

Prehistoric

The Audacious and Improbable Origin Story of the Toronto Raptors

Alex Wong

Summary

The improbable story of the birth of pro basketball in Toronto

In just over 25 years, the Toronto Raptors have evolved from an intrepid expansion team to a model NBA franchise, with a front office, head coach, and player development program that sets the standard around the league. They also boast the most diverse fanbase in the NBA and play in an increasingly sought-out market, particularly as the league teems with top class international talent. But for all the success of the last decade, the beginning looked a bit different.

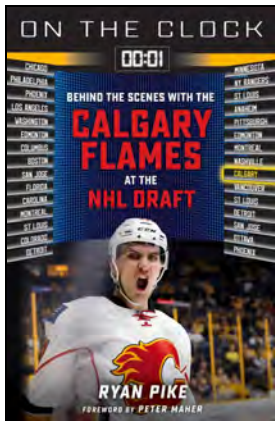
In *Prehistoric*, irreverent Raptors voice and culture writer Alex Wong explores the franchise's fascinating and unconventional inception, chronicling everything from the decision-making process behind the Jurassic Park-inspired dinosaur logo to the construction of an expansion roster to how the team approached marketing the sport of basketball in city dominated by hockey. On the court, Wong takes an insider's look at the drafting of star point guard Damon Stoudamir...

Contributor Bio

Alex Wong is a writer, radio host, and producer based in Toronto. He has written about basketball and culture for publications including *The New Yorker*, *GQ*, *SLAM*, the *New York Times*, *Yahoo Sports*, and *The Atlantic*. He is the author of *Cover Story: The NBA and Modern Basketball as Told Through Its Most Iconic Magazine Covers*. He co-authored the Canadian bestseller *We The Champs: The Toronto Raptors' Historic Run to the 2019 NBA Title*.

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Sports & Recreation
9 in H | 6 in W



On the Clock: Calgary Flames

Behind the Scenes with the Calgary Flames at the NHL Draft

Ryan Pike

Summary

Go behind the scenes with the Calgary Flames at the NHL draft

A singular, transcendent talent can change the fortunes of a hockey team instantly. Each year, NHL teams approach the draft with this knowledge, hoping that luck will be on their side and that their extensive scouting and analysis will pay off.

In *On the Clock: Calgary Flames*, Ryan Pike explores the fascinating, rollercoaster history of the Flames at the draft, including tales of legends like Al MacInnis and Gary Suter, plus newer faces like Andrew Mangiapane.

Readers will go behind the scenes with top decision-makers as they evaluate, deliberate, and ultimately make the picks they hope will tip the fate of their franchise toward success.

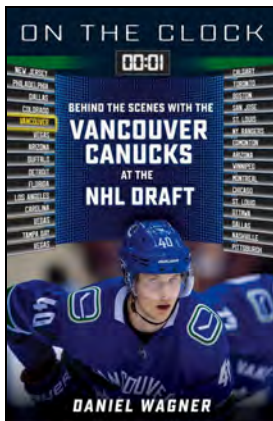
From seemingly surefire first-rounders to surprising late selections and the ones that got away, this is a must-read for Calgary faithful and hockey fans eager for a glimpse at how teams are built.

Contributor Bio

Ryan Pike is a writer, editor, and radio host based in Calgary. He is the managing editor of *Flames Nation* and the co-host of *Flames Talk* on Sportsnet 960.

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On the Clock: Vancouver Canucks

Behind the Scenes with the Vancouver Canucks at the NHL Draft

Daniel Wagner

Summary

A singular, transcendent talent can change the fortunes of a hockey team instantly. Each year, NHL teams approach the draft with this knowledge, hoping that luck will be on their side and that their extensive scouting and analysis will pay off.

In *On the Clock: Vancouver Canucks*, Daniel Wagner explores the fascinating, rollercoaster history of the Canucks at the draft, including tales of Stan Smyl, Trevor Linden, the Sedin twins, and more.

Readers will go behind the scenes with top decision-makers as they evaluate, deliberate, and ultimately make the picks they hope will tip the fate of their franchise toward success.

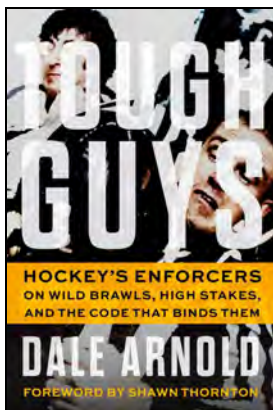
From seemingly surefire first-rounders to surprising late selections and the ones that got away, this is a must-read for Vancouver faithful and hockey fans eager for a glimpse at how teams are built.

Contributor Bio

Daniel Wagner is the co-founder and editor of Pass it to Bulis, the official Canucks blog of Vancouver Is Awesome. He previously covered the Canucks for The Vancouver Courier and The Vancouver Sun.

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Tough Guys

Hockey's Enforcers on Wild Brawls, High Stakes, and the Code that Binds Them

Dale Arnold

Summary

There is only one sport, outside of actual combat disciplines, where two participants can square off in old fashioned, bare-knuckle pugilism without facing swift ejection. Hockey has long held a place for two willing combatants, and it has been said that "no one goes for popcorn during a fight."

Fans know what to expect on the ice from players with nicknames like Knuckles, The Grim Reaper, The Bruise Brothers, or The Hammer. Yet off the ice, the men who step into these brutish roles are often the kindest, gentlest and most popular players on a team--not to mention some of the best storytellers to ever lace up skates.

Tough Guys honors the experiences of these NHL enforcers throughout history. Author and longtime broadcaster Dale Arnold profiles fighters across eras, sharing their journeys, struggles, and moments of glory.

Contributor Bio

Dale Arnold hosts Boston Bruins television broadcasts on NESN as well as the daily Dale, Holley & Keefe show on WEEI radio. He is the only person who has done play-by-play broadcasts for all five of the Boston area's major professional sports franchises. Arnold is the author of *If These Walls Could Talk: Boston Bruins* and the co-author of *Shawn Thornton: Fighting My Way to the Top*.

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Odd Man In

Hockey's Emergency Goalies and the Wildest One-Day Job in Sports

Stephen Whyno, Brian Boucher

Summary

An entertaining look at one of hockey's most unique traditions: the emergency backup goaltender.

Tom Fenton was in a barber's chair when he got the call. Nathan Schoenfeld was giving his 5-week-old twin boys a bath. Eric Semborski was teaching kids to play hockey at a suburban rink.

Within hours, each was wearing a mask, pads, and an NHL uniform as an emergency goalie, perhaps the most unusual position in all of sports.

Odd Man In shares the stories of these unlikely masked heroes, tracing the origins of this quirk of the game while profiling those who have experienced the chaotic thrill of suiting up on short notice for an NHL team.

David Ayres, a Zamboni driver, became an overnight sensation with the Carolina Hurricanes after beating his hometown Toronto Maple Leafs. Accountant Scott Foster signed on the dotted line then played an unforgettable 14 minutes for the Chicago Blackhawks, finishing his one-day career with a perfect 1.000 save percentage.

Their stories and more are celebrated in...

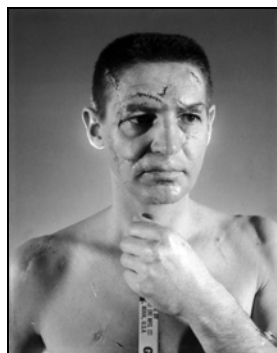
Contributor Bio

Stephen Whyno is a national hockey writer for the Associated Press who has covered the NHL since 2010 with stops at the Washington Times and Canadian Press. He has worked seven Stanley Cup Final series and three Winter Olympics. **Brian Boucher** played 13 seasons in the NHL as a goaltender. He is a studio analyst for ESPN and ABC hockey broadcasts.

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1.2 lb Wt



Brave Face

Wild Tales of Hockey Goaltenders in the Era Before Masks

Rob Vanstone

Summary

A fascinating and immersive chronicle of hockey's original maskless warriors

More than 400 stitches decorated Terry Sawchuk's face during his 16 years as a goaltender in the National Hockey League, the result of high-speed collisions and slapshots that whizzed directly at his skull. All in a day's work for an elite goalie of his era.

Before facemasks became standard equipment in the 1960s and '70s, men like Sawchuk, Glenn Hall, and Jacques Plante—the first goalie to ever wear a mask in the NHL—put their bodies on the line in the name of hockey, enduring broken bones, damaged organs, and even psychological turmoil.

In this thoroughly researched book, Rob Vanstone illuminates the stories of these intrepid warriors while examining how the goaltender position has changed throughout the decades. As masks evolved from ghoulish-looking creations not out of place in horror films to today's caged helmets with custom artwork, goalies' body positioning and tactics were similarly transformed along wi...

Contributor Bio

Rob Vanstone is a columnist for the Regina Leader-Post, where he has covered sports since 1986. He is the author of books including *100 Things Roughriders Fans Should Know & Do Before They Die*.

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Chris Therien

Road to Redemption

Chris Therien, Wayne Fish

Summary

In Philadelphia Flyers orange and black, Chris Therien cut an imposing figure on the ice, a stalwart physical presence for over a decade in the NHL. But by the end of his playing career, he was concealing a much greater battle with alcoholism which bled into his professional and family life.

The defenseman-turned-analyst now opens up candidly and completely, reflecting on his life and career with perspective gained from over 10 years of sobriety. Therien takes readers from the blue line to the broadcast booth, sharing untold stories from life in pro hockey while laying bare his private struggle with addiction, including his ultimate low in 2006 after the death of his sister.

Road to Redemption also details Therien's deep bond with the city of Philadelphia and his new path helping others find recovery from drug or alcohol abuse.

Hockey fans will not want to miss this heartfelt and vulnerable tale.

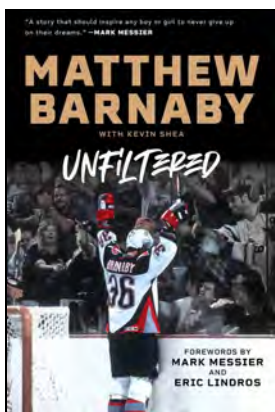
Contributor Bio

Chris Therien is a former professional ice hockey defenseman who played 12 seasons in the NHL for the Philadelphia Flyers and Dallas Stars. He was the lead analyst for the Flyers Pregame Live and Flyers Postgame Live on NBC Sports Philadelphia. He currently serves as the chief wellness officer for Limitless Recovery, a rehabilitation center in Fishtown.

Wayne Fish is the founder and editor of FlyingFishHockey.com. He has been covering the Philadelphia Flyers for the *Bucks County Courier Times* since 1976. In addition, he has been a regular contributing writer for *The Hockey News* for three decades and is a correspondent for *New York Hockey Journal*. In 2016, he won the Keystone Press Award for his story on the passing of Flyers founder and owner Ed Snider. With Sam Carchidi, he is the author ...

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Matthew Barnaby

Unfiltered

Matthew Barnaby, Kevin Shea

Summary

A dynamic and candid memoir by an unlikely NHL brawler

In the run-up to the NHL Entry Draft in 1992, the Buffalo Sabres interviewed Matthew Barnaby. John Muckler, Buffalo's coach, asked him, "What happens at 8:05 on Saturday night in Detroit when Bob Probert asks you to fight?" When the teenager responded, "That's easy. At 8:03, I'd have already asked Probert to fight," they knew they had to draft him.

Through 14 NHL seasons after that exchange, Barnaby never stopped fighting.

In *Unfiltered*, the former right wing reflects on the adventures of a high-profile life and the determination that got him there, from getting drafted last in juniors to carving out a role for himself on each new NHL team, to discovering new joys and passions in retirement.

Barnaby also opens up about the memorable hijinks, the larger-than-life hockey characters, and the very real challenges and risks that come with the sport's physicality.

Both hilarious and heartrending, this is an unvarnished story of battles fought...

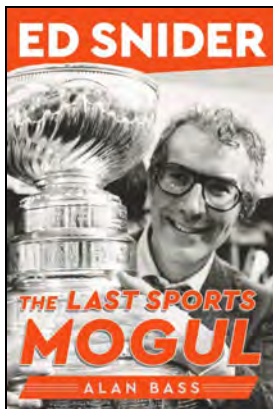
Contributor Bio

Matthew Barnaby played 14 NHL seasons at right wing for the Buffalo Sabres, Pittsburgh Penguins, Tampa Bay Lightning, New York Rangers, Colorado Avalanche, Chicago Blackhawks, and the Dallas Stars. He is a hockey analyst on *The Power Play* on SiriusXM channel 91 and also works in partnership with Bet99.

Kevin Shea is the best-selling author of 19 hockey books and serves as the editorial and education facilitator for the Hockey Hall of Fame.

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Ed Snider
The Last Sports Mogul
 Alan Bass

Summary

A multidimensional biography of one of Philadelphia's ultimate power brokers.

Most sports team owners make their money elsewhere and purchase a team as an extravagant hobby—but that is not the story of Ed Snider. One of the few owners in history to get control of a franchise by mortgaging nearly everything to his name, the longtime Philadelphia Flyers chairman would go on to form the billion-dollar empire of Comcast-Spectacor and cement his standing as one of the most influential businessmen in the city's history.

Snider was ambitious and entrepreneurial, though extraordinarily demanding of those who worked for him. He was affectionate with his loved ones, yet often showed a surprising lack of emotional intelligence. His staunch capitalist beliefs contrasted his progressive-minded views on the business of hockey and in sharing his wealth with those in need.

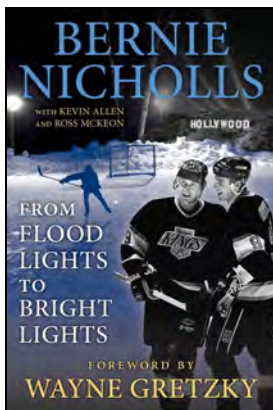
The Last Sports Mogul embraces all sides of Snider to form a complex portrait of the unparalleled figure once named Philadelphia's ...

Contributor Bio

Alan Bass is a freelance writer who has covered the NHL for *The Hockey News* since 2009. His work has also appeared in outlets including NHL.com, *Bleacher Report*, CNN.com, and ESPN.com. He lives in Wenonah, New Jersey, where he owns a small business.

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Bernie Nicholls
From Flood Lights to Bright Lights
 Bernie Nicholls, Ross McKeon, Wayne Gretzky

Summary

Across more than a thousand games in the National Hockey League, Bernie Nicholls made his mark with flamboyant style and dynamic scoring prowess. In this new autobiography, Nicholls reflects on his life on and off the ice, sharing candid anecdotes and personal insights from across the hockey landscape. From his childhood in the small Northern Ontario town of West Guilford, to his sensational 70-goal season in Los Angeles, and his recent years in coaching and retirement, this is a refreshing chronicle of a legendary career.

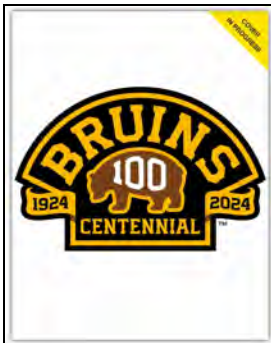
Contributor Bio

Hailing from the small Northern Ontario town of West Guilford (population: 75), **Bernie Nicholls** is one of only eight players in NHL history to score 70 goals in one season and one of five to score 150 points. Displaying flamboyance and a style that set him apart during an 18-year career, Nicholls amassed 475 goals and 1,209 points in 1,127 games with six teams. He scored 42 goals and 114 points in 118 career playoff games. As a coaching consultant, Nicholls assisted the Los Angeles Kings to a franchise-first Stanley Cup in 2012, and he remains passionate about hunting, golf, and family.

Ross McKeon has covered the San Jose Sharks and NHL since 1991 with work appearing in the *San Francisco Examiner* and *San Francisco Chronicle*, NHL.com, *Yahoo! Sports*, *The Hockey News*, and *Sports Illustrated*,...

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Boston Bruins

Blood, Sweat & 100 Years

Summary

Celebrate the Boston Bruins' centennial with this essential coffee table book

In celebration of the Original Six franchise's 100th season, the Boston Bruins present a visually stunning retrospective featuring hundreds of archival images and vivid, in-depth writing.

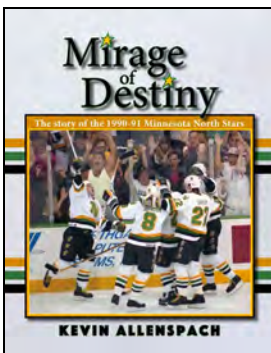
This official illustrated history tells the stories behind all the iconic moments, the legendary players and people, and so much more. Fans will treasure this commemorative book as a definitive portrait of Boston's rich hockey heritage.

Contributor Bio

The **Boston Bruins** are a National Hockey League team, originally founded in 1924.

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Mirage of Destiny

The Story of the 1990-91 Minnesota North Stars

Kevin Allenspach

Summary

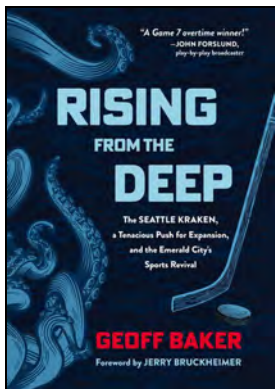
Minnesota has more youth, high school, college and pro hockey players than anywhere in the United States. For all that pedigree, and despite fifty years in the NHL, it still waits for a Stanley Cup championship team. This is the improbable tale of when the self-proclaimed State of Hockey came closest to that title with the Minnesota North Stars. Through most of the 1990-91 schedule, the team was among the worst in the NHL on the ice, and dead last at the turnstiles. But in February and March, the North Stars began to win a little more. Future Hall of Famer, Mike Modano, and a cast of characters ranging from better-than-average to journeymen played some of the best hockey of their lives behind a homegrown goalie who made everyone believe in fairy tales, for a while. This is the story of the team with the worst regular-season record in any of the major North American sports leagues to play for a championship. The second half of *Mirage of Destiny* relates the exhilaration, heartbreak, and t...

Contributor Bio

Kevin Allenspach is an award-winning writer with more than 30 years experience in journalism, most of them covering sports. He lives in St. Cloud, Minnesota with his wife and two children, about eighty miles from the site of the former Met Center in Bloomington, which is now covered by an IKEA store and the Mall of America.

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Rising from the Deep

The Seattle Kraken, a Tenacious Push for Expansion, and the Emerald City's Sports Revival

Geoff Baker

Summary

Encompassing sports, civics, and regional identity, this is a multifaceted narrative of launching a franchise from the ground up.

In 2021, Seattle released the Kraken.

Evoking the aquatic mystique of Puget Sound while epitomizing colorful innovation, the Seattle Kraken, the National Hockey League's newest expansion franchise, entered its inaugural season backed by league-wide fanfare and with an eye toward the future of both the team and its city.

In true Seattle fashion, they would play their games on ice from recycled rainwater in front of sold-out crowds at the privately funded, all-electric, Amazon-sponsored Climate Pledge Arena. If an organic union of sports and civic identity was ever possible, this would seem to be it.

How did it go so right? What made the Emerald City the perfect setting for a new hockey franchise just years after it had failed to retain the NBA's SuperSonics? And could the same forces that propelled the Kraken into existence be redeployed to attract a basketba...

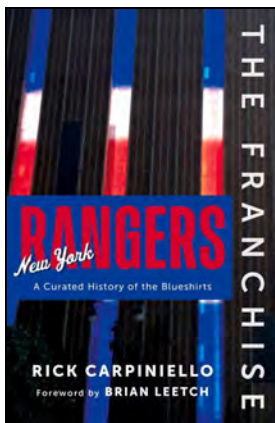
Contributor Bio

Geoff Baker covers Seattle Kraken hockey and is a sports enterprise and investigative reporter for The Seattle Times. Previously he has written for the Montreal Gazette and Toronto Star. Born and raised in Quebec, Baker has won Canada's National Newspaper Award three times and has won three Associated Press Sports Editors (APSE) awards.

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The Franchise: New York Rangers

A Curated History of the Blueshirts

Rick Carpiello

Summary

In *The Franchise: New York Rangers*, take a more profound and unique journey into the history of an iconic team.

This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the team's iconic identity.

Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it got to prominence in the modern NHL landscape, and how it'll continue to evolve and stay in contention for generations to come.

Rangers fans in the know will enjoy this personal, local, in-depth look at hockey history.

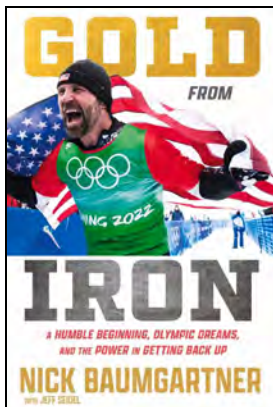
Contributor Bio

Rick Carpiello covered the New York Rangers as a journalist from 1978 until his retirement in 2021.

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Gold from Iron

A Humble Beginning, Olympic Dreams, and the Power in Getting Back Up

Nick Baumgartner, Jeff Seidel

Summary

Every summer in Michigan's Upper Peninsula, Nick Baumgartner went to work pouring concrete, taking on the harsh physical conditions of the construction trade in order to support his professional snowboarding dreams come winter. Unable to afford housing for those months spent training in the mountains, he lived out of a crusty van, parked anywhere he could find a spot.

And in 2022, after 17 years of failure—all the crashes, injuries, and personal setbacks—he won Olympic gold at 40 years old, becoming the oldest Olympic snowboard medalist in history.

Baumgartner details his journey from a one-stoplight town to the podium in Beijing in this candid and affable memoir. Tales of crisscrossing the globe on the racing circuit and competing in four Olympic Games sit comfortably alongside Baumgartner's reflections as a single parent and his affectionate portrayal of Iron River, Michigan, the community that raised him.

More than just a sports story, *Gold from Iron* is a tale of massive dreams, consta...

Contributor Bio

Nick Baumgartner is an Olympic gold medalist snowboarder from Iron River, Michigan. He has competed in four Olympics and earned his first gold medal at the age of 40 in the 2022 Beijing games when he and teammate Lindsey Jacobellis won the inaugural Olympic mixed snowboard cross race.

Jeff Seidel has been a journalist for more than 30 years, specializing in narrative stories about ordinary people doing extraordinary things. His work has appeared in USA Today, The Washington Post, The Los Angeles Times and the The Chicago Tribune. For the past 10 years, Seidel has been a sports columnist at the Detroit Free Press.

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Open Skies

My Life as Afghanistan's First Female Pilot

Niloofar Rahmani, Adam Sikes

Summary

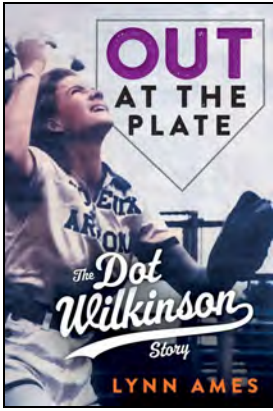
Niloofar Rahmani was born in 1991 in Kabul, Afghanistan, just a few years after the Soviets left. During the rise of the Taliban, her father took his young family to Pakistan, where they lived for nine years as refugees. Then, after the 9/11 terrorist attacks and the international coalition's invasion, the Rahmani family returned to their home in Kabul. In 2010, for the first time since the Soviets, Afghanistan allowed women to join the armed forces, and Niloofar entered Afghanistan's military academy. However, the professed openness of the new Afghan military could not surmount centuries of chauvinism. Niloofar had to break through social barriers to demonstrate confidence, leadership, and decisiveness—essential qualities for a pilot. Against the odds, Niloofar performed the first solo flight of her class—ahead of all her male classmates—and in 2013 became Afghanistan's first female fixed-wing air force pilot. Yet some Afghan soldiers refused to fly with her, while others disparaged a...

Contributor Bio

Niloofar Rahmani became the first female fixed-wing pilot for the Afghan Air Force in 2012. She speaks three languages and has been interviewed for the *Wall Street Journal*, the *Independent*, and PBS as well as by Anderson Cooper and Jake Tapper. In 2015 the US State Department presented Rahmani with the International Women of Courage Award. She lives in the southeastern United States. **Adam Sikes** is a decorated US Marine veteran and freelance writer.

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Out at the Plate

The Dot Wilkinson Story

Lynn Ames

Summary

"Dot Wilkinson is **the greatest female catcher ever to play softball**. A bold, pioneering athlete, she refused to let others define her and instead defined herself. Her story is an inspiration to people everywhere." —**Billie Jean King, Sports Icon and Champion for Equality**

It's not simply that Dot Wilkinson was one of the most decorated women's softball players, bowlers, and athletes of all time and one of the original players from the three-time-world-champion PBSW Phoenix Ramblers softball team (1933–1965). Nor was it the length of her time here on Earth—over a century—although any of these things by itself would be impressive.

The magic of Dot's story is in the details. It's the tale of a childhood spent in poverty, an indomitable, unbreakable spirit, a determination to be the very best to play whatever sport she undertook, the independence to live her personal life on her own terms, and her tremendous success at all of it.

Over more than a decade of countless conversations and interviews...

Contributor Bio

Lynn Ames has spent her entire career either making history or writing about it. She has been an award-winning journalist and nationally recognized speaker. She is the author of sixteen novels and is an accomplished athlete. She lives in Asheville, North Carolina.

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A Mic for All Seasons

Kenny Albert

Summary

When Kenny Albert was growing up, family gatherings sounded a lot like a dispatch from the first all-sports radio station. There was his father, Marv, whose voice shaped the sound of modern basketball, and there too were his uncles Al and Steve—a trio of professional play-by-play men with a listenership that spanned the country.

It was only a matter of time before Kenny, armed with a toy tape recorder, yearned to follow in their footsteps.

Some 3,000 broadcasts later, Kenny Albert has amassed countless stories from the world of sports and media. *A Mic for All Seasons* is his chronicle of a charmed yet unlikely journey, from a youth spent calling games in his bedroom for a fictitious audience to ten-hour bus rides with a minor-league hockey team, plus the time he worked five different sports in one chaotic, 19-day stretch.

The only play-by-play broadcaster who currently calls all four major sports in North America, Albert details the stand-out moments from his three-decade career, including...

Contributor Bio

Kenny Albert, a 2016 and 2020 finalist for a National Sports Emmy Award, is the only play-by-play broadcaster currently calling all four major sports in North America. He recently completed his 27th season broadcasting NFL games on FOX (including five NFC Divisional playoff games), and has worked Major League Baseball games on various FOX networks for 24 years. Albert is currently in his 25th season as the radio voice of the New York Rangers, and also calls select New York Knicks games on MSG Networks. He resides in northern New Jersey with wife Barbara, and daughters Amanda and Sydney.

Triumph Books
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Hardcover

256 Pages
Carton Qty: 20
Biography & Autobiography
/ Sports
9 in H | 6 in W



Tell Me a Story I Don't Know

George Ofman

Summary

In *Tell Me a Story I Don't Know*, veteran sports reporter and broadcaster George Ofman shares his most fascinating conversations with some of the biggest names in sports media. Through these previously untold anecdotes and insights, readers will gain a deeper understanding of the events and moments that have shaped sports history, as well as a behind-the-scenes look at how these moments are shared with the world. With wit, charm, and insight, Ofman's captivating interviews bring to life the voices and personalities that have made sports such an integral part of our culture.

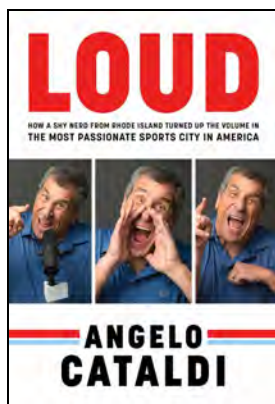
Featuring conversations with Bob Costas, Michael Wilbon, Doc Emrick, Eddie Olczyk, Marv Albert, Sarah Kustok, Greg Gumbel, Terry Boers, Chris Chelios, and more.

Contributor Bio

George Ofman is an award-winning sports reporter, anchor, and show host whose career spans five decades. He has covered Chicago sports for outlets including WSCR The Score, WBBM NewsRadio, WGN, and NPR. He is the host of the podcast Tell Me a Story I Don't Know.

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Hardcover

256 Pages
Carton Qty: 20
Sports & Recreation
9 in H | 6 in W



Angelo Cataldi

Angelo Cataldi

Summary

For over three decades, Angelo Cataldi was the on-air voice of Philadelphia sports fans, leading the charge with unabashed zeal and infectious energy. He was the maestro of the mania, the conductor of the symphony of vitriol that blared through car radios every morning in the most misunderstood yet passionate sports city in America.

It made him his share of enemies, but he walked away from the microphone with enough stories for several lifetimes—or one jam-packed, lively memoir.

LOUD is an exuberant chronicle of Cataldi's life, from his childhood as a self-described "king nerd" in Providence, Rhode Island, to the traditional newspaper career he left behind, and his eventual rise to the top of the Philadelphia sports radio scene on WPI.

Through it all, Cataldi remained dedicated to his mission of talking about what the city was talking about, in the same tone. And that tone was loud, passionate, and unapologetically real.

Full of encounters with athletes, personalities, and power brokers as...

Contributor Bio

Angelo Cataldi is an award-winning American sports journalist and radio personality who spent over three decades as the host of 94.1 WIP's morning show in Philadelphia before retiring in 2023. A graduate of Columbia University's school of journalism, Cataldi has also written for *The Philadelphia Inquirer*, the *Providence Journal*, and the *Narragansett Times*. He was a finalist for the Pulitzer Prize in 1987 for his coverage of the Philadelphia Eagles for the *Inquirer*.

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\$38.00 CAD
Hardcover

256 Pages
Carton Qty: 20
Sports & Recreation
9 in H | 6 in W

No Image
Available

Legacies

Generations Playing for the Fighting Irish

John Heisler

Summary

An exuberant celebration of sports and family spanning the history of the Fighting Irish.

"Notre Dame Family" is a common phrase amongst Golden Domers, a reflection of the university's close-knit environment and community ideals. But some take the expression more literally, as evidenced by the multi-generational athletic success stories Fighting Irish fans have witnessed throughout history.

In *Legacies*, author John Heisler shares priceless tales of families who have suited up for Notre Dame on the gridiron, hardwood, softball diamond, and beyond—from well known father and son duos like the Golics to Kamie Page bringing lessons from her dad Alan to the soccer field decades after his legendary football career.

Going back to the days of Knute Rockne and marching all the way to the present, this lively collection of stories is a testament to the bonds forged by Domers across eras and the timeless Notre Dame traditions that resonate both on and off the playing field.

Contributor Bio

John Heisler spent more than 40 years as a member of the University of Notre Dame athletics staff, including 14 years as senior associate athletics director in South Bend. A foremost authority on Fighting Irish history, Heisler has written several books about Notre Dame football, including *100 Things Notre Dame Fans Should Know & Do Before They Die* and *If These Walls Could Talk: Notre Dame Fighting Irish*, co-written with Reggie Brooks.

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Trade Paperback

256 Pages
Carton Qty: 24
Sports & Recreation
8.5 in H | 5.5 in W

Sports Illustrated The World Series

A History of the Fall Classic from the Pages of Sports Illustrated

The Editors of Sports Illustrated

Summary

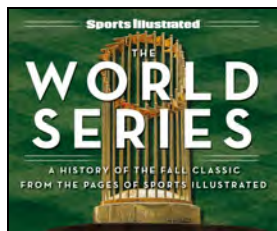
From its inception, *Sports Illustrated* has chronicled baseball's greatest spectacle: the World Series. Now, SI celebrates the grandeur and spirit of the Fall Classic with a deluxe commemorative book featuring the magazine's iconic photography alongside classic stories from legendary writers.

Along with overviews of notable teams and championships, this new volume includes stats, facts, and anecdotes spanning World Series history. The nostalgic past meets the electric present in this ultimate examination of baseball's storied event.

Bringing MLB history to life by diving into the legendary SI archives, *Sports Illustrated The World Series* is essential for every baseball fan's collection.

Contributor Bio

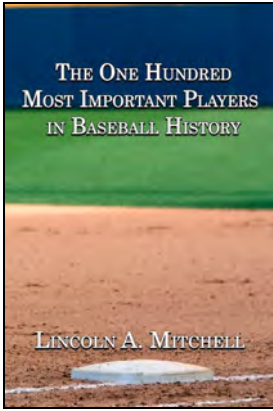
Sports Illustrated, the most respected voice in sports journalism, is a multimedia sports brand that takes the consumer into the heart and soul of sports.



Sports Illustrated
9781637275115
Pub Date: 10/17/23
\$54.00 CAD
Hardcover

256 Pages
Carton Qty: 5
Sports & Recreation /
Baseball

10 in H | 12 in W | 1.2 in T |
4.5 lb Wt



The One Hundred Most Important Players in Baseball History

Lincoln Mitchell

Summary

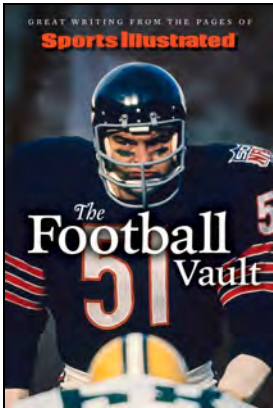
The One Hundred Most Important Players in Baseball History is a collection of essays about the hundred players who have had the biggest impact on baseball, popular culture, American and world history through their careers inside or outside of baseball. This will be a baseball book with baseball stories, but will discuss the contributions of players like Babe Ruth or Jackie Robinson, but also lesser known but deeply impactful baseball players like Curt Flood, Hal Chase or Felipe Alou. Through this approach, the book will show how baseball is such a deep part of American life as both folk culture and big business. Topics such as race relations, labor issues, global conflicts and the songs of Bob Dylan are among those that will be covered through these ballplayers.

Contributor Bio

Lincoln Mitchell is a professor at Columbia University's School of International and Public Affairs. In addition to his books on topics ranging from foreign policy to the history of San Francisco to baseball, Lincoln's writing have appeared at CNN, NBC, the New York Times, San Francisco Examiner and numerous other publications.

Artemesia Publishing, LLC
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Trade Paperback

300 Pages
Carton Qty: 32
Sports & Recreation /
Baseball
9 in H | 6 in W



Sports Illustrated The Football Vault

Great Writing from the Pages of Sports Illustrated

The Editors of Sports Illustrated

Summary

***Sports Illustrated*, the most respected voice in sports journalism, has covered the National Football League for over seven decades, documenting its heroes, villains, great characters, and iconic moments.**

A wide-ranging portrait of America's game, this anthology features the best pro football writing from the *SI* archives by nationally renowned journalists including George Plimpton, Frank Deford, Rick Reilly, and Paul Zimmerman.

Contributor Bio

Sports Illustrated, the most respected voice in sports journalism, is a multimedia sports brand that takes the consumer into the heart and soul of sports.

Sports Illustrated
9781637275399
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Hardcover

496 Pages
Carton Qty: 14
Sports & Recreation /
Baseball
9 in H | 6 in W | 1.6 in T |
1.9 lb Wt



Ice

Why I Was Born to Score

George Gervin, Scoop Jackson

Summary

An entertaining and deeply personal autobiography from one of basketball's all-time great scorers

To see George Gervin on the hardwood was to witness elegance, entertainment, and boundless cool. With his unmatched agility and vast repertoire of moves, Gervin floated his way to bucket after bucket, night after night across 14 years in the ABA and NBA.

"The Iceman" made it look easy, and his number 44 hangs high in the San Antonio rafters as tribute to the excellence that seemed to roll right off his fingertips.

In *Iceman: Why I Was Born to Score*, Gervin opens up for the first time about his life in basketball and beyond, including his childhood in Detroit, the rocky and unconventional path that brought him to professional basketball, and the successful legacy he built as a Spur.

Gervin also reflects on family, mental health, spirituality, and his continuing bond with the San Antonio community in this candid and conversational book.

Contributor Bio

*Nicknamed "Iceman" for his cool demeanor on the court, George Gervin played in 12-straight All-Star games and is recognized as one of the greatest NBA players of all time.

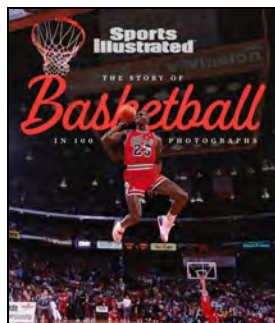
*Gervin was inducted to the Naismith Memorial Basketball Hall of Fame in 1996; additionally, his #44 jersey has been retired by the San Antonio Spurs.

*Gervin maintains close ties with the San Antonio community, leading several organizations that help underprivileged children

*Co-author Robert "Scoop" Jackson is an award-winning basketball and culture writer for outlets including ESPN and SLAM.

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Hardcover

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Carton Qty: 20
Sports & Recreation /
Basketball
9 in H | 6 in W



The Story of Basketball In 100 Photographs

The Editors of Sports Illustrated

Summary

Through 100 evocative, often stunning photographs, as well as the stories that accompany them, *Sports Illustrated* visits the great arc of basketball history.

Featuring historical coverage and vivid photography covering the men's, women's, and college games, basketball's rich and remarkable history is here.

Unforgettable events live in a continuum with stirring photos of the game's most beloved and largest personalities such as Michael Jordan, LeBron James, Larry Bird, Stephen Curry, Diana Taurasi, Lisa Leslie, Sue Bird, and many more.

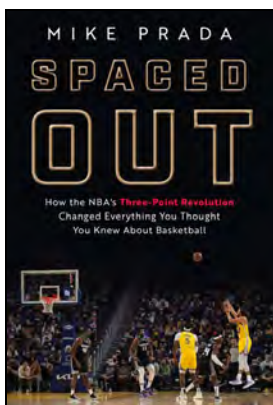
Sports Illustrated's unmatched storytelling is in high form in a book that renders exquisite anecdotes, and explores basketball's heritage and increasingly global character, all in unforgettable style.

Contributor Bio

Sports Illustrated is the authoritative voice of the sports world, illuminating its essential stories for more than 65 years. *Sports Illustrated* has provided in-depth storytelling, showcasing the greatest moments in sports history through award-winning photography and groundbreaking journalism, and now the SI brand extends far beyond the magazine.

Sports Illustrated
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Hardcover

224 Pages
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Sports & Recreation /
Basketball
9.8 in H | 8.5 in W | 0.8 in T
| 2 lb Wt



Spaced Out

How the NBA's Three-Point Revolution Changed Everything You Thought You Knew About Basketball

Mike Prada

Summary

A hands-on, illuminating deconstruction of NBA basketball, tracing the tactical evolution of the modern game.

As the NBA celebrates and surpasses 75 years of existence, today's game looks nothing like it did in generations past when Bill Russell, Wilt Chamberlain, and Kareem Abdul-Jabbar took turns ruling the league. But it's also entirely different from a decade—even half decade—ago.

Today's stars enter the league with more versatility and fluidity than ever before, and they need it to handle the strategies, philosophies, schemes, skill sets, movement patterns, and measures of basketball intelligence that simply didn't exist in the past.

Spaced Out tells the story of what professional basketball looks like right now and how it got here. Taking a court-level view, Mike Prada breaks down high-level play to elucidate the athleticism, strategy, and skill demonstrated on a nightly basis, while shining a light on the historical forces that have dramatically altered the shape of the game and th...

Contributor Bio

Mike Prada is a writer and editor who has covered the NBA and WNBA for over a decade. This is his first book.

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384 Pages
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Sports & Recreation /
Basketball

9 in H | 6 in W | 1.1 in T |
1.6 lb Wt

Score

Inspiring Youth Coaches to Provide Respectful and Encouraging Support

Bill Gosse

Summary

Aside from a child's parents, grandparents, or adult influencers, only one person in youth sports is more important – a child's coach. Based on the emphasis placed on sports in today's society, this is an extremely vital person in their life. An individual can go a long way in determining whether a child will pursue sports in the future. These coaches have opportunities to provide positive, worthwhile, long-lasting experiences or potentially scar kids for life. This second book in the series is for coaches and youth developers, that organized sports can be a great environment for kids to learn decision-making skills when they lead the right way. However, good decision-making is a complex process that sometimes takes years to master. Are coaches given enough time with their programs to help kids develop proper decision-making fundamentals? Do coaches have enough patience to wait for kids to develop great decision-making skills? Better yet, do parents have enough patience to allow coa...

Contributor Bio

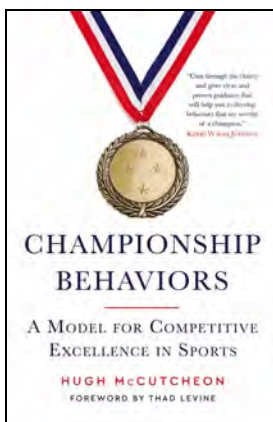
TeamScore Inc is a non-profit organization on a mission to promote good sportsmanship in youth athletics. President and Co-Founder **Bill Gosse** brings a unique perspective to the subject of sportsmanship: Currently the Executive Director at St. Vincent de Paul Green Bay; NCAA D1 walk-on in basketball; father of five grown boys; coach for several youth teams; WIAA official, and Weekly sportsmanship columnist. He has seen all sides of sports, and still appreciates the great things it offers. He is passionate about improving the fan—and participant—environment in sports today.



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184 Pages
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Sports & Recreation /
Children's & Youth Sports
Series: SCORE

9 in H | 6 in W



Championship Behaviors

A Model for Competitive Excellence in Sports

Hugh McCutcheon, Thad Levine

Summary

From an Olympic gold medal-winning coach, a new playbook for effective athlete education and team building

Championship results require championship behaviors—it's as simple as that. In this essential book, Hugh McCutcheon provides a proven framework for competitive excellence based in motor learning, psychology, and decades of coaching experience and success.

Championship Behaviors provides athletes, parents of athletes, and coaches a defined path to the "how" of significant achievement while simply and clearly explaining the research behind the "why." McCutcheon speaks to the need for aspiring athletes to work, learn, and compete and the responsibility coaches have to teach, coach, and mentor. As he says, "We won't always have five-star talent, but we can often make up the difference by being five-star teachers, learners, and competitors."

A sought-after coach and consultant, McCutcheon also illuminates the value of integrating the physical, mental, and social aspects of sport to maxim...

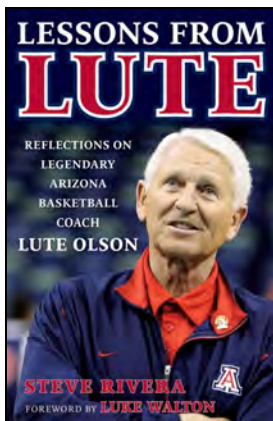
Contributor Bio

Born and raised in New Zealand, **Hugh McCutcheon** was inducted into the International Volleyball Hall of Fame in 2018. He is best known as the former head coach of the US men's national volleyball team (Gold Medalists, Beijing Olympics, 2008) and the former head coach of the US women's national volleyball team (Silver Medalists, London Olympics, 2012). Hugh stands as one of only three coaches to win medals with both genders and the only coach in USA Olympic history to have podium finishes with a men's and women's team. In 2008, he was named Olympic Coach of the Year. He currently coaches at the University of Minnesota.

Triumph Books
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224 Pages
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Sports & Recreation /
Coaching

8.5 in H | 5.5 in W | 1.1 in T
| 1 lb Wt



Lessons from Lute

Reflections on Legendary Arizona Basketball Coach Lute Olson

Steve Rivera, Luke Walton

Summary

A profound collection celebrating one of college basketball's greatest coaches

Lute Olson is a college basketball coaching institution, from Tucson and the University of Arizona through the Pac-12, and forever in the annals of the sport as one of the best to ever do it. But while his coaching record is unassailable, it only tells part of the story of the life and legacy of the beloved Olson.

In this celebratory collection of stories and memories about coach Olson, UA players, coaches, administrators, and opposing coaches lovingly look back on the warmth and wisdom of Olson, and reflect on the impact of the unforgettable quarter century he expertly guided the program, both on and off the court.

From the recollections of UA legends Steve Kerr, Sean Elliott, Richard Jefferson, Damon Stoudamire, Miles Simon, and more, fans will gain a greater appreciation than ever for Olson's place in Arizona history, and help pass along his legend to future generations of Wildcats.

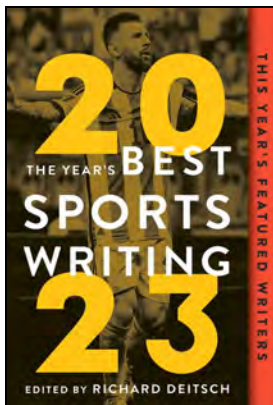
Contributor Bio

Steve Rivera has covered Arizona men's basketball for more than 25 years, most recently for FoxSportsArizona.com and GoAZCats.com. For two decades, he covered UA for the Tucson Citizen. Rivera has covered 17 Final Fours, three NBA Finals, and two Olympic Games. He a frequent guest on sports talk shows in Tucson and Phoenix. **Luke Walton**, a former NBA player and head coach, played at Arizona from 1999 to 2003.

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Sports & Recreation /
Coaching

8.5 in H | 5.5 in W | 1 in T |
0.9 lb Wt



The Year's Best Sports Writing 2023

Richard Deitsch, Glenn Stout

Summary

A must-read collection featuring the best in sports journalism

Richard Deitsch, a media reporter at The Athletic and a former *Sports Illustrated* writer, has curated an essential anthology showcasing incredible feats and diverse perspectives across the world of sports.

Selected from a wide range of newspapers, magazines, and digital publications during the previous year, these stories capture enduring moments while celebrating the craft of writing at its most sublime.

This extraordinary collection reveals the fascinating stories behind the sports we love, the competitors who push their boundaries, and the cultures they are ultimately embedded in.

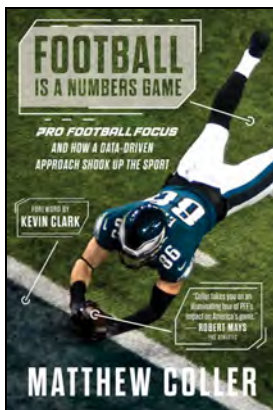
Contributor Bio

Richard Deitsch is a media reporter for The Athletic. He previously wrote for 20 years for *Sports Illustrated*, where he covered seven Olympic Games, multiple NCAA championships and U.S. Open tennis. He also hosts a weekly sports media podcast.

Glenn Stout served as an editor for the Best American Sports Writing series for 30 years. He is the author of several books including *The Young Woman and the Sea*, *Fenway 1912*, and *Tiger Girl and the Candy Kid*.

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384 Pages
Carton Qty: 24
Sports & Recreation /
Essays
8.5 in H | 5.5 in W



Football Is a Numbers Game

Pro Football Focus and How a Data-Driven Approach Shook Up the Sport

Matthew Coller

Summary

In the 1980s, Neil Hornsby was one of very few National Football League fans in England. Never one to do anything casually, he began keeping hand-written score sheets of every game using his own tracking system. Soon he'd enlisted some fellow British super fans in his mission to take football information an extra layer deeper.

This was the beginning of Pro Football Focus, an analytics company that now supplies data to all 32 NFL teams and every major broadcasting corporation. PFF player grades appear on the screen during Sunday Night Football broadcasts, and PFF's pioneering research and analysis informs discussions at the highest level, from coaching to drafting to game-planning and player evaluation.

In *Football Is a Numbers Game*, Matthew Coller chronicles this improbable start-up tale with unprecedented access, exploring the company's origin as a band of obsessive outsiders, its pivotal acquisition by Cris Collinsworth, and its role in the proliferation of data in the NFL and professi...

Contributor Bio

Matthew Coller is a former sports radio host in the Twin Cities who now covers the Minnesota Vikings for Purple Insider.

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Hardcover

256 Pages
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Sports & Recreation /
Football
9 in H | 6 in W



Friday Night Lies

The Bishop Sycamore Story

Andrew King, Ben Ferree

Summary

The riveting true story of a sham school run by longtime con men whose scheme crashed and burned live on television

In August of 2021, a high school football team became the talk of the nation. A featured matchup on ESPN pitted national powerhouse IMG Academy against a school called Bishop Sycamore—a program with an unfamiliar name, a barely functional website, and a long list of baggage.

The supposedly elite Bishop Sycamore lost 56-0, embarrassing broadcasters and setting social media alight. Within days, the program fired its coach, deleted its website, and prompted a string of official investigations.

The story of the school, however, began three years earlier when an unknown program called COF Academy launched in Columbus, Ohio. Journalist Andrew King and whistleblower Ben Ferree pushed for years to expose this exploitation of high school football and education systems which left vulnerable students in the crossfire and culminated in a series of lawsuits and criminal charges.

Readers w...

Contributor Bio

Andrew King is an award-winning journalist who has experience in local news, sports reporting, copywriting and more. He has written for publications including The Athletic, The Columbus Dispatch, Major League Soccer and Columbus Monthly.

Ben Ferree is the former assistant director of officiating and sport management at the Ohio High School Athletic Association who now works as a spokesman for the Grove City Division of Police in central Ohio. He is a tenacious researcher, radio broadcaster and former sports journalist.

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Sports & Recreation /
Football
9 in H | 6 in W



Cardale Jones

Cardale Jones, Bill Rabinowitz

Summary

The inspiring story of an unlikely Buckeye legend, in his own words

In the days before college football's first four-team playoff field was announced in 2014, there were doubts that Ohio State would even make the cut. The Buckeyes entered the Big Ten Championship ranked No. 5, and they were starting their seldom-used backup at quarterback. But by mid-January, the Buckeyes were hoisting the National Championship Trophy, led by that unlikely hero behind center: Cardale Jones.

Growing up in inner-city Cleveland as part of a large, athletic family, Jones saw sports as a pathway out. The ecstatic joy Ohio State's 2002 national championship brought to his community made his goal clear: he would play for his home-state Buckeyes.

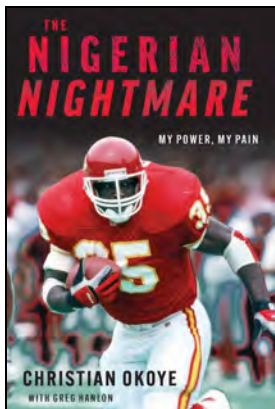
In this revealing memoir, Jones takes reflects on his the path to Columbus, to the pinnacle of college football, and beyond. He shares the selflessness of his guardian, Michelle Nash, as life at home got rough during his high school years. He recalls meeting assistant co...

Contributor Bio

Cardale Jones was the winning quarterback on Ohio State's 2014 National Championship team and went on to play in the NFL. He is the co-founder of THE Foundation, which helps Ohio State athletes use their NIL to promote charitable causes

Bill Rabinowitz has covered Ohio State football for The Dispatch since 2011. Before that, he covered the expansion Cleveland Browns (1999-2004) and Cincinnati Bengals (2005-07). He has written books on the undefeated 2012 team (Buckeye Rebirth) and the national championship 2014 team (The Chase).

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Sports & Recreation /
Football
9 in H | 6 in W



The Nigerian Nightmare

My Journey Out of Africa to the Kansas City Chiefs and Beyond

Christian Okoye, Greg Hanlon

Summary

An essential and improbable football story that crosses continents, cultures, and sports

Christian Okoye never dreamed of playing football.

He passed hours playing soccer each day in Enugu, Nigeria, until he outgrew the sport—physically. His focus shifted to track and field, honing an elite talent for discus throw that brought him to Azusa Pacific University in California. Only when those Olympic dreams were inexplicably dashed did he pick up a football for the first time at age 23.

By 1987, Okoye was one of the NFL's most beguiling draft prospects, a 260-pound running back who was the picture of raw, unstoppable athleticism. The Kansas City Chiefs selected him in the second round, and the "Nigerian Nightmare" was born.

In this timely autobiography, Okoye unfolds his life story from the heart, detailing a childhood upended by civil war, his unconventional path to football, and his glory years with the Chiefs.

He also candidly discusses the darker facets of his American dream: an existence f...

Contributor Bio

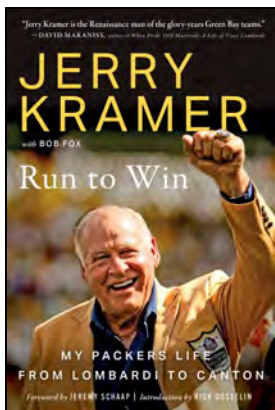
Christian Okoye played running back for the Kansas City Chiefs from 1987 to 1992, the NFL's first Nigerian and first African player. Okoye led the league in rushing yards in 1989 and was selected to two Pro Bowl teams during his career. In 1990 he founded the Christian Okoye Foundation to help underprivileged children assume their role in society through education and sports.

Greg Hanlon is an editor at People magazine who has written for Sports Illustrated, The New York Times, The New York Times Magazine and Slate. He is the co-author of *A Giant Win* with Tom Coughlin and *Watch Me*

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Sports & Recreation /
Football

9 in H | 6 in W



Run to Win

My Packers Life from Lombardi to Canton

Jerry Kramer, Bob Fox

Summary

"You can if you will." A phrase uttered to a young Jerry Kramer by his line coach at Sandpoint High School in tiny Sandpoint, Idaho, that would go on to push him to a celebrated NFL career with the Green Bay Packers and a sentiment that he would repeat to close his speech at his long awaited enshrinement into the Pro Football Hall of Fame almost seven decades later in 2018.

In the spirit of Jerry Kramer's unforgettable and bestselling collaborations with the great Dick Schaap, his first book about his life and career in over two decades, *Run to Win* will serve as Kramer's definitive statement about a remarkable life and career of perseverance, teamwork, and gridiron greatness. Spanning the beginning of the legendary Vince Lombardi era through Kramer's confoundingly long wait to receive his bust in Canton, Kramer tells his amazing story as one of the most memorable and toughest Packers in franchise history.

Including insightful commentary about the eminently intriguing Lombardi, as well as...

Contributor Bio

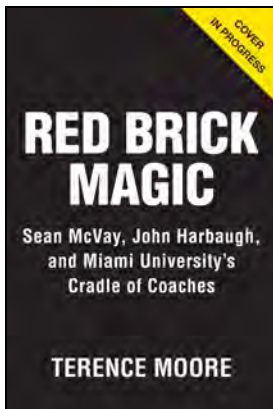
Jerry Kramer played 11 seasons with the Green Bay Packers as an offensive lineman, winning five NFL championships and two Super Bowls. He earned First-Team All-Pro acclaim five times in his career and was inducted into the Pro Football Hall of Fame in 2018.

Bob Fox's writing has appeared in outlets including Packer Report, Wisconsin Sports Online, and Bleacher Report. He was a supervising producer on the documentary *You Can If You Will: The Jerry Kramer Story*.

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Sports & Recreation /
Football

9 in H | 6 in W



Red Brick Magic

Sean McVay, John Harbaugh and Miami University's Cradle of Coaches

Terence Moore

Summary

Miami University in Oxford, Ohio is recognized for its beauty, highlighted by the red brick throughout its grounds. Poet Robert Frost even called it "the prettiest campus ever there was." It has a nationally acclaimed business school, and it has spent the last decade providing more CEOs of Fortune 500 companies with undergraduate Miami Ohio degrees than any other.

Yet, the best kept secret for those inside the Miami Ohio family is The Cradle of Coaches, and the astounding track record over the last century of producing some of the greatest coaches, managers, and sports executives in sports history.

In *Red Brick Magic: Sean McVay, John Harbaugh and Miami University's Cradle of Coaches*, Miami Ohio alum and pioneering sports journalist Terence Moore explores this unparalleled sports leadership legacy, from Weeb Ewbank, Paul Brown, Ara Parseghian, and Bo Schembechler to John McVay, John Harbaugh, Sean McVay, and everyone in between.

Highlighted by Sean McVay's Super Bowl LVI win with the Los ...

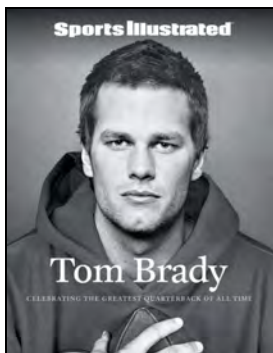
Contributor Bio

Terence Moore is a sports journalist who spent 25 years with the Atlanta Journal-Constitution. In addition to his appearances on national and local television, he has written for outlets including Forbes, the San Francisco Examiner, the Cincinnati Enquirer, and MLB.com. Moore teaches journalism at Miami University, his alma mater. He is the author of *The Real Hank Aaron: An Intimate Look at the Life and Legacy of the Home Run King*.

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Hardcover

256 Pages
Carton Qty: 20
Sports & Recreation /
Football

9 in H | 6 in W



Sports Illustrated Tom Brady

The Editors of Sports Illustrated

Summary

Famously selected as the 199th pick, in the sixth round of the 2000 NFL Draft, Tom Brady's career trajectory is nothing short of legendary.

By the time he hung up his cleats in 2023, Brady held nearly every major quarterback record, including career passing yards, career touchdown passes, and quarterback wins. He won seven Super Bowls with the New England Patriots and Tampa Bay Buccaneers and was named Super Bowl MVP five times.

These moments and memories are collected in *Sports Illustrated Tom Brady*, a fully illustrated gift book commemorating the career of the NFL's greatest player of all time.

Featuring more than 100 photographs and unparalleled written coverage from the pages of *Sports Illustrated*[™], this new volume provides readers a complete portrait of the player whose impact on football history cannot be overstated—from his earliest days in New England to Super Bowl euphoria and beyond.

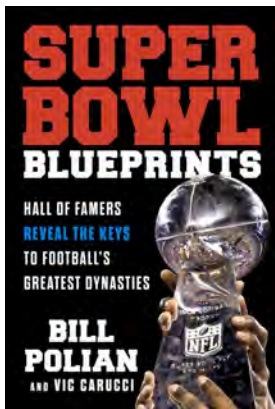
Contributor Bio

Sports Illustrated, the most respected voice in sports journalism, is a multimedia sports brand that takes the consumer into the heart and soul of sports.

Sports Illustrated
9781637275146
Pub Date: 9/12/23
\$47.00 CAD
Hardcover

232 Pages
Carton Qty: 12
Sports & Recreation /
Football

12 in H | 10 in W | 0.8 in T |
2.3 lb Wt



Super Bowl Blueprints

Hall of Famers Reveal the Keys to Football's Greatest Dynasties

Bill Polian, Vic Carucci

Summary

In *Super Bowl Blueprints*, Hall of Fame general manager Bill Polian and veteran football scribe Vic Carucci sit down with the architects of the greatest teams of all time, digging into how these dynastic squads did what they did, with more insight and access than any football book in history.

Polian, the architect of the Super Bowl XLI-champion Indianapolis Colts, provides a rare glimpse inside the locker rooms, coaches' room, and front offices for the key moments that defined the modern NFL.

Whether Polian is discussing variations of the no-huddle with Jim Kelly and Peyton Manning or the culture of the Steel Curtain with Terry Bradshaw and "Mean" Joe Greene or different versions of Bill Walsh's West Coast offense with Mike Holmgren and Steve Young, his command of the game mixed with the perceptions of these legends creates a book like no other. Tom Flores, Ron Wolf, and Mike Haynes debate how Al Davis built the iconic Raiders franchise, while Jimmy Johnson, Jerry Jones, Troy Aikman, and ...

Contributor Bio

Bill Polian was a six-time Executive of the Year as general manager of the Bills, Panthers, and Colts. His teams appeared in five Super Bowls, including a win by the Colts in Super Bowl XLI. A 2015 Pro Football Hall of Fame enshrinee, he served as NFL vice president of football under commissioner Paul Tagliabue. He has been an analyst for ESPN and SiriusXM radio and is the co-author of *The Game Plan*.

Vic Carucci has covered the NFL as a writer and broadcaster for five decades. During his wide-ranging career, he has been a national editor for NFL.com and contributor to NFL Network, a senior editor for the Cleveland Browns and an NFL writer and columnist for the *Buffalo News*. He is a co-host for SiriusXM NFL Radio and a contributor to WGRZ-TV in Buffalo. He has received multiple writing honor...

Triumph Books
9781637270912
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\$25.95 CAD
Trade Paperback

496 Pages
Carton Qty: 24
Sports & Recreation /
Football

9 in H | 6 in W

If These Walls Could Talk: Buffalo Bills

Stories from the Buffalo Bills Sideline, Locker Room, and Press Box

John Murphy, Scott Pitoniak

Summary

A behind-the-scenes perspective on Buffalo Bills history from longtime broadcaster John Murphy

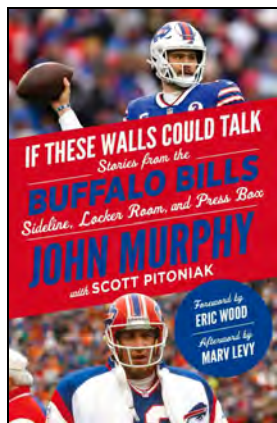
As the longtime play-by-play voice of the Buffalo Bills, John Murphy knows what it means to live and breathe Bills football. In *If These Walls Could Talk: Buffalo Bills*, Murphy opens up about his life and career in Buffalo and provides insight into the team's inner sanctum as only he can, from Jim Kelly to Josh Allen and beyond.

Featuring conversations with players and coaches past and present as well as off-the-wall anecdotes only Murphy can tell, this indispensable volume is your ticket to Bills history.

Contributor Bio

John Murphy has been the play-by-play voice of the Buffalo Bills radio network for nearly two decades, and he previously served as a color analyst alongside Van Miller. In 2019, Murphy was inducted into the Buffalo Broadcasters Association's Hall of Fame.

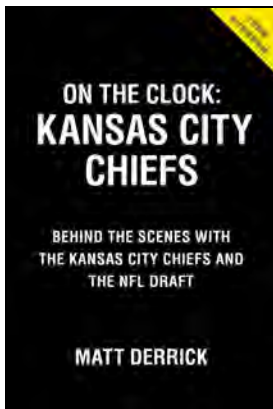
Scott Pitoniak is an award-winning journalist and the author of 14 books, including *The Good, the Bad, & the Ugly: Buffalo Bills* and *Color Him Orange: The Jim Boeheim Story*. He lives in Rochester, New York.



Triumph Books
9781637271896
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256 Pages
Carton Qty: 24
Sports & Recreation /
Football
Series: If These Walls Could
Talk

8.5 in H | 5.5 in W



On the Clock: Kansas City Chiefs

Behind the Scenes with the Kansas City Chiefs at the NFL Draft

Matt Derrick

Summary

An insider history of the Kansas City Chiefs at the NFL draft.

A singular, transcendent talent can change the fortunes of a football team instantly. Each year, NFL teams approach the draft with this knowledge, hoping that luck will be on their side and that their extensive scouting and analysis will pay off.

In *On the Clock: Kansas City Chiefs*, Matt Derrick explores the fascinating, rollercoaster history of the Chiefs at the draft, from Derrick Thomas through Patrick Mahomes and beyond.

Readers will go behind the scenes with top decision-makers as they evaluate, deliberate, and ultimately make the picks they hope will tip the fate of their franchise toward success.

From seemingly surefire first-rounders to surprising late selections, this is a must-read for the Kansas City faithful and NFL fans eager for a glimpse at how teams are built.

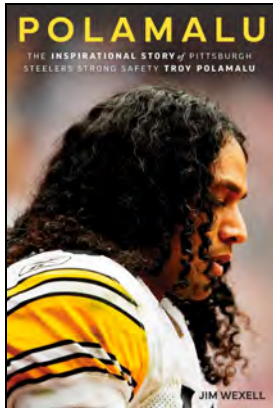
Contributor Bio

Matt Derrick is a Chiefs beat writer for *Chiefs Digest*, and is a contributor on 580 WIBW in Topeka and Sports Radio 810 WHB in Kansas City. He is the author of *Patrick Mahomes: Showtime* and *At Last!: The Kansas City Chiefs' Unforgettable 2019 Championship Season*.

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Trade Paperback

256 Pages
Carton Qty: 24
Sports & Recreation /
Football

8.5 in H | 5.5 in W



Polamalu

The Inspirational Story of Pittsburgh Steelers Strong Safety Troy Polamalu

Jim Wexell

Summary

Troy Polamalu was the guiding spirit behind a Pittsburgh Steelers dynasty that won two Super Bowls and led the NFL in total defense five times during his 12-year career.

His explosiveness and instinct shone on the field, yet it is Polamalu's grace and character, his humility and dignity that have made the greatest impression on those closest to him.

This biography, the first written on the Steelers' Hall of Famer, was over a decade in the making. Author Jim Wexell covered every step of Polamalu's career and interviewed countless family members, friends, coaches, team officials, front office executives, and teammates to produce a moving portrait of a remarkable athlete.

Polamalu's days as a child in Santa Ana, California; his formative years in Tenmile, Oregon; his college days at the University of Southern California; and his glory days with the Steelers are all covered in this essential chronicle of a Pittsburgh great.

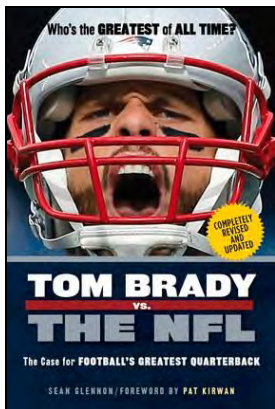
Contributor Bio

Jim Wexell graduated from the University of Pittsburgh in 1983 and worked as a Westmoreland County sportswriter for 15 years, including the last five years as sports editor. He founded *SteelCityInsider*, an interactive subscription site now managed by CBS Interactive, in 2001, and he covers the Steelers as publisher of that site. He is the author of several books, including *On the Clock: Pittsburgh Steelers*, *Tales from Behind the Steel Curtain*, *Men of Steel*, and *Steeler Nation*.

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Trade Paperback

416 Pages
Carton Qty: 24
Sports & Recreation /
Football

9 in H | 6 in W



Tom Brady vs. the NFL (3rd Edition)
The Case for Football's Greatest Quarterback
 Sean Glennon

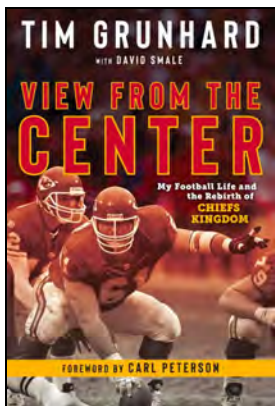
Summary

Showcasing one of professional football's best players, this book spotlights the life and career of gridiron great Tom Brady. More than just a biography, it relates Brady's story while also establishing his prominent place in NFL history. By examining his skills and statistics in a variety of categories and comparing him to other great quarterbacks—including Peyton Manning, Joe Montana, Bart Starr, Johnny Unitas, Roger Staubach, Aaron Rodgers, and more—the guide makes a strong case for Brady as football's best signal caller. Along the way, his best moments as a Patriot are revisited, from championship seasons spanning from 2001 to 2015, to his favorite receivers, to his relationship with legendary coach Bill Belichick and the "Deflategate" scandal in 2015. With detailed sidebars on Brady's celebrity status, fashion sense, much-talked-about hair, and supermodel wife, this revised and updated edition is a must-have for faithful New England fans and pro football buffs alike.

Contributor Bio

Sean Glennon is a sportswriter and football historian who has contributed to the Boston Globe, the Boston Phoenix, and Salon. He is the author of *The New England Patriots Playbook*, *The Good, the Bad & the Ugly New England Patriots*; and *This Pats Year: A Trek Through a Season as a Football Fan*. He is a member of the Professional Football Researchers Association and the Gridiron Club of Greater Boston. He lives in Florence, Massachusetts.

Triumph Books
 9781637274361
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 \$26.95 CAD
 Trade Paperback
 336 Pages
 Carton Qty: 20
 Sports & Recreation /
 Football
 9 in H | 6 in W | 0.8 in T |
 1.2 lb Wt



Tim Grunhard: View from the Center
My Football Life and the Rebirth of Chiefs Kingdom
 Tim Grunhard, Carl Peterson

Summary

From one of the toughest players ever to strap on a Chiefs helmet comes a memoir of football life and finding home in the Chiefs Kingdom.

Tim Grunhard always felt he had something to prove. Born and raised on the south side of Chicago, Grunhard wasn't initially considered a top recruit. But then-Minnesota head coach Lou Holtz liked what he saw in the young offensive lineman, and made a scholarship offer that carried over when Holtz took the job in South Bend.

Grunhard flourished under the Golden Dome, helping the Fighting Irish to the 1988 national championship before being selected by the Kansas City Chiefs in the second round of the 1990 draft.

Grunhard was a staple of Chiefs football in the 1990s, paving the way for Marty Schottenheimer's physical running attack on the field and becoming a prominent member of the Kansas City community off the field.

