special will be cherished for years to come.

Contributor Bio

Ani Castillo was born and raised in Guadalajara, Mexico, where she studied communications, art, and digital media. She is the author and illustrator of *Ping* and *Spark* and her art has been exhibited in Mexico, Canada, and the United States, and her popular cartoon, *Pupa & Lavinia*, ran for ten years in Mexican newspapers. Ani now lives with her two young daughters in **Toronto, ON, Canada**.

Little, Brown Books for Young Readers
9780316424660
Pub Date: 1/9/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 20
Print Run: 20K
Ages 4 to 9, Grades P to 4
Juvenile Fiction / Social Themes
JUV039050
10 in H | 10 in W





The Friend Ship

Kat Yeh, Chuck Groenink

Summary

A fresh and heartwarming read-aloud favorite about friendship, adventure, and appreciating what you have.

When Little Hedgehog hears about a mysterious Friend Ship that can help her no longer feel lonely, she sets off on a quest to find it.

Hedgehog imagines a ship filled with friends of all kinds! How lovely!

She braves the open seas in a boat of her own to track the ship down, and along her journey, she meets other lonely animals eager to find the Friend Ship as well. They search north. They search south. They search east.

Hedgehog and her new friends can't find the Ship anywhere! Until she realizes she knows just where the Friend Ship is. . .

This comforting tale by Kat Yeh, with charming illustrations by Chuck Groenink, proves that sometimes, what you're searching for is right in front of you.

Little, Brown Books for Young Readers
9780316545655
Pub Date: 2/13/24
\$8.99 USD/\$11.99 CAD
Paperback Picture Book

32 Pages
Carton Qty: 114
Print Run: 15K
Ages 3 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039060

11 in H | 8.5 in W | 0.1 in T

Contributor Bio

Kat Yeh grew up reading, doodling, and scribbling in Westtown, Pennsylvania. She worked for many years in advertising and sports marketing while writing children's books into the wee hours of the night. She is the author of other picture books and middle grade novels, including *The Truth About Twinkie Pie*. Visit Kat on Twitter @yehface.

Chuck Groenink is an illustrator from the Netherlands, where he graduated from the Department of Illustration at the Artez Institute of Visual Arts. Chuck now lives with his wife and two cats in New York. He is



Dragonboy

Fabio Napoleoni

Summary

Reminiscent of Pete the Cat and Llama Llama, *Dragonboy* begins a new series about a curious, imaginative, playful little boy and his band of lovable stuffed animal friends, which *Kirkus* described as "a charming journey of discovery, friendship, and acceptance."

Dragonboy is curious. He is playful, pensive, and kind. More than anything, he is himself: an imaginative little boy who loves to be a dragon. His stuffed-animal friends—Darwin, Yellow Kitty, Simon, and Drako—are always by his side as he explores and discovers something new. Because the best part of an adventure is being with the ones who know you best.

The first in a new series, *Dragonboy* is the friend every child has been waiting for, a little boy full of empathy and joy who's ready to discover anything and everything our wonderful world has to offer.

Don't miss the other books about Dragonboy:

Dragonboy and the Wonderful Night

Dragonboy and the 100 Hearts

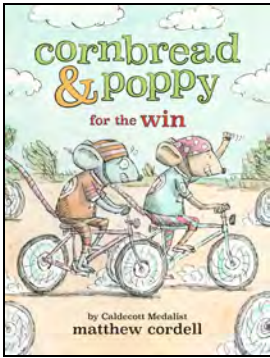
Little, Brown Books for Young Readers
9780316487313
Pub Date: 1/30/24
\$8.99 USD/\$11.99 CAD
Paperback Picture Book

40 Pages
Carton Qty: 66
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination & Play
JUV051000
Series: Dragonboy

11 in H | 8.5 in W | 0.2 in T | 1 lb Wt

Contributor Bio

Fabio Napoleoni is the creator of Dragonboy, a character based on his son, and the character Marcenivo, which he began drawing during the many months his infant daughter was battling a life-threatening heart condition. He is also the author of *Dragonboy and the Wonderful Night* and *Dragonboy and the 100 Hearts*. Fabio also used his art in his seven years working with troubled and abused children before becoming a full-time artist. He invites you to visit him online at fabionapoleoni.com and on Instagram @fabionapoleoni. Born in Puerto Rico, he now lives in Florida.



Cornbread & Poppy for the Win

Matthew Cordell

Summary

This book in Caldecott medalist Matthew Cordell's bestselling early reader series tells a story about championship-level teamwork.

Poppy LOVES shiny new racing gear. Cornbread does not. Poppy ADORES top secret master plans. Cornbread does not. Poppy IS super competitive. Cornbread...is not. But Cornbread and Poppy are the best of friends, so when Poppy is determined to win the Small Rodents Competitive Cycling Championship Classic Cornbread agrees to train by her side. Cornbread has fun just spending time with his friend, but Poppy's goal is scoring the Winner's Cup. Is a finish line all these mice will discover at the end of their race?

Celebrating both partnership and the value of what makes us individuals, young readers will find this classic odd couple irresistible as they encounter relatable issues with humor and heart.

Cornbread & Poppy (2022), was an Indiebound bestseller and the recipient of more than a dozen best books of the year citations.

Publishing simultaneously in hardcover and paperback.

Don't miss the other books in the series:

Cornbread & Poppy

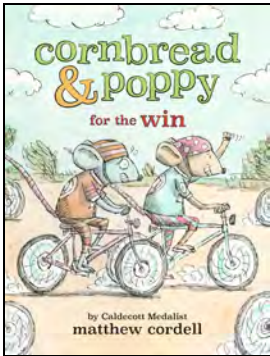
Cornbread & Poppy at the Carni...

Little, Brown Books for Young Readers
9780316508674
Pub Date: 4/2/24
\$15.99 USD/\$20.99 CAD
Hardcover

80 Pages
Carton Qty: 32
Print Run: 15K
Ages 6 to 10, Grades 1 to 5
Juvenile Fiction / Readers
JUV044000
Series: Cornbread and Poppy
8.3 in H | 6.3 in W | 0.7 in T

Contributor Bio

Matthew Cordell is the creator of numerous picture books including *Wolf in the Snow*, which was awarded the 2018 Caldecott Medal, *Evergreen*; *Hope*; *Wish*; *Dream*; *Hello, Neighbor! The Kind and Caring World of Mister Rogers*; and *Bear Island*, as well as the *Cornbread & Poppy* series. He has also illustrated works of poetry, novels, and picture books such as *Bob, Not Bob!* by Audrey Vernick and Liz Garton Scanlon and *Leaps and Bounds and Boating for You!* by Susan Hood. Matthew lives in suburban Chicago with his wife, author Julia



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Publishing simultaneously in hardcover and paperback.

Don't miss the other books in the series:

Cornbread & Poppy

Cornbread & Poppy at the Carni...

Little, Brown Books for Young Readers
9780316508773
Pub Date: 4/2/24
\$6.99 USD/\$9.99 CAD
Paperback

80 Pages
Carton Qty: 78
Print Run: 20K
Ages 6 to 10, Grades 1 to 5
Juvenile Fiction / Readers
JUV044000
Series: Cornbread and Poppy
8.3 in H | 6.3 in W | 0.3 in T
| 0.4 lb Wt

Contributor Bio

Matthew Cordell is the creator of numerous picture books including *Wolf in the Snow*, which was awarded the 2018 Caldecott Medal, *Evergreen*; *Hope*; *Wish*; *Dream*; *Hello, Neighbor! The Kind and Caring World of Mister Rogers*; and *Bear Island*, as well as the *Cornbread & Poppy* series. He has also illustrated works of poetry, novels, and picture books such as *Bob, Not Bob!* by Audrey Vernick and Liz Garton Scanlon and *Leaps and Bounds and Boating for You!* by Susan Hood. Matthew lives in suburban Chicago with his wife, author Julia



The Hello, Goodbye Window (Caldecott Medal Winner)

Norton Juster, Chris Raschka

Summary

A Caldecott Medal Winner

From the acclaimed author of the classic book *The Phantom Tollbooth* comes a love song to that special relationship between grandparents and grandchild, illustrated by a multi-Caldecott recipient—now available in paperback.

Little, Brown Books for Young Readers
9780316550079
Pub Date: 4/9/24
\$8.99 USD/\$11.99 CAD
Paperback Picture Book

The kitchen window at Nanna and Poppy's house is, for one little girl, a magic gateway. Everything important happens near it, through it, or beyond it. The world for this little girl will soon grow larger and more complex, but never more enchanting or deeply felt. Her story is both a voyage of discovery and a celebration of the commonplace wonders that define childhood, expressed as a joyful fusion of text with evocative and exuberant art that garnered the highest honor in children's book illustration in 2006.

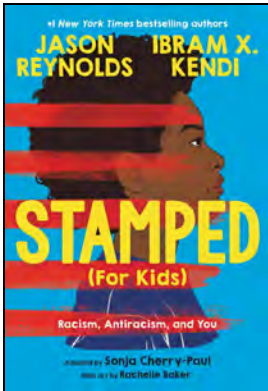
32 Pages
Carton Qty: 72
Print Run: 20K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030

11 in H | 10 in W | 0.1 in T

Contributor Bio

Norton Juster was the author of a number of children's books, including the contemporary classic *The Phantom Tollbooth*, illustrated by Jules Feiffer, as well as the sequel to *The Hello, Goodbye Window* and also illustrated by Chris Raschka, *Sourpuss and Sweetie Pie*. Formerly an architect by trade, he lived in Amherst, Massachusetts.

Chris Raschka is the Caldecott Award-winning illustrator of *The Hello, Goodbye Window* and *A Ball for Daisy*. He also received a Caldecott Honor for *Yo! Yes?* and has written and illustrated numerous books for children, including several titles by bell hooks: *Happy to Be Nappy*, *Skin Again*, and *Be Boy Buzz*. A 2012 nominee for the Hans Christian Andersen Award, he lives in New York City.



Stamped (For Kids)

Racism, Antiracism, and You

Jason Reynolds, Ibram X. Kendi, Sonja Cherry-Paul, Rachelle Baker

Summary

The #1 New York Times bestseller!

This chapter book edition of the #1 *New York Times* bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America

RACE. Uh-oh. The R-word.

But actually talking about race is one of the most important things to learn how to do.

Adapted from the groundbreaking bestseller *Stamped: Racism, Antiracism, and You*, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives.

Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachelle Baker's art come together in this vital read, enhanced with a glossary, timeline, and more.

Contributor Bio

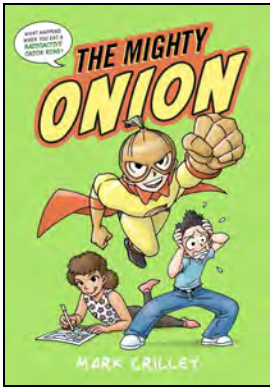
Jason Reynolds is the #1 *New York Times* bestselling author of many books, including *When I Was the Greatest*, *Boy in the Black Suit*, *All American Boys* (cowritten with Brendan Kiely), *As Brave as You*, *For Every One*, the Track series (*Ghost*, *Patina*, *Sunny*, and *Lu*), *Long Way Down*, and *Look Both Ways*. He is a two-time National Book Award finalist; the recipient of a Newbery Honor, a Printz Honor, and multiple Coretta Scott King Honors; and the winner of a Kirkus Prize, two Walter Dean Myers Awards, and an NAACP Image Award, among other honors. He lives in Washington, D.C.

Dr. Ibram X. Kendi is a #1 *New York Times* bestselling author, the Andrew W. Mellon Professor in the Humanities, and the Founding Director of the Boston University Center for Antiracist Research. He is an Ideas

Little, Brown Books for Young Readers
9780316167512
Pub Date: 4/9/24
\$6.99 USD/\$9.99 CAD
Paperback

160 Pages
Carton Qty: 40
Print Run: 75K
Ages 6 to 10, Grades 1 to 5
Juvenile Nonfiction / People & Places
JNF018010

7.6 in H | 5.3 in W



The Mighty Onion

Mark Crilley

Summary

This hilarious illustrated novel about the chaos of the creative process follows middle schooler Eliot Quigly as he endeavors to create the best superhero comic ever—with unforgettably epic hiccups along the way!

Eliot Quigly is sure of one thing and one thing only: He is sitting on the greatest superhero comic idea of all time. Combine radioactive onion rings with a run-of-the-mill kid and you get the Mighty Onion, a crime-fighting superhero who gains extraordinary powers whenever he eats onions. It's genius!

Eliot can't wait to get his brilliant idea out into the world, but there's only one problem: he's *terrible* at drawing. Eliot is about to throw in the towel when he lucks upon the perfect illustrator—classmate Pamela Jones, who begrudgingly agrees to help.

With his ambition and her artistic talent, there's no stopping this dynamic comic-creating duo. But partnership is a tricky road, and creative differences arise quickly. Will Eliot and Pam stick together long enough to make this vision a reality?

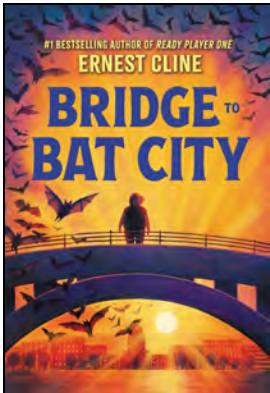
Using a mix of comics pages, journal entries, handwritten letters, an...

Contributor Bio

Mark Crilley is the author and illustrator of more than fifty books, including several acclaimed graphic novels, for which he has received fourteen Eisner Award nominations. His work has been featured in *USA Today*, *Entertainment Weekly*, and on CNN Headline News. His popular YouTube videos have been viewed more than 400 million times. He lives in Michigan with his wife, Miki, and children, Matthew and Mio.

Little, Brown Books for Young Readers
9780316490313
Pub Date: 4/2/24
\$14.99 USD/\$19.99 CAD
Hardcover Paper over boards

240 Pages
Carton Qty: 22
Print Run: 25K
Ages 7 to 12, Grades 2 to 7
Juvenile Fiction / Superheroes
JUV071000
Series: The Mighty Onion
8.3 in H | 5.8 in W | 0.8 in T



Bridge to Bat City

Ernest Cline

Summary

From #1 New York Times bestselling author Ernest Cline comes a mostly true tall tale about an unexpected friendship between a young girl and a music-loving colony of bats.

After losing her mother, thirteen-year-old Opal moves in with her uncle Roscoe on the family farm. There, Opal bonds with Uncle Roscoe over music and befriends a group of orphaned, music-loving bats. But just as the farm is starting to feel like home, the bats' cave is destroyed by a big mining company with its sights set on the farmland next.

If Opal and the bats can fit in anywhere, it's the nearby city of Austin, home to their favorite music and a host of wonderfully eccentric characters. But with people afraid of the bats and determined to get rid of them, it'll take a whole lot of courage to prove that this is where the bats—and Opal—belong.

Contributor Bio

Ernest Cline is the bestselling author of *Ready Player One*, *Ready Player Two*, and *Armada* and co-screenwriter of the film adaptation of *Ready Player One*, directed by Steven Spielberg. This is his debut middle-grade novel. He lives in Austin, Texas.

Little, Brown Books for Young Readers
9780316460583
Pub Date: 4/9/24
\$17.99 USD/\$23.99 CAD
Hardcover

320 Pages
Carton Qty: 20
Print Run: 100K
Ages 8 And Up, Grades 3 to 17
Juvenile Fiction / Animals
JUV002360
7.6 in H | 5.3 in W



Just Shy of Ordinary

A. J. Sass

Summary

A thirteen-year-old nonbinary kid discovers that life doesn't always go according to plan, especially when they start public school for the first time, in this heartfelt middle grade novel about family, friendship, LGBTQIA+ identity, and Jewish heritage, perfect for fans of *The List of Things That Will Not Change* and *Ivy Aberdeen's Letter to the World*.

Thirteen-year-old Shai is an expert problem-solver. There's never been something they couldn't research and figure out on their own. But there's one thing Shai hasn't been able to logic their way through: picking at the hair on their arms.

Ever since their mom lost her job, the two had to move in with family friends, and the world went into pandemic lockdown, Shai's been unable to control their picking. Now, as the difficult times recede and everyone begins to discover their "new normal," Shai's hoping the stress that caused their picking will end, too.

After reading that a routine can reduce anxiety, Shai makes a plan to create a brand new normal for themselves that includes going to public school. But when their academic evaluation...

Contributor Bio

A. J. Sass (he/they) is the author of the ALA Rainbow Book List Top 10 titles *Ellen Outside the Lines*, which was also a Sydney Taylor Honor Book, and *Ana on the Edge*, as well as Camp QUILTBAG (co-written with Nicole Melleby). He grew up in the Midwest and South, spending many of his summers with his family enjoying the beautiful Northwoods lakes and scenery in Wisconsin and the Upper Peninsula of Michigan. He now lives in the San Francisco Bay Area with his husband and two cats who act like dogs. He invites you to visit him online at sassinsf.com.

Little, Brown Books for Young Readers
9780316506175
Pub Date: 1/30/24
\$16.99 USD/\$22.99 CAD
Hardcover

368 Pages
Carton Qty: 40
Print Run: 20K
Ages 8 to 12
Juvenile Fiction / LGBTQ+
JUV060000
7.4 in H | 5.3 in W



The Door Is Open

Hena Khan

Summary

Discover stories of fear, triumph, and spectacular celebration in this warm-hearted novel of interconnected stories that celebrates the diversity of South Asian American experiences in a local community center.

Discover stories of fear, triumph, and spectacular celebration in the fictional town of Maple Grove, New Jersey, where the local kids gather at the community center to discover new crushes, fight against ignorance, and even save a life. Cheer for Chaya as she wins chess tournaments (unlike Andrew, she knows stupid sugary soda won't make you better at chess), and follow as Jeevan learns how to cook traditional food (it turns out he *can* cook sabji-- he just can't eat it).

These stories, edited by bestselling and award-winning Pakistani-American author Hena Khan, are filled with humor, warmth, and possibility. They showcase a diverse array of talented authors with heritage from the Indian subcontinent, including beloved favorites and rising stars, who each highlight the beauty and necessity of a community center that everyone calls home.

Contributor Bio

Hena Khan is a Pakistani-American who was born and raised in Maryland, where she still lives. She enjoys writing about her culture as well as all sorts of other subjects, from spies to space travel. You can learn more about Hena by visiting her website: www.henakhan.com.

Little, Brown Books for Young Readers
9780316450638
Pub Date: 4/23/24
\$17.99 USD/\$23.99 CAD
Hardcover

336 Pages
Carton Qty: 20
Print Run: 25K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / People & Places
JUV011020
7.6 in H | 5.3 in W



This Again?

Adam Borba

Summary

How far would you go to have the best day of your life? This funny and thrilling time travel adventure tackles questions of fate and free will.

Noah Nicholson has plenty to be grateful for. He has solid grades and great friends, he's *finally* becoming closer with Lucy Martinez—his crush since second grade—and he just might have a chance to be elected class president next week. But despite all that, Noah fixates on the should've-beens and could've-beens and the belief that he can make his life perfect. Then Noah comes upon an opportunity to do just that.

At the local bowling alley, Noah runs into someone most unexpected: *himself*. The look-alike is him from nine days in the future, and he insists that if Noah does every ridiculous thing he says—from quacking like a duck in science class to painting himself green—they can achieve their dream of perfection. However, fate may have other plans, and Future Noah may not be entirely honest about what he's doing there....

Perfect for fans of Rebecca Stead and Louis Sachar, *This Again?* takes readers on an incredible journey through time, mind...

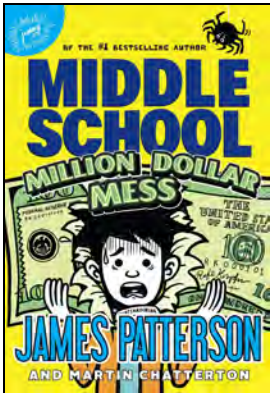
Contributor Bio

Adam Borba is a writer and filmmaker from California who has developed and produced movies for Walt Disney Studios. He is the author of the middle grade novels *The Midnight Brigade*, *Outside Nowhere*, and *This Again*.

Little, Brown Books for Young Readers
9780316553186
Pub Date: 4/16/24
\$16.99 USD/\$22.99 CAD
Hardcover

304 Pages
Carton Qty: 40
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous Stories
JUV019000

7.6 in H | 5.3 in W



Middle School: Million Dollar Mess

James Patterson, Martin Chatterton

Summary

Rafe inherits a million dollars...and a million problems. Has he struck it rich, or will he strike out? Find out in this exciting entry in the 8.5 million-copy selling Middle School series!

When Rafe discovers that he's inherited a fortune, it's not all good news. Sure, he gets an all-expenses-paid trip to glamorous Beverly Hills.... but he also has to go to school while he's in California. Blergh. And not just any school—St. Benedict's, the snobbiest of snobby establishments. You can bet your bottom dollar that Rafe doesn't exactly fit in. Toss in a ramshackle house Rafe's family has to live in before they can inherit the money and a group of bullies who make Miller the Killer look downright friendly, and this trip might be more trash than treasure.

Rafe finds himself in the middle of a very big mess. Can he tidy his life up, or will he be sent packing?

Contributor Bio

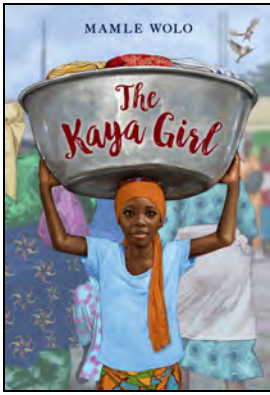
James Patterson is the world's bestselling author. The creator of the Max Einstein and Middle School series, he founded JIMMY Patterson to publish books that young readers will love. He lives in Florida with his family.