The retired lineman shares behind the scenes stories from Chiefs Kingdom, from the unforgettable Martyball era and playing alongside supers...

Contributor Bio

Tim Grunhard played 11 seasons at center for the Kansas City Chiefs, including seven postseason runs. In 2021, he was inducted into the Chiefs Hall of Fame. Grunhard remains active in the Kansas City community through charitable endeavors with the Kansas City Ambassadors.

David Smale has been writing about college and professional sports for more than 40 years. He is the author of several books, including *Bracketology*, co-written with Joe Lunardi.

Carl Peterson is the former longtime president, general manager, and chief executive officer of the Kansas City Chiefs.

Triumph Books
 9781637274620
 Pub Date: 9/19/23
 \$24.95 CAD
 Trade Paperback
 256 Pages
 Carton Qty: 24
 Sports & Recreation /
 Football
 9 in H | 6 in W | 0.9 in T |
 1.1 lb Wt

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Kingdom

How Andy Reid, Patrick Mahomes, and the Kansas City Chiefs Returned to Super Bowl Glory

Adam Teicher, Dick Vermeil

Summary

After 50 years of waiting, Kansas City Chiefs fans were hungry for a return to Super Bowl glory. In 2020, their patience was rewarded in dramatic, exuberant fashion with a second-half comeback for the ages against the San Francisco 49ers. ESPN's Adam Teicher expertly retraces the team's unforgettable championship season as well as the moves and moments that made it all possible—the hiring of head coach Andy Reid in 2013, drafting future-MVP Patrick Mahomes, the heart-wrenching AFC Championship loss to the Patriots in 2019 that lingered in the mind of every player, and more. Teicher captures the mood of the team week by week, every step of the way, profiling numerous players, coaches, and key figures.

This revised and updated paperback edition also features new writing on the Chiefs' victory in Super Bowl LVII and their status as a modern NFL dynasty.

Featuring an unforgettable cast of characters both on the field and in the front office, this is the story of how the Lombardi trophy retur...

Contributor Bio

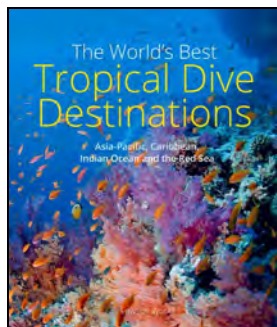
Adam Teicher is an ESPN NFL Nation reporter covering the Kansas City Chiefs. He previously covered the Chiefs for 20 seasons for the Kansas City Star.

A good friend of Andy Reid's, **Vermeil** was the Chiefs head coach from 2001 to 2005. He resides in Napa Valley, California.

Triumph Books
9781637273609
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\$24.95 CAD
Trade Paperback

256 Pages
Carton Qty: 20
Sports & Recreation /
Football

9 in H | 6 in W | 1 in T | 1.1
lb Wt



The World's Best Tropical Dive Destinations (3rd Edition)

Lawson Wood

Summary

The World's Best Tropical Dive Destinations is a magnificent and comprehensive illustrated reference to the world's most exotic dive locations covers the Caribbean Sea (Bahamas, Mexico, Cuba, Cayman Islands, The Virgin Islands, Belize, Honduras, Aruba, Bonaire, and Curaçao, Tobago, St Lucia and Dominica), Bermuda, the Red Sea (Egypt and Sudan), the Indian Ocean (Oman, Maldives, Seychelles, Mozambique and Western Australia), the Indo-Pacific (Thailand, Malaysia and Indonesia), and the Pacific Ocean (Philippines, Micronesia, Melanesia, Papua New Guinea, French Polynesia and Eastern Australia). In this carefully updated third edition, superb quality underwater photography shows a huge variety of wrecks, marine habitats and aquatic species. The descriptions detail the type of dive to be experienced as well as what you can expect to see. Each dive site featured can be located via a detailed regional site map, and a travel advisory is also included.

Contributor Bio

Lawson Wood has been fortunate to make his passion his career and has authored and co-authored over 45 books, mainly on our underwater world. Lawson is cofounder of the Marine Conservation Society; founder of the first Marine Reserve at Eyemouth in Scotland and made photographic history by becoming the first person to be a Fellow of the Royal Photographic Society and Fellow of the British Institute of Professional Photographers solely for underwater photography.

John Beaufoy Publishing
9781913679378
Pub Date: 10/5/23
\$39.99 CAD
Trade Paperback

208 Pages
Carton Qty: 20
Sports & Recreation / Water
Sports

10 in H | 8 in W



The Mindfulness Coloring With Affirmations

For kids and adults

Kylie Johnson

Summary

Mindfulness is a key tool that can be used to create the gentle and accepting kind of awareness that bonds a parent and child together. This beautiful book, with affirmations for both adults and kids, will bring peace and color into your family home. Mindfulness coloring with affirmations for kids and adults promotes positive thinking and self-belief and provides the perfect opportunity to connect with children more in the present moment.

Contributor Bio

I'm **Kylie** – an Author and an Artist living on the northern beaches of Sydney. I create and publish wellbeing resources using my love of art and positive psychology. My aim is to encourage a positive mindset through creativity and mindfulness for all ages. My online family wellbeing 'creativity' program, published card decks and mindfulness coloring books all come from my own healing journey during divorce and my mother passing.

New Holland Publishers
9781760795412
Pub Date: 9/4/23
\$19.99 CAD
Trade Paperback

104 Pages
Carton Qty: 28
Games & Activities /
Coloring Books

11 in H | 8.5 in W

No Image
Available

Fantasy Expert

Ron Shandler

Summary

An entertaining and incisive chronicle from one of the foremost authorities in fantasy baseball

Ron Shandler is a self-described rotoholic. In the beginning, he hoarded newspaper box scores and pored over every number at his disposal. Then came the compulsion to create his own numbers. A monthly newsletter expanded into an annual *Baseball Forecaster* book, which spawned a media company, websites, tournaments, and more.

Part memoir, part madcap history, *Fantasy Expert* is a fascinating and wide-ranging look at the modern growth and development of the game that went from cottage industry to national obsession.

In chronicling his own escalating journey from rotisserie baseball hobbyist to professional authority, Shandler tells parallel tales of the rise of fantasy sports, the expanding baseball information industry, the increasingly sophisticated technology employed to gain an edge, and the fellow rotoholics who make it all possible. He also delves into the impact of fantasy baseball on the sp...

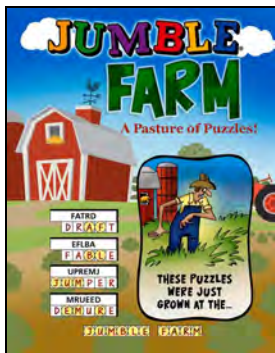
Contributor Bio

Ron Shandler is a respected authority on fantasy baseball and is a sought-after speaker, writer, and commentator on the subject.. He began publishing the annual *Baseball Forecaster* guide in 1986 and later founded the website Baseball HQ. In 2004, Shandler received the Lifetime Achievement Award from the Fantasy Sports Trade Association. In 2012, he was inducted into the Fantasy Sports Writers Association's Hall of Fame.

Triumph Books
9781637275481
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\$38.00 CAD
Hardcover

256 Pages
Carton Qty: 20
Games & Activities /
Fantasy Sports

9 in H | 6 in W



Jumble® Farm

A Pasture of Puzzles!

Tribune Content Agency LLC

Summary

Hours of challenging wordplay and fun!

For over sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books.

Each page features a series of mixed-up words coupled with a cartoon clue, and certain letters from each word are used to form the answer to the puzzle.

Contributor Bio

Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.

Triumph Books
9781637274606
Pub Date: 9/5/23
\$15.95 CAD
Trade Paperback

192 Pages
Carton Qty: 22
Games & Activities / Puzzles
Series: Jumbles@
11 in H | 8.5 in W | 0.5 in T |
1.2 lb Wt



Jumble® Heist

A Perfect Puzzle Caper!

Tribune Content Agency LLC

Summary

Hours of challenging wordplay and fun!

For over sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books.

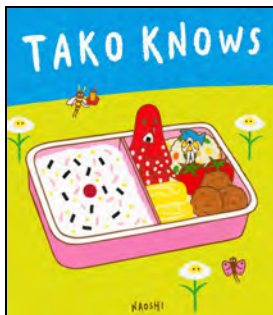
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Contributor Bio

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Triumph Books
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\$15.95 CAD
Trade Paperback

192 Pages
Carton Qty: 22
Games & Activities / Puzzles
Series: Jumbles@
11 in H | 8.5 in W | 0.5 in T |
1.2 lb Wt



Tako Knows

Naoshi

Summary

Tako is an octopus who knows how precious life is and wants to live it to its fullest. He creates art and music and food and shares it all with the residents of the underwater world of Tako City. There is nothing Tako wouldn't do for his friends. From the mind of internationally acclaimed Japanese artist Naoshi, whose distinctive characters and original style are recognized around the world, *Tako Knows* is a candy-colored, pop, fantasy world inspired by manga comics. Created using shiny colorful sand called Sunae, Tako teaches us to enjoy the present and fill our days with humor and joy. For adult fans of Japanese cuteness culture called Kawaii (think Hello Kitty and Pikachu), K-Pop, art lovers, crafters, kids, kids at heart, and anyone who can appreciate a singular artistic vision, *Tako Knows* is a unforgettable visual feast that readers will revisit for years to come.

Overcup Press
9798985652741
Pub Date: 9/12/23
\$26.95 CAD
Hardcover

96 Pages
Carton Qty: 48
Humor

6 in H | 7.5 in W



The Last Martini

A Hangover Bedside Companion

Peter Sellers

Summary

The Last Martini is a wry and amusing look at the prevalence of the hangover experience through the history of literature. It is the first survey of some of the most vivid, hilarious, and moving descriptions of hangovers and their sufferers that has ever been compiled. While the book is far from comprehensive—the list of hangover scenes is a lengthy one—it is a unique and intriguing introduction to the field. *The Last Martini* is not a book of hangover cures and placebos, unless they are methods and recipes detailed in works of fiction. Instead, it is a celebration of the countless different ways in which authors have described the experience. While the book includes the sardonic, understanding humour most writers have found in those dismal mornings after, it also features excerpts, such as those by Hubert Selby Jr and Charles Jackson, that reflect the real life tragedy and pathos that excess can bring. *The Last Martini* is the kind of book that can be read cover to cover or dipped into

...

Contributor Bio

Writing in *Ellery Queen Mystery Magazine*, Jon L. Breen called **Peter Sellers** "one of the key figures in the Canadian mystery renaissance of the 80s and 90s." Peter has published dozens of stories in every major mystery magazine—including *Ellery Queen Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine*, *Mike Shayne Mystery Magazine*, and *Hardboiled*—and in numerous crime and dark fantasy anthologies in both Canada and the United States. Thirteen of his darkest and most bizarre works are collected in the book *Whistling Past the Graveyard*, published in 1999 by Mosaic Press.

Mosaic Press
9781771616768
Pub Date: 10/19/23
\$24.95 CAD
Trade Paperback

200 Pages
Carton Qty: 50
Humor / Form
9 in H | 6 in W



Only You Know and I Know

Dave Mason, Chris Epting

Summary

A co-founder of the legendary band Traffic, Dave Mason's musical path started strong and only grew more significant over time. In addition to his renowned work as a revered guitar player and singer-songwriter (who penned "Feelin' Alright," one of rock's most-covered anthems, when he was only 21), Mason has appeared on some of the most acclaimed recordings in music history, including The Spencer Davis Group's "Gimme Some Lovin'," George Harrison's All Things Must Pass album, The Rolling Stones' "Street Fighting Man" and close friend Jimi Hendrix's classic "All Along the Watchtower." After leaving Traffic, Dave's popularity exploded with the release of his debut solo album, *Alone Together*, igniting one of the most successful careers of the 1970s—marked by sell-out performances at Madison Square Garden and requests from artists such as Paul McCartney, who recruited Dave to play guitar on Wings' #1 hit "Listen to What the Man Said."

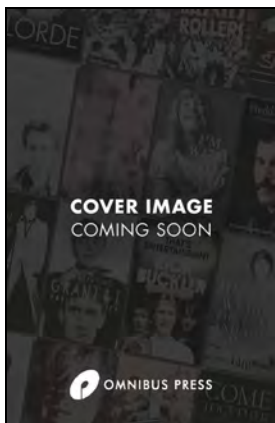
But the triumphs didn't come without hurdles. By the mid-1...

Contributor Bio

Singer, songwriter, and guitarist **Dave Mason** is a founding member of Traffic who penned their classic hit "Feelin' Alright." He went on to record with Jimi Hendrix, The Rolling Stones, George Harrison, Paul McCartney, Fleetwood Mac, and many others while building a solo career that includes classic hits such as "We Just Disagree." **Chris Epting** is a veteran travel writer, music journalist, and former columnist for the *Los Angeles Times* and *Huffington Post*. He has collaborated on memoirs with John Oates, Phil Collen of Def Leppard, teen idol Leif Garrett, and on a forthcoming Doobie Brothers book with founding band members Pat Simmons and Tom Johnston.

BMG Books
9781947026827
Pub Date: 11/14/23
\$39.99 CAD
Hardcover

208 Pages
Carton Qty: 20
Biography & Autobiography
/ Music
9 in H | 6 in W



Electric Dreams

The Human League, Heaven 17, and the Sound of the Steel City

David Buckley

Summary

Electric Dreams is the definitive history of the hugely influential bands The Human League and Heaven 17, from Sheffield beginnings to world-renowned synth-pop pioneers. The book draws on first-hand interviews with band members, ex-band members, management, producers, friends and other musicians, including Phil Oakey, Martyn Ware, Ian Marsh, Gary Numan and Martin Rushent. Electric Dreams will take you back to a time when completely new sounds were being invented, when the possibilities presented by affordable new technology meant that musically inquisitive, but technically untrained, pop fans could make music in the real spirit of punk. This was no three-chord wonder; this was a one-fingered revolution.

Contributor Bio

David Buckley is an author and academic specialising in popular music. His previous books include *David Bowie: Strange Fascination* and *Kraftwerk: Publikation*.

Omnibus Press
9781913172367
Pub Date: 11/30/23
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Hardcover

400 Pages
Carton Qty: 10
Biography & Autobiography
/ Music
9.3 in H | 6.3 in W

Whatever Happened to Slade?

When The Whole World Went Craze!

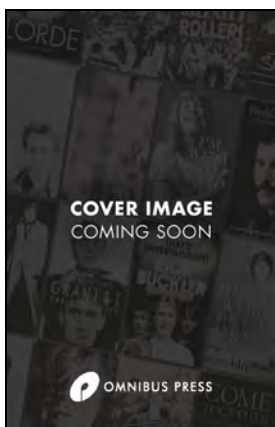
Daryl Easlea

Summary

More than simply the iconic group of the 1970s glam rock era, Slade's huge popularity and the enduring levels of affection still exist. Although the original quartet ceased working as a unit in 1992, Noddy Holder, Dave Hill, Jim Lea, and Don Powell remain household names. The first serious biography of Slade since 1984, *Whatever Happened to Slade* details the complete story of this unique band, as well as the personal histories of the four unique individuals who combined to turn Slade into a genuine phenomenon. Beginning by exploring the background and influences that shaped the foursome, the book charts their emergence from the 1960s beat boom, their initial successes, the epoch-making glam heyday, Slade's attempts to crack America, and subsequent re-emergence as hard rocking heavyweights, through to their final dissolution and post-Slade careers. Featuring new interviews, *Slade: Nobody's Fools* represents the final word on a band that won hearts and perforated eardrums across four inci...

Contributor Bio

Daryl Easlea was in music retail between 1979 and 1997, and left to belatedly take his degree in American History and International History at Keele, where he also ran the student radio station. He began writing professionally in 1999. After graduating in 2000, he became the deputy editor at *Record Collector*, where he remains a regular contributor. His work has also appeared in *Mojo*, *Mojo Collections*, various *Q* and *Mojo* specials, *Prog Magazine*, *The Guardian*, *Uncut*, *Dazed & Confused*, *The Independent*, *Socialism*, *The Glasgow Herald*, and *The Encyclopedia of Popular Music*.



Omnibus Press
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\$38.99 CAD
Hardcover

352 Pages
Carton Qty: 10
Biography & Autobiography
/ Music

9.3 in H | 6.3 in W

White Knuckles

The Life of Gary Moore

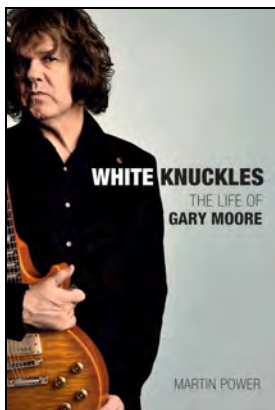
Martin Power

Summary

Irish guitarist and singer-songwriter Gary Moore, perhaps best known for his involvement in Thin Lizzy, also enjoyed a successful solo career before his untimely passing in 2011. Based on interviews with those who knew him and worked with him, *White Knuckles: The Life of Gary Moore* comprehensively explores his colourful story, for the very first time.

Contributor Bio

Martin Power is a journalist and author. He has written biographies on Led Zeppelin's Jimmy Page, Jeff Beck, Aerosmith, Queen, Blur, Manic Street Preachers, and David Sylvian.



Omnibus Press
9781787601611
Pub Date: 11/9/23
\$49.99 CAD
Hardcover

336 Pages
Carton Qty: 10
Biography & Autobiography
/ Music

9.3 in H | 6.3 in W

Life's a Gamble

My life in Penetration & the Invisible Girls

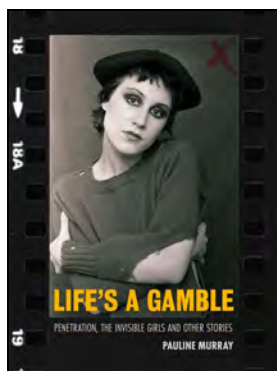
Pauline Murray

Summary

Life's a Gamble is the autobiography of iconic singer-songwriter Pauline Murray. It recounts her journey from a small mining village in northeast England, through to gaining national recognition as the frontwoman of her band, Penetration, and how she became a key member of the punk movement. Emerging onto the punk scene at just 18 years old, inspired by an early encounter with the Sex Pistols, Pauline details how she played alongside the leading bands of the era, navigated the demands of the music industry, conquered the post-punk landscape with the Invisible Girls, opened her own music studios and reformed Penetration in 2001. Highly illustrated with unseen photographs and drawing upon Pauline's teenage diaries, interviews and archive material from her personal collection, this book chronicles the life and work of an authentic creative artist and punk rock legend.

Contributor Bio

Pauline Murray is a Newcastle-based vocalist who was frontwoman for punk band Penetration. After Penetration's split she went on to contribute to Invisible Girls - a post-punk outfit led by legendary producer Martin Hannett - where she collaborated with members of Buzzcocks and Durutti Column.



Omnibus Press
9781913172701
Pub Date: 10/19/23
\$49.99 CAD
Hardcover

192 Pages
Carton Qty: 10
Music / Genres & Styles
11.3 in H | 8.5 in W

What Have We Got?

The Turbulent Story of Oi

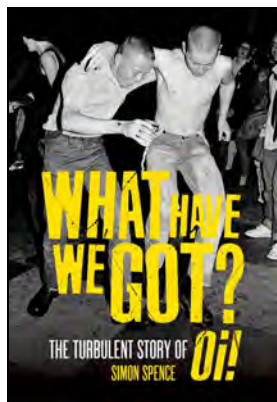
Simon Spence

Summary

What Have We Got: The Turbulent Story of Oi! is celebrated author Simon Spence's study of the Oi! punk movement. The only book to consider Oi! punk as a distinct genre within punk rock, *What Have We Got* regards the form's complicated history and asks what kind of legacy it has left. Spence interviews key figures from the scene and investigates the flashpoint between both the far-left and far-right factions that claimed the movement as their own. Spence looks at the terrible racism apparent in some of the bands and asks how a genre which initially aligned itself with the Rock Against Racism movement could turn so ugly. The book also considers the social and political situation of the UK in the '70s and '80s.

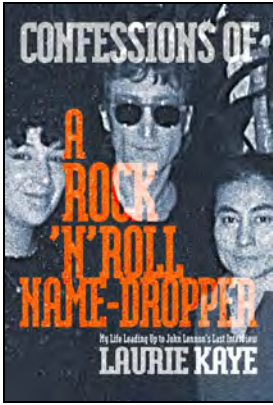
Contributor Bio

Simon Spence is a UK-based writing specializing in music. He co-authored Andrew Loog Oldham's classic *Stoned* memoir, along with Peter Doherty's widely anticipated *Likely Lad*. He has written for *NME*, *Dazed*, *The Face*, and the *Independent*.



Omnibus Press
9781913172855
Pub Date: 11/2/23
\$38.99 CAD
Hardcover

352 Pages
Carton Qty: 10
Music / Genres & Styles
9.3 in H | 6.3 in W



Confessions of a Rock N Roll Name Dropper

Laurie Kaye

Summary

On December 8, 1980, twenty-something rock journalist Laurie Kaye entered the legendary Dakota apartments in New York to interview her longtime idol John Lennon. It was the last interview Lennon would ever give— just hours later, outside that same building, Lennon was shot dead by a twenty-five-year-old man (Kaye refuses to name him) whom Kaye herself had encountered after finishing the interview and stepping outside. Kaye has beaten herself up ever since over her failure to recognize that the assassin posed a danger and should have been reported. Here Kaye recounts not just her unfortunate brush with history, but also her turbulent early years growing up in LA and her fascinating, star-packed journey from radio intern to acclaimed writer/producer. Plus interviews with such titans of the music industry as Paul McCartney, George Harrison, Talking Heads, the Ramones, David Bowie, and Mick Jagger.

Contributor Bio

Laurie Kaye began her career in radio at KFRC-AM San Francisco, for years one of the nation's greatest top 40 stations, where she started as an intern and worked her way up to on-air reporter and anchor. She wrote and coproduced numerous radio rock specials for RKO, including RKO Presents the Beatles (later expanded and retitled as The Beatles from Liverpool to Legend), and The Top 100 of the 70's before moving on to write Dick Clark's weekly radio countdown show and syndicated newspaper column. Kaye then moved on to television and film as a writer, producer, and casting director, where she still works today, handling both creative content and line producing for docuseries pilots.

Fayetteville Mafia Press
9781949024586

Pub Date: 12/8/23

\$33.99 CAD

Trade Paperback

230 Pages

Carton Qty: 30

Music / Genres & Styles

9 in H | 6 in W

Queen: I Want it All

The Ultimate Collection of Classic Queen Memorabilia

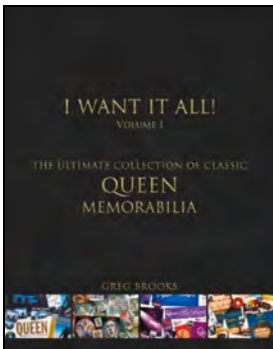
Greg Brooks

Summary

With Forewords by Brian May & Roger Taylor. 50 years+ of Queen memorabilia brought together in a magnificent, fully illustrated coffee table book! Based on the Queen archive, this OFFICIAL publication was conceived and assembled by the band's archivist Greg Brooks (with invaluable contributions from many fellow fans around the world). It is the definitive celebration of a true rock phenomenon. All Queen fans will want to take this stunning 464-page visual journey through every notable band project dating from 1971 right up to 2021. Lavishly produced in full colour, this highly collectible hardback will include every Queen studio album and single, compilation, video, box set, and hundreds of other rare and iconic products from around the world. It also features eight 4-page fold-out spreads on every Queen picture disc and coloured vinyl disc, the complete collection of Japanese albums and singles, Brian May's beautiful one-off Skull Guitar (and Coffin box), Queen badges and tour passes,...

Contributor Bio

Greg Brooks has been a Queen fan since 1976, a collector since 1980, and has worked for the band since 1997.



Omnibus Press

9781913172510

Pub Date: 7/4/24

\$93.99 CAD

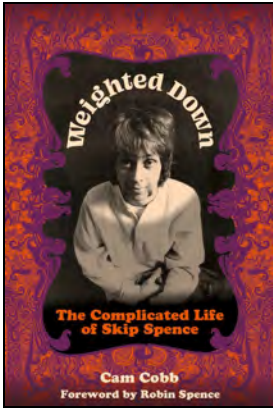
Hardcover

464 Pages

Carton Qty: 8

Music / Genres & Styles

12.5 in H | 10 in W



Weighted Down

The Complicated Life of Skip Spence

Cam Cobb

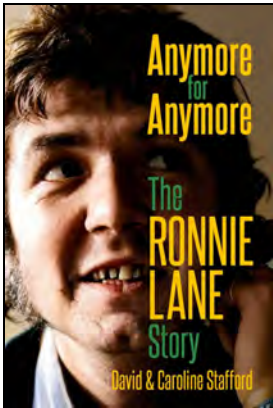
Summary

Weighted Down: The Complicated Life of Skip Spence is scholar Cam Cobb's biography on the legendary '60s cult musician. As a member of era-defining bands Moby Grape, Quicksilver Messenger Service, and Jefferson Airplane, Spence played a large part in setting the agenda and aesthetic for many other groups of the era. His only solo album, the hugely psychedelic and occasionally challenging 'Oar', cemented his reputation, and he has since gone on to be celebrated by the likes of Tom Waits, Beck, and Robert Plant. However, the musician's life was aggrieved by substance abuse, erratic behaviour, and poor mental health. Cobb regards Spence's life as a whole, warts and all, from his visionary recordings, to his idiosyncratic personality and untimely death at the age of 52.

Contributor Bio

Dr Cam Cobb is a scholar based in the University of Windsor in Ontario. His scholarly work has considered social justice within special education and issues with the arts. He has spent time living and working in South Korea. *Weighted Down* is his full-length consideration of troubled '60s musician and West Coast legend Skip Spence.

The Last Music Company
9781913172183
Pub Date: 3/7/24
\$38.99 CAD
Hardcover
304 Pages
Carton Qty: 12
Music / Genres & Styles
9.3 in H | 6.3 in W



Anymore for Anymore

The Ronnie Lane Story

Caroline Stafford, David Stafford

Summary

Anymore for Anymore is a biography on cult British musician Ronnie Lane. During the 1960s Lane co-founded one of the quintessential British bands of the era: Small Faces. Hits including 'Itchycoo Park' followed, but before long, with frontman Steve Marriott leaving, the band gained Rod Stewart and then morphed into Faces, before continuing their success. *Anymore...* charts the fortunes of Lane throughout the period as well as his later work and life. His health struggles and early death are also sensitively recounted. The only full-length book regarding Lane, *Anymore...* was written by David and Caroline Stafford, UK-based authors whose previous work includes *Fings Ain't Wot They Used T' Be* - a full-length biography on Lionel Bart.

Contributor Bio

David and **Caroline Stafford** have collaborated on scores of dramas, documentaries, and comedy series for radio and TV over the years, as well as writing biographies of Randy Newman, Adam Faith, and Kenny Everett. Their first book together, *Fings Ain't Wot They Used T'Be*, about the composer Lionel Bart was chosen as BBC Radio 4's Book of The Week, nominated for a Sheridan Morley Award, and adapted for the BBC4 television documentary *Reviewing The Situation*. **David Stafford** is a writer, broadcaster, and occasional musician born in Birmingham, England. David began his career in fringe and community theatre in the 1970s. For ten years he wrote a weekly column for the *Saturday Guardian*, eventually called *Staffordshire Bull*. During the 1990s, he presented *Tracks* for BBC2, *Going Places* for BBC Radio...

Omnibus Press
9781913172534
Pub Date: 10/26/23
\$38.99 CAD
Hardcover
320 Pages
Carton Qty: 12
Music / Genres & Styles
9.3 in H | 7.8 in W



Queer Blues

The Hidden Figures of Early Blues Music

Darryl Bullock

Summary

From the very beginning, the blues has had a close connection with the LGBTQ community. There is a long and decorated history of so-called 'dirty blues' songs, stretching back beyond the earliest attempts to capture the blues on record. The 1920s and 30s saw the release of dozens of raunchy, bawdy blues recordings aimed at a knowing LGBTQ audience. *Queer Blues* tells the story of the pioneering LGBTQ composers and entertainers that wrote, performed, and recorded these wonderfully outlandish, life-affirming songs and chronicles, including: Bessie Smith, Ma Rainey, Josephine Baker to Frankie 'Half-Pint' Jaxon and many more. This is the definitive account of the LGBTQ trailblazers of early blues and a fascinating consideration of the intersection between music and LGBTQ history, from the award-winning Darryl W. Bullock.

Contributor Bio

Darryl Bullock is a publisher, editor, and writer specializing in numerous areas including music and the arts. He is the author of *The World's Worst Records* and posts weekly on his popular blog, The World's Worst Records. Bullock helped launch *We Are Family*, the UK's first magazine for LGBT families and their friends. His book *The Velvet Mafia* won the prestigious Penderyn music book award in 2022, and his following title *Pride, Pop, and Politics* was widely acclaimed on release.

Omnibus Press
9781913172527
Pub Date: 9/14/23
\$38.99 CAD
Hardcover
368 Pages
Carton Qty: 10
Music / History & Criticism
9.3 in H | 6.3 in W



Prine on Prine

Interviews and Encounters with John Prine

Holly Gleason

Summary

"As close to an autobiography as we're going to get from John Prine, *Prine on Prine* captures the inimitable, whimsical voice of one of our greatest songwriters . . . Nashville legend Holly Gleason knew the man and assembled this brilliant collection with a knowing eye and loving heart." —**Joel Selvin**, author of *Fare Thee Well: The Final Chapter of the Grateful Dead's Long, Strange Trip* and other books

Curated by a critic who knew him across five decades, *Prine on Prine* distills the essence of an iconic American writer: unguarded, unfiltered and real. In his own words, in his own time—on the road, in the kitchen, the Library of Congress, radio shows, movie scripts, and beyond.

John Prine hated giving interviews, but he said much when he talked. Embarrassed by fame, delighted by the smallest things, the first songwriter to read at the Library of Congress, and winner of the Pen Award for Literary Excellence, Prine saw the world unlike anyone else.

The songs from 1971's *John Prine* remain spo...

Contributor Bio

Holly Gleason is a music critic, academic, and artist development consultant. Gleason enjoyed a longstanding relationship with Prine and his longtime co-manager. She often traveled with him on tours in the late 1980s and represented him in the 2000s. Her work has appeared in *Rolling Stone*, the *Los Angeles Times*, *New York Times*, *Miami Herald*, *Musician*, *CREEM*, *Oxford American*, and NPR Music. The 2019 Country Music Association Media Achievement Award recipient and a SOURCE Hall of Fame inductee, she created and contributed to *Woman Walk The Line: How the Women of Country Music Changed Our Lives*, the 2018 Belmont Book Award winner. She is also the coauthor of Miranda Lambert's *Y'all Eat Yet?* She lives in Nashville, Tennessee.

Chicago Review Press
9781641606301
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\$26.99 CAD
Trade Paperback
304 Pages
Carton Qty: 0
Music / Individual
Composer & Musician
Series: Musicians in Their
Own Words
9 in H | 6 in W



Bowie Odyssey 73

Simon Goddard

Summary

It is 1973. David Bowie is finally a superstar. All he has to do to remain there is to keep pretending he's Ziggy Stardust, keep playing to thousands, keep selling to millions and keep on staying relatively sane ... As glam rock crashes and burns in a sleazy scandal-ridden Britain, a world tour convinces David to make radical changes with devastating consequences for Ziggy, his fans and his band. However, his planned 'retirement' is anything but quiet – now a friend of the Jagers, with more lovers than he can count on one hand, more appetites than he can satisfy with one nose and still more success. But at what cost? Continuing his vivid real-time journey through the decade David changed pop forever, the fourth volume of the Bowie Odyssey series sees Simon Goddard mainline to the dark heart of Seventies sex, drugs and debauched rock 'n' roll – a gripping, un sentimental portrait of inspiration, insanity and the thin line that divides.

Contributor Bio

Simon Goddard is a Welsh author specialising in the history of pop and rock music. He has written numerous highly celebrated books including *Simply Thrilled* - a history of Postcard Records - and *The Comeback* - a look at Elvis Presley's famed 1968 television special. His Bowie Odyssey series - a year-by-year inspection of Bowie's golden era - has been highly acclaimed by the likes of *Mojo* and *Classic Rock*.

Omnibus Press

9781913172817

Pub Date: 9/7/23

\$33.99 CAD

Trade Paperback

176 Pages

Carton Qty: 20

Music / Individual

Composer & Musician

Series: Bowie Odyssey

9.3 in H | 6.3 in W



Bing and Billie and Frank and Ella and Judy and Barbra

Dan Callahan

Summary

Crosby, Holiday, Sinatra, Fitzgerald, Garland, and Streisand were the major interpreters of the American songbook, and this is the interlocking story of their lives and careers.

Here is the epic tale of how these artists dominated American popular music over a fifty-year period, a roller coaster ride that gains momentum through the 1930s and '40s, reaches a crest of magical creativity in the 1950s and early '60s, and then crashes down by the early 1970s, a half century when the great American songbook dominated the airwaves and the fight for racial equality came to the forefront.

Ella was beloved in her time, and she is still beloved. Frank is still the king of the songbook, but Bing's legacy is just as vital once you start listening to his unprecedented 1930s output. The best songs from Judy's greatest triumph, her 1963–64 TV series, are shared endlessly online. The legend of Billie grows by the year, and the basis of this should be appreciation and wonder for her own great artistry in ...

Contributor Bio

Dan Callahan is the author of *Barbara Stanwyck: The Miracle Woman*, *Vanessa: The Life of Vanessa Redgrave*, *The Art of American Screen Acting*, and *The Camera Lies: Acting for Hitchcock*, as well as the novel *That Was Something*. Callahan studied acting at the Stella Adler Conservatory at NYU and has been the arts editor of *Show Business Weekly*, book review editor at *Culturedose.com*, and associate editor at Siman Media Works. He has written film and theater reviews for *Time Out New York*, *Film Comment*, *Sight & Sound*, *Nylon*, the *Village Voice*, *New York Magazine*, and many other publications. He lives in Brooklyn, New York.

Chicago Review Press

9781641609227

Pub Date: 9/5/23

\$40.00 CAD

Hardcover

400 Pages

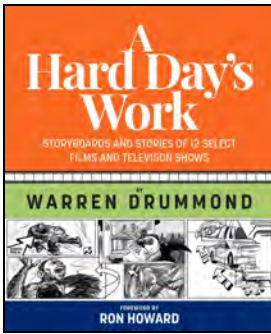
Carton Qty: 0

Biography & Autobiography

/ Entertainment &

Performing Arts

9 in H | 6 in W



A Hard Day's Work

Storyboards and Stories of 12 Select Films and Television Shows

Warren K Drummond, Betty K Bynum

Summary

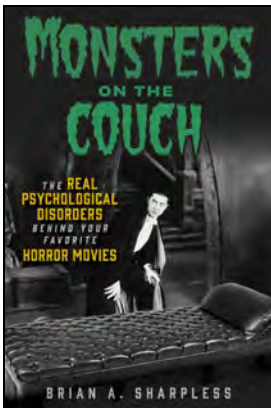
Warren Drummond, a masterful Storyboard Artist to major directors in Hollywood shares his illustrious Storyboards and fantastic stories of his experiences on set with major directors such as Ron Howard, John Singleton, Denzel Washington, Bennett Miller, Rupert Wyatt and more.

Contributor Bio

Warren Drummond is a highly sought-after and masterful Storyboard artist and writer in the major film and movie industry. A graduate of the School of Visual Arts in New York, he currently resides in Los Angeles, California. A writer of film, tv and books as well as a performer and successful business owner, **Betty K. Bynum** is an independent author/publisher who resides in Los Angeles, California.

DreamTitle Publishing
9780578335551
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\$54.00 CAD
Hardcover

170 Pages
Carton Qty: 24
Performing Arts / Film
11 in H | 9.5 in W



Monsters on the Couch

The Real Psychological Disorders Behind Your Favorite Horror Movies

Brian A. Sharpless

Summary

Horror movies can reveal much more than we realize about psychological disorders—and clinical psychology has a lot to teach us about horror.

Our fears—mortality, failure, loneliness—can be just as motivating as our wishes or desires. Horror movie characters uniquely reveal all of these to a wide audience. If explored in an honest and serious manner, our fears have the potential to teach us a great deal about ourselves, our culture, and certainly other people. From psychologist, researcher, and horror film enthusiast Brian A. Sharpless comes *Monsters on the Couch*, an exploration into the real-life psychological disorders behind famous horror movies. Accounts of clinical syndromes every bit as dramatic as those on the silver screen are juxtaposed with fascinating forays into the science and folklore behind our favorite movie monsters.

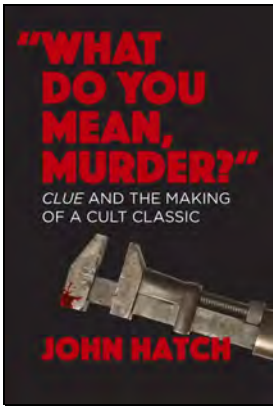
Horror fans may be obsessed with vampires, werewolves, zombies, and the human replacements from *Invasion of the Body Snatchers*, but even many medical professi...

Contributor Bio

Brian A. Sharpless is a licensed psychologist and author. He received his PhD in clinical psychology and MA in philosophy from Pennsylvania State University and completed post-doctoral fellowships at the University of Pennsylvania. He has authored more than fifty professional publications including three books for Oxford University Press. His research interests include common and unusual psychological disorders, psychotherapy, professional issues, and the history of mental illness. He lives in the Washington, DC, area.

Chicago Review Press
9781641607919
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\$26.99 CAD
Trade Paperback

288 Pages
Carton Qty: 0
Performing Arts / Film
9 in H | 6 in W



"What Do You Mean, Murder?" Clue and the Making of a Cult Classic

John Hatch

Summary

When the film *Clue* came out in 1985, audiences were baffled. A movie based on a board game, with three different endings, and you had to pick which one to go see? Bad reviews compounded the problem, and instead of choosing one ending, most people stayed away entirely. *Clue*, outgrossed at the box office by films that had been released months earlier, quickly faded away. When it unceremoniously premiered on Showtime a year after its theatrical debut, there was no sign it was destined for anything other than obscurity, another flop bound to be forgotten. Instead, Gen Xers and millennials, raised on pop culture and cable TV in an era long before the streaming wars, discovered this zany farce about a group of six strangers locked in a remote house with a killer. The movie appealed to kids. The creepy mansion and eerie music contrasted with slapstick gags and double entendres, deflating the tension. Today, almost forty years later, *Clue* is the epitome of a cult classic, with midnight screeni...

Contributor Bio

John Hatch is an editor and author who has written about the American West, memory in history, and pop culture. He has documented the roles of Paramount Pictures and Cecil B. DeMille in placing Ten Commandments monuments across the United States in the 1950s to promote DeMille's film *The Ten Commandments* (1956). He has also researched the early development of film in the Progressive Era and moral crusades against nickelodeons and cinemas. He has five children and lives in Salt Lake City with his wife, Joy.

Fayetteville Mafia Press
9781949024609
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\$33.99 CAD
Trade Paperback

250 Pages
Carton Qty: 25
Performing Arts / Film
9 in H | 6 in W



Black Coffee Lightning

David Lynch Returns to Twin Peaks

Greg Olson

Summary

Greg Olson, author of *David Lynch: Beautiful Dark*, the essential book on Lynch's life and art, has resided in the Twin Peaks region of the Northwest for decades, and David Lynch spent youthful years in the Northwest; both of their fathers were woodsmen. Lynch believes that the world hums with spirituality, and over a thirty-year span Lynch and Mark Frost created forty-eight hours of *Twin Peaks* TV and film, hypnotic cinematic music immersed in the depths and divine heights of human nature, an artistic song of the forest, America, the world, the cosmos. David Lynch is an international icon of visionary artistic innovation, humanistic thought and philanthropy, and spiritual exploration, and *Twin Peaks: The Return* is his magnum opus, a mytho-poetic summation of his deepest beliefs and concerns. Author Olson, in his characteristically intimate and personal way, traces the Twin Peaks currents of Lynch's emotional-visceral storytelling, themes, imagery and sound: the way the artist and viewer..

Contributor Bio

Greg Olson, founder of the Seattle Art Museum's award-winning film program, was born in Seattle. Olson grew up in the Twin Peaks region, where his father was a lumberjack in the same woods of northwestern Washington as Pete Martell. Olson is the author of *David Lynch: Beautiful Dark* (2008) and has also written about Lynch for *Film Comment* and *Premiere* (Japan).

Fayetteville Mafia Press
9781949024623
Pub Date: 2/24/24
\$39.99 CAD
Trade Paperback

300 Pages
Carton Qty: 30
Performing Arts / Television
9 in H | 6 in W



The X-Files The Truth is Still Out There

Thirty Years of The X-Files

Bethan Jones

Summary

In September 1993, a TV show like no other appeared on our screens, asking us to consider the essence of truth and belief, to think about the nature and roles of science and humanity, and to question what we were told by those in power. Combining horror, science fiction, drama, crime, and comedy with cinematic filmmaking, *The X-Files* transported the paranoia of the sixties and seventies to the technologically savvy nineties as it followed two iconic characters, FBI Agents Fox Mulder and Dana Scully, in their labyrinthine pursuit of truth. Further, *The X-Files* reversed conventional television gender roles: Mulder was our believer in the paranormal, chasing down clues in search of his abducted sister; Scully was the skeptic, a scientist preaching rationality and objective truth. Now, thirty years later, the nature of conspiracy theories may have changed, but the anxiety surrounding them has not. In an era in which Watergate has been replaced by Gamergate and conspiracy theorists blindly ...

Contributor Bio

Bethan Jones is an academic and writer, interested in fan culture, cult television, true crime and hatred and dislike in online spaces. She has written about *Buffy the Vampire Slayer*, *Fifty Shades of Grey*, Harry Potter and *Twin Peaks*, and her work has appeared in various publications including *Medium*, *The Learned Fangirl*, *The Routledge Companion to Media Fandom*, *Litro*, *Transformative Works and Cultures*, *Fic: Why Fanfiction is Taking Over the World*, *A Companion to Fandom and Fan Studies* and *Deletion*. Bethan has been a fan of *The X-Files* since it first aired in the UK.

Fayetteville Mafia Press

9781949024500

Pub Date: 9/12/23

\$39.99 CAD

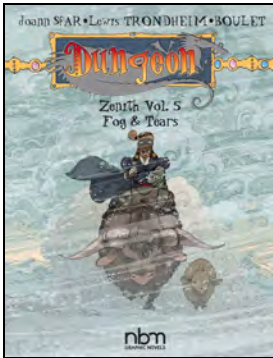
Trade Paperback

250 Pages

Carton Qty: 30

Performing Arts / Television

9 in H | 6 in W



Dungeon: Zenith vol. 5

Fog & Tears

Lewis Trondheim, Joann Sfar

Summary

The valiant duck Herbert and Isis, his beautiful and belligerent Kochoaque companion's son is born. As much as the young parents are delighted with this new arrival, tensions are not long in rising. Isis wants to submit her baby to the traditional Kochoaque rite of passage. Herbert, judging it far too dangerous, tries to dissuade her. Unable to convince her, he finally decides to kidnap the infant. In the second story, the fight to recover the Dungeon from the hands of the big bad Delacourt still keeps our heroes busy... While Horus has been trying for days to hypnotize the spirits of Terra Amata freed from the Vault of Souls by Delacourt, the Guardian calls on Marvin to come to the thaumaturge's aid. But to get there, he will have to, willy-nilly, make an alliance with a former classmate of his new wife.

Contributor Bio

Lewis Trondheim is one of the leaders of a new generation of comic artists bringing in novel ways of creating comics. One of the founders of the disruptive 'L'Association' publishing cooperative in France, he helped usher in much longer and sophisticated narratives in the graphic novel form. He is an amazing font of original and out of the box ideas that have propelled him to a leading author standing in Europe. **Joann Sfar** is an artist, writer, and film director. He is best known for his adaptation of *The Little Prince* and his original bestselling title *The Rabbi's Cat*. **Boulet**, born in Meaux, France, now resides in Paris. He is a leading artist, scriptwriter and colorist for many popular series including becoming the regular artist on the *Zenith* subseries of *Dungeon*.

NBM Publishing

9781681123165

Pub Date: 10/17/23

\$23.99 CAD

Trade Paperback

96 Pages

Carton Qty: 20

Comics & Graphic Novels /

Fantasy

Series: Dungeon

11 in H | 8.5 in W



Red Harvest

A Graphic Novel of the Terror Famine in Soviet Ukraine

Michael Cherkas

Summary

Soviet dictator Joseph Stalin waged a brutal war against the Soviet peasantry leading to the Holodomor, the terror-famine that killed at least 4 million Ukrainians during the fall and winter of 1932-33. *Red Harvest* is based on the tragic events that took place in Soviet Ukraine and other parts of the Soviet Union from 1929 to 1933. Stalin and the ruling Communist Party began their program of forced large-scale collectivization of individual farms and farmers, including the seizure of livestock, farm implements, crops, seed stock, and other property. *Red Harvest* is the fictional story, based on true stories as related to the Ukrainian-Canadian author, of Mykola Kovalenko, a Ukrainian immigrant to Canada, who was the only member of his family to have survived the famine. Through his memories, we witness the horrors of what happened to his family and fellow villagers in the "breadbasket of Europe" as they struggled—not only to make sense of the war that was being waged against them—but, ul...

Contributor Bio

Michael Cherkas was born in Oshawa, Ontario in 1954 from Ukrainian roots. He has worked for over 30 years as a graphic designer, art director, cartoonist and illustrator. He still enjoys using non-repro blue pencils, brush, India ink and paper when making comics. His other graphic novels include the critically praised *The Silent Invasion*.

NBM Publishing
9781681123202
Pub Date: 11/14/23
\$26.99 CAD
Hardcover

144 Pages
Carton Qty: 25
Comics & Graphic Novels /
Historical Fiction
9 in H | 6 in W



Zombillennium, Vols. 5-6

Black Friday/Sabbath Grand Derby

Arthur de Pins

Summary

The day after "Black Friday" at Zombillennium, the employees have carte blanche to devour the visitors, encouraged by management who intends to profit from these gains in new souls. To thwart Charlotte and Aurelian's sinister plans with her resistance network, Gretchen must first settle accounts with her past.. And in the last culminating episode, The Zombillennium amusement park, which still keeps dozens of visitors prisoner, is coveted by many demons, each eager to become a majority shareholder. The only method of arbitration accepted by all: the Sabbath Grand Derby, a sporting event as violent as it is inventive in which five witches compete against each other and will be fed to visitors to the park... Among the candidates, a certain Gretchen, determined to play her best... The spectators of the Sabbath Grand Derby, broadcast like an ordinary reality TV program, will get an eyeful! As for Gretchen, she's facing a handful! The most spectacular of the Zombillennium volumes awaits you, ...

Contributor Bio

Born in Brittany and bred in Versailles (well, the town), **Arthur de Pins** started in animation and then came over to comics doing a regular strip for the subversive magazine *Fluide Glacial* "*Peches Mignons*" (*Sweet Sins*) collected in 3 best-selling books. In 2010 he began this *Zombillennium* series for a leading French publisher garnering quick commercial and critical success as well as the leading French prize in Angouleme for best comics for youth in 2012.

NBM Publishing
9781681123172
Pub Date: 12/12/23
\$33.99 CAD
Hardcover

96 Pages
Carton Qty: 15
Comics & Graphic Novels /
Horror
Series: Zombillennium
12 in H | 9 in W



Zombillennium, Vols. 3-4 set

Control Freaks/Royal Witchcraft

Arthur de Pins

Summary

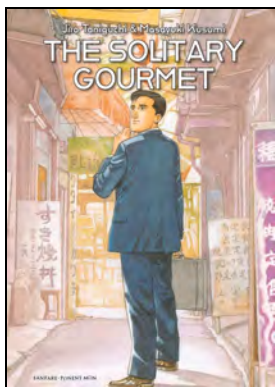
The set combining volumes 3 and 4 at a special price! In the third story, there's excitement in the Zombillennium horror themed park run by actual monsters. Brought in by Behemoth himself, the vampire Bohemond Jaggar de Rochambeau IIII is brought in to consult, his mission: to increase return on investment for the shareholders, but for Behemoth that return has to be in souls. In the 4th chapter, the park has never been better: its popularity has peaked following demonic reforms by Behemoth, who then decides to play his property in a very special competition... A witches' Sabbath! Gretchen, Aurelian and Von Bloodt, meanwhile, have set up an underground escape network in order to offer the damned the chance for reconversion, far from the nine circles of Hell, a dangerous secret operation not appreciated by the park's board of directors. Determined to clean this out, they hire the services of a formidable enchantress who will turn into an arch-rival of Gretchen. Underground as in the air, ...

Contributor Bio

Born in Brittany and bred in Versailles (well, the town), **Arthur de Pins** started in animation and then came over to comics doing a regular strip for the subversive magazine *Fluide Glacial* "*Peches Mignons*" (*Sweet Sins*) collected in 3 best-selling books. In 2010 he began this *Zombillennium* series for a leading French publisher garnering quick commercial and critical success as well as the leading French prize in Angouleme for best comics for youth in 2012.

NBM Publishing
9781681123196
Pub Date: 12/12/23
\$33.99 CAD
Hardcover

96 Pages
Carton Qty: 15
Comics & Graphic Novels /
Horror
Series: Zombillennium
12 in H | 9 in W



The Solitary Gourmet

Jiro Taniguchi, Masayuki Kusumi

Summary

THOUGHT FOR FOOD This is the book in which nothing happens but everything is consumed! Like 'The Walking Man' at lunch!! What do we learn about Mister Inogashira? He's a sole, independent trader importing household and fashion goods from France. He is always busy but never rushed as he travels around Japan selling his wares. He's a private person who, whilst he enjoys the company of women, prefers to remain a bachelor. He smokes cigarettes but never touches alcohol. But above all, he enjoys his food! He is The Solitary Gourmet! Each of the thirty-two chapters explores another dish in another restaurant in another part of town – from Tokyo to Tottori, from Osaka to hospital (yes!) and even ventures to an Algerian restaurant in Paris, eating and observing. This volume collects all 32 chapters serialized over two decades (originally in Fusosha's monthly 'Panja' magazine) and includes the special hospital chapter. Like an exquisite meal, this book should be savored over and over again.

Contributor Bio

One of Japan's most acclaimed mangakas, Jiro Taniguchi was born August 14th, 1947 in Tottori, Japan. He is the creator of such award winning titles as 'The Walking Man', 'A Distant Neighborhood', 'A Journal Of My Father', 'A Zoo In Winter' and many, many more spanning biography, action, adventure, history, slice of life and other subjects. He sadly died February 11th, 2017 aged just 69. Masayuki Kusumi was born July 15th, 1958 in Tokyo, Japan. He is a screenwriter, short story writer, documentary filmmaker, press and television columnist, and musician. He is best known for 'The Solitary Gourmet' (1994 - 2015), 'Hiru No Sento Zake' (2016) and 'Samurai Gourmet' (2017). He continues to live and work in Japan.

Ponent Mon
9781912097449
Pub Date: 12/12/23
\$48.00 CAD
Hardcover

344 Pages
Carton Qty: 10
Comics & Graphic Novels /
Manga
9.5 in H | 6.5 in W



Ordinal Tempest, Volume 1

Marcus Kwabena, John Lawrence, Chris Krady

Summary

Humanity has discovered that it is not alone in this world. What was once believed to be the key to understanding the secrets of the universe soon becomes the catalyst for a war towards its extinction. Piloting a towering Bio-Mechanical Symbiote known as an Intrepid, Fiora arrives on the frontlines. Hoping to turn the tides and extinguish this everlasting blight on humanity, Fiora soon learns that a war is being waged within her as well.

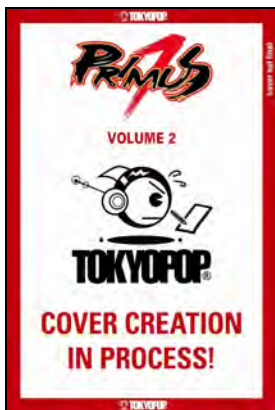
Contributor Bio

A flannel loving gentleman hailing from the east coast, John Lawrence is the lead writer for *Ordinal Tempest*, aiming to bring out the very best Noir Caesar has to offer with his evocative characterization and mature presentation. When he's not busy working on a million projects at once, he's constantly consuming anime and manga at ludicrous speeds. His passion for the medium is rivaled only by his passion for pizza, which he eats possibly way too often... Or, maybe not often enough.

Noir Caesar
9781427873279
Pub Date: 10/24/23
\$18.99 CAD
Trade Paperback

176 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga

7.5 in H | 5 in W



Primus 7, Volume 2

Johnny O'Bryant, Marcus Johnson, Vaughn Alexander, Corey Mikell, Nic Macari, Sebas Riera

Summary

Seven and Silva Ajamu witness the deaths of their father and grandfather by the hands of Arthur Grove. They are saved by Viktor Espinoza a former soldier who raises them as his own. Viktor must teach the boys how to harness their power before it's too late. Meanwhile, Grove has a dark energy brewing inside him that can alter the balance of Primordia as we know it. Can the two brothers work together and unlock their full potential?

Contributor Bio

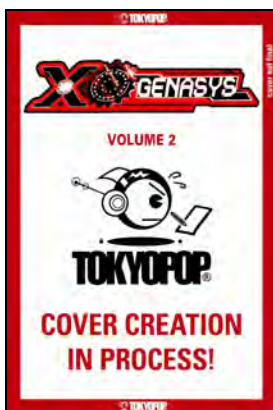
Marcus Johnson is a three-times published comic and manga author. He has over 15 years of experience as an administrator in the Mississippi Public School System, and his love for storytelling and African folklore drives his passion as a creator.

Johnny is a current Professional Athlete, Producer, and Creator. Growing up Johnny always had a love for anime, comics, and video games which inspired to create many published graphic novels and books. Corey Mikell is native of Columbia, SC where his love and talent for creative writing lead him to become an editor & co-founder of Noir Caesar Entertainment. Corey is now a 2x published author and television producer.

Noir Caesar
9781427873316
Pub Date: 11/28/23
\$18.99 CAD
Trade Paperback

194 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga

Series: Primus 7
7.5 in H | 5 in W



Xogenasys, Volume 2

Johnny O'Bryant, Tre McIntosh, Nikolas Draper-Ivey

Summary

The future has grown into a decadent, overcrowded gang-ridden cesspool. If you're not living uptown, you might as well be dead. Such is the case of Darius Smith, an artistic youth living in the hood, doing his best to avoid trouble and live life. Unfortunately, Darius has a hidden talent – he's an explosive fighter! This makes him the target of many gangs and pits him in many brawls, landing him in the sight of the honorable Timothy Mustafa, powerful prince and owner of one of the most successful XOGeneSYS teams in the country. XOGeneSYS is a successful gladiator sport fought with powered exoskeletons, and Mustafa wants Darius to become the next new fighter! Can Darius become the next champion or will he fall like so many before him?"

This is volume 2.

Contributor Bio

Johnny O'Bryant is a current Professional Athlete, Producer, and Creator. Growing up Johnny always had a love for anime, comics, and video games which inspired to create many published graphic novels and books

Noir Caesar
9781427873330
Pub Date: 12/26/23
\$18.99 CAD
Trade Paperback

284 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga
Series: Xogenasys
7.5 in H | 5 in W



Arms of The Dragon, Volume 1

Marcus Kwabena, John Lawrence, Chris Krady

Summary

Not everyone chooses the streets. Sometimes, when everything is taken away, it's all that's left. The slums of Shindjin have long since been the champion of poverty. Violence and extortion are commonplace, where one's fate can literally be determined by a roll of the dice. A place where the fallout of these actions fall onto the shoulders of children. Shou and Jun are two such children, torn from the comfort of the lives they knew and thrust into an environment where organized crime is law. With nowhere to turn, they're forced to become the very thing that ruined their lives.

Contributor Bio

A flannel loving gentleman hailing from the east coast, John Lawrence is the lead writer for *Arms of the Dragon*, aiming to bring out the very best Noir Caesar has to offer with his evocative characterization and mature presentation. When he's not busy working on a million projects at once, he's constantly consuming anime and manga at ludicrous speeds. His passion for the medium is rivaled only by his passion for pizza, which he eats possibly way too often... Or, maybe not often enough.

Noir Caesar
9781427873309
Pub Date: 9/12/23
\$18.99 CAD
Trade Paperback

240 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga
Series: Arms of The Dragon
7.5 in H | 5 in W



Dead Company, Volume 2

Yoshiki Tonogai

Summary

Ryosuke Miyauchi may have survived a real-life death game three years ago, but the lingering trauma and guilt from having his girlfriend's blood on his hands has left him an empty man with an empty life. When he's recruited by major game developer EDC on the basis of his prior 'experience,' he soon realizes that his first-hand brush with murder is exactly why they offered him the job...

Now he's left with no choice but to take part in running death games similar to the one that cost him everything. But what will he do when he finds out that Kyo, his late girlfriend's younger sister, is one of the players in this dangerous game?

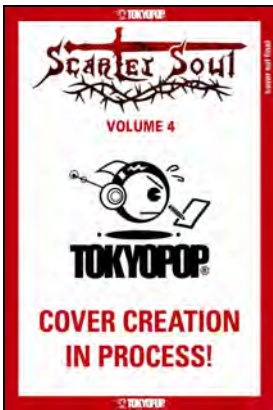
Knowing that his hands are already stained with innocent blood, Ryosuke makes his decision to risk it all...!

Contributor Bio

Yoshiki Tonogai is a Japanese manga author known for his dark, psychological titles including *Higurashi no Naku Koro ni*, *Doubt*, *Judge*, *Secret*, and *Dead Company*.

TOKYOPOP
9781427874092
Pub Date: 11/14/23
\$18.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga
Series: Dead Company
7.5 in H | 5 in W



Scarlet Soul, Volume 4

Kira Yukishiro

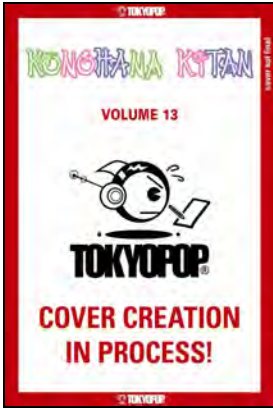
Summary

The kingdom of Nohmur has been a peaceful land for humans since the exorcist Eron Shirano repelled the demons and sealed the way to the underworld of Ruhmon. Generations later, sisters Lys and Rin are the heirs of the illustrious Shirano family, the most powerful exorcist clan charged with watching over the barrier and maintaining balance between the two worlds with the aid of Hikaten, the Sword of a Hundred Souls.

Until one day, for unknown reasons, demons begin slipping through once more... and suddenly, Lys vanishes without a trace, leaving the sacred sword behind for her little sister to take up. As the underworld threat grows, Rin sets out alongside her companion, the mysterious Aghyr, to find her missing sister and figure out how to fortify the weakening barrier between her world and that of the monstrous creatures that threaten her kingdom once again.

International Women of
Manga
9781427861603
Pub Date: 12/12/23
\$14.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to
1
Comics & Graphic Novels /
Manga
Series: Scarlet Soul
7.5 in H | 5 in W



Konohana Kitan, Volume 13

Sakuya Amano

Summary

Yuzu and Satsuki are now working as maids at the Akitsushima Hotel, an inn for Western Great Spirits that they arrived at on their travels. Will they be able to pull off their duties despite being astonished by the inn's quirky owner and the other maids? Fox workers will wait on you hand and foot. This is the 13th volume of nostalgic Japanese stories that will illuminate and heal your heart.

Contributor Bio

Sakuya Amano is a Japanese manga creator based in Kyoto, known for *Konohana Kitan*, *Doubt!*, *Gosick* and other titles.

TOKYOPOP
9781427874085
Pub Date: 12/26/23
\$16.99 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga
Series: Konohana Kitan
7.5 in H | 5 in W



Sengoku Youko, Volume 4

Satoshi Mizukami

Summary

The world is divided into two factions: humans and monsters called katawara. Despite being a katawara, Tama loves humans and vows to protect them from evil, even if it means fighting her own kind. Her stepbrother Jinka, however, hates humans, despite mostly being one. The siblings are joined by a cowardly swordsman named Shinsuke, who wants to learn how to become strong.

When the group uncovers a plot to experiment on humans and transform them into monsters, they vow to defeat whoever is behind it... Even if it means battling an entire army of warriors.

The people they meet, places they see, and creatures they battle will be legendary!

Contributor Bio

Satoshi Mizukami is a manga creator from Japan, known for such titles as *Sengoku Youko*, *Lucifer and the Biscuit Hammer*, and *Spirit Circle*.

TOKYOPOP
9781427874191
Pub Date: 11/28/23
\$18.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to
1
Comics & Graphic Novels /
Manga
Series: Sengoku Youko
7.5 in H | 5 in W



Sengoku Youko, Volume 3

Satoshi Mizukami

In the Eiroku era during the Warring States Period, the fox spirit Tama and her adopted younger brother, the sendou Jinka, are on a mission to defeat the great evil in these turbulent times!

Summary

The world is divided into two factions: humans and monsters called katawara. Despite being a katawara, Tama loves humans and vows to protect them from evil, even if it means fighting her own kind. Her stepbrother Jinka, however, hates humans, despite mostly being one. The siblings are joined by a swordsman-in-training named Shinsuke and a human-katawara experiment named Shakugan.

After angering the Dangaishuu, a group of spiritual warriors experimenting on humans to turn them into katawara, Jinka is being pursued by their four beast leaders. Will he be able to stop all four powerful leaders and keep his new companions safe?

Contributor Bio

Satoshi Mizukami is a manga creator from Japan, known for such titles as *Sengoku Youko*, *Lucifer and the Biscuit Hammer*, and *Spirit Circle*.

TOKYOPOP
9781427874184
Pub Date: 9/26/23
\$18.99 CAD
Trade Paperback
192 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to 1
Comics & Graphic Novels / Manga
Series: Sengoku Youko
7.5 in H | 5 in W



Ossan Idol!, Volume 7

Ichika Kino, Mochiko Mochida

Summary

Miroku lets loose during an overseas photoshoot. Will he and Fumi finally be able to...?!

Things are going well for the ossan idol group MiYoShi. But a new job offer happens to involve them working as hosts! Former host Shiju should have the home advantage, but things are thrown into chaos when the men realize their customers... are crossdressing men! There's also a tantalizing photoshoot in the southern islands, overseas! Will the ossans' hearts burn passionately in the romantic mood?

Contributor Bio

Mochiko Mochida is a writer based in Chiba, Japan. She loves comedy and stories with happy conclusions, and created *Ossan Idol!* as an online novel.

Ichika Kino helped bring *Ossan Idol!* to life as a manga with her artwork. She's also worked on the *SmaPro! Comic Anthology*, and does art for Marvel comics, *Tiger & Bunny*, and *DOUBLE DECKER! Dagu & Kiriru* under the name Mizuki Sakakibara.

TOKYOPOP
9781427873521
Pub Date: 10/10/23
\$16.99 CAD
Trade Paperback
176 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to 1
Comics & Graphic Novels / Manga
Series: Ossan Idol!
7.5 in H | 5 in W



A Gentle Noble's Vacation Recommendation, Volume 7

Misaki, Momochi, Sando

Summary

Lizel, the gentle noble from another world, generally spends his time relentlessly pursuing his hobbies and challenging himself inside labyrinths alongside his party. This time, Lizel, Gil, and Eleven stumble upon an arm wrestling contest for a prize that Lizel desperately wants: a new book. Will he be able to convince Single Stroke Gil to enter the contest for him?

And later, when a sudden horde of monsters appears near Marcade, Lizel notices that this isn't any ordinary invasion: these monsters are strategizing and targeting certain areas of the city. Will C-Rank Lizel be able to convince the fellow Adventurers defending Marcade to change their strategy in the face of such an abnormal invasion?

Contributor Bio

Misaki is the author of the original *A Gentle Noble's Vacation Recommendation* light novel series. Momochi and Sando helped bring the series to life as a manga with their character designs and gorgeous artwork.

TOKYOPOP
9781427874078
Pub Date: 9/26/23
\$16.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to 1
Comics & Graphic Novels / Manga
Series: A Gentle Noble's Vacation Recommendation
7.5 in H | 5 in W



Our Not-So-Lonely Planet Travel Guide, Volume 4

Mone Sorai

Summary

Super serious Asahi Suzumura and laidback, easygoing Mitsuki Sayama might seem like an odd couple, but they made a deal; they'll vacation around the world and when they get back to Japan, they'll get married.

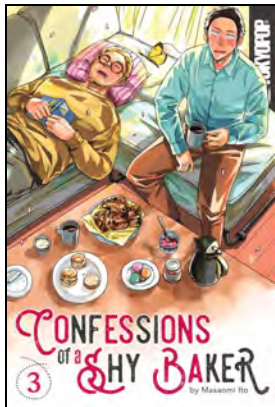
As they travel from country to country, the different people, cultures and cuisine they encounter begin to bring them closer together. After all they're not just learning about the world, but about themselves too.

Contributor Bio

A prolific BL (yaoi) manga artist, Mone Sorai has also published under the name Avil Abey. She lives in Japan, and includes music, movies, flowers and taro among her favorite things.

LOVE x LOVE
9781427875020
Pub Date: 9/4/23
\$16.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to 1
Comics & Graphic Novels / Manga
Series: Our Not-So-Lonely Planet Travel Guide
7.5 in H | 5 in W



Confessions of a Shy Baker, Volume 3

Masaomi Ito

Summary

Toshimitsu Yamamura lives together happily with his boyfriend of many years, Gonta Tsubakisaka, but in his everyday life Toshimitsu isn't really... "out." After his vehemently progressive employer had the idea to list their real estate business as LGBTQ+ friendly, Toshimitsu has been very anxious about accidentally outing himself, and he often channels his anxiety into baking incredible treats for his carb-conscious boyfriend. With the love of his boyfriend and his love of baking, maybe Toshimitsu will steadily become more comfortable being his authentic self!

Contributor Bio

Born in Matsusaka city in Japan's Mie prefecture, Masaomi Ito is a manga artist best known for *Confessions of a Shy Baker*, *Ashita no Koi to Sora Moyou*, and *Koi to Makoto to Asagi-iro*.

LOVE x LOVE
9781427875051
Pub Date: 9/26/23
\$18.99 CAD
Trade Paperback

176 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to 1
Comics & Graphic Novels / Manga
Series: Confessions of a Shy Baker
7.5 in H | 5 in W



Disney Manga: Stitch and the Samurai: The Complete Collection (Hardcover Edition)

Hiroto Wada

Summary

While fleeing the Galactic Federation, Stitch's spaceship malfunctions and he makes an emergency landing... not in Hawaii, but in sengoku-era Japan! Discovered by the brutal warlord Lord Yamato and his clan, Stitch's incomparable cuteness is no match for the battle-weary samurai, who decides to bring the "blue tanuki" home with him. Will Stitch's love of chaos turn into a formidable advantage for the samurai's influence? Or will his cute and fluffy form disarm the noble lord's stern façade?

PRODUCT FEATURES

- This deluxe collector's edition combines the entire *Stitch and the Samurai* series into one book!
- Exclusive laminated hardcover with unreleased artwork.

PRODUCT DETAILS

- 5" x 7.5"
- 560 B&W pages and 4 color pages
- Genre: Comedy / Fantasy
- Reads Right to Left

Contributor Bio

Hiroto Wada is a Japanese manga creator known for *Stitch and the Samurai*, and *Pharaoh*.

Disney Manga
9781427874160
Pub Date: 9/12/23
\$29.99 CAD
Hardcover

564 Pages
Carton Qty: 16
Ages 12 And Up, Grades 7 to 1
Comics & Graphic Novels / Manga
7.5 in H | 5 in W | 1.4 in T | 1.5 lb Wt



Disney Manga: *Stitch and the Samurai: The Complete Collection* (Softcover Edition)

Hiroto Wada

Summary

While fleeing the Galactic Federation, Stitch's spaceship malfunctions and he makes an emergency landing... not in Hawaii, but in sengoku-era Japan! Discovered by the brutal warlord Lord Yamato and his clan, Stitch's incomparable cuteness is no match for the battle-weary samurai, who decides to bring the "blue tanuki" home with him. Will Stitch's love of chaos turn into a formidable advantage for the samurai's influence? Or will his cute and fluffy form disarm the noble lord's stern façade?