Martin Chatterton was born in Liverpool, England and has been successfully writing and illustrating books for almost thirty years. His work has been shortlisted for numerous awards in the UK, US, and Australia. After time spent in the US, Martin now divides his time between Australia and the UK.

jimmy patterson
9780316410625
Pub Date: 1/8/24
\$14.99 USD/\$19.99 CAD
Hardcover Paper over boards

272 Pages
Carton Qty: 20
Print Run: 100K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous Stories
JUV019000
Series: Middle School

7.6 in H | 5.3 in W



The Kaya Girl

Mamle Wolo

Summary

An extraordinary tale of two teenagers who were never meant to be friends, this page-turner transports readers to a bustling market in Ghana's capital city where one friendship transforms two lives.

When Faiza, a migrant girl from northern Ghana, and Abena, a wealthy doctor's daughter from the south meet by chance in Accra's largest market where Faiza works as a porter, or kaya girl, they strike up an unlikely and powerful friendship that transcends their social inequities and opens up new worlds to them both.

Set against a backdrop of class disparity in Ghana, *The Kaya Girl* explores how two teenage lives are indelibly impacted by a barrier-defying friendship. This gorgeously transporting work offers vivid insight into two strikingly diverse young lives in Ghana.

Contributor Bio

MAMLE WOLO is an award-winning Ghanaian-German author who studied at the University of Cambridge and the University of Lancaster in the UK, and is an Honorary Fellow in Writing of the University of Iowa. She writes fiction, poetry, and screenplays and lives with her family in Accra, Ghana.

Little, Brown Books for Young Readers
9780316703895
Pub Date: 4/16/24
\$8.99 USD/\$11.99 CAD
Paperback

352 Pages
Carton Qty: 20
Print Run: 15K
Ages 8 to 12
Juvenile Fiction / People & Places
JUV030010
7.4 in H | 5.3 in W



Alliana, Girl of Dragons

Julie Abe

Summary

For fans of Shannon Hale and Gail Carson Levine, comes an enchanting fairy tale retelling of the Japanese Cinderella, set in the magical world of *Eva Evergreen, Semi-Magical Witch*.

Once upon a time, Alliana believed in dreams and fairy tales as sweet as spun-sugar clouds. Alliana wished on shooting stars, sure that someday she and her grandmother would be able to travel to the capital city to see the queen. Then her grandmother passed away—and those dreams disappeared in a disenchanted puff.

Now Alliana's forced to attend to the whims of her wicked stepmother—with long days of cleaning her stepfamily's inn as her skin burns raw or staying up until the crack of dawn to embroider her stepsister's ball gowns. Until she meets two beings who change her life forever—the first is a young nightdragon who Alliana discovers she can magically talk to. And the second is Nela, a young witch.

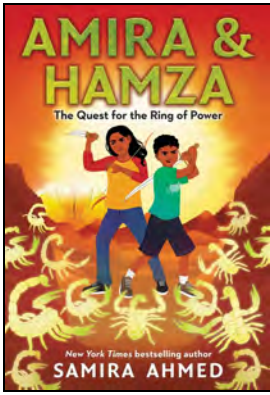
Nela needs Alliana's help navigating the mysterious abyss, filled with dangerous beasts, a place Alliana knows by heart. Alliana sees Nela's request as a chance to break free of her stepmother's shadow and to ...

Contributor Bio

Julie Abe has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California with never enough books or tea, where she creates stories about magical adventures. *Eva Evergreen, Semi-Magical Witch* is her debut novel, of which *Kirkus* said in a starred review: **"Bewitching... a must-read for fantasy lovers."** Julie is also the author of *Eva Evergreen and the Cursed Witch*, *Alliana, Girl of Dragons*, and *Tessa Miyata is No Hero*. Visit her online at www.julieabebooks.com.

Little, Brown Books for Young Readers
9780316300469
Pub Date: 2/6/24
\$8.99 USD/\$11.99 CAD
Paperback

336 Pages
Carton Qty: 40
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fairy Tales & Folklore
JUV012040
7.6 in H | 5.3 in W



Amira & Hamza: The Quest for the Ring of Power

Samira Ahmed

Summary

Amira and Hamza are back in this epic sequel, which takes readers on a thrilling magical adventure as the siblings face their most terrifying and formidable opponent yet.

All human and jinn kind shall bow down to me. Control the Ring, control the worlds.

Amira and Hamza have returned from Qaf, the magical Jinn world, as triumphant heroes—and life has been pleasantly quiet. Too quiet. Hamza is determined to have one last monumental, epic adventure before summer ends. But when sneaking off to explore an old, abandoned castle goes from life-changing adventure to potentially deadly, Amira and Hamza find themselves in the middle of another dangerous quest to save the worlds. One they didn't bargain for.

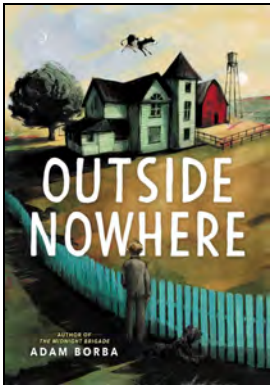
The siblings are brought face to face with the evil dev, Ahriman, angry and out for revenge. And if Amira and Hamza thought Ifrit was bad, his dad Ahriman, the last in an ancient line of fire spirits, is far worse. Ahriman kidnaps Hamza and forces him to help locate the lost Ring of Power, an ancient and mysterious artifact that will allow him to rule the universe. Desperate to save her...

Contributor Bio

Samira Ahmed is the *New York Times* bestselling author of *Amira & Hamza: The War to Save the Worlds Love, Hate & Other Filters*, *Mad, Bad, and Dangerous to Know*, *Internment*, and *Hollow Fires*. She was born in Bombay, India, and has lived in New York, Chicago, and Kauai, where she spent a year searching for the perfect mango. She invites you to visit her online at samiraahmed.com and on Twitter and Instagram @sam_aye_ahm.

Little, Brown Books for Young Readers
9780316318716
Pub Date: 3/19/24
\$8.99 USD/\$11.99 CAD
Paperback

400 Pages
Carton Qty: 40
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Legends, Myths, Fables
JUV012060
Series: Amira & Hamza
7.6 in H | 5.3 in W



Outside Nowhere

Adam Borba

Summary

From the author of *The Midnight Brigade*, this heartwarming and humorous middle grade novel follows one boy's summer adventure at a peculiar farm in the middle of nowhere.

Charming and funny, Parker Kelbrook can wriggle out of anything he doesn't want to do. So when he's forced to take a job at the local pool—a threat to his beach-filled summer plans—he comes up with the perfect prank to get himself fired.

Once Parker's father catches wind of his latest scheme, he decides enough is enough, and Parker is sent halfway across the country to work on a farm alongside five other kids who aren't his biggest fans. As Parker learns to roll up his sleeves and keep his head down, strange things start happening. And after he awakens one morning to find a seventeen-hundred-pound dairy cow on the roof of a barn, he suspects that something magical and mysterious is growing in the farm's fields.

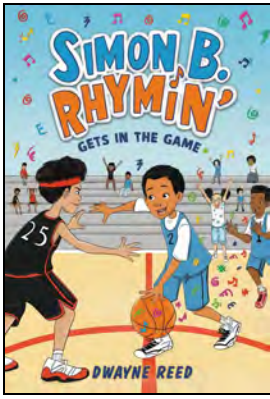
Adam Borba presents a whimsical new story about a boy's discovery that mistakes *and* miracles can have serious consequences.

Contributor Bio

ADAM BORBA is a writer and filmmaker from California who helps develop and produce movies for Walt Disney Studios. He is the author of *The Midnight Brigade*. *Outside Nowhere* is his second novel.

Little, Brown Books for Young Readers
9780316542616
Pub Date: 4/16/24
\$8.99 USD/\$11.99 CAD
Paperback

272 Pages
Carton Qty: 20
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020
7.6 in H | 5.3 in W



Simon B. Rhymin' Gets in the Game

Dwayne Reed

Summary

The humorous and heartwarming third book in the Simon B. Rhymin' series, by America's favorite rapping teacher from Chicago, will have readers bopping along to the beat as Simon joins the community basketball team.

When eleven-year-old Simon Barnes joins the basketball team, he's so excited to be part of a neighborhood tradition. But when he shoots an AIR BALL, Simon knows he needs reinforcements. He recruits his best friend C.J. to the team and it's finally looking like the Creighton Park Panthers have a shot at breaking their four-season losing streak—until some of the other players abandon them for a better team. Now Simon isn't sure the Panthers will ever have a chance at winning.

But with the help of his friends, a pep rally featuring epic beats, and some Creighton Park pride, maybe the team can finally prove they have what it takes not simply to win, but to be a part of something that matters.

Irresistible rhymes and lovable characters will keep readers engaged through this tale of teamwork, community, and friendship.

READ MORE ABOUT SIMON AND HIS CREW:

Simon B. Rhymin'

Simon B...

Contributor Bio

Dwayne Reed is America's favorite rapping teacher from Chicago and the author of the Simon B. Rhymin' series. He is known for his viral music videos and hit songs, "Welcome to the 4th Grade" and "Welcome to Kindergarten." When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the US, or loving on his beautiful wife, Simoné, and their children, Chase and Cambridge. He invites you to follow him on Twitter and Instagram @TeachMrReed.

Little, Brown Books for Young Readers
9780316441650
Pub Date: 3/5/24
\$8.99 USD/\$11.99 CAD
Paperback

240 Pages
Carton Qty: 40
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / People & Places
JUV011010
Series: Simon B. Rhymin'
7.6 in H | 5.3 in W



The Last Hope in Hopetown

Maria Tureaud

Summary

***Stranger Things* meets *Fake Blood* in this deliciously charming and spooky debut novel about one girl's choice to save her vampire parents or do what's right for the greater good.**

Twelve-year-old human Sophie Dawes lives a good life in Hopetown. There, vampires and humans live in harmony and Sophie and her adoptive vampire moms are living (or unliving) proof. There are a lot of rules that vampires must follow to keep the humans they live around feeling safe, but if regular visits from child protective services and abiding by a nightly curfew keeps their family together, Sophie will do anything to stay with her loving vampire parents. But then, normal, law-abiding vampires begin to go rogue.

After Sophie's own mother—the sweetest person she knows—goes rogue, Sophie decides it's up to her to find a cure. But taking matters into her own hands might be way more than she bargained for if it means braving a secret council of vampires, executing epic heists, and facing the true bad guys head on. With her best friend by her side, Sophie will fight for hope, freedom and a family bonded by a lo...

Contributor Bio

Maria Tureaud hails from the Wild Atlantic Way on the west coast of Ireland. A Developmental Editor of fourteen years, Maria serves on the *Revise & Resub* (#RevPit on Twitter) Board, an organization dedicated to uplifting the writing community. When she's not writing books, or sprinkling magic into client manuscripts, you can find her drinking tea in New Jersey with her husband and son, as she dreams of moving home to her beloved County Clare.

Little, Brown Books for Young Readers
9780316368568
Pub Date: 4/2/24
\$8.99 USD/\$11.99 CAD
Paperback

304 Pages
Carton Qty: 40
Print Run: 10K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Vampires
JUV078000
7.6 in H | 5.3 in W



jimmy patterson
9780316410120
Pub Date: 3/12/24
\$8.99 USD/\$11.99 CAD
Paperback

320 Pages
Carton Qty: 20
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Sports & Recreation
JUV032170
Series: Jacky Ha-Ha
7.6 in H | 5.3 in W

Jacky Ha-Ha Gets the Last Laugh

James Patterson, Chris Grabenstein, Kerascoët

Summary

Jacky Ha-Ha is off to theater camp and funnier than ever in this hilarious illustrated novel from James Patterson and Chris Grabenstein's #1 New York Times bestselling series.

Jacky Hart finally knows the thrill of having people laugh *with* her (not at her). She tries to put her comedy and theater skills to use in her summer job, but the boardwalk crowds aren't exactly adoring. So Jacky jumps at the opportunity of a lifetime: an all-expense paid trip to theater camp!

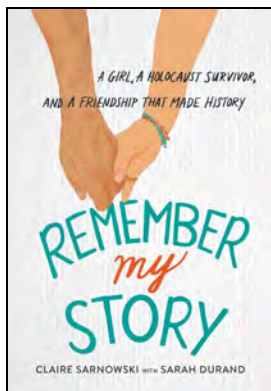
When Jacky gets to Camp Footlights, she realizes she's way out of her depth. The highly trained campers all seem to know everything about performing, and exactly how to command the spotlight. All Jacky wants is to prove she fits in, but the more she tries, the more she stands out—and not in a good way. With help from her new friends, can Jacky Ha-Ha earn her place in the spotlight...or will she flop?

Packed with illustrations, jokes, and hijinks, the latest book in the #1 bestselling Jacky Ha-Ha series delivers a hilarious and heartwarming dose of summer fun, perfect for reading all year round!

Contributor Bio

James Patterson is the world's bestselling author. The creator of Max Einstein and Middle School, he founded JIMMY Patterson to publish books that young readers will love. He lives in Florida with his family.

Chris Grabenstein is a *New York Times* bestselling author who has collaborated with James Patterson on the *I Funny*, *Jacky Ha-Ha*, *Treasure Hunters*, and *House of Robots* series, as well as *Word of Mouse*, *Katt vs. Dogg*, *Pottymouth and Stoopid*, *Laugh Out Loud*, and *Daniel X: Armageddon*. He lives in New York City.



Remember My Story

A Girl, a Holocaust Survivor, and a Friendship That Made History

Claire Sarnowski, Sarah Durand

Summary

The inspiring true story about how a modern teen girl and her Holocaust-survivor friend fought against hate to create change.

In 2018, fourteen-year-old Claire Sarnowski stood with ninety-two-year-old Alter Wiener in front of the Oregon state senate to champion a cause the two friends both believed in: making Holocaust education mandatory in their state's public school curriculum. Theirs was an unexpected friendship—she was in elementary school when they met, and he was an aging Holocaust survivor whose memoir she had read—and together they were going to change the American education system.

Alter had spent decades speaking to audiences of all ages and backgrounds about the Holocaust, teaching that “never forgetting” could help spread tolerance and prevent such an atrocity from happening again. But Claire knew hate crimes were still being committed, in her own town and even in her own school. She didn't want Alter's efforts on Holocaust education to be in vain.

From strangers to friends to law-changing history makers, Claire and Alter's mission was always simple: Remember this stor...

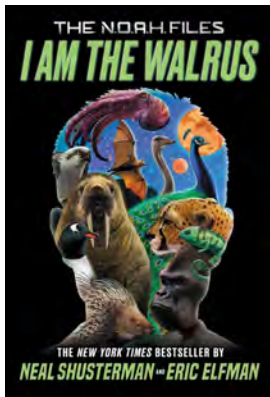
Contributor Bio

Claire Sarnowski spearheaded Senate Bill 664 (2019), which mandated Holocaust and Genocide Education in Oregon schools. She is a top fundraiser for the National MS Society and a national managing committee member for STAND: The Student-Led Movement to End Mass Atrocities. When she is not studying at Boston University, Claire resides in Lake Oswego, Oregon, with her parents. She invites you to follow her on Instagram @ClaireSarnowskiAuthor.

Sarah Durand is a *New York Times* bestselling collaborator whose projects include *Renia's Diary: A Holocaust Journal* by the late Renia Spiegl and her surviving sister, Elizabeth Bellak; *Brave Adventures* by YouTube

Little, Brown Books for Young Readers
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Hardcover

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Ages 10 And Up, Grades 5 to 17
Juvenile Nonfiction / History
JNF025090
7.6 in H | 5.3 in W



I Am the Walrus

Neal Shusterman, Eric Elfman

Summary

A *New York Times* bestseller!

Eoin Colfer meets Rick Riordan—with a little Margaret Peterson Haddix sprinkled on top—in this hilarious new sci-fi series from award-winning authors Neal Shusterman and Eric Elfman.

When fourteen-year-old Noah falls from the trees on his classmate Sahara, he doesn't understand how, or why, he would have been up there. It's just one more in a string of strange things happening to Noah lately.

Like when he keels over and every muscle in his body freezes when confronted by bullies. And when he vanishes into the background at a moment he doesn't want to be noticed. And when he unexpectedly blasts Sahara with a bird shriek while flapping his arms uncontrollably in the middle of a school dance. What does it all mean? And why do there suddenly seem to be so many mysterious people trying to kill him?

Noah's friend Ogden has an idea...but like all of Ogden's ideas, it's out there. Way out there...

Contributor Bio

Neal Shusterman is the *New York Times* bestselling and award-winning author of over thirty books, including *Challenger Deep*, which won the National Book Award; *Scythe*, a Michael L. Printz Honor Book; *Dry*, which he cowrote with his son, Jarrod Shusterman; and *Unwind*, which won more than thirty domestic and international awards. He invites you to visit him online at storyman.com.

Eric Elfman is a screenwriter and the author of several books for children and young adults, including *The Very Scary Almanac* and *Almanac of the Gross, Disgusting & Totally Repulsive* (an ALA Recommended Book for Reluctant Readers); and coauthor of the popular Tesla's Attic trilogy. He invites you to visit him on Twitter @Eric_Elfman.

Little, Brown Books for Young Readers
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Paperback

400 Pages
Carton Qty: 40
Print Run: 30K
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Animals
JUV002000
Series: The N.O.A.H Files
7.6 in H | 5.2 in W



I'll Be Waiting for You

Mariko Turk

Summary

Perfect for fans of the tearjerker *You've Reached Sam*, this emotional will-they-won't-they romance follows Natalie and Leander, two teens who navigate love, loss, and everything in between during a fateful summer internship.

Natalie and Imogen are inseparable, and wildly different—Imogen is infuriatingly humble and incredibly intelligent, while Natalie is brave, jumping into danger and new adventures. Still, one thing ties them together: their love of the supernatural. Every summer, they vacation with their parents at the famously haunted Harlow Hotel. Imogen is a true believer, while Natalie sees ghost stories as nothing but pure fun.

Then, Imogen suddenly passes away from an undiagnosed heart condition that no one saw coming, and Natalie is left to take on the summer before senior year alone.

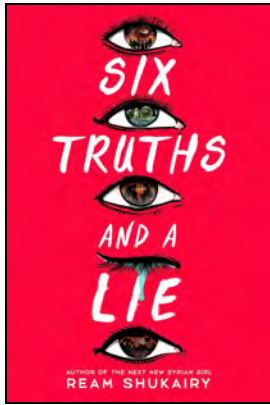
Without Imogen, Natalie throws herself into her senior project. Her passion is still horror, so she plans to spend her summer back at The Harlow Hotel recording fun fake footage that will get her on the teen ghost hunting show of her dreams. And her plans would be a *lot* less complicated if...

Contributor Bio

Mariko Turk received her PhD in English from the University of Florida, with a concentration in children's literature. She lives in Colorado with her husband and daughter. She is the author of *The Other Side of Perfect* and *I'll Be Waiting for You*.

Little, Brown Books for Young Readers
9780316703444
Pub Date: 4/30/24
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Hardcover

320 Pages
Carton Qty: 20
Print Run: 30K
Ages 12 And Up, Grades 7 to 17
Young Adult Fiction / Romance
YAF052020
8.3 in H | 5.5 in W



Six Truths and a Lie

Ream Shukairy

Summary

Six Muslim teens are falsely accused of a deadly attack in this timely and harrowing examination of America's justice system, perfect for fans of Angie Thomas and Samira Ahmed.

As fireworks pop off at a rowdy Fourth of July bonfire party, an explosion off the California coast levels an oil rig—resulting in chaos and worse, murder.

At the center are six Muslim teens - six patriots, six strangers, and six suspects.

An old soul caught in the wrong place. An aspiring doctor. An influencer with a reputation to protect. A perfect daughter with secrets to hide. A soccer star headed for Stanford. An immigrant in love. Each with something to hide and everything to lose.

Faced with accusations of terrorism, The Six are caught in a political game that will pit them against each other in exchange for exoneration. They must choose: frame each other to guarantee their own independence or expose their secrets to earn back freedom for them all.

Contributor Bio

Ream Shukairy is the author of *The Next New Syrian Girl* and *Six Truths and a Lie*. She is a Syrian American born and raised full-time in Orange County, California and part-time over summers in Syria. Whether in California or Syria, she feels at home where her family is and wherever there's a beach. She has a talent for learning languages and is always on the search for the next place she can travel and flex her words. The daughter of immigrants, there isn't a stereotype she won't try her hardest to defy.

Little, Brown Books for Young Readers

9780316564595

Pub Date: 3/12/24

\$18.99 USD/\$24.99 CAD

Hardcover

400 Pages

Carton Qty: 40

Print Run: 30K

Ages 12 And Up, Grades 7 to 17

Young Adult Fiction / Social Themes

YAF058190

8.3 in H | 5.5 in W



So Let Them Burn

Kamilah Cole

Summary

Whip-smart and immersive, this Jamaican-inspired fantasy follows a gods-blessed heroine who's forced to choose between saving her sister or protecting her homeland—perfect for fans of *Iron Widow* and *The Priory of the Orange Tree*.

Faron Vincent can channel the power of the gods. Five years ago, she used her divine magic to liberate her island from its enemies, the dragon-riding Langley Empire. But now, at seventeen, Faron is all powered up with no wars to fight. She's a legend to her people and a nuisance to her neighbors.

When she's forced to attend an international peace summit, Faron expects that she will perform tricks like a trained pet and then go home. She doesn't expect her older sister, Elara, forming an unprecedented bond with an enemy dragon—or the gods claiming the only way to break that bond is to kill her sister.

As Faron's desperation to find another solution takes her down a dark path, and Elara discovers the shocking secrets at the heart of the Langley Empire, both must make difficult choices that will shape each other's lives, as well as the fate of their world...

Contributor Bio

Kamilah Cole was a writer and entertainment editor at *Bustle* for four years, and her nonfiction work has also appeared in *Marie Claire* and *Seventeen*. A graduate of New York University, Kamilah lives on the East Coast, where she's usually playing *Kingdom Hearts* for the hundredth time, quoting early *SpongeBob SquarePants* episodes, or crying her way through Zuko's redemption arc in *Avatar: The Last Airbender*.

Little, Brown Books for Young Readers

9780316534635

Pub Date: 1/16/24

\$19.99 USD/\$25.99 CAD

Hardcover

400 Pages

Carton Qty: 20

Print Run: 60K

Ages 12 And Up, Grades 7 to 17

Young Adult Fiction / Fantasy

YAF019030

8.3 in H | 5.5 in W



This Night Is Ours

Ronni Davis

Summary

For one teen girl, the summer before college brings uncertainty about the future, familial pressure, and a budding romance—perfect for fans of Nicola Yoon!

It's the longest day of the year, and eighteen-year-old Brandy Bailey has just received the worst news of her life: She's been accepted to a top nursing school, making her mother overwhelmingly proud.

The thing is, Brandy wants to be an artist. She knows all the risks of chasing her dream. She's heard them from her mother over and over.

On top of that, Brandy's annoying classmate from high school, the startlingly handsome Ben Nolan, is catching his far-fetched dream of being an actor. Why does he get to be fearless while she has to be practical? Ben is the last thing Brandy wants on her mind, so of course today is the day he decides to glue himself to her hip. Now his perfect face is right there in the cacophony crashing through her head.

Spinning in too many directions, Brandy's emotions clash with the flashing lights at the town's summer carnival. Can she have one extraordinary night before everything changes?

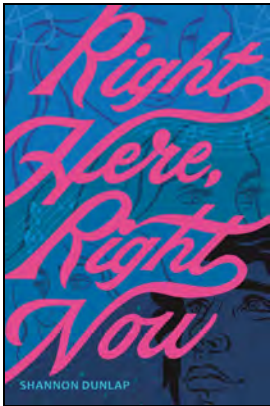
Contributor Bio

Ronni Davis lives in Chicago, where she copyedits everything from TV commercials to billboards by day, and writes contemporary teen novels about brown girls falling in love by night. She is the author of *When the Stars Lead to You*. You can visit her at ronnidavis.com, and follow her on Twitter and Instagram at @lilrongal.

Little, Brown Books for Young Readers
9780316373616
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Paperback

336 Pages
Carton Qty: 40
Print Run: 25K
Ages 12 And Up, Grades 7 to 17
Young Adult Fiction / Romance
YAF052020

8.3 in H | 5.5 in W



Right Here, Right Now

Shannon Dunlap

Summary

From Indies Introduce Pick author Shannon Dunlap comes a story of love, friendship, and possibility for fans of *You've Reached Sam*.

Worlds turn. Particles spin. Love endures.

There are infinite universes in which Elise never dies. Her best friend, Anna, never has to mourn her or choose between the weight of her grief and the weight of her ambition. Her cousin, Liam, never has to lose another loved one or fight to find purpose in a life that already doesn't feel like his own.

But Liam and Anna do not get to choose the universe in which they live. Across multiple worlds, their paths collide as they wrestle with what it takes to save someone else and how to face love and loss on a quantum scale.

This moving, lyrical novel introduces two teens on the cusp of finding out who they are while finding each other again and again.

Contributor Bio

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for the *Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She is also the author of *Izzy + Tristan*. She currently lives in Brooklyn with her husband and children.

Little, Brown Books for Young Readers
9780316415422
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\$18.99 USD/\$24.99 CAD
Hardcover

288 Pages
Carton Qty: 10
Print Run: 30K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / Romance
YAF052020

8.3 in H | 5.5 in W



The Prisoner's Throne

Holly Black

Summary

An imprisoned prince. A vengeful queen. And a battle that will determine the future of Elfhome.

Prince Oak is paying for his betrayal. Imprisoned in the icy north and bound to the will of a monstrous new queen, he must rely on charm and calculation to survive. With High King Cardan and High Queen Jude willing to use any means necessary to retrieve their stolen heir, Oak will have to decide whether to attempt regaining the trust of the girl he's always loved or to remain loyal to Elfhome and hand over the means to end her reign—even if it means ending Wren, too.

With a new war looming on the horizon and treachery lurking in every corner, neither Oak's guile nor his wit will be enough to keep everyone he loves alive. It's just a question of whom he will doom.

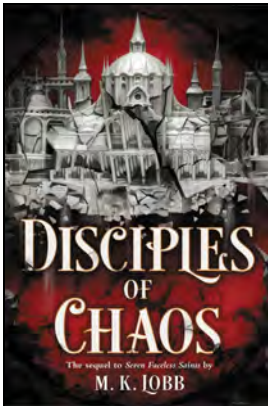
From the #1 New York Times bestselling author Holly Black comes the stunning blood-soaked conclusion to the Stolen Heir duology.

Little, Brown Books for Young Readers
9780316592710
Pub Date: 3/5/24
\$20.99 USD/\$27.99 CAD
Hardcover

384 Pages
Carton Qty: 40
Print Run: 300K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / Fantasy
YAF019020
Series: The Stolen Heir
9 in H | 6 in W

Contributor Bio

Holly Black is the bestselling author of contemporary fantasy novels for teens and children, including *Tithe: A Modern Faerie Tale* and the #1 *New York Times* bestselling *Spiderwick* series. She has been a finalist for the Mythopoeic Award and the Eisner Award, and the recipient of the Andre Norton Award. Holly lives in Massachusetts with her husband, Theo, in a house with a secret library. Her website is www.blackholly.com.



Disciples of Chaos

M.K. Lobb

Summary

In this thrilling sequel to *Seven Faceless Saints*, perfect for fans of Leigh Bardugo and Kerri Maniscalco, Roz and Damian must face their destiny as the world crumbles around them.

Damian Venturi isn't aware of it yet. But as small shifts start to crack the foundations of the Ombrazian power structure after the Rebellion's attack, cracks are beginning to show in Damian's own facade. Uncontrollable anger is bubbling to the surface and can't always be pushed down. Can he keep everyone safe, even from himself?

Rossana Lacertosa should feel victorious. She accomplished everything she set out to do, and more. The Rebellion's attack set countless prisoners free and brought attention to the unfairness in the Palazzo's structure. And Damian is back by her side where he belongs. Yet the war with Brechaat rages on and government officials are hellbent on keeping the status quo.

Then an Ombrazian general arrives from the front lines, and orders dozens of arrests, shipping Roz and Damian's friends up north. Determined to free those who matter most, Roz and Damian set their sights on Brechaat. Bu...

Contributor Bio

M.K. Lobb is a fantasy writer with a love of all things dark—whether literature, humor, or general aesthetic. She is the author of *Seven Faceless Saints* and *Disciples of Chaos*. She lives in **Ontario** with her partner and cats and invites you to visit her online at mklobb.com and follow her @mk_lobb.

Little, Brown Books for Young Readers
9780316471770
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Hardcover

384 Pages
Carton Qty: 20
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Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / Fantasy
YAF019020
Series: Seven Faceless Saints
8.3 in H | 5.5 in W





As Long as the Lemon Trees Grow

Zoulfa Katouh



Summary

A love letter to Syria and its people, *As Long as the Lemon Trees Grow* is a speculative novel set amid the Syrian Revolution, burning with the fires of hope, love, and possibility. Perfect for fans of *The Book Thief* and *Salt to the Sea*.

Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She still had her parents and her big brother; she still had her home. She had a normal teenager's life.

Now Salama volunteers at a hospital in Homs, helping the wounded who flood through the doors daily. Secretly, though, she is desperate to find a way out of her beloved country before her sister-in-law, Layla, gives birth. So desperate, that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf, who haunts her every move in an effort to keep her safe.

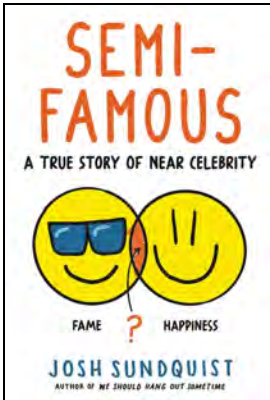
But even with Khawf pressing her to leave, Salama is torn between her loyalty to her country and her conviction to survive. Salama must contend with bullets and bombs, military assaults, and her shifting sense of morality before she might finally breathe free. And when she cr...

Contributor Bio

Zoulfa Katouh is a **Canadian** with Syrian roots based in Switzerland. She is currently pursuing her master's in Drug Sciences and finds Studio Ghibli inspiration in the mountains, lakes, and stars surrounding her. When she's not talking to herself in the woodland forest, she's drinking iced coffee, baking aesthetic cookies and cakes, and telling everyone who would listen about how BTS paved the way. A dream of hers is to get Kim Nam-joon to read one of her books. *As Long As the Lemon Trees Grow* is her debut novel. She invites you to visit her online zoufakatouh.com.

Little, Brown Books for Young Readers
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Paperback

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Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / War & Military
YAF067000
8.3 in H | 5.5 in W



Semi-Famous

A True Story of Near Celebrity

Josh Sundquist

Summary

"A clever, irreverent, and laugh-out-loud funny crash course on fame." —Hank Green, #1 *New York Times* bestselling author

Social media star and comedian Josh Sundquist takes readers on his hilarious journey to the fringes of viral stardom to discover if it's possible to be both very famous *and* very happy.

As a semi-famous internet creator, Josh Sundquist knows what it's like to chase fame, but he also knows that more fame usually means more stress. So he set out on a pseudo-scientific investigation to find out if there is any way for fame and happiness to overlap.

He attempts to define the word "fame"—hint: it's harder than you'd think. He turns back time to identify the first facially-recognizable celebrity (you might know his former BFF Brutus). He digs into the numbers to debunk urban legends associated with stardom (ever heard of the 27 Club?). He talks to other semi-famous people (from K-pop sensations to former child stars) and asks them: Is this fame thing making you happy? If not, why are you doing it? If so, what's your secret? All while recounting funny stories about his own cr...

Contributor Bio

Josh Sundquist is a Paralympic ski racer, cancer survivor, popular YouTube vlogger, motivational speaker, and Halloween enthusiast. He is the author of *We Should Hang Out Sometime*, *Love and First Sight* and the bestselling *Just Don't Fall*. As a motivational speaker, Josh speaks to schools, conventions, and corporations across the world. He invites you to visit him at joshundquist.com or follow him at @JoshSundquist.

Little, Brown Books for Young Readers
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Paperback

384 Pages
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Ages 14 And Up, Grades 9 to 17
Young Adult Nonfiction / Computers
YAN013020
8.3 in H | 5.5 in W



Seven Faceless Saints

M.K. Lobb

Summary

Discover what's lurking in the shadows in this dark fantasy debut with a murder-mystery twist, perfect for fans of Leigh Bardugo and Kerri Maniscalco.

In the city of Ombrazia, saints and their disciples rule with terrifying and unjust power, playing favorites while the unfavored struggle to survive.

After her father's murder at the hands of the Ombrazian military, Rossana Lacertosa is willing to do whatever it takes to dismantle the corrupt system: tapping into her powers as a disciple of Patience, joining the rebellion, and facing the boy who broke her heart. As the youngest captain in the history of Palazzo security, Damian Venturi is expected to be ruthless and strong, and to serve the saints with unquestioning devotion. But three years spent fighting in a never-ending war have left him with deeper scars than he wants to admit...and a fear of confronting the girl he left behind.

Now a murderer stalks Ombrazia's citizens. As the body count climbs, the Palazzo is all too happy to look the other way—that is, until a disciple becomes the newest victim. With every lead turning into a dea...

Contributor Bio

M.K. Lobb is a fantasy writer with a love of all things dark—whether literature, humor, or general aesthetic. *Seven Faceless Saints* is her debut novel. She lives in **Ontario** with her partner and cats. She invites you to visit her online at mklobb.com and follow her @mk_lobb.

Little, Brown Books for Young Readers
9780316386982
Pub Date: 1/23/24
\$11.99 USD/\$15.99 CAD
Paperback

416 Pages
Carton Qty: 40
Print Run: 30K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / Fantasy
YAF019020
Series: Seven Faceless Saints
8.3 in H | 5.5 in W



The Drowned Woods

Emily Lloyd-Jones

Summary

An instant IndieBound bestseller!

A magical, ethereal fantasy from IndieBound bestselling author Emily Lloyd-Jones.

Once upon a time, the kingdoms of Wales were rife with magic and conflict, and eighteen-year-old Mererid "Mer" is well-acquainted with both. She is the last living water diviner and has spent years running from the prince who bound her into his service. Under the prince's orders, she located the wells of his enemies, and he poisoned them without her knowledge, causing hundreds of deaths. After discovering what he had done, Mer went to great lengths to disappear from his reach. Then Mer's old handler returns with a proposition: use her powers to bring down the very prince that abused them both.

The best way to do that is to destroy the magical well that keeps the prince's lands safe. With a motley crew of allies, including a fae-cursed young man, the lady of thieves, and a corgi that may or may not be a spy, Mer may finally be able to steal precious freedom and peace for herself. After all, a person with a knife is one thing...but a person with a cause can topple a kingdom...

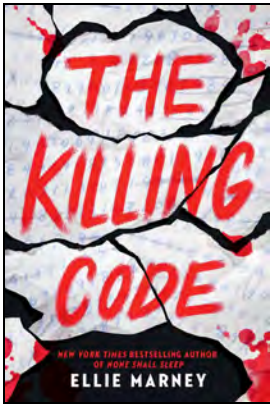
Contributor Bio

Emily Lloyd-Jones grew up on a vineyard in rural Oregon, where she played in evergreen forests and learned to fear sheep. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. She currently resides in Northern California, where she enjoys wandering in redwood forests. Her young adult novels include *Illusive*, *Deceptive*, *The Hearts We Sold*, *The Bone Houses*, and the forthcoming *The Drowned Woods*. Her debut middle grade, *Unseen Magic*, will release in 2022.

Little, Brown Books for Young Readers
9780759556348
Pub Date: 2/20/24
\$11.99 USD/\$15.99 CAD
Paperback

368 Pages
Carton Qty: 40
Print Run: 15K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / Fantasy
YAF019020
8.3 in H | 5.5 in W





The Killing Code

Ellie Marney

Summary

A historical mystery about a girl who risks everything to track down a vicious serial killer—for fans of *The Enigma Game* and *Last Night at the Telegraph Club*.

Virginia, 1943: World War II is raging in Europe and on the Pacific front when Kit Sutherland is recruited to help the war effort as a codebreaker at Arlington Hall, a former girls' college now serving as the site of a secret US Signal Intelligence facility. But Kit is soon involved in another kind of fight: government girls are being brutally murdered in Washington DC, and when Kit stumbles onto a bloody homicide scene, she is drawn into the hunt for the killer.

To find the man responsible for the gruesome murders and bring him to justice, Kit joins forces with other female codebreakers at Arlington Hall—gossip queen Dottie Crockford, sharp-tongued intelligence maven Moya Kershaw, and cleverly resourceful Violet DuLac from the segregated codebreaking unit. But as the girls begin to work together and develop friendships—and romance—that they never expected, two things begin to come clear: the murderer they're hunting is close...

Contributor Bio

Ellie Marney is a *New York Times* bestselling author of crime thrillers. Her titles include the Aurealis-winning *None Shall Sleep, Some Shall Break, White Night*, the Every series and the companion novel *No Limits*, and the Circus Hearts series. Her books are published in ten countries, and have been optioned for television. She's spent a lifetime researching in mortuaries, talking to autopsy specialists, and asking former spies about how to make explosives from household items, and now she lives quite sedately in southeastern Australia with her family. Her latest book is *The Killing Code*, an intense mystery about female codebreakers hunting a serial killer against a backdrop of 1940s wartime Washington DC. You can find out more about Ellie and her books at www.elliemarney.com or online @elliemarney.

Little, Brown Books for Young Readers
9780316339728
Pub Date: 3/19/24
\$11.99 USD/\$15.99 CAD
Paperback

384 Pages
Carton Qty: 40
Print Run: 15K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / Thrillers & Suspense
YAF062030
8.3 in H | 5.5 in W



Extraordinary Magic

The Storytelling Life of Virginia Hamilton

Nina Crews

Summary

This lyrical picture book biography tells the story of one of America's most celebrated children's book authors, Virginia Hamilton, the first African American to win the Newbery Medal, and is perfect for fans of *Planting Stories: The Life of Librarian and Storyteller Pura Belpré*.

*Virginia was free.
To be a dreamer.
To be a wanderer.
To be her own unique self.
Free to be.*

Virginia Hamilton was only nine years old when she decided she would become a writer. Growing up in the countryside of Ohio, she listened to her family's stories and knew that words held extraordinary magic. From her childhood years discovering her love for storytelling, to her early adult life honing her craft in the city, Virginia found her voice in her writing as she began a career defined by her roots.

Through interconnected poems, this moving biography celebrates the remarkable life of the highly decorated and much beloved Virginia Hamilton. It's a stunning tribute to a girl who dared to dream—and inspired those after her to do the same.

Contributor Bio

Nina Crews is the acclaimed author and illustrator of *I'm Not Small* and *One Hot Summer Day* and the illustrator of *Not Done Yet: Shirley Chisholm's Fight for Change* by Tameka Fryer Brown, as well as *Seeing Into Tomorrow: Haiku* by Richard Wright, *A Girl Like Me* by Angela Johnson, and *The Neighborhood Mother Goose*. She is the recipient of the NY Library Association Empire State Award. Nina lives in Brooklyn, New York with her husband and son. She invites you to visit her online at ninacrews.com.

Christy Ottaviano Books
9780316383592
Pub Date: 1/9/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 20
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography & Autobiography
JNF007030
10 in H | 10 in W



Like You, Like Me

Jenny Sue Kostecki-Shaw

Summary

A pen pal picture book companion to the award-winning and bestselling *Same, Same but Different*—set in the United States and Tanzania—that celebrates the value of compassion, curiosity, and a global community.

Tulsi and Vanessa live on separate continents—one in the mountains in North America, and the other beside the sea in Africa. By exchanging letters, they learn that they both have prankster brothers, love music, and collect treasures from nature. Their daily sights and sounds may be different, but their feelings about their experiences hold many similarities.

This thoughtful story celebrates the connections between two kids who live worlds apart. Together they rejoice in their shared love of family, friends, and community.

Contributor Bio

Jenny Sue Kostecki-Shaw is the creator of the acclaimed books *Papa Brings Me the World*; *Luna & Me: The True Story of a Girl Who Lived in a Tree to Save a Forest*; *My Travelin' Eye*; and *Same, Same but Different*, for which she won the Ezra Jack Keats New Illustrator Award and the South Asia Book Award, among others. Jenny lives on a homestead in the mountains of northern New Mexico where she homeschools her children, and makes her books in a studio she and her family built with their own hands. She invites you to visit her online at jennysuekosteckishaw.com.

Christy Ottaviano Books
9780316330084
Pub Date: 1/16/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 36
Print Run: 30K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Diversity
& Multicultural
JUV074000

10 in H | 10 in W | 0.3 in T



Remembering Rosalind Franklin

Rosalind Franklin & the Discovery of the Double Helix Structure of DNA

Tanya Lee Stone, Gretchen Ellen Powers

Summary

An inspiring picture book biography about Rosalind Franklin, the groundbreaking chemist who helped discover the structure of DNA, by the award-winning, bestselling author of *Who Says Women Can't Be Doctors?*

Rosalind Franklin was a Jewish scientist with a remarkable talent as a chemist. Although there were few women working in this field in the 1950s, Franklin, using crystallography, captured an image that held the secret to unlocking the structure of DNA: the double helix. Her *Photo 51* was used by her male colleagues without her knowledge, and they went on to win the Nobel Prize, while Franklin never found out how instrumental her work was to the discovery of the double helix. This incredible story uncovers the life and work of an extraordinary scientist, rightfully celebrating her landmark contributions to history.

Contributor Bio

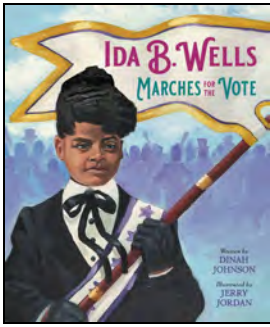
Tanya Lee Stone has loved writing about women pushing boundaries in books such as *Elizabeth Leads the Way*, *Who Says Women Can't Be Doctors?*, *The House That Jane Built*, *Who Says Women Can't Be Computer Programmers?*, and *Pass Go and Collect \$200*. Her work has received numerous accolades, including a Robert F. Sibert Medal, an NAACP Image Award, NCTE Orbis Pictus Honors, a Bank Street College Flora Stieglitz Straus Award, a Boston Globe–Horn Book Honor, and a Jane Addams Children's Book Award. She lives in Burlington, Vermont. Stone has a PhD in creative writing and runs the writing program at Champlain College. She invites you to visit her online at tanyastone.com.