PRODUCT FEATURES

- This deluxe collector's edition combines the entire *Stitch and the Samurai* series into one book!
- Exclusive laminated soft cover with unreleased artwork.

PRODUCT DETAILS

- 5" x 7.5"
- 560 B&W pages and 4 color pages
- Genre: Comedy / Fantasy
- Reads Right to Left

Contributor Bio

Hiroto Wada is a Japanese manga creator known for *Stitch and the Samurai*, and *Pharaoh*.

Disney Manga
9781427873880
Pub Date: 9/12/23
\$26.99 CAD
Trade Paperback

564 Pages
Carton Qty: 16
Ages 12 And Up, Grades 7 to 1
Comics & Graphic Novels / Manga

7.5 in H | 5 in W | 1.2 in T | 1.3 lb Wt



Acid Town, Volume 3

Kyugo

Summary

In a run-down city riddled with poverty and gangs, survival is a daily struggle for Yuki and his best friend Tetsu. In a desperate attempt to pay for Yuki's ill brother's hospitalization, the two of them get caught trying to break into the vault of the Seidoukai— an infamous yakuza group. However, Yuki catches the eye of the gang's young boss, Kazutaka Hyoudo, and the two of them escape imminent death after striking a deal.

Hyoudo is willing to take care of his brother's hospital bills— for a price. A weekly visit to the Seidoukai office doesn't seem like much to pay, but the boys' connection to the criminal group has already begun to draw the wrong kind of attention. As tensions between rival gangs come to a head, a shady, malicious figure from Yuki's past drags him back into a tangled web of extortion and underworld deals and Yuki finds himself left with no choice but to return to old and painful methods of survival just to get by. But is he truly as alone in the world as he fears? ...

Contributor Bio

Kyugo is a Japanese BL manga creator known for such titles as *Acid Town*, *Hitsuji no Kawa wo Kita Kemono*, *Hourou Inu to Mayo Neko*, and *Seme Kui Danshi*.

LOVE x LOVE
9781427873552
Pub Date: 12/12/23
\$18.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10 to 1
Comics & Graphic Novels / Manga

7.5 in H | 5 in W



We Can't Do Just Plain Love, Volume 2

She's Got a Fetish, Her Boss Has Low Self-Esteem

Mafuyu Fukita

Summary

Sakura Yuino is beautiful, cool-headed, and good at her job, and when she's transferred to handsome, polite, but shy Itsuki Kiritani's department at her office she's determined to do a good job.

Unfortunately for her, Kiritani is so nervous around women he can't help getting "excited" around her. And Yuino finds her personal fetish triggered around her new boss, whose smell is intoxicating to her. After a post-work drunken tryst, they realize that perhaps this arrangement isn't so bad after all...

This book contains sexual content and is intended for an audience aged 18 years and up.

Contributor Bio

Mafuyu Fukita is a Japanese manga author known for *We Can't Do Just Plain Love*, *Last Order wa Ojou-san de Dekiai Jouden Kyaku ni Kyuuai saretemasu*, and *Rental Kareshi to Mitsuna Oshigoto ~Ki ni Naru Kare wa Kashidashi-chuu?~*.

LOVE x LOVE
9781427874061
Pub Date: 9/26/23
\$18.99 CAD
Trade Paperback

208 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
to 1
Comics & Graphic Novels /
Manga
Series: We Can't Do Just
Plain Love
7.5 in H | 5 in W



If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 3

Auri Hirao

Summary

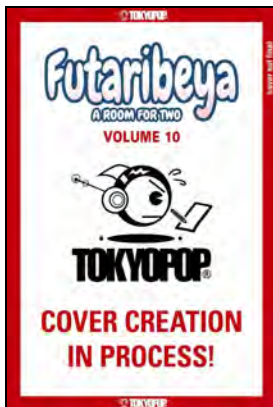
When it comes to idol group Cham Jam, Eripiyo is the oldest — and perhaps only — fan of Maina Ichii. Despite Eripiyo's enthusiastic support, Maina is the least popular member of the group, but that doesn't deter Eripiyo, even though she spends so much of her money that she only has a single outfit of her own. But her love for Maina doesn't waver, even if she knows she might never be noticed for it!

Contributor Bio

Auri Hirao is a prolific Girls Love manga creator from Japan, known for such titles as *If My Favorite Pop Idol Made It to the Budokan, I Would Die*, *Yuri Drill*, *Wabi-Sabi - Hirao Auri Sakuhinshuu*, and *Ganbaru Hito wo Ooen suru Hito*.

LOVE x LOVE
9781427874207
Pub Date: 10/10/23
\$19.99 CAD
Trade Paperback

164 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to
1
Comics & Graphic Novels /
Manga
Series: If My Favorite Pop
Idol Made It to the Budokan,
I Would Die
7.5 in H | 5 in W



Futaribeya: A Room for Two, Volume 10

Yukiko

Summary

Sakurako and Kasumi have been roommates since the first year of high school. They share everything, even a bed!

Follow the heartwarming, hilarious daily life of two roommates in Volume 10 of this adorable four-panel style comic!

Contributor Bio

Yukiko is a prolific manga artist from Hokkaido, known for such titles as *Futaribeya: A Room for Two*, *Kirawaretai no ~ Koushokuou no Kisaki wo Zenryoku de Kaihi Shimasu*, *Neko to Sugar Pot*, and *Coming Out*.

LOVE x LOVE
9781427873484
Pub Date: 9/12/23
\$16.99 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to 1
Comics & Graphic Novels / Manga
Series: Futaribeya
7.5 in H | 5 in W



Lullaby of the Dawn, Volume 1

Ichika Yuno

Summary

Elva is a battle shaman whose life is eroded bit by bit every time he drives back monsters that emerge from the black sea. Indignant when he sees this, a young boy named Alto is determined to find a cure and stay by Elva's side.

After 8 long years, Alto has become a fearless young man, though he hides his love deep inside. And despite only expecting to live for a few more years, Elva seems to be healing as he spends time by Alto's side.

Awarded first place in the Best Comic category in the 2022 Chill Chill BL Awards.

This book contains sexual content and is not intended for anyone under 18 years of age.

Contributor Bio

Ichika Yuno is a BL manga artist from Japan who won first place in the Best Comic category in the 2022 Chill Chill BL Awards for *Lullaby of the Dawn*.

LOVE x LOVE
9781427873491
Pub Date: 11/14/23
\$18.99 CAD
Trade Paperback

208 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10 to 1
Comics & Graphic Novels / Manga
Series: Lullaby of the Dawn
7.5 in H | 5 in W



Acid Town, Volume 2

Kyugo

Summary

In a run-down city beset with poverty and gangs, survival is a daily struggle for Yuki and his best friend Tetsu. In a desperate attempt to pay for Yuki's brother's hospitalization, the two of them get caught trying to break into a yakuza vault. But the gang's young boss, Kazutaka Hyoudo, takes an interest in Yuki and they strike a deal: Hyoudo is willing to take care of the hospital bills— for a price.

A weekly visit to the Seidoukai office doesn't seem like much to pay, but the boys' connection to the criminal group has already begun to draw the wrong kind of attention. When a shady, malicious figure from Yuki's past reappears in his life, painful secrets are revealed and hard decisions must be made. Can Tetsu overcome the shock of learning about Yuki's dark past to express his deep and unwavering love for his friend?

This book contains mature content and darker elements, including: gun violence, gang warfare, and non-explicit instances of sexual violence and abuse against minors. It i...

Contributor Bio

Kyugo is a Japanese BL manga creator known for such titles as *Acid Town*, *Hitsuji no Kawa wo Kita Kemono*, *Hourou Inu to Mayo Neko*, and *Seme Kui Danshi*.

TOKYOPOP
9781427873545
Pub Date: 10/10/23
\$18.99 CAD
Trade Paperback

194 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga
Series: Acid Town
7.5 in H | 5 in W



Bergamot & Sunny Day

Lye Kitahala

Summary

Café worker Riku has just been dumped... again. Despite always giving relationships his all, Riku can't seem to ever make it past the three-month milestone in any relationship. And then there's Josh, the handsome, wealthy owner of the café who seems to have it all together. When Riku wakes up in Josh's bed after what he can only assume is a consolation rebound, Josh shockingly suggests continuing a no-strings-attached fling.

Fooling around with a rich man... will they drink champagne in a jacuzzi? Riku has no idea, but he's not going to turn it down!

This therapeutic BL features the ideal man who will pamper and spoil his love! ***This book contains sexual content and is intended for an audience aged 18 years and up.***

Contributor Bio

Lye Kitahala is a Japanese manga artist known for her Boys Love titles, including *Bergamot & Sunny Day*, *Hanaemi no Majo no Tsugu*, and *Kinniro Hachi ni Mitsu*.

LOVE x LOVE
9781427874238
Pub Date: 11/28/23
\$18.99 CAD
Trade Paperback

210 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
to 1
Comics & Graphic Novels /
Manga
7.5 in H | 5 in W



UNDEAD: Finding Love in the Zombie Apocalypse, Volume 1

Fumi Tsuyuhisa

Summary

Which will you find in this devastated world – love or despair?

Nineteen-year-old Hikaru Asahina lost everything the day the world ended. Everything, that is, except his childhood friend Ai Kosaka, who has always taken care of him. Now the two of them, along with other survivors, struggle to stay alive in a post-apocalyptic world filled with man-eating zombies.

And when Ai confesses to feeling something more for Hikaru, it changes everything. After all, the more precious someone is to you, the harder it is to lose them. In a world like theirs, is something like love even possible?

NOTE: This book contains graphic violence and graphic sexual content, including sexual assault. It is only intended for audiences aged 18 and up.

LOVE x LOVE
9781427874221
Pub Date: 10/24/23
\$18.99 CAD
Trade Paperback

178 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
to 1
Comics & Graphic Novels /
Manga
Series: UNDEAD
7.5 in H | 5 in W



The Black Cat & the Vampire, Volume 1

Nikke Taino

Summary

Blanc College is a prestigious all-boys boarding school where the sons of well-respected families from all over the world study and learn to be independent.

Yuki, a first-year attending Blanc College on a scholarship, is the perfect student: at the top of his class, quiet and polite. He's a bit of a loner, keeping others at arm's length — except Jean, the devastatingly charming Head Boy, who seems entirely immune to Yuki's aloof attitude.

Their school days are peaceful until, one day, a student gets attacked, and ends up with a wound on his neck that looks suspiciously like a vampire bite! Yuki doesn't have time for this nonsense. And besides, vampires aren't even real... right?

LOVE x LOVE
9781427874344
Pub Date: 10/10/23
Trade Paperback

226 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga
7.5 in H | 5 in W



LOVE MURDER BASKETBALL, Volume 1

Kurutta Hito, Tsunderuuu

Summary

A thrilling game of cat and mouse, murder and mystery... Available for the first time completely uncensored!

As the son of one of the most infamous Yakuza bosses in Japan, Shoto Tanaka's life has been anything but average. Then he meets the most popular athlete in Japan, Goro Nakamura. Goro is used to putting on a show for the public, and since he comes from a family of wealth and notoriety, he's frequently in the limelight; Shoto, like many others, is captivated by his icy charisma.

What Shoto isn't aware of is that Goro is also the infamous 'Animosity Serial Killer' of Japan. In what ways will Goro and Shoto's profound devotion to one another and their various ideologies impact their complex relationship and those around them?

NOTE: This title contains graphic violence and sex. It is intended for audiences 18+ only.

LOVE x LOVE
9781427874528
Pub Date: 10/24/23
Trade Paperback

304 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
to 1
Comics & Graphic Novels /
Manga

8.2 in H | 5.8 in W



Sating the Wolf

Troy Arukuno

Summary

Banished from his pack for being an omega, wolf Noah stumbled across a herbivore village on his lonely travels. There he met a meddlesome rabbit, Henri. Sensing that Noah needed help – and family – Henri refused to accept no for an answer and immediately invited him to join the family business.

When Henri finds out Noah is a wolf, everything changes. But more importantly, Henri is an alpha...

Contributor Bio

Troy Arukuno is a Japanese manga creator whose debut title is *Sating the Wolf*.

LOVE x LOVE
9781427875105
Pub Date: 10/24/23
Trade Paperback

192 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
to 1
Comics & Graphic Novels /
Manga

7.5 in H | 5 in W



If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 4

Auri Hirao

Summary

Despite her shy personality, Maina is finally plucking up the courage to express her heartfelt gratitude and affection for Eripiyo's support — but will Eripiyo fumble the moment, like she has so many times before?

Still, things finally seem to be looking up for Cham Jam as they briefly debut on television and prepare for an upcoming idol festival, their biggest show yet! But the clear gap in their popularity compared to other idol groups brings out complicated feelings among the members of Cham Jam, and their newfound determination to give their best performance is tempered by insecurity and worries about the future. After all their years of hard work and indie idol efforts, their dreams of performing at the Budokan still seem so far away...

Contributor Bio

Auri Hirao is a prolific Girls Love manga creator from Japan, known for such titles as *If My Favorite Pop Idol Made It to the Budokan, I Would Die*, *Yuri Drill*, *Wabi-Sabi - Hirao Auri Sakuhinshuu*, and *Ganbaru Hito wo Ooen suru Hito*.

LOVE x LOVE
9781427874214
Pub Date: 12/12/23
\$19.99 CAD
Trade Paperback

180 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8 to 1
Comics & Graphic Novels / Manga
Series: If My Favorite Pop Idol Made It to the Budokan, I Would Die
7.5 in H | 5 in W



Disney Manga: Tim Burton's The Nightmare Before Christmas - The Battle for Pumpkin King

Deborah Allo, Dan Conner, Roberto Scalia, D.J. Milky, Shaun McLaughlin

A new story in the world of *The Nightmare Before Christmas!*

Summary

Jack Skellington is the undisputed Pumpkin King of Halloween Town. But it wasn't always that way...

Years ago, Jack and Oogie Boogie were close friends. Both eager to prove themselves, they poured all their passion into their fantastical projects to earn their rightful place as the scariest duo in town. But there could only be one Pumpkin King! What could have happened to turn two best friends into such bitter rivals?

Contributor Bio

Deborah Allo (Catania, Sept. 9, 1991), is a comic artist and fashion illustrator based in Palermo. After graduating from the School of Comics in Palermo, she collaborated with Grafimated Cartoon on the short animation movie *I Vespri Siciliani*. Later she worked as a colorist for the London-based Holy loft Production and collaborated with Tunué on the coloring of *The Passenger*, a graphic novel from a script by Carlo Carlei. Again for Tunué, she illustrated two stories by Sergio Algozzino entitled *il piccolo Caronte* and *Myrna e il tocco della morte*. She is currently working on a new graphic novel to be published in 2023, from a Marco Rizzo story, for Italian publisher Shockdom. A few months ago she made her debut in fashion illustration with a publication for the new magazine *Eccetera*, of the...

Disney Manga
9781427868435
Pub Date: 9/26/23
\$21.99 CAD
Trade Paperback
128 Pages
Carton Qty: 0
Ages 8 And Up, Grades 3 to 1
Comics & Graphic Novels / Media Tie-In
10.2 in H | 6.6 in W



Prince in Comics!

Nicolas Finet, Tony Lourenco

Summary

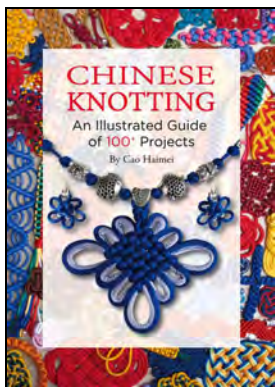
Prince Rogers Nelson aka Prince was a complete artist, all at once author, composer, performer, multi-instrumentalist and producer. A real showman on stage, songs like "1999" or "Purple Rain," made him an international star. With his tormented life, sulfurous relationships, sex and drugs, he was above all a genius artist with a very distinctive original style who sold more than 80 million records around the world. Here is his extraordinary destiny in a mix of colorfully illustrated articles and comics!

Contributor Bio

Nicolas Finet, author, publisher, filmmaker, journalist, curator, speaker, translator, has worked in comics for more than three decades. He is the author of more than half a dozen reference works on it. In music, he is the writer on NBM's recent bio of Janis Joplin *Love Me Please* and he has just made a documentary on the blues and comics, *Mississippi Ramblin*, devoted to bluesman Robert Johnson. He is also the writer of the graphic novel *Forever Woodstock*. Born in Paris in 1976, **Tony Lourenço** alias Nyt has been exploring and expressing his artistic sensibility for a long time. He did this first through singing and piano at the Paris International Conservatory of Music, then, seduced by imagery, he created a photo studio in a Parisian barge. At the same time, he paints and writes short stories...

NBM Publishing
9781681123219
Pub Date: 9/12/23
\$37.99 CAD
Hardcover

168 Pages
Carton Qty: 15
Comics & Graphic Novels /
Nonfiction
Series: NBM Comics
Biographies
10 in H | 7.5 in W



Chinese Knotting (2nd Edition)

An Illustrated Guide of 100+ Projects

Haimei Cao

Summary

This book is an ultimate comprehensive guide, not only presenting the step-by-step illustrated instructions but also all the information regarding Chinese knotting. From the origins to developments, functions to decorations, material selections to final products, basic techniques to modified combinations, and traditional crafts to creative designs, author Cao Haimei walks you through every detail. Besides discovering the history and traditions, this book also demonstrates the basic techniques, such as designing, interlacing, tightening, shaping, adjusting, and decorating. With the proper tools and materials, whether it is synthetic or silk cords, glass beads or porcelain charms, gold rings or silver clasps, you can start knotting by following the 100+ projects to make your home decorations, lucky charms, necklaces, bracelets, hair accessories, buttons, brooches and many more.

Contributor Bio

Cao Haimei is a fashion designer, gongbi painter, and guqin performer. She is also a member of the Beijing Arts and Crafts Association, China Fashion Association, and China Female Artists Association. With significant experience in creative design, Cao has started to lecture on Chinese knotting since 1993. She has also engaged in arts and design production as well as educational research.

Shanghai Press
9781632880055
Pub Date: 10/10/23
\$29.95 CAD
Trade Paperback

200 Pages
Carton Qty: 20
Crafts & Hobbies / Knots,
Macrame & Rope Work
10.3 in H | 7.3 in W



Unicorns, Dragons and More Fantasy Amigurumi 3

Bring 14 Wondrous Characters to Life!

Amigurumi.com

Summary

Pour your favorite yarns together and stir them with your best crochet hook: the crochet spells in this new collection will bring the most fantastical amigurumi to life! 14 enchanting characters have opened the door to a magical world, and you'll be swept off your feet before you know it. Beginners as well as advanced crocheters can conjure up these fabulous fantasy creatures with a flick of their hooks. All patterns are written in US English crochet terms and accompanied by easy-to-follow step-by-step pictures as well as video tutorials of all stitches used. They are easily customizable, so it's a small step to imagine your very own fantasy amigurumi!

Contributor Bio

Amigurumi.com is crocheters' favorite go-to platform for stuffed toy patterns.

Meteor Books
9789491643491
Pub Date: 9/1/23
\$25.95 CAD
Trade Paperback

128 Pages
Carton Qty: 0
Crafts & Hobbies /
Needlework
Series: Unicorns, Dragons
and More Amigurumi

9 in H | 7.5 in W



Enchanted Woodland Amigurumi

Crochet 15 forest fairies & friends

Erinna Lee

Summary

In her third book, designer Erinna Lee reveals the most adorable fairies and their woodland friends. The 15 amigurumi in this book are dazzling little delights, waiting to be discovered and cherished by you. Erinna shares a wealth of information in this book, so with a couple of stitches and some soft yarn, you'll make your very own enchanted woodland in no time!

Contributor Bio

Designer **LittleAquaGirl (Erinna Lee)** is a scientist by day and a crochet lover by night. She loves soft colors and kawaii characters. Her amigurumi score high on the cuteness scale. Her first two books in the *Amigurumi Treasures* series have proven to be a treasure trove for amigurumi fans.

Meteor Books
9789491643507
Pub Date: 11/1/23
\$25.95 CAD
Trade Paperback

136 Pages
Carton Qty: 0
Crafts & Hobbies /
Needlework

9 in H | 7.5 in W



Little Luna's Crochet Diaries

16 storybook characters of Luna and her friends by Amigurumei

Lee Mei Li

Summary

Designed for both beginners and intermediate crochet daydreamers, this unique story and pattern book in one will introduce you to some of the toy characters, each with its own pattern you can crochet along to while the story unfolds. Have you ever wondered what happens to the dolls you've made, especially the ones that never found a home? Well, this is the story of one very special toy, a little ragdoll named Luna who wishes to explore the world. Escape into Luna's world and play with mixing and matching accessories. Complete step-by-step instructions are included to help you learn secret tips and tricks, so that your amigurumi journey can be that much more enjoyable.

Contributor Bio

Mei Li Lee is an amigurumi artist based in Kuala Lumpur, Malaysia. She is best known as the author of *Hello Kitty Crochet*, and a mom to twin boys, whom she enjoys telling far-fetched stories to. The former journalist is now often busy planning for playtime and thinking of ways on how best to occupy the kids. Thankfully, she still gets some time off to sit down and design cute crochet characters through hopeful rose-tinted glasses.

Tuva Publishing
9786057834614
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Mosaic Crochet

Soares

Summary

Designer Ana Moraes Soares has a great passion for color and crochet. In this book she presents 15 colorful mosaic projects, using different crochet techniques and styles. FROM SIMPLE PATTERNS TO SOME MORE ELABORATED ONES, YOU WILL FIND BEAUTIFUL MOSAIC CROCHET PROJECTS IN THIS BOOK. THEY WILL ALSO ADD COLOR TO YOUR HOME, ALLOWING YOU TO BE CREATIVE. Projects are crocheted using gorgeous yarns—linen, wool, cotton, acrylic, and a mix of these two—in beautiful bright or soft colours.

Contributor Bio

Ana Moraes Soares is a Portuguese crochet designer and a lifetime creative. She took the first steps in crochet at the age of eight, guided by her grandmother. Adolescence was devoted to knitting, but the crochet bug was always there. After a publisher and a public relations career, crafts won her full attention. You can find her crocheted life under Menta & Pimenta Crafts name on Facebook, on her personal Instagram account, or on her blog. You can get more of her patterns on Ravelry or Etsy. Ana lives in Cascais, near the sea, with her husband, two sons, and five cats.

Tuva Publishing
9786057834683
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Mini Amigurumi

Vivika Vaina

Summary

Are you tired of huge and super complicated amigurumi projects that never end? *Mini Amigurumi* is here for you! Using just small amounts of yarn, in a short amount of time you will be holding your adorable creation. Perfect projects for a busy day, can be made in one sitting. With clear and easy to follow directions and lots of step by step photos, these designs are perfect for beginners but still interesting for experience crocheters. In the book you will find a collection of more than 40 mini amigurumi designs, start making yours now!

Contributor Bio

Paraskevi Vainopoulou is the person behind the Wandering Deer. Known as Vivika Vaina she designs easy-to-make tiny amigurumi. Taught herself to crochet 10 years ago with the help of online videos and since then, she hasn't stopped creating little crochet dolls. Loves anything cute and besides crocheting, she enjoys drawing and sewing too. Lives in Greece with her husband and daughter.

Tuva Publishing
9786057834775
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Amigurumi Adventure

21 Playful Crochet Designs

Clare Cooper

Summary

Discover a world of crocheted characters in this playful collection of amigurumi patterns. Meet Amity, dressed ready for any adventure, as well as a trio of sweet little cactus dolls, a busy bee, a shy Grapefruit girl and friends on Safari. Travel to countries all across the globe to meet their mascots in traditional dress, or create a lovable and unique doll for someone special. Featuring charming hand embroidered features, each pattern comes with full written instructions and lots of helpful photographs to guide you on your amigurumi adventure. Sure to inspire and delight children and adults alike.

Contributor Bio

Brought to you by Australian amigurumi designer, **Clare Cooper**, the creator and maker behind the popular Instagram account 'oche pots'. Clare brings a whimsical style and love of colourful hair to her iconic designs, and shares her tips and tricks for creating your own treasured amigurumi dolls. Grab your crochet hook and join her on a creative journey to bring these adorable characters to life!

Tuva Publishing
9786057834799
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

144 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Crochet Garments

Carrie Chambers

Summary

Become the designer of your very own wardrobe with this beautiful collection of modern and stylish crochet garments. Carrie Chambers, the designer behind Crochet With Carrie, has created 15 brand new patterns for you to indulge yourself with. The collection includes sweaters, cardigans, vests and ponchos, ranging from the beginner to the more advanced crocheter. It has never been easier to create your very own wardrobe.

Contributor Bio

Carrie Chambers is an Ireland based crochet designer who learnt to crochet way back in 2007. She has worked with several yarn companies such as Hobbii, Knitcrate and Yarn Vibes. She is best known for her love for texture and earthy, moody tones in the pieces she creates. Carrie has amassed a large following on Youtube over the years where she teaches her followers how to create modern, size inclusive crochet garments. You can find more of Carrie's free patterns on her blog (www.crochetwithcarrie.com) along with her regular tutorials on Youtube, or follow along on Instagram (@hey_carriex).

Tuva Publishing
9786057834720
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Happy Days Cross Stitch

25 Fabulous Cross Stitch Designs Made By Japanese Designer Kyoko Maruoka

Kyoko Maruoka

Summary

You will find 25 fabulous cross stitch designs made by Japanese designer Kyoko Maruoka. There are various designs including animals, flowers, animals, flowers, foods, weather, space, people, scenery, dolls, houses in delicate colours. All designs can be stitched by beginners and advanced stitchers both. With this book, you will be able to make many objects like bags, frames, coasters, cushions, baskets etc stitching these lovely cross stitch charts.

Contributor Bio

Kyoko Maruoka is Japanese cross stitch designer behind 'Gera!' cross stitch brand. She started cross stitch for making my nephew's birth sampler in 1997. She enjoyed to cross stitch designs from various countries. Then she started to draw her original patterns in 2006 and sold her patterns all over the world as well as Japan. She especially loves to design cross stitch charts in modern and nostalgic themes. She lives in Tokyo and like art and reading books!

Tuva Publishing
9786057834560
Pub Date: 9/1/23
\$24.95 CAD
Trade Paperback

120 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Cross Stitch: Summer Holidays in the Village

Anna Matvieieva

Summary

What means summer in the village for you? Let's back to the childhood and remember... You're a little girl. You wake up from the first sun rays, hear the birds' songs... You feel the smell of your breakfast... Fresh pancakes with berries from your own garden? Or homemade pie with self-grown vegetables? Or maybe a warm glass of milk from your own cow? Let's put on your lovely summer dress and look, what did your grandma cook for you? This book includes cross-stitch designs about summer, little cosy cottage, vegetables, field flowers, garden tools and herbs etc. Every page will give you the inspiration and show the beauty of the slow and country life. The book includes charts of different sizes and difficulty levels. So, every stitcher – from the beginners to advanced – could find lovely designs and enjoy the process and result!

Contributor Bio

Anna Matvieieva is a cross-stitch designer behind the brand Mr.Stitch&Mrs.Needle. Anna loves to cross-stitch from the childhood and she started to create her own designs few years ago. She is a co-author of Ukrainian cross-stitch book, designing for *Anchor* and *Just CrossStitch Magazine*. Also, Anna blogs about cross-stitching on Instagram and creates designs for her shop on Etsy. She is originally from Ukraine, but currently lives in Düsseldorf, Germany, with her husband and little son.

Tuva Publishing
9786057834744
Pub Date: 9/1/23
\$26.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Paint with Needle and Thread

A Step-by-Step Guide to Chinese Embroidery

Shuang Qiao

Summary

Embroidery is one of the most typical traditional crafts in China, and has been practiced for two to three thousand years— an art form that has survived through time. This book combines the most classic techniques of Chinese embroidery with modern aesthetics to offer a new creative experience. A comprehensive guide to embroidery, the book is illustrated with detailed text, close-up photographs and computer graphics, and step-by-step explanations of the process of embroidery. This book will help you to: • Understand the unique aesthetic designs and color schemes that have emerged from traditional Chinese embroidery; • Fully master the tools, materials, and basic techniques used in embroidery; • Learn nearly 20 classic Chinese embroidery techniques, and use each one to embroider a beautiful small-sized piece or pattern; • Produce around 10 pieces, including butterflies, flowers, and kingfishers, integrating a variety of techniques; • Gain new inspiration and stimulate your imagination an...

Contributor Bio

Qiao Shuang is a teacher at Nanjing University of the Art and a doctoral candidate. She is mainly engaged in teaching, researching, and creating embroidery, as well as quilting, hand printing and dyeing, fiber art, and textile design, and has published several papers and books. Her work was awarded the gold medal in the International Young Artist Competition in France, and she was a visiting scholar at the ENSAD in Paris in 2006. In 2007, she was a visiting scholar at the Kunsthochschule Kassel in Germany. She has been invited to participate in many art exhibitions in China and overseas.

Shanghai Press
9781632880000
Pub Date: 12/15/23
\$29.95 CAD
Trade Paperback

144 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework

10.3 in H | 7.3 in W



Knit Artistic Scarves

15 Special Colour Work Designs. Exclusive Knitting Instructions for Triangular Shawl Creations. A Knitting Book for Beginners and Advanced

Bärbel Salet

Summary

Watch an artwork grow on your knitting needles... The colors, the patterns, the size – just about everything about Bärbel Salet's colorwork shawls is magnificent. Bärbel has been designing shawls for more than 20 years – up until now her patterns were only available as part of knittings kits including the wool. In her first book she makes her intricate designs available to the broad knitting world. Step by step she guides the readers through finding and combining the right colors and knitting these beautiful works of art.

Contributor Bio

Bärbel Salet has been knitting since she was 12 years old and has always been fascinated by knitting with many colours and harmonious colour gradients. Since 2012, she has regularly given workshops on how to plan and knit large, patterned triangular shawls. In her studio (which is also the warehouse for her online shop) you can now find 365 different shades in wool.

Tuva Publishing
9786057834713
Pub Date: 9/1/23
\$33.95 CAD
Trade Paperback

144 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Knitted Mittens from Latvia

Motoko Ishikawa

Summary

A book of hand-knitted Latvian mittens knitted by a knitting artist, "Mittenya". Focusing on triangular mittens, there are mittens with original traditional patterns such as forests, flowers, animals, snow and also hand warmers, hats, mufflers, and other items that you will want to wear. This book includes detailed graphic instructions to help you master basic mittens such as braided patterns, picot knitting on cuffs etc. The knitting patterns all in colours are easy to follow in the book.

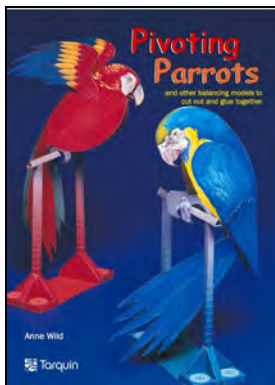
Contributor Bio

At the age of 5, **Motoko** learned to knit from her mother and became familiar with knitting. She studied graphic design at a design vocational school, and after graduating she worked as a character designer at KUSU Co., Ltd. She later became an independent, freelance graphic designer and web designer. She met with Latvian mittens in 2007 and fell in love with the world at first sight. Started activities as a "mitten shop" in 2011. She is involved in the production of knit accessories using traditional patterns and original patterns, mainly mittens with triangular heads.

Tuva Publishing
9786057834751
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies /
Needlework

11 in H | 8.5 in W



Pivoting Parrots (2nd Edition) and Other Balancing Models to Cut Out and Glue Together

Ann Wild

Summary

This is a set of eight models of parrots which are designed for cutting out and gluing together. They are balanced in an interesting and curious way. So the delightful balancing models are fun to make, and then move on pivots when complete. Just follow the instructions step by step to make a fine collection which will attract attention wherever you display them.

Contributor Bio

Ann Wild has authored and illustrated many books, cards and other products. She is the author of Tarquin's *Gift Box Book* and *More Gift Boxes* and *Dragon Mobiles*.

Tarquin Group
9781913565503
Pub Date: 9/30/23
\$12.99 CAD
Trade Paperback

32 Pages
Carton Qty: 75
Crafts & Hobbies /
Papercrafts

11.8 in H | 8.3 in W



The Wild Wood Stitch All the Beautiful Festive Winter Inspired Projects

Simone Gooding

Summary

Celebrate the frosty Winter with this festive collection of 100% wool hand dyed felt, linen, yarn and fabric creations. In this book you will find... . Woodland felt brooches . Sleeping felt Mouse tucked up in her peapod bed. . Felt Badger all dressed, ready for some frosty Winter walks. . Decorative Rabbit with velvet ruffled collar. ... and many more

Contributor Bio

Simone Gooding is an Illustrator and the designer behind the May Blossom range of toy sewing patterns. Simone works with felt, yarns and cloth that are as close to nature as possible; hand dyed, 100% wool felt is the core ingredient of her designs. Drawing inspiration from the imaginary worlds of children's literature, Simone creates a beautiful sense of whimsy and innocence in her characters. Her work can be seen in many magazines including *Homespun* and *Bustle and Sew UK*, her sewing patterns are sold around the world and can also be found at *MayBlossomStore* on *Etsy*. Simone lives with her husband and four children in Melbourne, Australia.

Tuva Publishing
9786057834737
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies / Sewing

11 in H | 8.5 in W



Sewn Felt Cuties

. Tuva

Summary

A collection of simple and cute mascots that can be made with felt fabric. This book contains a large number of various mascots such as sweets, matryoshka dolls, houses and vehicles, rabbits, cats, animals in zoos and aquariums...

Contributor Bio

This book is published by editorial work of Tuva Publishing.

Tuva Publishing
9786057834768
Pub Date: 9/1/23
\$26.95 CAD
Trade Paperback

128 Pages
Carton Qty: 20
Crafts & Hobbies / Sewing
10.8 in H | 8 in W



The Penny Mansions

Steven Mayfield

Summary

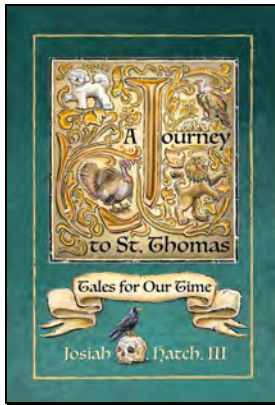
With the Spanish flu pandemic on the rise, a former gold rush town— once the largest city in the Pacific Northwest— is threatened with extinction via eminent domain should their population fall below 125 citizens. To save their homes, former madam Maude Dollarhyde, her mixed-race grand-daughter, Bountiful, and their fellow council members agree to sell four abandoned mansions for a penny apiece if the buyers will stay in town long enough to be counted in the 1920 census. Soon, an eclectic cast of newcomers arrives, including a New York actor and his questionably-familial family; a lawyer with an agoraphobic wife, mute son, and austere nanny; six excommunicated Mormons; and the great-nephew of the town's hated former boss. As real estate developer and politician Gerald Dredd plots to foil the council's plan, the new families move in and knock over the first domino in a row that includes three romances, twelve sticks of dynamite, an unintentionally hilarious community theater productio...

Contributor Bio

Steven Mayfield is the award-winning author of *Treasure of the Blue Whale* and *Delphic Oracle, U.S.A.* He lives in Portland, Oregon.

Regal House Publishing
9781646034000
Pub Date: 10/24/23
\$26.95 CAD
Trade Paperback

322 Pages
Carton Qty: 35
Fiction / Absurdist
8.5 in H | 5.5 in W



Journey to St. Thomas

Tales for Our Time

Cathy Morrison, Josiah Hatch

Summary

A 21st century re-imagining of the *Canterbury Tales*, set on a vacation cruise in the midst of the pandemic, a wonderful story for our time. Hoping for an adventure (at a discounted price), two dozen strangers set sail to balmy St. Thomas in the Virgin Islands. As different from one another as strangers can be, they agree to pass the time by telling stories, entertaining one another. As the stories are shared, everyone learns more about their neighbors and starts to bond. Partway through the voyage, however, they are notified about a virus that has spread across the United States and their destination. Their ship is quarantined and they are destined to loll on the waves of the open sea until a port welcomes them. Stuck together in the confines of the ship, they continue regaling each other with more tales. *A Journey to St. Thomas* is modern re-imagining of Geoffrey Chaucer's *Canterbury Tales*. Josiah Hatch, who studied Anglo Saxon and Middle English languages at Oxford University, uses...

Contributor Bio

Cathy Morrison is a children's book illustrator working from her home studio in northern Colorado. Her studio overlooks the Mummy Range, the northern side of Rocky Mountain National Park. **Josiah Hatch** was born in Savannah, Georgia, a fourth generation Georgian. He attended Princeton University, where he graduated summa cum laude, majoring in Ancient Greek and Latin with a minor in music theory. A Marshall scholar at Pembroke College, Oxford, he studied Anglo-Saxon and Middle English. He spent a year in Italy studying Latin literature, history and art. After studying at Oxford, Josiah moved to Washington, serving as a museum administrator at the Smithsonian Institution, a speechwriter and political aide, and, after obtaining a law degree from Georgetown, a lawyer.

Fulcrum Publishing
9781682753347
Pub Date: 10/31/23
\$47.00 CAD
Hardcover

416 Pages
Carton Qty: 0
Fiction / Adaptations &
Pastiche

9 in H | 6 in W



What Start Bad a Mornin'

A Novel

Carol Mitchell

Using three interwoven narratives spanning the United States, Trinidad, and Jamaica, Carol Mitchell's debut gives voice to an immigrant woman forced to confront her repressed memories of violent trauma.

Summary

"What start bad a mornin', cyan end good a evenin'." – Jamaican proverb.

Amaya Lin has few memories of the years before she turned eighteen. Now in her forties, she has compensated by carefully cultivating a satisfying life as a wife, mother, and business professional. Her husband's law practice is on the brink of major success; her neurodiverse son has grown into an independent adult; and she has come to terms with her aunt's dementia. This sense of order is disrupted, however, when she encounters a stranger who claims to have an impossible connection, launching Amaya on a tumultuous journey into the past.

Using three interwoven narratives spanning the United States, Trinidad, and Jamaica, Carol Mitchell's debut gives voice to an immigrant woman forced to confront her repressed memories of violent trauma. Only then can she discover what she is capable of when it comes to self-preservation and the protection of her family.

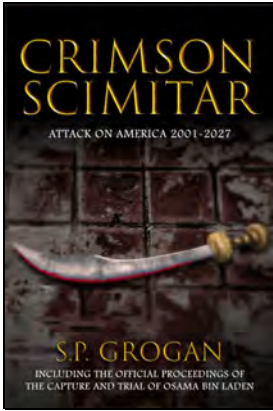
Contributor Bio

Originally from the Caribbean, Carol Mitchell now teaches literature and creative writing in Virginia, where she is a fellow of the Virginia Center for Creative Arts. She regularly writes on Caribbean literature for Gecko Publishing and has published short stories in various Caribbean journals, four of which have been long-listed for the Commonwealth Short Story Prize. In 2018, Mitchell was the recipient of the MFA Fellowship from the Alan Cheuse International Writers Center. *What Start Bad a Mornin'* is her debut adult novel.

Central Avenue Publishing
9781771683548
Pub Date: 9/19/23
\$35.00 CAD
Hardcover

272 Pages
Carton Qty: 20
Fiction / African American &
Black

9 in H | 6 in W



Crimson Scimitar

Attack on America—2001-2025

S.P. Grogan

Summary

****the awakening epic novel of our times**** A fast-paced epic of suspense, mysterious clue solving, political intrigue, terrorist plots of bombings and nuclear poisonings, romantic entanglements of strong women, a legal adventure of The Trial of the Century: this is the historical thriller intertwined with actual events of 2011 and no-holds barred critical commentary on Hollywood culture and social media. The 'What if?' epic novel What if, in 2011, Osama bin Laden, the al Qaeda jihadist terrorist, was captured instead of killed? How would a trial in the U.S. judicial system look like? And what if the ones who captured him were stars of a reality TV show trying to boost their ratings. And what if when bin Laden was captured al Qaeda was planning an attack on the United States, worse than 9/11? Who do you think will come to the rescue? Finally, would you cheer for a young al Qaeda jihadist who might bring peace to the Mideast?

Contributor Bio

Author **S.P. Grogan** is a best-selling and award-winning author. His other books include *Lafayette: Courtier to Crown Fugitive* and *Vegas Die: A Quest Mystery*, and *Captain Cooked*, which won a Best In The World Gourmand Award.

Addison & Highsmith
Publishers

9781592113316

Pub Date: 9/5/23

\$46.99 CAD

Hardcover

600 Pages

Carton Qty: 20

Fiction / Alternative History

9.3 in H | 6.3 in W



The Faraway Mountains

Radu Guiasu

Summary

A dark chapter in recent human history

The first part of this novel follows the adventures of three young friends during a memorable last mountain climbing trip to a remote area of a country under the control of a ruthless authoritarian regime.

During their journey, the young men have to cope with: bear encounters, venomous adders, colorful locals, storms, dangerous climbs, flooded caves, and other challenges, as the main purpose of their trip is gradually revealed.

A second story, intertwined with the first one, focuses on a brilliant young pianist and his ill-fated quest for freedom. Urban life, in the dreary capital where the young men regularly reside, is the focus of the second part of the novel, when the friends begin to go their own separate ways and come to terms with their very different future prospects. The challenges of life in the capital, which include run-ins with feral dog packs and the secret police, are very different than those faced in the mountains, but not less dange...

Contributor Bio

Radu Guiasu was born and raised in Bucharest, Romania during the time of the Communist dictatorship led by Nicolae Ceausescu. He moved to Canada at the age of 18, following his high school graduation. Today he is a biologist and an award-winning tenured Associate Professor in the Biology Program at Glendon College, York University in Toronto.

Addison & Highsmith
Publishers

9781592113170

Pub Date: 11/7/23

\$39.99 CAD

Hardcover

240 Pages

Carton Qty: 25

Fiction / Biographical

9 in H | 6 in W



Investigating the Kennedy Assassination

Did Oswald Act Alone?

Robert Lockwood Mills, Michael Deeb

Summary

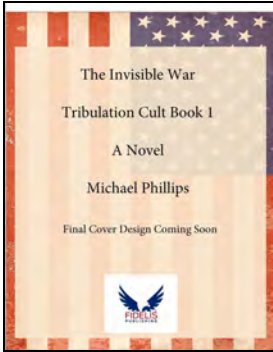
For the first time in one place, the reader will see all the likely conspirators revealed. The Warren Commission and the FBI agreed that President John F. Kennedy was killed by a lone gunman, Lee Harvey Oswald. Fifteen years later, the House Committee on Assassinations re-examined the evidence. They announced that he was not killed by a single gunman, but probably murdered as the result of a conspiracy. This House Committee hesitated to speculate on who might have been involved in that conspiracy or why John F. Kennedy was killed in Dallas on November 22, 1963. In 1979, Michael Burke and former congressman Harold Ryan were asked to continue that investigation. This historical novel will take the reader back to that time. Burke and Ryan will peel back the passage of time and the layers of secrecy and denial to reveal the reasons so many elites were determined to stop the Kennedy agenda.

Contributor Bio

Robert Lockwood Mills is a self-taught historian who has relied more on personal research than printed sources throughout his life. Mr. Mills served on a panel on the Lincoln assassination at Ford's Theater in 1998. He has made numerous radio and cable television appearances since the 1980s, has spoken on the Lincoln assassination and the Lizzie Borden case. Mr. Mills is a widower with three grown daughters and four grandchildren. He lives in Monroe, Connecticut. **Dr. Michael J. Deeb** was born and raised in Grand Rapids, Michigan. His undergraduate education was completed at Aquinas College. He earned a Master's degree from Michigan State University and a Doctorate from Wayne State University. He was an educator for nineteen years, most of which saw him teaching American history.

Addison & Highsmith
Publishers
9781592113446
Pub Date: 11/21/23
\$37.99 CAD
Hardcover

224 Pages
Carton Qty: 20
Fiction / Biographical
9 in H | 6 in W



The Invisible War

Tribulation Cult Book 1: A Novel

Michael Phillips

Summary

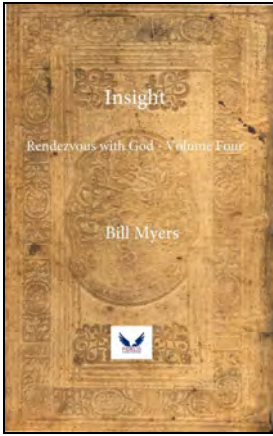
Beginning with the emergence of the New Left out of the tumultuous 1960s, the first two installments of Tribulation Cult stretch over three generations, climaxing with the election of 2048. Center stage are four college friends who follow divergent life paths— two Christians who become ministers, their liberal counterparts who rise to the summit of world politics. The journeys of the four focus many interconnected themes in the lives of men and women who must decide where they stand as the nation increasingly splits along liberal and conservative lines, and what role the church is meant to play in that divide. Will true Christians be viewed as a cult, ostracized from mainstream society, culture, and politics?

Contributor Bio

Michael Phillips has been writing in the Christian marketplace since 1977. He is the author of over a hundred books and is known as one of the premier novelists of the Christian fiction boom of the 1980s, and as the man responsible for the renaissance of interest in Scotsman George MacDonald. In addition to his own work, he has published eighty titles by and about MacDonald.

Fidelis Publishing
9781956454321
Pub Date: 10/25/23
\$30.00 CAD
Trade Paperback

416 Pages
Carton Qty: 24
Fiction / Christian
Series: Tribulation Cult
9 in H | 6 in W



Insight: Rendezvous with God Volume Four

A Novel

Bill Myers

Summary

Just as our hapless hero finally gets used to Jesus's many surprise visits, the stakes are raised even higher when his ex begs to move into his house with her latest boyfriend. Then, of course, there are the other women in his life— an uber-religious Conservative and a jaded ex-Christian. All this as, barely knowing the Bible himself, he is roped into teaching a Bible study to rival gang members at the local prison. And yet, somehow, amidst the drama, comedy and surprising turn of events, he stumbles into the maturity God has always hoped for him.

Contributor Bio

As an author/producer, **Myers's** work has won over 80 national and international awards including the C.S. Lewis Honor Award. His books and videos have sold over 8 million copies.

Fidelis Publishing
9781956454420
Pub Date: 9/13/23
\$24.00 CAD
Trade Paperback

256 Pages
Carton Qty: 36
Fiction / Christian
Series: Rendezvous With God
7 in H | 5 in W



The Picture Perfect Christmas

A Novel

Michael Guillen

Summary

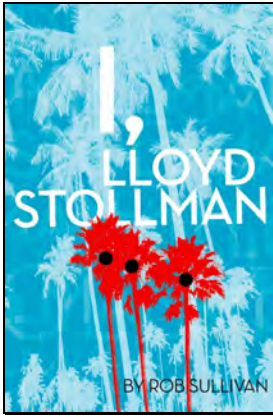
Nick loves science and lives for Christmas. Every December he hightails it to an American city guaranteed to have a picture-postcard, white Christmas and celebrates the holiday all alone. This year— for reasons both secret and of deep significance to him— Nick is planning to spend Christmas in Seville, Spain. He's been planning and banking on it for the past twelve years, but a series of unexpected occurrences threatens to scuttle it all.

Contributor Bio

Dr. Michael Guillen is president of Spectacular Science Productions and Spectacular Science Foundation. He's presently developing a number of television and movie projects. He speaks all over the world and provides science-related commentary pieces for Fox News. He resides with his family in Dallas, Texas.

Fidelis Publishing
9781956454406
Pub Date: 9/27/23
\$24.00 CAD
Trade Paperback

208 Pages
Carton Qty: 0
Fiction / Christian
9 in H | 6 in W



I, Lloyd Stollman

Rob Sullivan

Summary

Lloyd Stollman is retired from the Dept. of Motor Vehicles. He lives in almost total social isolation in a bungalow of the edge of South Central Los Angeles. His isolation and his sense of being contained by forces beyond his control are so relentless that one day he outfits himself as a cowboy, and presents himself to the world as a bit player in famous movies. His success in passing himself off as another person is liberating, and encourages him to explore other personas he can inhabit. But there is a downside, which he realizes when one of his characters turns out to be a killer. Rather than Lloyd's portraying a character of his own creation, he is being inhabited by his characters. If he thought he could control them, that they allowed him liberation from social repression, he is ultimately disabused. He is no more in control of them than he was of himself, the anonymous, middle-aged white man known as Lloyd Stollman. The "character" of Lloyd Stollman is often sympathetic, even lik...

Contributor Bio

A playwright, poet, actor, and geographer as well as a novelist, **Rob Sullivan** has written and performed three critically acclaimed solo shows: *Flower Ladies and Pistol Kids*, *The Long White Dress of Love*, and *Thicker Than Water, Thinner Than Ice*. He also wrote the play, *The Killing Floor*. He was the collaborating writer of *Lady Beth: The Steelworkers' Play*, co-written and performed by steelworkers and staged throughout the United States. *I, Lloyd Stollman* is his first novel. He resides in Port Townsend, Washington.

Black Heron Press
9781936364404
Pub Date: 10/17/23
\$20.99 CAD
Trade Paperback

185 Pages
Carton Qty: 40
Fiction / Crime
8.5 in H | 5.5 in W

The Intruder

Peter Blauner

Summary

A critically-acclaimed *New York Times* bestseller when it was published in the 90s, *The Intruder* returns to print with urgency of today's headlines. Can a good man go too far to protect his family? That is the question underlying this gripping tale, which pulls the reader into its stranglehold of terror in the tradition of Dennis Lehane, Thomas Harris, and James Patterson, who called it "the best novel I've read in years." Jacob Schiff is a product of a tough city neighborhood who's managed to carve out a successful life with a loving family and a thriving law practice. But all of that is threatened when his wife, Dana, a psychiatric social worker, offers help and hope to a mentally disturbed homeless man named John Gates. When the patient decides Dana's family has somehow stolen the life he was meant to have, Gates begins to stalk them, generating violent confrontations and threats. The police offer no real solutions and so Schiff makes the mistake of his life: he recruits a day-labore...

Contributor Bio

Peter Blauner is the author of nine novels, including *Slow Motion Riot*, winner of the 1992 Edgar award for best first novel from Mystery Writers of America, and *The Intruder*, a *New York Times* bestseller and a bestseller overseas. He began his career working for legendary newspaper columnist Pete Hamill and first broke into print as a journalist, writing cover stories for *New York* magazine about crime and politics. His novels have been published in twenty languages and his short fiction has been anthologized in *Best American Mystery Stories* and NPR's *Selected Shorts from Symphony Space*.



Dead Sky Publishing
9781639511297
Pub Date: 11/7/23
\$34.99 CAD
Hardcover

405 Pages
Carton Qty: 100
Fiction / Crime
10 in H | 7 in W



After Math

Art, Mystery - Part II

Mayo Thompson

Summary

After Math retails what becomes of the cast of characters introduced in *Art, Mystery*, joint and severally pursuing an erotic Rinascimento statuette attributed to Antonio Pollaiuolo, a pursuit that lands them in court. On the way, their collective and singular fates are unfolded and accounted for, the consequences of the truth of matters for them are brought to bear and a kind of rough justice is seen to have been done, as is appropriate in rough trade. *After Math* begins where *Art, Mystery*, the first installment in Mr. Thompson's two-part novel, left off. The chrome trader Perlat Tile has just witnessed the criminal Pablo Palbon attempt to smuggle a small erotic bronze by Pollaiuolo out of Tirana disguised as a funeral urn. The ensuing trial – described in *After Math* – pits the gallerist Ms. Jasmine, who wants to acquire the work legitimately, against the state of Albania, which also claims ownership of it. Written in the impeccable prose that we have come to expect from Mr. Thompson, A...

Contributor Bio

After Math is part 2 of **Mayo Thompson's** first published work of fiction since the nineteen-sixties, of which *Art, Mystery* is part 1. He is best known for his work with the psychedelic band, The Red Krayola.

Drag City
9781937112363
Pub Date: 9/1/23
\$39.95 CAD
Hardcover

132 Pages
Carton Qty: 50
Fiction / Crime
7.2 in H | 4.3 in W



The Hatchet

Olga Rogozenco, Mihail Sadoveanu, A K Brackob

Summary

The first crime novel in Romanian literature is now available in a new illustrated edition.

Vitoria Lipan is the wife of a shepherd living in a Moldavian village. She can't read or write but she has outstanding intuition. One day she gets a premonition that something happened to her husband, who was away looking to buy more sheep.

Guided by archaic symbols and local superstitions, Vitoria embarks on a journey to learn the truth.

Her character is a unique portrayal of a simple peasant woman in the 1930s. Despite being illiterate she becomes a true female sleuth, crushing every stereotype of that time period.

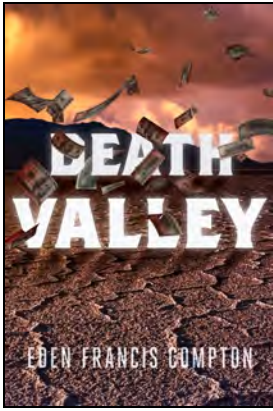
The story is based on the classic Romanian folk poem Miorita.

Contributor Bio

Olga Rogozenco is a talented young artist from Chisinau, Moldova. Her other works include illustrations for *A Bach Concert* and *Pirin Planina*. **Dr. A.K. Brackob** is a noted specialist in the history of southeastern Europe. His other books include *Scanderbeg: A History of George Castriota and the Albanian Resistance to Islamic Expansion in Fifteenth Century Europe*. **Mihail Sadoveanu** was a Romanian novelist, short story writer, journalist and political figure. One of the most prolific Romanian-language writers, he is remembered mostly for his historical and adventure novels, as well as for his nature writing.

Center for Romanian Studies
9781592113101
Pub Date: 9/12/23
\$39.99 CAD
Hardcover

200 Pages
Carton Qty: 30
Fiction / Crime
Series: Classics of Romanian Literature
9 in H | 6 in W



Death Valley

Eden Francis Compton

In a dark and seedy part of Las Vegas that few know about, two brothers with a violent past, battle over a woman they love and the money she wins at a casino.

Summary

Love has a brother . . . and his name is hate.

Life was never easy for Marcus, even before his parents' murder/suicide in a seedy trailer park in Florida. Now he's landed in Vegas with his older brother, Mac, hoping to start over. But plans usually go sideways when Mac's involved. He's a mean brawler, and Marcus all too often ends up on the receiving end.

Then Marcus meets Trina—a ray of hope in his sea of despair. He's smitten. Trina, however, has a thing for bad boys, and Mac is as bad as they come. She falls for Mac and moves into the brothers' one-room apartment.

After an unlikely stroke of good fortune dumps a heap of cash in their laps, their pressure-cooker existence explodes and all hell breaks loose.

Death Valley is a story of how far you can push someone before they finally push back. It's about love, greed, and the wide-open desert where men mostly end up dead.

"Chilling . . . shows the struggle of family blood and conflicting personalities." - *Advanced Review*

*Fans of **Raging** ...*

Contributor Bio

Eden Francis Compton enjoys exposing the dark underbelly of humanity while diving deep into the human

Level 4 Press, Inc.
9781646300525
Pub Date: 11/14/23
\$24.95 CAD
Trade Paperback

360 Pages
Carton Qty: 0
Fiction / Crime
9 in H | 6 in W



Death Valley *(Large type / large print)*

Eden Francis Compton

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*Fans of **Raging** ...*

Contributor Bio

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Level 4 Press, Inc.
9781646305162
Pub Date: 11/14/23
\$26.95 CAD
Trade Paperback

360 Pages
Carton Qty: 0
Fiction / Crime
9 in H | 6 in W



Reaching for Independence

A Novel of Greek Struggle for Freedom

Barbara Youree

Summary

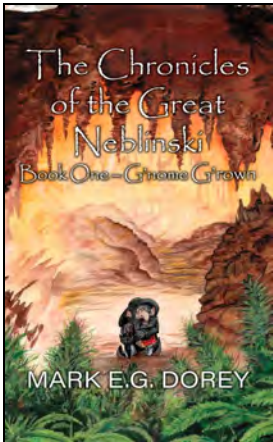
Reaching for Independence is both about war and about love. Conflicts are set in the nineteenth century during Greece's chaotic War for Independence from the Ottoman Turks. Historic heroes include: Laskarina Bouboulina- a fearless widow who who launches the Revolution with her own merchant ships, and Lord Byron- the British who uses his wealth and successful military talents to support the Greek forces. Widowed Dr. Mikos and his two teen-aged daughters, Zoe and Lyrica, move from Hydra Island to Greece's mainland Nafplio to establish a hidden clinic. The sitting room of their home has been converted to another clinic for the less-critical wounded soldiers. The girls tend them during the day. Although betrothed to Captain Philip Kalivas, Zoe realizes she has feelings for his younger brother Iscos when he is brought wounded to her home. As Greece throws off the Turkish yoke, and Nafplio becomes the first capital of the newly independent nation, the actions and choices of the main characte...

Contributor Bio

Following a career teaching French and English, **Barbara Youree** began writing. Her work covers several different genres, but the most acclaimed book is the narrative nonfiction, *Courageous Journey*, about two Sudanese young men whom she mentored during their first year in the United States. It was chosen as a finalist in the 2008 USA Today Best Books. President Jimmy Carter wrote one of the praise blurbs on the back cover. In her private life, Youree enjoys traveling. With her interest in art of all kinds, she has served as a docent at two large museums and dabbled in some art herself.

Addison & Highsmith
Publishers
9781592113125
Pub Date: 9/26/23
\$39.99 CAD
Hardcover

280 Pages
Carton Qty: 25
Fiction / Cultural Heritage
9 in H | 6 in W



The Chronicles of the Great Neblinski

Book One - G'nome G'rown

M.E. Dorey

Summary

A tiny pot-smoking subterranean G'nome [Guh-nome] (cousins to Gnomes) is taken away from his homeland deep inside of the world by his people's long-lost creator and deity and placed on the surface world among giants and monsters. There he undertakes a perilous and hilarious journey to rediscover the origins of his people and their unique and ancient culture. Along the way, he befriends a joke-telling sasquatch, a legendary monster/warlord, a dinosaur-riding lizard-man, a spliff-smoking rat-man, and a strange teenage monster with the heart of a hero. Together they uncover and must face an evil that they could not have imagined. Follow this band of hilarious misfits as they take you on an epic journey of high adventure filled with suspense and danger in a world of dragons, sorcerers, and plenty of "sacred herb."

Contributor Bio

Growing up on the East Coast, **Mark Dorey** had a wild spirit that needed to be tamed, and his mother taught him to how to channel that energy to be creative and grow as an artist instead of getting into trouble. As he grew, his friends convinced him to use his creative talents and inspired Mark to write the epic fantasy, *The Chronicles of the Great Neblinski*, based on the weekly adventures he and his five friends shared in their role-playing games; Shiddumbuzzin/Musky, Grarr, Beornag, Raz, Durik, and Mark, Poppa Szvirf Neblinski.

Sands Press
9781990066283
Pub Date: 11/28/23
\$23.99 CAD
Trade Paperback

349 Pages
Carton Qty: 20
Fiction / Fairy Tales, Folk
Tales, Legends & Mythology
Series: The Great Neblinski
8.5 in H | 5.5 in W



The Dreaming Gourd

Victoria Mowrer

Summary

A sisterhood of deities is determined to restore balance to Earth and her inhabitants, but they must first find harmony with each other. *The Dreaming Gourd* reminds us that no one can go it alone and that dreams are what make life so very precious. A call to action for anyone who feels lost or small in this great big world: everyone is needed, and together we can accomplish anything. The book includes linocut-styled illustrations by the author.

Contributor Bio

Victoria Mowrer is a multi-dimensional artist, storyteller, magic maker, and lover of all things wild and wonderful. She has a passion for exploration, experimentation, and truth-seeking that has been with her since she was an only child on her grandparents' farm in rural Pennsylvania, where she spent her free time exploring the natural world. *The Dreaming Gourd* is her first illustrated book.

Top Reads Publishing, LLC
9781970107449
Pub Date: 9/5/23
\$29.99 CAD
Hardcover

88 Pages
Carton Qty: 50
Fiction / Fairy Tales, Folk
Tales, Legends & Mythology
8 in H | 5 in W



The Dreaming Gourd

Victoria Mowrer

Summary

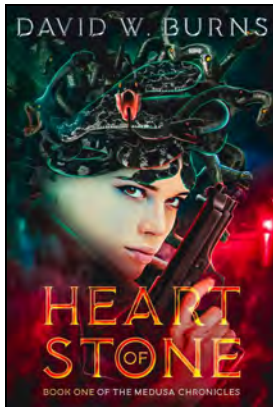
A sisterhood of deities is determined to restore balance to Earth and her inhabitants, but they must first find harmony with each other. *The Dreaming Gourd* reminds us that no one can go it alone and that dreams are what make life so very precious. A call to action for anyone who feels lost or small in this great big world: everyone is needed, and together we can accomplish anything. The book includes linocut-styled illustrations by the author.

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Top Reads Publishing, LLC
9781970107456
Pub Date: 10/24/23
\$22.99 CAD
Trade Paperback

88 Pages
Carton Qty: 50
Fiction / Fairy Tales, Folk
Tales, Legends & Mythology
8 in H | 5 in W



Heart of Stone

David W. Burns

Summary

Can a monster choose to be good?

That's the question facing Kyra Anastas. With snakes for hair and a gaze that turns men to stone, Kyra is a modern-day Medusa, making a living in Chicago as a hitwoman for hire. Feared and hated even by her fellow Mythic, she lives a solitary and bitter existence until a dying millionaire asks Kyra to protect her daughter from supernatural dangers. Eager to be more than just a dealer of death, Kyra takes the job. But the road to redemption will force Kyra to face all her demons— not just the monsters chasing them across the Windy City, but also the horrors that haunt her own evil past.

Contributor Bio

David W. Burns began writing fiction when he was six years old, penning the tragic exploits of The Foolish Frog to amuse his mother. Since then, he has written several fantasy short stories, including one which won the 14th Annual Writers Digest Popular Fiction Awards Grand Prize, as well as a six-book series about humanity's last refuge against an apocalyptic vampire plague. By day (and some evenings) a trial attorney, David has spent years honing his story-telling skills before juries. He lives in Marlton, New Jersey with his kind and very patient wife and three children.

Woodhall Press
9781954907829
Pub Date: 9/5/23
\$24.95 CAD
Trade Paperback

272 Pages
Carton Qty: 24
Fiction / Fairy Tales, Folk
Tales, Legends & Mythology
9 in H | 6 in W



Pocketful of Poseys

Thomas Reed

Summary

Grace Tingley and Brian Posey are forty-something twins whose lives have gone in very different directions. Grace is a private school teacher in coastal Connecticut, Brian an adventure travel executive in Seattle. Grace nearly won a Rhodes Scholarship at Princeton and was a PhD candidate at Yale when an unexpected pregnancy threw her plans into a tailspin. Brian barely scraped through an obscure New England college and recently married Ella, a lively, pot-smoking realtor, after three years in an intimate relationship with a charismatic man from Jamaica.

When their mother Cinny, a widowed charter member of Woodstock Nation, is diagnosed with Parkinson's disease, she opts for an early exit from life and stops eating. Grace and Brian are there for her last days in hospice care, where they learn Cinny has plans for them after she's gone. They're to sprinkle her ashes, mixed with their father's, at a series of exotic locations around the globe—some remote, some challengingly public, all know...

Contributor Bio

Thomas Reed taught literature, film, and writing at Dickinson College for thirty years. His first novel, *Seeking Hyde*, grew out of courses he taught on Robert Louis Stevenson's celebrated novel and was named Finalist in the 2018 Foreword INDIES Book of the Year Award for Historical Fiction. *Pocketful of Poseys* draws more broadly on his experience growing up in an academic family; his education at Yale, the University of Virginia, and Oxford; years spent living in Rome and Christchurch, N.Z.; circum-global travels with his wife and children; and courageous decisions made by his mother-in-law as she faced her death. He and wife Dottie now split their year between Sarasota, Florida, and Camp Pemigewassett, a summer camp for boys in New Hampshire.

Beaufort Books
9780825310263
Pub Date: 9/19/23
\$23.95 CAD
Trade Paperback

370 Pages
Carton Qty: 0
Fiction / Family Life
9 in H | 6 in W



Power Children

Corinne A. Dwyer, Elizabeth Dwyer

Summary

Power Children is the first book in the *Nasha-sheen Chronicles*, a series detailing the life of Autumn Leaves, an unlikely hero, and the enthralling, hidden world of the Nasha-sheen, her people. Power, the exquisite attunement of physical ability and intelligence, is what saved the Nasha-sheen from oblivion, it's what maintains their secrecy, what rules them, what gives them purpose and culture, and, what nearly caused their undoing. Autumn Leaves, an apparent orphan, struggles to reconcile her small, relatively weak frame with the immensity of her developing mind, and her insatiable need to understand. All the while the enigmatic forces behind the traumas of her past hope to guide her, aid her, and somehow rein her in to prevent her from becoming what she must become.

Contributor Bio

Corinne A. Dwyer (1950-2018) was a champion of books and writers alike. Spending nearly 50 years working at, and later owning, North Star Press, Corinne lived her literary passions and shepherded thousands of books into the world. The *Nasha-sheen Chronicles*--an epic, wise, beautiful, and arching series--were begun when Corinne was in third grade, and worked on until her final weeks. While she wrote many other books and stories, the *Nasha-sheen Chronicles*, the world and characters therein, were her beauty and brilliance in book form.

Elizabeth Dwyer is the current owner and Senior Editor of North Star Press, as well as the farmer/owner of Dancing the Land Farm in Clearwater, Minnesota. Elizabeth first read *Power Children*, the first book in the *Nasha-sheen Chronicles* when she was 20, and it s...

North Star Press of St. Cloud
9781682011072
Pub Date: 9/12/23
\$35.95 CAD
Hardcover

350 Pages
Carton Qty: 0
Fiction / Fantasy
Series: The Nasha-sheen
Chronicles
9 in H | 6 in W



Ogden

A Tale for the End of Time

Ben G. Price

Summary

A true Gaslamp Fantasy set in the Victorian era A story full of elemental magic

It tells a tale about how an emissary from the Spirit of Nature arrives in the early days of industrialization, in the form of a young troll, to judge humanity's fitness for survival, or to doom us to extinction. The evil intrigues of men bent on eradicating the last of the trolls are offset by profound epiphanies as Ogden grows and matures from a callow babe in the woods into a burly troll who communes with the spirits of Nature.

Through many adventures he learns the similarities and differences between the black magic of men conjured through deceit and clever technology and the life-affirming magic of Nature expressed in ways mysterious and infinite.

Ogden is a unique fantasy novel set in the 19th century, full of magical creatures, learning, and love.

Contributor Bio

Ben G. Price is the Community Environmental Legal Defense Fund's national organizing director, with fifteen years of experience organizing communities and coordinating organizers across the country to challenge state and federal legalization of corporate assaults against people and their environments. He pioneered Rights of Nature legislation in the United States and assisted scores of communities to enact rights-protecting laws.

Addison & Highsmith
Publishers
9781592113132
Pub Date: 10/3/23
\$39.99 CAD
Hardcover

360 Pages
Carton Qty: 20
Fiction / Fantasy
9 in H | 6 in W



Ghost Tamer

Meredith R. Lyons

Raely survives a train wreck that kills her best friend and awakens an ability to see ghosts, including one who has watched over her all her life, and another who is hell-bent on destroying her.

Summary

Death is one thing, it's what you do afterward that matters.

Aspiring comedian Raely is the sole survivor of a disastrous train wreck. While faced with the intense grief of losing her best friend, she realizes that someone is following her—and has been following her all her life. Trouble is, no one else can see him. For a ghostly tag-along, Casper's not so bad. He might even be the partner Raely needs to fight the evil spirit hell-bent on destroying her.