Gretchen Ellen Powers has illustrated *The Boxcar Children's* 75th anniversary edition as well as *Summer's Call* (about her beloved Mitten State). History has always held a special place in her heart, so she loved illustrating Rosalind's story and shining a light on a marvelous woman whose contributions have too long been cast in the shadows. She lives with her family in a farmhouse among the tall trees and the music of the lake...

Christy Ottaviano Books
9780316351249
Pub Date: 2/20/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 32
Print Run: 20K
Ages 5 to 9
Juvenile Nonfiction /
Biography & Autobiography
JNF007120

11 in H | 9 in W



Christy Ottaviano Books
9780316322478
Pub Date: 1/2/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

48 Pages
Carton Qty: 24
Print Run: 15K
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction /
Biography & Autobiography
JNF007120
12 in H | 10 in W

Ida B. Wells Marches for the Vote

Ida B. Wells and the Women's March of 1913

Dinah Johnson, Jerry Jordan

Summary

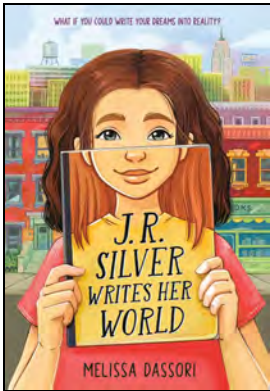
A stunning picture book biography about the early life of Ida B. Wells, her incredible work as a suffragist, and her critical role in the Women's March of 1913.

Ida B. Wells grew up during a time when women did not have the right to vote. But Ida aspired for equality; she had learned from her parents to forge a life through hope and bravery, so she worked tirelessly to fight for an America that was fair to everyone regardless of race and gender. Her courageous activism made her one of the most influential civil rights leaders in American history. Here is Ida's story with a specific spotlight on her fearless role in the Women's March of 1913.

Contributor Bio

Dinah Johnson is the award-winning author of many books for young readers, including *H Is for Harlem*, illustrated by April Harrison, which received five starred reviews and was named a *Kirkus* Best Book of the Year, a *School Library Journal* Best Book of the Year, and a *Horn Book* Fanfare title. A professor of English at the University of South Carolina, she lives in Columbia. She invites you to visit her at dinahjohnsonbooks.com.

Jerry Jordan is a painter working in the style of contemporary realism. He counts the unsung artists of the Harlem Renaissance as his artistic role models. He lives in Madison, Wisconsin. This is his first book for young readers. He invites you to visit him on Instagram @purplehood2 or at artistjerryjordan.com.



Christy Ottaviano Books
9780316331579
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\$8.99 USD/\$11.99 CAD
Paperback

272 Pages
Carton Qty: 40
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social
Themes
JUV039020
7.6 in H | 5.3 in W

J.R. Silver Writes Her World

Melissa Dassori

Summary

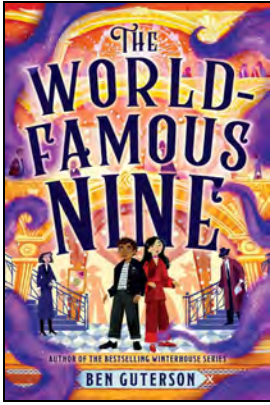
★ "Fans of E. L. Konigsburg's *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, will particularly enjoy. . . A promising first novel." —*Booklist*, starred review

What if you could write your dreams into reality with the stroke of a pen? Sixth grade is off to a difficult start for Josephine Rose Silver. Her best friend, Violet, returns from camp with a new best friend; her parents refuse to grant her more independence; and her homeroom teacher, Ms. Kline, is full of secrets. When Ms. Kline unveils a collection of old Gothamite magazines and tells her students to build their writing skills by crafting short stories inspired by the iconic covers, J.R. discovers a peculiar power: The stories she writes come true. Soon J.R. is getting a cell phone, scoring game-winning goals, and triggering school cancellations. But it's not long before she realizes that each new story creates as many conflicts as it does solutions. And when J.R. tries to write about her fallout with Violet, all of her problems converge.

With a pinch of magic, mystery, art history, and language arts woven into a journ...

Contributor Bio

Melissa Dassori is a former lawyer who lives in New York City with her family near the Metropolitan Museum of Art, which partly inspired her debut novel *J.R. Silver Writes Her World*.



Christy Ottaviano Books
9780316484442
Pub Date: 1/30/24
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Hardcover

384 Pages
Carton Qty: 20
Print Run: 15K
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries
& Detective Stories
JUV028000
8.3 in H | 5.5 in W

The World-Famous Nine

Ben Guterson

Summary

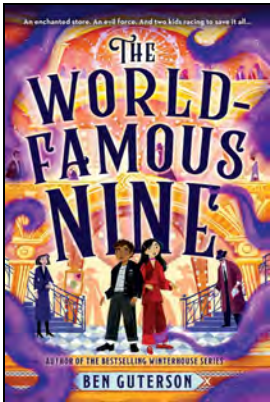
In this thrilling mystery from an award-winning author, Zander is determined to do whatever it takes to save his grandmother's nineteen-story out-of-this-world department store—perfect for fans of *The Swifts* and *The Mysterious Benedict Society*.

Zander Olinga's grandmother is the owner of the fabled Number Nine Plaza, the spectacular nineteen-story skyscraper. The Nine, as it's called, has everything imaginable, including a massive Ferris wheel on its rooftop, monorail tracks suspended from its ceiling, and twenty-five glass elevators. But there's something evil looming in the shadows, and strange accidents start befalling the guests. When Zander and his friend Natasha come across a series of inscriptions hidden throughout the walls of The Nine, they discover that the clues will lead them to a magical object which protects the store's very existence. With the future of The Nine on the line, the pair are determined to recover the mysterious object before the luxury plaza and its many guests are destroyed.

Featuring an unforgettable setting and a larger-than-life cast of characters...

Contributor Bio

Ben Guterson is the award-winning author of *The Einsteins of Vista Point*, which has sold into seven languages, as well as *Winterhouse*, an Edgar Award and Agatha Award finalist and an Indie Next List Pick, and its sequels, *The Secrets of Winterhouse* and *The Winterhouse Mysteries*. The Winterhouse trilogy is available in eleven languages worldwide. Ben created all the intricate mandala art for *The World-Famous Nine*. He lives near Seattle, and he invites you to visit him online at benguterson.com.



Christy Ottaviano Books
9780316484541
Pub Date: 1/30/24
\$8.99 USD/\$11.99 CAD
Paperback

400 Pages
Carton Qty: 40
Print Run: 35K
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries
& Detective Stories
JUV028000
7.6 in H | 5.3 in W

The World-Famous Nine

Ben Guterson

Summary

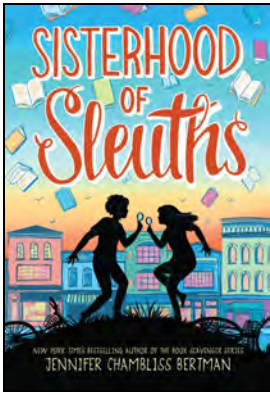
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Sisterhood of Sleuths

Jennifer Chambliss Bertman, Vesper Stamper

Summary

A secret tied to an old photo—and a box of Nancy Drew books that could be the key to solving the mystery, perfect for fans of Wendy Mass and Trenton Lee Stewart.

Maizy always assumed she knew everything about her grandmother, Jacuzzi. So when a box full of vintage Nancy Drew books gets left at her mom's thrift store, Maizy is surprised to find an old photo of her grandmother and two other women tucked beneath the collection. Stranger still, when Maizy shows the photo to Jacuzzi she feigns ignorance, insisting the woman is someone else. Determined to learn the truth — and inspired by the legacy of Nancy Drew — Maizy launches her own investigation with the help of new friends, Nell and Cam. What they discover not only points to the origins of the iconic series, but uncovers a truth from the past that will lead to self-discovery in the present, connecting three generations of women.

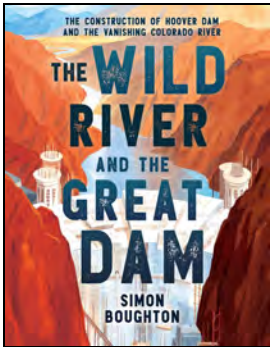
This intergenerational mystery filled with literary history, friendship, and family secrets delivers a captivating tribute to the world's most famous girl detective.

Contributor Bio

Jennifer Chambliss Bertman is the New York Times bestselling author of the Book Scavenger series: *Book Scavenger*, *The Unbreakable Code*, and *The Alcatraz Escape*. Born and raised in the San Francisco Bay Area, she holds an MFA in creative writing and has worked in a variety of roles with children and in publishing. She lives in Colorado with her husband, son, and many pets. She invites you to visit her online at jenniferchamblissbertman.com.

Christy Ottaviano Books
9780316331203
Pub Date: 3/26/24
\$8.99 USD/\$11.99 CAD
Paperback

336 Pages
Carton Qty: 40
Print Run: 25K
Ages 9 to 14, Grades 4 to 9
Juvenile Fiction / Mysteries
& Detective Stories
JUV028000
7.6 in H | 5.3 in W



The Wild River and the Great Dam

The Construction of Hoover Dam and the Vanishing Colorado River

Simon Boughton

Summary

Discover the fascinating history behind the construction of Hoover Dam—and its lasting political and environmental effects on the Colorado River and the American west—in this propulsive nonfiction exploration of one of the country's most recognizable and far-reaching landmarks.

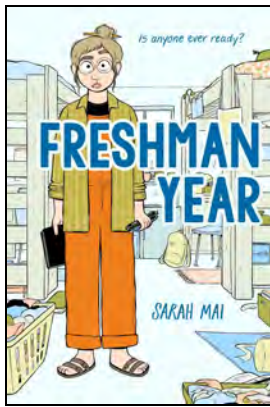
At the time of its completion in 1936, Hoover Dam was the biggest dam in the world and the largest feat of architecture and engineering in the country—a statement of national ambition and technical achievement. It turned the wild Colorado River into a tame and securely managed water source, transforming millions of acres of desert into farmland while also providing water and power to the fast-growing population of the Southwest. The concrete monolith quickly became a symbol of American ingenuity; however, its history is laden with contradiction. It provided work for thousands, but it was a dangerous project that exploited desperate workers during the Depression. It helped secure the settlement and economies of the Southwest, but at the expense of Indigenous peoples and the environment; and it created a depende...

Contributor Bio

Simon Boughton has worked as a book publisher for the last thirty years, most recently as the publishing director of Norton Young Readers. Among the books he has published are the National Book Award finalist *Victory. Stand!* and the Boston Globe–Horn Book Award winner *From a Whisper to a Rallying Cry*. Previously, he founded Roaring Brook Press, where books he edited and published include the Caldecott Medal winners *My Friend Rabbit* and *The Man Who Walked Between the Towers*. He divides his time between his home in Delaware County in upstate New York and New York City.

Christy Ottaviano Books
9780316380744
Pub Date: 3/12/24
\$19.99 USD/\$25.99 CAD
Hardcover

272 Pages
58 black and white
photographs
Carton Qty: 20
Print Run: 15K
Ages 9 to 14, Grades 4 to 9
Juvenile Nonfiction / History
JNF025260
9 in H | 7 in W



Freshman Year (A Graphic Novel)

Sarah Mai

Summary

A stylish graphic novel about the unique angst, humor, and self-doubt universal to the experience of going away to college—from a promising debut talent—for fans of *Heartstopper*.

Everyone gets a fresh start. Who do you want to be?

Sarah is leaving suburban Wisconsin for her freshman year in Minnesota. She has high hopes for the future: impress her professors, meet interesting new people, stay close to her best friends and boyfriend back home, flourish as an artist, and shed her lingering high school anxieties. What seems manageable at first quickly unravels into a tailspin: Sarah's high-achieving roommate puts her to shame, her summer love dissolves, and she is quickly overwhelmed by the freedom, the isolation, and all the possibilities that await in this new environment.

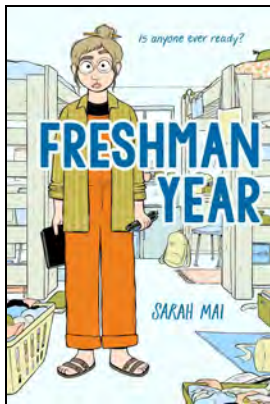
Based on the author's personal college journal and comics, *Freshman Year* navigates the inner workings of an 18-year-old girl in witty, honest, and heartfelt detail. **This graduation gift pairs perfectly with *OH, THE PLACES YOU'LL GO!*. Dr. Seuss's sentimental graduation picture book is beloved, but the one teens re...**

Contributor Bio

Sarah Mai is an illustrator and writer based in Minneapolis, Minnesota. She has a degree in English Literature from the University of Minnesota, Twin Cities, where she developed a passion for graphic novels, and is the illustrator of *The Cool Code* and *The Cool Code 2.0: The Switch Glitch* written by Deirdre Langeland. *Freshman Year* marks her author-illustrator debut.

Christy Ottaviano Books
9780316401074
Pub Date: 2/13/24
\$24.99 USD/\$31.99 CAD
Hardcover

288 Pages
Carton Qty: 24
Print Run: 7.5K
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Comics & Graphic Novels
YAF010070
8.3 in H | 5.5 in W | 1 in T



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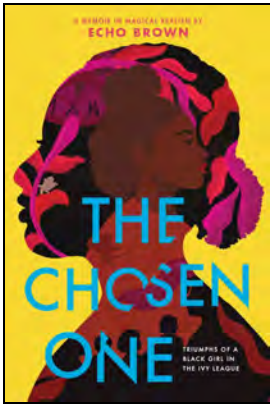
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Christy Ottaviano Books
9780316401173
Pub Date: 2/13/24
\$17.99 USD/\$23.99 CAD
Paperback

288 Pages
Carton Qty: 32
Print Run: 25K
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Comics & Graphic Novels
YAF010070
8.3 in H | 5.5 in W | 0.7 in T



The Chosen One

Triumphs of a Black Girl in the Ivy League

Echo Brown

Summary

Echo Brown testifies to the disappointments and triumphs of a Black first-generation college student in this immersive university campus novel.

There are many watchers and they are always white. That's the first thing Echo notices as she settles into Dartmouth College. Despite graduating high school in Cleveland as valedictorian, Echo immediately struggles to keep up in demanding classes. Dartmouth made many promises it couldn't keep. The campus is not a rainbow-colored utopia where education lifts every voice. Nor is it a paradise of ideas, an incubator of inclusivity, or even an exciting dating scene. But it might be a portal to different dimensions of time and space—only accessible if Echo accepts her calling as a Chosen One and takes charge of her future by healing her past. This remarkable challenge demands vulnerability, humility, and the conviction to ask for help without sacrificing self-worth. In mesmerizing personal narrative and magical realism, Echo Brown confronts mental illness, grief, racism, love, friendship, ambition, self-worth, and belonging as they steer the fates ...

Contributor Bio

Echo Brown (1984-2023) is the award-winning author of *The Chosen One: Triumphs of A Black Girl in the Ivy League* and *Black Girl Unlimited: The Remarkable Story of a Teenage Wizard*, which was named a William C. Morris Award Finalist, a *School Library Journal* Best Book of the Year, a New York Public Library Best Book of the Year, a CCBC Choice Title, and a Rise: A Feminist Book Project Selection, among other honors. A performer and playwright, Echo created the acclaimed one-woman show *Black Virgins Are Not for Hipsters*. A Dartmouth alumna, she was the first female college graduate in her family.

Christy Ottaviano Books
9780316310734
Pub Date: 1/16/24
\$11.99 USD/\$15.99 CAD
Paperback

336 Pages
Carton Qty: 40
Print Run: 20K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / People & Places
YAF046120
8.3 in H | 5.5 in W



No Going Back

Patrick Flores-Scott

Summary

Antonio is determined to make amends to the people he hurt most—even if it means breaking the terms of his early release from juvenile detention—in this tour de force about one teen's quest for redemption, from the award-winning author of *American Road Trip*.

It's Friday morning, and seventeen-year-old Antonio Sullivan is on the verge of earning his early release from Zephyr Woods Youth Detention Center. Having been incarcerated for the last year and a half for a crime he didn't directly commit, he's now dedicating himself to his education and his sobriety program. What's more, Antonio is driven by a deep need to make amends to the two people he hurt the most: his mom and his lifelong best friend, Maya. The conditions of his early release are clear—Antonio can't have any contact with his father or miss his first meeting with his parole officer Monday morning. But a lot can happen between Friday and Monday, especially when the odds are against you.

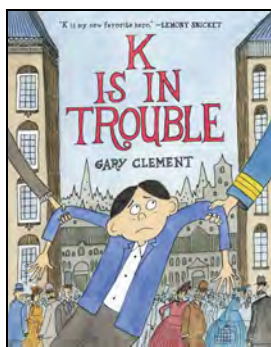
Told through time-stamped chapters that race at a fever pitch over the course of a weekend, this absorbing coming-of-age novel explores what...

Contributor Bio

Patrick Flores-Scott is the acclaimed author of the award-winning novels *Jumped In* and *American Road Trip*, which was named a YALSA Best Fiction Book, a TAYSHAS Reading List Selection, an *SLJ* National Hispanic Heritage Month pick, and a *Teen Vogue* Best Gift Book, and was licensed to WEBTOON for graphic digital serialization. Patrick taught public school in Seattle, Washington, for many years and has written for theater and the slam poetry stage. He lives in Ann Arbor, Michigan, with his family and invites you to visit him online at patrickflorescott.com.

Christy Ottaviano Books
9780316407502
Pub Date: 4/2/24
\$18.99 USD/\$24.99 CAD
Hardcover

352 Pages
Carton Qty: 20
Print Run: 20K
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Coming Of Age
YAF011000
8.3 in H | 5.5 in W



K Is in Trouble (A Graphic Novel)

Gary Clement



Summary

A boy named K must navigate a world of outrageously unkind adults in this hysterical, Kafkaesque middle grade graphic novel, with art reminiscent of James Marshall.

K is nice, polite, and always does as he's told. K is also always, always in trouble.

No matter what he does or says, it seems there is someone ready to blame him for everything. K is in trouble for going to school. K is in trouble for staying home. K is in trouble for running an errand, getting sick, or just being thirsty. K gets into trouble with imperious crows, persnickety station agents, bombastic teachers, his own classmates...even one nice fresh carp.

Whether it's his easily annoyed parents or prickly pedestrians on the street, K gets on everyone's bad side...and he didn't even do anything wrong!

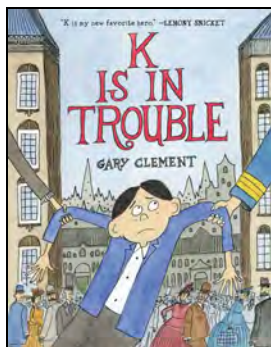
Gary Clement takes a unique approach to the absurdities of childhood in this hilarious series opener that reinforces a timeless message: Most adults know less than a talking beetle.

Contributor Bio

Gary Clement is a Canadian (**Toronto, ON**) artist, cartoonist, illustrator, and writer. He's the author and illustrator of several children's books, among them *The Great Poochini*, which earned Canada's Governor General's Literary Award in Children's Literature—Illustration, and most recently illustrated *My Winter City*, written by James Gladstone. His illustrations have appeared in the *New York Times*, the *Boston Globe*, and many other newspapers and magazines across North America. *K Is in Trouble* is his debut graphic novel.

Little, Brown Ink
9780316468527
Pub Date: 1/16/24
\$24.99 USD/\$31.99 CAD
Hardcover

224 Pages
Carton Qty: 20
Print Run: 7.5K
Ages 7 to 12, Grades 2 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: K Is in Trouble
9 in H | 7 in W | 0.8 in T



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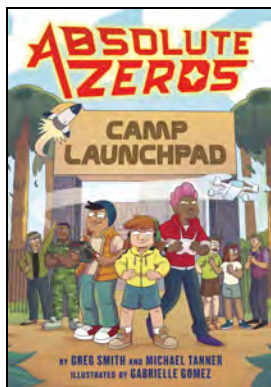
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Little, Brown Ink
9780316468602
Pub Date: 1/16/24
\$13.99 USD/\$18.99 CAD
Paperback

224 Pages
Carton Qty: 26
Print Run: 50K
Ages 7 to 12, Grades 2 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: K Is in Trouble
9 in H | 7 in W | 0.6 in T



Absolute Zeros: Camp Launchpad (A Graphic Novel)

Camp Launchpad

Einhorn's Epic Productions, Greg Smith, Michael Tanner, Gabrielle Gomez

Summary

Reach for the stars in this exciting graphic novel about three ambitious, space-loving kids who must put their differences aside to save their summer camp before it closes...for good.

Welcome to Camp Launchpad!

Summer is in full swing, which means a new class of kids has arrived to attend the best space camp in Florida...or at least, it used to be. With growing competition from the trendy rival camp next door, Camp Launchpad needs all the help it can get to keep its doors open.

Campers Val, Mark, and Pete are here for very different reasons: following in the footsteps of an astronaut mom, living up to expectations as a vice president's son, or getting a once-in-a-lifetime scholarship. But they all have one huge thing in common: Their future in the stars launches from here...if there's still a camp to launch from.

When the hotshot owner of the rival space camp makes a ten-million-dollar bet that could turn Camp Launchpad around, this unlikely trio must band together to pull off a miracle. If they don't, this could be Camp Launchpad's last summer ever!

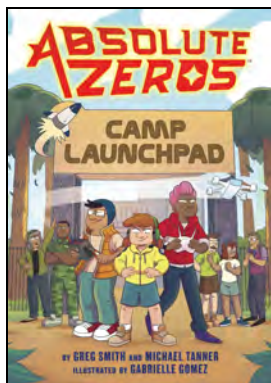
Contributor Bio

As an entertainment creative house, **Einhorn's Epic Productions** (EEP) builds heroic franchise IP for today's ever-changing media marketplace. Focusing on underserved fandoms, EEP creates story IP to live in both traditional and nontraditional platforms like television, podcasts, graphic novels, film, immersive experiences, digital content, and more.

Born in Great Falls, Montana, **Michael Tanner** kept moving west until he hit the ocean and then he went south and stopped in Los Angeles. He had lived there longer than anywhere else so now considers himself an

Little, Brown Ink
9780316048583
Pub Date: 3/5/24
\$12.99 USD/\$16.99 CAD
Paperback

224 Pages
Carton Qty: 20
Print Run: 30K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008000
Series: Absolute Zeros
8.3 in H | 5.8 in W | 0.5 in T



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Einhorn's Epic Productions, Greg Smith, Michael Tanner, Gabrielle Gomez

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Little, Brown Ink
9780316048736
Pub Date: 3/5/24
\$24.99 USD/\$31.99 CAD
Hardcover

224 Pages
Carton Qty: 20
Print Run: 7.5K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008000
Series: Absolute Zeros
8.3 in H | 5.8 in W | 0.8 in T



Art Club (A Graphic Novel)

Rashad Doucet

Summary

Drawn from the author's own childhood like *New Kid*, this contemporary graphic novel paints a picture of an aspiring young artist on a mission to prove that the arts are worth fighting for.

Dale Donovan has heard the same lecture over and over again: Art will get you nowhere in life. A kid with a creative streak, Dale wants nothing more than to doodle, play video games, and create comics forever—maybe even as a full-time job one day. But between his grandfather pushing him to focus on his studies and a school with zero interest in funding arts programs, Dale feels like his future has already been decided for him.

That is, until he comes up with the perfect plan: What if he starts an after-school art club, gathers a team of creative students like himself, and proves all the naysayers—his stubborn vice principal in particular—wrong?

This might just work, but if the club isn't financially successful by the end of the semester, the school will shut them down. This may be Dale's only chance to show the adults in his life that a career as an artist is not just a dream but a possibility...

Contributor Bio

Rashad Doucet is from New Orleans by way of Eunice and Ville Platte, Louisiana. He's been drawing comics since his grandma gave him a pencil and some paper to keep quiet during church. Rashad is currently a professor of sequential art at SCAD in Savannah, Georgia, where he can often be found listening to K-pop and watching way too much anime.

Little, Brown Ink
9780759556362
Pub Date: 2/6/24
\$24.99 USD/\$31.99 CAD
Hardcover

240 Pages
Carton Qty: 28
Print Run: 7.5K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008000

8.3 in H | 5.8 in W | 0.9 in T



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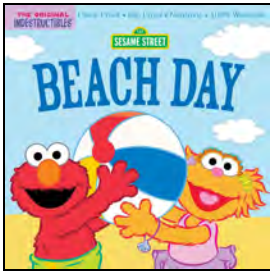
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Little, Brown Ink
9780759556393
Pub Date: 2/6/24
\$12.99 USD/\$16.99 CAD
Paperback

240 Pages
Carton Qty: 40
Print Run: 25K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008000

8.3 in H | 5.8 in W | 0.6 in T



Indestructibles: Sesame Street: Beach Day

Amy Pixton, Sesame Street

Summary

Baby's favorite chew-proof books meets beloved Sesame Street characters in the newest additions to the bestselling Indestructibles series. Featuring favorite friends, including Elmo, Zoe, and Cookie Monster, this book is perfect for kids 0 and up.

Join your favorite Sesame Street friends as they head to the beach. Build sandcastles, relax in the shade, and play with a beach ball — it's all fun in the sun with Elmo, Abby, Zoe, and more!

Indestructibles is the trusted series for easing little ones into story time. Beloved by babies and their parents, **Indestructibles** are built for the way babies "read" (i.e., with their hands and mouths) and are:

- Rip Proof—made of ultra-durable tight-woven material
- Waterproof—can be chewed on, drooled on, and washed!
- Emergent Literacy Tool—bright pictures and few or no words encourage dialogic reading
- Portable—lightweight books can go anywhere, perfect for the diaper bag and for travel
- Safe for Baby—meets ASTM safety standards

Sesame Street has been voted the #1 trusted brand by parents and has been a hit in households and classrooms since 1969. The same kid...

Contributor Bio

Amy Pixton, a mother of triplets, created Indestructibles after bits of traditional board books found their way into her babies' mouths. Amy lives in Kansas City with her husband and their three children.

Workman Publishing
Company
9781523523153
Pub Date: 4/16/24
\$5.99 USD/\$7.99 CAD
Paperback

12 Pages
full-color illustrations
Carton Qty: 100
Print Run: 50K
Ages 0 to 3, Grades P to P
Juvenile Nonfiction / Media
Tie-In
JNF064000
Series: Indestructibles
7 in H | 7 in W



Indestructibles: Sesame Street: Cookie Monster Finds a Snack

Sesame Street, Amy Pixton

Summary

Baby's favorite chew-proof books meets beloved Sesame Street characters in the newest additions to the bestselling Indestructibles series. Featuring favorite friend Cookie Monster, this book is perfect for kids 0 and up.

Join Cookie Monster as he looks for more cookies! And meet Sesame Street friends along the way. Luckily, Cookie Monster won't be hungry for long — someone on Sesame Street has yummy treats to share!

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- Emergent Literacy Tool—bright pictures and few or no words encourage dialogic reading
- Portable—lightweight books can go anywhere, perfect for the diaper bag and for travel
- Safe for Baby—meets ASTM safety standards

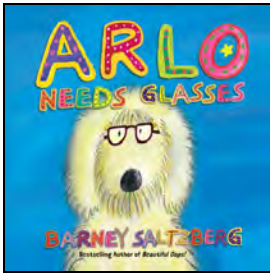
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Workman Publishing
Company
9781523519774
Pub Date: 4/16/24
\$5.99 USD/\$7.99 CAD
Paperback

12 Pages
full-color illustrations
throughout
Carton Qty: 100
Print Run: 50K
Ages 0 to 4, Grades P to P
Juvenile Nonfiction / Media
Tie-In
JNF064000
Series: Indestructibles
7 in H | 7 in W



Arlo Needs Glasses (Revised)

Barney Saltzberg

Summary

An Inspiring Story for Every Child Who Needs or Wears Glasses, from the Bestselling Author of *Beautiful Oops!*

One out of four kids either wears or needs glasses, and their parents will want their child to feel that glasses are awesome because they're cool, fun, and enable us to do all the things we want to do. That's where Arlo steps in. He's a shaggy, free-spirited dog who loves to play catch, until one day he can't see the ball anymore. He needs glasses!

Created by Barney Saltzberg, the bespectacled author of the bestselling title *Beautiful Oops!*, **Arlo Needs Glasses** is an inventive and reassuring story that gets it. Readers will follow along with Arlo as he does all the big firsts involved in getting glasses—visit a doctor, get tested on an eye chart, look through the phoropter. And then the fun part—choosing frames! What should Arlo get? Movie star glasses? Superhero glasses? Classic frames that never go out of style?

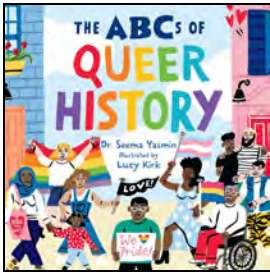
Originally published as an interactive novelty book, **Arlo Needs Glasses** is as necessary and inspiring as ever: Arlo puts on his new glasses and look—now he can cat...

Contributor Bio

Barney Saltzberg is the author of more than 30 books for children, including *Beautiful Oops!*, *My Book of Beautiful Oops!*, *Good Egg* and the bestselling *Touch and Feel Kisses* series. Additionally, he's recorded four albums of songs for children. He lives in Los Angeles with his wife, two dogs, and a pond full of fish.

Workman Publishing
Company
9781523520985
Pub Date: 1/2/24
\$12.99 USD/\$16.99 CAD
Hardcover Paper over boards

24 Pages
Full-color illustrations
throughout
Carton Qty: 48
Print Run: 20K
Ages 4 And Up, Grades P to
17
Juvenile Fiction / Animals
JUV002070
8.3 in H | 8.3 in W | 0.3 in T
| 0.6 lb Wt



The ABCs of Queer History

Dr. Seema Yasmin, Lucy Kirk

Summary

A Through-the-Alphabet Celebration of Queer History in the US, from the Publisher of the *New York Times* Bestseller *The ABCs of Black History*

In a beautiful picture book brimming with **P** for **Pride**, writer and poet Seema Yasmin and illustrator Lucy Kirk celebrate all the joys and challenges of queer history in the United States through lively, rhyming verse and bright, colorful illustrations.

This is a book of people, of ideas, of accomplishments and events. It's a book about **Allies** and **Ancestors**, about **Belonging** and **Being** accepted, about **Hope**, **Knowledge**, and **Love**. About historic moments like **Stonewall**, and how it changed the world. And all about **Trailblazers**, like Audre Lorde, James Baldwin, Josephine Baker, Harvey Milk, Barbara Jordan, George Takei, Elliot Page, and Sally Ride.

And ultimately, it's a book to help kids learn a different kind of ABCs—not just words like apple, ball or cat, but rather the essence of what it means to be diverse, to be equitable, to be inclusive. That no one counts unless we all count, and how we must open our eyes and ears, minds and hearts, to hear eve...

Contributor Bio

Seema Yasmin is a medical doctor, author, and Emmy award-winning journalist. Her books paint vivid pictures about ourselves and how we interact with the world around us and include *What the Fact?!: Finding the Truth in All the Noise*, *Muslim Women are Everything*, the poetry collection *If God Is a Virus*, and more. Please visit SeemaYasmin.com.

Lucy Kirk is a freelance illustrator and ceramist based in Bristol, UK. Since graduating from Brighton University in 2012, she has worked with a wide range of different clients and varied projects. These include editorial illustrations, book illustrations, print and pattern designs, murals, fashion, and ceramic designs. Her work is playful and refreshing with an edgy humor.

Workman Publishing
Company
9781523518548
Pub Date: 4/30/24
\$18.99 USD/\$24.99 CAD
Hardcover

64 Pages
full-color illustrations
throughout
Carton Qty: 28
Print Run: 60K
Ages 5 And Up
Juvenile Nonfiction /
LGBTQ+
JNF053080
9 in H | 9 in W



Paint by Sticker Kids: Rainforest Animals

Workman Publishing

Summary

Joining the bestselling *Paint by Sticker* sticker-activity series is *Paint by Sticker Kids: Rainforest Animals*, a vibrant new title with 10 rainforest animal images (including a sloth, jaguar, and more!) to complete. With more than 5.1 million copies sold, the PBS Kids series includes fifteen must-have, mess-free activity books for ages 5 and up.

Workman Publishing
Company
9781523524365
Pub Date: 3/19/24
\$10.99 USD/\$14.99 CAD
Paperback

44 Pages
4-color illustrations
throughout
Carton Qty: 60
Print Run: 100K
Ages 5 And Up, Grades K to
17

Juvenile Nonfiction /
Activity Books
JNF001020

Series: Paint by Sticker

9 in H | 9 in W | 0.5 in T

“Paint” your favorite rainforest animals—with stickers! The Paint by Sticker Kids series has sold over 5.1 million copies to date, and the reasons are obvious: stickers, stickers, and more stickers! Plus, it’s an activity that delivers hours of screen-free, mess-free fun. *Paint by Sticker Kids: Rainforest Animals* features a full roster of popular and portrait-ready rain forest animals: sloth, fruit bat, lemur, gorilla, toucan, poison dart frog, chameleon, crocodile, piranha, and jaguar!

Painting by sticker is easy, mess-free, and portable (plus, all pages are perforated so multiple kids can create at the same time!). The stickers are designed to be easy for small hands to maneuver, and no paint means no splatter, drips, or messy clean-up. A...

Contributor Bio

Workman Publishing is a New York-based publisher of award-winning nonfiction for adults and children.



Who Got Game?: Basketball

Amazing but True Stories!

Derrick D. Barnes

Summary

From superstar author Derrick Barnes, here is a middle-grade celebration of the people and stories that helped shape the game of basketball, from unsung pioneers to unforgettable moments of the game.

Capturing all the joy and energy that mark the sport of basketball, bestselling and award-winning superstar author Derrick Barnes shines a light on the amazing ballers, buzzer-beaters, and record-breakers who haven’t always gotten the attention they deserve. *Who Got Game? Basketball*, the second book in his sports series, following *Who Got Game? Baseball*, weaves together great storytelling, lively illustrations, and a far-ranging selection of facts, stats, sidebars, and quotes.

Middle-grade readers will discover the highest-scoring game in NCAA history. The influential center, George Mikan, who created the modern big man role, and 5'3" Muggsy Bogues, the shortest player ever to star in the pros. The pioneering Senda Berenson Abbott, creator of the women’s game. The legendary Rucker Park b-ball court in Harlem, New York. Plus the first African American players and coaches, greatest comeback ...

Contributor Bio

Derrick Barnes is the winner of the 2018 Ezra Jack Keats Book Award for outstanding new writer, and his picture book *Crown: An Ode to the Fresh Cut* took home four honors at the 2018 American Library Association’s Youth Media Awards: the Coretta Scott King Author Honor and Illustrator Honor, the Newbery Honor, and the Caldecott Honor. Derrick is also the author of the New York Times bestselling picture book *The King of Kindergarten*, and the bestselling chapter book series *Ruby and the Booker Boys*. Derrick lives in Charlotte, NC, with his wife, Dr. Tinka Barnes, and their four sons, all of whom play sports.

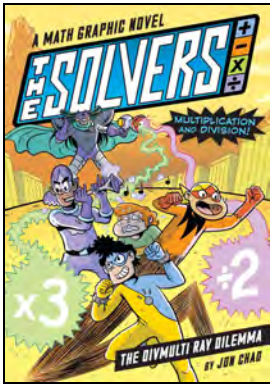
Workman Publishing
Company
9781523505548
Pub Date: 1/2/24
\$16.99 USD/\$22.99 CAD
Paperback

176 Pages
Full-color illustrations
throughout
Carton Qty: 26
Print Run: 20K
Ages 8 to 12

Juvenile Nonfiction / Sports
& Recreation
JNF054020

Series: Who Got Game?

9 in H | 7.5 in W



The Solvers Book #1: The Divmulti Ray Dilemma

A Math Graphic Novel: Learn Multiplication and Division!

Jon Chad

Summary

They multiply. POW! They divide. ZAP! They battle evil. HOORAY! Thanks to The Solvers, learning math has never been this fun!

In this graphic novel series, a crew of crime-fighting kid superheroes teach readers ages 8 and up foundational math skills, such as multiplication and division, as they battle their evil nemesis, Null Void. All math concepts are presented with fully illustrated step-by-step instructions and tons of superhero themed visual examples.

When the evil Null Void steals the DivMulti Ray (a laser gun that can multiply or divide anything it touches!) the Solvers must learn all about multiplication and division to stop the supervillain in her tracks! Throughout the action-packed narrative, clear, step-by-step instructions and illustrated, superhero-themed examples present essential multiplication and division concepts in an easy-to-understand way.

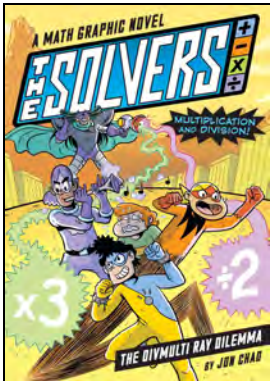
Full of helpful math instruction—and epic superhero action—the first installment of this graphic learning series is perfect for the reader who loves math, the reader who hates math, the reader who needs a refresher, and the ...

Contributor Bio

Jon Chad was born and raised in Vermont but now lives with his wife and daughter in Sacramento, CA where he is obsessed with giant robots, pinball, screen-printing, and bookmaking. He is the author of *Leo Geo*, *Science Comics: Volcanoes*, *Science Comics: The Periodic Table*, *PINBALL: The Graphic History of the Silver Ball*, and the illustrator of *Science Comics: Solar System*.

Workman Publishing
Company
9781523526710
Pub Date: 2/20/24
\$24.99 USD/\$31.99 CAD
Hardcover

144 Pages
4-color illustrations
throughout
Carton Qty: 30
Print Run: 10K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008040
Series: The Solvers
8.5 in H | 6 in W | 0.5 in T



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Contributor Bio

Jon Chad was born and raised in Vermont but now lives with his wife and daughter in Sacramento, CA where he is obsessed with giant robots, pinball, screen-printing, and bookmaking. He is the author of *Leo Geo*, *Science Comics: Volcanoes*, *Science Comics: The Periodic Table*, *PINBALL: The Graphic History of the Silver Ball*, and the illustrator of *Science Comics: Solar System*.

Workman Publishing
Company
9781523512065
Pub Date: 2/20/24
\$12.99 USD/\$16.99 CAD
Paperback

144 Pages
4-color illustrations
throughout
Carton Qty: 42
Print Run: 30K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008040
Series: The Solvers
8.5 in H | 6 in W | 0.4 in T



Workman Publishing
Company
9781523526727
Pub Date: 2/20/24
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Hardcover

144 Pages
4-color illustrations
Carton Qty: 30
Print Run: 10K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008040
Series: The Solvers
8.5 in H | 6 in W | 0.5 in T

The Solvers Book #2: The Shrinking Setback

A Math Graphic Novel: Learn Fractions and Decimals!

Jon Chad

Summary

Fractions? Simple. Decimals? No problem! Evil villains? Bring 'em on! Thanks to the Solvers, learning math has never been this fun!

In this graphic novel series, a crew of crime-fighting kid superheroes teach readers ages 8 and up foundational math skills, such as fractions and decimals, as they battle their evil nemesis, Null Void. All math concepts are presented with fully illustrated step-by-step instructions and tons of superhero themed visual examples.

When The Solvers accidentally drink a shrinking potion, the pint-sized superheroes must learn all about fractions and decimals to mix an antidote and stop supervillain Null Void from taking over the city! Throughout the action-packed narrative, clear, step-by-step instructions and illustrated, superhero-themed examples introduce readers to fractions and decimals and then teach how to add, subtract, multiply and divide them, in a super easy-to-understand way.

Full of helpful math instruction that aligns with national math standards—and epic superhero action—the second installment of this graphic learning series is perfect for th...

Contributor Bio

Jon Chad was born and raised in Vermont but now lives with his wife and daughter in Sacramento, CA where he is obsessed with giant robots, pinball, screen-printing, and bookmaking. He is the author of *Leo Geo*, *Science Comics: Volcanoes*, *Science Comics: The Periodic Table*, *PINBALL: The Graphic History of the Silver Ball*, and the illustrator of *Science Comics: Solar System*.



Workman Publishing
Company
9781523512775
Pub Date: 2/20/24
\$12.99 USD/\$16.99 CAD
Paperback

144 Pages
full-color illustrations
throughout
Carton Qty: 42
Print Run: 30K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008040
Series: The Solvers
8.5 in H | 6 in W | 0.4 in T

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Here I Am, I Am Me

An Illustrated Guide to Mental Health

Cara Bean

Summary

A full-color graphic novel-style adventure through the brain that demystifies and destigmatizes emotional and mental health for children ages 12 and up.

Join author-illustrator Cara Bean in *Here I Am, I Am Me*, as she takes readers on an illustrated journey to the center of the brain. Each of the 9 chapters explores a different aspect of mental health, from the brain and the mind, to feelings and emotions. By portraying complex neuroscience concepts with a cast of illustrated characters (that represent parts of the brain), the book explains what is really going on in the reader's head in an accessible, approachable way that ultimately serves to empower the reader.

Workman Publishing
Company
9781523524389
Pub Date: 4/2/24
\$24.99 USD/\$31.99 CAD
Hardcover

288 Pages
4-color illustrations
throughout
Carton Qty: 20
Print Run: 10K
Ages 12 And Up, Grades 7 to
17
Young Adult Nonfiction /
Comics & Graphic Novels
YAN012040
9 in H | 6 in W | 13.5 in T

Each chapter includes a "question map" that gives context to and helps frame the pages that follow as well as a "Bean Memory," which shares a first-person true story that illustrates the chapter's subject matter as it has played out in the author's life.

The book doesn't talk down to its readers, and it doesn't pretend that teens are immune to mental health struggles: Cara Bean masterfully discusses crucial topics like depr...

Contributor Bio

Cara Bean is a cartoonist and art educator living in Massachusetts with her husband and their dog, Raisin. She is the author of *Draw 500 Funny Faces and Features*. *Here I Am, I Am Me* is her first book for adolescents. Find her online at carabeancomics.com.