Raely and her friend must learn why this demonic spirit is haunting Raely and how she can stop him before he destroys her life—and her soul. Which, much to her chagrin, means she needs the help of a psychic (although she's sure they are all charlatans) and must rid herself of the pesky ghost hunter who's interested in exploiting her new abilities.

For readers who enjoy Leigh Bardugo's *Ninth House* and Clay McLeod Chapman's *Ghost Eaters*.

Contributor Bio

Meredith grew up in New Orleans, collecting two degrees from Louisiana State University before running away to Chicago to be an actor. In between plays, she got her black belt and made martial arts and yoga her full-time day job. She fought in the Chicago Golden Gloves, ran the Chicago Marathon, and competed for team U.S.A. in the savate world championships in Paris. In spite of doing each of these things twice, she couldn't stay warm and relocated to Nashville. She owns several swords, but lives a non-violent life, saving all swashbuckling for the page, knitting scarves, gardening, visiting coffee shops, and cuddling with her husband and two panther-sized cats. *Ghost Tamer* is her first novel.

CamCat Books
9780744302790
Pub Date: 9/19/23
\$37.99 CAD
Hardcover

336 Pages
Carton Qty: 0
Fiction / Fantasy
Territory: World
8.5 in H | 5.5 in W | 0.9 in T



Ghost Tamer (Large Print Edition) *(Large type / large print)*

Meredith R. Lyons

Raely survives a train wreck that kills her best friend and awakens an ability to see ghosts, including one who has watched over her all her life, and another who is hell-bent on destroying her.

Summary

Death is one thing, it's what you do afterward that matters.

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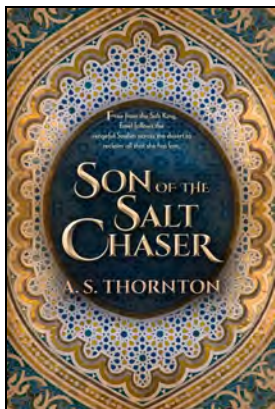
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CamCat Books
9780744302820
Pub Date: 9/19/23
\$38.99 CAD
Trade Paperback

484 Pages
Carton Qty: 0
Fiction / Fantasy
8.5 in H | 5.5 in W | 1.1 in T



Son of the Salt Chaser

A. S. Thornton

Saalim, now a king, pursues revenge against the invaders who murdered his family while the forgotten Emel, her beloved's memory of her stolen by her own desert-transforming wish, travels to his kingdom by the sea to reclaim what was lost.

Summary

"An irresistible ride." —Amy Harmon, *NYT* bestselling author on *Daughter of the Salt King*

". . . an unforgettable fantasy novel about love, freedom, and the discovery of self-worth. "
—Foreword Reviews, Starred Review on *Daughter of the Salt King*

The gift of magic may be a curse.

After her desert-transforming wish, Emel follows Saalim to Madinat Almulihi to reclaim all she has lost. But the seaside city is not what she expected. When she is tasked with assisting the palace healer, she is faced daily with the reminder that Saalim—focused only on seeking the revenge of those who killed his family—does not remember her at all.

Cursing the magic that destroyed her love and brought her to an unwelcoming city, Emel regrets her decision to leave her settlement. That is, until she meets Kas. Though inscrutable, he is the first person to help her forget her past, and the pull of finding happiness with him tempts her from the life she wished for with Saalim.

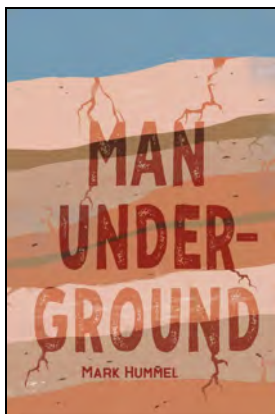
But darkness waits in the desert, and not a...

Contributor Bio

A. S. Thornton has evolved from book blogger to author with a particular fondness for writing forbidden love in ancient deserts. She lives in Northern California, where she works as a veterinarian. Learn more about her on [her website](#).

CamCat Books
 9780744306071
 Pub Date: 10/31/23
 \$25.99 CAD
 Trade Paperback

436 Pages
 Carton Qty: 0
 Fiction / Fantasy
 Series: The Salt Chasers
 Territory: World
 9 in H | 6 in W | 1 in T



Man, Underground

Mark Hummel

Summary

As neighborhoods have grown up around the subterranean home of the narrator of *Man, Underground*, the city has initiated a review of his dwelling. Intent on ignoring the review process, his life is interrupted by a seventeen-year-old punk-inspired, Honor's student. Every bit as eccentric as the narrator, Monika declares that she will be his accomplice in a battle against the city, fighting the righteous fight against "the Man" and the ostracization commonly weaponized against those seen as "the other." As Monika creates "diversionary tactics" to focus the neighbors on other community concerns, the man she once only knew as "Mr. Underground Man" reluctantly begins to join in her idyllic and irrational protest movement that ultimately settles on a "yard art relocation" project. As an unlikely friendship begins to form, the two must come to face their tragic pasts and determine if they are capable of learning to trust others again. A fast-paced dark comedy, *Man, Underground* will leave read...

Contributor Bio

Mark Hummel is a novelist, editor, and teacher. He is the author of the novel *In the Chameleon's Shadow*, the story collection *Lost and Found*, and, writing as Mark Leichter, the crime novel *The Other Side*. His work regularly appears in literary journals including *The Bloomsbury Review*, *Dogwood*, *Fugue*, *Talking River Review*, *Weber: The Contemporary West*, and *Zone 3*. He is the editor of the nonfiction magazine *bioStories*. Mark lives in Bigfork, Montana.

Regal House Publishing
 9781646033881
 Pub Date: 10/17/23
 \$24.95 CAD
 Trade Paperback

260 Pages
 Carton Qty: 35
 Fiction / Friendship
 8.5 in H | 5.5 in W



Mortal Weather

A Novel

KP McCarthy

Summary

After enduring the loss of his wife and surviving a near fatal accident at work, Stanhope Ellis decides he's ready for a change of scenery. Unfortunately, the people he meets in his new locale are dropping like flies, and he might be the reason.

As he struggles with whether he's Death Man or a cosmic witness, he meets a wise nurse, Gayathri Das, who helps him navigate the emotional minefield. But will she die, like the others?

Fondness for each of the characters is easy to come by, which is a hazard in a story where death comes calling so often. Each character's tale is filled with glimpses of ourselves and everyone we've ever loved, compelling the reader to hear them out, maybe for the last time. It's a dizzying entanglement of friendship, grief, and perseverance from which there is no rush to be free. At once comforting and urgent, this book will fill your cup, break your heart, and put it back together, winking all the way.

A brilliant and memorable debut novel, *Mortal Weather* is an ex...

Contributor Bio

Among other things, **Kevin Patrick McCarthy** has been a geothermal geologist, a technical writer, a critic, and a screenwriter. His humor, essays, poetry, and fiction have been widely recognized. "Enough Sky," the epigraph for *Mortal Weather*, was commended by The Poetry Society (UK) in 2014. He is a fourth-generation Coloradoan who now lives in the Pacific with his wife Tricia.

Top Reads Publishing, LLC
9781970107371
Pub Date: 9/26/23
\$38.00 CAD
Hardcover

384 Pages
Carton Qty: 28
Fiction / Friendship
9 in H | 6 in W



Mortal Weather

A Novel

KP McCarthy

Summary

After enduring the loss of his wife and surviving a near fatal accident at work, Stanhope Ellis decides he's ready for a change of scenery. Unfortunately, the people he meets in his new locale are dropping like flies, and he might be the reason.

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Top Reads Publishing, LLC
9781970107364
Pub Date: 9/26/23
\$24.99 CAD
Trade Paperback

384 Pages
Carton Qty: 28
Fiction / Friendship
9 in H | 6 in W



The Christmas Spirit

Alexandrea Weis

Summary

An uplifting and heartwarming romance about second chances with a ghostly twist and an unusual cat make this enchanting story set in the Smoky Mountains a festive treat any time of year. Fans of Debbie Macomber, Sheila Roberts, and Fern Michaels will enjoy this gorgeous feel-good story.

"Ghostly occurrences and ancient folklore make this feel like a modern, romantic twist on A Christmas Carol." ~Library Journal

"A woman heals from heartbreak with the help of some unusual strangers in this enjoyable, supernaturally tinged Christmas romance [with] genuine emotion driving the plot ... a touch of magic sets this holiday romance apart." ~Publishers Weekly

Courtney Winston is a writer on a deadline. Eager to finish her book and get over a recent break-up, she ditches Christmas with her family and retreats to a secluded cabin in the Smoky Mountains.

Appliances rarely work and cell service is spotty, but Courtney senses there is more to her rustic rental near the abandoned town of Elkmont—somethin...

Contributor Bio

Alexandrea Weis, RN-CS, Ph.D., is a multi-award-winning author, screenwriter, advanced practice registered nurse, and historian who was born and raised in the French Quarter of New Orleans. Brought up in the motion picture industry as the daughter of a director, she learned to tell stories from a different perspective. A permitted/certified wildlife rehabber with the Louisiana Wildlife and Fisheries, Weis rescues orphaned and injured animals. She lives with her husband and pets in New Orleans. Weis is a member of the International Thriller Writers Association and the Horror Writers Association. www.AlexandreaWeis.com

Rosewind Books
9781645482024
Pub Date: 7/11/23
\$19.95 CAD
Trade Paperback

260 Pages
Carton Qty: 28
Fiction / Ghost

8.5 in H | 5.5 in W



The Darkness Surrounds Us

Gail Lukasik

Nellie Lester flees Chicago and the 1918 Spanish flu to take a nursing job at a decrepit manor on a desolate island, where she must grapple with a ghostly presence to find out if the murder of the prior nurse is connected to her family's past.

Summary

A Ghostly Window Into the Past

Nurse Nellie Lester can't escape death. Fleeing Chicago at the height of the 1918 Spanish flu, she takes a nursing job at a decrepit mansion on a desolate Michigan island, convinced the island holds the secret to her mother's murky past. The only problem? Her dead mother seems to have followed her there. Nightly she's haunted by a ghostly presence that appears in her bedroom. But is it her mother or something more sinister?

When the frozen body of the prior nurse is unearthed, Nellie suspects the nurse's death and her family's history are connected to a mysterious group that disappeared from the island twenty-four years earlier.

As winter closes in, past and present collide resurrecting a lurid killer, hell-bent on keeping the island's secrets. Will Nellie uncover her mother's shocking past before the killer enacts his final revenge?

Contributor Bio

The Darkness Surrounds Us is Gail Lukasik's fifth mystery novel and her first Gothic mystery. *Kirkus Reviews* praised Gail's mysteries as "riveting, fast-paced and loaded with suspense." Gail's memoir, *White Like Her: My Family's Story of Race and Racial Passing*, captured national attention and led to her appearance on NBC's *The Today Show*. *The Washington Post* named *White Like Her* one of the most inspiring stories of 2017. Once a member of the Cleveland Civic Ballet Company, she credits her aesthetic sensibility, her stage presence, and her writerly discipline to her training as a classical ballerina.

CamCat Books
9780744302899
Pub Date: 9/5/23
\$34.99 CAD
Hardcover

352 Pages
Carton Qty: 18
Fiction / Gothic
Territory: World

8.5 in H | 5.5 in W | 1.1 in T
| 1.3 lb Wt



The Darkness Surrounds Us (Large Print Edition) *(Large type / large print)*

Gail Lukasik

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CamCat Books
9780744305647
Pub Date: 9/5/23
\$38.99 CAD
Trade Paperback

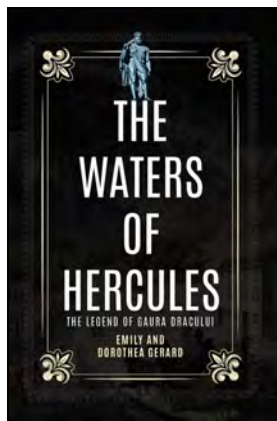
480 Pages
Carton Qty: 0
Fiction / Gothic

8.5 in H | 5.5 in W | 1.1 in T

The Waters of Hercules

The Mystery of Gaura Dracului

Emily Gerard, Dorothea Gerard



Summary

The long-forgotten novel that inspired Bram Stoker's *Dracula*. The heroine of the story, Gretchen, is a practical-minded German girl, who considers marriage an economic proposition and is determined to marry a man of wealth. When Gretchen's father is seriously injured in an accident, the family sets off to Transylvania, to the Baths of Hercules, in hopes that the waters of Hercules, known for their curative powers, will rehabilitate him. Her father tells Gretchen of a mysterious place in the surrounding forest, known as Gaura Dracului (the Devil's Pit) and legends of a treasure associated with it inspire Gretchen to consider another way to make her fortune, so that she can marry any man of her choosing. Written by sisters Emily and Dorothea Gerard, *The Water of Hercules* is a Victorian novel, filled with Gothic suspense. This beautiful edition, with original illustrations by acclaimed artist Phoebe Cho, should be of great interest to all fans of Bram Stoker's *Dracula*. With an introductio...

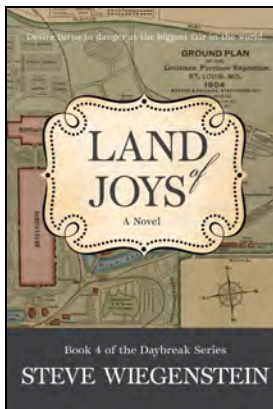
Contributor Bio

(Jane) Emily Gerard was a Scottish 19th-century author best known for the influence her collections of Transylvanian folklore had on Bram Stoker's 1897 novel *Dracula*. She wrote stories for *Blackwood's Magazine*, as well as reviewing French and German literature for *The Times*, and *Blackwood's*. **Dorothea Gerard** was a Scottish-born novelist and romance-writer who often wrote about controversial and unconventional subjects and "whose general conservatism co-existed with a piercing eye for relations across national and ethnic divides, for antisemitism and other forms of prejudice." At first she wrote for pleasure with older sister Emily Gerard but later carved an independent career publishing about forty books.

Addison & Highsmith
Publishers
9781592112784
Pub Date: 10/10/23
\$37.99 CAD
Trade Paperback

510 Pages
Carton Qty: 20
Fiction / Gothic

9.3 in H | 6.3 in W



Land of Joys

Steve Wiegenstein

Summary

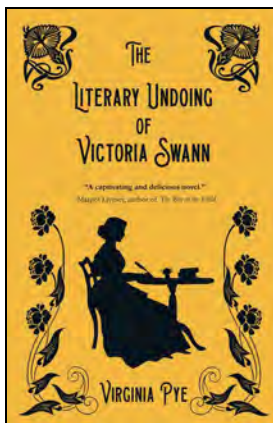
A bestselling book, an exhibit featuring the Hill-Billies of Heaven Holler, and a brutal murder turn the excitement of 1904 World's Fair into a nightmare for the people of Daybreak. Country and city collide when Charlotte Turner's son Adam turns their sleepy Ozarks village of Daybreak into a tourist attraction with his bestselling novel *The Hill-Billies of Heaven Holler*. But his idea of setting up a hillbilly exhibit at the 1904 World's Fair has unforeseen consequences in all directions as Charlotte, her granddaughter Petey, and the rest of Daybreak are caught up in the exoticism, greed, and danger that surround the event. Adventure leads to violence at home and at the Fair, and Charlotte must make life-or-death choices to keep Petey safe and preserve her beloved community.

Contributor Bio

Born and raised in the eastern Missouri Ozarks, **Steve Weigenstein's** family roots go deep in Madison, Iron, and Reynolds counties. He attended the University of Missouri where he completed a master's and doctoral degree in English. His first novel, *Slant of Light* was published by Blank Slate Press, followed by *This Old World* and *The Language of Trees*. These novels garnered significant praise and awards. *Scattered Lights*, his collection of short stories was a finalist for the PEN/Faulkner Award in Fiction and earned Steve the Missouri Library Association Missouri Author Award.

Blank Slate Press
9781943075799
Pub Date: 9/26/23
\$23.95 CAD
Trade Paperback

300 Pages
Carton Qty: 28
Fiction / Historical
Series: Daybreak
9 in H | 6 in W



The Literary Undoing of Victoria Swann

Virginia Pye

Summary

Set in Gilded Age Boston, *The Literary Undoing of Victoria Swann* tells the story of a successful woman author of romance and adventure novels who becomes a champion of women's rights as she takes on the literary establishment and finds her true voice, both on and off the page. Everything changes for Victoria Swann when she goes against her publisher's expectations and abandons her frivolous writing style in favor of telling her own story. This seemingly personal decision causes her to lose her standing with her publisher, her income, and her marriage, as she joins the legions of hard-working young women who have been her most faithful readers. Her new young Harvard educated editor becomes her surprising ally as she fights on behalf of these same women, while he dares himself to become a more liberated, modern gentleman. *The Literary Undoing of Victoria Swann* shows how writing and reading, like all acts of defiance, can liberate us from narrow, constrained lives—and how revision in life...

Contributor Bio

Virginia Pye's story collection *Shelf Life of Happiness* won the 2019 IPPY Gold Medal for Short Fiction and her two historical novels set in China, *Dreams of the Red Phoenix* and *River of Dust*, also received literary awards. Her essays have appeared in *The New York Times*, *Literary Hub*, *The Rumpus*, and elsewhere. She is Fiction Editor at Pangyrus and has taught writing at NYU, UPenn, and at GrubStreet Writing Center in Boston.
www.virginiapye.com

Regal House Publishing
9781646033973
Pub Date: 10/3/23
\$26.95 CAD
Trade Paperback

312 Pages
Carton Qty: 30
Fiction / Historical
8.5 in H | 5.5 in W



1860

America Moves Toward War

Michael J. Deeb

Summary

The 1860 presidential election divided the United States as never before. The novel *1860* will take you back to that time. Michael Drieborg, his family, and teenage friends must face the terrible consequences of the election. How does Michael satisfy his desire to join his friends and fight for his country with his duty to obey the wishes of his parents to stay home?

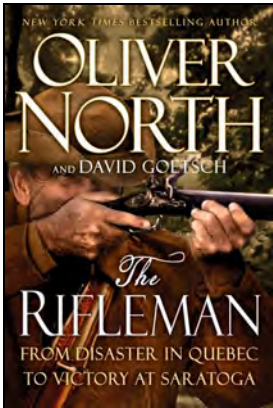
Contributor Bio

Dr. Michael J. Deeb was born and raised in Grand Rapids, Michigan. His undergraduate education was completed at Aquinas College. He earned a Master's degree from Michigan State University and a Doctorate from Wayne State University. He was an educator for nineteen years, most of which saw him teaching American history.

Addison & Highsmith
Publishers
9781592113088
Pub Date: 9/12/23
\$37.99 CAD
Hardcover

2020 Pages
Carton Qty: 30
Fiction / Historical
Series: The Drieborg
Chronicles

9 in H | 6 in W



The Rifleman

From Disaster in Quebec to Victory at Saratoga

Oliver L. North, David L. Goetsch

Summary

Covers the critical period in the Revolutionary War between America's tragic defeat at Quebec to its stunning victory at Saratoga. Readers will learn why Saratoga was a turning point in the war and how Daniel Morgan and his Riflemen contributed immeasurably to that victory. They will also learn about the unfortunate events and actions that eventually led a brilliant field officer, Benedict Arnold, to become a loathsome traitor to General Washington, the Patriot Army, and the American cause for freedom.

Contributor Bio

Oliver North is a combat decorated U.S. Marine, #1 best-selling author, founder of a small business and holder of three U.S. patents. For seventeen years he was a syndicated columnist and host of *War Stories* on FOX News Channel. In May 2018, he retired from FOX and is now founder and CEO of Fidelis Publishing, LLC and Fidelis Media, LLC. **David Goetsch** is a Marine Corps veteran and member of the Florida Veteran's Hall of Fame (Class of 2016). While serving in the Marine Corps he received the George Washington Medal of Freedom from the Freedoms Foundation in Valley Forge. Dr. Goetsch is a professor of business, Christian counselor, and author of 76 books. Several of his books are best-sellers that have been translated into various foreign languages.

Fidelis Publishing
9781736620601
Pub Date: 10/18/23
\$38.00 CAD
Hardcover

320 Pages
Carton Qty: 24
Fiction / Historical

9 in H | 6 in W



The Farm

Randy O'Brien

Summary

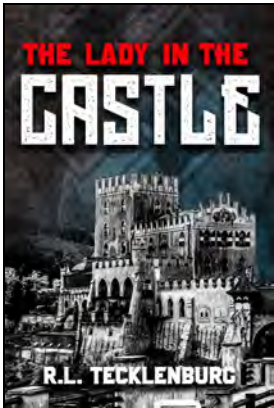
A timely debate on women's rights and abortion. A unique and nostalgic study of Southern America following World War II. A dramatic mother/daughter conflict. In *The Farm*, Olaf "Ollie" Weber, a wounded Nazi prisoner of war, escapes a POW camp in Tennessee intent on assassinating President Truman. Ginger "Snaps" Wright accidentally helps Ollie elude prison guards, and when confronted, he rapes and impregnates the wannabe actress, who must then choose between Hollywood and motherhood. Finally, after years of shortages and suffering, it's time to dream big, and the Wright family, "Snaps," her mother Mary Lou, Uncle, and sisters Millie and Anne face tumultuous societal and economic changes. But the family must also grieve the loss of Millie's hero husband, Stanley, and help her find a way to find new meaning in her life. A battlefield medic, Stanley was one of the eighty-four victims of the Nazi war crime; the Massacre at Malmedy. *The Farm* is an exciting new story from the author of the cri...

Contributor Bio

A retired award-winning radio journalist and book reviewer, **Randy O'Brien** has a B.S. degree from Middle Tennessee State University (MTSU) in Murfreesboro, TN majoring in English and minoring in History and Secondary education. He was the News Director of WMOT-FM for three decades, reporting hard news and features, proudly mentoring dozens of now successful graduates. He was an adjunct writing instructor at MTSU and Watkins School of Art and Design and former President of the Tennessee Screenwriting Association.

Addison & Highsmith
Publishers
9781592113231
Pub Date: 11/21/23
\$39.99 CAD
Hardcover

260 Pages
Carton Qty: 25
Fiction / Historical
9 in H | 6 in W



The Lady in the Castle

Robert Tecklenburg

Summary

As a fast-paced historical drama of a young Austrian aristocrat's struggle against tyranny, war, and social upheaval, a survivor and lady emerge strong, but filled with a deep sense of purpose and commitment to honoring the defenders of the Battle of Castle Itter. The year is 1945, and the Gestapo sentences Maria Von Eickler to death at Dachau concentration camp for treason. Her husband, Josef, marched off to war immediately following their wedding night, and serves in the Wehrmacht fighting on the Western Front. Her plight is unknown to him. Kurt, an SS Officer but childhood friend, rescues her from certain death to serve high-ranking French politicians and soldiers imprisoned by Hitler in Castle Itter in the Austrian Tyrol. *Lady in the Castle* is a triumph of the human spirit.

Contributor Bio

Robert Tecklenburg writes historical fiction, but calls Ernest Hemingway, Curt Vonnegut, and Viktor Frankl important influences on his life and writing. Like Tecklenburg, their war experiences shaped their lives and their work. His own combat experiences and long years of work as a trauma therapist for other combat veterans in many ways defined his writing. He is the author of *Chasing Pancho Villa*, *Prague: Darkness Descending*, and *Cold War*. Born in Iowa, he now lives in Virginia. Visit the author's website at www.rltecklenburg.net.

Addison & Highsmith
Publishers
9781592113163
Pub Date: 10/31/23
\$39.99 CAD
Hardcover

240 Pages
Carton Qty: 25
Fiction / Historical
9 in H | 6 in W



Wedding Bells in Silverwood

Dorothy Dreyer

Summary

It's Silverwood's most anticipated event of the year—Holly St. Ives and Nick Mason's Christmas Eve wedding. But when one disaster after another occurs weeks before their nuptials, Holly suspects something is amiss.

Viola Carver, former culinary school prodigy, is given the opportunity on short notice to cater the event. She'd put her career on hold to take care of her disabled mother. However, after a few abrasive run-ins with the handsome venue owner, Viola starts to doubt she can pull it off.

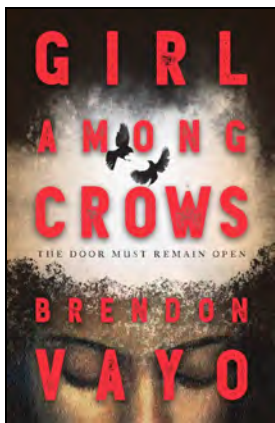
Someone's out to sabotage Nick and Holly's wedding, and it just might take Nick's team of Alaskan Malamutes and a Christmas miracle to save the day.

Contributor Bio

Dorothy Dreyer is an award-winning, *USA Today* bestselling author. Born in Angeles City, Philippines to a Filipino mother and American father, Dorothy grew up a military brat, living in Guam, Massachusetts, South Dakota, New Jersey, and New York. Dorothy is bilingual, speaking fluent English and German, and teaches English to children at a multilingual school in Frankfurt, Germany, where she resides with her family and two Siberian huskies. She always has a story or two running through her brain, and she loves to share those stories with anyone willing to listen.

Rosewind Books
9781645480570
Pub Date: 11/7/23
\$19.95 CAD
Trade Paperback

250 Pages
Carton Qty: 26
Fiction / Holidays
Series: Silverwood
8.5 in H | 5.5 in W



Girl Among Crows

Brendon Vayo

Summary

Beware the Brotherhood of the Raven

When two boys vanish from her hometown, Daphne Gauge notices uncanny parallels to her brother's disappearance 30 years earlier. Symbols of an ancient Norse god. Rumors of a promise to reward the town's faithful with wealth and power, for a price. She warns her husband that another sacrifice is imminent, but just like last time, no one believes her.

This leaves her with a desperate choice: investigate with limited resources, or give in to the FBI's request for an interview. For years, they've wanted a member of the Gauge family to go on record about the tragedy back in 1988. If she agrees to a deposition now, Daphne must confess her family's dark secrets. But she also might have one last chance to unmask the killer from back then . . . and now.

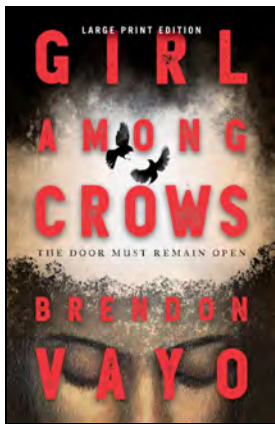
For readers who enjoy Stephen King, Gillian Flynn, Joshilyn Jackson, Riley Sager, Jennifer McMahon, and Simone St. James.

Contributor Bio

Brendon Vayo was born in Okinawa, Japan, and now lives in Austin, TX. He has a wonderful wife and three children. The kids keep him awake at night, so he hopes his books do the same to you.

CamCat Books
9780744306552
Pub Date: 11/7/23
\$39.99 CAD
Hardcover

416 Pages
Carton Qty: 0
Fiction / Horror
Territory: World
8.5 in H | 5.5 in W | 1.1 in T



Girl Among Crows (Large Print Edition) *(Large type / large print)*

Brendon Vayo

Summary

Beware the Brotherhood of the Raven

When two boys vanish from her hometown, Daphne Gauge notices uncanny parallels to her brother's disappearance 30 years earlier. Symbols of an ancient Norse god. Rumors of a promise to reward the town's faithful with wealth and power, for a price. She warns her husband that another sacrifice is imminent, but just like last time, no one believes her.

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For readers who enjoy Stephen King, Gillian Flynn, Joshilyn Jackson, Riley Sager, Jennifer McMahon, and Simone St. James.

Contributor Bio

Brendon Vayo was born in Okinawa, Japan, and now lives in Austin, TX. He has a wonderful wife and three children. The kids keep him awake at night, so he hopes his books do the same to you.

CamCat Books
9780744306613
Pub Date: 11/7/23
\$39.99 CAD
Trade Paperback

580 Pages
Carton Qty: 0
Fiction / Horror
8.5 in H | 5.5 in W | 1.3 in T

When the Night Bells Ring

Jo Kaplan

Two climate refugees descend into the cool darkness of an old mine where they find a settler's diary that whispers of horrors haunting the ghost town, only to realize that the caved-in tunnels are haunted still.

Summary

"I soon found myself consuming page after page of compelling narrative of likeable characters and horrific circumstance." —Ginger Nuts of Horror

"When the Night Bells Ring is delightfully creepy . . ." —Booklist, Starred Review

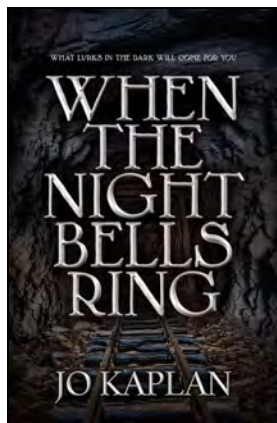
Don't awaken what sleeps in the dark.

In a future ravaged by fire and drought, two climate refugees ride their motorcycles across the wasteland of the western US, and stumble upon an old silver mine. Descending into the cool darkness of the caved-in tunnels in desperate search of water, the two women find Lavinia Cain's diary, a settler in search of prosperity who brought her family to Nevada in the late 1860s.

But Lavinia and the settlers of the Western town discovered something monstrous that dwells in the depths of the mine, something that does not want greedy prospectors disturbing the earth. Whispers of curses and phantom figures haunt the diary, and now, over 150 years later, trapped and injured in the abandoned mine, the women discover they're not alone

Contributor Bio

Jo Kaplan is a Los Angeles based writer and professor. She is the author of the haunted house tale *It Will Just Be Us* and also writes under the name Joanna Parypinski. Her work has appeared in *Fireside Quarterly*, *Black Static*, *Nightmare Magazine*, *Vastarien*, *Haunted Nights* edited by Ellen Datlow and Lisa Morton, and Bram Stoker Award nominated anthology *Miscreations: Gods, Monstrosities & Other Horrors*. She teaches English and



CamCat Books
9780744306101
Pub Date: 10/10/23
\$19.99 CAD
Trade Paperback

304 Pages
Carton Qty: 0
Fiction / Horror
Territory: World
8.5 in H | 5.5 in W | 0.7 in T



Wretch

Jeremy Wagner

Summary

It's the hottest summer ever in Chicago history, and homicide detective Donnie Branson is trying to keep his cool as his personal life crumbles and he searches for an elusive killer who has slaughtered a homicide witness. Chicago Outfit boss, Tico "The Meatgrinder" Tortellio, has emerged from the safe cocoon of his mob world, craving to get his hands dirty. His grisly mission: to destroy the fiend who raped his comatose daughter in a local hospital. That fiend is Derek Hoffman, a steroid-abusing-sociopath whose body and mind have been grotesquely transformed after his participation in a clinical trial for an experimental ED-arousal-drug called, LIBIDONAL. Overdosing on the drug, Hoffman has become a raging beast, high on lust and blood. A pharmaceutically-created monster, he roams the steamy city, leaving unspeakable terror and carnage in his wake. Soon the race is on as both Branson and Tortellio hunt for Hoffman, each man bent on finding Hoffman first to deliver his own brand of ju...

Contributor Bio

Jeremy Wagner's most recent novel, *Rabid Heart*, received a 2019 Ippy Award for Best Horror E-Book and also received 2019 Next Generation Indie Book Award for Best Horror Novel and Best Overall Book Design. *Rabid Heart* was also nominated for a 2019 Splatterpunk Award for Best Horror Novel. Jeremy's short story, *Norwegian Woods*—which appeared in the *Big Book of Blasphemy* anthology—was nominated for a 2020 Splatterpunk Award for Best Short Story.

Dead Sky Publishing
9781639511327
Pub Date: 10/31/23
\$34.99 CAD
Hardcover

400 Pages
Carton Qty: 150
Fiction / Horror
10 in H | 7 in W



Snarl

John Boden

Summary

Marlin Stains is a lonely man who is filled with words. Words that he longs to share with the world but so far only shares with himself. He has over 300 notebooks brimming with them in his trailer room. A wood-paneled tomb of prose and syllable. Marlin Stains killed his brother in the womb, buried his father when he was a young man and now, a bit older, he watches the same monster devour his mother. While grappling with this, he experiences a combination of exchanges and events that point him on a new trajectory with an outcome that is both expected and anything but. Marlin Stains has learned plenty in his thirty-two years: Love never dies, it just hides for a while and gets punchy. Death is never afraid and never gives a damn. Life is a thing that stretches, sometimes so far that you forget about it until it snaps back and hurts you. A snarl is an angry sound or a tangled trap, Marlin is familiar with both.

Contributor Bio

John Boden lives a stones throw from Three Mile Island with his wonderful wife and sons. A baker by day, he spends his off time writing, working on Shock Totem or watching M*A*S*H re-runs. He likes Diet Pepsi, cheeseburgers, heavy metal and sports ferocious sideburns. While his output as a writer is fairly sporadic, it has a bit of a reputation for being unique.

Dead Sky Publishing
9781639510856
Pub Date: 9/5/23
\$12.99 CAD
Trade Paperback

105 Pages
Carton Qty: 30
Fiction / Horror
8 in H | 5 in W



White Trash and Recycled Nightmares

Rebecca Rowland

Summary

A workaholic splits his time between home and hotel rooms until an anonymous cryptic message arrives, setting off a wrinkle in the time continuum and slowly shredding his sanity. Elsewhere, a woman's jealousy over her spouse's connection with their only child boils over, leading her to see monsters everywhere except the mirror. University fraternity brothers discover that a cruel prank has dire consequences but the full extent of their punishment is yet to come, while an intrepid hiker explores an abandoned Cold War facility hidden within a Massachusetts mountain only to realize that military secrets aren't the only things buried within. From witches, wendigos, and werecats to sirens, sadists, and serial killers, Rebecca Rowland serves readers a twenty-tale meal of cosmic, creature, and quiet horror in platters heaping with unsettling trepidation. In Rowland's long-awaited follow-up to *The Horrors Hiding in Plain Sight*, a lighted room provides no safe haven, and in the darkest corner o...

Contributor Bio

Rebecca Rowland is the dark fiction author of two fiction collections, one novel, a handful of novellas, and too many short stories. She is also the editor of seven horror anthologies, and her speculative fiction, critical essays, and book reviews regularly appear in a variety of online and print venues. A New England native, Rebecca has lived all over Massachusetts and as a result, chooses to torture most of her characters there. Follow her on Instagram @Rebecca_Rowland_books. For more information about her books and other writing projects, please visit RowlandBooks.com.

Dead Sky Publishing
9781639511204
Pub Date: 10/10/23
\$23.99 CAD
Trade Paperback

300 Pages
Carton Qty: 100
Fiction / Horror
8 in H | 5 in W



Hot Iron and Cold Blood

An Anthology of the Weird West

Kenzie Jennings, Jill Girardi, Drew Huff, L.M. Labat, R.J. Joseph, Wile E. Young, Jeff Strand, Jesse Allen
Champion, Edward Lee, Patrick R. McDonough, David J. Schow

Summary

Desperados and yellow-bellies be warned: These ain't your typical westerns... Herein find legendary masters of anomalous Western and Horror stories— along with a posse of budding word-slingers— who all bring you an electrifying and frightening collection of extraordinary tales set in the Old West and beyond... Within these pages, the improbable is made real: cowboys encounter a chimeric critter of the night; dinosaurs return as massive poltergeists; Chinese railroad workers are haunted by invisible frights; outlaws experience Cronenbergian body-horror; fallen-light stalks mother and daughter upon a wintry prairie; a headless horseman roams the badlands; otherworldly creatures hunt within our domain; screaming spectral birds nest within the damned; and gunslinging women with murderous skills annihilate foolish notions of a man's world. These are just a handful of the offerings in this body of macabre lore. So, mount your saddle-horse and join this gang of rogue authors for a ride down d...

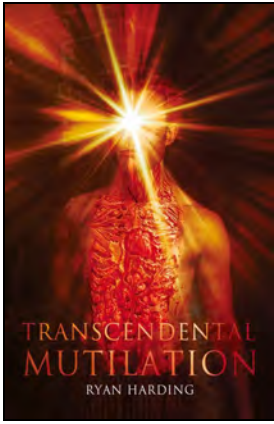
Contributor Bio

Kenzie Jennings is an English professor residing in the sweltering tourist pocket of central Florida. She is the author of the Splatpunk Award nominated books *Reception* and *Red Station* (Death's Head Press). Her short horror fiction has appeared in *The Avarice*, *Baker's Dozen*, *Slash-Her: An Anthology of Women In Horror*, *Slice Girls*, *Worst Laid Plans: An Anthology of Vacation Horror*, and *Dig Two Graves, Vol. 1*. Twitter: @kenzieblyjay

Jill Girardi is the award-nominated, internationally best-selling author of *Hantu Macabre*. A film based on the book with the same title is currently in the works (directed by Aaron Cowan, a senior member of the visual effects team that won four Oscars for *Avatar* and *Lord of the Rings*.) Jill is also the founder of Kandisha Press, an independent publishing compan...

Death's Head Press
9781639511396
Pub Date: 9/26/23
\$26.99 CAD
Trade Paperback

290 Pages
Carton Qty: 40
Fiction / Horror
9 in H | 6 in W



Transcendental Mutilation

Ryan Harding

Summary

SIGILS INCISED, A COMMUNION WITH THE BLADE

A trio of young people stranded on an uncharted island discover its sickening secrets. A man contracts a degenerative disease through a webcam encounter. An office worker follows the object of his affection into a mysterious club where life, death, and anatomy have no limits. A reforming necrophiliac struggles to maintain the illusion of normalcy in a new relationship. A woman awakens with other captives in the basement of a madman using them to attract impossible prey.

UNLOCK THE GATES OF FLESH, WORLDS WITHIN FLAYED

A decade after the infamous *Genital Grinder*, Ryan Harding returns with ten more stories, collected for the first time—including the Splattpunk Award-winning tales “The Seacretor” and “Angelbait”—which plunder the depths of depravity and obsession, yielding offenses and transformations of the flesh never before seen or carved. His first solo work in years dissects its themes and characters alike in a sublime autopsy worthy of the ha...

Contributor Bio

Ryan Harding is the author of *Genital Grinder*, the novella *The Profile* in the *Fucking Scumbags Burn in Hell* series, and co-author of the collaborations *The Night Stockers* (with Kristopher Triana), *Pandemonium* (with Lucas Mangum), *Reincarnate: Maximum Carnage* and *Reincursion* (with Jason Taverner), *Header 3* (with Edward Lee), and the Splattpunk Award-nominated *1000 Severed Dicks* (with Matt Shaw). He is a 4-time Splattpunk Award winner (Best Novella: *Header 3*, Best Short Story: “The Seacretor” and “Angelbait”, and Best Novel: *The Night Stockers*).

Death's Head Press
9781639511198
Pub Date: 12/5/23
\$26.99 CAD
Trade Paperback

272 Pages
Carton Qty: 20
Fiction / Horror
9 in H | 6 in W



All of Your Dreams Will Come True When You're Dead

John Wayne Comunale

Summary

The culling took most of the men from Cochran Texas away to a dusty old town that exists between this plane and the next called Cocytus. Run by a maniacal power-hungry man named Lycus and his adopted protégé daughter Alastor, he conducts chaos with the help of a group of bandits called Calamity Three. His goal: tip the cosmic scales to bring the Void crashing into the world and claim the place of power to which he believes he is owed. Loyalty is a flimsy commodity in Cocytus, and with Behemoth rushing from the celestial abyss to heed a distant call this small Texas town nestled somewhere between here and hell has no idea what's in store.

Contributor Bio

John Wayne Comunale lives in the neon-drenched city of sin Las Vegas to prepare himself for the heat in Hell. He is the author of *Death Pacts and Left-Hand Paths*, *Scummer*, *As Seen On T.V.*, *Sinkhole*, *The Cycle*, and more. He hosts the weekly storytelling podcast *John Wayne Lied to You* and fronts the punk rock disaster *johnwayneisdead*. He currently travels around the country giving truly unique and most excellent performances of the written word.

Death's Head Press
9781639511150
Pub Date: 9/12/23
\$23.99 CAD
Trade Paperback

272 Pages
Carton Qty: 20
Fiction / Horror
Series: Splattpunk Western
8 in H | 5 in W



Here Comes the Sun

Justin M. Woodward

Summary

There had been talk of monsters around the small, quiet town of Fort Whipple for some time before the evening of the brutal massacre. First it was the livestock. Dead, shriveled bodies lined the fields, drained of their blood. But when human bodies begin falling from the sky, a dark protector of sorts is dispatched to minimize the casualties.

Contributor Bio

Justin M. Woodward is an author from Dothan, Alabama. He lives in Headland, Alabama with his wife and two small boys. While primarily known for his horror works (*Tamer Animals*, *Rotten Little Things*) he has works spanning various genres. His work has been featured in *Scream Magazine* and his stories have appeared in books alongside authors such as Stephen King and Neil Gaiman. Justin also has a love for comedy, having co-written the hilarious *Jerry's Book Sucks: The Book*, and works as a stand up comedian as well as hosts a comedy podcast called Dead Mom Club.

Death's Head Press
9781639511174
Pub Date: 10/24/23
\$20.99 CAD
Trade Paperback

114 Pages
Carton Qty: 20
Fiction / Horror
Series: Splatter Western
8 in H | 5 in W



The Falcon, the Wolf, and the Hummingbird

Martha Engber

Summary

A consummate warrior and brilliant strategist, Pino is a young Native American woman who must fight against fierce invaders to save her tribe — and spirit — from annihilation in precolonial southern New England. The strange tale of sisterhood begins on the stormy spring morning her tribe faces imminent attack by a contingent of the mighty Pagassett Nation, infamous for destroying small tribes in its quest for land and power. Pino knows this is the moment she's been waiting for, a chance to save her people and maybe — maybe — redeem herself for failing to rescue her beloved sister, murdered ten summers ago.

Contributor Bio

Martha Engber is the author of *Winter Light*, the 2021 IPPY Gold Medal Winner in Young Adult Fiction. A freelance editor and workshop facilitator, she's had a play produced in Hollywood and fiction, poetry, and essays published in *Watchword*, the *Berkeley Fiction Review*, *Iconoclast*, and other literary magazines.

Addison & Highsmith
Publishers
9781592113095
Pub Date: 9/19/23
\$39.99 CAD
Hardcover

260 Pages
Carton Qty: 25
Fiction / Indigenous
9 in H | 6 in W



Lightning Strike Blues

Gayleen Froese

Summary

On Friday, Gabriel Reece gets struck by lightning while riding his motorcycle.

It's not the worst thing that happens to him that week.

Gabe walks away from a smoldering pile of metal without a scratch—or any clothes, which seem to have been vaporized. And that's weird, but he's more worried about the sudden disappearance of his brother, Colin, who ditched town the second Gabe accidentally outed himself as gay.

Gabe tries to sift through fragmented memories of his crummy childhood for clues to his sudden invincibility, but he barely has time to think before people around town start turning up dead, and Colin is the cops' number-one suspect.

Gabe is sure Colin is innocent, but even he has to admit the evidence is compelling. Especially once the home he shares with Gabe burns to the ground.

When Eli Samm, a mysterious and attractive stranger, shows up looking for Colin too, Gabe thinks he might finally have an ally. Except it turns out Eli thinks Colin is a supervillain, and his mission is t...

Contributor Bio

Gayleen Froese is an LGBTQ writer of detective fiction living in Edmonton, Canada. Her novels include *The Girl Whose Luck Ran Out*, *Touch*, and *Grayling Cross*. Her chapter book for adults, *What the Cat Dragged In*, was short-listed in the International 3-Day Novel Contest and is published by The Asp, an authors' collective based in western Canada.

Gayleen has appeared on Canadian Learning Television's *A Total Write-Off*, won the second season of the *Three Day Novel Contest* on BookTelevision, and as a singer-songwriter, showcased at festivals across Canada. She has worked as a radio writer and talk-show host, an advertising creative director, and a communications officer.

DSP Publications
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\$28.99 CAD
Trade Paperback

284 Pages
Carton Qty: 0
Fiction / LGBTQ+
9 in H | 6 in W



Traveling a Slant Rhyme: 1973-1974

Christine Davis Merriman

Summary

When her elderly father dies, Lissa Power, stripped of her identity as dutiful daughter, flees the narrow walls of her American farmhouse and escapes to France, seeking freedom and independence. Lissa studies French, loses her virginity, is accosted by troubling news from back home— gas shortages, the erupting Watergate scandal— and is exposed firsthand to a daily clash of international cultures. In a pre-9/11, pre-Covid world, Europe is a heady playground. Lissa eagerly joins bands of young American and Canadian seekers, vagabonding from country to country, bearing backpacks, Eurail passes, and copies of Europe on \$5 and \$10 a Day.

Contributor Bio

Christine Davis Merriman is a Maryland-based author, a ripening Baby Boomer whose auto-fiction recounts and re-examines what it has been like, from the inside-out, growing up and living through the second half of the twentieth century and beyond. As former program coordinator/writer for a Johns Hopkins maternal and child health affiliate, Christine traveled extensively in the developing world. She lives with her husband, Jack, in a 1930 farmhouse.

Green Place Books
9798987070758
Pub Date: 10/10/23
\$26.95 CAD
Trade Paperback

312 Pages
Carton Qty: 26
Fiction / Literary
Series: Lissa Power Series
9 in H | 6 in W



Road Trip to Miracles

Sueann Pugh

Summary

After teaching fourth grade for forty-two years, Beth St. Claire retires. To celebrate, she paints her living room beige. Then she has a heart attack. Michael Bartoli has had a rough ten years caring for his wife Evelyn. After her death, Michael has a heart attack. Beth and Michael meet in Cardiac Rehab and discover when your heart attacks you, everything changes. After a cross-country roadtrip in a borrowed Airstream, the newlyweds land in the middle of the Arizona desert. Here, together with family and friends, they celebrate their senior love story (wine is involved) and tackle a staggering worry—they may not have the financial means to grow old.

Contributor Bio

Sueann Pugh was born and raised in a small town in southern Illinois and attended Illinois State University, graduating with a degree in Special Education. She taught children with Learning Disabilities for Milwaukee Public Schools and has worked with special needs children and adults throughout her lifetime. In addition to traveling, painting and practicing Yoga and Tai Chi, writing has become a beloved senior endeavor. She lives in Raleigh, North Carolina, where she works part time, plays part time and embraces senior living full-time with her husband, Mark.

Green Place Books
9798987070765
Pub Date: 11/7/23
\$26.95 CAD
Trade Paperback

312 Pages
Carton Qty: 28
Fiction / Literary
9 in H | 6 in W



Strangers in the Night

Peg Tyre

Summary

In the 1990s in New York City, in the middle of a crack epidemic/crime wave that shook the nation, a young ambitious female reporter for a metropolitan newspaper tries to make sense of the city, her life and gauge the impact of romance in a crazed and crazy world. A book set in the last great days of the American newspaper business, at a time when "breaking the glass ceiling" was a new, Kate Murray tries to figure out how break big stories without losing her soul.

Contributor Bio

After three decades as an award-winning journalist and a New York Times bestselling author, **Peg Tyre** now helps run the EGF Accelerator, the country's premier incubator for education-related nonprofits. She's written best-selling books and award-winning articles for *The New York Times Magazine*, the *Atlantic*, *The New York Times*, *Hechinger*, *Politico*, *Smithsonian*, *Forbes*, *The Boston Globe*, *The Washington Post*, *Scientific American*, *Time.com*, and many others. Her work has been widely recognized the media.

Dead Sky Publishing
9781639512003
Pub Date: 9/26/23
\$34.99 CAD
Hardcover

270 Pages
Carton Qty: 100
Fiction / Mystery &
Detective
10 in H | 7 in W



The Secret Garden of Yanagi Inn

Amber Logan

An adult retelling of the classic children's book *The Secret Garden* about an American woman who, while grieving her mother's death, travels to Japan to photograph a dilapidated inn only to find herself mysteriously tied to the inn's haunted past.

Summary

"The gradual but compelling unraveling of this family mystery captivated me." —Naomi Hirahara, Edgar Award-winning author of *Hiroshima Boy* and *Clark and Division*

"This book is a true delight to the senses!" —Keri Wilt, speaker, historian, and great-great-granddaughter of Frances Hodgson Burnett, author of *The Secret Garden*

A Modern Gothic Retelling of *The Secret Garden*.

Still grieving her mother's death, American photographer Mari Lennox is sent to document Yanagi Inn, an old, dilapidated ryokan outside Kyoto, Japan. By day, Mari explores the inn and its grounds, taking striking photographs and uncovering layers of mystery shrouding the old resort—including an overgrown, secret garden on a forbidden island. At night, eerie weeping (which no one else seems to hear) keeps her awake. Despite the warnings of the staff, Mari searches for the source of the ghostly sound—and discovers a devastating secret tying her family's history to the inn, and its mysterious, forlorn garden.

For readers who en...

Contributor Bio

Amber A. Logan is a university instructor, freelance editor, and author of speculative fiction living in Kansas with her husband and two children—Fox and Willow. In addition to her degrees in Psychology, Liberal Arts, and International Relations, Amber holds a PhD in Creative Writing from Anglia Ruskin University in Cambridge.



Death Writes

Andrea Carter

Summary

Solicitor Benedicta "Ben" O' Keeffe and her boyfriend Police Sergeant Tom Molloy race to Dublin after hearing that some strangers had moved in with Ben's parents. When they arrive, only Ben's parents and their strange lodger remain, but come morning the lodger has left. Not wanting to leave them alone, Ben persuades her parents to come and stay with her in Inishowen.

In Glendara, preparations are underway for Glenfest, Glendara's literary festival. Phyllis Kettle, the local bookshop owner, is especially pleased to have persuaded Gavin Featherstone, the local best-selling recluse writer, to take part.

The festival begins, and an eager crowd awaits Featherstone's appearance on stage. He is unexpectedly engaging, but when he stands to read from his new book, he stumbles and keels over on the platform.

Ben discovers that she holds Featherstone's will at the office, drafted by her predecessor. Soon, she's drawn into a complicated legal wrangle over the man's estate involving his family...

Contributor Bio

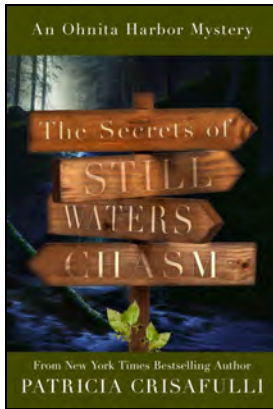
Andrea Carter is an Irish lawyer turned crime writer. *Death Writes* is the sixth novel in her Inishowen Mystery Series—being adapted for a television crime series. Her novels are set on the remote Inishowen Peninsula in County Donegal and feature an inquisitive solicitor named Benedicta "Ben" O' Keeffe. She lives in Dublin with her husband, documentary maker Geoff Power.

CamCat Books
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\$19.99 CAD
Trade Paperback

336 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Territory: World
8.5 in H | 5.5 in W | 0.8 in T

Oceanview Publishing
9781608095667
Pub Date: 12/5/23
\$37.95 CAD
Hardcover

320 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: An Inishowen
Mystery
9.3 in H | 6.3 in W



The Secrets of Still Waters Chasm

Book 2 – Ohnita Harbor Mystery Series

Patricia Crisafulli

Summary

On a beautiful September afternoon, a hike through the pristine wilderness of Still Waters Chasm becomes a path of mystery and deadly danger for Gabriela Domenici and her boyfriend, Daniel Red Deer. A side trail takes them to an inexplicable construction site in the middle of the woods, where every tree has been cut down and a huge truck bearing strange-looking equipment is parked in the middle. Puzzled by what they find, Gabriela and Daniel continue their hike to the heart of the chasm, where they discover a man convulsing with his last breaths, not far from the lifeless body of a woman. After racing off for help, they return to the scene, only to discover the two people and their canoe and gear are gone.

Everywhere, Gabriela is confronted with questions and suspicion— even when she conducts a library outreach program in the rural Town of Livery, near Still Waters Chasm. There, she meets Lucinda Nanz, an herbalist whose encyclopedic knowledge of plants for help and harm is both fascina...

Contributor Bio

Patricia Crisafulli is an award-winning *New York Times* best-selling author. Her debut novel, *The Secrets of Ohnita Harbor*, the first in the Ohnita Harbor Mystery Series, was published in September 2022 by Woodhall Press. She received a Master of Fine Arts (MFA) degree from Northwestern University, where she received the Distinguished Thesis Award in Creative Writing. She is also the recipient of a grand prize for fiction from TallGrass Writers Guild/Outrider Press, as well as five Write Well Awards from the Silver Pen Association for her short stories. Patricia is the author of a collection of short stories and essays titled *Inspired Every Day: Essays and Stories to Brighten Your Day, Give You Hope, and Strengthen Your Faith*, published by Hallmark. In addition, she is the author of *New Yor...*

Woodhall Press
9781954907645
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\$23.95 CAD
Trade Paperback

220 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: Ohnita Harbor Series
9 in H | 6 in W

Odyssey's End

Matt Coyle

Summary

Brain disease worsening, Rick Cahill risks everything— even his life— to provide for his fractured family' s future

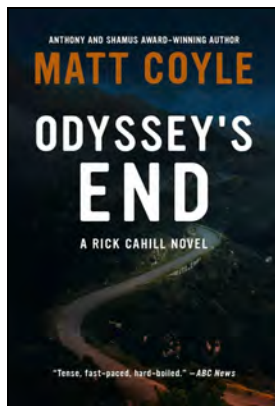
San Diego private investigator Rick Cahill' s past comes back to haunt him when he' s at his most vulnerable. His wife, Leah, has fled with their daughter, Krista, to her parents' home in Santa Barbara. She fears Rick' s violent outbursts brought on by his potentially fatal brain disorder, CTE— and she doesn' t trust that he' ll ever be able to tame his manic desire to bring his own brand of justice to an unjust world.

Rick desperately wants to reunite his family and help provide for Krista' s future— one he fears he won' t be alive to see. A jumpstart toward that future appears in the form of Peter Stone, Rick' s longtime enemy. Stone offers Rick \$50,000 to find a woman he claims can save his life with a bone marrow transplant. Rick can' t pass up the chance to buttress Krista' s future.

When what seems like a simple missing person case spirals out of control into cryptocur...

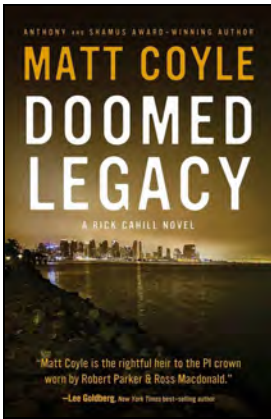
Contributor Bio

Matt Coyle is the best-selling author of the Rick Cahill PI Crime Series. He was named the 2021 San Diego Writer' s Festival Mystery Writer of the Year, and his novels have won the Anthony Award, the Shamus Award, the Lefty Award, and the San Diego Book Award, among others. He has also received nominations for numerous Anthony, Macavity, Barry, Shamus, and Lefty Awards. *Odyssey' s End* is tenth in this award-winning series. Matt is a graduate of UC Santa Barbara and lives in San Diego.



Oceanview Publishing
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Hardcover

320 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: The Rick Cahill Series
9.3 in H | 6.3 in W



Doomed Legacy

Matt Coyle

Summary

A sinister private detective agency, a shady shell corporation, and a dead friend— Rick Cahill is on his most dangerous mission yet

Private investigator Rick Cahill has been running from his past and chasing the truth his whole life. But his past is relentless— and so is his CTE, a disease caused by repeated head traumas that has attacked his body and his mind. As his CTE progresses, he realizes that the disease not only threatens his life, but it also endangers his family's wellbeing.

As Rick struggles to keep his family together, he does a favor for Sara Bhandari, a business contact. Then, Sara is murdered, and the police believe her to be yet another victim of a serial rapist who has been terrorizing greater San Diego. But Rick has reason to question their theory. Determined to find the truth at any cost, and against his wife's warnings, he investigates on his own.

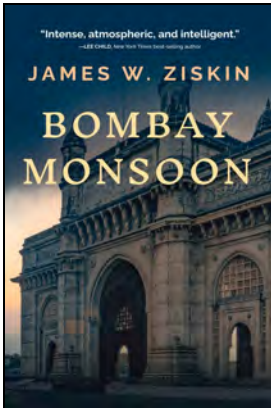
Along the way, he bumps up against a sinister private investigative agency and a shady shell corporation that may be hid...

Contributor Bio

Matt Coyle is the best-selling author of the Rick Cahill PI Crime Series. He was named the 2021 San Diego Writer's Festival Mystery Writer of the Year, and his novels have won the Anthony Award, the Shamus Award, the Lefty Award, the San Diego Book Award, among others. He has also received nominations for numerous Anthony, Macavity, Shamus, and Lefty Awards. **Doomed Legacy** is the ninth in this award-winning series. Matt is a graduate of UC Santa Barbara and lives in San Diego.

Oceanview Publishing
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\$22.99 CAD
Trade Paperback

336 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: The Rick Cahill Series
9 in H | 6 in W



Bombay Monsoon

James W. Ziskin

Summary

The last thing Danny wants to see published is his obituary

The year is 1975. Danny Jacobs is an ambitious, young American journalist who's just arrived in Bombay for a new assignment. He's soon caught up in the chaos of Prime Minister Indira Gandhi's domestic "Emergency."

Willy Smets is Danny's enigmatic expat neighbor. He's a charming man, but with suspicious connections. As a monsoon drenches Bombay, Danny falls hard for Sushmita, Smets's beguiling and clever lover— and the infatuation is mutual.

"The Emergency," a virtual coup by the prime minister, is only the first twist in the high-stakes drama of Danny's new life in India. The assassination of a police officer by a Marxist extremist, as well as Danny's obsession with the inscrutable Sushmita, conspire to put his career— and life— in jeopardy. And, of course, the temptations of Willy Smets's seductive personality sit squarely at the heart of the matter.

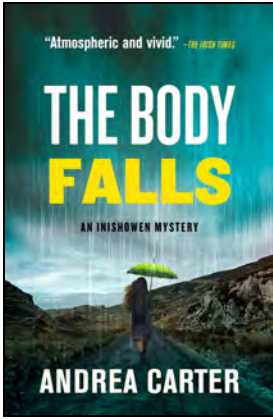
Democracy is fragile and the lines of loyalty and betrayal often cross...

Contributor Bio

James W. Ziskin is the Anthony, Barry, and Macavity Award-winning author of the Ellie Stone mysteries. His novels and short stories have been shortlisted more than twenty times for prestigious industry awards, including for multiple Edgar, Anthony, Barry, Lefty, and Macavity awards. **Bombay Monsoon** is the first thriller in a new series set in 1975 India. Ziskin lived and worked in India for four years and now lives in Massachusetts.

Oceanview Publishing
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\$22.99 CAD
Trade Paperback

368 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
9 in H | 6 in W



The Body Falls

Andrea Carter

Summary

Bridges Down— Roads Impassable— Killer Trapped

April in Florida and Benedicta (Ben) O' Keeffe is enjoying balmy temperatures during the last few days of a six month stint with a U.S. law firm. A week later, she returns to Glendara, Inishowen, where a charity cycle event is taking place. The town is abuzz with excitement, but it starts to rain, causing the cyclists to postpone the start of their event and stay overnight in the town. The rain doesn't stop— it becomes relentless, torrential.

In the middle of the night, Police Sergeant Tom Molloy is called out to Mamore Gap, where a body, dislodged from a high bank by the heavy rain, has fallen onto a passing vehicle. It is identified as Bob Jameson, a well-known charities boss and the organizer of the cycling event. Stunned, the local doctor finds evidence of a recent snakebite. Terrible weather persists and soon bridges are down and roads are impassable. Glendara is completely cut off and since there are no native snakes in Ireland, could...

Contributor Bio

Andrea Carter is an Irish lawyer turned crime writer. *The Body Falls* is the fifth novel in her Inishowen Mystery Series— being adapted for a television crime series. Her novels are set on the remote Inishowen Peninsula in County Donegal and feature an inquisitive solicitor named Benedicta " Ben" O' Keeffe. She lives in Dublin with her husband, documentary maker Geoff Power.

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\$22.99 CAD
Trade Paperback

336 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: An Inishowen
Mystery

9 in H | 6 in W



The Photo Thief

J. L. DeLozier

Drawn into a wealthy family's long, sordid history, a grieving detective faces a choice: overlook a socialite's death and save his career, or risk it all for the chance to hear his daughter's voice again.

Summary

"A riveting thriller with a spine-tingling edge." —Lisa Gardner, #1 NYT bestselling thriller author

"Atmospheric and thrilling novel."—Foreword Reviews, a Foreword Book of the Day

If photos could speak.

Still grieving his toddler's death, Detective Dan Brennan of the Philadelphia P.D. returns to the force and is assigned to investigate a socialite's fatal fall down her mansion's staircase. But the open-and-shut case is turned on its head when the victim's daughter alleges her mother was murdered. Her evidence? The dead. The vintage photographs of past murder victims displayed on the mansion's walls have told her so.

Compelled to listen to the reclusive teen's pleas, Brennan begins to investigate her mother's death and the disturbing secrets hidden in that house. Each vintage photograph is tied to a quartet of cold cases with a disturbing commonality. As the wealthy family's long, sordid history threatens to bury Brennan, he realizes he has to make a choice: save his career, or risk it all ...

Contributor Bio

J. L. DeLozier draws inspiration from science that exists on the edge of reality—bizarre medical anomalies, new genetic discoveries, and anything that seems too weird to be true. Her debut thriller was nominated for a "Best First Novel" award by the International Thriller Writers organization; her fourth novel won a Silver Falchion Award. Her short fiction has won an Omega Award and appeared in *Artemis Journal*, *The Pittsburger*, *Thriller Magazine*, *Retreats from Oblivion*, and the anthologies, *Noirville: Tales from the Dark Side* and *Writers Crushing*

CamCat Books
9780744307269
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Trade Paperback

304 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Territory: World

8.5 in H | 5.5 in W | 0.7 in T



Rumor of Evil

A Novel

Gary Braver

Summary

A 16-year-old exchange student accused of witchcraft— dark circumstances and sick rumors lead to her brutal death, a cover-up, and more murders two decades later

Detectives Kirk Lucian and Mandy Wing are charged with investigating a reported suicide of a Cambridge woman in her backyard. The death came as a shock— the woman was considered a pillar of her community and was well-liked by everyone. After further investigation, the hanging appears staged. Once Kirk and Mandy's suspicions are confirmed, they make a list of suspects.

Clues begin to connect the recent murder to the decades-old mysterious death of a beautiful 16-year-old Romany exchange student who perished when a treehouse she was sleeping in caught fire. The girl, Vadima Lupescu, had done "odd" things among her American peers that stirred up prejudices and suspicions, leading to her brutal death— and cover-up.

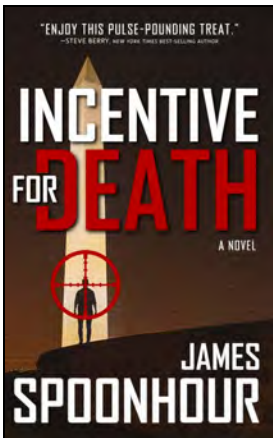
As Kirk and Mandy investigate the bizarre rumors— that Vadima had "gypsy powers" and put curses on those around her— ...

Contributor Bio

Gary Braver is the best-selling and award-winning author of ten critically acclaimed mysteries and medical thrillers including *Elixir*, *Gray Matter*, *Choose Me* (cowritten with Tess Gerritsen), and *Flashback*, which is the first thriller to have won a prestigious Massachusetts Book Award. He has taught literature and fiction writing at Northeastern University, as well as at workshops and conferences around the world. ***Rumor of Evil*** is his latest novel. Braver lives with his family outside of Boston.

Oceanview Publishing
9781608095933
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\$37.95 CAD
Hardcover

320 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
9.3 in H | 6.3 in W



Incentive for Death

A Novel

James Spoonhour

Summary

They all sold their life insurance policies to the same company— and now they're all dead. Mac and Oliver are on the case.

On a beautiful spring morning in Washington, D.C., a high-profile attorney is found dead in his office. McDermott "Mac" Burke and Oliver Shaw, homicide investigators for the Metropolitan Police Department, are called to investigate. There appear to be no signs of foul play, but there is also no obvious sign of a natural cause of death.

The detectives are perplexed until the medical examiner notices a tiny pin prick on the lawyer's neck and theorizes that the man was injected with succinylcholine— aka "sux" — which is a common horse tranquilizer that dissipates quickly in the body.

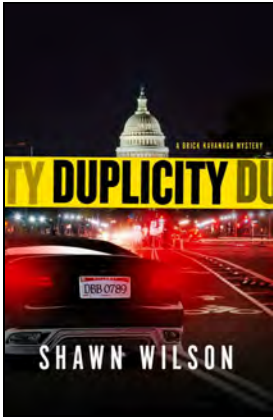
As Mac and Oliver begin to look further, they discover that the lawyer had sold his life insurance policy to a large viatical company. Then, they realize that more deaths under mysterious circumstances have occurred among those who've sold their policies to the same company.

Contributor Bio

James Spoonhour is a lifelong reader turned mystery writer. A graduate of the University of Nebraska and Georgetown University, James has worked in Special Investigations for the Air Force and was once assigned to the Pentagon. He then practiced civil litigation and appellate law in Orlando, Florida, and was later a law professor at the Loyola University School of Law in New Orleans. ***Incentive for Death*** is his debut novel. James is an avid croquet player and lives in Pinehurst, North Carolina.

Oceanview Publishing
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\$38.95 CAD
Hardcover

400 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
9.3 in H | 6.3 in W



Duplicity

Shawn Wilson

Summary

This was not the homecoming Brick envisioned

After the trauma of his last case, and after three months spent recovering in Ireland, life is looking up for newly retired homicide detective Brian (Brick) Kavanagh. Back home in Washington, D.C., a new job shows promise when he's asked to train criminology students in cold case techniques.

Then he's off to a whirlwind weekend in Chicago with Nora, an Aer Lingus flight attendant he'd met in Ireland. There he receives shocking news that his former partner's wife and twin infants have been kidnapped. Brick rushes to D.C. to support Ron, the man who's always had his back— but as days pass, Brick questions how well he really knows this man.

Brick's cold case— the unsolved hit-and-run death of a college student— is heating up. Brick finds gaping holes in the original investigation. Is it possible diplomatic immunity granted someone a "get-out-of-jail-free card"?

Meanwhile, Ron's family tragedy unfolds in a most bizarre manner, and the escal...

Contributor Bio

Shawn Wilson (a pen name) knows Washington, D.C., and knows law enforcement. She has worked in D.C. with the U.S. Marshals Service, the U.S. Attorney's Office, the Federal Bureau of Prisons, and the Administrative Office of the U.S. Courts. She now lives in Chicago. **Duplicity** is her second novel following **Relentless**, the first of the Brick Kavanagh Mystery series.

Oceanview Publishing
9781608095810
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\$22.99 CAD
Trade Paperback

256 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: A Brick Kavanagh
Mystery

9 in H | 6 in W



King Me

J. A. Crawford

Super sleuth Ken Allen is called into action when the creator of an immensely popular fantasy television series is murdered, and his notebook—which holds all the secrets, twists, and endings—goes missing.

Summary

"A pitch-perfect combination of action, mystery, and humor." —Anthony Award-winning author Gigi Pandian for *Jove Brand Is Near Death*

"Fans of both superheroes and pulp noir are sure to love Crawford's action-packed dialogue and descriptions." —Library Journal, for *Heroes Ever Die*

The King is Dead, and the Game is Afoot.

The hit TV show, *The Lands Beyond*, has become a cultural phenomenon, influencing fashion and baby name trends. Its creator, R. R. Reynard, masterminds the story each season, pitting the cast against each other in a toxic, kill or be killed, environment. But Reynard has even greater ambitions.

He's formed a feudalistic society of superfans who are willing to do anything to rise in the ranks and be officially canonized as a character on *The Lands Beyond*. With the show set to enter its final season, the cast, crew, and superfans attend a convention at the historic Chateau D'Loire. While holding court, Reynard is murdered, and the notebook holding all the secrets, twists...

Contributor Bio

Despite what his family thinks, Joe is not a spy and travels the country investigating disaster sites. Before that, he taught Criminal Justice, Montessori Kindergarten, and several martial arts. He divides his time between Michigan, California, and the worlds in his head.

Check in on Joe at www.jacrawford.net.

CamCat Books
9780744305760
Pub Date: 11/14/23
\$37.99 CAD
Hardcover with printed dust
jacket

288 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Series: Ken Allen Super
Sleuth

Territory: World

8.5 in H | 5.5 in W | 0.8 in T
| 1.1 lb Wt



King Me (Large Print Edition) *(Large type / large print)*

J. A. Crawford

Super sleuth Ken Allen is called into action when the creator of an immensely popular fantasy television series is murdered, and his notebook—which holds all the secrets, twists, and endings—goes missing.

Summary

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Check in on Joe at www.jacrawford.net.

CamCat Books
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Trade Paperback

408 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Series: Ken Allen Super
Sleuth

8.5 in H | 5.5 in W | 0.9 in T

The Dead Won't Tell

S. K. Waters

Hired to investigate a cold-case murder involving her former mentor, a novice journalist's questions about race and police coverups in the 1960s ruffles one too many feathers, putting her family into the real killer's crosshairs.

Summary

"VERDICT: Waters's first novel is an engrossing mix of small-town lack of privacy, quirky friendships, feisty women, and several plot twists that truly do surprise . . ." —*Library Journal*

"*The Dead Won't Tell* is a remarkable and impressive debut." —Kris Calvin, award-winning author of *Under A Broken Sky*

No secret is buried deep enough.

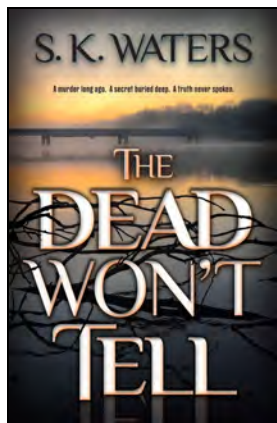
When Abbie Adams, a historian-turned-journalist, is hired to investigate a cold-case murder from 1969, she jumps at the chance. But soon after she begins researching the case, she realizes that Frank Wexler, the faculty advisor who tanked her thesis and a member of a powerful family in town, is connected to the crime and is definitely not talking.

As Abbie tracks down the remaining living witnesses, she slowly pieces together the events of that fateful night, and yet is not a single step closer to solving the case. Were the police back then told to stand down? To cover up the crime?

When her witnesses suddenly wind up dead, it becomes clear that Abbie has ...

Contributor Bio

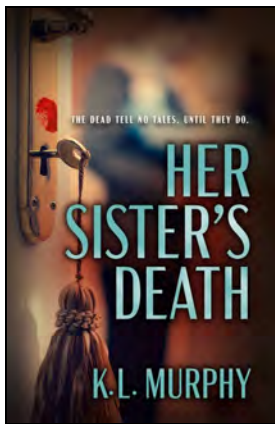
S. K. Waters grew up in New Jersey and still misses it. In previous lives, she was a technical writer, a database administrator, and a championship quilter. She writes mystery, fantasy, and a little in-between.



CamCat Books
9780744306033
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Trade Paperback

368 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Territory: World

8.5 in H | 5.5 in W | 0.8 in T



Her Sister's Death

K. L. Murphy

When a reporter's sister is found dead in a swanky Baltimore hotel, the police suspect suicide. Determined to prove them wrong, she partners with a detective who knows more than he admits about her sister, the hotel, and its history of death.

Summary

She wanted the truth. She should have known better.

When her sister is found dead in a Baltimore hotel room, reporter Val Ritter's world is turned upside down. An empty pill bottle at the scene leads the police to believe the cause of death is suicide. With little more than her own conviction, Val teams up with Terry Martin, a retired detective who has his own personal interest in the case, to prove that something more sinister is possible.

In 1921, Bridget Wallace, a guest on the brink of womanhood, is getting ready to marry an eligible older man. But what seems like a comfortable match soon takes a dark turn. Does the illustrious history of the stately Franklin hotel hide another, lesser known history of death?

Contributor Bio

K. L. Murphy is the author of the Detective Cancini Mystery Series: *A Guilty Mind*, *Stay of Execution*, and *The Last Sin*. Her short stories are featured in the anthologies *Deadly Southern Charm* ("Burn") and *Murder by the Glass* ("EverUs"). She is a member of Mystery Writers of America, International Thriller Writers, Sisters in Crime, James River Writers, and Historical Writers of America. K. L. lives in Richmond, VA, with her husband, children, and amazing dogs. When she's not writing, she loves to read, entertain friends, catch up on everything she ignored, and always—walk the amazing dogs.

CamCat Books
9780744307405
Pub Date: 12/12/23
\$19.99 CAD
Trade Paperback

352 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Territory: World
8.5 in H | 5.5 in W | 0.8 in T

The Spy's Daughter

Bianca M. Schwarz

Riding the wave of the very popular Regency genre, *The Gentleman Spy Mysteries* series mixes mystery with happily ever after romances to capture the hearts of readers.

Summary

The fourth and final book in the darkly romantic Gentleman Spy Mysteries.

Emily March, the illegitimate daughter of Sir Henry March, has all she needs: bountiful wealth, ample beauty, and abundant talent. But will this be enough to secure the one thing she truly wants: a loving marriage and her own family? However, it's not her illegitimacy that stands in her way, but a mystery her father—an agent of the crown—has never been able to solve.

Max Warthon has twice rescued Emily from the machinations of his sinister grandfather, the Earl of Warthon, enemy of Sir Henry. Max knows that getting too close to his daughter will lead to certain peril, but he cannot resist her. Played out in front of London's high society, their whirlwind romance attracts everyone's attention — and raises the ire of the Earl.

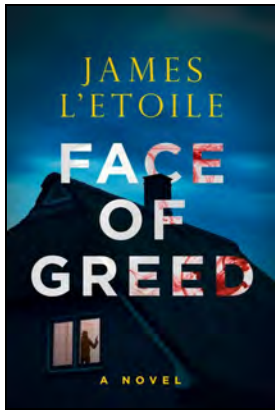
With old secrets standing in their way, will Emily and Max be able to unravel the mystery of an ancient hatred and unmask the true enemy? Their happiness and their lives depend on it.

Contributor Bio

Bianca M. Schwarz was born in Germany, spent her formative years in London, and now lives in Los Angeles with her husband and teenage son. She has been telling stories all her life and holds a degree in English literature. *The Spy's Daughter* is the fourth and final book in her successful Regency romantic mystery series, **The Gentleman Spy Mysteries.**

Central Avenue Publishing
9781771683524
Pub Date: 9/5/23
\$22.99 CAD
Trade Paperback

320 Pages
Carton Qty: 40
Fiction / Mystery &
Detective
Series: The Gentleman Spy
Mysteries
9 in H | 6 in W | 2.1 in T



Face of Greed

James L'Etoile

Summary

Greed, corruption, and betrayal— no murder is as simple as it seems

When a prominent Sacramento businessman is killed and his wife injured in a brutal home invasion, Detective Emily Hunter and her partner, Javier Medina, are called to investigate. At first glance, it seems like a crime of opportunity gone horribly wrong, but Emily soon finds there might be more to both the crime and the dead man.

The high-stakes investigation also comes at a time when Emily is caring for her mother, who has early-onset Alzheimer's, and Emily struggles to balance her job with her personal life. The city's political elite seem to want the case solved quickly, but darker forces want it buried.

Could there have been a motive behind the attack, making it more than a random home invasion? Emily uncovers clues that cause her to reconsider her understanding of the crime. A deadly game of greed and deception pulls Emily deeper into the shadowy world of gang violence and retribution. She has to walk the razor's ...

Contributor Bio

James L' Etoile is a former associate warden in a maximum-security prison, hostage negotiator, facility captain, and director of California's state parole system, and he uses his twenty-nine years "behind bars" as an influence in his award-winning novels, short stories, and screenplays. **Face of Greed** is his latest novel. L' Etoile lives with his wife outside of Sacramento, California. When he's not writing, you can find him working with his Corgi therapy dogs.

Oceanview Publishing
9781608095872
Pub Date: 11/7/23
\$37.95 CAD
Hardcover

320 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: The Detective Emily
Hunter Mystery Serie
9.3 in H | 6.3 in W



It's News to Me

R. G. Belsky

Summary

Dashed dreams: she wanted to run for president one day, now she's dead at 20

When Riley Hunt— a beautiful, smart, popular student at Easton College in Manhattan— is brutally murdered, it becomes a big story for TV newswoman Clare Carlson.

After days of intense media coverage, a suspect is caught: a troubled Afghanistan war veteran with a history of violent and unstable behavior. The suspect's mother, however, comes to Clare with new evidence that might prove her son's innocence.

As Clare digs deeper into the puzzling case, she learns new information: Riley had complained about being stalked in the days before her murder, she was romantically involved with two different men— the son of a top police official and the son of a prominent underworld boss— and she had posted her picture on an escort service's website offering paid dates with wealthy men.

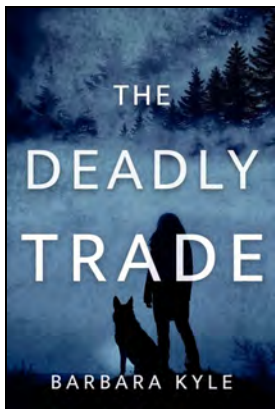
Soon, Clare becomes convinced that Riley Hunt's death is more than just a simple murder case— and that more lives, including her own, are n...

Contributor Bio

R. G. Belsky is an author of crime fiction and a journalist in New York City. He has been a top editor at the *New York Post*, *NY Daily News*, *Star Magazine*, and NBC News. **It's News to Me** is the fifth novel in his Clare Carlson series, following **Yesterday's News**, **Below the Fold**, **The Last Scoop**, and **Beyond the Headlines**. Belsky resides in New York City.

Oceanview Publishing
9781608095803
Pub Date: 10/10/23
\$22.99 CAD
Trade Paperback

352 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: Clare Carlson Mystery
9 in H | 6 in W



The Deadly Trade

Barbara Kyle

Summary

Natalie Sinclair has dedicated her life to animal rescue. From lost dogs and cats to lab rabbits and pigs, Nat and her team of volunteers at All Creatures Great and Small will do almost anything to keep animals out of harm's way. When a freak accident results in the death of her beloved horse, and the man responsible ends up murdered, Nat is a natural suspect. Worse, she has caught the attention of the dead man's brother, whose wealth and unsavory connections run deep, including a link to a dangerous ring of criminals trafficking in wild animals.

Suddenly, Nat's problems are much greater than breaking up lab tests on animals or finding her own missing dog. To clear her name, she's going to have to take risks she's never taken before and confront people she'd much rather avoid – including those closest to her. As her professional and personal life crumbles around her, and the stakes surrounding the murder become more and more dangerous, Nat will have to act with extreme daring or else sh...

Contributor Bio

Barbara Kyle is the author of the acclaimed Thornleigh Saga historical novels ("Riveting Tudor drama" – *USA Today*) and thrillers including *The Experiment* ("Haunting...Kyle keeps the cinematic action scenes and nail-biting suspense rolling throughout." – *Publishers Weekly*). Over half a million copies of her books have been sold in seven countries. A screenwriter as well, Barbara co-wrote the screenplay for the feature film *Saving Dinah*, available on Amazon Prime and Tubi.

Her new novel, *The Deadly Trade*, features animal rights activist Natalie Sinclair as she and her team rescue abandoned and abused animals. The story was inspired by Barbara's husband's work with Animal Alliance of Canada whose mission is "fighting cruelty wherever we find it."

Before becoming an author, Barbara enjoyed a twe...

Woodhall Press
9781954907706
Pub Date: 9/5/23
\$26.95 CAD
Trade Paperback

200 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
9 in H | 6 in W

Yesteryear

Stephen G. Eoannou

Summary

It's 1930s Buffalo, and the Great Depression rages. Playwright Fran Striker needs to write the pilot for a new radio show but, to do so, he must overcome writer's block, defeat a Gypsy curse, foil a plot to assassinate FDR, and recover stolen diamond rings belonging to an alcoholic boxing champion. Who was that masked man? Based on the controversial true-life story of Lone Ranger creator Fran Striker, *Yesteryear* takes us on a magical journey leading to an icon's debut, a show that provided hope to Americans during the country's darkest days.

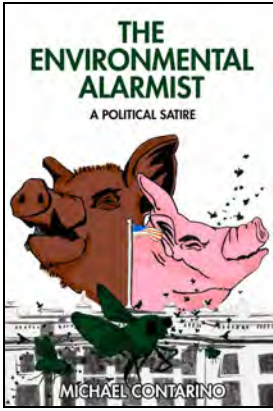
Contributor Bio

Stephen G. Eoannou is the author of the award-winning short story collection, *Muscle Cars*, and the novel *Rook*. He holds an MFA from Queens University of Charlotte and an MA from Miami University. His work has been awarded an Honor Certificate from The Society of Children's Book Writers and Illustrators and won the Best Short Screenplay Award at the 36th Starz Denver Film Festival. Eoannou lives and writes in his hometown of Buffalo, New York, the setting and inspiration for *Yesteryear*.



Santa Fe Writer's Project
9781951631192
Pub Date: 10/3/23
\$20.95 CAD
Trade Paperback

314 Pages
Carton Qty: 40
Fiction / Noir
8.5 in H | 5.5 in W



The Environmental Alarmist

A Political Satire

Michael Contarino

Summary

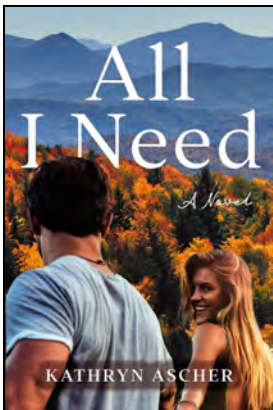
If you are bothered by greenwashing, baffled by eco-denialism, and bewildered by our seemingly inexorable march toward global environmental catastrophe, this book is for you. In a not-so-distant future, in a world ravaged by climate change and invasive pests, humanity still chooses self-deception over sacrifice. Even the ubiquitous green flies buzzing around our heads don't concentrate our minds on what humanity's survival requires. When a sly US Senator and a jaded propagandist concoct a longshot and cynically opportunistic "environmentalist" campaign for the Presidency, it looks like just more of the old, phony politics. But then things start to get real. And hilarious. And hopeful. Because the politician and the propagandist start to care about the planet. As they begin telling voters the truth, they also stop lying to themselves. If you remain hopeful that maybe it's not too late, that against the odds humanity might still get it together and face reality – and especially if you ha...

Contributor Bio

Michael Contarino, received his Ph.D. in Political Science from Harvard. He served as Senior Foreign Policy Advisor, speechwriter and ghostwriter to a major US presidential candidate, as Book Review Editor of an academic journal, and as an Economic Affairs Officer for the United Nations. He speaks five languages. All of his creative writing explores, with humor and levity, the human penchant for self-deception.

Addison & Highsmith
Publishers
9781592113071
Pub Date: 9/5/23
\$37.99 CAD
Hardcover

200 Pages
Carton Qty: 30
Fiction / Political
9 in H | 6 in W



All I Need

Kathryn Ascher

Summary

An entertaining, feel good romance with memorable characters.

Hannah Murphy is over her dead fiancé'. In the year since his death, she's kept herself busy and has finally discovered who she wants to be. What she doesn't want to be any longer is everyone's doormat.

Quinn Taylor has been burned in love, so he's focused on his career and his future. When the woman he's been secretly in love with since high school flings herself at him, he's thrown off balance. He's finally on the verge of having everything he wants and couldn't be happier. Just as their relationship begins to bloom, the past comes back to haunt them and old insecurities rise to the top. Can they overcome their self-doubts and move forward together? Or will their secrets separate them forever?

Contributor Bio

Born and raised in Virginia, **Kathryn Ascher** enjoyed writing poetry and fiction in high school, but put it all aside when she went to college. After their first child was born, she became a stay-at-home mom and just before her third child turned three, Kathryn decided to give writing another try. When she picked up her first romance novel, she immediately knew that was the genre for her. She was drawn to the strong lead characters and quirky secondary characters, the settings, the humor, and most importantly the feelings of falling in love.

BQB Publishing
9798886330144
Pub Date: 10/20/23
\$26.95 CAD
Trade Paperback
376 Pages
Carton Qty: 20
Fiction / Romance
Series: The Rocky Creek
Series
9 in H | 6 in W



Taking Care

Ed N. White

Summary

An inspiring story that's easy to read but will not soon be forgotten. Middle age, easy-going bachelor Dexter Phillips intends to write his first novel. His live-in girlfriend, Marilyn, departs Connecticut to be with her ailing mother in Arizona. He's unsure if she will return. Dexter has a shoebox full of photos to frame his book using these pictures anecdotally for the bones of the story. He needs a better writing environment and goes to a Staples store to purchase a new desk chair. He meets a young salesgirl, Emma, who later shows up at his door with the warranty she forgot to give him. He invites her for tea and wonders, "Does this warranty warrant a visit?" And the adventures begin. *Taking Care* is a story of hope and charity, friendship and passion, laughter and tears. A cross-generational saga of good people who care about each other.

Contributor Bio

Ed N. White attended Brown University, graduated from the University of Iowa, and has an M.A. from the University of Rhode Island. A cross-genre writer, his short stories have appeared in *The Scarlet Leaf Review*, *Wordgathering*, *Close to the Bone* and other national and international journals. In addition, he is the creator of the middle-grade mystery series *Miss Demeanor*, pseudonymously authored by Celia J.

Addison & Highsmith
Publishers
9781592113460
Pub Date: 11/28/23
\$37.99 CAD
Hardcover

200 Pages
Carton Qty: 40
Fiction / Romance
9 in H | 6 in W



Please Don't Die

Meghan Schiereck

Summary

Rosemary O'Brien, a painter living in the West Village in New York City, still reeling from the loss of her fiancé three years earlier, must move out of their shared home and find meaning in her new life by beginning to date again and answering a request for proposal to paint a large-scale mural in a new Korean tea house, owned by none other than Jordan Park, the man who moved into her old apartment. As Rosemary and Jordan butt heads at first, Rosemary questions what it means to "move on" from grief, from her late fiancé, and from the place she called home for so long and how she can still love someone else without compromising her feelings from the past.

Contributor Bio

Meghan Schiereck is an award-winning photojournalist, she short-listed in the 2019 Unsplash Awards and has won several collegiate press awards. Previously, Meghan was published in the *Huffington Post* with a piece on grief. Meghan is a mass-transit advocate, retired prom queen and all-around delight. Some of some of her favorite pastimes are reading the news, britpop music, collecting scrunchies, scrolling through Twitter, and wandering through antique shops. She is also interested in making grief resources accessible for all. Meghan is currently working on her second novel.

Sands Press
9781990066269
Pub Date: 10/31/23
\$19.99 CAD
Trade Paperback

194 Pages
Carton Qty: 20
Fiction / Romance
8.5 in H | 5.5 in W



Forgetting Finnley

Heather Cratchley

Summary

Seeing the guy who broke her heart so many years ago, Sadie does what she can to avoid the inevitable; fall for Casey again and confront their past about the baby she gave up for adoption. When avoidance doesn't work with Casey, she does the next best thing, lie. With Casey trying to gain her trust and forgiveness, he can only believe what she tells him, ultimately deciding she is more important than finding out about the baby. When the truth is unravelled, both Sadie and Casey must decide if they can forgive each other and move forward. In the end, will it be the lies she told that keep them apart, or will it be the truth she's been hiding for the last five years?

Contributor Bio

Heather Cratchley is a mom of two teenage sons and runs a full house, including two dogs and a cat. With various careers under her belt, Heather chose to change course and pursue her passion for writing. Her relationship with reading started at a young age with books like *Little Women* and *Salem's Lot*. She gets her inspiration from music, people-watching, and authors such as Katie McGarry, J. Sterling and Colleen Hoover. When she's not engrossed in writing, you can find her walking her dogs, enjoying a good glass of wine, watching a movie, or spending quality time with her kids.

Sands Press
9781990066344
Pub Date: 10/24/23
\$19.99 CAD
Trade Paperback

267 Pages
Carton Qty: 20
Fiction / Romance
8.5 in H | 5.5 in W | 0.4 in T
| 0.5 lb Wt



Finding His Way Home

Katie Mongelli

Summary

Facing felony securities charges from his latest business deal, Zachary Hartmann is on the verge of losing everything. Reeling from the loss of his career and stress of the upcoming trial Zach retreats to the remote and lakeside town of Pine Lake.

The town of Pine Lake is nestled along the shores of a crystal-clear mountain lake surrounded by mountains covered in pine trees. It's quiet and serene and a breath of fresh air when escaping the busyness of the city. Perfect for Zach to who just wants some peace and quiet to sort out his life.

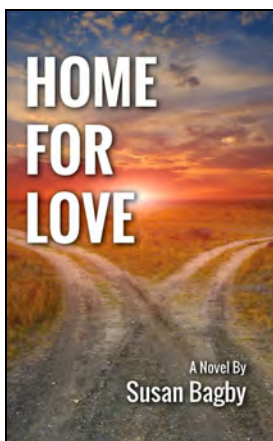
But when he meets Missy Wagner, he finds himself drawn to her girl next door good looks and is soon smitten by her kind and generous spirit. Missy couldn't help but notice his good looks when he arrived in town, and she may have even fantasized about a summer fling, but her plate is already full, and she doesn't have room for this distraction.

Contributor Bio

Katie Mongelli grew up in the suburbs of Washington, DC, but has always preferred the quiet of nature. Her debut novel *Finding His Way Home* captures what means most to her in life: family, love, community, and of course, cute lakeside towns. You can find Katie online at her website www.katiemongelli.com or on Instagram @katie.mongelli.

Woodhall Press
9781954907843
Pub Date: 9/5/23
\$24.95 CAD
Trade Paperback

157 Pages
Carton Qty: 24
Fiction / Romance
9 in H | 6 in W



Home for Love

Susan Bagby

Summary

The life of Emmy-award-winning producer, Maggy Anderson, is abruptly interrupted when her father suffers a heart attack at his office in New York. She wastes no time leaving Los Angeles to be with him. Jim Anderson, an entertainment and publishing mogul, survives the surgery and returns to his family estate in the Berkshires to recuperate. Maggy insists on helping him out at home and with his business while her primetime television show, *LA Docs*, a medical drama, is on hiatus. But Maggy is thrown off her game when unexpected chemistry with her father's doctor, Mark Richards, jolts her into a tailspin. Mark recently took over a private practice in the small town of Maple Ridge and has secrets of his own stemming from his tours in Afghanistan and challenges of PTSD that still haunt him. But day after day, circumstances bring them together unexpectedly, and their feelings for each other grow stronger and cannot be denied. Unable to avoid him and faced with the reality of almost losing her..

Contributor Bio

For more than 25 years **Susan Bagby** worked with children and youth as a speech and language pathologist, teacher and administrator of non-profit organizations for youth. As a previous songwriter for Rondor Music International her credits include "The Magical Future®", the official anthem for the inaugural National Children's Day as well as "One Voice One Light," the official song for the Children's Torch of Hope tour during the many UN50 events. She is co-author of the *Magical Future® Songbook* and *Magical Future®*, both children's books, to be released as self-published this fall. She is a member of RWA

Sands Press
9781990066320
Pub Date: 10/25/23
\$19.99 CAD
Trade Paperback

220 Pages
Carton Qty: 20
Fiction / Romance
Series: The Maple Ridge
Series

8.5 in H | 5.5 in W | 0.6 in T
| 0.8 lb Wt



Life After Love

Lorraine Cover

Summary

Life After Love is a story of letting go, moving on, the people you meet along the way, and above all trusting in the timing.

Kate Covington thinks she wants some steamy sex. Inside, she's scared - she recently lost her husband of 20 years, her only lover.

Luca Bell' Angelo is as sexy and as charming as they come, and much younger than Kate. Inside, he's afraid to be in love, his recent breakup just another in a long string of failed relationships.

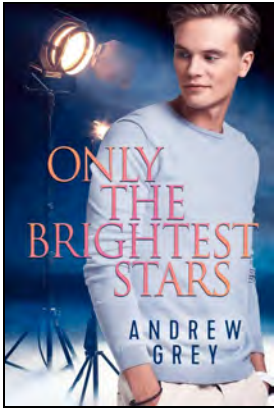
Is he too much for her, or is he just what she needs? Can she help him find the love he yearns for? Fate brings the two of them together and takes them on a roller coaster ride of physical pleasure and emotional transformation.

Contributor Bio

Lorraine Cover, a fan of all things romance, includes steamy sex in her debut novel, *Life After Love*. Having re-invented herself many times, Lorraine learned what it means to thrive in the life you have, not bemoaning the one you thought you were supposed to have. In addition to writing, Lorraine loves ballroom dancing, traveling around Italy and cooking. She was a finalist in the When Words Count Manuscript Contest in 2022. Lorraine lives in Jacksonville, FL with her husband and dog and is currently working on short stories as well as the sequel to *Life After Love*.

Woodhall Press
9781954907195
Pub Date: 10/3/23
\$24.95 CAD
Trade Paperback

164 Pages
Carton Qty: 24
Fiction / Romance
9 in H | 6 in W



Only the Brightest Stars

Andrew Grey

Drugs and booze are dragging A-list actor Logan down, but he still offers aspiring star Brit a hand up. Brit brings joy and love to Logan's life—but he also brings stability to his out-of-control lifestyle, and some people in Logan's life aren't happy about it....

Summary

The problem with being an actor on top of the world is that you have a long way to fall.

Logan Steele is miserable. Hollywood life is dragging him down. Drugs, men, and booze are all too easy. Pulling himself out of his self-destructive spiral, not so much.

Brit Stimple does whatever he can to pay the bills. Right now that means editing porn. But Brit knows he has the talent to make it big, and he gets his break one night when Logan sees him perform on stage.

When Logan arranges for an opportunity for Brit to prove his talent, Brit's whole life turns around. Brit's talent shines brightly for all to see, and he brings joy and love to Logan's life and stability to his out-of-control lifestyle. Unfortunately, not everyone is happy for Logan, and as Brit's star rises, Logan's demons marshal forces to try to tear the new lovers apart.

Contributor Bio

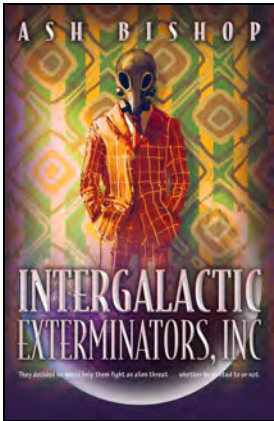
Andrew Grey is the author of more than one hundred works of Contemporary Gay Romantic fiction. After twenty-seven years in corporate America, he has now settled down in Central Pennsylvania with his husband of more than twenty-five years, Dominic, and his laptop. An interesting ménage. Andrew grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. Since then he has lived throughout the country and traveled throughout the world. He is a recipient of the RWA Centennial Award, has a master's degree from the University of Wisconsin–Milwaukee, and now writes full-time. Andrew's hobbies include collecting antiques, gardening, and leaving his dirty dishes anywhere but in the sink (particularly when writing). He considers himself blessed with an acc...

Dreamspinner Press
9781641084482

Pub Date: 11/14/23
\$18.99 CAD
Mass Market

262 Pages
Carton Qty: 0
Fiction / Romance

7 in H | 4.3 in W | 0.6 in T



Intergalactic Exterminators, Inc

Ash Bishop

After exploring his grandparents' bookstore, Russ finds a mysterious stone that attracts an alien predator and encounters Intergalactic Exterminators who insist he join their team—or else.

Summary

Finding work is easy. Staying alive is a little bit harder.

When Russ Wesley finds an unusual artifact in his grandfather's collection of rare antiquities, the last thing he expects is for it to draw the attention of a ferocious alien from a distant planet. Equally surprising is the adventurous team of intergalactic exterminators dispatched to deal with the alien threat. They're a little wild, and a little reckless. Worse yet, they're so impressed with Russ's marksmanship that they insist he join their squad . . . whether he wants to or not.

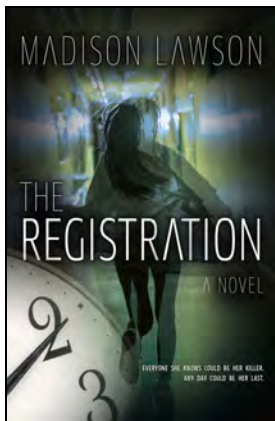
Contributor Bio

Ash Bishop is a lifetime reader and a lifetime nerd, loving all things science fiction and fantasy. He has been a high school English teacher, and worked in the video game industry, as well as in educational app development. He even used to fetch coffee for Quentin Tarantino during the production of the film Jackie Brown. Bishop currently produces script coverage for a major Hollywood studio, but he spends his best days at home in Southern California with his wonderful wife and two wonderful children. He earned an MFA in Creative Writing from San Diego State University.

CamCat Books
9780744305821
Pub Date: 9/5/23
\$24.99 CAD
Trade Paperback

416 Pages
Carton Qty: 0
Fiction / Science Fiction
Territory: World

8.5 in H | 5.5 in W | 0.9 in T



The Registration

Madison Lawson

In the near-future, everyone has the legal right to murder one person in their life and while waiting in line to offer a name for The Registration, Lynell Mize hears her name called and now has 14 days to survive.

Summary

"[A] genre bending thrill ride . . . that'll grip you from the first to the last page." —*The Strand Magazine*

You can't outrun the Registration

Imagine it's legal to commit one murder in your lifetime—if you Register the victim and accomplish the kill within fourteen days. So when Lynell Mize stands in line to Register the man who abused her as a child, she's shocked to hear a stranger Register her to be killed. Why would anyone who doesn't know her squander his one legal murder on her? Desperate to survive the next two weeks, she must find out who wants to kill her—and why.

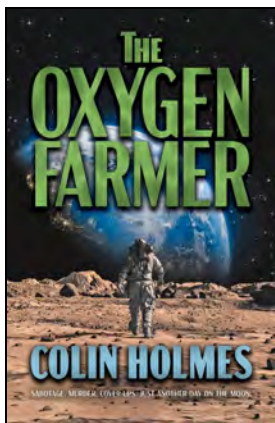
Easier said than done as Lynell soon discovers that multiple strangers have used their Registration on her. Along the way, she reunites with her estranged husband who is determined to dig up a past Lynell prefers to keep buried. With only days left to live, Lynell fights to uncover the truth and survive a destiny not of her choosing. ncover the truth and survive a destiny not of her choosing.

Contributor Bio

Author Madison Lawson writes speculative fiction novels full of suspense, social commentary, and complex relationships. She has published a dozen short stories, many of which won awards such as the Koresh Award and the Gordone Award. She received her B.A. in English from Texas A&M University and is currently earning her M.A. in English at North Carolina State University. Born and raised in a small Texas town, Madison began escaping through reading and writing as soon as she could. To stay updated, follow Madison on social media

CamCat Books
9780744307030
Pub Date: 9/26/23
\$19.99 CAD
Trade Paperback

320 Pages
Carton Qty: 0
Fiction / Science Fiction
Territory: World
8.5 in H | 5.5 in W | 0.8 in T



The Oxygen Farmer

Colin Holmes

A cranky old oxygen farmer on the Moon stumbles onto a century old secret that threatens to derail the first mission to Mars, possibly destroy the Luna colony, and maybe even life on Earth.

Summary

Sabotage, murder, cover-ups. Just another day on the Moon.

After 35 years of living on the Moon, cranky old oxygen farmer Millennium Harrison has stumbled onto a hidden facility in the shadows of the Slayton Ridge Exclusion Zone with a radiation leak and a deadly secret. Mil's discovery leads to the death of a young astronaut, sabotage, murder, and cover-ups that may go all the way to the Chief Administrator of the space agency. Unfortunately, she happens to be Mil's estranged daughter, busy trying to secure her own legacy—the first international mission to Mars.

With time ticking down to a limited launch window, enemies, friends, and even family may do anything to ensure the truth doesn't come out. Or will history finally catch up with a deadly scheme that has the potential to destroy the moon and eradicate all life on Earth? It seems the planet's only hope is a cantankerous guy who never really liked those people in the first place.

For readers who enjoy *2001: A Space Odyssey* by Arthur ...

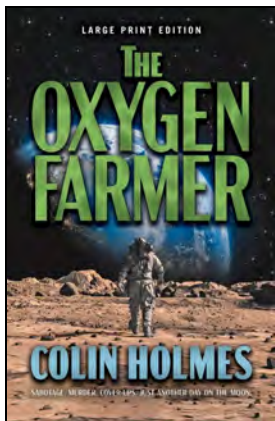
Contributor Bio

Before the pandemic, Colin Holmes toiled in a beige cubical as a mid-level marketing and advertising manager for an international electronics firm. A recovering advertising creative director, he spent far too long at ad agencies and freelancing as a hired gun in the war for capitalism.

As an adman, Holmes has written newspaper classifieds, TV commercials, radio spots, trade journal articles and tweets. His ads have sold cowboy boots and cheeseburgers, 72-ounce steaks, and hazardous waste site clean-up services. He's encountered fascinating characters at every turn.

CamCat Books
9780744306675
Pub Date: 12/5/23
\$39.99 CAD
Hardcover

320 Pages
Carton Qty: 0
Fiction / Science Fiction
Territory: World
8.5 in H | 5.5 in W | 0.9 in T



The Oxygen Farmer (Large Print Edition) *(Large type / large print)*

Colin Holmes

A cranky old oxygen farmer on the Moon stumbles onto a century old secret that threatens to derail the first mission to Mars, possibly destroy the Luna colony, and maybe even life on Earth.

Summary

Sabotage, murder, cover-ups. Just another day on the Moon.

After 35 years of living on the Moon, cranky old oxygen farmer Millennium Harrison has stumbled onto a hidden facility in the shadows of the Slayton Ridge Exclusion Zone with a radiation leak and a deadly secret. Mil's discovery leads to the death of a young astronaut, sabotage, murder, and cover-ups that may go all the way to the Chief Administrator of the space agency. Unfortunately, she happens to be Mil's estranged daughter, busy trying to secure her own legacy—the first international mission to Mars.

With time ticking down to a limited launch window, enemies, friends, and even family may do anything to ensure the truth doesn't come out. Or will history finally catch up with a deadly scheme that has the potential to destroy the moon and eradicate all life on Earth? It seems the planet's only hope is a cantankerous guy who never really liked those people in the first place.

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CamCat Books
9780744306729
Pub Date: 12/5/23
\$40.99 CAD
Trade Paperback

450 Pages
Carton Qty: 0
Fiction / Science Fiction
8.5 in H | 5.5 in W | 1 in T



The Manning Girl

Catherine Browder

Summary

"The novel is a quiet but strong tour de force."~Marly Swick, author of *Evening News: A Novel*

1992. Tyler Manning— high school teacher, part-time farmer, bachelor of 38—is planning his first day of summer vacation when a strange car approaches his Kansas farmhouse. By the time the battered Ford departs, Tyler is holding a three-week-old infant. The baby's father is his estranged brother. Woven throughout the narrative of May Manning's upbringing—assisted by long-time neighbors and school colleagues—is the parallel story of Tyler and his younger brother, the charming but deceitful Mickey Manning. The possibility of Mickey's return haunts Tyler throughout May's childhood. When Mickey does reappear, he brings unexpected danger into their lives. *The Manning Girl* reimagines George Eliot's 1860 fable, *Silas Marner*, and places it in a contemporary Midwestern frame, following the girl and her uncle/father from May's unexpected arrival to her 21st year. *The Manning Girl* explores, with tenderness...

Contributor Bio

Catherine Browder's most recent book, *Resurrection City*, a story cycle about the Great East Japan Disaster of 2011, received the Spokane Prize and is forthcoming from Willow Springs Books. She is the author of three previous story collections, a *Ploughshares* Solo, numerous award-winning and anthologized stories, and produced plays. An NEA and the Missouri Arts Council fiction fellow, *The Manning Girl* is her first novel. She lives in Kansas City, Missouri.

Regal House Publishing
9781646033942
Pub Date: 11/7/23
\$26.95 CAD
Trade Paperback

296 Pages
Carton Qty: 30
Fiction / Small Town & Rural
8.5 in H | 5.5 in W



Night Journey

Greg Johnson

Summary

"Night Journey is a harrowing story of one family's spiral toward self-destruction. ..." ~ Ron Rash, author of *Serena*

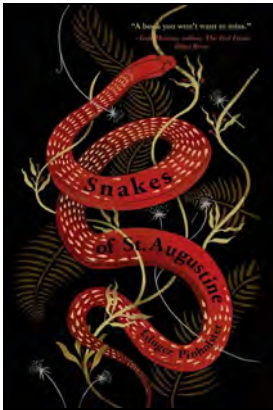
In Greg Johnson's searing new novel, Travis McCune succumbs to alcoholic depression and commits suicide. Left to put their lives back together in their small Southern town are his lonely and vulnerable young widow, Nina, and their son, Jared, a precocious and sensitive teenager whose experience of tragedy coincides with his coming of age. Told in alternating sections by Jared, Nina, and Travis's brother Clyde, the novel dramatizes one family's terror-filled crisis even as it explores the boundaries of familial and erotic love. The dynamics of power, gender, and fraught sexuality govern this riveting novel, as does the theme of deception in all its guises. *Night Journey* is the finest and most powerful book yet by award-winning author Greg Johnson.

Contributor Bio

Greg Johnson has a Ph.D. in English from Emory University and has published two novels and five collections of stories, including the critically praised novel *Pagan Babies* (Dutton/Plume) and the award-winning collection *I am Dangerous* (Johns Hopkins). Johnson has won awards from PEN and from the National Endowment for the Humanities, and has twice been named Georgia Author of the Year. He lives in Atlanta.

Regal House Publishing
9781646033911
Pub Date: 9/5/23
\$26.95 CAD
Trade Paperback

282 Pages
Carton Qty: 30
Fiction / Southern
8.5 in H | 5.5 in W



Snakes of St. Augustine

Ginger Pinholster

Summary

"... Take the leap: fall in love with Jazz, with Serena, with Fletch, with Rocky – maybe even with a ball python or a dusky pygmy rattler." ~ Laura McBride, author of *We Are Called to Rise* and *In the Midnight Room*

The theft of Trina Leigh Dean's beloved snakes – including a rare Eastern indigo named Unicorn, Banana Splits the yellow ball python, and Bandit the banded king snake – coincides with the disappearance of a troubled young man named Gethin Jacobs. While his sister Serena searches for him, she gains an unlikely accomplice – Jazz, a homeless community college student. Meanwhile, Trina's friend Fletch, a burnt-out cop, scours St. Augustine, Florida, for the stolen snakes. His quest puts Fletch on a dangerous collision course with Gethin, raising questions about community, family, and the power of compassion.

Contributor Bio

Ginger Pinholster likes to say that turtles find her. A volunteer member of Florida's Volusia Turtle Patrol, she earned her M.F.A. degree from Queens University of Charlotte and a B.A. from Eckerd College. Her first novel, *City in a Forest*, won a Gold Royal Palm Literary Award from the Florida Writers Association in 2020. A resident of Ponce Inlet, she serves as vice president for communications at Embry-Riddle Aeronautical University in Daytona Beach.

Regal House Publishing
9781646033829
Pub Date: 9/12/23
\$26.95 CAD
Trade Paperback

320 Pages
Carton Qty: 35
Fiction / Southern
8.5 in H | 5.5 in W

Down the Steep

A.D. Nauman

Summary

"An engaging novel and a beautiful coming-of-age story." ~Rebecca Makkai, author of Pulitzer-finalist *The Great Believers*

The year is 1963 in small-town Virginia. Willa McCoy is a strong-minded teenager who longs to follow in the footsteps of her father, an important member of the KKK. Willa believes the Klan is daring and brave—like the father she idolizes. She wants only to rise in his esteem; he wants only to keep everyone in their place. When Willa is sent to babysit for the new minister's wife, Ruth Swanson, she finds herself at Ruth's kitchen table with Langston Jones, a smart young Black man. At first they despise each other, but they have one thing in common: they both love Ruth. When Langston reveals a secret he's discovered--that Willa's father is having an affair--the once-loyal daughter plots to destroy her father's reputation, unwittingly setting into motion a series of events that leads to her family's demise.

Contributor Bio

A.D. Nauman is a Chicago author whose short fiction has appeared in *Chicago Quarterly Review*, *Willow Springs*, *TriQuarterly*, *Necessary Fiction*, *The Literary Review*, and many other journals. Her dystopian novel, *Scorch*, was published in 2001 and re-released in a StoryBundle in 2019. Nauman is an Illinois Arts Council Literary Award recipient, whose work has been produced by Stories on Stage and broadcast on NPR. Though now a Midwesterner, Nauman grew up mostly in Tidewater, Virginia.



Regal House Publishing
9781646033706
Pub Date: 10/10/23
\$26.95 CAD
Trade Paperback

326 Pages
Carton Qty: 1000
Fiction / Southern
8.5 in H | 5.5 in W

Red Screen

Daniel Burke

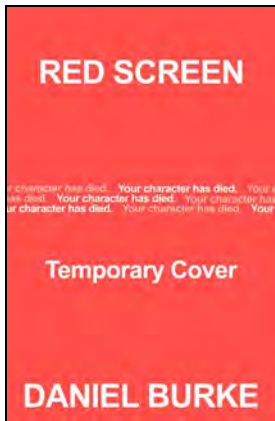
Summary

No one really dies in the Metaverse or do they?

It is the near future, and the virtual realities of the Metaverse are home to millions of hard-core game addicts called Meta Junkies. Shea Britton is one of them. The top player in a fantasy simulation game called the Land of Might and Magic, Shea's character, Darshana, is on a quest to rid the Land of an evil player known only as The Gray Warrior. The problem is, The Gray Warrior is hunting too, and he's not playing a game. He is killing in the real world. Shea is unaware of the danger she is in, and it is up to the FBI's Behavioral Analysis Unit's top profiler, Parker Reid, to stop the killer before he reaches her.

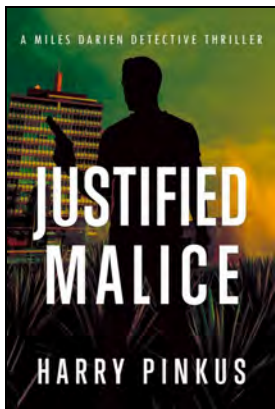
Contributor Bio

Daniel Burke lives outside Atlanta, Georgia where he devotes time to writing, travel, and grandchildren. When not pecking away on a writing project, his favorite place to be is on the back of his Triumph motorcycle winding through the north Georgia mountains. He has had a lifelong addiction to great fiction and hopes his stories touch others with the same need.



Artemesia Publishing, LLC
9781951122720
Pub Date: 12/5/23
\$22.95 CAD
Trade Paperback

300 Pages
Carton Qty: 44
Fiction / Thrillers
8.5 in H | 5.5 in W



Justified Malice

Harry Pinkus

Summary

Crime solving and working with the cartel --- will they lead to success or disaster?

Private Detective Miles Darien is haunted by the escape of crime boss Jonathan Reese whose loan sharking operation had victimized numerous "clients" who were unable to pay off their loans. One of those victims was Miles' friend Olivia Sims.

Miles and the FBI had set up an elaborate sting to bring down Reese's operation. The sting was successful except Reese had evaded the trap Miles and the FBI had set up to capture him.

Months later on another case, the FBI learns that Reese has set up shop in Mexico. Miles jumps at the chance to finally bring Reese to justice. When he and his journalist friend Ryan come up empty in their search, Miles makes a risky and dangerous choice. He asks the local Mexican cartel for help. He explains to them that taking over Reese's operation would be a most fair bounty for helping to locate him. When the cartel finally agrees to assist, they provide an unexpected location, Reese...

Contributor Bio

Pinkus's passion for writing was ignited at the University of Wisconsin where he studied journalism and wrote for the campus newspaper, The Daily Cardinal. His career as a professional writer includes creating marketing content and materials for both digital and print media (websites, email marketing, social media posts, proposals, marketing plans, promotions, etc.) After many years as a partner in a marketing firm, **Pinkus** sold his interest in 2013 to focus totally on his writing. *Justified Malice* is his third novel.

Pinkus and his wife live in Milwaukee, Wisconsin.

BQB Publishing
9798886330168
Pub Date: 10/24/23
\$26.95 CAD
Trade Paperback

320 Pages
Carton Qty: 20
Fiction / Thrillers
Series: A Miles Darien
Detective Thriller
9 in H | 6 in W



Remi Bone

A Novel

William L. Myers

Summary

Single father Remi Bone knows that his daughter's Ivy League education will cost an arm and a leg . . . or a few bodies

Remi Bone is a good guy. He's a hardworking mechanic, a single father raising his late wife's daughter, and now, he's dying of heart failure. But his daughter Kayla was just admitted to the college of her dreams. *How will she afford college with two dead parents?*

Before he dies, Remi decides to stockpile as much money as possible for Kayla's future. When a chance to participate in a lucrative gun-for-hire scheme arises, Remi, out of desperation, agrees to execute a hit on a shady Philadelphia drug dealer.

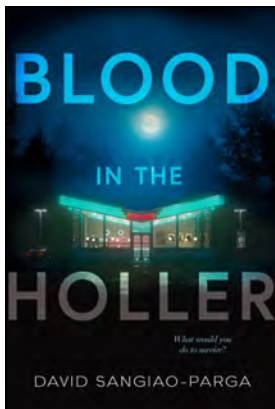
This becomes only the first of several murders Remi is hired for, and soon, Remi's the most sought-after hitman in town— both by his clients and by the police. He leaves investigators little to work with, but ear witnesses identify him by the phrase he recites before each killing: "Tick tock says the clock, time's up . . ." With the police catching on to the "T..

Contributor Bio

William L. Myers, Jr. is a Philadelphia trial lawyer and the author of the best-selling Philadelphia Legal Series, as well as the psychological thriller *Backstory*. He has tried cases up and down the East Coast and has argued before the United States Supreme Court. He lives outside Philadelphia with his wife, Lisa. **Remi Bone** is his sixth novel.

Oceanview Publishing
9781608095728
Pub Date: 9/19/23
\$37.95 CAD
Hardcover

320 Pages
Carton Qty: 24
Fiction / Thrillers
9.3 in H | 6.3 in W



Blood In The Holler

David Sangiao-Parga

Summary

The world of pro wrestling is about to change. Eric "Jiggolo" Johnson can sense it, but he's already on his way out. On the way to what he expects will be one of his last big shows, he and the wrestlers he's traveling with come into conflict with a family of meth dealers in rural West Virginia. Suddenly Eric and the others find themselves held captive on a farm, unsure of what will happen and desperate to escape. As they are forced, one by one, to contend with just how tough they actually are, one man may be their last hope.

Brick Lamar, current company champion, is sent to find Eric and the others when they go missing. The former Marine is their best chance for survival, if he can find them. Can Brick get to Eric before it's too late? The sun sets early in the hollers of West Virginia, and the darkness waits for no man.

Contributor Bio

David Sangiao-Parga has been a pro wrestling "mark" since he was a small boy. He's been to live shows, met a wide variety of the performers (From Jerry Lawler to Ric Flair to Mick Foley and John Cena), and is widely read on the ins and outs of the industry. He's also a child of the Midwest, and has spent a great deal of time in towns just like Chimney Corner throughout his life. He is a graduate of the MFA program in creative writing from Florida International University, and currently lives with his wife and four children in Davie, Florida.

Woodhall Press
9781954907904
Pub Date: 10/2/23
\$24.95 CAD
Trade Paperback

200 Pages
Carton Qty: 24
Fiction / Thrillers

9 in H | 6 in W



Landslide

A Novel

Adam Sikes

Summary

International Arms— Private Military Companies— Corruption at Every Turn

U.S. Marine veteran Mason Hackett moved to London to start his life over, and he's done his best to convince himself that what happened fifteen years ago doesn't matter— the people he killed, the men he lost, the lives he ruined. But when Mason sees the face of a dead friend flash on a television screen and then receives a mysterious email referencing a CIA operation gone bad, he can no longer ignore his inner demons.

Driven by loyalty and a need to uncover the truth, Mason launches on a perilous journey from the Czech Republic to Romania toward the war-torn separatist region in eastern Ukraine to honor a fifteen-year-old promise. The answers he seeks— the fate of a friend and his connection to the underworld of international arms dealers and defense corporations— throw Mason into the cauldron of a covert war where no one can be trusted.

Perfect for fans of Daniel Silva and Brad Thor

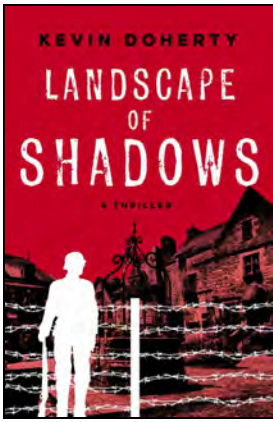
Contributor Bio

Adam Sikes is a novelist and freelance writer. He is a graduate of Georgetown University with a degree in International Politics and a Masters in History. He served in the U.S. Marine Corps with combat tours in Bosnia, Iraq, and elsewhere in the Middle East. Following the Marines, he joined the CIA and has conducted operations in Central Asia, East Africa, and Europe. **Landslide** is his first Mason Hackett espionage thriller. He lives in Southern California.

Oceanview Publishing
9781608095797
Pub Date: 9/26/23
\$22.99 CAD
Trade Paperback

368 Pages
Carton Qty: 24
Fiction / Thrillers
Series: A Mason Hackett
Espionage Thriller

9 in H | 6 in W



Landscape of Shadows

A Thriller

Kevin Doherty

Summary

The Choice: One Killer? Or Ten Innocents?

France, 1941. The small town of Dinon is under German occupation. Max Duval, its mayor, appears to have accepted the German presence and encourages his citizens to do the same. He owns the Hotel Picardie, whose most important resident is Major Egon Wolff— German commandant.

Then, a Resistance team kills two German troopers, and the uneasy calm of Dinon is shattered. One of the assassins, the headstrong and beautiful Sophie Carriere, takes refuge in the Hotel Picardie. Despite his disapproval of the assassinations, Max keeps her safe. Sophie accuses Max of conspiring the attacks, but Max is no collaborator— he has his own secret methods of resistance, which Sophie has now jeopardized.

Danger escalates when Sophie discovers the truth about Max's resistance work, and she and Max are drawn to one another. Egon Wolff decrees that ten citizens will be executed unless the missing assassin is surrendered. Max faces a terrible choice: sacrifice Sophie and...

Contributor Bio

Kevin Doherty has a professional background in advertising and marketing, having worked for a number of U.K. and international companies. He now writes full time and *Landscape of Shadows* is his fifth novel. He lives in Ascot, England.

Oceanview Publishing
9781608095858
Pub Date: 12/19/23
\$22.99 CAD
Trade Paperback

272 Pages
Carton Qty: 24
Fiction / Thrillers
9 in H | 6 in W



Moscow Traffic

An International thriller

Juliette Engel

Summary

Russian History told as a romance wrapped in a crime thriller.

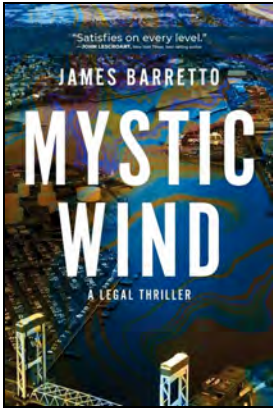
Moscow Traffic is an international thriller that exposes the roots of a vast Russian human trafficking network through the eyes of Seattle forensic psychologist Peter Stone as he travels to Moscow in search of his missing lover, opera star Caroline Luke. Her empty coffin and passport have arrived at SeaTac airport with Russian documents declaring her dead. Without a body, neither American or Russian police will investigate further, which forces his decision to leave his comfortable life in Seattle and plunge head-first into the perverse world of international organized crime and human trafficking. On his hero's journey, Peter crosses paths with victims, perpetrators, buyers, sellers, saints, ghosts and thieves as the borders of morality and reality blur in a society tormented by its past and fearful of the future. Peter finds himself spinning out of control as he confronts the mystery of his own family's twisted past and its...

Contributor Bio

Dr. Juliette Engel was the first American doctor to fly over the Iron Curtain to Moscow where she visited Soviet maternity hospitals and abortion clinics. She was so appalled by the suffering she witnessed that she sold her Seattle medical practice in 1990 and founded MiraMed Institute, determined to improve health care and human rights for women and children in the USSR. While providing aid to infant hospitals she uncovered the crime of sexual trafficking in children. Dr. Engel moved to Moscow in 1999 and founded the Angel Coalition to combat human trafficking.

TrineDay Fiction
9781634244404
Pub Date: 12/8/23
\$23.95 CAD
Trade Paperback

220 Pages
Carton Qty: 24
Fiction / Thrillers
8 in H | 5 in W



Mystic Wind

A Legal Thriller

James Barretto

Summary

2022 American Fiction Award Winner for Legal Thriller

The last remaining fragment of truth— hidden in the mire of the Mystic Creek

Boston star-prosecutor-turned-corporate-attorney Jack Marino has risen fast and far from his upbringing in the Mystic housing projects. But after he's savagely beaten in retaliation for his work as head of the District Attorney's Urban Gang Unit, he's fired because his powerful boss is running for governor and fears the beating may have shaken Jack's formidable confidence.

Jack lands a plush suite at his father-in-law's mega law firm, making big money practicing corporate law. Although he seemingly has everything— money, privilege, and an heiress for a wife, what he doesn't have is his own self-respect.

When he is given a chance to get back into criminal law— this time as defense counsel in a capital murder case— he finally feels alive again. But to save his client from death row, he'll face a criminal network far more organized and powerful than he could...

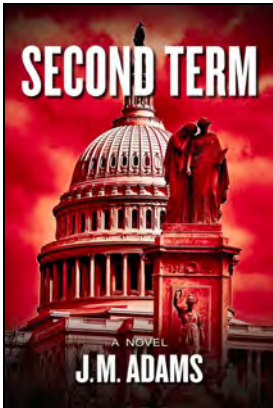
Contributor Bio

James Barretto is a former appellate brief writer, assistant district attorney, defense attorney, assistant attorney general, and AG division chief. He has also served as a legal analyst for the local affiliate of a national cable news network and has appeared on national and international television as a legal analyst on a variety of subjects. He is currently a judge on the Massachusetts District Court. *Mystic Wind* is his first novel.

Oceanview Publishing
9781608095780
Pub Date: 9/12/23
\$22.99 CAD
Trade Paperback

400 Pages
Carton Qty: 24
Fiction / Thrillers
Series: A Jack Marino Legal Thriller

9 in H | 6 in W



Second Term

A Novel

J.M. Adams

Summary

A lame duck president's desperate power grab threatens democracy in the United States— can former intelligence operative and single mother Cora Walker prevent catastrophe?

September 2012. Cora Walker, a DIA defense operative, learns of a terrorist plot in Benghazi and rushes to a secret installation to stop it. When her superiors ignore her warnings, she's forced to mount an unsanctioned attempt to thwart the attack. Her team barely repels the large force of invaders determined to kill Americans.

Sixteen years after her heroic actions in Benghazi, Cora is the press secretary for the Speaker of the House. As a single mom, she's struggling to balance her demanding job and her home life. Soon, things get more complicated at work as the lame duck president suspends habeas corpus and begins arresting members of Congress in a desperate attempt to retain power.

Cora springs into action to save the Speaker and prevent catastrophe. She'll have to work strategically to keep everyone safe— allian...

Contributor Bio

J. M. Adams has over 15 years of on-air television journalism experience, reporting for CBS and NBC news affiliates across the United States. Highlights from his career include sea patrols with the Navy after the 9/11 attacks and reporting on location from Kuwait, Iraq, and a number of hurricane disaster zones. *Second Term* is his debut novel. Adams now lives in South Orange, New Jersey, with his wife, two daughters, and a pair of Cavachons who appear to have taken over the house.

Oceanview Publishing
9781608095919
Pub Date: 10/17/23
\$37.95 CAD
Hardcover

320 Pages
Carton Qty: 24
Fiction / Thrillers

9.3 in H | 6.3 in W



Lest She Forget

Lisa Malice

Waking up with amnesia after a car crash, a young woman must remember her dark past before the murderer intent on finding her succeeds in wiping her memory clean—permanently.

Summary

Haunted by a forgotten past. Hunted by a ruthless killer. No one to save her but herself.

After surviving a car crash, Kay Smith wakes from a coma with amnesia, a battered face, and no one to vouch for her identity. Her psychiatrist is convinced that her memory loss is connected to the horrific flashbacks and nightmares haunting her. As she digs for clues to her past, Kay uncovers a shady character following her every inquiry. Who is he? And what does he want from her?

As Kay's probes deepen, she realizes that everyone around her has deadly secrets to hide—even her. Emerging memories, guilty suspicions, and headline-screaming murders push Kay to come out of the shadows and choose: will she perpetuate a horrendous lie or risk her life to uncover the truth?

Contributor Bio

Lisa Malice earned her B.S. in psychology at the University of Minnesota, her M.S. and Ph.D. at the Georgia Institute of Technology. Her debut novel, *Lest She Forget*, a psychological thriller, was a finalist in five unpublished manuscript contests. Lisa is an active member of Sisters in Crime, International Thriller Writers, Mystery Writers of America, and the Authors Guild. A native of Minnesota, Lisa lived in the Atlanta area with her husband for nearly thirty years before moving to the Tampa area in 2019 to enjoy a life of sailing, fishing, and shelling on the Florida Gulf Coast. They have two adult children and a granddog.

CamCat Books
9780744307153
Pub Date: 12/12/23
\$37.99 CAD
Hardcover with printed dust jacket

368 Pages
Carton Qty: 0
Fiction / Thrillers
Territory: World
8.5 in H | 5.5 in W | 0.9 in T
| 1.3 lb Wt



Lest She Forget (Large Print Edition) *(Large type / large print)*

Lisa Malice

Waking up with amnesia after a car crash, a young woman must remember her dark past before the murderer intent on finding her succeeds in wiping her memory clean—permanently.

Summary

Forget the past and it will haunt you.

After surviving a car crash, Kay Smith wakes from a coma with amnesia, a battered face, and no one to vouch for her identity. Her psychiatrist is convinced that her memory loss is connected to the horrific flashbacks and nightmares haunting her. As she digs for clues to her past, Kay uncovers a shady character following her every inquiry. Who is he? And what does he want from her?

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CamCat Books
9780744307498
Pub Date: 12/12/23
\$38.99 CAD
Trade Paperback

534 Pages
Carton Qty: 0
Fiction / Thrillers
8.5 in H | 5.5 in W | 1.2 in T



What I Know About July

Kat Hausler

Summary

Simon Kemper is on the up and up— he's out of rehab, and his band is gaining moderate success around Berlin. But out of the corner of his eye and over his shoulder, he's always aware of her. The stalker. She's at every show, no matter what city. She sends hundreds of postcards to his label. Worst of all, she acts like she knows him. Like she owns him. When the stalker disappears at one of his shows, Simon is the prime suspect. Initially an effort to clear his name, his search for July quickly becomes a deeper psychological quest: to prove that his fears were warranted? That she couldn't have given up her obsession that easily? The threads of July's disappearance turn out to be tangled into every corner of Simon's life: a trusted band member, a tenuous new love interest, a resentful ex, and the self he's supposedly left behind. Narcissistic, insecure, and consummately relatable, Simon is the anti-hero of his own life— trying to want to be better; hoping that's enough.

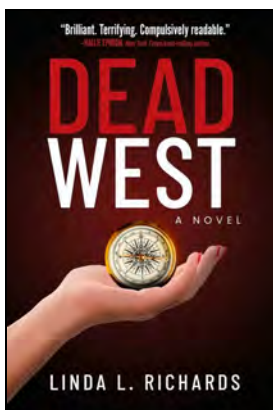
Contributor Bio

Originally from Virginia, **Kat Hausler** is a graduate of New York University and holds an M.F.A. in Fiction from Fairleigh Dickinson University, where she was the recipient of a Baumeister Fellowship. She is the author of *Retrograde* and *What I Know About July*, as well as many shorter pieces. Her work has appeared in *Hawaii Pacific Review*, *34th Parallel*, *Inkspill Magazine*, *The Sunlight Press*, *The Dalloway*, *Rozlyn Press*, *Porridge Magazine*, *LitReactor*, *BlazeVOX*, *failbetter* and *The Aironaut*, among others. She lives in Berlin and is also a translator.

Meerkat Press
9781946154804
Pub Date: 10/31/23
\$24.95 CAD
Trade Paperback

350 Pages
Carton Qty: 24
Fiction / Thrillers

9 in H | 6 in W



Dead West

A Novel

Linda L. Richards

Summary

Rule #1 of being a hired killer: never get to know your target . . . and definitely don't fall in love with them

Taking lives has taken its toll. Her moral justifications have faltered. Do any of the people she has killed— some of them heinous, but all of them human— deserve to die?

Her next target is Cameron Walker, a rancher in Arizona. When she arrives at his remote desert estate to carry out her orders, she discovers that he is a kind and beautiful man. After a lengthy tour of the ranch, not only has she not killed him— she's wondering who might want him dead.

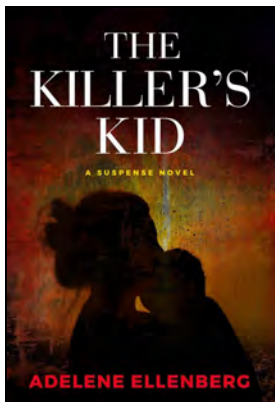
She procrastinates, instead growing closer to Cameron. She learns that he's passionate about wild horses and has been fighting a losing political battle to save mustangs that live on protected land near his ranch— he's even received death threats from his opponents.

Suddenly, she's faced with protecting the man she was sent to kill, encountering kidnappers, murderers, horse thieves, and even human traffickers along the way. ...

Contributor Bio

Linda L. Richards is the award-winning author of fiction and nonfiction books including the nonfiction book *Wild Horses of the American West*. The founder and publisher of *January Magazine* and a national board member of Sisters in Crime, she is best known for her strong female protagonists in the thriller genre. Richards is an accomplished horsewoman and an avid tennis player. She is from Vancouver, Canada, and currently lives in Phoenix, Arizona. *Dead West* follows *Endings* and *Exit Strategy* in this series.

Oceanview Publishing
9781608095124
Pub Date: 9/5/23
\$37.95 CAD
Hardcover
320 Pages
Carton Qty: 24
Fiction / Thrillers
Series: The Endings Series
9.3 in H | 6.3 in W



The Killer's Kid

A Psychological Thriller
Adelene Ellenberg

Summary

Mickey Quinn, a wife-killer and bar owner, decides he will control the destiny of his only son, conceived thru intimidation and violence over his employee, Darlene Bundt. Quinn's got plans for his kid: he's gonna raise him up sharp, tough, and "connected" to the Massachusetts political elites. Once Darlene has decided— against common sense— to bear this child— thereby testing the very foundations of her faith— Quinn sets his "goon" to stalking her. Darlene is forced her to go on the run, and then, into hiding from David's mobster-father.

In his quest to control David's life, will Mickey Quinn do the unthinkable?

Contributor Bio

Adelene Ellenberg, a person of faith and a lawyer, was born in Kentucky, raised in Illinois, and now lives in Massachusetts with her husband. Having advocated for both her disabled brother and her disrespected fellow townspeople, she has been blessed with meaningful work as a lawyer. Her first novel, *Eminent Crimes: A Legal Thriller*, is available on Amazon. She mentors a weekly writers' group in her hometown of Bridgewater, MA, and calls them "her essential sounding board". Please check out AdeleneEllenberg.com for more.

Woodhall Press
9781954907973
Pub Date: 10/3/23
\$26.95 CAD
Trade Paperback

200 Pages
Carton Qty: 24
Fiction / Thrillers
9 in H | 6 in W



Dying For A Second Chance

A Psychological Thriller
Jenn Chapman

Summary

Marie Harper is a young mother of six-month-old Heather who was created during a brutal rape. Living in the Pacific Northwest near the ocean, working for a local tribal doctor's office, Marie has created a safe life for the two of them. One rainy night a car crash changes that. Marie is killed in the crash. Finding herself standing outside the wreck she observes the spirit of Jessica, the woman from the other vehicle, vanish in a beam of light. When Marie hears the paramedics trying to resuscitate Jessica's body, she begs the universe for a chance to live as Jessica so she can continue to parent Heather. She wakes in the hospital as Jessica, but with none of her memories. Standing at the foot of her bed is Jessica's husband... a man Marie recognizes as the rapist. She realizes she is trapped in a marriage to a man she knows nothing about, other than this one horrendous detail – and begins to wonder if the crash was indeed an accident. As Detective Rod Kills On Top begins his investigat...

Contributor Bio

Jenn Chapman grew up with a mother who was abusive physically and emotionally, and later in life was diagnosed as a psychopath. Jenn drew on experiences with a husband who had a serious personality/character disorder to create the serial killer character in this thriller. Jenn is a retired educator who spent several years during her teaching career working with indigenous populations in Washington State and North Dakota. Reservation life gave her a look into a different way of viewing the world through a spiritual lens. That led to creating the characters in this book; a way to share her love for the people who adopted her and taught her their ways. Jenn loved the inclusion of the tribal elders in the preschool educational program and decided to create intergenerational programs in the wid...

Woodhall Press
9781960456007
Pub Date: 10/3/23
\$24.95 CAD
Trade Paperback

186 Pages
Carton Qty: 24
Fiction / Thrillers
9 in H | 6 in W



Phantom

Helen Power

When down-on-her-luck Regan Osbourne sells her hand for quick cash, debilitating phantom limb pain causes her to try an experimental drug and soon feels an eerie psychic connection to her missing limb that is being used . . . to kill.

Summary

Would you sell your hand for a million dollars?

Regan "Roz" Osbourne is broke. Her ex-boyfriend won't take no for an answer, and no one is taking her art work seriously. So when a mysterious stranger offers her a million dollars and safety from her unstable ex in exchange for her left hand, she can't afford to refuse.

Immediately following the amputation, she's racked with insufferable phantom limb pain. Desperate for relief, she enrolls in an experimental drug trial. But this drug has a peculiar side effect—she develops a psychic connection to her missing limb. She soon discovers that Chicago's long-dormant Phantom Strangler is now wearing her hand and is using it . . . to kill.

Contributor Bio

Helen Power is obsessed with ghosts. She spends her free time watching paranormal investigation TV shows, hanging out in cemeteries, and telling anyone who'll listen about her paranormal experiences. She is a librarian living in Saskatoon, Canada, and has several short story publications, including ones in *Suspense Magazine* and Dark Helix Press's Canada 150 anthology, "Futuristic Canada". *The Ghosts of Thorwald Place* is her first novel.

CamCat Books
9780744302660
Pub Date: 10/10/23
\$37.99 CAD
Hardcover

384 Pages
Carton Qty: 0
Fiction / Thrillers
Territory: World
8.5 in H | 5.5 in W | 1 in T



Phantom (Large Print Edition) *(Large type / large print)*

Helen Power

When down-on-her-luck Regan Osbourne sells her hand for quick cash, debilitating phantom limb pain causes her to try an experimental drug and soon feels an eerie psychic connection to her missing limb that is being used . . . to kill.

Summary

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CamCat Books
9780744302721
Pub Date: 10/10/23
\$38.99 CAD
Trade Paperback

544 Pages
Carton Qty: 0
Fiction / Thrillers
8.5 in H | 5.5 in W | 1.2 in T



River of Ghosts

Alexandrea Weis, Lucas Astor

Summary

After another body is discovered in the Bogue Falaya River, the list of suspects gets longer. It's only a matter of time before the authorities descend on the sleepy Louisiana town, asking questions Gage Devereaux doesn't want answered.

Leslie's determination to unearth more about the Devereaux family takes her on a strange journey to a remote, troubling place. Derek is by her side, but things aren't the same between them— another has gotten under her skin.

With whispers of a serial killer plaguing the town, the people of St. Benedict demand action. Soon, they will have more than they bargained for as an excavation of the haunted land around The Abbey reveals a sinister secret no one sees coming.

Secrets can't stay buried in a river that always gives up its dead.