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Workman Publishing
Company
9781523508051
Pub Date: 4/2/24
\$17.99 USD/\$23.99 CAD
Paperback

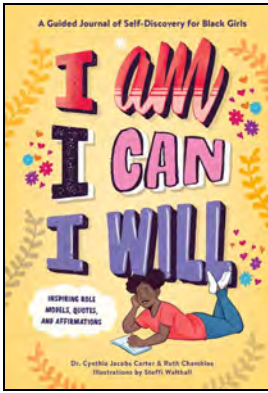
288 Pages
4-color illustrations
throughout
Carton Qty: 20
Print Run: 15K
Ages 12 And Up, Grades 7 to
17
Young Adult Nonfiction /
Comics & Graphic Novels
YAN012040
9 in H | 6 in W

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Contributor Bio

Cara Bean is a cartoonist and art educator living in Massachusetts with her husband and their dog, Raisin. She is the author of *Draw 500 Funny Faces and Features*. *Here I Am, I Am Me* is her first book for adolescents. Find her online at carabeancomics.com.



I Am, I Can, I Will
A Guided Journal of Self-Discovery for Black Girls
 Dr. Cynthia Jacobs Carter, Ruth Chamblee

Summary

Bold statements, compelling quotes, and thoughtful prompts lead young Black girls on a journey of ancestral wisdom and self-discovery in this beautifully illustrated guided journal.

I AM a voice for my people. I CAN create my own opportunities. I WILL live with hope.

These and other powerful mantras will enlighten, engage, and empower young Black girls to embrace their connection to a long, unbroken line of historical and contemporary Black women who have inspired people through the centuries and across continents. The courage, integrity, humanity, passion, and intellect that flows through the lives of these foremothers is each girl's to discover, inherit, and enhance with her own accomplishments.

Meaningful quotes and biographies provide real-life examples of how readers can implement what they learn in their own lives. And guided questions and prompts lead girls through a process of self-reflection that acknowledges their own potential to inspire and lead.

Contributor Bio

Dr. Cynthia Jacobs Carter works in philanthropy at the Smithsonian Institution's National Museum of African American History and Culture. She is the author of the National Geographic books *Africana Woman: Her Story Through Time* and *Freedom in My Heart: Voices from the National Slavery Museum*, which was nominated by the NAACP Image Awards for Best Literary Work. Cynthia's gift for storytelling brings alive the Black female experience for women of all ages. Having six granddaughters helps inspire her to celebrate young women. Holding a doctorate in educational leadership and a master's degree in international education from the George Washington University, Cynthia has connected especially with young women as an instructor and lecturer in Africana Women's studies at GW and Georgetown Universities. While working in philanthropy at Howard University, she was curator for the exhibition "Women of the African Diaspora," which toured the White House, the World Bank, and George Washington and Georgetown Universities. Cynthia serves with several local

Workman Publishing
 Company
 9781523514571
 Pub Date: 1/16/24
 \$16.99 USD/\$22.99 CAD
 Hardcover Paper over boards

176 Pages
 full-color illustrations
 Carton Qty: 30
 Print Run: 10K
 Ages 8 to 12, Grades 3 to 7
 Juvenile Nonfiction / Social
 Topics
 JNF053160
 8.3 in H | 5.6 in W | 17.5 in
 T



How to Turn \$100 into \$1,000,000 (2nd Edition, Revised)
Newly Minted 2nd Edition
 James McKenna, Jeannine Glista

Summary

The updated edition of the bestselling kids' guide to money: earning it, saving it, and investing it. From the creators of *Biz Kid\$* and *Bill Nye the Science Guy* comes the comprehensive guide for kids on the basics of earning, saving, spending, and investing money. Written in a humorous but informative voice that engages young readers, it's the book that every parent who wants to raise financially savvy and unspoiled children should buy for their kids. Packed with lively illustrations and diagrams that make difficult concepts easy to understand, kids will learn the basics of financial empowerment, good money decision-making, and the appreciation of a hard-earned dollar.

Contributor Bio

James McKenna and **Jeannine Glista** are co-creators of the Emmy-winning, nationally syndicated television series *Biz Kid\$* and the national financial education initiative of the same name.

Workman Publishing
 Company
 9781523523436
 Pub Date: 4/23/24
 \$13.99 USD/\$18.99 CAD
 Paperback

160 Pages
 illustrations
 Carton Qty: 34
 Print Run: 25K
 Ages 10 to 14, Grades 5 to 9
 Juvenile Nonfiction /
 Concepts
 JNF013040
 9 in H | 7 in W



Get Ready for School: Kindergarten (Revised & Updated)

Heather Stella

Summary

Newly revised and updated, *Get Ready for School: Kindergarten* is packed with more than 500 teacher-approved, common-core aligned activities that cover everything from counting and sight words to opposites and patterns. This fun and lively workbook is a must-have to help your kindergartener get ready for a new school year.

You and your young learner will love this friendly, colorful activity book that introduces and reinforces basic skills through entertaining puzzles, mazes, and more. *Get Ready for School: Kindergarten* offers a wide variety of curriculum-based topics that will help your child:

- Learn upper- and lowercase letters and their sounds
- Write numbers from one to twenty and perform simple math problems
- Recognize and write common sight words
- Make comparisons and complete patterns
- Identify colors and shapes
- Understand basic science, such as the four seasons and the five senses

Time-tested and teacher-approved, *Get Ready for School: Kindergarten* will help your child develop a love for learning while enhancing their essential motor and problem-solving skills. Colorful wor...

Contributor Bio

Heather Stella is a teacher and holds a masters degree in elementary and special education. She has written more than a dozen titles in the *Get Ready for School* series, which has over 1 million copies in print.

Black Dog & Leventhal
9780762483235
Pub Date: 4/16/24
\$18.99 USD/\$24.99 CAD
Spiral Bound

320 Pages
1000+ color illustrations
Carton Qty: 14
Print Run: 15K
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction /
Concepts
JNF013000
Series: Get Ready for School
11.3 in H | 9.8 in W | 1.6 in
T



Get Ready for School: Pre-K (Revised & Updated)

Heather Stella

Summary

Newly revised and updated, *Get Ready for School: Pre-K* is packed with more than 500 teacher-approved, common-core aligned activities that cover everything from tracing and numbers to shapes and colors. This fun and lively workbook is a must-have to help your pre-kindergartener get ready for school.

You and your child will love this friendly, colorful activity book that introduces and reinforces basic skills through entertaining puzzles, mazes, and more. *Get Ready for School: Pre-K* offers a wide variety of curriculum-based topics that will help young students learn to:

- Trace and write the uppercase alphabet
- Count from one to twenty
- Recognize shapes and colors
- Make comparisons with size and opposites
- Know the seasons and their weather

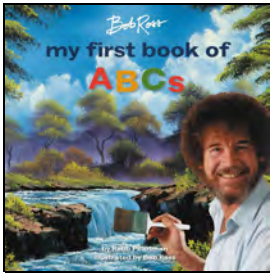
Time-tested and teacher-approved, *Get Ready for School: Pre-K* will help kids develop a love for learning while enhancing their essential motor and problem-solving skills. Colorful workbook pages combine a sense of fun with a feeling of accomplishment, and parents will love that this binder reflects current academic standards and aligns with the co...

Contributor Bio

Heather Stella is a teacher and holds a masters degree in elementary and special education. She has written more than a dozen titles in the *Get Ready for School* series, which has over 1 million copies in print.

Black Dog & Leventhal
9780762483242
Pub Date: 4/16/24
\$18.99 USD/\$24.99 CAD
Spiral Bound

320 Pages
1000+ color illustrations
Carton Qty: 14
Print Run: 15K
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction /
Activity Books
JNF001000
Series: Get Ready for School
11.3 in H | 9.8 in W | 1.6 in
T



Bob Ross: My First Book of ABCs

Robb Pearlman, Bob Ross

Summary

Brush up on toddlers' ABCs with Bob Ross and his iconic paintings in this fourth early concept board book with the famous TV painter.

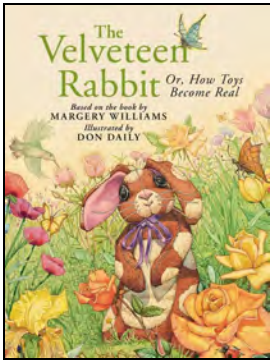
A is for artists. B is for brushes. C is for cabins. This fourth early concept board book in the Bob Ross My First Book series, which includes *Bob Ross: My First Book of Colors*, *Bob Ross: My First Book of Nature*, and the forthcoming *Bob Ross: My First Book of Numbers*, helps the littlest readers learn their alphabet while looking at Bob Ross's gorgeous landscape paintings. Adult fans of *The Joy of Painting with Bob Ross* will love reading and re-reading this book with their toddlers as they'll discover some of their favorite Bob Ross quips alongside his iconic landscapes in this delightful and peaceful board book.

Contributor Bio

Robb Pearlman is the *New York Times* bestselling author of numerous adult and children's books, including *The Office: A Day at Dunder Mifflin Elementary*, *Bob Ross and Peapod the Squirrel*, *Bob Ross: My First Book of Colors*, *Pink Is for Boys*, and more. He lives in New Jersey, with his husband.

Running Press Kids
9780762483365
Pub Date: 4/2/24
\$9.99 USD/\$12.99 CAD
Board Book

24 Pages
13 color photographs
Carton Qty: 34
Print Run: 15K
Ages 0 to 3, Grades P to P
Juvenile Nonfiction /
Concepts
JNF013010
Series: My First Bob Ross
Books
8 in H | 8 in W



The Velveteen Rabbit

Or, How Toys Become Real

Don Daily, Margery Williams

Summary

Littles ones can now cherish this classic, beloved story of how one special toy becomes real in a new board book edition of *The Velveteen Rabbit*.

Just as the boy loves the Velveteen Rabbit so much that the toy becomes real, young readers will treasure this adorable, abridged board book edition of the beloved classic by Margery Williams. Follow a beloved toy who goes from comforting his boy in sickness to being cast out into the world cold and alone to finally being turned into a real rabbit in this timeless children's story. The work of best-selling illustrator Don Daily brings this vivid retelling of the enduring classic, *The Velveteen Rabbit*, to life.

Contributor Bio

Margery Williams (1881-1944) wrote popular children's books, including her two most famous works: *The Velveteen Rabbit* and Newbery Award-winner *Winterbound*.

Don Daily illustrated many classic children's books and anthologies for Running Press Kids. He also created posters for many films, including *The Lone Ranger*, *The Great Santini*, and *Roots*. Daily's work has appeared in such magazines as *Reader's Digest*, *Cosmopolitan*, and *Good Housekeeping*.

Running Press Kids
9780762486663
Pub Date: 1/30/24
\$7.99 USD/\$11.99 CAD
Board Book

28 Pages
14 color illustrations
Carton Qty: 56
Print Run: 50K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Classics
JUV007000
8 in H | 6 in W



Bob Ross and Peapod the Squirrel Play a Game

Robb Pearlman, Bob Ross, Jason Kayser

Summary

Play a game of seek-and-find with iconic painter Bob Ross and his friend Peapod the Squirrel in this officially licensed new picture book!

Bob and Peapod have been busy, busy, busy painting masterpiece after masterpiece. One day, Bob comes to the studio and notices that Peapod (and various painting items) are missing, but Peapod left a note: he's decided to play a game of hide-and-seek! Journey throughout various paintings to find Peapod, paint brushes, color tubes, palettes, and more in this delightful third book in our Bob Ross and Peapod series.

Contributor Bio

Robb Pearlman is the *New York Times* bestselling author of numerous adult and children's books, including *The Office: A Day at Dunder Mifflin Elementary* and Running Press Kids's *Pink Is for Boys* and the Bob Ross and Peapod the Squirrel series. He lives in New Jersey with his husband.

Running Press Kids
9780762483501
Pub Date: 1/9/24
\$18.99 USD/\$23.99 CAD
Hardcover Picture Book

32 Pages
32 color illustrations
Carton Qty: 32
Print Run: 15K
Ages 4 to 8
Juvenile Fiction / Art
JUV003000
Series: A Bob Ross and Peapod Story
7.4 in H | 10 in W



I Am a Thundercloud

Leah Moser, Marie Hermansson

Summary

Big feelings are hard to manage, especially when you're a small person trying to understand yourself and the world. For those confusing stormy days, *I Am a Thundercloud* helps readers relate to their feelings through the sounds, sensations and colors of nature, making them feel comfortable and lighter.

Having emotions, even angry ones, is a part of being human. In Leah Moser's *I Am a Thundercloud* a young child is having a bad day—they BOOM, ROAR, CRASH, and CRACKLE like an angry thundercloud. Tense body language, an inability to say the "right" words, the instinct to hide are like a brewing storm within the child. But like the sun breaking through, our protagonist processes big emotions by relaxing, asking for help, opening up, and pausing to permit themselves to breathe. This powerful picture book reminds us that having the ability to recognize how we are feeling not only increases our emotional intelligence and helps us process our own emotions, but it also allows us to recognize and empathize with others who are struggling with their emotions.

Contributor Bio

Leah Moser is a children's book author living in Northern Virginia. With degrees in Elementary Education and Psychology, Leah has spent years as a classroom teacher. She loves sharing her passion for picture books with her husband, three daughters, dog, and readers of all ages--even those who are kids at heart. *I Am a Thundercloud* is her debut book.

Marie Hermansson is an illustrator who lives in North Carolina with her husband, daughter, and son. She loves how children's books have the ability to teach kids about complex topics in a simple and fun way and firmly believes that children's books aren't just for children.

Running Press Kids
9780762482184
Pub Date: 4/2/24
\$17.99 USD/\$22.99 CAD
Hardcover Picture Book

32 Pages
22 four-color illustrations,
four-color jacket and
endpapers
Carton Qty: 44
Print Run: 10K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social
Themes
JUV039050
9 in H | 9 in W



M Is for Mystical

A Book for Mini Mystics

Emma Mildon, Sara Ugolotti

Summary

Mindfulness is as easy as ABC with bestselling author Emma Mildon's illuminating new picture book which makes learning the alphabet a portal to learning about the world around us. Each beautifully illustrated page reinforces the joy of life at any age.

In a time when mindfulness is becoming mainstream and parents are more aware of the options available to them, they are seeking content to educate and empower their children. This is largely reflected in the huge increase in traffic, demand, and engagement of online content serving holistic parenting insights and new age tips for the new age parent. So, why not make mindfulness as easy as learning your ABCs? An A-Z of spirituality in simple explanations and fun, engaging exercises for kids—yoga, breathwork, oils to help calm or energize, mudras, to crystals—*M Is for Mystical* offers tools to transform little lives.

Contributor Bio

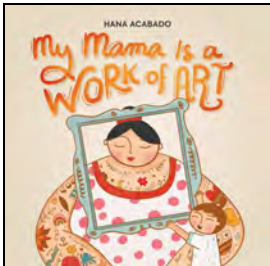
Emma Mildon is an international columnist and #1 bestselling author. She blogs for numerous online communities, including *The Huffington Post*, *Elephant Journal*, *MindBodyGreen*, *Soul and Spirit Magazine*, and *Wanderlust*. Mildon also has a chart-topping podcast called *11:11*, with Rachel Hunter, that airs interviews with authors and experts across iTunes, Spotify, iHeartRadio, and Stitcher.

Sara Ugolotti was born and raised in Italy. She works as a freelance illustrator for worldwide publishers. When not illustrating books, she enjoys art, cooking, traveling, and nature.

Running Press Kids
9780762482610
Pub Date: 3/19/24
\$17.99 USD/\$22.99 CAD
Hardcover Picture Book

56 Pages
48 full color illustrations, 4C
endpapers
Carton Qty: 38
Print Run: 10K
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Curiosities & Wonders
JNF016000

9 in H | 9 in W | 0.3 in T



My Mama Is a Work of Art

Hana Acabado

Summary

Celebrate tattooed moms with this delightful, loving, and inclusive picture book.

A young boy whose mama is tattooed from head to toe discovers that beauty in the world is subjective and learns to value difference when he sees the world through the lens of his creative mother—a living work of art. Author-illustrator Hana Acabado crafts a celebratory and colorful picture book of accepting differences and sharing one's unique story with the world. A must-have book for any tattooed parent and a perfect gift for Mother's Day.

Contributor Bio

Hana Acabado is a New York-based Filipino illustrator, designer, musician, and writer. She likes to create art and share stories about extraordinary people and different cultures from around our world. She lives in Penfield, NY, with her husband and two boys, Kenzo and Kohji. Visit her at www.madebyhana.com.

Running Press Kids
9780762483990
Pub Date: 4/2/24
\$17.99 USD/\$22.99 CAD
Hardcover Picture Book

32 Pages
32 color illustrations
Carton Qty: 44
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013060

9 in H | 9.1 in W



The Wizard of Oz

The Official Picture Book

JaNay Brown-Wood, Pablo Pino

Summary

Follow Dorothy and her dog Toto into the Emerald City with an officially licensed book based on the classic 1939 film!

Dorothy Gale and her dog Toto find themselves in a strange new place after being swept up in a tornado. Taken far from the comforts of Kansas and Auntie Em and Uncle Henry's farm, Dorothy discovers that she's arrived in the Land of Oz—a curious place filled with magical people. Dorothy longs to go home after a scary encounter with the Wicked Witch of the West, who wants the Ruby Slippers Glinda the Good Witch has put on the young girl's feet. Dorothy must now follow the yellow brick road to the Emerald City to ask the Wizard of Oz to return her to Kansas.

Unlikely friends like The Scarecrow, The Tin Man, and The Cowardly Lion join Dorothy and Toto as they journey through the Land of Oz. Will the group of new-found friends make it to the Emerald City and have their wishes granted? Do they already have everything they were looking for all along? Follow them on their journey to find the Wizard of Oz in this first official illustrated adaptation of the iconic film.

Contributor Bio

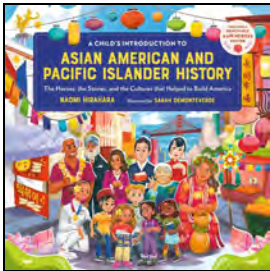
JaNay Brown-Wood, PhD is an award-winning children's author, poet, educator, and scholar. Her first children's book *Imani's Moon* won the NAESP Children's Book of the Year Award, and her second book *Grandma's Tiny House: A Counting Story!* won the CELI Read Aloud Book Award. JaNay lives in California with her husband Catrayel, her daughter Vivian, and their two turtles.

Pablo Pino grew up watching cartoons, playing football, and drawing a lot. He's a self-taught illustrator and has illustrated more than forty books. He lives in Buenos Aires, Argentina.

Running Press Kids
9780762482542
Pub Date: 2/6/24
\$18.99 USD/\$23.99 CAD
Hardcover Picture Book

32 Pages
32 color illustrations
Carton Qty: 46
Print Run: 30K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Media Tie-In
JUV027000

10 in H | 9 in W | 0.3 in T



A Child's Introduction to Asian American and Pacific Islander History

The Heroes, the Stories, and the Cultures that Helped to Build America

Naomi Hirahara, Sarah Demonteverde

Summary

The perfect primer for kids ages 8-12, *A Child's Introduction to Asian American and Pacific Islander History* is packed with remarkable stories, groundbreaking events, and inspirational people, that have made a lasting impact on the history and culture of the United States.

The latest entry in the award-winning Child's Introduction series is an inspirational and essential look at the impact and influence that AAPI peoples have made to the culture of the United States. The book is packed with profiles of dozens of AAPI trailblazers from from all walks of life, including political activist Grace Lee Boggs, Vice President Kamala Harris, actor Dwayne "The Rock" Johnson, and dozens of others who have made contributions to music, food, sciences, technology, and more. Kids will learn key terms like "Asian American" and "Pacific Islander," how to pronounce common Asian names, and the discrimination members of the community have faced (and continue to face). They will be introduced to a wide variety of traditions, from Diwali to Lunar New Year and signature dishes, like poi and pho, all givin...

Contributor Bio

Naomi Hirahara is the award-winning author of history books, mysteries, and YA fiction. A former editor of *The Rafu Shimpō* newspaper and curator of historical exhibitions, she received her B.A. in international relations from Stanford University. Her nonfiction book *Terminal Island: Lost Communities of Los Angeles Harbor* won the Bruckman Award for Excellence from the Los Angeles Public Library. Her MG book, *1001 Cranes*, was awarded honorable mention in youth literature from the Asian/Pacific American Libraries Association. Her Edgar Award-winning Mas Arai mystery series has been translated into Japanese, French and Korean.

Sarah Demonteverde is a Filipino-American illustrator and designer based in the Greater Los Angeles Area. Combining her love for the vividness of life and unique narratives, she enjoys illustrating nature, culture, fantasy, and other enjoyable subject matter. She has illustrated several books including *Hi'iaka and Pana'ewa: A Hawaiian Graphic Legend* and *You're More than a Sprout*. When she's not drawing, she enjoys gardening, playing Hawaiian slack-key guitar, and cooking.

Black Dog & Leventhal
9780762483969
Pub Date: 4/9/24
\$21.99 USD/\$28.99 CAD
Hardcover

96 Pages
Carton Qty: 20
Print Run: 10K
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / People & Places
JNF018020
Series: A Child's Introduction Series

10 in H | 10 in W | 0.8 in T



Crafting Magic

A Junior Witch's Grimoire

Nikki Van De Car, Uta Krogmann

Summary

A delightful, interactive spell book for young witches learning to hone their craft!

Inspired by Nikki Van De Car's *The Junior Witch's Handbook*, this grimoire/spell book allows kids to record their own spells, rituals, and meditations. The introduction offers tips and tricks for everything from creating your own altar to how to incorporate crystals into your practice, and also includes a table of correspondences. The grimoire is broken into three different sections (Friendship, Fulfillment, and Family) that open with sample spells, rituals, and prompts, immediately followed by pages for young witches to record personalized spells and rituals specific to whatever their need—from spells for friendship and family to passing a test, making a team, or finding calm during stressful times.