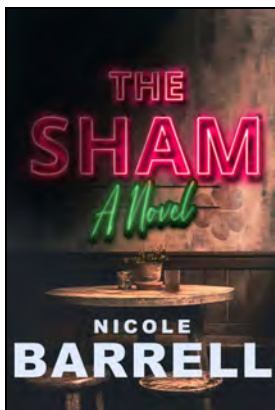
Contributor Bio

Alexandrea Weis, RN-CS, PhD, is an award-winning author, advanced practice registered nurse, historian, and wildlife rehabber who was born and raised in the French Quarter. She has taught at major universities and worked with victims of sexual assault, abuse, and mental illness in a clinical setting at New Orleans area hospitals. She is a member of the International Thriller Writers Organization and Horror Writers Association. The Strand Magazine said, "Weis is one of the most talented authors around, and her novels are destined to stand along with authors such as Stephen King, Gillian Flynn, Joyce Carol Oates, and Jeffery Deaver." www.AlexandreaWeis.com

Born in New York, **Lucas Astor** has resided in Central America, the Middle East, and traveled through Europe. He lives a very private life...

Vesuvian Books
9781645482314
Pub Date: 10/10/23
\$23.95 CAD
Trade Paperback

320 Pages
Carton Qty: 32
Fiction / Thrillers
Series: St. Benedict
8.5 in H | 5.5 in W



The Sham

Nicole Barrell

Summary

Margo Sharpe has a terrible secret. At 16, she played a role in her parents' violent deaths on Cape Cod. Now a rudderless twenty-something, she's broke and desperate, reluctantly turning to Craigslist to rent out her second bedroom in Southie. After weeding out the riffraff she decides on Lucy Somers, a shy, deferential schoolteacher. A tentative friendship forms.

Until money goes missing. Relationships are hijacked. Vicious rumors threaten Margo's job. Then, Lucy disappears. But the threats do not. They get worse. It turns out Lucy snaked her way into Margo's life for a reason: Lucy knows exactly what Margo did at 16 and is intent on telling the world. That is if Margo can't get to her first, and silence her.

Contributor Bio

Nicole Barrell is the author of the psychological suspense *The Hollow*, called an "admirable debut...an engaging journey into a troubled mind, a promising novel" (Kirkus). Prior to her current writing and teaching career, Nicole worked in digital marketing, having earned her M.A. from Emerson College and her B.A., summa cum laude, from the honors college at University of Massachusetts Amherst. Nicole is a native of Cape Cod, where most of her stories are set. She now teaches there and lives outside Boston with her husband, toddler son, and dog-daughter, Lily the lab.

Woodhall Press
9781954907720
Pub Date: 9/5/23
\$24.95 CAD
Trade Paperback

200 Pages
Carton Qty: 24
Fiction / Thrillers
9 in H | 6 in W



Daughter

Tamara Duda, Daisy Gibbons

Summary

As the author states that her book "...is about courage, too, about the out-and-out courage to claim what is rightfully yours, to recognize it, to dig in your heels, and never give away to anyone what is yours, your home, your motherland, your heart, your right to walk with your head held high.... The author calls her novel *Daughter* part of the war effort. The heroine absorbs both what I (the Author) personally experienced and the experiences of many of the combatants, military volunteers, and displaced people whom fate brought together. She has become a 'stronghold' for many people. 'We shall live' says the heroine. 'Indeed, we shall!' I reply." from the Foreword by Tamara Duda. This book surely will become a classic of war fiction and war journalism and a landmark for our understanding of what is happening in Ukraine today.

Contributor Bio

Tamara Horikha Zernya (Tamara Duda) was born and raised in Kyiv. A poetry and prose author as well as a songwriter, she holds a degree in journalism from Taras Shevchenko National University in Kyiv. *Daughter* is her debut novel and has received favourable reviews from both literary critics and well-established Ukrainian writers. With the outbreak of war in Eastern Ukraine, Tamara took a leave of absence from her career to serve as a volunteer at the front. In 2014 and 2015, she and her husband raised funds for, purchased, and delivered equipment and aid to Ukrainian soldiers to the front. **Daisy Gibbons**, an award-winning translator from Ukrainian and Russian into English, presently serves as a translator for the *New York Times* and as a literature consultant for Netflix. She lived in Russian...

Mosaic Press
9781771616720
Pub Date: 9/10/23
\$26.95 CAD
Trade Paperback

350 Pages
Carton Qty: 28
Fiction / War & Military
9 in H | 6 in W | 0.8 in T |
1.3 lb Wt



Shadow Dance

Martin Ott

Summary

"Ott's prose crackles and sizzles. There's never a dull moment, right to the riveting end. It's the kind of novel Hemingway might have written had he been alive today." ~Erik Martiny, author of *Night of the Long Goodbyes*

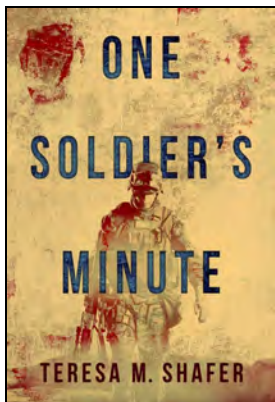
West is a man looking to flee the past, barely old enough to drink and looking to rediscover himself after several tours in Afghanistan as a POW prison guard. After going AWOL, West looks to reunite with Solomon, his childhood best friend, who exists in the dark underworld of a Los Angeles gentleman's club, Club Paradise. West soon finds himself caught in the web of an Iranian family and its patriarch, Big Z Pourali, a former wrestler with a dark side and side businesses that put his dancers, employees, and family in peril. West stays in LA to look after Solomon but soon falls for the club owner's daughter Nikki. West must come to terms with the raw underside of a Los Angeles crime family and his own past, all the while hoping to maintain his sanity in the process.

Contributor Bio

Martin Ott is the author of ten books of poetry and fiction. His first two poetry collections won the De Novo and Sandeen Prizes. His work has appeared in more than 300 magazines and 20 anthologies. A former US Army interrogator and longtime LA resident, Ott works as a communications professional and develops for TV and film in between other writing projects.

Regal House Publishing
9781646033799
Pub Date: 12/5/23
\$24.95 CAD
Trade Paperback

206 Pages
Carton Qty: 45
Fiction / War & Military
8.5 in H | 5.5 in W



One Soldier's Minute

Teresa M. Shafer

Summary

Since the loss of his family as a teenager, Steven's life has never been simple, or easy. Why did he think that joining the Army to avoid responsibility and becoming a sniper would somehow change everything? Running from your problems is never the right thing to do. Steven has made a life of running. But now, at the end of his military career, all his life's issues have finally come to roost.

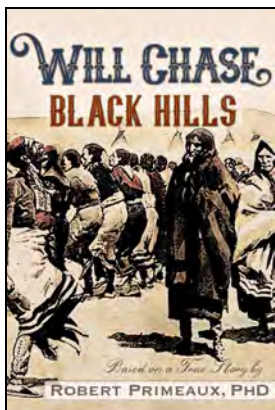
While lining up his final shot, through a collection of memories, Steven ponders how he got to be where he is right now. He weighs the cost, that he had been willing to pay against what he actually paid for the life that he calls his own. It is a train of thought that thousands, if not millions of soldiers around the world have thought. He recalls those who lost their lives for him and how many lives he had taken since. Somehow, the ledger balance is not adding up. What does he do now?

Contributor Bio

Teresa Shafer, the child of multiple generations of American Combat Veterans dating back to the Revolutionary War and including every major war for the past 300 years, has finally written a book about a soldier. She has spent the last 20 years working with soldiers and learning what motivates them and what makes them do what they do. One of her previous books was used to help fund some legislative changes to child abuse laws in the State of Nevada. This book is one of thirteen other titles. Teresa currently resides in Reno, Nevada where she continues to work with soldiers on a daily basis.

Woodhall Press
9781954907867
Pub Date: 9/5/23
\$24.95 CAD
Trade Paperback

272 Pages
Carton Qty: 24
Fiction / War & Military
9 in H | 6 in W



Will Chase, "The Black Hills"

Robert Lee Primeaux

Summary

This book is very specific about the legend of Will Chase/Chasing Hawk. The legend of Will Chase/Chasing Hawk has been told only within the Lakota's of the Sioux Nation. But now with the approval of the Elders that have told this story to the author, and only now can this legend be told in print to the people of the world. This story is based on emotion, the personal identity of Chasing Hawk/ Will Chase, and the personal philosophy that Will embraces as a man who lives in two worlds as Will Chase/Chasing Hawk, and lives in both worlds with the highest of personal integrity and honor.

Contributor Bio

Raised in both the city and country. **Robert Lee Primeaux** went to grade school in Rockford, IL but spent every summer on Grandfathers ranch in Fort Yates, ND. It didn't take long for Robert to be a ranch and rodeo cowboy, then joined US Army Combat soldier in Vietnam with D Troop, 2nd/17th Cavalry, 101st Airborne Division. Upon discharge from Army Robert became a rodeo cowboy, then got his degrees, coaching college basketball, then acting became Robert's life, 16 movies and his biggest role was in *Rough Riders*. As a Disabled Vietnam Veteran, Robert had to quit coaching and acting and started writing. *Will Chase* is the beginning of Robert's writing career.

TrineDay Fiction
9781634243469
Pub Date: 9/22/23
\$19.95 CAD
Trade Paperback

220 Pages
Carton Qty: 40
Fiction / Westerns
Series: Will Chase Western
9 in H | 6 in W



Alice B. Toklas is Missing

Robert Archambeau

Summary

Jazz-age Paris was the center of the artistic and literary world, and the center of the center was Gertrude Stein's salon, where the famous and aspiring creative talents gathered to gawk at Stein's Picassos and vie for status. Young Midwesterner Ida Caine arrives in Paris with her husband Teddy, a would-be Hemingway who thinks he can adventure first and write later. When Teddy falls in with the Stein set, he brings Ida to the salon, where she is shunted into a corner with the wives of famous men. She burns with resentment and wonders if she can ever develop into a real artist herself. A few days later, Gertrude Stein's partner Alice B. Toklas vanishes. Stein calls upon Teddy to investigate. Soon after, he vanishes. Forced to seek out her missing husband, Ida follows his trail through a milieu including strange Surrealist rituals, Tarot card readings, and the catacombs beneath the city. She falls in with a young American poet, T.S. Eliot. An unlikely passion grows while they seek ans...

Contributor Bio

Robert Archambeau possesses the world's least interesting international identity: born in Rhode Island and raised in Canada, he spent summers in Maine or at his father's art studio in the Canadian wilderness. He always felt he would end up making art, or at least movies, but his fate was grimmer still. He fell in with a group of poets and began writing poetry, scholarly studies of literature, and art criticism.

Regal House Publishing

9781646033850

Pub Date: 11/28/23

\$24.95 CAD

Trade Paperback

274 Pages

Carton Qty: 30

Fiction / World Literature

8.5 in H | 5.5 in W



Awakening of a Warrior (2nd Edition)

Past Lives of a Navy SEAL Remembered

Michael Jaco

Summary

Michael Jaco's past life autobiography is unlike any other. It travels back through the great wars in ancient India, Egypt, Greece, and Rome. It is an epic and thrilling story of kings and generals, philosophers and religious leaders. It is an autobiography of his being, as it has reincarnated into many lives throughout history. Numerous great thinkers have believed in the transmigration of the soul. General George Patton, Gandhi, Henry Ford, the Dalai Lama, all discussed memories of, or beliefs in, having past lives. The great philosophers Pythagoras, Socrates, Plato, Aristotle, and even Saint Augustine believed in the rebirth of the soul. *Awakening of a Warrior* is the result of Jaco's investigation—his treasure hunt—into the lifetimes he experienced before the present. Included are his lives as King Abimelech of Gerar, who allied with Abraham in the creation of a new religion called Judaism; Cyrus the Great, who unified all of Persia and implemented Zoroastrianism as the state religi...

Contributor Bio

Michael Jaco served as a Navy Seal Team Six operator and CIA security operative with expert intuitive abilities developed over 35 years of extensive combat experience. With over 20 years of experience as an Intuitive, Remote Viewer, and Remote Influencer in diverse environments including combat, Michael has expertly honed his skills in the higher consciousness realms. As a master training specialist Michael has trained thousands of people in extremely high levels of personal development. Michael's mission and life focus is to help anyone quickly and easily develop the skills for success in all aspects of human achievement. He is now a popular alternative media video commentator and is based out of Sarasota, Florida.

CCC Publishing

9781888729924

Pub Date: 10/1/23

\$32.95 CAD

Trade Paperback

380 Pages

Carton Qty: 28

Body, Mind & Spirit /

Afterlife & Reincarnation

Series: Intuitive Warrior

8.8 in H | 5.8 in W



Wayang

The Shadow Play

Anna van Oort

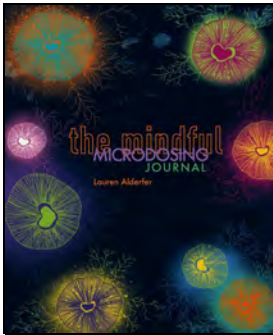
Summary

Wayang: The Shadow Play is a book about an unintentional discovery of MKUltra and SRA (Satanic Ritual Abuse) programming running in the author's family. The book begins with an outline of her childhood, because much of the research involved remembering the strange and unexplainable things that happened in her life. The investigative journey begins after she has lost it all, this was when she chose to learn why her life was seemingly jinxed instead of giving up on life entirely. At the time she had no idea what an amazing journey was about to unfold. She threw up all over the bed. She was thrown into a mental institution and drugged against her Will. She was abducted! She didn't think she would survive and prepared for her demise. And just as she was knocking at Death's Door, found her long lost ancestors who were the only ones able to help her. Learning about her ancestors was only one of the pieces needed to piece the puzzle of Anna's life together. The book continues with heavily quot...

Contributor Bio

Born in England at the height of the MKUltra Era that most are familiar with, **Anna van Oort** spent her earliest years in Venezuela and Holland, before starting school in Edinburgh, Scotland. Her life had always been different, most notably that her father was a WW2 concentration camp survivor, and that was just one of the various factors that made the van Oort family life so unique.

Trine Day
9781634244381
Pub Date: 12/5/23
\$33.95 CAD
Trade Paperback
384 Pages
Carton Qty: 24
Body, Mind & Spirit /
Ancient Mysteries &
Controversial Knowledge
9 in H | 6 in W



The Mindful Microdosing Journal

Lauren Alderfer, Mariana Juarez

Summary

This is the first journal and guide that supports the entire microdosing process of preparation, actively microdosing, and integration through the lens of mindfulness. It cultivates a spaciousness of mind and expansiveness of heart that comes from years of mindfulness practice by an award-winning mindfulness author and teacher. Serving as both a resource and self-reflective container, it is for those who have never microdosed and seasoned microdosers alike; for those microdosing on their own and for those microdosing with a microdosing coach. It can be used by coaches, guides, and facilitators to better support their clients, programs or retreats. It is artfully designed and includes fanciful illustrations for adult coloring. Mindfulness is being in the present moment grounded in equanimity and calm-abiding. The Mindful Microdosing Journal offers an essential tool whether ingesting psychedelics on a micro or macro level and enhances your experience.

Contributor Bio

Lauren Alderfer Ph.D. is the award-winning mindfulness author of *Teaching from the Heart of Mindfulness* and author of the popular children's book, *Mindful Monkey, Happy Panda*. She lived on the Indian subcontinent for nearly 20 years but started her career in the Andean region, living there for over 20 years. This journal brings Lauren back to her earlier roots and weaves her lived experiences together to give a unique voice to mindful microdosing. Lauren holds a PH.D. in Global Educational Leadership.

Green Writers Press
9798987663134
Pub Date: 10/10/23
\$27.19 CAD
Trade Paperback
80 Pages
Carton Qty: 28
Body, Mind & Spirit /
Mindfulness & Meditation
8.3 in H | 6.8 in W



Food With Spirit

Alcohol-Infused Recipes

Alicia Shevetone

Summary

Food With Spirit: Alcohol-Infused Recipes, the latest book from chef, author, and television personality Alicia Shevetone, is a delightful look into the imaginative spirit of one of America's most innovative culinary artists. Food With Spirit is 116 pages and features fifty recipes spread across five sections: Appetizers, Soups, Entrees, Sides, and Desserts. All fifty recipes are infused with some of our favorite intoxicants, from spiced rum to the smooth flavors of cognac. Each recipe is complemented with beautiful photos, and accompanied by Shevetone's wonderfully entertaining stories as a Las Vegas chef who's always up for a killer time!

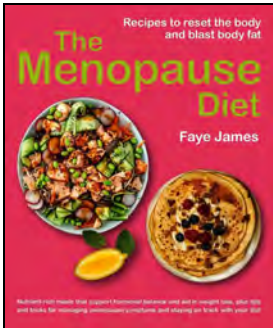
Contributor Bio

Chef, author, and television personality **Alicia Shevetone** is the creator of DINK Cuisine (Dual Income No Kids) where there are no leftovers, cooking is easy, and you leave the kitchen with a smile. She curates customized cooking experiences across print, digital, social media, and live media. Alicia's ambition is to become the culinary voice for couples of all flavors. She is a frequent guest on lifestyle television programs, and a provocative writer on topics ranging from overeating due to overcooking and the reduction of food waste through portion control.

Gaudium Publishing
9781592113118
Pub Date: 9/26/23
\$53.99 CAD
Hardcover

128 Pages
Carton Qty: 30
Cooking / Individual Chefs
& Restaurants

11 in H | 8.5 in W



The Menopause Diet

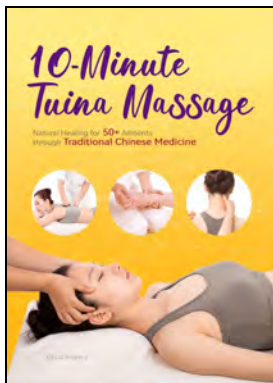
recipes to reset the body and blast body fat

Faye James

New Holland Publishers
9781760795924
Pub Date: 10/2/23
\$29.99 CAD
Trade Paperback

176 Pages
Carton Qty: 20
Health & Fitness /
Menopause

9 in H | 7.5 in W



10-Minute Tuina Massage

Natural Healing for 50+ Ailments through Traditional Chinese Medicine

Naigang Liu

Summary

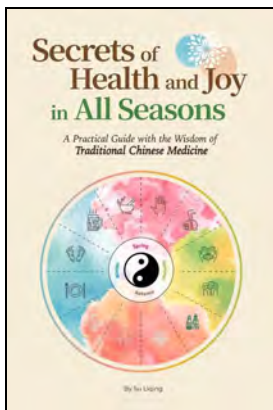
This book covers basic knowledge of tuina (massage therapy), including detailed explanations of massage methods for common diseases and sub-health conditions. It is a simple, practical family healthcare book, with illustrations of the techniques accompanied by captions, so that readers with zero knowledge can understand and learn. The book can also be used as a reference for professional masseurs. Specific contents include: • The main principles, preparation work, things to take note of, and commonly used acupoints, offering the sort of comprehensive understanding that is necessary to put tuina into practical use. • 26 massage manipulations, 53 massage methods for common diseases, ways of locating acupoints accurately, and practical massage techniques, with detailed steps and clear pictures to help beginners learn quickly. • 12 daily healthcare massage therapies, including techniques for different parts of the body and the various zang-fu (viscera), as well as beauty and slimming. Just...

Contributor Bio

Liu Naigang is an attending physician at the Department of Acupuncture and Moxibustion at the China-Japan Friendship Hospital. He has studied acupuncture and moxibustion acupoints as well as undertaking clinical work for 11 years, focusing on human acupuncture point positioning and dispensing points to dispel diseases.

Shanghai Press
9781632880093
Pub Date: 10/10/23
\$33.95 CAD
Trade Paperback

180 Pages
Carton Qty: 20
Health & Fitness /
Acupressure & Acupuncture
10.3 in H | 7.3 in W



Secrets of Health and Joy in All Seasons

A Practical Guide with the Wisdom of Traditional Chinese Medicine

Liqing Su

Summary

Each season has its own identity, which comes with its own associated health risks. For example, many people report feeling sleepier in spring, and allergies and colds are common; while in summer, there is an increased risk of heatstroke, diarrhea and dysphoria. Autumn often brings coughs, constipation and dry skin, while winter is generally higher incidence season for respiratory and cardiovascular and cerebrovascular diseases. Effective prevention, however, is not complicated. A basic understanding of season-related health goes a long way toward maintaining a strong body and mind all year around. What diet is best suited to the different seasons? What form of exercise is best? How can you tap into things that might affect your mood? What living habits and practical changes to your lifestyle can help prevent diseases? This book systematically and comprehensively introduces the simple and easy methods of holistic Chinese medicine that help maintain human health. Using accessible language...

Contributor Bio

Su Liqing, doctor of traditional Chinese medicine and associate professor at Hunan University of Chinese Medicine, has been engaged in teaching, scientific research and clinical work of traditional Chinese medicine for more than 10 years, and has published more than 10 books on the health benefits of traditional Chinese medicine.

Shanghai Press
9781632880079
Pub Date: 10/10/23
\$26.95 CAD
Trade Paperback

152 Pages
Carton Qty: 60
Health & Fitness /
Alternative Therapies
8.3 in H | 5.5 in W



I Didn't See It Coming

Scenes of Love, Loss and Lewy Body Dementia

Mary Lou Falcone, Nicky Zann

Summary

In this memoir of love, loss, and Lewy body dementia (LBD), Mary Lou Falcone takes readers on a cathartic journey of caregiving that is filled with hope, laughter, and tears. At the age of ten, Mary Lou's life was forever changed when her father had a severe stroke that took away his ability to speak. While her mother worked three jobs, Mary Lou cared for not only her father but two younger siblings. Echoes of her childhood challenge return when she later faces the biggest test of her life: her soulmate of forty-seven years, the celebrated artist Nicky Zann, is diagnosed with the little-known disease Lewy body dementia, which ultimately claims his life. As her beloved husband's sole caregiver throughout this difficult period, Mary Lou discovers invaluable resources for dealing with LBD, all of which she shares with her readers. In addition to Mary Lou's firsthand account of her extraordinary journey, many friends and family, including world-renowned classical musicians, opera divas, di...

Contributor Bio

Mary Lou Falcone is internationally known as a classical music publicist/strategist, having helped guide the careers of many prominent artists and institutions for 50 years. Combining communication skills with her background as a performer and educator, she now adds another layer: advocate for Lewy body dementia (LBD) awareness. Her late husband, the illustrator Nicky Zann, died from LBD in 2020, which was the catalyst for this her first book. Nicholas 'Nicky' Zann, the inspiration for this book, was a popular 1950s rock 'n' roll musician who became a world-renowned cartoonist, illustrator, and painter. His work hangs in the permanent collection of London's Victoria & Albert Museum, and the illustrations featured throughout this book come from his bestselling fortune-telling card game *The ...*

East End Press
9781734526899
Pub Date: 10/3/23
\$38.00 CAD
Hardcover

288 Pages
Carton Qty: 18
Health & Fitness / Diseases
& Conditions
9 in H | 6 in W



The Daily Dose

31 Daily Supplements to Enhance the Way You Think

M. K. Foster

Summary

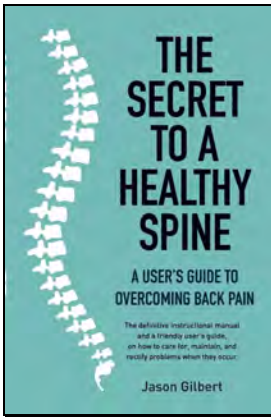
Life is hard— the pressures of day-to-day living come at you fast. When life gets overwhelming, the result is often - Depression - Anxiety - Suicidal thoughts Mental health issues are a modern problem, yet there is a timeless book that offers answers— proven, practical insights are surprisingly found in the pages of the Bible. In this devotional, find thirty-one keys from the Bible for mental health and well-being. These daily supplements are dispensed in manageable, bite-sized morsels, written in a friendly and energetic style from an author who has herself struggled with mental illness. Why wait? Your journey to wellness can begin today!

Contributor Bio

Mindi Foster is a writer, bible teacher, and volunteer missionary. She's also a women's self-defense and Brazilian Jiu-jitsu instructor, but more than anything, she's an encourager. You can find her blog at www.buildingyourmomentum.com.

HigherLife Publishing
9781958211274
Pub Date: 9/10/23
\$20.95 CAD
Trade Paperback

95 Pages
Carton Qty: 0
Health & Fitness / Mental
Health
7 in H | 5 in W



The Secret to a Healthy Spine

A user's guide to overcoming back pain

Jason Gilbert

New Holland Publishers
9781760794446
Pub Date: 11/6/23
\$29.99 CAD
Trade Paperback

256 Pages
Carton Qty: 20
Health & Fitness / Pain
Management
9.3 in H | 6 in W



Lights on Lancaster

How One American City Harnesses the Power of the Arts to Transform its Communities

John R. Gerdy

Summary

The city of Lancaster, Pennsylvania, when viewed from the outside, looks just like other small cities in America, so what makes this city so unique when it comes to the arts? Told through the stories of people who bring art and creativity to every aspect of life in Lancaster, this collection of essays gives us a glimpse into what makes this city so special and a template that other communities can use as inspiration to harness the power of the arts closer to home. It's a window into the thriving modern art scene of one of America's oldest inland cities. We'll hear first-hand accounts from a mayor who championed public art programs, teachers using art to bring core curriculum to life, a doctor who sees the role art can play in healing patients, local artists, entrepreneurs, and so many more, that reveal what is possible when the arts are seen as crucial rather than incidental. An aspirational road map for anyone looking to bring more of the arts into their homes, workplaces, schools,...

Contributor Bio

Dr. John R. Gerdy serves as founder and executive director of Music For Everyone, a non-profit dedicated to cultivating the power of music as an educational and community building tool in Lancaster County. He has authored several books on the role of sports and music in our schools and society.

Top Reads Publishing, LLC
9781970107418
Pub Date: 10/3/23
\$39.99 CAD
Hardcover

232 Pages
Carton Qty: 30
Education / Arts In
Education
9 in H | 6 in W



Lights on Lancaster

How One American City Harnesses the Power of the Arts to Transform its Communities

John R. Gerdy

Summary

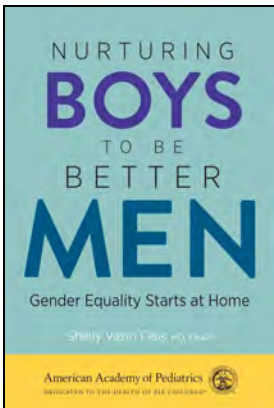
The city of Lancaster, Pennsylvania, when viewed from the outside, looks just like other small cities in America, so what makes this city so unique when it comes to the arts? Told through the stories of people who bring art and creativity to every aspect of life in Lancaster, this collection of essays gives us a glimpse into what makes this city so special and a template that other communities can use as inspiration to harness the power of the arts closer to home. It's a window into the thriving modern art scene of one of America's oldest inland cities. We'll hear first-hand accounts from a mayor who championed public art programs, teachers using art to bring core curriculum to life, a doctor who sees the role art can play in healing patients, local artists, entrepreneurs, and so many more, that reveal what is possible when the arts are seen as crucial rather than incidental. An aspirational road map for anyone looking to bring more of the arts into their homes, workplaces, schools,...

Contributor Bio

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Top Reads Publishing, LLC
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\$26.99 CAD
Trade Paperback

232 Pages
Carton Qty: 30
Education / Arts In
Education
9 in H | 6 in W



Nurturing Boys to Be Better Men

Gender Equality Starts at Home

Shelly Vaziri Flais, MD

Summary

Advance gender equality one family at a time.

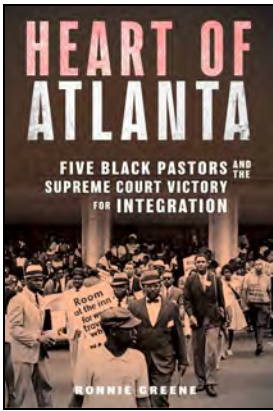
Pediatrician and mother of four Dr. Shelly Flais gives parents the tools they need to start the lifelong process of raising their boys into men who are mentally healthy, empathetic, and committed to gender equality. Dr. Flais provides concrete techniques for parents to push back against cultural stereotypes and toxic masculinity as they nurture their sons. Because "kids do as they see," the work of being role models for gender equality starts in the home. Dr. Flais explains developmentally appropriate opportunities for growth and awareness of gender equality at every age from before birth through early adulthood. This conversation-starter emphasizes the benefits of gender equality for boys and girls and men and women, and discusses it not only in the context of the family, but also the extended family, school, and greater community.

Contributor Bio

Shelly Vaziri Flais, MD, FAAP, is a board-certified practicing pediatrician, mother of three sons and one daughter, and an assistant professor of clinical pediatrics at Northwestern University Feinberg School of Medicine and Ann & Robert H. Lurie Children's Hospital of Chicago. She is the author of *Raising Twins*, editor-in-chief of *Caring for your School-Age Child*, and co-editor of *The Big Book of Symptoms*. She is an AAP spokesperson and frequent media contributor who lives in the Chicago suburbs.

American Academy of
Pediatrics
9781610026772
Pub Date: 10/24/23
\$24.95 CAD
Trade Paperback

240 Pages
Carton Qty: 52
Family & Relationships /
Parenting
9 in H | 6 in W



Heart of Atlanta

Five Black Pastors and the Supreme Court Victory for Integration

Ronnie Greene

Summary

The *Heart of Atlanta* Supreme Court decision stands among the court's most significant civil rights rulings.

In Atlanta, Georgia, two arch segregationists vowed to flout the Civil Rights Act of 1964, the sweeping slate of civil rights reforms just signed into law by President Lyndon B. Johnson. The Pickrick restaurant was run by Lester Maddox, soon to be governor of Georgia. The other, the Heart of Atlanta motel, was operated by lawyer Moreton Rolleston Jr.

After the law was signed, a group of ministry students showed up for a plate of skillet-fried chicken at Maddox's diner. At the Heart of Atlanta, the ministers reserved rooms and walked to the front desk.

Lester Maddox greeted them with a pistol, axe handles, and a mob of White supporters. Moreton Rolleston refused to accept the Black patrons. These confrontations became the centerpiece of the nation's first two legal challenges to the Civil Rights Act.

In gripping detail built from exclusive interviews and original documents, *Heart o...*

Contributor Bio

Ronnie Greene is a veteran investigative reporter, who, over the years, has worked at the Center for Public Integrity, the Associated Press, and the *Miami Herald*. He is currently in the DC bureau of Reuters as Washington enterprise editor. He is the author of *Shots on the Bridge*, a narrative of the police shootings of unarmed innocents on the Danziger Bridge in New Orleans during Hurricane Katrina; and *Night Fire*, an exposé of Shell Oil's toxic waste pollution of the African American district of Norco, LA, a company town. He lives near Washington, DC.

Lawrence Hill Books
9781641609005

Pub Date: 10/3/23

\$25.99 CAD

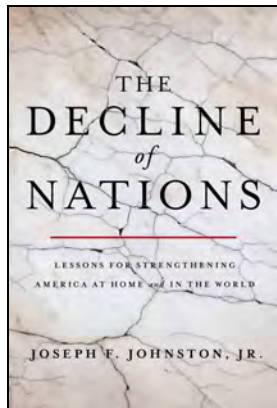
Trade Paperback

272 Pages

Carton Qty: 28

History / African American
& Black

9 in H | 6 in W | 0.9 in T |
1.2 lb Wt



The Decline of Nations

Lessons for Strengthening America at Home and in the World

Joseph F. Johnston, Jr.

Summary

The Decline of Nations takes an in-depth look at the condition of the contemporary United States and shows why Americans should be deeply concerned. It tackles controversial subjects such as immigration, political correctness, morality, religion and the rise of a new elite class. Author Joseph Johnston provides many historical examples of empires declining, including the Roman and British empires, detailing their trajectory from dominance to failure, and, in the case of Britain, subsequent re-emergence as modern day nation. Johnston delivers riveting lessons on the U.S. government viewed through the lens of excessive centralization and deterioration of the rule of law. He demonstrates the results of weak policies including the surging Progressive movement and the expanding Welfare state. *In The Decline of Nations*, Johnston asks important questions about diminished military capacity, a broken educational system, and the decline of American arts and culture. He questions the sustainabilit...

Contributor Bio

Joseph F. Johnston, Jr., is a graduate of Princeton University and received a master's degree in history and a law degree from Harvard University. He practiced law in New York City and Washington, D.C., was a visiting lecturer at the University of Virginia law school and is a member of the American Law Institute. He is the author of *The Limits of Government*, published by Regnery Gateway. He lives in Alexandria, Virginia.

Republic Book Publishers
9781645720638

Pub Date: 12/2/23

\$23.95 CAD

Trade Paperback

400 Pages

Carton Qty: 24

History / Civilization

9 in H | 6 in W



Dracul: Of the Father

The Untold Story of Vlad Dracul

A.K. Brackob

Summary

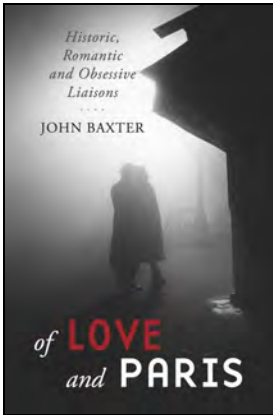
Stories of Dracula have fascinated people around the world for generations. Both the fictional vampire created by the Irish author Bram Stoker at the end of the nineteenth century and the fifteenth century Prince called Vlad the Impaler, the man regarded as the historical Dracula, have become part of universal culture. Yet few realize that the Wallachian ruler dubbed "the Impaler," is not the original Dracula. Instead, that distinction belongs to his father, a little-known prince called Vlad Dracul. Several books have been devoted to the study of his famous son, Vlad the Impaler, but any search for the historical Dracula must begin with the story of the father. Now, for the first time, based on extensive documentary research, the true story of the man who founded the Dracula dynasty is revealed.

Contributor Bio

A.K. Brackob is specialist on East European history. His other books include *Scanderbeg: A History of George Castriota and the Albanian Resistance to Islamic Expansion in the Fifteenth Century*, and *Mircea the Old: Father of Wallachia, Grandfather of Dracula*.

Gaudium Publishing
9781592113002
Pub Date: 10/24/23
\$37.99 CAD
Trade Paperback

456 Pages
Carton Qty: 20
History / Europe
9 in H | 6 in W



Of Love and Paris

Historic, Romantic and Obsessive Liaisons

John Baxter

Summary

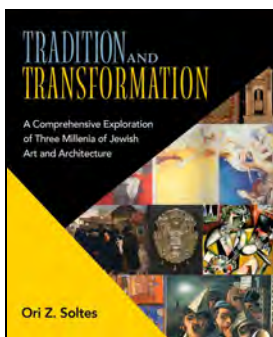
The French may not have invented love but they perfected it, and the laboratory in which they did so was Paris. James Joyce called the city "a lamp for lovers, hung in the wood of the world." From medieval times, Paris has drawn those who wish to experience the limits of love—intellectual, spiritual, carnal. In *Love Is in the Air of Paris* John Baxter turns the spotlight on some of them, from the medieval troubadours who seduced court ladies with flowery verse to Man Ray, whose camera conferred immortality on his lover and model Kiki, and Serge Gainsbourg and Jane Birkin, who turned their moans of sexual pleasure into music. The grandes horizontales of the belle époque, accomplished technicians of eroticism who drew the rich and powerful of both sexes to Paris, had their modern incarnation in Gala, who left the bed she shared with poet Paul Éluard and painter Max Ernst to seduce the young Salvador Dalí. *Love in Paris*, however, can take unexpected forms. Was the devotion to Marcel Proust ...

Contributor Bio

John Baxter is a writer, journalist, and filmmaker; he has called Paris home since 1989. He is the author of numerous books including the autobiographical *Immoveable Feast: A Paris Christmas*, *The Most Beautiful Walk in the World: A Pedestrian in Paris*, *Chronicles of Old Paris: Exploring the Historic City of Light*, *The Golden Moments of Paris: A Guide to the Paris of the 1920s*, and *French Riviera and Its Artists*.

Museyon
9781940842721
Pub Date: 9/1/23
\$24.95 CAD
Trade Paperback

288 Pages
Carton Qty: 36
History / Europe
8 in H | 5.3 in W



Tradition and Transformation

A Comprehensive Exploration of Three Millennia of Jewish Art and Architecture

Ori Z Soltes

Comprehensive look at three thousand years of Jewish art and architecture

Summary

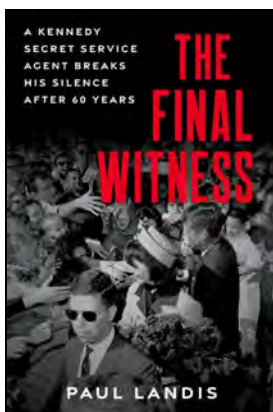
This highly ambitious volume addresses the idea of "Jewish art and architecture" by posing and responding to a series of questions. First is the unresolved conceptual definition of "Jewish," not just as applied to art, but to literature, music, dance, or thought as well. Then there is the complex matter of historical designation : Abraham was called a Hebrew; Moses and David were Israelites; Ezra was a Judaeen. How are these terms related to and different from the terms "Jew" and "Jewish" and where, accordingly, must one place Israelite and Judaeen art and architecture within the understanding of Jewish art and architecture? Soltes' narrative further asks: when one uses the phrase "Jewish art and architecture," is it a description of the work of art or the identity of the artist? If the former, is the criterion the subject, style, symbol, or purpose? If the latter, is it the artist's convictions that are being labeled "Jewish"—does he or she need to be consciously trying to make "Jewis...

Contributor Bio

Ori Z. Soltes is Goldman Professorial Lecturer in theology and fine arts at Georgetown University and a regular lecturer at the Smithsonian Institution and at many other colleges and institutions.. He is the author of many books including *The Ashen Rainbow*, *Untangling the Web* and *Jews on Trial*. He is the editor-in-chief of the Shengold Jewish Encyclopedia online (Shengold.com).

Eshel Books
9780935437607
Pub Date: 9/29/23
\$84.95 CAD
Trade Paperback

680 Pages
Carton Qty: 0
History / Jewish
9 in H | 6 in W



The Final Witness

A Kennedy Secret Service Agent Breaks His Silence After Sixty Years

Paul Landis

Summary

Dallas, Texas. November 22, 1963. Shots ring out at Dealey Plaza. The president is struck in the head by a rifle bullet. Confusion reigns.

Special Agent Paul Landis is in the follow-up car directly behind JFK's and is at the president's limo as soon as it stops at Parkland Memorial Hospital. He is inside Trauma Room #1, where the president is pronounced dead. He is on *Air Force One* with the president's casket on the flight back to Washington, DC; an eyewitness to Lyndon Johnson taking the oath of office.

What he saw is indelibly imprinted upon his psyche. He writes and files his report. And yet . . . Agent Landis is never called to testify to the Warren Commission. The one person who could have supplied key answers is never asked questions.

By mid-1964, the nightmares from Dallas remain, and he resigns. It isn't until the fiftieth anniversary that he begins to talk about it, and he reads his first books on the assassination.

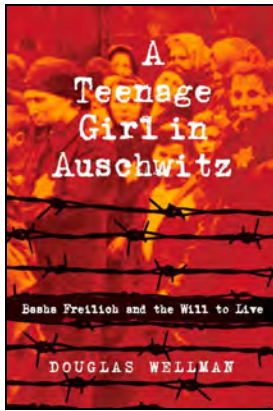
Landis learns about the raging conspiracy theories—and realizes w...

Contributor Bio

Paul Landis was a twenty-eight-year-old Secret Service agent in President Kennedy's Dallas motorcade on November 22, 1963. Though he was a witness to the events that day, he was never interviewed by the Warren Commission, and has kept his recollections private until now, including details surrounding a key piece of evidence.

Chicago Review Press
9781641609449
Pub Date: 10/10/23
\$40.00 CAD
Hardcover

240 Pages
Carton Qty: 0
History / Modern
9 in H | 6 in W



A Teenage Girl in Auschwitz

Basha Freilich and the Will to Live

Douglas Wellman

Summary

The true story of a fourteen-year-old schoolgirl is torn from her home and family and thrust into one of history's greatest atrocities, the concentration camp of Auschwitz.

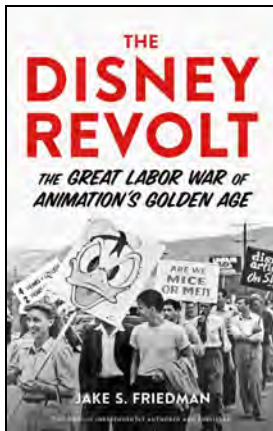
In January of 1943, fourteen-year-old Basha Anush and her family were dragged from their home in Pruzhany, Poland by Nazi troops and shipped off to the infamous Auschwitz concentration camp. Within days, five members of her family would be dead and she would be subjected to two-and-a-half years of abuse, a death march into Germany, and months of roaming with other homeless girls when the Third Reich collapsed. Despite it all, she honored a last-minute promise given to her mother: she would survive to tell the story.

Contributor Bio

Douglas Wellman is a former Hollywood television producer-director, and assistant dean of the School of Cinematic Arts at the University of Southern California. For over forty years he has been a historian and researcher of the 20th Century, particularly World Wars I and II. His primary interest is exploring and relating the lives of people caught in conflict. He also currently works a few days a week as a hospital chaplain.

WriteLife Publishing
9781608082896
Pub Date: 9/12/23
\$24.95 CAD
Trade Paperback

350 Pages
Carton Qty: 24
History / Modern
9 in H | 6 in W



The Disney Revolt

The Great Labor War of Animation's Golden Age

Jake S. Friedman

Summary

An essential piece of Disney history has been largely unreported for eighty years.

Soon after the birth of Mickey Mouse, one animator raised the Disney Studio far beyond Walt's expectations. That animator also led a union war that almost destroyed it. Art Babbitt animated for the Disney studio throughout the 1930s and through 1941, years in which he and Walt were jointly driven to elevate animation as an art form, up through *Snow White*, *Pinocchio*, and *Fantasia*.

But as America prepared for World War II, labor unions spread across Hollywood. Disney fought the unions while Babbitt embraced them. Soon, angry Disney cartoon characters graced picket signs as hundreds of animation artists went out on strike. Adding fuel to the fire was Willie Bioff, one of Al Capone's wiseguys who was seizing control of Hollywood workers and vied for the animators' union.

Using never-before-seen research from previously lost records, including conversation transcriptions from within the studio walls, author and ...

Contributor Bio

Jake S. Friedman is an animation historian and author of *The Art of Blue Sky Studios* and *The Disney Afternoon*. He has appeared as an expert on TV documentaries and written for *Animation Magazine*, *American History Magazine*, the *Huffington Post*, and *Philadelphia Daily News*. He worked for ten years as an animation artist on television shows and features, and now works as a mental health specialist, teaching the occasional History of Animation course at NYU or FIT. He lives with his wife in New York City. www.JakeSFriedman.com

Chicago Review Press
9780913705179
Pub Date: 9/12/23
\$26.99 CAD
Trade Paperback

320 Pages
Carton Qty: 0
History / United States
9 in H | 6 in W | 1.2 in T |
1.4 lb Wt



Hidden In Plain Sight

How the House Select Committee on Assassinations played games with the evidence in the execution of President John F. Kennedy

Timothy Allan Smith

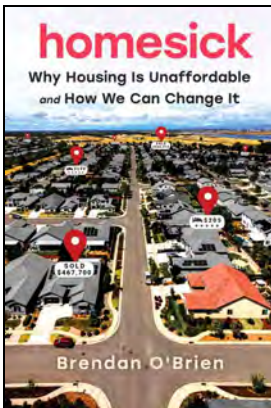
Summary

Hidden In Plain Sight is a work that is almost twenty-five years in the making. The goal was to construct a guide for the fifty-two witnesses that testified publicly before the House Select Committee on Assassinations. But it doesn't stop there. Through analyzation of witness testimony at the original hearings, and comparing statements given before and after HSCA testimony, author Tim Smith has brought the evidence into the year 2022. Based on fact, testimony, and independent inquiry, *Hidden In Plain Sight* is a refreshing take on the HSCA and the Kennedy Assassination. "When you have eliminated the impossible, whatever is left, however improbable, has to be the truth." – Sherlock Holmes

Contributor Bio

Tim Smith has been a college professor for 35 years. He currently teaches philosophy, logic, world religion and intro to Biblical Hebrew. He has an interest in all aspects of the Kennedy assassination, especially the physical evidence in the case. Tim also has spent enormous amounts of time reading the testimony of the 488 witnesses that appeared before the Warren Commission and the 52 witnesses that gave public testimony before the HSCA, which contributed toward his Master's thesis.

Trine Day
9781634244343
Pub Date: 10/1/23
\$33.95 CAD
Trade Paperback
480 Pages
Carton Qty: 20
History / United States
9 in H | 6 in W



Homesick

Why Housing Is Unaffordable and How We Can Change It

Brendan O'Brien

Summary

Nobody who sits in traffic on Sedona, Arizona's main stretch or stands shoulder-to-shoulder in its many souvenir shops would call it a ghost town.

Neither would anyone renting a room for \$2,000 a month or buying a house for a half-million dollars. And yet the people who built this small town and made it a community are being pushed further and further out. Their home is being sold out from under their feet.

In studying the impact of short-term rentals, Brendan O'Brien saw something similar happening in places ranging from Bend, Oregon, to Bar Harbor, Maine. But it isn't just short-term rentals, and it's not just tourism towns. Neighborhoods in Austin and Atlanta have become rows of investment properties. Longtime residents in Spokane and Boston have been replaced by new, high-salaried remote workers. Across the country, a level of unaffordable housing that once seemed unique to global cities like New York and San Francisco has become the norm, with nearly a third of all US households con...

Contributor Bio

Brendan O'Brien spent three seasons working for federal public land management agencies in California, Montana, and New Mexico. He observed the influx of short-term rentals and non-primary homes alongside rising rents and prices. Studying this link became the basis of his master's thesis from Northern Arizona University as well as the article "When Boom Towns Become Ghost Towns in the New West." He lives in Flagstaff, Arizona.

Chicago Review Press
9781641609692
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\$26.99 CAD
Trade Paperback
336 Pages
Carton Qty: 0
History / United States
9 in H | 6 in W

Cover Reveal
Coming
Soon



Arthur and Lilly

The Girl and the Holocaust Survivor

Lilly Maier

Summary

What do a 75-year-old Los Angeles based rocket engineer and an eleven-year-old schoolgirl from Austria have in common? Not much at first glance, but Arthur and Lilly influenced each other's lives in a fateful way.

In 1939, Arthur's Jewish parents sent their son abroad on a so-called Kindertransport ("children's transport"), hoping to save him from the Holocaust. The separation is a traumatic experience for the ten-year-old. Although he is rescued – from Austria via France to the United States – his family is murdered by the Nazis. He never sees them again.

Sixty-five years later: During a visit to his parents' former apartment in Vienna, Austria, Arthur Kern meets eleven-year-old Lilly Maier. A decisive encounter for both of them, which not only shapes Lilly's further life but also leads to Arthur receiving a long-lost legacy from his parents.

A moving tale of two lives that fatefully cross paths, and an immensely knowledgeable insight into an unknown Holocaust story: the rescue of hundre...

Contributor Bio

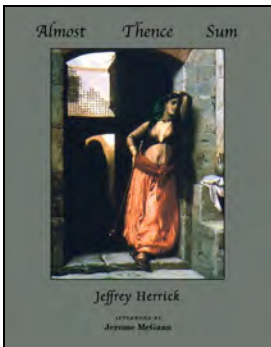
Lilly Maier was born in Munich, Germany, in 1992 as the daughter of Austrian journalists. She holds an MA in Jewish History from the Ludwig-Maximilians- University in Munich and a second MA in Magazine journalism from New York University, where she studied as a Fulbright scholar. Since 2012, she has been working as a museum guide for the Dachau Concentration Camp Memorial Site. She regularly gives lectures about her Kindertransport research at places like the Jewish Heritage Museum or the Leo Baeck Institute in New York or at the "Kindertransport Association" conference in Detroit.

Almost Thence Sum

Jerome McGann, jeffrey Herrick

Summary

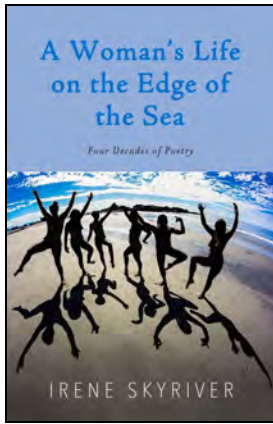
Jeffrey Herrick's poetry, in an essentially celebratory mode, performs a disruption of language as we know it, a veritable violence that only the rarest poets authorize themselves to allow. It's an unprecedented genre created in the spirited interest of language self-reinvention. How we read poetry undergoes here the kind of transformation that awakens its inherent potential— the possibility for embodying what Charles Olson called our further nature. And it's work with a concrete, visual dimension that occupies the space between many languages— a work in diversity by a polyglot American poet who has lived for decades abroad from the Middle East to Japan. The author of several previous books, this is Herrick's first to appear in this country.



Station Hill Press
9781581772210
Pub Date: 9/4/23
\$31.95 CAD
Trade Paperback

178 Pages
Carton Qty: 26
Poetry / American

10 in H | 8 in W | 0.5 in T | 1
lb Wt



A Woman's Life on the Edge of the Sea

Four Decades of Poetry

Irene Skyriver

Summary

Author, activist, doula, grandmother, and singer of songs in reverence to the Earth, Irene Skyriver was born on the shores of the Pacific Northwest Coast. Her heritage is of Northwest Coastal Native (Tlingit and Makah) and European blood. At twenty-five years old and penniless, she moved to a small island community with her two, soon-to-be three, children. She felt at home in this small community, Lopez Island, on the Salish Sea. In her forty-two years on Lopez Island, she has lived a rich life. Skyriver is a song-keeper for the community and helped establish Winter and Summer Solstice traditions and Passage Rites ceremonies. She and her husband live on a homestead without traditional plumbing—a hand pump at the sink brings fresh spring water—the toilet is a composting outhouse, they eat from her large garden, drink the milk from raised goats, and brew cider from the orchard. In *A Woman's Life on the Edge of the Sea*, Skyriver delves deep into her family and heritage and into the richne...

Contributor Bio

A Washington native, **Irene Skyriver** was born in Port Townsend and raised in the country. She moved with her children and horses to Lopez Island, WA in 1980. Green Writers Press published her first novel, *Paddling with Spirits: A Solo Kayak Journey*, in 2017. Inspired partly by her own spirit of adventure, and partly by the stories of her native coastal ancestors (Tlingit and Makah), the book interweaves the true account of her journey with generational stories handed down and vividly reimagined. Skyriver lives off-the-grid, and spends most of her time growing her garden.

Green Writers Press
9798987070772
Pub Date: 9/5/23
\$22.95 CAD
Trade Paperback

90 Pages
Carton Qty: 64
Poetry / American
8.5 in H | 5.5 in W



Under Her Eye

A Women in Horror Poetry Showcase, Vol. II

Lindy Ryan, Lee Murray

Summary

A showcase of poetry from some of the darkest and most lyrical voices of women in horror.

A follow-up to the award-winning poetry showcase *Under Her Skin*, *UNDER HER EYE* features the best in never-before-published dark verse and lyrical prose from the voices of Women in Horror, themed on domestic horror and the terror women too often experience in their own homes.

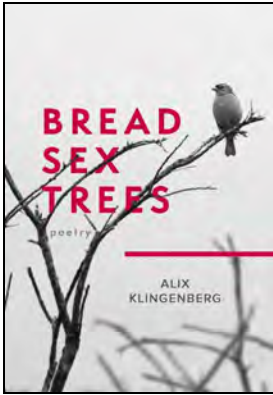
Edited by Lindy Ryan and Lee Murray, *UNDER HER EYE* celebrates women in horror from cover to cover. In addition to poems contributed by over one hundred poets worldwide, the collection features poems from Stephanie M. Wytovich, Jessica McHugh, and Marge Simon, with cover art by noted horror artist Lynne Hansen and an introduction by Bram Stoker Award®-winning poet Sara Tantlinger. This showcase is produced in partnership with The Pixel Project, a global non-profit organization focused on ending violence against women globally.

Contributor Bio

Lindy Ryan is the president and publisher of Black Spot Books, an imprint of Vesuvian Media Group. She is an award-winning and bestselling author, editor, and short-film director. Lindy previously served on the board of directors for the Independent Book Publishers Association (IBPA) and was recognized as one of Publishers Weekly's Star Watch Honorees in 2020. She is currently the co-chair of the Horror Writers Association Publishers Council. **Lee Murray** is an author, editor, screenwriter, and poet from Aotearoa, and a third-generation Chinese New Zealander. A USA Today Bestselling author, Shirley Jackson Award, and four-time Bram Stoker Award® winner, Lee is the editor of nineteen volumes of dark fiction. She is a former HWA Mentor of the Year, NZSA Honorary Literary Fellow, and a Grimshaw...

Black Spot Books
9781645481379
Pub Date: 11/7/23
\$19.95 CAD
Trade Paperback

200 Pages
Carton Qty: 30
Poetry / Anthologies
(multiple authors)
Series: A Women in Horror
Poetry Showcase
8 in H | 5.3 in W



Bread Sex Trees

Poetry

Alix Klingenberg

From a publisher with a successful track record of bestselling poetry comes a poetic invocation to those who create by a popular author endorsed by successful media personalities and writers.

Summary

Bread Sex Trees is a poetic invocation. A call to the dreamers, the visionaries, the alchemists. To those who live in rhythm with the seasons and the land, those who are healing, and for everyone who is reclaiming their creative power. It offers wisdom, beauty, and a road map to self-love that doesn't bypass life's inevitable challenges.

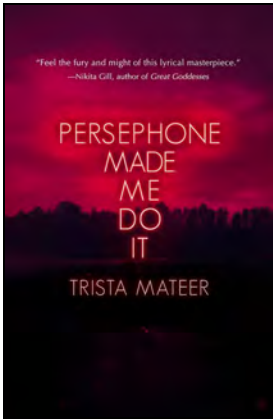
Contributor Bio

Unapologetically queer and polyamorous, Alix Klingenberg is a poet, earth-centered spiritual director, and a visual artist. She writes on themes of nature, love, loss, sex, spirituality, shadow work, and messed up family systems. Believing strongly in the magic of everyday things, Alix helps people uncover and tap into their wells of innate, mystical creativity.

Written in the year following the death of her in-laws and through the death of her own father with whom she was largely estranged, *Bread Sex Trees* is a book about the multifaceted nature of love and loss, and the way death and natural seasons shape and give meaning to our lives.

Central Avenue Publishing
9781771683586
Pub Date: 10/17/23
\$21.99 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Poetry / LGBTQ+
8 in H | 5.3 in W



Persephone Made Me Do It

Trista Mateer

Bestselling and award-winning author Trista Mateer returns with another magical approach to self-care in the third volume of her popular goddess-themed poetry collection, *Persephone Made Me Do It*.

Summary

Bestselling and Goodreads Choice Award-winning author Trista Mateer returns with another mythical approach to self-care in her newest poetry collection, *Persephone Made Me Do It*.

Following her previous work in this series, Mateer weaves together mythology, tarot, poetry, and conversation to reveal a new side of a very old story. Alternating between the perspectives of poet and goddess, Persephone's lore is explored, related to modern issues, and ultimately reclaimed.

"You want to talk about duality? You want to talk about love? Let us speak instead of chaos."

In this new collection of art and feminist verse from Trista Mateer, Persephone might have flowers in her hair—but she is out for blood.

Contributor Bio

Trista Mateer is the award-winning and bestselling author of multiple poetry collections including *The Myth & Magick series* and *Honeybee*. She is a passionate mental health advocate, currently writing in South Carolina. Connect with her on Instagram and Tiktok @tristamateer or at tristamateer.com.

Central Avenue Publishing
9781771682916
Pub Date: 9/12/23
\$21.99 CAD
Trade Paperback

210 Pages
Carton Qty: 56
Poetry / LGBTQ+
Series: Myth and Magick
9 in H | 6 in W



Tidal Pools and Other Small Infinities

Kristen Costello

From a press with a track record of publishing bestselling modern poetry comes a reflective collection about beginning again, from a popular poet with a large following.

Summary

Tidal Pools and Other Small Infinities blurs the lines between endings and beginnings.

The love story starts in the usual way: a whirlwind of confessions, late night conversations, and promises that seem sturdy. The years pass by, and novelty is replaced by a comforting routine – one that’s difficult to walk away from when things take a toxic turn.

This is a collection about bravery and evolution. It takes courage to leave behind the familiar. To question all the things that once seemed undeniably true. To learn to stand on your own and, in doing so, become who you were really meant to be.

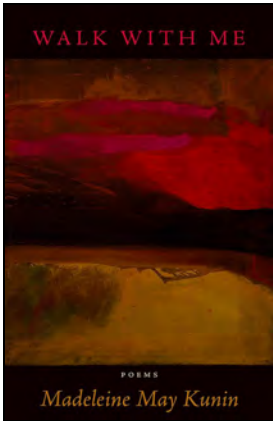
Endings can be the best beginnings...once you realize you have the power to create them.

Contributor Bio

Kristen Costello is a poet, speaker, and mental health advocate who lives in Central New Jersey (yes, it exists!). She is the author of two full-length collections: *Tidal Pools and Other Small Infinities* and *Grey Matters*. Her work explores themes such as love, loss, mental health, personal growth, and healing. When she’s not writing, you can find her beach-combing, watching space documentaries, or buying more books than she can carry. Find her on TikTok @kristens_notebook_poetry

Central Avenue Publishing
9781771683562
Pub Date: 10/3/23
\$21.99 CAD
Trade Paperback

144 Pages
Carton Qty: 0
Poetry / Women Authors
8 in H | 5.3 in W



Walk With Me

Poems

Madeleine May Kunin

Summary

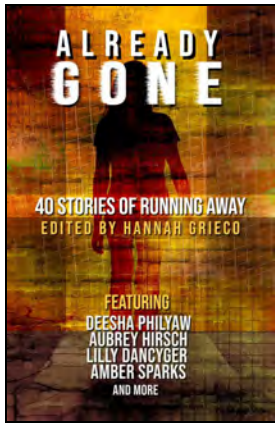
Walk With Me, the second collection of poems by Madeleine Kunin is as honest and personable as the poet. In her first collection *Red Kite, Blue Sky* (GWP 2021), Kunin established herself— not just as Vermont's legendary three-term governor— but as a poet in her own right. The poems in *Walk With Me* were written in the last few years. True to the poet's observations in her first collection, the new poems are beautiful, stirring, and often playful tributes to life itself. The important insights— from being an immigrant to losing a spouse, and growing old— will resonate with readers. When asked to describe this new book of poems, to be published on the eve of Madeleine's ninetieth birthday, editor and publisher, Dede Cummings, asked the poet for some words: As I age I become more poetic. I write about my observations of nature, my thoughts, and my body. I am acutely aware of change, which seems to happen every day, in small steps, but quickly. The sound of a loon on a hidden lake haunt...

Contributor Bio

Madeleine May Kunin, the first woman to be elected governor of Vermont (three-terms), was also U.S. Ambassador to Switzerland and U.S. deputy secretary of education. She has written four previous books: *Living a Political Life* (Knopf), and *The New Feminist Agenda: Defining the Next Revolution for Women, Work, and Family* (New York Times Editor's Choice), *Pearls Politics and Power*, and *Coming of Age: My Journey to the Eighties* (GWP). Her first poetry collection, *Red Kite, Blue Sky*, was published in 2021 by Green Writers Press. She is currently James Marsh Professor-at-Large at the University of Vermont, where she gives guest lectures on feminism and women and politics. She also served on the board of the Institute for Sustainable Communities (ISC), a nongovernmental organization that she found...

Green Writers Press
9798988382058
Pub Date: 9/28/23
\$22.95 CAD
Trade Paperback

100 Pages
Carton Qty: 36
Poetry / Women Authors
8.5 in H | 5.5 in W



Already Gone
40 Stories of Running Away
 Hannah Grieco

Summary

Did you ever wish, with every cell in your body, that you could run away? From home, from a person, from your job, from yourself? Physically or emotionally, on foot or purely in your own mind? In *Already Gone*, forty of today's most exciting writers take flight in all these ways and more. In an electrifying hybrid collection of fiction and memoir, authors such as Deesha Philyaw, Amber Sparks, and Lilly Dancyger finish what *Thelma & Louise* started. From a reimagined tale of Lot's wife fleeing a burning city to a secret elopement to avoid an arranged marriage, from a mother who wins the lottery and abandons her family to a rich man's obsessive search through space and time, from a drag queen who transforms into her fantasy to a teenager who walks the city streets at night in search of a way out, *Already Gone* is a collection of runaway stories that explores what it means to fly, to flee, to escape—to search for who we are. These stories and essays take us to dangerous places in order to fr...

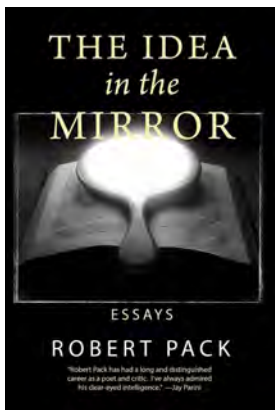
Contributor Bio

Hannah Grieco is a writer, editor, and teacher in Washington, DC. Her work can be found in a variety of publications, including *The Washington Post*, *The Independent*, *Parents Magazine*, *Al Jazeera*, *Huffington Post*, and more. Find her online at www.hgrieco.com and on Twitter @writesloud.

Alan Squire Press
 9781942892366
 Pub Date: 11/14/23
 \$20.95 CAD
 Trade Paperback

200 Pages
 Carton Qty: 40
 Literary Collections /
 American

8.5 in H | 5.5 in W



The Idea in the Mirror
Essays
 Robert Pack

Summary

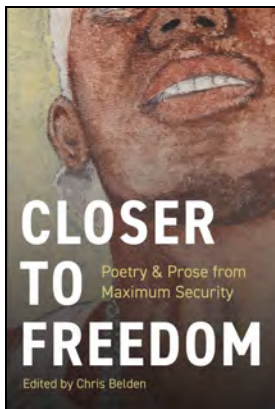
Starting with the first essay, this collection makes the case for liberal arts learning and demonstrates the wisdom of Samuel Johnson's claim that "we have art in order to better enjoy our lives or better to endure them." Robert Pack is emeritus professor from Middlebury College and the University of Montana Davidson honors college. He was the Director of the Bread Loaf Writers Conference for many years. These essays are the augmentation of Pack's teaching specialties. Pack's approach is the close reading of beloved texts, savoring the inflections and innuendos of images and metaphors, and the design of expressive form, the musicality of cadenced composition. Pack is interested in the revelation of characters, the unconscious mind, and the making of responsible choices. The human creature is seen sympathetically with all its frailties from an evolutionary perspective. Pack's poetry is well known for his descriptions of nature which Mark Strand praised as "stuffed with a sense of los..."

Contributor Bio

Robert Pack (born May 19, 1929, in New York City) is an American poet and critic, and Distinguished Senior Professor in the Davidson Honors College at the University of Montana - Missoula. For thirty-four years he taught at Middlebury College and from 1973 to 1995 served as director of the Bread Loaf Writers' Conference. He is the author of twenty-two books of poetry and criticism.

Green Writers Press
 9798988382010
 Pub Date: 9/5/23
 \$29.95 CAD
 Trade Paperback

380 Pages
 Carton Qty: 24
 Literary Collections / Essays
 9 in H | 6 in W



Closer to Freedom

Prose & Poetry From Maximum Security

Chris Belden

Summary

In this stunning collection of prison writing, dozens of incarcerated men share poems, stories, and essays that celebrate the power of the written word.

For more than ten years, Chris Belden ran a weekly creative writing workshop at a maximum-security prison. *Sentences* demonstrates the deep humanity of society's outcast, who, in their own words, explore the meaning of time, love, and the world they inhabit.

Contributor Bio

Chris Belden ran a weekly creative writing workshop at a maximum-security prison for more than ten years. He is the author of the novels *Shriver* (now a movie starring Michael Shannon and Kate Hudson) and *Carry-on* and the story collection *The Floating Lady of Lake Tawaba*. His essay "Inside Words: How to Teach Writing in Prison" was awarded the 2013 Bechtel Prize by Teachers and Writers Magazine. A graduate of the Fairfield University MFA program, Chris has run writing workshops at Fairfield U. and Westport Writers Workshop. He lives in Ridgefield CT with his family.

Woodhall Press
9781954907744
Pub Date: 10/2/23
\$24.95 CAD
Trade Paperback
100 Pages
Carton Qty: 24
Literary Collections / Essays
9 in H | 6 in W



Fast Fallen Women

75 Essays of Flash NonFiction

Gina Barreca

Summary

Fast Fallen Women introduces 75 new essays about the dangerous, enthralling ways women fall—and how we get back on our feet, more deft, decisive, and daring than ever. Holding a compact mirror up to life with the same curiosity that Eve once held the apple, editor Gina Barreca's latest inclusive collection of short, sharp feminist pieces illuminate women's courage, creativity, and wit. With new and original works by:

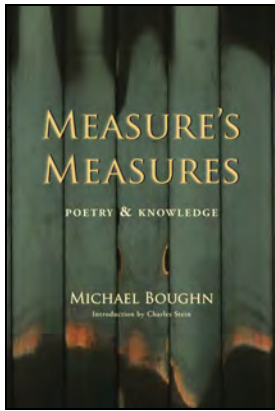
- Amy Tan
- Jane Smiley
- Bobbie Ann Mason
- Caroline Leavitt
- Darien Hsu Gee
- Honor Moore
- Ilene Beckerman
- Lynn Peril

As well as many other ground-breaking journalists, novelists, screenwriters, and essayists, join a wide range of emerging authors who write from diverse perspectives to make *Fast Fallen Women* an essential-read. Mixing memoir, confession, humor, lived-experience, professional discoveries, and intimate revelations, *Fast Fallen Women* gives whispered conversations a full voice.

Contributor Bio

Gina Barreca is author of ten books, including the bestselling *They Used to Call Me Snow White But I Drifted*, *Babes in Boyland: A Personal History of Co-Education in the Ivy League*, *Sweet Revenge: The Wicked Delights of Getting Even*, and *It's Not That I'm Bitter, Or How I Learned to Stop Worrying About Visibly Panty Lines and Conquered the World*. Translated into several languages, including Chinese, Japanese, Spanish, German, and Portuguese, she has also edited 17 collections, including *The Penguin Book of Women's Humor* and *The Signet Book of American Humor*. Board of Trustees, Distinguished Professor of English Literature at the University of

Woodhall Press
9781954907782
Pub Date: 9/5/23
\$24.95 CAD
Trade Paperback
220 Pages
Carton Qty: 24
Literary Collections / Essays
9 in H | 6 in W



Measure's Measure

Poetry & Knowledge

Charles Stein, Michael Boughn

Summary

At the heart of Michael Boughn's *Measure's Measures* are fundamental questions about poetry's relation to modes of knowing the world beyond what's given. Lovingly addressed to the work of poets associated with the New American Poetry and their predecessors, these essays probe the development of what Boughn calls the somatic poetics of transformative gnosis. Boughn's method combines a wide range of scholarship with his affectionate personal knowledge of many of the poets, and a radically decentered view of the stakes poetry brings to considerations of our post-modern moment. Rethinking the history of 20th century US American poetry, these essays challenge the academic containment of poetry to literary studies, opening it into a thriving wilderness of thinking being.

Contributor Bio

Michael Boughn worked in the Teamsters for 10 years before returning to university to earn a PhD in 1986 after studying with poets John Clarke and Robert Creeley. He is the author of ten books of poetry, including *Iterations of the Diagonal*, *Dislocations in Crystal*, *22 Skidoo / SubTraction*s, *Great Canadian Poems for the Aged Vol. 1 Illus. Ed.* and *Hermetic Divagations—after H.D. Cosmographia* – a post-Lucretian faux micro-epic was short listed for the Canadian Governor General's Award for Poetry in 2011, prompting a reviewer in Toronto's *Globe and Mail* to describe him as "an obscure veteran poet with a history of being overlooked." He published a descriptive bibliography of H.D., and co-edited Robert Duncan's *The H.D. Book*. His most recent book of poetry is *The Book of Uncertain—A Hyperbiogra...*

Station Hill Press
9781581772241
Pub Date: 9/1/23
\$29.95 CAD
Trade Paperback

268 Pages
Carton Qty: 28
Literary Criticism / Poetry
9 in H | 6 in W



Shakespeare's Goddess

The Divine Feminine on the English Stage

J. Snodgrass, John Snodgrass

Summary

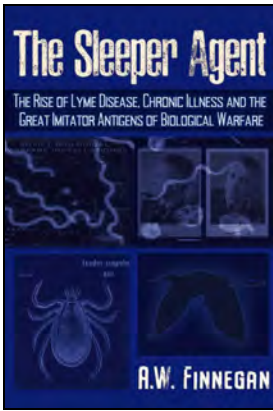
In our culture, Shakespeare's works are classics and his characters have achieved mythical status. But what did William Shakespeare consider to be the great myths and classics? And who were the empowering role models for his bold and unforgettable heroines? In plays and poems throughout his career, Shakespeare explored many facets of the divine feminine, including Greek and Roman goddesses—he nearly deified Queen Elizabeth. His characters frequently refer to classical goddesses, some plays feature literal appearances of goddesses onstage, and the goddess of love starred in his epic poem *Venus and Adonis*. *Shakespeare's Goddess* explores the poet's many representations of the divine feminine, as a pantheon of individual deities, and also as diverse manifestations of a single, multifaceted goddess. This thoroughly researched sequel to *Supernatural Shakespeare: Magic and Ritual in Merry Old England* will appeal to scholars, but its playful and engaging tone also makes it accessible to anyone...

Contributor Bio

J. Snodgrass studies, teaches, and writes about myth and ritual, and as a college professor, he explores the many connections between them. He has written book-length explorations of Greek drama, mythology and the Bible. He's also a Unitarian circuit-preacher. He lives in Buffalo, New York, with his wife and their four children. The best advice he has ever received as a writer is, "Don't write what you know, write what you would like to read." To which he adds, "And learn it before you write it." This is what led to *Supernatural Shakespeare* and its sequel, *Shakespeare's Goddess*.

New Idea Press
9781952536366
Pub Date: 11/15/23
\$26.95 CAD
Trade Paperback

260 Pages
Carton Qty: 60
Literary Criticism / Shakespeare
9 in H | 6 in W



The Sleeper Agent

The Rise of Lyme Disease, Chronic Illness, and the Great Imitator Antigens of Biological Warfare

A. W. Finnegan

Summary

This book details out the esoteric history of biological warfare in a way that no other book has done, based on only official records, documents, science and medical journals, former intelligence officers, and more. The history of this war goes much deeper than any other book on the subject has presented, based on understandings and studies of science that have been purposefully buried and obscured. The author collected and studied the work of one of history's most exceptional yet infamous pioneers in virology and immunology, a German scientist by the name of Dr. Erich Traub, for several years, in the process of writing this book, a process which perhaps no one else has managed to undertake, until now.

Contributor Bio

A.W. Finnegan is a survivor of Lyme and immune tolerance, who has been battling health problems since he was young, with the onset of chronic disease in 2016. He is a writer, graphic artist & designer, researcher of history and spirituality. He runs a website and video program which he has named The Garden of Great Work, located at <https://www.GardenofGreatWork.org> to promote Natural Law, morality, and education on occultism, esoteric philosophy, and living aligned with Truth. He has been part of the One Great Work Network started by occult initiate Mark Passio. He has conducted diverse interviews guests from professor emeritus Richard B. Spence on the topics of Wall Street and the Russian Revolution, Aleister Crowley, to musicians like Jørn "Necrobutter" Stubberud of the Norwegian black ...

Trine Day
9781634243810
Pub Date: 9/20/23
\$39.95 CAD
Trade Paperback
1000 Pages
Carton Qty: 24
Medical / Epidemiology
9 in H | 6 in W



Grow Your Own Bushfoods

A Complete Guide to Planting, Eating and Harvesting

Keith and Irene Smith

Summary

Comprehensive and practical guide to growing and harvesting Australian bushfoods. *Grow Your Own Bushfoods* is the first ever comprehensive and practical guide to growing and harvesting more than 140 kinds of Australian bushfoods right in your own backyard. Detailed plant profiles describe ideal growing conditions and characteristics of each species. In addition there are suggestions on the best ways to prepare and eat your bushfoods. A bushfood directory is also included which lists suppliers of catalogues, seeds and seedlings as well as native plant gardens open for inspection. Written with an emphasis on using natural growing methods, *Grow Your Own Bushfoods* enables everyone to enjoy Australian bushfoods while at the same time preserving our endangered plant species.

Contributor Bio

Keith and Irene Smith have promoted organic gardening and the conservation of the bush since they started *Earth Garden* magazine in 1972. Their dream is to turn Australia into a giant bush garden before it is too late and this book contributes towards that goal.

New Holland Publishers
9781864364590
Pub Date: 12/2/23
\$33.99 CAD
Trade Paperback
140 Pages
Carton Qty: 10
Gardening / Climatic
9.3 in H | 6 in W | 0.4 in T |
0.6 lb Wt



Birds

New Holland Publishers

Summary

Part of the new 'Luxe Nature' gift-line series from Reed New Holland, this is a beautiful collection of artworks and inspirational quotes about birds from around the world, from hummingbirds and flamingos to albatrosses and owls. With a seemingly endless range of shapes, sizes and forms, birds have fascinated people for as long as anyone can remember. Their bright plumage, incredible antics and melodious songs bring joy and life to virtually every habitat on Earth. These remarkable creatures have inspired artists and writers alike for many centuries, even millennia, and this book is intended as a celebration of the relationship between birds and people. Stunning watercolour paintings and other artworks are coupled with quotes about birds – some very well known and others less famous. So prepare for a journey around the world – from the Americas to Australia, and from Asia to Antarctica – exploring many aspects that we love about our feathered friends.

Contributor Bio

New Holland continues to deliver and showcase nothing less than the most competitively priced outstanding books and stationery of editorial integrity and visual impact for the world's readers to enjoy.

New Holland Publishers
9781921073496
Pub Date: 9/4/23
\$19.99 CAD
Hardcover

128 Pages
Carton Qty: 50
Nature / Animals
Series: Luxe Nature
7 in H | 5.3 in W



Backyard Birds

East

Seymore Gulls

Summary

Seymore Gulls (aka Eric Carlson) has created the perfect first field guide for anyone interested in identifying neighborhood birds. Using full page photographs and concise captions— without using complicated terminology— he has made learning local birds fun and easy. Features include: • 99 of the bird species users are most likely to see in their region • brief primer on basic bird anatomy, how to go birding, and bird feeding • compact trim size and lay flat binding • color map and index

Contributor Bio

Seymore Gulls aka **Eric Carlson** is a Portland, Oregon based bird enthusiast. He creates books and videos to educate his audience and inspire a love of birds. Seymore also leads weekly beginner bird walks where he shares his binoculars and knowledge with all who attend. He believes that birding can change the world and it's his personal mission to get as many people as possible to start taking notice of the wonderful creatures around them. **Brian E. Small** is a full-time professional bird and nature photographer. For more than 30 years, he has traveled widely across North America to capture images of birds in their native habitats. He served as the photo editor for *Birding* magazine for 15 years. Small grew up in Los Angeles, graduated from U.C.L.A. in 1982, and still lives there today with his...

Scott & Nix, Inc.
9781935622772
Pub Date: 9/4/23
\$22.95 CAD
Trade Paperback

160 Pages
Carton Qty: 32
Nature / Animals
Series: Seymore Gulls Field Guides

4.5 in H | 7.3 in W



Backyard Birds

West

Seymore Gulls

Summary

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Scott & Nix, Inc.
9781935622789

Pub Date: 9/4/23

\$22.95 CAD

Trade Paperback

176 Pages

Carton Qty: 32

Nature / Animals

Series: Seymore Gulls Field Guides

4.5 in H | 7.3 in W



Wildlife

New Holland Publishers

Summary

Part of the new 'Luxe Nature' gift-line series from Reed New Holland, this is a beautiful collection of artworks and inspirational quotes about wildlife from around the world. Whether it's looking out of the window into our own backyard or exploring in the wilderness, an encounter with a wild animal – from a tiny squirrel to a mighty lion – can bring joy and wonder and brighten anyone's day. Immersing yourself in wildlife and nature is good for the soul and for mental health, and has inspired many a writer and commentator over the years. This book combines stunning artworks of animals big and small with quotes about them – some from famous people and others less well-known. Let us take you on a journey to rainforests, icy wastes and African savannas, exploring the world's wild creatures and what they can teach us about life.

Contributor Bio

New Holland continues to deliver and showcase nothing less than the most competitively priced outstanding books and stationery of editorial integrity and visual impact for the world's readers to enjoy.

New Holland Publishers

9781921073557

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\$19.99 CAD

Hardcover

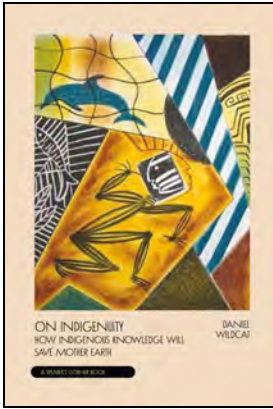
128 Pages

Carton Qty: 50

Nature / Animals

Series: Luxe Nature

7 in H | 5.3 in W



On Indigenuity

Learning the Lessons of Mother Earth

Daniel Wildcat

Summary

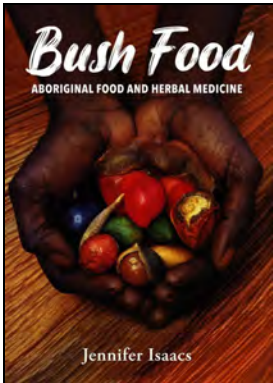
An exploration of the concept of Indigenuity and Indigenous Thought. Leading Indigenous thinker Dan Wildcat synthesizes several related ideas, including science, the environment, biology and our culture, arguing that restoration of Native knowledge is essential for saving humankind and the planet. *On Indigenuity* is a part of the Publisher's Speakers Corner Books series.

Contributor Bio

Daniel R. Wildcat is a Yuchi member of the Muscogee Nation of Oklahoma. His service as teacher and administrator at Haskell spans 37 years. In 2013 he was the Gordon Russell visiting professor of Native American Studies at Dartmouth College. Dr. Wildcat received an interdisciplinary Ph.D. from the University of Missouri at Kansas City. In 1994 he partnered with the Hazardous Substance Research Center at Kansas State University to create the Haskell Environmental Research Studies (HERS) Center.

Fulcrum Publishing
9781682753446
Pub Date: 11/14/23
\$22.95 CAD
Trade Paperback

144 Pages
Carton Qty: 0
Nature / Environmental
Conservation & Protection
Series: Speaker's Corner
8 in H | 5 in W



Bush Food

Aboriginal Food and Herbal Medicine

Jennifer Isaacs

New Holland Publishers
9781864368161
Pub Date: 11/6/23
\$53.99 CAD
Trade Paperback

256 Pages
Carton Qty: 15
Nature / Plants
11.8 in H | 8.3 in W

Kominka

The Beauty and Wisdom
of the
Japanese Traditional Folk Houses



Kominka

The Beauty and Wisdom of the Japanese Traditional House

Kazuo Hasegawa

Summary

For centuries, the traditional folk houses known as "kominka" have provided shelter and embodied the values of the agrarian, merchant and samurai society of pre-modern Japan. Their huge sturdy posts and powerful beams have withstood earthquakes and other natural disasters, demonstrating the artistry of Japanese carpenters and the strength of traditional wood joinery. Preserved and reconstructed today, they offer silent testimony to the enduring beauty and resilience of traditional Japanese cultural values. Recently, not only many overseas travelers visit them, also some of foreigners have even acquire them to convert to their residences and business properties. With many images, this book present the diary of the reconstruction of kominka by author, Kazuo Hasegawa, which gives readers ample hints to learn Japanese traditional architectural elements, and the guide to 101 most attractive kominka and its villages in Japan, which are now used as inns, restaurants, galleries and others, y...

Contributor Bio

Kazuo Hasegawa is Japan's one of leading advocates for the preservation of historic kominka. He is a former publisher of the residential real estate magazine. Around the mid 1980's attracted by a simple beauty of traditional houses and old town atmosphere, he walks around Japan to seek and take photographs of them. In 2010, his dream kominka is reconstructed and completed in Yamanashi after 30 years of his research and study.

Museyon
9781940842707
Pub Date: 10/1/23
\$38.95 CAD
Hardcover

400 Pages
Carton Qty: 30
Architecture / Historic
Preservation

8.5 in H | 5.5 in W

On Censorship

A Public Librarian Examines Cancel Culture in the US

James LaRue

Summary

In America, censorship surges in periods of demographic and political change. Its primary purpose is to silence challenges to an established elite or norm. Today, censorship is part of a larger assault on such American institutions as schools, public libraries, and universities, the better to establish more control over the people--while also pilfering their wallets. *On Censorship* is a part of the Publisher's Speakers Corner Books.

Contributor Bio

Jamie LaRue has appeared on National Public Radio, been quoted and highlighted in newspapers (the *Denver Post*, *New York Times*, the *Washington Post*, *Wall Street Journal*), magazines (*Forbes*, *Governing*), and has hosted an author interview cable TV program. A newspaper columnist for over two decades, he also wrote *The New Inquisition: Understanding and Managing Intellectual Freedom Challenges* (Libraries Unlimited, 2007).



Fulcrum Publishing
9781682753477
Pub Date: 9/19/23
\$22.95 CAD
Trade Paperback

144 Pages
Carton Qty: 0
Political Science /
Censorship
Series: Speaker's Corner

8 in H | 5 in W



Choose Freedom!

Embrace it. Understand it. Defend it.

Bruce Eberle

Summary

Written expressly for high school and college students, *Choose Freedom!* is an antidote to the woke indoctrination that is pervasive in America's education system—from grade school to grad school.

This "rescue book" is the ideal book for parents and grandparents to give to their children. It not only explains why there is a bright line from the thinking of America's Founders to today's conservative movement, but also exposes the rotten, anti-freedom lineage of today's progressive/liberal movement.

Choose Freedom! reminds readers of the challenges facing the nation, the weaknesses of the left, and warns of the panic and fear of those on the left who correctly surmise that their message only succeeds when the American people hear only their side of the story.

It is also a book of optimism. *Choose Freedom!* encourages young men and women to engage in the conservative movement, to grow in understanding of its history and its values, and to press forward. *Choose Freedom!* tells young Americans ho...

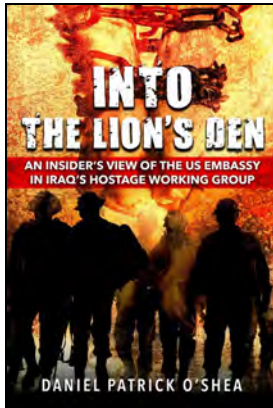
Contributor Bio

Since he first became a member of Young Americans for Freedom, **Bruce Eberle** has been passionate about expanding and growing the ranks of the conservative movement.

Bruce was first chapter and then state chairman of Missouri Young Americans for Freedom. He continued his involvement in Texas where he moved following college, serving on the state board of Texas YAF, and a member of the national Board of Directors of Young Americans for Freedom. He is a graduate of what is today Missouri S&T and an army veteran.

Following his time in the military, he moved to Virginia and eventually founded the Eberle Communications Group, an organization that has raised more than one and a half billion dollars for conservative candidates.

Republic Book Publishers
9781645720881
Pub Date: 9/4/23
\$33.95 CAD
Hardcover
272 Pages
Carton Qty: 0
Political Science / Political
Ideologies
9 in H | 6 in W



Into the Lion's Den

An Insider's View of the US Embassy in Iraq's Hostage Working Group

Daniel Patrick O'Shea

Summary

An insider's look into nefarious world of hostage taking, where the traditional criminal industry of kidnap and ransom became kidnap and kill. Beheadings replaced proof of life videos as terrorism's latest tactic embodied the new face of post 9/11 Al Qaeda horror. When two Bulgarian truck drivers were kidnapped in June 2004, President Bush assured the President of Bulgaria that he would bring the full might of the United States to bear to secure their release. This "full might" manifested itself in the form of an intense, highly trained Navy SEAL, recently assigned to the U.S. Ambassador's staff. *Into the Lion's Den* is his story of frustration and fear, terror and triumph in the murky world of kidnapping, ransom and murder. No one understood the problem, the operating environment or obstacles to overcome when a kidnapping occurred in the most dangerous kidnapping environment in the world better than Dan O'Shea. Widespread hostage-taking incidents undermined every goal the US strived to...

Contributor Bio

Commander **Daniel Patrick O'Shea** is a qualified SEAL officer and 1991 graduate of the United States Naval Academy in Annapolis Maryland. After two years on active duty, O'Shea accepted a final assignment to help establish the Inter-Agency coordination effort at the recently established U.S. Embassy in Baghdad, Iraq. Tasked by the Deputy Chief of Mission, he established and served as the Coordinator of the Hostage Working Group (HWG). O'Shea is recognized as an Islamic-extremist subject matter expert, and past guest interviewee on CNN, BBC, CBS and quoted in numerous publications.

Vindicta Publishing
9781592113552
Pub Date: 10/17/23
\$33.99 CAD
Hardcover
200 Pages
Carton Qty: 20
Political Science / Terrorism
9 in H | 6 in W



God's Velvet Hammer

How an Ordinary Girl Was Called to Do Extraordinary Things

Sandy Rios

Summary

God called Sandy as a completely unremarkable little girl from a small town of 6000 in Southern Illinois. Her father didn't graduate from the 8th grade and left home at fifteen to go work in the CCC Camps to send money home to his struggling family. Sandy's mother did not finish high school, sang, played basketball, and loved politics. Her parents met at a rodeo and married six weeks later. There's a great story about Sandy's impatient dad-to-be being early to pick her mother-to-be up for one of their first dates only to find her on the roof of the barn playing her fiddle trying to dry her pin curled hair. This is the beginning of Rios's story about how God uses unlikely people for great things.

Contributor Bio

Sandy Rios is Director of Governmental Affairs for the American Family Association, one of America's largest, pro-family grassroots organizations. Based in Washington, DC, she is host of "Sandy Rios in the Morning on AFR Talk" which can be heard on nearly 200 stations through the American Family Radio Network. Sandy and her retired FBI agent husband live in The Villages, FL.

Fidelis Publishing
9781956454383
Pub Date: 10/4/23
\$41.00 CAD
Hardcover

272 Pages
Carton Qty: 0
Biography & Autobiography
/ Political
9 in H | 6 in W



If You Turn to Look Back

A Memoir and Meditation

Tom Hazuka

Summary

If You Turn to Look Back combines memoir with political, social, and economic investigations of what it means to be an American and a citizen of the world. American influence is ubiquitous in South America, and *If You Turn to Look Back* explores these relationships in a personal context. For Tom Hazuka was once part of that influence, from 1978-1980 as a Peace Corps Volunteer in Chile, first in the capital of Santiago, then in the far northern city of Arica, near the Peruvian border.

In a chain of events springing from the 9/11 terrorist attacks, in 2003 Hazuka returned to Chile to examine changes in the country, the people and himself. He left Chile at twenty-four and returned at forty-seven. Every human knows what it's like to wonder where time goes, and to reflect on what has been gained and lost over the years.

One variable that has not changed for Hazuka is that he is an American. In South America, like it or not he is a representative in developing nations of the richest and most po...

Contributor Bio

Tom Hazuka was a Peace Corps Volunteer in Chile from 1978-1980, during the Pinochet dictatorship which began with a violent military overthrow of the elected government on September 11, 1973. *If You Turn to Look Back* chronicles his return to Chile after 9/11, and the changes in the author and the world he once knew. By examining the particular details of his personal experiences, he draws universal conclusions that connect to all of us.

Hazuka retired after years of teaching at Central Connecticut State University. Tom lives in Sebastian, Florida and Berlin, Connecticut.

Woodhall Press
9781954907669
Pub Date: 9/5/23
\$25.62 CAD
Trade Paperback

388 Pages
Carton Qty: 24
Biography & Autobiography
/ Political
9 in H | 6 in W



When Harry Met Pablo

Truman, Picasso, and the Cold War Politics of Modern Art

Matthew Algeo

Summary

Truman and Picasso were contemporaries and were both shaped by and shapers of the great events of the twentieth century—the man who painted *Guernica* and the man who authorized the use of atomic bombs against civilians.

But in most ways, they couldn't have been more different. Picasso was a communist, and probably the only thing Harry Truman hated more than communists was modern art. Picasso was an indifferent father, a womanizer, and a millionaire. Truman was utterly devoted to his family and, despite his fame, far from a rich man. How did they come to be shaking hands in front of Picasso's studio in the south of France?

Truman's meeting with Picasso was quietly arranged by Alfred H. Barr Jr., the founding director of New York's Museum of Modern Art and an early champion of Picasso. Barr knew that if he could convince these two ideological antipodes, the straight-talking politician from Missouri and the Cubist painter from Málaga, to simply shake hands, it would send a powerful message, ...

Contributor Bio

Matthew Algeo is the author of *Harry Truman's Excellent Adventure*, *The President Is a Sick Man*, and *All This Marvelous Potential*. An award-winning journalist, Algeo has reported from four continents for NPR News.

Chicago Review Press
9781641607872
Pub Date: 11/14/23
\$38.99 CAD
Hardcover

256 Pages
Carton Qty: 0
Biography & Autobiography
/ Presidents & Heads Of
State

9 in H | 6 in W

Who Killed Kenzo?

The Loss of a Son and the Ongoing Battle for Gun Safety

Griffin Dix

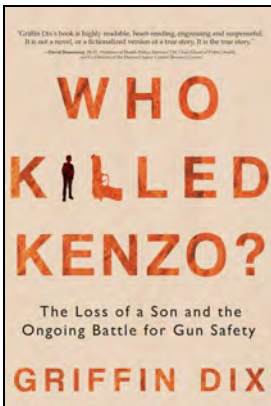
Summary

After Griffin Dix's 15-year-old son, Kenzo, is killed in a gun "accident" by a close friend, Griffin learns that the gun lacked safety features that could have prevented his son's death. A brilliant Brady Center lawyer helps him and his wife sue Beretta USA, leading to courtroom battles between a major gun violence prevention organization and leaders of the gun industry, who argue over the causes of Kenzo's death. This gripping account exposes how the gun industry markets guns designed for the military and police to untrained civilians, too often with tragic results. But the book is not just another "gun control" diatribe. It gives full voice to both sides of a fascinating American debate that has implications for the safety of American families.

Griffin's deeply personal narrative ends with hope. It tells how he joins a California coalition to pass state laws to reduce unsafe gun storage and to establish handgun safety standards that force the gun industry to sell safer handguns. These...

Contributor Bio

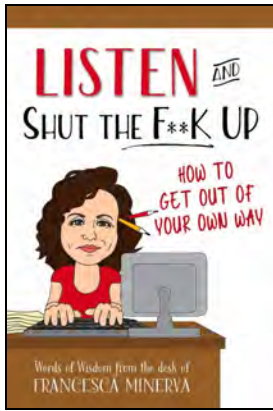
Griffin Dix has a Ph.D in cultural anthropology from the University of California, San Diego, and is a former college professor at Santa Clara University. He is a nationally known activist and has received many awards for his work in gun violence prevention. He has led the Oakland, California Brady chapter for many years and was elected nationally by the chapters to represent them on the Brady Board. In recent years his op-eds have been published in more than twenty newspapers and media with over 54 million total impressions. See: <https://griffindix.com/>. He lives in Kensington, California.



Woodhall Press
9781954907621
Pub Date: 9/5/23
\$26.95 CAD
Trade Paperback

200 Pages
Carton Qty: 24
Biography & Autobiography
/ Social Activists

9 in H | 6 in W



Listen and Shut the F**K Up!

How to Get Out of Your Own Way

Francesca Minerva

Summary

This book is for both those entering the workforce and those managing them...

For those that are getting ready to integrate themselves into the work force and those that have been there for a short time; and think that they know it all. Why the F**k do you feel so entitled? DO you think this attitude will help you get ahead! Not.. What you will earn is the wrath of your supervisor and colleagues before you even start rolling up your sleeves.

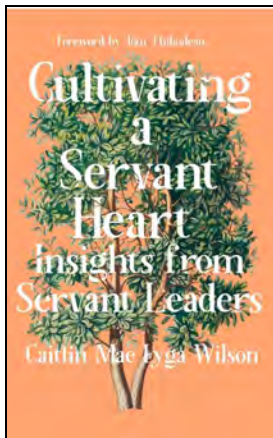
For those managing these newcomers I am here to add some important insight to those that may find themselves at a loss. This my dear friends will not be an easy task, and could add a lot of stress to your daily work day. I promise you that the advice in this book will help see you through this.

Contributor Bio

Francesca Minerva Is CEO and founder of both Changing Lives Press and FAL Enterprises, a Talent and Literary Agency that also distributes books for major publishing houses to specialty retailers. Francesca worked as Executive Director of Special Sales for Rodale Trade Books for roughly four years, there she managed sales of books and DVDs into specialty retailers, wholesalers, distributors, and organizations, including business-to-business corporate and premium sales. Francesca was part of The McGraw-Hill Companies where she served as Senior Account Executive and Sales Manager for catalog/associations for on-line bulk and premium sales from 2000 to 2006. Prior to that Francesca served as the division's rights coordinator for Asia, Central/Eastern Europe, Middle East and Africa licensing ri...

Changing Lives Press
9780998623115
Pub Date: 11/14/23
\$21.95 CAD
Hardcover

144 Pages
Carton Qty: 0
Business & Economics /
Business Etiquette
8 in H | 5.5 in W



Cultivating a Servant Heart

Insights From Servant Leaders

Caitlin Wilson

Summary

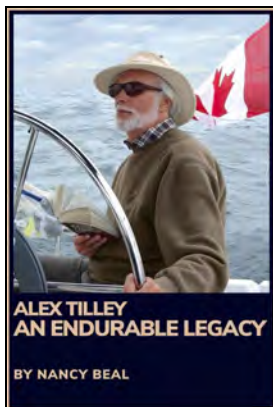
A collection of stories and insights on the inward journeys of a diverse range of servant leaders, woven with the unifying threads of our past, present and future. The inspiring insights and stories are shared by servant leaders who have made it their life's work to serve in several different types of environments-schools, non-profits, corporations, faith communities, city streets. These leaders describe their childhoods, journeys, visions of the future, and their passions-all of which continue to cultivate their servant hearts. Their insights come serving a wide variety of humans-those who are homeless, learning, working, addicted to substances, teaching. In essence, this is a book of how servant leaders have, and continue to nurture hearts of love, work of softening of the heart that is never done. It is a guide for all of us who seek to serve others, to build compassion and open hearts, and to develop stronger communities, whether within our organizations or in our towns and cities...

Contributor Bio

Caitlin Wilson is a mother, writer and native of La Crosse, Wisconsin. She received her undergraduate degree from the University of Wisconsin – La Crosse and received her master's degree in Servant Leadership from Viterbo University. She serves as vice president of communications and inclusion at Marine Credit Union.

Fulcrum Publishing
9781682753750
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\$26.95 CAD
Trade Paperback

176 Pages
Carton Qty: 0
Business & Economics /
Leadership
Series: Servant Leadership
Series
8 in H | 5 in W



The Endurable Legacy

Alex Tilley

Nancy Beal

Summary

Alex Tilley is a Canadian business icon whose self-proclaimed "persnickiness" for quality earned him a loyal following in the highly competitive world of outdoor and travel clothing. He founded Tilley Endurables and became internationally famous for the crown of his creations: a Canadian-made cotton hat sold with a lifetime guarantee. Alex Tilley: An Endurable Legacy is the story of one man's headstrong pursuit of excellence. It wasn't always easy. Alex struggled in school, hindered by a brain injury and learning disability. He was fired from several jobs and had no particular passion to drive him forward. His first business venture went bankrupt. Yet he persisted and, in his thirties, finally enjoyed moderate success in the art rental business. He invented his Tilley hat as a hobby in his forties, never thinking that it would turn him into a successful entrepreneur and manufacturer. By the late 1980s, Tilley hats became world famous in the fiercely competitive outdoor fashion ind...

Contributor Bio

Nancy Beal has worked in journalism and corporate communications for more than twenty-five years and is fascinated with the telling of a good story – fiction or non-fiction. Entrepreneurs offer some of the best stories, by following their dreams and creating unique products, risking everything to bring those items to the marketplace. In this work, Alex Tilley: An Endurable Legacy, she has found her perfect subject. Nancy Beal lives in Muskoka, Ontario

Mosaic Press
9781771616607
Pub Date: 9/7/23
\$24.95 CAD
Trade Paperback

220 Pages
Carton Qty: 25
Biography & Autobiography
/ Business
9 in H | 6 in W



How Do I Chart This in Excel?

101 Practical Examples

Jon Peltier

Summary

Secret methods for charting in Excel.

Charting in Microsoft Excel is complex. Every day, in Excel forums across the Internet, people are constantly trying to create an informative chart, but Excel just won't let you do it. In this book, Excel MVP Jon Peltier solves many of the unsolvable charting problems in Excel. The examples include simple-to-complicated approaches to achieving desired chart appearance and functionality, making use of common and uncommon features of Excel charts.

Contributor Bio

Peltier Tech was founded in 2004 by Microsoft Excel MVP Jon Peltier. Peltier Tech provides consulting, in the form of custom Excel development, using Excel worksheet, template, charting, and VBA technologies. Peltier Tech has developed Peltier Tech Charts for Excel, an extensive Excel add-in that provides numerous chart types not readily available in Excel, as well as many data and formatting functions. Peltier Tech provides advanced Excel training in the areas of charting and VBA programming.

Holy Macro! Books
9781615470785
Pub Date: 12/1/23
\$46.95 CAD
Trade Paperback

204 Pages
Carton Qty: 30
Computers / Business &
Productivity Software
10 in H | 8 in W



MrExcel 23 (7th Edition)
The Greatest Excel Tips of All Time
 Bill Jelen

Summary

Excel tips to skyrocket white-collar productivity.

Originally designed for Bill Jelen's live Power Excel seminars, the target audience already uses Excel 40 hours a week. These tips are the "aha" tips that uncover secret methods in Excel. The book covers general Excel functions, pivot tables, and formulas such as VLOOKUP and the new XLOOKUP. It introduces elements of modern Excel such as the Power Pivot Data Model and cleaning data with Power Query. Updated annually, this edition for 2021 adds information on LET and LAMBDA functions, amazing new data types, dynamic array formulas, and more.

Contributor Bio

Bill Jelen is the host of www.MrExcel.com, a Microsoft MVP, and the author of 68 books about Excel. He lives in Merritt Island, Florida.

Holy Macro! Books
 9781615470792

Pub Date: 12/1/23

\$46.95 CAD

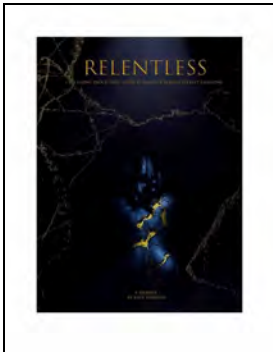
Trade Paperback

282 Pages

Carton Qty: 30

Computers / Business &
 Productivity Software

10.8 in H | 8.3 in W



Relentless

I am living proof that there is always a reason to keep fighting

Kadi Harnish

Summary

I would find refuge, and he would find me and ruin it. I remember everything. I can still hear 13-year-old her (me) screaming and crying, "No, no!" I get angry at myself for being so weak and unable to fight harder— so many of them. Everyone treated me like trash. My soul retching inside my body, frantically clawing, not to get out, but to bury itself deeper, further away from you, while you tell me I asked for this. Everything is louder when it's silent. I dreamed of drowning. There is a marked point in my life. If you could see the timeline of "me," there is a pin stuck about halfway that signifies the most important day of my life. This day, this point, was the beginning of the greatest challenge I would ever face. But I faced it.

Contributor Bio

Kadi Harnish is a public speaker and author, sharing lessons of hurt and healing that she has learned since the years she fought to survive emotional, physical and sexual abuse. She is a firm believer in the power of simply never giving up and her dream is to push others to believe in themselves by sharing her story of survival.

Titletown Publishing, LLC

9781955047449

Pub Date: 11/14/23

\$30.95 CAD

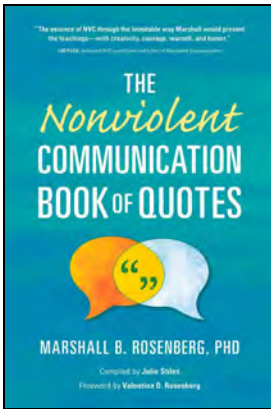
Trade Paperback

156 Pages

Carton Qty: 36

Self-Help / Abuse

9 in H | 6 in W



The Nonviolent Communication Book of Quotes

Marshall B. Rosenberg

Summary

***The Nonviolent Communication Book of Quotes* shows how the NVC process makes life more wonderful through the joy of compassionate giving.**

A comprehensive collection, *The Nonviolent Communication Book of Quotes* by NVC founder Marshall B. Rosenberg draws not only from other books and interviews, but also from the internet and previously unpublished workshops. It illuminates his revolutionary four-part Nonviolent Communication (NVC) process and shows the myriad ways NVC makes life more wonderful through the joy of compassionate giving. This essential compilation invites us to transform our lives, our work, our world.

Contributor Bio

Marshall B. Rosenberg, PhD (1934–2015) founded and was for many years the Director of Educational Services for the Center for Nonviolent Communication, an international peacemaking organization. During his life he authored fifteen books, including the bestselling *Nonviolent Communication: A Language of Life* (PuddleDancer Press), which has sold more than six million copies worldwide and has been translated into more than thirty-five languages. He traveled throughout the world mediating conflict and promoting peace. www.CNVC.org.

PuddleDancer Press

9781934336465

Pub Date: 9/1/23

\$27.95 CAD

Trade Paperback

304 Pages

Carton Qty: 48

Self-Help / Communication
& Social Skills

9 in H | 6 in W

46 Days

Just the beginning of my healing journey...

Stacy Ryan

Summary

Approximately two months after my husband passed away from cancer, I needed to get away for a while. In 2020, I was not only his wife but also his caregiver for the last year of his life. Watching my husband slowly die in front of my eyes took everything out of me. My *46 Days* getaway was an opportunity for me to escape reality for a moment, slowly find myself again, and discover various ways to begin the long and grueling healing process.

Contributor Bio

Stacy Ryan writes about life, love, and loss. A young cancer survivor, and widow, she shares her experiences on what she does to find purpose. Stacy said that if this book helps even one person in this universe, her heart will be complete. Stacy enjoys being active – from cycling to yoga. She also enjoys bumming around in her Jeep Wrangler with the top & doors off on a sunny day. But, most of all, she truly lives to spend time with friends & family, creating memories that will last a lifetime.

No Image
Available

Titletown Publishing, LLC

9781955047401

Pub Date: 12/11/23

\$30.95 CAD

Trade Paperback

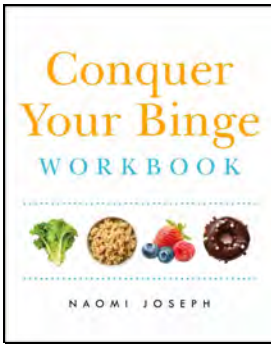
175 Pages

Carton Qty: 32

Self-Help / Death, Grief,
Bereavement

Series: Whole New Life

9 in H | 6 in W



Conquer Your Binge Workbook

Naomi Joseph

Summary

Until now, there have been NO binge eating workbooks that focus on the REAL reason that people use food to cope with life.

Have you tirelessly implemented every behavioral strategy known to man to curb your binge eating habits, only to give in to the food wars in your head? Does each bout of trying to control or outsmart your urges leave you exhausted and feeling like a failure? Do you ever feel like throwing your hands up in the air and wonder if you're just supposed to binge eat for the rest of your life?

No behavioral plan will ever be successful without first getting to the root cause of why you developed binge eating patterns in the first place. Naomi Joseph will coach you to go back to where it all began, and begin to heal the wounds that developed into a lifetime of using food to soothe the pain.

Using thought-provoking stories from her own life and the experiences of others, instruction on how to tease out the real reason behind your binges, and a solid plan on how to take those r...

Contributor Bio

A confessed binge eater for most of her life, **Naomi Joseph** received a master of science in speech and language pathology at Teacher's College, Columbia University, and ironically went on to have a twenty-three-year career treating children with feeding and swallowing disorders (dysphagia).

In May 2011, Naomi turned down a full scholarship for a PhD in pediatric dysphasia at Columbia University to grow as an independent consultant with a health and wellness network marketing company. Her goal in life is to touch as many souls as possible in regards to healing their food addictions.

WriteLife Publishing
9781608082827
Pub Date: 11/28/23
\$14.95 CAD
Trade Paperback

50 Pages
Carton Qty: 50
Self-Help / Eating Disorders
& Body Image

10 in H | 8 in W



Freedom

Your Path to Recovery

James Eade

Summary

Addiction does not have to be your master or your destiny. It comes in many forms, impacts millions of lives, and has caused untold pain and suffering. Yet addiction can be beaten! You have within you the power and potential to break free from the bonds of addiction! The key is to remove the veil of delusion that can hold you captive, which causes us to justify harmful behavior despite all evidence to the contrary. This book is your ticket to a new way of seeing— a new way of living. There are many well-known recovery programs that work for millions of people, but not everyone. If you have found the more common recovery solutions not a good fit for you or your situation, the message of hope inside may be just what you are looking for. Your recovery starts now. Step into the light of promise and potential!

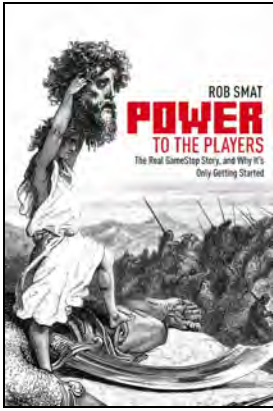
Contributor Bio

James Vincent Eade is free from the tyranny of addiction. He earned his BA from UMass in 1978, and his MA from the University of San Francisco in 1991. He received his U.S. Chess Master title in 1981 and U.S. Correspondence Chess Master in 1984. He earned his WGO Chess Correspondence Master title in 1990, and his WGO Chess Master title in 1993. He has been the author of several chess books including the best-selling *Chess for Dummies* in 1996. He worked as a senior systems programmer for both AT&T and Charles Schwab. He now lives, with his wife, Sheri Anderson, in Menlo Park, California. Visit his website at www.eadefoundation.org.

MIM Press
9781958211328
Pub Date: 9/12/23
\$20.95 CAD
Trade Paperback

104 Pages
Carton Qty: 0
Self-Help / Substance
Abuse & Addictions

8.5 in H | 5.5 in W



Power to the Players

Inside Reddit's War On Wall Street

Rob Smat

Summary

The sea shanties, YOLO' s, and red bandanas aren' t even half of the GameStop story. Did you know Robinhood didn' t initiate their infamous trading halt? Did you know why Redditors refer to 2021 as the " sneeze" rather than the squeeze? Did you know that shares in your brokerage account might be counterfeits? If not, buckle up. Witness firsthand the real and utterly ludicrous hivemind that brought Wall Street to its knees in January 2021, and find out why GameStop was only the beginning of an even more unprecedented retail contagion, one which will challenge everything you think you know about our markets (all over again). In a digital world of frequently deleted, revised, and buried information, accurately piecing together events as they occurred is nearly impossible. Other authors and journalists have understandably struggled, but not author Rob Smat, who has been a witness to every part of the GameStop phenomenon, having lived it himself.

Contributor Bio

In addition to his work as an author, **Rob Smat** is a writer and director of feature films. His work includes *The Last Whistle* (2019) and *Walkout* (2023), and upcoming books include *The Wedding March*, and *The Birdhouse*, as well as action/sci-fi novel, *Backfill*. Under his Reddit moniker u/MadSmatter, Rob has made the site's esteemed front page a handful of times, thanks to posts about independent filmmaking, green bean casserole, and of course, GameStop.

Gaudium Publishing
9781592113156
Pub Date: 10/24/23
\$39.99 CAD
Hardcover
220 Pages
Carton Qty: 25
Social Science / Conspiracy
Theories
9 in H | 6 in W

No Image
Available

Sports Illustrated True Crime

Great Writing from the Pages of Sports Illustrated

The Editors of Sports Illustrated

Summary

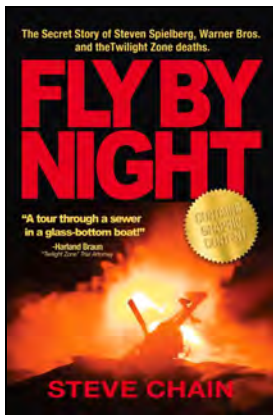
***Sports Illustrated*, the most respected voice in sports journalism, presents a wide-ranging collection of true crime storytelling**

SI's award-winning writers dive deep on stories of sports crime and punishment through expansive investigations and in-depth storytelling. Featuring tales of power, deception, murder and mayhem, this anthology traverses the globe to examine the darker element of sports past and present.

Contributor Bio

Sports Illustrated, the most respected voice in sports journalism, is a multimedia sports brand that takes the consumer into the heart and soul of sports.

Sports Illustrated
9781637275085
Pub Date: 9/19/23
\$40.00 CAD
Hardcover
496 Pages
Carton Qty: 20
True Crime
9 in H | 6 in W | 1.6 in T |
1.9 lb Wt



Fly By Night

The Secret Story of Steven Spielberg, Warner Bros, and the Twilight Zone Deaths

Steven Chain

Summary

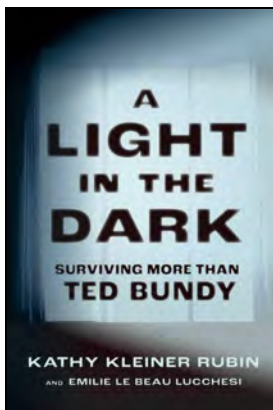
Fly By Night is about the helicopter crash on the set of *Twilight Zone: The Movie* – the Warner Bros. film co-produced by Steven Spielberg and John Landis – that killed actor Vic Morrow, and two children who had been hired illegally. Confidential sources in the studios and in the private worlds of Spielberg and Landis – and in the DA's office, the sheriff's office, Interpol and the FBI – and newly uncovered internal Warner Bros. documents – let the author show the cover-up that ensued, a \$5-million-dollar scheme to keep Landis out of jail and Spielberg out of the headlines, resulting in an unbelievable acquittal by a jury that had fallen under the spell of Hollywood. From John Huston, Jackie Cooper, Ralph Bellamy and Don Ameche to Chevy Chase, George Lucas, Dan Aykroyd and Carrie Fisher, both old and new Hollywood found themselves party to this unprecedented event.

Contributor Bio

The author has been involved in every aspect of publishing from the mailroom to a top position as a Publisher. He first distinguished himself as a muckraking journalist in the Sixties at *Ramparts* magazine in San Francisco. Then, he worked with Warren Hinckle and Hunter Thompson in a freshly created monthly magazine called *Scanlon's*. After a short-lived success he went to Japan where he worked for Tokyo's largest magazines covering US military activities related to the Vietnam War and US-Japan Security Agreement.

TrineDay Star
9781634243650
Pub Date: 9/22/23
\$33.95 CAD
Trade Paperback

480 Pages
Carton Qty: 20
True Crime / Con Artists,
Hoaxes & Deceptions
9 in H | 6 in W



A Light in the Dark

Surviving More than Ted Bundy

Kathy Kleiner Rubin, Emilie Le Beau Lucchesi

Summary

THE FIRST BOOK BY A CONFIRMED SURVIVOR OF TED BUNDY, AND THE ONLY MEMOIR TO CHALLENGE THE POPULAR NARRATIVE OF BUNDY AS A HANDSOME KILLER WHO CHARMED HIS VICTIMS INTO TRUSTING HIM

In January 1978, I slept in my bed at the Chi Omega sorority house at Florida State University as Ted Bundy stalked nearby.

He grabbed an oak log from a stack of firewood, slipped through a back door with a broken padlock, and headed upstairs. He began twisting doorknobs. Room 9 was open, and he quietly and quickly killed one of my sleeping sorority sisters. Across the hall, he found another unlocked door and murdered again. Then, he turned the knob to my bedroom and found it was open. I remember the attack vividly. Bundy bashed me once in the head with the log and then attacked my roommate. He heard me moaning and came to finish me off. He never let his victims live. But he stopped suddenly when a bright light filled the room. He fled the sorority house and the light disappeared.

Bundy wasn't my first brush wit...

Contributor Bio

Kathy Kleiner Rubin is a sought-after motivational speaker who specializes in survivor impact. Since 2018, Kleiner Rubin has been sharing her story with audiences eager to hear of her courage and survival. She has spoken to universities, law enforcement agencies, forensic nursing organizations, and true crime conventions. Kleiner Rubin has given dozens of interviews to the country's top news agencies including CBS News, *48 Hours*, *20/20*, *USA Today*, CNN, and *Newsweek*. She has also been interviewed in *Vanity Fair*, *Cosmopolitan*, and *People*. Kleiner Rubin lives in South Florida with her husband and dog.

Emilie Le Beau Lucchesi is the author of *Ugly Prey* and *This Is Really War*. She is a regular contributor to *Discover* magazine and her work has appeared in the *New York Times*, *Chicago Tribune*, *Atl...*

Chicago Review Press
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\$38.99 CAD
Hardcover

312 Pages
Carton Qty: 0
True Crime / Murder
9 in H | 6 in W

Cover Reveal
Coming
Soon



AMOK

Criminal Sniping and Spree Killing in Wisconsin and Beyond

Steve Daniels

Summary

A fascinating look into dimensions of murder that are often overlooked and undeveloped. Spree killing, in particular, is a crime that researchers have vacillated over in the past two decades or so, most notably when the FBI's 2005 consortium on Serial Homicide seemed to walk back from the concept because of the implications of the term "cooling off period." The author draws the reader into consideration of such classifications, both the spree killer and the mass murderer. It underlines that it's often difficult to delineate atypical murderers such as serial killers, spree killers, and mass murderers. It's not uncommon for aspects of these behaviors to spill over and overlap with one another. It can be best to stay away from the binary choices of typology and understand the criminal as an individual case.

Contributor Bio

Steve Daniels retired after twenty-six years in the criminal justice system, the last twelve as a high-risk parole agent working with extremely violent and dangerous offenders. During that career, Steve and a colleague interviewed and researched nearly two hundred murderers in an effort to develop a working profile for criminal justice professionals. Steve is the chair of the Cold Case Review Team for the Wisconsin Association of Homicide Investigators, assisting agencies with old, unsolved homicides.

Titletown Publishing, LLC
9781955047333
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\$26.95 CAD
Trade Paperback

200 Pages
Carton Qty: 36
True Crime / Murder
9 in H | 6 in W

Our Way

—A Parallel History: An Anthology of Native History, Reflection, and Story

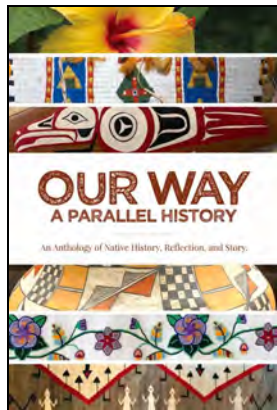
Julie Cajune

Summary

Our Way: A Parallel History is a collaborative text created by Native scholars representing over ten indigenous nations affiliated with various Institutions of Higher Education, along with other Native leaders. *Our Way* dispels the myth, stereotype, and absence of information about American Indian, Native Alaskan, and Native Hawaiian people in the master narrative of U.S. History. The book explores the ways in which indigenous cultures from every corner of the nation have influenced American society, through the past and into the present day.

Contributor Bio

Julie Cajune, a Milken Education Award recipient, is the coordinator of the tribal history project at the Salish-Kootenai College in Pablo, Montana, and previously served as Indian Education Coordinator for the Ronan Public Schools on the Flathead Indian Reservation. She served as Executive Producer for *Heart of The Bitterroot*, a DVD focused on the lives of Salish and Pend d'Oreille women. In addition to discussing the goals and accomplishments of the history project, Ms. Cajune sheds light on the 1855 Hellgate Treaty negotiations as well as more contemporary issues related to federal policies and implementing Indian Education for All.



Fulcrum Publishing
9781682753323
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\$39.95 CAD
Trade Paperback

450 Pages
Carton Qty: 0
Social Science / Ethnic
Studies

9 in H | 6 in W



Twentieth Century Romania

A Retrospective

Kurt W. Treptow

Summary

The studies included in this volume reflect on the history and culture of Romania during the twentieth century, a critical century for the country that saw such realizations as the achievement of national unity, as well as the horrors of two world wars and the installation of a brutal communist dictatorship, ending in the overthrow of the totalitarian regime and the hopes for a freer and more prosperous future. These papers, written in English and Romanian, were presented at the Eighth International Conference of the Center for Romanian Studies, held in Iasi, Romania, on 24-25 June 2002, on the theme "Twentieth Century Romania: A Retrospective."

Contributor Bio

Kurt Treptow is a well-known historian and author of *Vlad III Dracula: The Life and Times of the Historical Dracula*

Center for Romanian Studies
9781592113323
Pub Date: 10/3/23
\$53.99 CAD
Hardcover

240 Pages
Carton Qty: 25
Social Science / Ethnic
Studies

9 in H | 6 in W



Modern Slavery

Guido Cuyvers

Summary

Slavery is a phenomenon that appears to interfere with neither the daily lives of most people nor with their contemporary worlds. For many, the term 'slavery' is reminiscent of black slaves on their journey to America or, perhaps, of slaves in ancient Rome or Greece. And yet, despite the fact that slavery had formally been abolished at the end of the nineteenth century in most countries, it still remains an inherent part of modern life. In 2023 it still consists of a large group of people. For more than 50 million individuals worldwide, freedom does not exist. People are still being exploited and traded as commodities. In the first place, this issue concerns people who end up working as slave labour in all economic branches, including clothing, fishing, agriculture, construction, transport and catering industries. This form of slavery has many connections to Western companies and, often, it actually occurs in Western countries. In addition, in all European countries, the sex industry ...

Contributor Bio

During his professional life **Guido Cuyvers** was affiliated with a university college (Thomas More), department of social work, as a lecturer, researcher, and head of the department. He studied criminology, sexology, and philosophy. He holds a doctorate in criminology with a study on the victims of crime. His research mainly takes place in the field of gerontology and elderly care, with a focus on the social inclusion of aging people. As coordinator of that research domain of gerontology, he founded the Flemish Research and Knowledge Centre Third Age (VONK3).

Vita Histria
9781592113309
Pub Date: 11/26/23
\$39.99 CAD
Hardcover

270 Pages
Carton Qty: 20
Social Science / Human
Trafficking

9 in H | 6 in W



Paying the Price

The Untold Story of the Iranian Resistance

L. Todd Wood

Summary

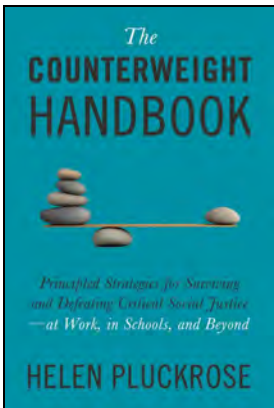
What if there was a story that had never been told, a story that spanned almost five decades, a story that involved the great conflict between the superpowers, a story that would enchant the reader with great drama, pain, suffering, and resilience, and was literally a story that could change the world? And what if it was all completely true? The People's Mujahadeen of Iran, or Mujahadeen e Khalk, (PMOI/MEK) are the least understood resistance force in the world, they are also the most-maligned, due to overt campaigns against them by Iran's Mullahs and even the West. Almost no one knows their true story. This is a tale of resistance against the Shah during the 1970s, to betrayal by the American government in the last decade. The story involves the Reagan administration to the Biden White House, who is Hell-bent on giving Iran nuclear weapons. It is a narrative of shocking abuse, mass murder, and a refusal to yield to evil, no matter the cost. It is a story that will open the eyes of the...

Contributor Bio

Todd is a graduate of the U.S. Air Force Academy. He has been an aeronautical engineer and an Air Force pilot. In the Air Force he flew for the 20th Special Operations Squadron which started Desert Storm. For eighteen years he was an international bond trader with expertise in Emerging Markets. He has conducted business in over forty countries. Todd has a keen understanding of politics and international finance. He is a national security columnist for the *Washington Times*. He has also contributed in the past to *One America News*, *Newsmax TV*, *Fox Business*, *NY Post*, *The Moscow Times*.

Vindicta Publishing
9781592113507
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\$39.99 CAD
Hardcover

200 Pages
Carton Qty: 25
Social Science / Islamic
Studies
9 in H | 6 in W



The Counterweight Handbook

Principled Strategies for Surviving and Defeating Critical Social Justice—at Work, in Schools, and Beyond

Helen Pluckrose

Summary

Over the last several years, organizations and institutions throughout the West—both public and private—have adopted comprehensive diversity, equity, and inclusion policies and mandated new forms of employee and student training on antiracism, unconscious bias, gender diversity, cultural sensitivity, and related topics. The stated goals of these programs are often reasonable if not noble—to create a more welcoming space and inclusive environment for all. But such training, when based on the activist ideology known as Critical Social Justice, crosses an illiberal line when participants are required to affirm beliefs they do not hold. Indeed, the mildest questions about or objections to common teachings in these sessions—that all white people are racists, that all underrepresented minorities are oppressed or useful tools of the majority, that sex and gender differences have no biological basis—are regularly met with pat commands: "Educate yourself," "Do the work," "Listen and learn."

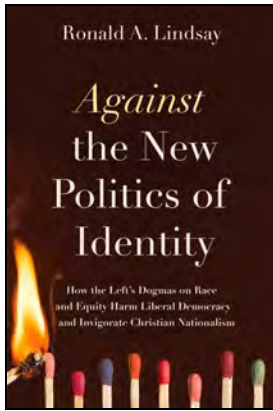
At w...

Contributor Bio

Helen Pluckrose is founder of Counterweight, a nonpartisan, grassroots organization that offers advice and support to those encountering Critical Social Justice ideology in their workplace or school and that advocates for liberal concepts of social justice. A humanist who mostly just wants people to value evidence-based epistemology and consistently liberal ethics, she is also coauthor of the internationally acclaimed book *Cynical Theories*. She lives in London.

Pitchstone Publishing
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\$37.95 CAD
Hardcover

240 Pages
Carton Qty: 28
Social Science / Race &
Ethnic Relations
8.5 in H | 5.5 in W



Against the New Politics of Identity

How the Left's Dogmas on Race and Equity Harm Liberal Democracy—and Invigorate Christian Nationalism

Ronald A. Lindsay

Summary

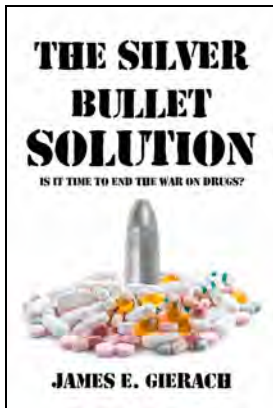
In *Against the New Politics of Identity*, philosopher Ronald A. Lindsay offers a sustained criticism of the far-reaching cultural transformation occurring across much of the West by which individuals are defined primarily by their group identity, such as race, ethnicity, gender identity, and sexual orientation. Driven largely by the political Left, this transformation has led to the wholesale grouping of individuals into oppressed and oppressor classes in both theory and practice. He warns that the push for identity politics on the Left predictably elicits a parallel reaction from the Right, including the Right's own version of identity politics in the form of Christian nationalism. As Lindsay makes clear, the symbiotic relationship that has formed between these two political poles risks producing even deeper threats to Enlightenment values and Western democracy. If we are to preserve a liberal democracy in which the rights of individuals are respected, he concludes, the dogmas of ident...

Contributor Bio

Ronald A. Lindsay is former president and CEO of the Center for Inquiry and of its affiliates, the Council for Secular Humanism and the Committee for Skeptical Inquiry. He has a PhD in philosophy from Georgetown University, with a concentration in bioethics, and a JD from the University of Virginia. He lives in Northern Virginia.

Pitchstone Publishing
9781634312448
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\$26.95 CAD
Trade Paperback

312 Pages
Carton Qty: 40
Social Science / Race &
Ethnic Relations
9 in H | 6 in W



The Silver Bullet Solution

Is it time to end the War on Drugs?

James E. Gierach

Summary

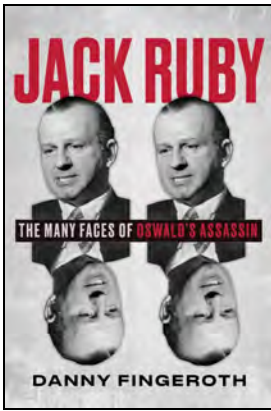
What's been missing the past 30-years that prevented voters and leaders from hearing or acting upon the Gierach call — and the Civil Society call— for legalized, controlled and regulated drugs and drug markets? Why the public repulsion from the Silver Bullet Solution to the many-tentacled, drug-prohibition monster? Have you lost a child to fentanyl or heroin overdose? Are you worried about losing a loved one to drug addiction or drug accident? Is your neighborhood threatened by violent crime and gangs? Is it safe for your child to get to school, go to the park, or play outside? This book offers answers to these challenges, and it broadcasts the idea that there is something "YOU CAN DO" about it. You can help the new public opinion evolve.

Contributor Bio

James E. Gierach is a retired Chicago-area attorney, former Cook County prosecutor, and drug policy reformer.

Gaudium Publishing
9781592113385
Pub Date: 11/14/23
\$39.99 CAD
Hardcover

320 Pages
Carton Qty: 20
Social Science / Violence In
Society
9 in H | 6 in W



Jack Ruby

The Many Faces of Oswald's Assassin

Danny Fingeroth

Summary

Jack Ruby changed history with one bold, violent action: killing accused presidential assassin Lee Harvey Oswald on live TV two days after the November 22, 1963, murder of President John F. Kennedy. But who was Jack Ruby—and how did he come to be in *that* spot on *that* day?

As we approach the sixtieth anniversaries of the murders of Kennedy and Oswald, Jack Ruby's motives are as maddeningly ambiguous today as they were the day that he pulled the trigger.

The fascinating yet frustrating thing about Ruby is that there is evidence to paint him as *at least* two different people. Much of his life story points to him as bumbling, vain, violent, and neurotic; a product of the grinding poverty of Chicago's Jewish ghetto; a man barely able to make a living or sustain a relationship with anyone besides his dogs.

By the same token, evidence exists of Jack Ruby as cagey and competent, perhaps not a mastermind, but a useful pawn of the Mob *and* of both the police and the FBI; someone capable of running n...

Contributor Bio

Danny Fingeroth is a biographer and cultural historian/commentator, specializing in the intersection of Jewish and American cultures. He's the author of *Superman on the Couch* and *Disguised as Clark Kent*. His acclaimed 2019 biography of Stan Lee, *A Marvelous Life*, is a laser-sharp look at this innovative figure—the inventor of Marvel Comics. Fingeroth has spoken at venues including the Smithsonian Institution and Columbia University, as well as on NBC's *Today Show* and NPR's *All Things Considered*. He has written commentaries for publications including *The Los Angeles Times* and the *Wall Street Journal*. Danny was born, raised, and lives in New York City.

Chicago Review Press
9781641609128
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\$40.00 CAD
Hardcover

352 Pages
Carton Qty: 0
Biography & Autobiography
/ Criminals & Outlaws
9 in H | 6 in W



The Dissident

Evi Kokalari

Summary

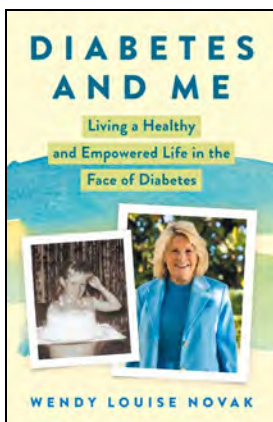
This true story is a warning to America that freedom is fragile, and once lost, it will cost many lives before we may see a change. Born and raised in Communist Albania, the author tells the true story of the persecuted and executed members of her extended family, who also happened to be related to the evil that perpetrated such atrocities in her country, the dictator and the ultimate leader of Albania, Enver Hoxha. The author describes in detail the poverty that a communist regime and a socialist system bring upon people, regardless of their education or wealth— at the same time, telling the struggle of her cousin Musine, who was the first published female writer of Albania and the first chairwoman of a political party. Musine stood before the communist court, never apologizing for fighting for a free and fair election after WWII.

Contributor Bio

Evi Kokalari was born in communist Albania and grew up having no rights to free speech. Twenty members of her family were executed, jailed, and persecuted by the ruthless dictator, Enver Hoxha, to whom the family was related. Upon the fall of the Berlin wall, which signaled the fall of the communist regime and the Soviet block, she migrated to America and joined other members of her extended family that had been left behind once Albania closed its borders in 1945. As an Albanian-American immigrant who fully understands what Marxism and Socialism can do to a country, she is very active in the political arena, helping with various Congressional campaigns throughout the U.S. Evi Kokalari has appeared on Fox News, CBS, CNBC Arabia, Newsmax, PBS, and Pix11. She's been quoted on *Forbes*, *Fortune* ...

Vindicta Publishing
9781592113545
Pub Date: 11/14/23
\$39.99 CAD
Hardcover

200 Pages
Carton Qty: 25
Biography & Autobiography
/ Historical
9 in H | 6 in W



Diabetes and Me

Living a Healthy and Empowered Life in the Face of Diabetes

Wendy Louise Novak

Summary

"Children with diabetes can live full, happy, productive lives. I hope my story can stand as proof of that fact."

Diagnosed with type 1 diabetes at age seven, Wendy Louise Novak had to create her own path in a world defined by stigma, struggle, and hope.

With little public awareness of her condition, Wendy's only role model was her fiercely independent father, who grew up in an era when diabetes meant a difficult, and often short, life. He taught her to "follow the rules" and stay self-reliant. That sense of independence carried Wendy through college to a successful career, globetrotting excitement, and a whirlwind romance with her husband, David.

Wendy built a loving family as she navigated the highs and lows of a condition that was still widely misunderstood. Despite tough times, she learned to balance following the rules with following her passions, saying, "I never wanted to be the kind of person who stayed home and worried about whether or not I could take it, and so I didn't."

Today,...

Contributor Bio

Diagnosed at age seven, **Wendy Louise Novak** proves that it is possible to live a long, healthy, and active life with type 1 diabetes. Today, that determination guides the Wendy Novak Diabetes Institute, which works with the Norton Children's Hospital in Kentucky to provide some of the nation's best care for children with diabetes. Novak also sits on the boards of the Lift a Life Novak Family Foundation and Camp Hendon, a Kentucky-based camp for children with diabetes. A native of Louisville, Kentucky, Novak splits her time between Louisville, Florida, and New York.

Disruption Books
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\$32.00 CAD
Hardcover

160 Pages
Carton Qty: 32
Biography & Autobiography
/ Medical (incl. Patients)

8.5 in H | 5.5 in W

Bold, Brave, and Breathless

Reveling in Childhood's Splendiferous Glories While Facing Disability and Loss

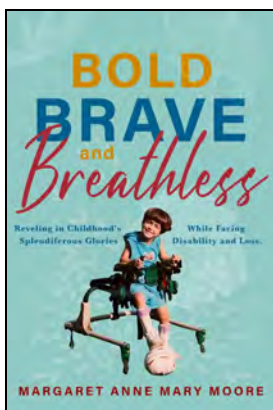
Margaret Anne Mary Moore

Summary

After a normal pregnancy, Margaret Moore's parents Anne and Terrence were shocked when Margaret, nicknamed Meg, came home with a physical disability Cerebral Palsy and permanent dependence on others for help with feeding, dressing, hygiene, and transfers to and from her wheelchair and walker. A speech impediment caused her to rely on a communication device. Along with having Meg's brothers, Sean and Brian, Terrence had already been diagnosed with a rare form of stomach cancer, which later took his life. Raising the kids on her own, Anne taught Meg, Brian, and Sean to persevere and to reach their ambitions. This book follows Meg from birth through graduation. Meg narrates her experiences of pursuing regular education and activities such as Girl Scouts, soccer, ice-skating, and snow tubing despite her physical limitations. She delves into the challenges that often comes with seeking inclusion and acceptance, but she also highlights the joyous—and often hilarious—adventures of her child...

Contributor Bio

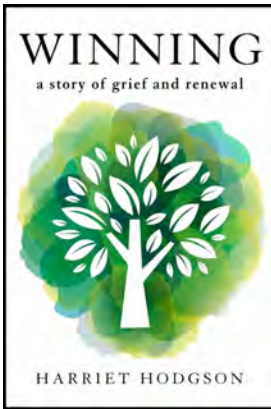
Margaret Anne Mary Moore is a summer 2022 graduate of Fairfield University's Master of Fine Arts in Creative Writing Program, where she earned a degree in creative nonfiction and poetry. A 2020 magna cum laude graduate, she holds a Bachelor's degree in English/Creative Writing from Fairfield University. Margaret is an editor and the marketing coordinator at Woodhall Press and also works as an ambassador for PRC-Salttillo. She has been featured on NBC Connecticut and WFSB News and delivers presentations at national and international writing conferences. Margaret lives in Middlebury, Connecticut.



Woodhall Press
9781954907959
Pub Date: 10/2/23
\$26.95 CAD
Trade Paperback

300 Pages
Carton Qty: 24
Biography & Autobiography
/ People With Disabilities

9 in H | 6 in W



Winning: A Story of Grief and Renewal

Harriet Hodgson

Summary

Winning is grief healing at its best.

Harriet Hodgson is well-acquainted with grief. She is a bereaved mother, daughter, sister, daughter-in-law, wife, and friend. After so many losses, she decided "Death would be the loser; life would be the winner. I will make it so." *Winning* is all about healing - a story of love with surprise laughter, useful tips, personal growth, and a path for creating a new life. *Winning* can help you embrace the life that is waiting for you.

Contributor Bio

A freelancer for 45 years, **Harriet Hodgson** is the author of thousands of articles and 45 books. She has a BS in Early Childhood Education from Wheelock College of Education and Human Development, an MA in Art Education from the University of Minnesota and is a certified art therapy coach. Hodgson has appeared on more than 190 talk shows and dozens of television stations, including CNN.

Visit harriethodgson.net to learn more about this prolific author.

WriteLife Publishing
9781608082919
Pub Date: 9/19/23
\$21.95 CAD
Trade Paperback

200 Pages
Carton Qty: 30
Biography & Autobiography
/ Personal Memoirs
9 in H | 6 in W



Black Lives, American Love

Essays on Race and Resilience

D.B. Maroon

Summary

In this hard-hitting collection of essays, D.B. Maroon presents a personal biography of America, Blackness, and racial politics with unflinching style, and delivers a relentless truth-telling on some of the country's fiercest debates and most profound challenges.

From the birthplace of the Black Lives Matter movement to the murders of unarmed Black people, this essay collection invites readers to ask questions as much as it asks for accountability. Moving through debates on the 1619 Project to the rippling impact of resurgent white nationalism, the golden thread of each essay is the hopeful continuance of the Black community, as well as a call to greater truth as the first step toward reconciliation.

Intersectional, personal, and ultimately centered on truth, love, and perseverance, *Black Lives, American Love* details and tends to the fractures in American culture. **It is a meditation on how we can all do more to secure America's vastly beautiful possibilities for all its citizens, rath...**

Contributor Bio

D.B. Maroon is an expert on American culture, an anthropologist, and CEO of an urban research institute. Her essays have been published in *The Themed Space: Locating Culture, Nation, and Self* and *Spirited: Affirming the Soul and Black Gay/Lesbian Identity*. A committed public scholar, she's appeared in *Bustle*, *Shape*, *Healthline*, and *Women's Health*. She holds a PhD in anthropology from UC Santa Cruz.

Lawrence Hill Books
9781641609326
Pub Date: 11/7/23
\$37.99 CAD
Hardcover

248 Pages
Carton Qty: 0
Biography & Autobiography
/ Personal Memoirs
9 in H | 6 in W



These Dreams of You

A Mother's Story of Love, Loss, and Resilience

Ann McCloskey

Summary

These Dreams of You: A Mother's Story of Love, Loss, and Resilience tells the story of a mother's love for and commitment to her gifted daughter, who developed anorexia at age ten and subsequently died young. The narrative offers an unvarnished account of the fifteen years the author strove to save her daughter from her perfectionistic goal of being the thinnest person alive. It then follows the author's intentional yet heart wrenching shift from trying to get her daughter to overcome her eating disorder to supporting her as she lived out her short life.