Building upon the basics of spellcasting covered in *The Junior Witch's Handbook*, *Crafting Magic* helps readers manifest their own magic and is a must-have for any young witch.

Contributor Bio

Nikki Van De Car is the bestselling author of numerous books on crafting and magic for adults and children, including RP Kids' Junior Handbook series. She lives with her family in Hawaii.

Uta Krogmann is a German illustrator and designer. She loves everything colorful and dreamy, magical and whimsical that can be discovered in all those small wonders of daily life. Uta loves to travel, and her favorite animals are squirrels.

Running Press Kids
9780762484522
Pub Date: 3/5/24
\$14.99 USD/\$19.99 CAD
Paperback

144 Pages
30 four-color spot
illustrations
Carton Qty: 42
Print Run: 5K
Ages 8 to 13, Grades 3 to 8
Juvenile Nonfiction / Social
Science
JNF052020
Series: The Junior Handbook
Series

8.5 in H | 6 in W



The Junior Witch's Spell Deck

50 Spells, Rituals, Meditations, and More!

Nikki Van De Car, Uta Krogmann

Summary

A magical 50-card deck of spells, rituals, activities, and meditations for friendship, family, and school, adapted from bestselling author Nikki Van De Car's *The Junior Witch's Handbook*.

This 50-card spell deck includes new and repurposed spells, rituals, activities/crafts, and meditations from the *The Junior Witch's Handbook*, and is organized by topic (i.e., friendship, family, school/life) so kids can pull and practice whenever they need. Spells include everything from inviting new friendships, protecting family, and growing courage to healing hurt feelings and building self-confidence. Rituals to cleanse your energy after a busy day at school or to connect with friends and family encourage young witches to practice more self-care, similar to the meditations that emphasize compassion and finding the good in situations. Engaging activities such as creating a friendship altar, designing a family symbol, or crafting a DIY diffuser make sure there is something for everyone and allows users to apply their magic in a multitude of ways!

Contributor Bio

Nikki Van De Car is the author of numerous books on crafting and magic, including RP Kids's Junior Handbook series. She lives with her family in Hawaii.

Uta Krogmann is a German illustrator and designer. She loves everything colorful and dreamy, magical and whimsical that can be discovered in all those small wonders of daily life. Uta loves to travel, and her favorite animals are squirrels.

Running Press Kids
9780762484539
Pub Date: 3/5/24
\$16.99 USD/\$22.99 CAD
Cards

50 Pages
50 cards (some with 4C spot
art), 1 two-sided poster w-
4C art
Carton Qty: 70
Print Run: 10K
Ages 8 to 13, Grades 3 to 8
Juvenile Nonfiction / Games
& Activities
JNF021020
Series: The Junior Handbook
Series

5.3 in H | 3.5 in W



Winnie Nash Is Not Your Sunshine

Nicole Melleby

Summary

In this powerful new novel by award-winning author Nicole Melleby, 12-year-old Winnie Nash is forced to live with her grandma for the summer and finds herself torn between her family's secrets and the joy of celebrating Pride.

Winnifred "Winnie" Nash is *not* a senior citizen, despite what anyone thinks of her name. And she is definitely *not* excited to live with her grandma in New Jersey for the summer. Not only are they basically strangers, but Winnie—who's always known she's gay—has been pushed into the metaphorical closet by her parents, who worry what Grandma will think. So Winnie keeps quiet about the cute girls she befriends; plays card games with seniors, which she does not enjoy; and dreams of the day she can go to the Pride Parade in New York City—a day that can't happen when she's hiding the truth from Grandma.

Meanwhile, her mom's latest pregnancy is approaching its due date, and Winnie is worried it might end like the ones before, with Winnie still an only child. As she tries so hard to be an agreeable, selfless daughter, getting to NYC for Pride is feeling more and more ...

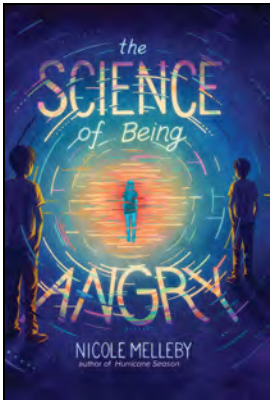
Contributor Bio

Nicole Melleby, a New Jersey native, is the author of highly praised middle-grade books, including the Lambda Literary finalist *Hurricane Season*, ALA Notable book *How to Become a Planet*, *Camp QUILTBAG* (co-written with A. J. Sass), and *The House on Sunrise Lagoon* series. She lives with her wife and their cats, whose need for attention oddly aligns with Nicole's writing schedule. Visit her online at nicolemelleby.com.

Algonquin Young Readers
9781643753133
Pub Date: 4/2/24
\$16.99 USD/\$22.99 CAD
Hardcover

256 Pages
Carton Qty: 20
Print Run: 20K
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / LGBTQ+
JUV060000

8.3 in H | 5.5 in W



The Science of Being Angry

Nicole Melleby

Summary

From the acclaimed author of *Hurricane Season*, an unforgettable story about what makes a family, for fans of *Hazel's Theory of Evolution* and *Ivy Aberdeen's Letter to the World*.

Eleven-year-old Joey is angry. All the time. And she doesn't understand why. She has two loving moms, a supportive older half brother, and, as a triplet, she's never without company. Her life is good. But sometimes she loses her temper and lashes out, like the time she threw a soccer ball—hard—at a boy in gym class and bruised his collarbone. Or when jealousy made her push her (former) best friend (and crush), Layla, a little bit too roughly.

After a meltdown at Joey's apartment building leads to her family's eviction, Joey is desperate to figure out why she's so mad. A new unit in science class makes her wonder if the reason is genetics. Does she lose control because of something she inherited from the donor her mothers chose?

The Science of Being Angry is a heartwarming story about what makes a family and what makes us who we are.

Contributor Bio

Nicole Melleby, a New Jersey native, is the author of highly praised middle-grade books, including the Lambda Literary finalist *Hurricane Season*, ALA Notable book *How to Become a Planet*, *Camp QUILTBAG* (co-written with A. J. Sass), and *The House on Sunrise Lagoon* series. She's also the author of *Sunny and Oswald*, her debut picture book. She lives with her wife and their cats, whose need for attention oddly aligns with Nicole's writing schedule. Visit her online at nicolemelleby.com.

Algonquin Young Readers
9781523525652
Pub Date: 4/2/24
\$8.99 USD/\$12.99 CAD
Paperback

288 Pages
Carton Qty: 20
Print Run: 10K
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social
Themes
JUV039240

8.3 in H | 5.5 in W



Clever Creatures of the Night

Samantha Mabry

Summary

When Case's best friend Drea goes missing, Case dives into the bizarre, cultlike—and possibly murderous—behavior of Drea's roommates in this gripping literary horror novel for fans of *The Honeys* and *Mexican Gothic*.

WHERE IS DREA?

When Case shows up at the isolated West Texas house where her best friend, Drea, lives with friends from school, Drea is nowhere to be found. Why would she ask Case to visit and then disappear? With twenty-four hours until her ride home, Case intends to find out.

But Drea's roommates can't—or won't—answer any questions. They leave Case to search alone, to find bits and pieces of Drea's life hidden in and around the house, while they continue playing out a rural utopian fantasy. Their bizarre behavior puts Case on edge, and she's not the only one. The animals nearby are lashing out, strangely aggressive.

Something bad happened in this house. Something that must be connected to Drea's disappearance—and if she gets too close to the truth, Case might just be next.

Contributor Bio

Samantha Mabry is the author of *A Fierce and Subtle Poison*; *All the Wind in the World*, which was longlisted for a National Book Award; *Tigers, Not Daughters*; and, most recently, *Clever Creatures of the Night*. In addition to writing, Samantha teaches college-level composition at Southern Methodist University and is the mother of an energetic young son. Samantha and her family divide their time between Dallas and Mineral Wells, Texas. Visit her online at samanthamabry.com.

Algonquin Young Readers
9781616208974
Pub Date: 3/5/24
\$18.99 USD/\$23.99 CAD
Hardcover

240 Pages
Carton Qty: 20
Print Run: 50K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction / Horror
YAF026000

8.3 in H | 5.5 in W



African Icons

Ten People Who Shaped History

Tracey Baptiste

Summary

"In *African Icons*, Baptiste engages in the hard work of unveiling the myths about the African continent to young readers . . . This is a great beginner's guide to pre-colonial Africa."
—Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning* and *How to Be an Antiracist*

Meet ten real-life kings, queens, inventors, scholars, and visionaries who lived in Africa thousands of years ago and changed the world.

Black history begins thousands of years ago with the many cultures and people of the African continent. Through portraits of ten heroic figures, bestselling author Tracey Baptiste takes readers on an empowering, energetic journey through time to meet some of the great leaders and thinkers whose vision built nations and shaped the course of history.

- Menes: Creator of Dynasties
- Merneith: A Queen Erased
- Imhotep: From Peasant to God
- Aesop: The Wisest Man in the Ancient World
- Hannibal Barca: Unparalleled Military Strategist
- Terence: North African Playwright
- Amanirenas: Warrior, Diplomat, Queen
- Tin Hinan: Founder of a City on the Dunes
- Mansa Musa: The Ric...

Contributor Bio

Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the

Algonquin Young Readers
9781523525706
Pub Date: 1/2/24
\$9.99 USD/\$12.99 CAD
Paperback

176 Pages
full-color illustrations
Carton Qty: 20
Print Run: 15K
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / History
JNF025010

9 in H | 6 in W



If I Promise You Wings

A.K. Small

Summary

***Hold Still* meets *You've Reached Sam* in this lyrical YA novel about one young woman's journey through the Paris fashion scene as she chases promises, overcomes grief, and falls in love.**

Seventeen-year-old Alix Leclair dreams of becoming a renowned feather artist, creating statement pieces that define glamour and high fashion. As an intern at Paris's premier feather boutique, trained by the alluring Raven, she works with the staff to construct wings for the dancers at the Moulin Rouge.

But with every feather she sews, the grief Alix has been evading looms. Her best friend, Jeanne, died months ago and ever since, Alix has felt compelled to live as Jeanne did, taking risks she never would have before. Alix begins stealing feathers for her own use—a serious offense at the boutique—and loses herself in a passionate affair with Raven, who makes her his muse. Even when Blaise, an old schoolmate, offers solace and healing, she pushes him away.

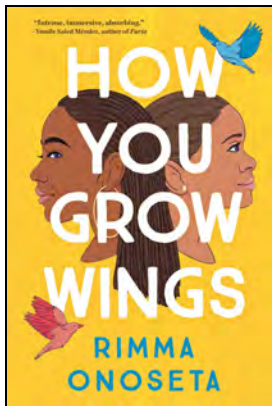
Echoing the chaos and division in her heart, the wings that Alix creates take on a frightening and wild beauty. Living like Jeanne has given her e...

Contributor Bio

A. K. Small is the author of *Bright Burning Stars*, now a major motion picture called *Birds of Paradise*. She was born in Paris, France. At five years old, she studied classical dance with the legendary Max Bozzoni, then later with Daniel Franck and Monique Arabian at the famous Académie Chaptal. At thirteen, she moved to the United States, where she danced with the Pacific Northwest Ballet for one summer and with the Richmond Ballet Student Company for several years. She's a graduate of the College of William and Mary and has an MFA in fiction from Vermont College of Fine Arts. When she's not writing, she spends time with her husband, her puppy, and her three daughters, and practices yoga.

Algonquin Young Readers
9781643750286
Pub Date: 1/16/24
\$18.99 USD/\$23.99 CAD
Hardcover

336 Pages
Carton Qty: 20
Print Run: 15K
Ages 14 And Up, Grades 9 to 17
Young Adult Fiction /
Coming Of Age
YAF011000
8.3 in H | 5.5 in W



How You Grow Wings

Rimma Onoseta

Summary

Kirkus Prize Finalist * Kirkus Reviews Best Book of the Year * An SLJ Best Book of the Year * A Children's Africana Book Award Honor Winner * A Rise: A Feminist Book Project honoree * A Chicago Public Library Best Book of the Year * Nautilus Silver Award Winner * Amazon August Editors' pick

For fans of Ibi Zoboi and Erika L. Sánchez, two sisters in Nigeria are separated—one in the lap of luxury, the other fighting for a chance to thrive—in this "unforgettable" (SLJ, starred review) novel where the line between family and foe is blurred.

Sisters Cheta and Zam couldn't be more different. Cheta, sharp-tongued and stubborn, never shies away from conflict—either at school or at home, where her mother fires abuse at her. Timid Zam escapes most of her mother's anger, skating under the radar and avoiding her sister whenever possible. In a turn of good fortune, Zam is invited to live with her aunt's family in the lap of luxury. Jealous, Cheta also leaves home, but to a harder existence that will drive her to terrible decisions. When the sisters are reunited, Zam alone will recognize just how...

Contributor Bio

RIMMA ONOSETA is a Nigerian writer whose work explores identity, familial bonds, and the colonial corruption of African spirituality. She holds a degree in Finance from Northeastern University and an MBA from Suffolk University. Onoseta grew up reading late into the night, under her covers, with a flashlight and snacks. She writes stories she wanted to read when she was younger, stories about young Nigerians girls who are chaotic and fierce, and who question what they're taught. When she's not writing, Onoseta enjoys traveling and watching documentaries.

Algonquin Young Readers
9781643753775
Pub Date: 1/2/24
\$11.99 USD/\$15.99 CAD
Paperback

336 Pages
Carton Qty: 20
Print Run: 15K
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Family
YAF018070
8.3 in H | 5.5 in W



Floof

Heidi McKinnon

Summary

The text says one thing and the illustrations say quite another in this darling picture book where the cutest, floofiest cat has a very busy, very mischievous day!

Floof is floofy.

Floof has many hobbies.

Floof has very important work to do and Floof also has a lot of friends.

Floof is about to have a very busy day...

An irresistible new picture book for cat-lovers, cute-lovers, and anyone who has ever been a little bit mischievous!

Contributor Bio

Heidi McKinnon is a children's book author and illustrator. Based in sunny Melbourne, Australia, where she lives with her partner Seamus, daughter Ava, and their very lazy cat Pepé. Her books include *I Just Ate My Friend, Baz & Benz*, and *There's No Such Thing* and have been shortlisted for numerous awards, including the Children's Book Council Book of the Year Awards. When she is not writing stories or drawing pictures, Heidi enjoys reading, binge watching her favorite TV shows, and photography—although most of her pictures feature her cat asleep.

Algonquin Young Readers
9781523525867
Pub Date: 4/23/24
\$15.99 USD/\$20.99 CAD
Hardcover Paper over boards
32 Pages
full-color illustrations
Carton Qty: 34
Print Run: 35K
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Animals
JUV002050
10 in H | 10 in W



Cool, Cosmic Tattoo Stars and Planets

50 Temporary Tattoos That Teach

Meg Thacher

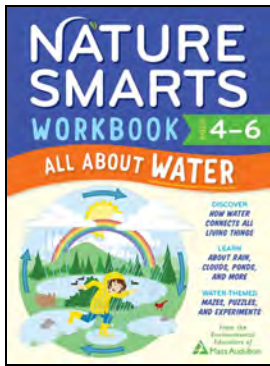
Summary

From tiny meteors to giant galaxies, this temporary tattoo collection features planets, all the phases of the Moon, a solar eclipse, a rocket, an astronaut, comets, meteor, constellations (Draco, Pegasus, and more), and dozens of shining stars. Kids ages 4 and up just peel, press, wear, and learn all about stars and planets: It's a fun science lesson with an activity mixed in. After reading up on space facts, kids can share the tattoos with friends, then go outside and explore the universe!

Contributor Bio

Meg Thacher is the author of *Sky Gazing* and *Cool, Cosmic Tattoo Stars and Planets*, a senior laboratory instructor in Smith College's astronomy department and the academic director for Smith's Summer Science and Engineering Program for high schoolers. A regular contributor to national children's science magazines, she teaches astronomy workshops for school groups and scout troops. She has a BA in physics from Carleton College and an MS in astrophysics from Iowa State. She lives in western Massachusetts.

Storey Publishing, LLC
9781635867992
Pub Date: 3/5/24
\$8.99 USD/\$11.99 CAD
Paperback
20 Pages
Full-color; illustrations
throughout
Carton Qty: 100
Print Run: 20K
Ages 4 And Up, Grades P to
17
Juvenile Nonfiction /
Science & Nature
JNF051040
Series: Tattoos That Teach
10 in H | 5.9 in W | 0.2 in T



Storey Publishing, LLC
9781635867800
Pub Date: 4/1/24
\$12.99 USD/\$16.99 CAD
Paperback

96 Pages
Four-color; illustrations throughout
Carton Qty: 48
Print Run: 20K
Ages 4 to 6
Juvenile Nonfiction /
Science & Nature
JNF037070
0.4 in H | 8.3 in W

Nature Smarts Workbook: All about Water (Ages 4-6)

The Environmental Educators of Mass Audubon

Summary

Clouds, rain, puddles, ice, rivers, lakes, streams, fog, mist, and dew—water is all around us and it's one of the world's most important resources. In this special water-themed Nature Smarts Workbook, kids ages 4 to 6 learn all about how water connects every living thing. Each page builds curiosity and early science skills, nature observation, and investigation with on-the-page puzzles and outdoor learning activities. Adapted from Mass Audubon's acclaimed nature camps, this workbook compliments early childhood curriculum focusing on the water cycle, weather, and the importance of water resources. Nature-loving kids go on a Water Scavenger Hunt to find water in their world, try a Melting Ice Race experiment, head outside for the Where Did the Puddle Go? evaporation experiment, and discover all the parts of the Water Cycle. Every chapter ends with an invitation to be a nature hero and help protect water sources in your community. Hands-on and engaging, this second Nature Smarts Workbook specifically written for 4- to 6-year-olds, will spark curiosity, wonder, and appreciation of water ...

Contributor Bio

Mass Audubon, a major conservation organization for 125 years, is a nationally recognized leader in environmental education, serving 225,000 children and adults annually through its educational programs at 21 nature centers across the Commonwealth of Massachusetts, including licensed nature preschools, summer camps, PK-12 school programs, teacher professional development, and adult education.



Backpack Explorer: Discovering Plants and Flowers

What Will You Find?

Editors of Storey Publishing

Summary

Head outside and learn about the amazing plants and flowers all around! In the seventh book of the Backpack Explorer series, junior naturalists search for ferns, wildflowers, grasses, water plants, edible plants, and more in this take-along nature book. *Backpack Explorer: Discovering Plants & Flowers* is packed with prompts and activities, including 12 interactive field guides, sensory scavenger hunts, activities such as Paint with Dandelions, Watch a Flower Grow, and discovery zone pages with tips for identifying plants and flowers, plant science, leaf shapes, seeds, pollination, and more. With a real magnifying glass, stickers, and a log for recording plant finds, this book is the perfect take along for outdoor-loving kids for their next nature adventure.

Contributor Bio

Storey Publishing's children's nonfiction books spark curiosity and joy, and inspire kids to learn, grow, connect, and discover new skills.

Storey Publishing, LLC
9781635866759
Pub Date: 3/26/24
\$12.99 USD/\$16.99 CAD
Hardcover Paper over boards

48 Pages
Full-color; photographs and illustrations throughout; includes 3 sticker sheets, magnifying glass, and fold-out journal
Carton Qty: 56
Print Run: 20K
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF037030
Series: Backpack Explorer
9.3 in H | 7.4 in W | 0.3 in T



Let's Learn to Fish!

Everything You Need to Know to Start Freshwater Fishing

Dan Armitage

Summary

Grab a fishing rod and head out to a nearby stream or lake for a fishing adventure! In this skills-based book, kids ages 6 and up go on a fishing trip, led by author and fishing guide Dan Armitage of the Kids' Fishing Fun Program, and learn essential techniques, facts, and tips to learn how to fish and catch a big one! Step-by-step color photography shows everything kids need the best beginner bait and tackle, key fishing skills such as rigging, casting, and reeling in fish, and tips on where to fish for crappies, bass, catfish, perch, trout, and more. Kids record fishing adventures in the log at the back of the book. The skills teach fun fishing know-how, connect kids to nature, and foster independence and self-reliance.

Contributor Bio

Dan Armitage leads a popular Kids' Fishing Fun program at sport shows and retail outlets across the United States that teaches children the basics of fishing. He's a freelance writer for *Cabin Life* and more than a dozen other fishing, boating, and outdoor publications; a member of the Outdoor Writers Association of America; a USCG-licensed Captain; and former host of the *Buckeye Sportsman* radio show. He lives with his wife in Ohio, where he serves on his community's parks and recreation commission.

Storey Publishing, LLC
9781635865820
Pub Date: 3/12/24
\$16.99 USD/\$22.99 CAD
Paperback

128 Pages
Full-color; photographs throughout
Carton Qty: 42
Print Run: 10K
Ages 6 And Up, Grades 1 to 17
Juvenile Nonfiction / Sports & Recreation
JNF054030
9.1 in H | 7.4 in W | 0.3 in T



Rainbow Science

Discover How Rainbows Are Made, with 23 Fun Experiments & Colorful Activities!

Artemis Roehrig, Sarah Walsh

Summary

I spy a rainbow! But where do rainbows come from? How are they made? *Rainbow Science* celebrates everything rainbow, from the science of sunlight to the prism in raindrops to how our eyes see all the colors that make up a rainbow, in this colorful activity book. Kids can be a rainbow scientist and learn how to search for rainbows, make their own rainbows with a hose, spin homemade color wheels, blow multicolored bubbles, make a kaleidoscope, and more. Simple materials lists and straightforward, age-appropriate experiment steps are accompanied by scientific explanations for each activity. Engaging illustrations give easy-to-understand explanations about rainbow science and the math and physics of light refraction. Tucked into the pocket on the inside front cover is a fun pair of wearable glasses so kids can see rainbows right before their eyes. This book is a celebration of rainbows for kids who love science experiments, weather, and hands-on activities!

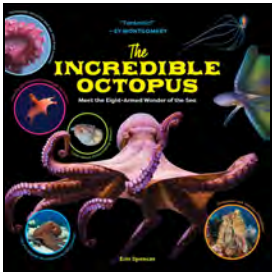
Contributor Bio

Artemis Roehrig is a children's book coauthor and wrote the text for *Super, Strong Tattoo Sharks, Roaring, Rumbling Tattoo Dinosaurs, Creepy, Crawly Tattoo Bugs, and Flutter, Friendly Tattoo Butterflies and Other Insects*. She grew up in western Massachusetts and spent summers on Cape Cod, where she worked at the Wellfleet Bay Wildlife Sanctuary. After graduating from Skidmore College, she received her master's degree from the Organismic and Evolutionary Biology program at the University of Massachusetts. She continues to research invasive insects in the Elkinton Lab.

Sarah Walsh is an artist and illustrator with over 20 years of experience illustrating children's books. Clients for her bright and quirky art style have included *The Washington Post*, PBS, The British Museum, Crate & Barrel, Hallmark, and more. She earned her BFA in Graphic Design in upstate New York and now resides in Kansas City with her partner, son, and dog. She can be found at sarahwalshmakesthings.com.

Storey Publishing, LLC
9781635866179
Pub Date: 3/19/24
\$16.99 USD/\$22.99 CAD
Hardcover Paper over boards

48 Pages
Full-color; illustrations throughout; includes prism glasses
Carton Qty: 44
Print Run: 15K
Ages 6 to 10, Grades 1 to 5
Juvenile Nonfiction / Science & Nature
JNF051110
9 in H | 8 in W | 0.3 in T



The Incredible Octopus

Meet the Eight-Armed Wonder of the Sea

Erin Spencer

Summary

The Incredible Octopus combines amazing photos with in-depth facts to get kids aged 7 and up excited about octopuses and the underwater world in which they live. Readers are introduced to the fascinating biology of the octopus, from its 3 hearts and 9 brains to suction cups and how they work, and learn all about what it's like to be an octopus: how they use camouflage and ink, what they eat, and how they reproduce (nests and eggs!). The book also explores the intelligence and playfulness of this animal—and, of course, the famous stories of octopuses who escaped their tanks. Readers will meet 13 different species of octopuses and find out what makes them unique, from the most venomous and best disguised to the deepest and coldest. They'll also get a glimpse into exciting octopus research, technology inspired by octopuses, and ways to help conserve our oceans.

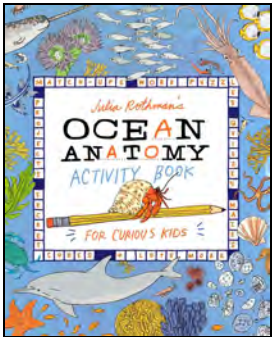
Contributor Bio

Erin Spencer is the author of *The Incredible Octopus* and *The World of Coral Reefs*. She is a marine ecologist and National Geographic Explorer whose articles, photos, and videos of marine life have been featured in *National Geographic*, PBS, CBS Sunday Morning, and in publications of Ocean Conservancy. She is an avid public speaker and has presented to National Geographic, the World Bank, MCON, and TEDx, as well as many school groups. Originally from Maryland, she now lives in South Florida where she studies great hammerhead sharks and their prey for her PhD.

Storey Publishing, LLC
9781635866285
Pub Date: 4/16/24
\$19.99 USD/\$25.99 CAD
Hardcover Paper over boards

72 Pages
Full-color; photographs and illustrations throughout
Carton Qty: 20
Print Run: 20K
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Animals
JNF003150

11 in H | 11 in W | 0.4 in T



Julia Rothman's Ocean Anatomy Activity Book

Match-Ups, Word Puzzles, Quizzes, Mazes, Projects, Secret Codes + Lots More

Julia Rothman

Summary

Kids aged 8 and up are invited to take a deep dive into the wonders of the ocean with **Julia Rothman's Ocean Anatomy Activity Book**. Based on Rothman's popular book *Ocean Anatomy* (with 102,000 copies in print), this interactive format features on-the-page word puzzles, mazes, drawing activities, craft projects, and much more. The book features Rothman's delightful illustrations throughout with activities such as identifying the parts of a crab, matching ocean creatures to their place in the tidal zones, helping the hermit crab through a maze to find his new home, and creating original sea shell shapes. From penguins and whales to barnacles and jellyfish, kids will love joining Rothman's colorful ocean exploration.

Contributor Bio

Julia Rothman is a highly acclaimed contemporary illustrator and author of many best-selling books, including *Nature Anatomy*, *Farm Anatomy*, *Ocean Anatomy*, *Food Anatomy*, *Nature Anatomy Notebook*, and *Wildlife Anatomy*. Her illustrated column, *Scratch*, is featured biweekly in the *Sunday New York Times*. Clients for her illustrations and pattern designs include Target, the *Washington Post*, MTA Arts & Design, and more. She lives and works in Brooklyn, New York.

Storey Publishing, LLC
9781635867787
Pub Date: 3/19/24
\$12.99 USD/\$16.99 CAD
Paperback

64 Pages
Full-color; illustrations throughout
Carton Qty: 56
Print Run: 20K
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF037070
Series: Anatomy

10 in H | 8 in W | 0.3 in T



Baby Courage

Maria Marianayagam



Summary

Introduce little ones to the faith-affirming virtue of courage with this accessible and engaging board book.

Even the youngest child experiences fear—fear in the face of new things, new people, and new situations. With this sweet and engaging board book, little ones will begin to understand how courage can become an important part of their lives and lead them to act bravely in the face of fear. "Baby Courage" works for good even when it's hard to do. She stands up for what she believes in. She trusts God will protect her when she is feeling afraid. Baby Courage is bold and unstoppable.

The **Baby Virtues** series introduces babies and toddlers to the fundamentals of Christian faith and biblical virtues. Each book in the series personifies a virtue as a lovable character and uses action-oriented language and recognizable settings to explore the importance of the virtue in an accessible manner appropriate for the youngest child.

Contributor Bio

Maria Marianayagam is a Tamil Sri Lankan-Canadian children's book author. She was born in India and was raised in Nigeria and across four provinces in Canada. Maria fell in love with children's books (again!) after becoming an Amma (mom). She believes that growing our virtues from the youngest age has the power to transform the world. Maria lives in **Calgary, AB, Canada**, with her husband and two daughters. You can read more about her at marianayagam.com.

WorthyKids
9781546006183
Pub Date: 1/30/24
\$7.99 USD/\$10.99 CAD
Board Book

20 Pages
Carton Qty: 60
Print Run: 25K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Religious
JUV033240
Series: Baby Virtues
6.5 in H | 6.5 in W



Baby Hope

Maria Marianayagam



Summary

Introduce little ones to the faith-affirming virtue of hope with this accessible and engaging board book for children ages birth to three.

Even the youngest child experiences uncertainty that things will turn out the way he wants. With this sweet and engaging board book, little ones will begin to understand how hope can lead them to a brighter outlook and become an important part of their lives. "Baby Hope" believes good things can happen. He understands that things take time. He trusts God will answer his prayers in just the right way. Baby Hope is excited for what tomorrow will bring.

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WorthyKids
9781546006176
Pub Date: 1/30/24
\$7.99 USD/\$10.99 CAD
Board Book

20 Pages
Carton Qty: 60
Print Run: 25K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Religious
JUV033240
Series: Baby Virtues
6.5 in H | 6.5 in W | 12.5 in T



First Words of Easter

WorthyKids, Madeleine Marie

Summary

Introduce your little one to the story of Easter with this colorful first words primer.

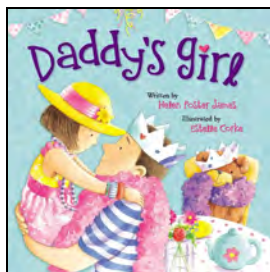
Perfect for curious little ones, this book tells the story of Easter in bite-sized pieces. Short sentences and colorful illustrations guide children through the momentous story—from Jesus's triumphant entry into Jerusalem all the way to his miraculous Resurrection—while each page highlights a new word found in the biblical account—such as *colt*, *cross*, and *tomb*. Whether you use this book to encourage language development or to introduce the story of Easter to a special little one, it's sure to make a great gift.

Contributor Bio

Madeleine Marie was born in São Paulo, Brazil, while her parents were teaching internationally. The family soon moved to a small New England town in Rhode Island where Madeleine still enjoys long walks on the beach with her tiny but formidable Yorkie, Bear. Although Madeleine's initial aspiration as a child was to grow up to be a baby elephant, enough re-reads of Maurice Sendak's *Where the Wild Things Are* convinced her she would be better suited as a children's book illustrator. She studied both Fine Arts and English at the University of Pennsylvania and Kings College London where she honed her skills as a painter, animator, and digital artist.

WorthyKids
9781546006459
Pub Date: 1/2/24
\$7.99 USD/\$10.99 CAD
Board Book

20 Pages
Carton Qty: 60
Print Run: 25K
Ages 0 to 3, Grades P to P
Juvenile Nonfiction /
Religious
JNF049240
Series: First Words
7 in H | 7 in W | 0.5 in T



Daddy's Girl

Helen Foster James, Estelle Corke

Summary

Celebrate daddy-daughter time with this board book about a special tea party.

What's more fabulous than a tea party? Tea with Daddy, of course! This exuberant story begins before the honored guest arrives, with much ado—preparing, decorating, and accessorizing. And when Daddy makes his entrance, it's clear that the little hostess couldn't be more thrilled. Perfect for daddy-daughter reading time, this board book and its warm conclusion are sure to serve up smiles and tug at heartstrings.

Contributor Bio

Helen Foster James is the author of a dozen books for children, including *Grandma Loves You!*, *Auntie Loves You!*, and *Santa's Christmas Train*. When she's not writing and rhyming words, she enjoys riding trains with her husband, traveling, reading, and hiking with her friends in the mountains where she is a naturalist interpreter. She lives in San Diego, California.

Estelle Corke began her career in advertising, magazine, and package illustration, but her first love is children's book illustration. She's a traditional artist who chooses to use real paints in a bright and bold way, injecting quirkiness and humor whenever she can. She lives in the United Kingdom.

WorthyKids
9781546006978
Pub Date: 4/9/24
\$7.99 USD/\$10.99 CAD
Board Book

20 Pages
Carton Qty: 60
Print Run: 15K
Ages 1 to 4, Grades P to P
Juvenile Fiction / Family
JUV013060
7 in H | 7 in W | 0.5 in T



WorthyKids
9781546006510
Pub Date: 2/6/24
\$7.99 USD/\$10.99 CAD
Board Book

20 Pages
Carton Qty: 60
Print Run: 25K
Ages 1 to 4, Grades P to P
Juvenile Fiction / Religious
JUV033170
Series: VeggieTales
6.5 in H | 6 in W | 0.6 in T

Growing Faith: God's Great Big Love for You

Pamela Kennedy, Jerry Pittenger

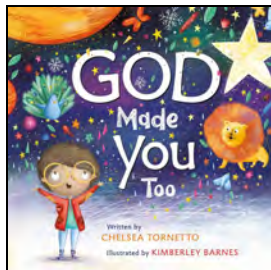
Summary

Help your little one grow in faith with this Veggie-filled introduction to God's love.

Bright and approachable, this board book from beloved brand VeggieTales explores all of the ways God shows us his love—like giving us joy in our hearts, forgiving us for mistakes, and listening when we pray. The book engages young children with simple questions and examples, providing an easy-to-understand overview of this core faith concept. Perfectly crafted for little hearts, this sweet book would make a wonderful addition to any toddler's faith library.

Contributor Bio

Pamela Kennedy loves writing for children and has authored more than thirty books of stories, prayers, and devotions. In her spare time, she enjoys hiking, playing with her grandchildren, and exploring the beaches of Puget Sound. Pam and her husband currently live in Seattle, Washington.



WorthyKids
9781546000860
Pub Date: 2/6/24
\$7.99 USD/\$10.99 CAD
Board Book

22 Pages
Carton Qty: 48
Print Run: 15K
Ages 2 to 5, Grades P to K
Juvenile Nonfiction / Religious
JNF049250
7 in H | 7 in W | 13.5 in T

God Made You Too

Chelsea Tornetto, Kimberley Barnes

Summary

Encourage little ones with this book about God's creation—and the way he has made each of us with a special purpose.

God made you. But why? After all, he made great galaxies and vast oceans and fascinating flamingoes. Wasn't that enough?

Through brilliant rhymes and vivid word pictures, author Chelsea Tornetto lets little readers know that to God, the mountains and the whales and the snowflakes were never enough. To our loving Creator, the beautiful world that he made was always incomplete without one very special piece—you. Perfect for reading together, or as a gift for baby showers, birthdays, and other occasions, this deeply encouraging book will remind children just how valued and loved they are.

Contributor Bio

Chelsea Tornetto is an author, world geography teacher, and mom who has been writing ever since she was a kid. Her first book, *Conquering Content Vocabulary*, was published by Scholastic in 2018, but now her passion is picture books. In both the classroom and in her books, her goal is to help kids fall in love with the wonders of our world and to introduce them to places and people beyond their own backyard. She lives in Jackson, Missouri, with her husband, Mike, her two kids, Tessa and Milo, and a miniature dachshund named Stella. She loves snow days, lattes, and summer. She hates spiders, her sinuses, and laundry.

Kimberley Barnes grew up on the Isle of Wight reading books and drawing whenever she had the chance.

She earned a degree in Illustration from the University of Lincoln and began focusing on children's illustration, leading her to a career she loves. When she's not illustrating, she loves to bake and do some gardening and take short walks in the sunshine by the canal next to her home. Kimberley lives on the Isle of Wight, UK, with her fiancé and two children.



One Earth

Eileen Spinelli, Rogério Coelho

Summary

Celebrate our planet and count the ways little ones can help it, with this board book about caring for the Earth.

In this conservation-themed book, gentle verse reminds the reader of Earth's beauties—starting with "one wide sweeping sky, two honey bees" and continuing all the way to "ten fields to plow." The text then starts counting backwards, listing simple ways children can help, such as reducing waste and reusing items. The conclusion takes us back to number one with the book's key message: "One Earth so beautiful. Remember—only one." At once, both celebration and challenge, this book will encourage children to take better care of the planet.

Contributor Bio

Eileen Spinelli is the author of more than fifty children's books, including *Love You Always*, *Thankful*, and *God's Amazing World*. A poet and picture book author with a talent for lovable stories that tug at the heart, Eileen lives in Media, Pennsylvania.

WorthyKids
9781546006749
Pub Date: 3/5/24
\$8.99 USD/\$11.99 CAD
Board Book

26 Pages
Carton Qty: 48
Print Run: 15K
Ages 2 to 5, Grades P to K
Juvenile Fiction / Recycling
& Green Living
JUV063000

7 in H | 7 in W | 0.6 in T



Yappy Easter!

WorthyKids

Summary

Fetch some Easter fun with this board book full of playful pups who are "egg-cited" to celebrate!

Here's the holiday hilarity you've been hunting for! Silly, eager, and downright adorable pups are "hoppy" to celebrate Easter with their favorite humans in this photo-filled board book. Little ones will love the pictures of dogs in Easter mode, paired with sweet illustrations of dogs and kids interacting. Pun-filled text from the dog's point of view shares just what it is about the holiday that makes them so "yappy."

This little book is perfect for Easter baskets and will be an instant favorite with your dog-loving little one.

WorthyKids
9781546006466
Pub Date: 1/2/24
\$7.99 USD/\$10.99 CAD
Board Book

20 Pages
Carton Qty: 60
Print Run: 25K
Ages 2 to 5, Grades P to K
Juvenile Fiction / Holidays &
Celebrations
JUV017020
Series: Yappy Days!

7 in H | 7 in W | 0.5 in T



Daddy, Tell Me a Story

Kathleen Long Bostrom, Ela Smietanka

Summary

Celebrate the special bond between fathers and daughters with this silly picture book about a bedtime story gone awry.

Bedtime is looming, and Sophie wants to hear a story. So she asks her dad—the best storyteller she knows—to tell her one. He's just started telling a story about a queen and a unicorn when—HOLD ON—this is not the story Sophie had envisioned! She interrupts to request a teeny, tiny change. And then she interrupts again, and again, and again, resulting in an entertaining game of storytelling ping pong as Sophie and Daddy work together to create an unforgettable tale. This beautifully illustrated book is a sweet tribute to daughters, their daddies, and the time they share together.

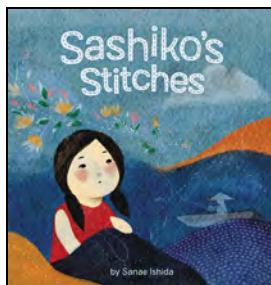
Contributor Bio

Kathleen Long Bostrom is a retired Presbyterian minister who has written dozens of books for children, including the award-winning Little Blessings series and a number of VeggieTales titles. Kathleen was awarded the David Steele Distinguished Writer Award in 2014, the most prestigious writer's award given by the Presbyterian Church (U.S.A.). She lives with her husband, Greg, in Carlsbad, California.

Ela Smietanka is a Polish freelance illustrator. Her adventure with drawing started when she was a little girl. In order to make her dreams come true, she graduated from the Faculty of Graphics at the Academy of Fine Arts in Kraków, where she now lives with her husband, two sons, a cat named Zuzia, and some other cats from the neighborhood. In her work, she combines pencils, paints, and Photoshop, happily discovering again and again new digital techniques. She listens to audiobooks while illustrating, and with a good novel she may work until dawn. In her free time, she likes to cycle while listening to energetic music. If she were to choose a job other than an illustrator, she would be a d...

WorthyKids
9781546004332
Pub Date: 4/16/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

32 Pages
Carton Qty: 36
Print Run: 20K
Ages 4 to 7
Juvenile Fiction / Family
JUV013060
9.5 in H | 9 in W



Sashiko's Stitches

Sanae Ishida

Summary

Stitch by stitch, a child learns to cope with difficult emotions through the traditional Japanese embroidery practice of sashiko in this moving picture book.

Sashiko is a young girl with very big feelings. When her mother teaches her about her namesake—the traditional Japanese practice of mending through embroidery—she finds an outlet for some of those emotions. With each stitch, the dark cloud around her lightens, until her big fears begin to feel less scary. As she heals tears in the fabric, she begins to find a sense of calm and hope.

This deeply resonant picture book explores the transformative power of creative expression, as Sashiko finds threads of peace in her newfound craft. Children and parents alike will take away an appreciation for this beautiful artistic tradition, and for the great potential creative practices have to help us cope with difficult emotions.

Contributor Bio

Sanae Ishida is a Seattle area author-illustrator of the Little Kunoichi the Ninja Girl picture book series, and Little Sumo, a board book series. She is also the author of several books on sewing and enjoys making clothing, resulting in too many handmade clothes for herself and her daughter. She lives with her husband and daughter in Seattle. Find out more about her work at SanaeIshida.com.

WorthyKids
9781546005339
Pub Date: 4/2/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

40 Pages
Carton Qty: 36
Print Run: 15K
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Social
Themes
JUV039050
9.5 in H | 9 in W



Sticks vs. Stones

Rosanne L. Kurstedt, Agnes Sacconi

Summary

Best friends discover that working together is more fun than being right in this hilarious picture book about a playdate gone wrong.

Sticks or stones? When best friends George and Georgina disagree over which is better, their argument escalates to shouts of "I don't want to be your friend!" "No, I don't want to be *your* friend!", until two new friends show them a better way. As they argue, George and Georgina build grander and grander structures, resulting in delightfully whimsical depictions of castles and thrones built from sticks and stones. Perfect for kick-starting conversations about considering someone else's point of view, and packed with wonderfully expressive characters and the humorously overblown emotions of a childhood fight, this picture book makes for a laugh-out-loud story time experience.

Contributor Bio

Rosanne Kurstedt, PhD, is currently the Assistant Regional Advisor of the New Jersey Chapter of the SCBWI. When not writing children's books, she's an adjunct professor at Hunter College and the Associate Director of READ East Harlem/Hunter College. She's the author of *100+ Growth Mindset Comments* (Newmark Learning, 2018) and co-author of *Teaching Writing with Picture Books as Models* (Scholastic, 2000). Additionally, Rosanne is the founder of The Author Experience, a 501(c)(3) organization that works to support the literacy growth of students in communities facing economic challenges.

Agnes Sacconi has had creative passions and hobbies since childhood, including drawing, crafts, and photography. She picked up digital illustration as a hobby a few years ago and soon found her childish soul drawn to the world of children's books. Agnes pulls inspiration from cartoons, animated movies, childhood memories, nature, and art. Her style features cute and funny characters that help kids fall in love with books. Agnes is from Hungary and resides in Italy.

WorthyKids
9781546003939
Pub Date: 3/12/24
\$18.99 USD/\$24.99 CAD
Hardcover Picture Book

32 Pages
Carton Qty: 36
Print Run: 15K
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Social
Themes
JUV039060
9.3 in H | 9.5 in W | 0.8 lb
Wt