Contributor Bio

Ann McCloskey earned a B.A. degree in Social Work and an M.A degree in Counseling Psychology. She spent two decades training clinical mental health counselors in a graduate program at Antioch University, while also working as a licensed clinical mental health counselor. She subsequently spent fourteen years teaching psychology at a small college serving students with learning differences. With her husband, Joe Meyer, Ann raised two daughters in rural Vermont. This is her first book.

Green Place Books
9798987070734
Pub Date: 10/3/23
\$26.95 CAD
Trade Paperback

208 Pages
Carton Qty: 26
Biography & Autobiography
/ Personal Memoirs
8.3 in H | 5.5 in W



Straitjackets and Lunch Money

A 10-year-old in a Psychosomatic Ward

Katya Cengel

Summary

Katya Cengel became patient number 090 71 51 at the Roth Psychosomatic Unit at Children's Hospital at Stanford in 1986. She was 10 years old. Overwhelmed by feelings of abandonment, worthlessness and anger at having to care for her depressed father, she wanted out. She found it the only way she knows how – by starving herself.

Thirty years later Katya, now a journalist, discovers her young age was not the only thing that made her hospital stay unusual. The idea of psychosomatic units themselves, where patients have dual medical and psychological diagnoses, was a revolutionary one, since largely fallen out of favor. Katya documents this, tracking down the doctors, psychologists and counselors who once cared for her.

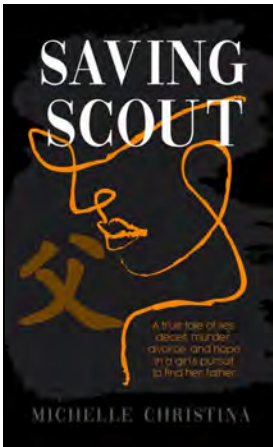
What happened to her as a child is told in the voice of the troubled 10-year-old girl she once was. The two narratives unfold simultaneously. The result is a gut-wrenching account of childhood mental illness told from the inside interspersed with updates from experts in the fi...

Contributor Bio

Katya Cengel is the author of Independent Publisher Book Award (IPPY) and Foreword INDIES winner *From Chernobyl with Love* and two other non-fiction books including *Exiled* featured in a California State Library curated collection. Katya reports from around the world for *New York Times Magazine*, *Marie Claire* and *Smithsonian* among others.

Woodhall Press
9781954907683
Pub Date: 9/5/23
\$26.95 CAD
Trade Paperback

200 Pages
Carton Qty: 24
Biography & Autobiography
/ Personal Memoirs
9 in H | 6 in W



Saving Scout

A true tale of lies, deceit, murder, divorce, and hope in a girl's pursuit to find her father

Michelle LaPreze, Michelle Christina

Summary

To Move Forward in Life, You Must Make Peace with Your Past Your journey towards significance and success may involve you addressing the unresolved issues of your past. That has been the experience of author Michelle Christina. Through powerful storytelling, Saving Scout will take you on a journey— a journey where the author discovered her past, and not just embraced it, but allowed the struggle, pain, and disappointment to be the fuel that propelled her forward. This is a story of discovering one's identity. Through emails, texts, journal entries, and reflections on her life leading up to very pivotal discoveries, Michelle insightfully and honestly shares her story of both the joy and sorrow of opening herself to a father's love.

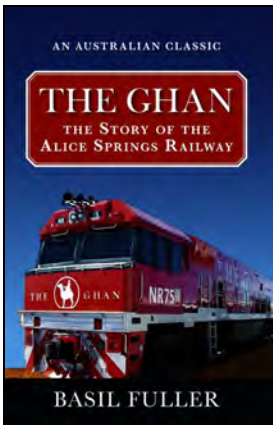
Contributor Bio

Michelle Christina was raised by a single mother in a sleepy, one-stoptlight town in northern Michigan. Destined by all societal predictions to fail, Christina has achieved significant success in the areas of marketing, branding, public relations and graphic design. Christina loves to write and inspire. She believes in living a life you love and loving the life you live.

HigherLife Publishing
9781958211182
Pub Date: 9/5/23
\$24.95 CAD
Trade Paperback

495 Pages
Carton Qty: 0
Biography & Autobiography
/ Women

9 in H | 6 in W



The Ghan

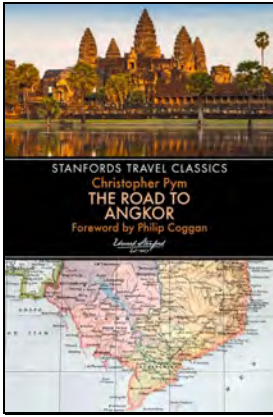
The Story of the Alice Springs Railway

Basil Fuller

New Holland Publishers
9781741108064
Pub Date: 11/6/23
\$29.99 CAD
Trade Paperback

334 Pages
Carton Qty: 10
Transportation / Railroads

8.3 in H | 5.5 in W



The Road to Angkor

Philip Coggan, Christopher Pym

Summary

The Road to Angkor describes a journey through Indo-China from the ancient capital of Champa (now south Vietnam) to Angkor, capital of the old Khmer empire in Cambodia. Christopher Pym originally went to Indo-China in 1956. He stayed 20 months and during 1957 made the seven-week journey described in this book. He travelled the 450 miles on foot, seeking to trace an ancient Khmer road, which may have linked Angkor to the coast. Overcoming the hazards of tigers, a blocked frontier and the rigours of Asian life at peasant level, and ignoring rumours of wars in Vietnam, he set off into the jungle with a small group of tribesmen. His picture of rural, Buddhist Cambodia, now independent, is of an interesting and little-known country. He describes conditions there and in Vietnam with knowledge and understanding, and gives a fascinating account of the varied customs of tribes found right off the beaten track.

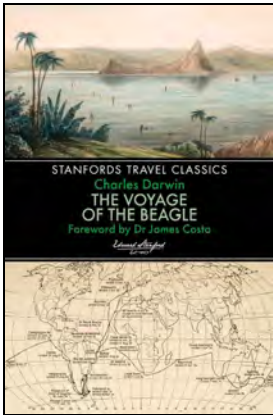
Contributor Bio

Philip Coggan is a freelance journalist who spent many years in Cambodia. He is the author of *An Illustrated History of Cambodia* and *Spirit Worlds: Cambodia, the Buddha and The Naga*, both published by John Beaufoy Publishing.

John Beaufoy Publishing
9781912081325
Pub Date: 10/5/23
\$22.99 CAD
Trade Paperback

232 Pages
Carton Qty: 20
Travel / Asia
Series: Stanfords Travel
Classics

7.8 in H | 5 in W



The Voyage of the Beagle

James T Costa, Charles Darwin

Summary

Charles Darwin joined *HMS Beagle* when he was just 22 at the request of Captain FitzRoy, who wanted to have a naturalist on board. The ship set sail from Plymouth Sound on 27 December 1831 and returned nearly five years later on 2 October 1836. The journey took Darwin from the Cape de Verde Islands to Mauritius, visiting locations as varied as Brazil, Tierra del Fuego, the Galapagos archipelago, South Africa, New Zealand and the Azores. Darwin's book is a vivid travel diary of this trip with personal anecdotes and observations on religious beliefs and racial typecasting, as well as a detailed scientific field journal covering biology, geology and anthropology. He found bones of extinct mammals, experienced volcanoes and discovered many new bird species. The book was instantly acclaimed and the insights he gained through his investigations eventually led to his theory of natural selection.

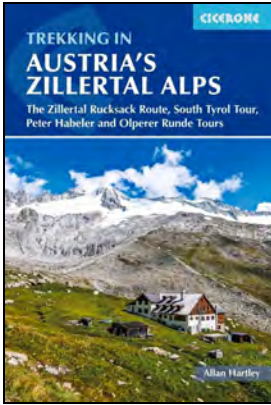
Contributor Bio

James T. Costa is executive director of Highlands Biological Station and Professor of Biology at Western Carolina University in America. A naturalist, and Darwin and Wallace scholar, his books include *The Annotated Origin, Darwin, Wallace, and the Origin of Species*, *Darwin's Backyard: How Small Experiments Led to a Big Theory*, and *Radical by Nature: The Revolutionary Life of Alfred Russel Wallace*.

John Beaufoy Publishing
9781912081318
Pub Date: 10/5/23
\$29.99 CAD
Trade Paperback

492 Pages
Carton Qty: 20
Travel / Essays &
Travelogues
Series: Stanfords Travel
Classics

7.8 in H | 5 in W



Trekking in Austria's Zillertal Alps (3rd Edition)

The Zillertal Rucksack Route, South Tyrol Tour, Peter Habeler and Olperer Runde

Alan Hartley

Summary

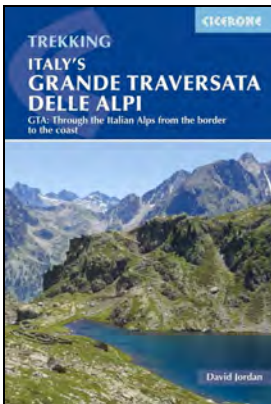
Guide to three short hut-to-hut treks in the Zillertal region of the Austrian Tyrol: the 9-day Zillertal Rucksack Route/Berliner Hohenweg, the 7-day Zillertal South Tyrol Tour and the 5-day Olperer Rundweg. With optional excursions to climb neighbouring peaks, some of which call for mountaineering skills and glacier crossings.

Contributor Bio

An engineer by profession, Allan Hartley spent the majority of his working life overseas engaged on major construction projects. Throughout this time, however, he maintained his close links with Austria, which he discovered totally by accident in the early 1970s while trying to avoid atrocious weather conditions in the higher mountains of the western Alps. He believes that Austria and the Dolomites of neighbouring Italy remain one of mountaineering's best-kept secrets, with their heady mix of superb scenery, good huts and first-class food, and that they are areas better suited to the average mountaineer than the higher mountains to the west.

Cicerone Press Limited
9781786310637
Pub Date: 9/29/23
\$37.95 CAD
Trade Paperback

256 Pages
Carton Qty: 60
Travel / Europe
6.8 in H | 4.6 in W | 0.5 in T
| 0.6 lb Wt



Italy's Grande Traversata delle Alpi (2nd Edition)

GTA: Through the Italian Alps from the border to the coast

David Jordan

Summary

A guidebook to the 798km Grande Traversata Delle Alpi trek through the western Italian Alps traversing the Lepontine, Pennine, Graian, Cottian and Maritime Alps to finish near Monte Rosa. The guide splits the route into 3 sections with 55 day stages. A good level of fitness is required to tackle the route as it contains nearly 60,000m of ascent.

Contributor Bio

David Jordan's earliest memories of walking adventures were family holidays, let loose among trees and fields with a Kodak 'instamatic' camera and notebook. Many years on, little has changed (except perhaps the size of the boots). Still the highlights of each passing year are the opportunities to roam, explore, photograph and document what was found. Since Arnside and Silverdale became home in 2019, he has travelled less and been exploring much more locally, astounded by the sheer variety on his doorstep.

Cicerone Press Limited
9781786310408
Pub Date: 11/15/23
\$39.95 CAD
Trade Paperback

296 Pages
Carton Qty: 60
Travel / Europe
6.8 in H | 4.6 in W | 0.6 in T
| 0.7 lb Wt



Walking in the Picos de Europa (2nd Edition)

42 walks and treks in Spain's first National Park

Robin Walker

Summary

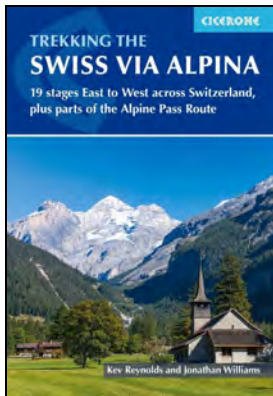
Guidebook describing hikes and multi-day treks in the Picos de Europa, a striking limestone range that forms part of the Cantabrian Mountains in northern Spain. Routes vary in difficulty and some include an element of scrambling. Includes notes on transport, bases, accommodation and equipment, plus history, geology, plants and wildlife.

Contributor Bio

Robin Walker has lived in Spain for over 40 years now. In that time, he has been heavily involved in the protection of the mountain environment. He was a founder member of the Colectivo Montañero por la Defensa de los Picos de Europa, a body that was instrumental in gaining national park status for the Picos de Europa.

Cicerone Press Limited
9781852845360
Pub Date: 11/15/23
\$37.95 CAD
Trade Paperback

256 Pages
Carton Qty: 60
Travel / Europe
6.8 in H | 4.5 in W



Trekking the Swiss Via Alpina (4th Edition)

19 stages East to West across Switzerland, plus parts of the Alpine Pass Route

Kev Reynolds, Jonathan Williams

Summary

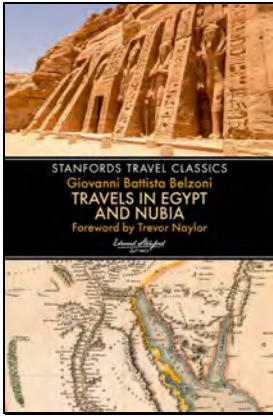
Guidebook to the Swiss Via Alpina, a 400km hike east-west across Switzerland, with options of detouring along the Alpine Pass Route. This demanding 3-week trek crosses 16 passes, including the 2778m Hohtü rli, in a total of 19 stages from Sargans to Montreux, including a stage from Liechtenstein. Requires good fitness and experience.

Contributor Bio

Jonathan Williams has been Cicerone's publisher and managing director for over 20 years, working with authors and leading the development of the range.

Cicerone Press Limited
9781786311603
Pub Date: 11/30/23
\$39.95 CAD
Trade Paperback

216 Pages
Carton Qty: 60
Travel / Europe
6.8 in H | 4.6 in W | 0.5 in T



Travels in Egypt and Nubia

Giovanni Belzoni, Trevor Naylor

Summary

Travels in Egypt and Nubia is the travel journal of Giovanni Belzoni, and tells the story of three journeys made between 1815 and 1819, describing magical monuments, such as the temple at Abu Simbel, the pyramid at Khafre and the tomb of Seti I.

Contributor Bio

Giovanni Belzoni was one of the great 19th century explorers and adventurers. A colourful character, he performed as a circus strongman on the streets of London and claimed to have studied as an engineer. He first went to Egypt intending to sell a water wheel he had designed. While there he was employed by British Consul-General, Henry Salt, to physically remove huge Egyptian monuments for shipping to Britain. He made two more long trips up the Nile gathering artefacts. Though he had a poor reputation as a treasure-hunter and tomb plunderer, he is now rated for his careful recordings. **Trevor Naylor** has worked in bookselling and publishing around the world for over 40 years. Much of that time has been spent in and around the Middle East and Egypt, where he has travelled extensively. He live...

John Beaufoy Publishing
9781912081301
Pub Date: 10/5/23
\$29.99 CAD
Trade Paperback

384 Pages
Carton Qty: 20
Travel / Middle East
Series: Stanfords Travel Classics

7.8 in H | 5 in W



An Underwater Guide to the Red Sea (2nd Edition)

Lawson Wood

Summary

Underwater Guide to the Red Sea introduces over 1,000 species of invertebrate and over 200 species of coral, forming the basis of a marine eco-system which includes 1,100 species of fish, of which just under 20% are endemic. The high level of endemism is one of the main factors that makes scuba diving in Egypt so attractive. The dive sites offer unobstructed opportunities to spot tropical marine life in crystal-clear waters, ranging from sharks and dolphins to gorgonian fans and feather-stars. Diving types include shallow patch reefs, drift dives and walls, and a collection of some of the most interesting wrecks you are likely to find anywhere, including the world-famous Carnatic and Thistlegorm wrecks. Many of the reefs stretch out far into the sea and form intricate labyrinths of plateaus, lagoons, caves and gardens. Divided into three parts, the first is an introduction to diving and snorkelling in the Red Sea including what to expect and where to base yourself; next a guide to the ...

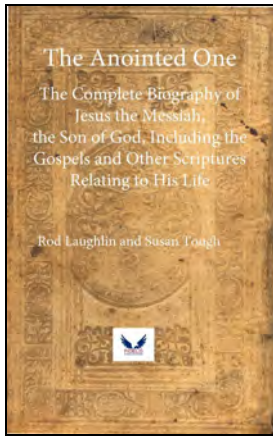
Contributor Bio

Lawson Wood has been fortunate to make his passion his career and has authored and co-authored over 45 books, mainly on our underwater world. Lawson is a cofounder of the Marine Conservation Society; founder of the first Marine Reserve at Eyemouth in Scotland and made photographic history by becoming the first person to be a Fellow of the Royal Photographic Society and Fellow of the British Institute of Professional Photographers solely for underwater photography.

John Beaufoy Publishing
9781913679361
Pub Date: 10/5/23
\$26.99 CAD
Trade Paperback

160 Pages
Carton Qty: 20
Travel / Middle East
Series: Underwater Guides

8.3 in H | 6 in W



The Anointed One

The Complete Biography of Jesus the Messiah, the Son of God, Including the Gospels and Other Scriptures Relating to His Life

Susan Tough, Rodney S Laughlin

Summary

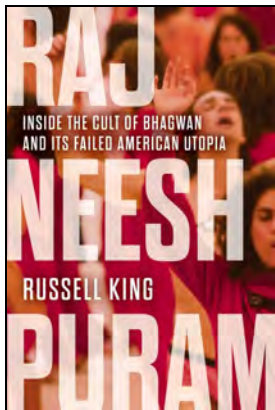
When I first started seriously reading through the gospels, I wondered, Can all the words of the four Gospels be combined into one coherent account of the life of Christ? Could their four accounts of the life of Jesus be combined into one symphony of harmony? Or would it all be a mumble jumble of dissonance? Since I could not find an answer anywhere to satisfy my curiosity, I set out to give it a try. Much to my amazement, I was able to combine every noun, adjective, verb, and adverb into one account. I had but one problem with about twenty words when I was combining about one hundred thousand words from four accounts into about seventy thousand words in one account. Thus, it is my privilege to present you with a complete biography of the life of Jesus the Messiah. It includes one hundred percent of the material presented by Jesus' four biographers (Matthew, Mark, Luke, and John). And it includes other biographical material about Christ found in the other books of the Bible.

Contributor Bio

Susan Tough is a freelance editor in the Chicago area. She has a master's degree from Trinity Evangelical Divinity School and has edited close to forty Christian books. She serves as the senior editor of *The Readable Bible* and has written the extra-biblical content for *The Anointed One*. **Rod Laughlin** has spent over fifty years as a pastor and businessman. A graduate of Southwestern Baptist Theological Seminary, he pastored two Southern Baptist churches. He has owned businesses in the real estate, aviation, and software industries. His love of the Bible led him to develop *The Readable Bible* and put the full life of Christ into one story, *The Anointed One*.

Fidelis Publishing
9781956454345
Pub Date: 10/11/23
\$38.00 CAD
Hardcover

272 Pages
Carton Qty: 24
Religion / Biblical Biography
9 in H | 6 in W



Rajneeshpuram

Inside the Cult of Bhagwan and Its Failed American Utopia

Russell King

Summary

"Russell King has written the most definitive account of this grand American saga. *Rajneeshpuram* is rich storytelling." —Chapman and Maclain Way, directors of *Wild Wild Country*

In 1981, ambitious young Ma Anand Sheela transported the Indian guru Bhagwan Shree Rajneesh to the United States to fulfill his dream of creating a utopia for his thousands of disciples. Four years later, the incendiary Rajneeshpuram commune in Oregon collapsed under the weight of audacious criminal conspiracies hatched in its inner sanctum, including the largest bioterrorism attack in US history, an unprecedented election fraud scheme, and multiple attempted murders.

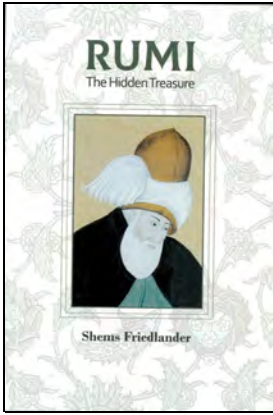
Rajneeshpuram explores how this extraordinary spiritual community, featured in the Netflix docuseries *Wild Wild Country*, went so wrong. Drawing from extensive interviews with former disciples and an exhaustive review of commune records, government and police files, and archival materials, author Russell King probes the charismatic power that Bhagwa...

Contributor Bio

Russell King is a writer, investigator, and attorney. In 2018 he created the podcast *Building Utopia: Bhagwan Shree Rajneesh*, which explores the history of Bhagwan and his disciples using an immersive narrative nonfiction approach. A former partner at an international law firm, King draws on his experience piecing together factual narratives based on contradictory evidence to tackle this rich and complicated history.

Chicago Review Press
9781641609029
Pub Date: 12/5/23
\$27.00 CAD
Trade Paperback

368 Pages
Carton Qty: 24
Religion / Cults
9 in H | 6 in W | 1.2 in T |
1.6 lb Wt



Rumi The Hidden Treasure

Shems Friedlander

Shems introduces the reader to Rumi (b. 1207), the famous Sufi whose poetry is perhaps better known today than ever before

Summary

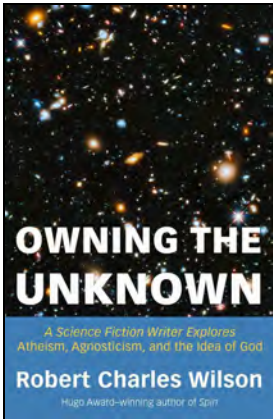
In this accessible yet authoritative pocket-sized edition, the author speaks about the famous saying (hadith qudsi) "I was a hidden treasure and I wished to be known so I created man that I may be known," and explains the life, poetry, thought, and spiritual practice of the originator of the Sufi order famous for the whirling dervishes.

Contributor Bio

Shems Friedlander is the author of ten books. He is a painter, photographer, designer, filmmaker, and educator. He is Emeritus Professor of the American University in Cairo. He was selected by the Royal Islamic Strategic Studies Center as one of the 500 most influential Muslims in the world in the field of art and culture.

Archetype
9786056990809
Pub Date: 10/15/23
\$15.95 CAD
Trade Paperback

160 Pages
Carton Qty: 20
Religion / Islam
6.8 in H | 4.5 in W



Owning the Unknown

A Science Fiction Writer Explores Atheism, Agnosticism, and the Idea of God

Robert Charles Wilson

Summary

Although humankind today can peer far deeper into the universe than ever before, we still find ourselves surrounded by the unknown and perhaps the unknowable. All great science fiction has used the human imagination to explore that realm beyond the known, just as theistic religions have done since long before the genre existed. As Hugo Award-winning author Robert Charles Wilson argues in *Owning the Unknown*, the genre's freewheeling speculation and systematic world-building make it a unique lens for understanding, examining, and assessing the truth claims of religions in general and Christianity in particular. Drawing on his personal experience, his work as a science fiction writer, and his deep knowledge of the classics of the genre, he makes the case for what he calls intuitive atheism—an atheism drawn from everyday personal knowledge that doesn't depend on familiarity with the scholarly debate about theology and metaphysics, any more than a robust personal Christianity does. And a...

Contributor Bio

Robert Charles Wilson's novels include *Blind Lake*, *Julian Comstock*, and the Hugo Award-winning *Spin*. His work has been translated into several languages and has received Japan's Seiun Award, the French Grand Prix de l'Imaginaire, and Germany's Kurd Lasswitz Prize, among others. He lives outside of Toronto with his wife, Sharry.

Pitchstone Publishing
9781634312424
Pub Date: 9/26/23
\$23.95 CAD
Trade Paperback

216 Pages
Carton Qty: 50
Religion / Atheism
8.5 in H | 5.5 in W



Secret History

State Surveillance in New Zealand, 1900–1956

Steven Loveridge, Richard S. Hill

Summary

The first volume in a history of spies and spying in New Zealand.

Contributor Bio

Steven Loveridge is a historian whose research focuses on governance, security intelligence and war and society. Richard S. Hill is the author of four books on the history of policing in New Zealand and two on Crown-Maori relations in the twentieth century (including State Authority, Indigenous Autonomy and Maori and the State, Victoria University Press, 2004, 2009).

Auckland University Press

9781869409852

Pub Date: 12/13/23

\$107.99 CAD

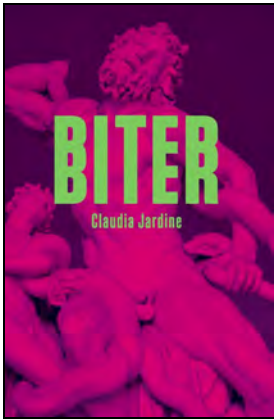
Hardcover

448 Pages

Carton Qty: 12

History / Australia & New Zealand

9.5 in H | 6.8 in W



BITER

Claudia Jardine

Summary

Ancient Greek epigrams drive a biting contemporary first poetry collection.

Contributor Bio

Claudia Jardine has an MA in classics with distinction from Victoria University of Wellington, where she won the 2020 Alex Scobie Research Prize and a Marsden Grant for Masters scholarship.

Auckland University Press

9781776711017

Pub Date: 9/14/23

\$33.99 CAD

Trade Paperback

76 Pages

Carton Qty: 140

Poetry

8 in H | 5 in W



Face to the Sky

Michele Leggott

Summary

A new collection by award-winning poet Michele Leggott.

Contributor Bio

Her selected poems, *Mezzaluna*, was co-published in 2020 by Wesleyan and Auckland University Presses. Earlier titles include *Vanishing Points* (2017) and *Heartland* (2014), both from Auckland University Press. She is working on a study of archival poetics, provisionally titled *Groundwork: The Art and Writing of Emily Cumming Harris*. **Michele Leggott** co-founded the New Zealand Electronic Poetry Centre (nzepec) with fellow poet and librarian Brian Flaherty in 2001. She was the New Zealand Poet Laureate 2007–2009 and received the Prime Minister's Award for Literary Achievement in Poetry in 2013. In 2017 she was elected a Fellow of the Royal Society of New Zealand.

Auckland University Press
9781776711031

Pub Date: 9/14/23

\$47.00 CAD

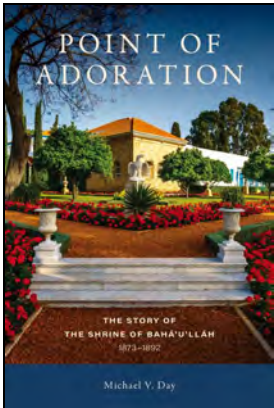
Trade Paperback

92 Pages

Carton Qty: 120

Poetry / Subjects & Themes

9.3 in H | 6.5 in W



Point of Adoration

The Story of the Shrine of Baha'u'llah, 1873-1892

Michael V Day

Summary

"The sun of Bahá has set." These were the opening words of the telegram announcing the ascension of Bahá ' u' llá h, the Prophet and Founder of the Bahá ' í Faith, Who passed from this earthly life in the early hours of May 29, 1892. As the news traveled, throngs of mourners from all walks of life descended upon the fields surrounding the Bahjí compound where He had spent His final years on earth as a prisoner of the Ottoman Empire. Within twenty-four hours His sacred remains had been interred in a modest building that was to be the Point of Adoration, the Qiblih, toward which millions of His followers continue to turn in daily prayer. In the pages of this book historian Michael V. Day takes the reader through the last years of Bahá ' u' llá h ' s life— in ` Akká , Mazra` ih, and Bahjí — highlighting pivotal moments and texts associated with the establishment of His shrine. Drawing upon a wide range of sources, including eyewitness accounts, the author paints vivid pictures of the dail...

Contributor Bio

Michael V. Day is an award-winning journalist and former lawyer and diplomat. He was the editor of the Bahá ' í World News Service (2003– 2006) and has written a well-received trilogy about the Shrine of the Bá b. www.michaelvday.com.

Baha'i Publishing

9781618512291

Pub Date: 9/5/23

\$29.00 CAD

Trade Paperback

308 Pages

Carton Qty: 30

Religion / Baha'i

9 in H | 6 in W



Sure to Rise

The Edmonds story

Richard Wolfe, Kate Parsonson, Peter Alsop

Summary

Edmonds is one of New Zealand's best-known brands – its radiant sun and 'Sure to Rise' promise have embellished baking powder labels and the much-loved Edmonds Cookery Book for over a hundred years and are now embedded in our popular culture. The man behind the company, Thomas Edmonds, came to New Zealand with his wife Jane in 1879. While running a modest grocery store in Christchurch, he expanded into making baking powder. As his most famous product took off, he built new premises, the last of them the Art Deco factory with its nationally admired gardens. Thomas embraced new advertising and marketing techniques and ensured progressive working conditions for his loyal staff. A generous benefactor, he gave his city some of its landmark buildings. This is the story of a man from humble beginnings who, thanks to hard work, creativity and persistence, and with considerable support from his wife, created an iconic business. Richly illustrated, 'Sure to Rise' is a fascinating slice of New ...

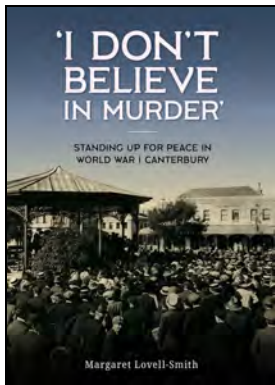
Contributor Bio

Richard Wolfe is an art, design and cultural historian whose 41 previous books include most recently 'Footprints on the Land: How Humans Changed New Zealand'. He has also written a large number of articles, covering diverse aspects of New Zealand art, history and popular culture. Kate Parsonson is a great-great-granddaughter of Thomas and Jane Edmonds who began researching for this book in 2018, curious to discover more about her family history, and the iconic Edmonds Cookery Book. This is her first book. Peter Alsop is a keen collector of New Zealand art and design, including vintage ephemera and hand-coloured photography. His 10 previous books include 'Selling the Dream', 'Mauri Ora – Wisdom from the Maori World' and 'Hand-Coloured New Zealand'.

Canterbury University Press
9781988503318
Pub Date: 9/3/23
\$49.95 CAD
Hardcover

310 Pages
Carton Qty: 10
Biography & Autobiography
/ Business

9.8 in H | 8.3 in W



'I Don't Believe in Murder'

Standing up for peace in World War I Canterbury

Margaret Lovell-Smith

Summary

More than 350 men were imprisoned in New Zealand during World War I for sedition or resisting military service. Among them were numerous Canterbury pacifists, motivated to resist the tide of militarism and imperialism that was sweeping the world. 'I Don't Believe in Murder' is an alternative history of the years before, during and after New Zealand's involvement in World War I. It depicts the strong response made by Canterbury's labour, socialist and women's movements to pre-war compulsory military training and wartime conscription. Most importantly, it tells the stories of the people who made Christchurch the leading city in the peace movement, and of the young men who refused to fight, enduring imprisonment, hardships and loss of civil rights – all determined to follow their consciences and take a religious, humanitarian or political stand against war. Drawing on archives, newspapers and family collections, this is a crucial narrative for understanding the moral dilemmas posed by...

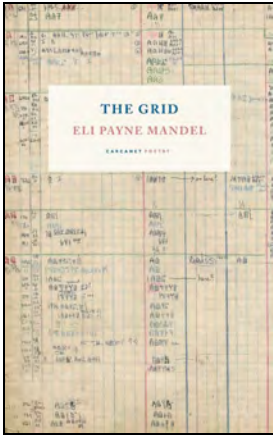
Contributor Bio

Margaret Lovell-Smith is a Christchurch writer who has previously published on the nineteenth-century women's movement in Canterbury, women's biography, local and regional history. She was the lead researcher and writer for the 'Voices Against War' website launched in 2016, a project which led eventually to this book

Canterbury University Press
9781988503363
Pub Date: 10/9/23
\$38.00 CAD
Trade Paperback

336 Pages
Carton Qty: 10
History / Australia & New
Zealand

9.5 in H | 6.8 in W



The Grid

Eli Payne Mandel

Summary

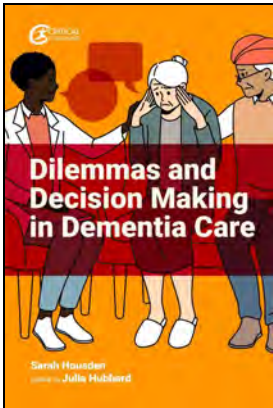
The Grid is a set of stories about different wartimes (or different ends to civilization). It is a sequence. It is a collection of what, though sometimes written as prose, turn out to be poems. The formal and narrative strangeness are compelling; a sense of hopping across a series of stepping-stone footnotes exhilarates as the poems contrive to tell a peculiar set of stories, classical and modern, about different wartimes... Poems and translations: The Grid evokes the end of worlds, ancient and modern. Its time span is four thousand years with their recurrent apocalypses. Ovid is in the frame, his bitter letters of exile; and a prime ministers instructions to nuclear submarine captains. The continuities between ancient and modern, their connectedness, work like dialogue. The ruins of the West are revealed without nostalgia. The title sequence pieces together archival fragments into a lyric essay about Alice Kober, the 'forgotten' scholar behind the deciphering of the ancient writing sy...

Contributor Bio

Eli Payne Mandel is a poet and psychoanalyst in training. He studied English literature at Yale and Princeton, and has lived most of his life in in Brooklyn, New York. His poetry and essays have appeared or are forthcoming in PN Review, New Poetries IX, Raritan, The Harvard Review, Ploughshares Solos, The New Inquiry, and elsewhere. The Grid is his first book.

Carcanet Press Ltd.
9781800173293
Pub Date: 9/28/23
\$24.99 CAD
Trade Paperback

128 Pages
Carton Qty: 32
Poetry / American
8.5 in H | 5.3 in W



Dilemmas and Decision Making in Dementia Care

Sarah Housden, Julia Hubbard

A series of case studies, inspired by the author's real-life experience, exploring ethical and practical dilemmas occurring in health and social care practice with people living with dementia in a variety of settings from care homes to intermediate healthcare settings.

Summary

This book is invaluable to nurses and all health and social care practitioners working with people living with dementia in a variety of contexts. It presents a series of true-to-life case studies tackling the ethical and practical dilemmas of dementia care and how to use theoretical approaches to come to potential solutions.

The reader is encouraged to explore evidence-based approaches to practice, based on the professional reasoning and experience of the practitioner and the emotional psychological and practical needs of the person living with dementia. Key themes running through case studies include:

- effective communication,
- person-centred practice,
- social citizenship,
- strengths-based approaches and
- relationship-focused support, as well as
- organisational culture.

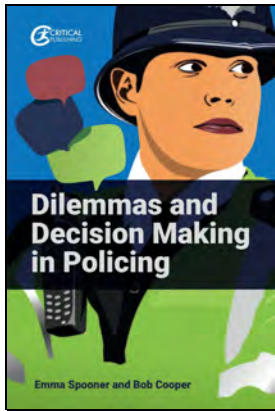
Each case study provides readers with opportunities to experience and discuss clinical dilemmas in a safe space with an annotated thinking-aloud framework that allows them to unpack the elements of each situation so as to develop a ...

Contributor Bio

Sarah Housden is an Associate Professor at the University of East Anglia, with an occupational therapist

Critical Publishing
9781915080837
Pub Date: 9/4/23
\$31.50 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Medical / Mental Health
9.2 in H | 6.2 in W | 0.3 in T



Dilemmas and Decision Making in Policing

Emma Spooner, Bob Cooper

A collection of realistic policing scenarios exploring how officers and policing students might work with operational dilemmas, consider conflicting demands, assess options and make professional decisions.

Summary

Explores how policing students and police officers might apply theory to tackle dilemmas demonstrated through true to life scenarios.

Relevant for those undertaking the Professional Policing degree, Apprenticeships or the Degree Holder Entry Programme, as well as their academic and work-based educators, it examines the complexities faced on a daily basis by frontline officers.

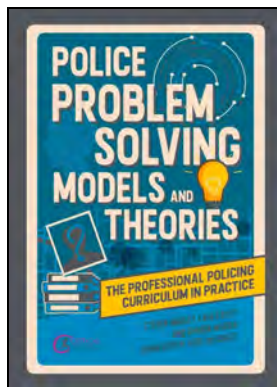
A range of fictional realistic case studies are presented in order to highlight contemporary challenges in the modern policing landscape. These are unpicked through discussion and reflective questions, exploring how decisions are made based on theoretical understanding and practical considerations in context. Key themes within these scenarios include procedural justice, legitimacy, organisational culture, prioritisation of workload, objectivity and neutrality, human rights and values. The book provides students and their educators with the opportunities to discuss policing dilemmas and decision-making in a safe sp...

Contributor Bio

Emma Spooner is a lecturer at the University of Sunderland delivering work-based learning programmes to practitioners involved in investigative practice and policing. She draws on 21 years of policing experience as a front-line practitioner working across the spectrum of volume and priority crime, serious and complex crime and major crime investigation to help to de-mystify the research process and contextualise it into daily working practices. Helping students to embrace research and understand its application to professional practice and workplace development lies at the heart of her teaching.

Critical Publishing
9781915713124
Pub Date: 9/8/23
\$31.50 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Social Science / Criminology
9.2 in H | 6.2 in W | 0.4 in T



Police Problem Solving Models and Theories

Steve Wadley, Laura Riley, Sharda Murria, Tony Blockley

A critical introduction to key concepts underpinning problem-solving models and theories seen in everyday policing, encouraging critical thinking and ethical decision making for students and officers of the future.

Summary

Addresses the policing models and concepts which underpin officers' daily decision making. It clearly relates theory to practice and promotes transferrable skills including critical thinking and case study analysis.

This book offers the reader a comprehensive understanding of problem-solving models and policing theory. The approach bridges the gap between academic understanding and practical considerations, and situates police decision making within ethical frameworks adopted by police services in England and Wales. It also draws attention to the legislation which underpins the context of problem solving and the policies which inform this. Models are discussed in relation to theoretical underpinnings and implementation is examined through policy and legislation, historical success and limitations.

Critical thinking is a must for all police officers present and future and, as such, readers are challenged to consider decision making and the impact of their choices for both themselves as po...

Contributor Bio

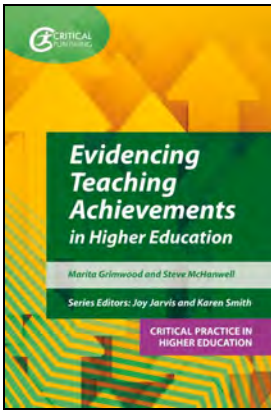
Steve Wadley is course leader on the BSc Professional Policing undergraduate degree at Birmingham City University and a former Ministry of Defence police officer. He has a Masters in intelligence and security.

Laura Riley is a lecturer in Criminology and Policing at Birmingham City University and a PhD researcher. Her teaching focuses on vulnerabilities, diversity, abuse, multi-agency working, ethics, and mental health.

Sharda Murria is a lecturer in Criminology and Policing at Birmingham City University and is in the final year of

Critical Publishing
9781915713278
Pub Date: 9/18/23
\$33.00 CAD
Trade Paperback

176 Pages
Carton Qty: 0
Social Science / Criminology
9.7 in H | 6.9 in W | 0.4 in T



Evidencing Teaching Achievements in Higher Education

Marita Grimwood, Steve McHanwell, Joy Jarvis, Karen Smith

Explores how to evidence teaching achievements, and the implications of this for the status of HE teaching, as well as individual careers, before suggesting practical and demonstrable ways forward for individuals and institutions.

Summary

This book discusses how university lecturers can document their impactful teaching and explores how they can evidence their teaching achievements in the contemporary HE landscape.

It is an essential read for all lecturers who might need to evidence their achievements for academic development including job promotions and Advance HE fellowship. It includes what kinds of evidence might be sought, analysis and evaluation of the different forms of evidence available, and how individuals can develop a narrative of teaching impact. It also provides a framework of how institutions can support staff in collecting and developing qualitative and quantitative evidence for teaching achievements.

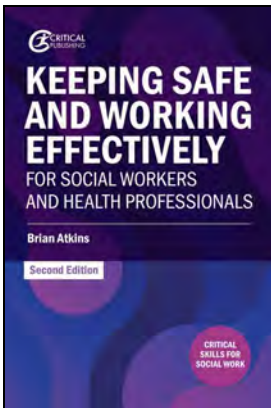
Acknowledging the ever-increasing complexity of the teaching role within higher education, the book provides valuable support for individuals wishing to showcase their teaching and institutions looking to recognise and reward academic and professional staff.

Part of the *Critical Practice in Higher Education* series...

Contributor Bio

Marita Grimwood is Associate Professor in Curriculum Design at Edinburgh Napier University. She managed a strategic project to enhance parity of esteem for teaching at Newcastle University from 2010-12. During several years as an Educational Development consultant, she led and contributed to development programmes and projects throughout the UK and internationally, gaining extensive experience of mentoring academic staff to

Critical Publishing
9781915080622
Pub Date: 10/16/23
\$35.00 CAD
Trade Paperback
96 Pages
Carton Qty: 0
Education / Schools
9.2 in H | 6.2 in W | 0.2 in T



Keeping Safe and Working Effectively For Social Workers and Health Professionals (2nd Edition)

Brian Atkins

Helps social workers and health professionals recognise potential risks in situations, when to avoid involvement, and how best to manage the risks.

Summary

Social workers and health professionals are often placed in situations where they are verbally or physically threatened by service users and others. This book helps them recognise potential risks in situations, when to avoid involvement, and how best to manage these risks, giving them the confidence to work effectively.

Suitable for both practitioners and students, this book covers topics such as managing risks, improving safety awareness and teamwork support within the modern-day context.

Specifically, this second edition includes:

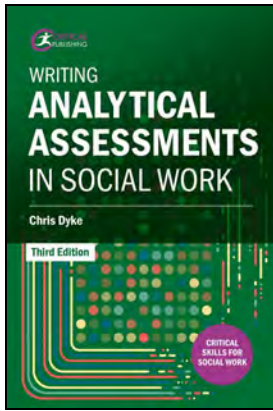
- Interviews from current senior and first line managers in children's and adult social care and health services, front line staff and more.
- A new chapter on managing online and digital issues including managing the transition of back to work after Covid-19.
- Greater emphasis on the responsibilities of employers and their duty of care to staff.
- Further elaboration on the impairment of decision-making under stress caused by imitation and threat.

This book will a...

Contributor Bio

Brian Atkins BSc, CQSW, MBA is an experienced social work practitioner and manager and has worked in a

Critical Publishing
9781915713339
Pub Date: 9/11/23
\$29.75 CAD
Trade Paperback
144 Pages
Carton Qty: 0
Education / Adult &
Continuing Education
9.2 in H | 6.2 in W | 0.3 in T



Writing Analytical Assessments in Social Work (3rd Edition)

Chris Dyke

This is the third edition of our best-selling **Writing Analytical Assessments in Social Work** with the most up-to-date guidance so social workers can write reports that achieve and illuminate.

Summary

You write something in order that it can be read, not in order that it can be written – write reports that achieve and illuminate.

The third edition of the best-selling **Writing Analytical Assessments in Social Work** guides you through the principles of good writing and methodically shows you:

- how to analyse
- how to structure the process of writing an assessment (researching, chronologising, informed data-gathering, putting it all together),
- how to get this done under time constraints,
- explores the practical and psychological barriers to good practice and
- looks at how you turn good analysis into useful recommendations.

This new edition features brand new content, on subjects such as decision-making and cognitive fallacies in assessment, how to conduct analysis on domestic violence and systematic thinking and reflexivity in assessment. There are also updates on MCA assessments and any new legislation and documents.

Written in an accessible way and packed with examples and case studies, this book i...

Contributor Bio

Chris Dyke graduated in social work from Goldsmith's in 2006, before working in statutory teams in London, and as an independent social worker from 2015. He started teaching at Goldsmith's in 2013 and has taught social work, education, economics, and social policy. He completed his PhD at UCL in 2022, on parole decisions

Critical Publishing
9781915713308
Pub Date: 9/11/23
\$42.00 CAD
Trade Paperback

200 Pages
Carton Qty: 0
9.2 in H | 6.2 in W | 0.5 in T

Strength-based Practice with Children and Families

Angela Hodgkins, Alison Prowle

Focuses on using a strength-based approach when working with children and families; based on the belief that there are always strengths in the most challenging of situations.

Summary

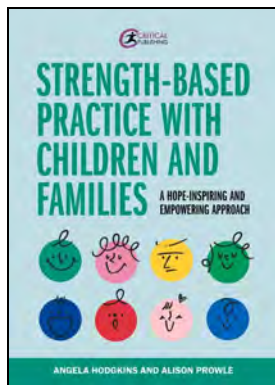
Strength-based practice is an optimistic and empowering approach that is becoming increasingly popular in the education sector from early years to middle years and youth services. This book helps those working with children and families embed this approach in their practice to make a positive difference to children's lives.

Intended for students and practitioners working with children and families, this book provides a practical guide, demonstrating how to identify strengths in the most challenging of situations and offers an optimistic and empowering approach using a diverse range of case studies. It is also relevant for those involved in SEND and social work. The study of strength-based practice has been widely used in the health and social care sector and is becoming more popular within the educational sector, aiming to fill a gap in training for future practitioners working with children and families. Using case studies and reflective questions, this book marries the practical and t...

Contributor Bio

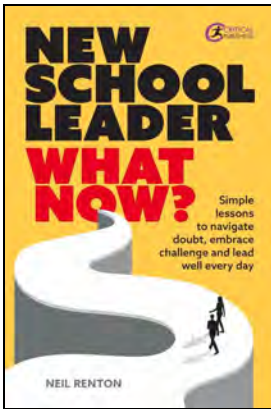
Angela Hodgkins has worked with children and families for 20 years in a range of settings and roles. She is now a senior lecturer at the University of Worcester and Course Leader for the BA (Hons) Integrated Working with Children and Families. Angela's main research interests are empathy, emotional intelligence, and children's rights. She is currently conducting research for a PhD, looking at early childhood practitioners' perceptions of empathy within their role.

Alison Prowle began her career as a primary school teacher where she first witnessed the effects of multiple disadvantages on outcomes for children. This sparked a passion for early intervention with families and young children. working within schools. children's centres. the voluntary sector. and local government. Most recently



Critical Publishing
9781915080264
Pub Date: 9/18/23
\$43.75 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Young Adult Nonfiction
9.7 in H | 6.9 in W | 0.4 in T



New School Leader: What Now?

Simple lessons to navigate doubt, embrace challenge and lead well every day

Neil Renton

An uplifting and honest story about how school leaders develop and hone their practice over time to navigate doubt, overcome challenge, and lead well everyday.

Summary

Written for all school leaders and headteachers who are feeling daunted by their new role or need a little inspiration and encouragement in an existing role. This text answers that simple question - what now? - with guidance to help navigate feelings of self-doubt and overcome leadership challenges.

It is based on the author's own experience as he tells the uplifting and incredibly honest story of his leadership journey as the new headteacher of one of the largest comprehensive schools in the North of England. Neil Renton captivates you with his story, from being appointed in late 2018, leading through a pandemic, and coping with an Ofsted inspection. It examines the kinds of challenges that new leaders face and how they can be overcome, dealing with both one-off events and the every day of school leadership.

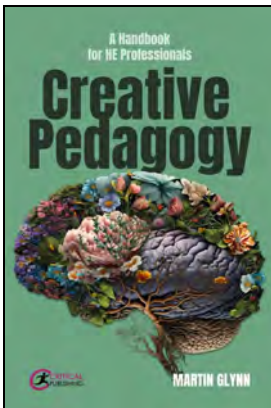
The book provides a clear focus on those first moments, months and years of being a new school leader. Its four part structure covers navigating doubt, conquering challenges, the ba...

Contributor Bio

Neil Renton is the headteacher of a large comprehensive secondary school of over 2100 students in North Yorkshire. An experienced senior leader, he was appointed to headship just before the pandemic.

Critical Publishing
9781915713421
Pub Date: 9/25/23
\$35.00 CAD
Trade Paperback

220 Pages
Carton Qty: 0
Education / Teacher Training
& Certification
9.2 in H | 6.2 in W | 0.5 in T



Creative Pedagogy

A Handbook for HE Professionals

Martin Glynn

Enables lecturers in higher education to understand and develop creative pedagogy techniques, engaging diverse learners to become creators of their own futures.

Summary

The ultimate toolkit for lecturers and practitioners in higher education aimed at developing creative pedagogy that will inspire and empower students.

It demonstrates how creative teaching and learning methods can engage students and encourage them to be reflective and mindful, as well as enhancing their potential to build social and cultural capital, increase their employability prospects, social mobility and civic participation.

It recognises that traditional teaching methods do not work for all learners and embraces contemporary ideas, innovative strategies and new technologies that can provide appropriate and accessible learning for students, enabling HE lecturers to challenge the status quo and expand their creative teaching skillset. Learning can become a co-construction between the lecturer and students with outcomes of increased retention in the classroom, more engagement in the learning, and more fun. This could be the start of doing things not only differently but more effectiv...

Contributor Bio

Martin Glynn is a criminologist and Winston Churchill Fellow with over 40 years' experience of working in criminal justice, public health, and educational settings. He is currently a lecturer in criminology at Birmingham City University and received a lifetime achievement award from the Multicultural Business and Community Champions (MBCC) in 2022. In addition, Martin has written for theatre, television and radio drama, and has undertaken children's writing and data storytelling. He is the founder of Algorithym Data Storytelling Lab.

Critical Publishing
9781915713575
Pub Date: 10/30/23
\$35.00 CAD
Trade Paperback

128 Pages
Carton Qty: 0
Education / Schools
9.2 in H | 6.2 in W | 0.3 in T

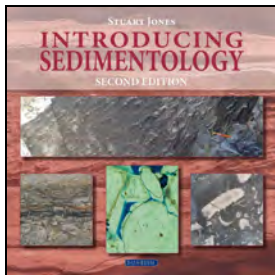
No Image
Available

Listening Skills for Effective Policing

Andy Fairie

Critical Publishing
9781915713452
Pub Date: 10/25/23
\$29.75 CAD
Trade Paperback

128 Pages
Carton Qty: 0
Social Science / Human
Services
9.2 in H | 6.2 in W | 0.3 in T



Introducing Sedimentology (2nd Edition)

Stuart Jones

Summary

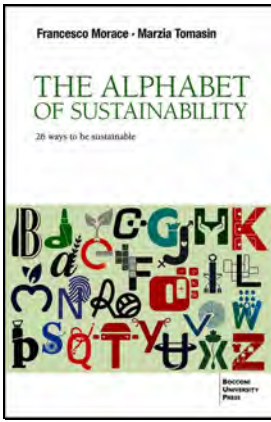
Sedimentary rocks cover most of the Earth's surface, recording much of the Earth's history and fossil record. In this thoroughly revised and updated popular student introduction the author provides a comprehensive, illustrated overview of sedimentary rock types, structures and depositional environments.

Contributor Bio

Stuart Jones is a Senior Lecturer in sedimentology at the Department of Earth Sciences, Durham University. He is passionate about sedimentology and has taught the subject for many years to undergraduate and postgraduate students, and has led many field trips and training courses for industry.

Dunedin Academic Press
9781780461021
Pub Date: 12/7/23
\$32.00 CAD
Trade Paperback

128 Pages
Carton Qty: 12
Science / Earth Sciences
Series: Introducing Earth and
Environmental Scie
8.8 in H | 8.8 in W



The Alphabet of Sustainability

26 ways to be sustainable

Francesco Morace, Marzia Tomasin

Summary

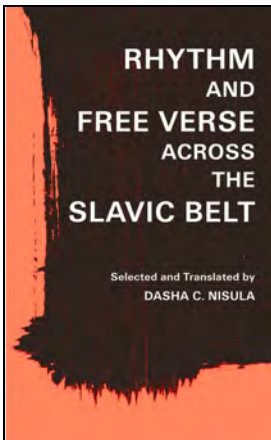
A game of chess where the players are the institutions, the governments, and the companies, and we, as individuals, are the pawns. A global game in which the chessboard is our planet. With this metaphor, the authors define sustainability and testify the benefits that the choice of being sustainable delivers, despite the initial costs. The book tells the story of the protagonists of this game: businesses belonging to different fields, of different dimensions, from the smallest family companies to the big multinationals. Many of the latter are companies that were born earlier in history that have taken the big leap of sustainable innovation becoming creators of the common good, while other organizations were already born with this specific objective. The companies that the authors decided to mention for propitiating the Smart & Sustainable approach these organizations view inclusion, sustainability, and cooperation as the core of their activities, and they succeed in implementing the dou...

Contributor Bio

sociologist and writer, has been working for over thirty years in the sociological and market research field. Strategic consultant for companies and institutions on an international level and since 1981 held conferences, courses and seminars in many countries in Europe, Asia, North and South America. Journalist and ghostwriter, has been dedicated to business storytelling for years. In 2021 she founded Utopia impresa, a consulting firm that guides companies toward a new way of doing business through utopian thinking training, culture and storytelling.

EGEA Spa - Bocconi
University Press
9788831322911
Pub Date: 11/1/23
\$53.95 CAD
Trade Paperback

248 Pages
Carton Qty: 20
Business & Economics /
Business Ethics
9.3 in H | 6 in W



Rhythm and Free Verse Across the Slavic Belt

Vladimir Burich, Vyacheslav Kupriyanov, Dasha C. Nisula

Summary

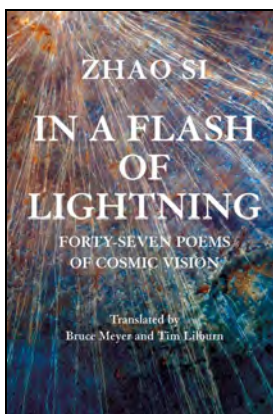
Selected by translator Dasha C. Nisula, this unique volume traces the development of modern free verse that extends from Croatia on the Adriatic to Russia in the East. Included are early pieces from the West to East Slavic belt, with the majority of the works focusing on the Russian Whitmanist Vladimir Burich, and the contemporary master of free verse in Russia, Vyacheslav Kupriyanov. A volume that captures feeling, essence, rhythm, and depth through superb translations.

Contributor Bio

The poetry of Vladimir Burich is minimalist, precise and aphoristic, often with both social and philosophical overtones. Kupriyanov is a freelance writer, a member of the Moscow Writers Union, and a member of the Serbian Writers Union who has published six books and been translated into eight languages. Dasha C. Nisula is a translator of poetry and short stories from these languages, and the author of four books – including Music Is Everything by Slavko Mihalic and You With Hands More Innocent by Vesna Parun with Exile Editions – numerous articles, reviews, and translations. Her work has appeared in An Anthology of South Slavic Literatures, and the literary journals Modern Poetry in Translation, Southwestern Review, International Poetry Review, and Massachusetts Review, among others. She i...

Exile Editions
9781550969375
Pub Date: 9/29/23
\$44.95 CAD
Trade Paperback

392 Pages
Carton Qty: 36
Poetry
9 in H | 6 in W



In a Flash of Lightning

Fifty-Four Poems of Cosmic Vision

Zhao Si, Yuan Xuan, Bruce Meyer, Tim Lilburn

Summary

A poet who skillfully manages lines both long and short to create narratives and lyric diction as she composes universes of elegance, raw sorrows, and the joys of human existence. "Zhao Si is a poet of the infinite. She perceives enormous questions – the structure of the universe, the way in which time expands and contracts, and the realms of quantum physics and Hawking cosmos – in the same breath as she watches a beggar outside a subway station, a woman riding a bicycle through rain, or a homeless man with skin maladies. A keen observer of what exists right before her eyes, Zhao Si is constantly reminding her reader that the macrocosm exists in the microcosm, that what is visible in the finite is also to be perceived in the infinite if we are willing to open our eyes." —from Bruce Meyer's Introduction

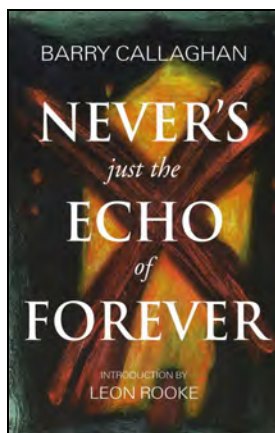
Contributor Bio

Dr. Bruce Meyer of Canada is the author or editor of over 70 books of poetry, fiction, and nonfiction. He is also a mentor to emerging writers, and a university professor. Tim Lilburn is a Canadian poet with eleven books, and has been nominated for the Governor General's Award in Literature twice. Zhao Si is a Chinese poet, essayist, translator, poetics scholar, editor, and is the author or translator of 10 books, including selected works by Hart Crane (U.S.), Ted Hughes (UK), Vladimir Holan (Czech Republic), Yannis Ritsos (Greece), and others, while her work has been translated into 16 languages. She is a frequent guest at poetry festivals worldwide, works for Poetry Periodical – which is the top poetry magazine in China – and is the Editor-in-Chief of the prestigious poetry translation s...

Exile Editions
9781550969412
Pub Date: 9/15/23
\$24.95 CAD
Trade Paperback

120 Pages
Carton Qty: 60
Poetry

8.5 in H | 6 in W



Never's Just the Echo of Forever

Barry Callaghan

Summary

This is the story of 29-year-old Albie Starbach, a reclusive man who is the caretaker of a large rooming house, with a day job as a crossing guard. He is a caring man. But he is also a dangerous man...living in a world that to him is threatening because he feels he has been wronged, and he is resentful.

He has wired the rooming house with dynamite, and every time he goes out, he sets a timer. He had better get back in time or the house will blow. Often, it is not easy to get back; out on the streets desperado cowboys in the trees talk to him, "working women" taunt him, the police accost him.

His only companion is his legless mother who, in a wheelchair in their basement rooms, conducts day-long derisive arguments with the television, as if all those people were alive in her room. Living together at the bottom of their world, mother and son feed each other their rage, their righteous indignation, their sense of moral singularity. Determinedly alone, determinedly wounded, they are embattled...

Contributor Bio

Barry Callaghan is the well-known novelist, story writer, poet, and man of letters who has been included in every major Canadian anthology, and his fiction and poetry have been translated into seven languages. His acclaimed fiction titles are *The Black Queen Stories*, *The Way the Angel Spreads Her Wings*, *When Things Get Worst*, *A Kiss Is Still a Kiss*, *Between Trains*, *Beside Still Waters*, and *All the Lonely People*. His acclaimed nonfiction titles are *Barrelhouse Kings*, *Raise You Five*, *Raise You Ten*, and *Raise You On the River*.

Exile Editions
9781550969610
Pub Date: 9/29/23
\$26.95 CAD
Trade Paperback

220 Pages
Carton Qty: 42
Fiction / Literary

8 in H | 5 in W



A Patient Death

John Farrow

Summary

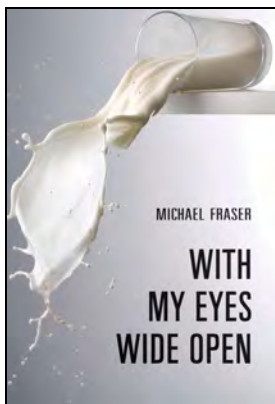
In John Farrow's riveting 10th novel featuring his iconic detective Émile Cinq-Mars, an investigation into a peculiar rash of deaths, in which the elderly sitting up straight suddenly "pop off," lays bare the roots and intricacies of the opioid crisis. Retired from the Montreal Police Service, Cinq-Mars is tapped by a State Trooper to look into deaths being booked as "natural causes." Should they perhaps be viewed differently, as suspicious? Cinq-Mars's foray draws him into a mysterious clique of elderly women, working women, and a teenaged girl on crutches, which leads to a harrowing ordeal when he's struck by an assassin's bullet. Will death be sufficiently patient with him that from his hospital bed he can resolve how and why the elderly on one side of a state line die quickly and mysteriously while on the other their deaths are slow and agonizing? What is the scheme? Who is behind it all? Will his assassin strike again? As he investigates, and considers a move with his wife ...

Contributor Bio

John Farrow's crime novels have received extraordinary acclaim around the world. *City of Ice*, which introduced his iconic detective, Sergeant-Detective Émile Cinq-Mars, was a bestseller in lands as diverse as Singapore, France, the Netherlands, and South Africa, and was published in 17 countries. This is the 10th novel featuring the iconic detective.

Exile Editions
9781550969856
Pub Date: 9/29/23
\$28.95 CAD
Trade Paperback

392 Pages
Carton Qty: 20
Fiction / Crime
8.5 in H | 5.5 in W



With My Eyes Wide Open

Michael Fraser

Summary

With My Eyes Wide Open navigates life's catastrophes, failures, and coming through experiential slaughter revived and reborn to new possibilities. The biographical themes of grief, family, and resiliency amid the backdrop of racism and near poverty are explored with earnestness and no filter. This is confessional poetry where the poet acknowledges his wanton decisions with deft skill, astute creativity, and imaginative flair. This is not a book of victimhood, but one of triumph!

Contributor Bio

Michael Fraser of Toronto was published in Best Canadian Poetry in English, 2013 and 2018. He has won numerous awards, including Freefall Magazine's 2014 and 2015 poetry contests, the 2016 CBC Poetry Prize, the 2018 Gwendolyn MacEwen Poetry Competition, and the League of Canadian Poets' 2022 Lesley Strutt Poetry Prize. *With My Eyes Wide Open* is his fourth poetry collection.

Exile Editions
9781990773068
Pub Date: 9/15/23
\$19.95 CAD
Trade Paperback

72 Pages
Carton Qty: 80
Poetry / Canadian
7.5 in H | 5 in W



When Things Get Worst

Barry Callaghan, Kathleen McCracken

Summary

When Things Get Worst is the story of a young woman from a world of horse dealers and stone pickers, religious zealots, and gratuitous killers. It is the evocative tale of those who, having lost everything else, retain their dignity in a declining, often dissolute world. Haunted by death and her local history, by religious ecstasies and cynics of the Word, by the repressed who are raping the countryside, as if farms were no more than gravel orchards, this young woman continues to move forward. In the face of the vengeance that others are wreaking on life, she never loses faith in herself, her family, or in the earth, on whose behalf she finally, in a moment of apocalypse, acts. Sensual and perfectly pitched in its depiction of thought in a language that is specific to the rhythms of southwestern Ontario, When Things Get Worst is a moving, lyrical testimony to the force of the human spirit.

Contributor Bio

Kathleen McCracken is a Canadian poet, who was shortlisted for the Governor General's Award for English-language poetry in 1992, for her collection Blue Light, Bay and College. Her other collections have included Reflections, Into Celebration, The Constancy of Objects, A Geography of Souls, Mooncalves, and Tattoo Land, and her poetry has appeared in The Malahat Review, Poetry Canada Review, Exile Quarterly, Poetry Ireland, The Shop, Revival, Abridged, New Orleans Review and Grain. She lives in Northern Ireland where she teaches English and creative writing at Ulster University. Barry Callaghan is the well-known novelist, poet, and person of letters who has been included in every major Canadian anthology, and his fiction and poetry have been translated into seven languages. His fiction work...

Exile Editions
9781550969955
Pub Date: 9/29/23
\$26.95 CAD
Trade Paperback

220 Pages
Carton Qty: 44
Fiction / Literary
8 in H | 5 in W



Lady Bird

Kerry Gilbert

Summary

Amelia, where did your bones go... Gilbert asks in a rhetorical verse conversation to Earhart – from one poet to another – that takes flight. Lines that zoom, 45 bank, stall, vertical bank/glide, dive 38 spiral, tailspin, side/slip, split ` s' turn, forward slip/barrel roll, loop inside, loop outside into some of the conspiracy theories surrounding Amelia's death. Even though it has been more than eighty years since Earhart's been missing, Gilbert writes Lady Bird at the same age that Amelia was when she disappeared.

Contributor Bio

Kerry Gilbert lives in the Okanagan, where she teaches Creative Writing at Okanagan College. Her first book, (kerplnk): a verse novel of development, was published in 2005 with Kalamalka Press. Her second book of poetry, Tight Wire, was published in 2016 with Mother Tongue Publishing. Little Red is Gilbert's most recent poetry collection, with Mother Tongue, released in 2019.

Exile Editions
9781990773105
Pub Date: 9/15/23
\$19.95 CAD
Trade Paperback

72 Pages
Carton Qty: 80
Poetry / Canadian
7.5 in H | 5 in W



The Long Ago Poems

Vladimir Azarov

Summary

Like a dream – or perhaps, a nightmare – the poems and their characters present a world that intersects with writing created in the name of art.

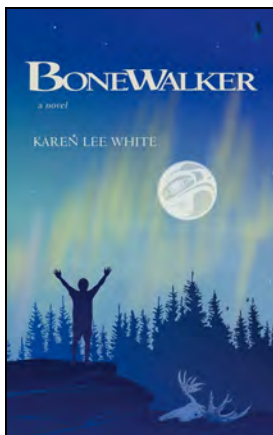
Buffeted by sudden recollections and revenants from childhood and from history, Azarov the aged poet has got his visionings and visitations down in lines that are a sometimes prosaic, sometimes hallucinatory way of asserting that re-creation of the past is how we secure our future.

Contributor Bio

Vladimir Azarov has published: *The Two Richards*; *On the Death of Ivan Ilyich*; *Three Books*; *Of Architecture* (with illustrations by Nina Bunjevaca); *Seven Lives*; *Sochi Delerium*; *Broken Pastries*; *Mongolian Études*; *Night Out*; *Dinner With Catherine the Great*; *Imitation*; *Of Life and Other Small Sacrifices*; *The Kiss from Mary Pickford: Cinematic Poems*; and *Voices in Dialogue: Dramatic Poems* – and with Barry Callaghan, *Strong Words*, translations in an English/Russian bilingual edition, of Alexander Pushkin, Anna Akhmatova, and Andrei Voznesensky.

Exile Editions
9781990773266
Pub Date: 9/15/23
\$19.95 CAD
Trade Paperback

72 Pages
Carton Qty: 80
Poetry / Canadian
7.5 in H | 5 in W



Bonewalker

A Novel

Karen Lee White

Summary

Krie Redsky is an extraordinary Indigenous child... But is he strong enough? How will he access the power to do battle and win when even the Knowledge Keepers cannot prepare him for what is to come? Learning to cope with coming of age, loss, friendship, first love, and betrayal, Krie struggles like any teenager. Nurtured by Knowledge Keepers as “one who is without fear, and with the ability to cross realities,” he is soon recognized as an individual who can – and will – battle the terrifying ancient spirit stealers known as Bonewalkers.

Contributor Bio

Karen Lee White is a proud member of the Daklaweidi Wolf Clan of the Interior Tlingit/Tagish people of Carcross Tagish First Nation on whose lands the heart of *Bonewalker* unfolds. With Salish, Tuscarora, Chippewa and Scots roots, Karen lives on Vancouver Island, British Columbia.

Exile Editions
9781990773228
Pub Date: 9/22/23
\$28.95 CAD
Trade Paperback

200 Pages
Carton Qty: 57
Fiction / Cultural Heritage
8.5 in H | 5.5 in W



The Collection Agency Files

Michael Mirolla

Summary

The Collection Agency Files is a faux translation from the German consisting of five sections and a fragment of a sixth relating to events that take place during and immediately after the Second World War. Blending historical facts and alternative history themes, it chronicles the creation and subsequent actions of an all-powerful "collection agency" in Nazi Germany and the adventures of one of the agents (Claudius) in the midst of the rapid rise and even more rapid collapse of the Thousand Year Reich.

Contributor Bio

Michael Mirolla is the author of a clutch of novels, plays, short story collections and books of poetry. He has been awarded three Bressani Prizes for the novel *Berlin* (2010), the poetry collection *The House on 14th Avenue* (2014) and the short story collection, *Lessons in Relationship Dyads* (2016). This is his third book with Exile, following *Paradise Island* and *Other Galaxies* (2020) and *The Photographer in Search of Death* (2017). Born in Italy and raised in Montreal, Michael now lives in Hamilton, Ontario.

Exile Editions
9781990773181
Pub Date: 9/15/23
\$23.95 CAD
Trade Paperback

120 Pages
Carton Qty: 72
Fiction / Alternative History
8 in H | 5.5 in W

No Image
Available

Four Courts Press
9780950548883
Pub Date: 10/27/23
\$54.00 CAD
Hardcover

150 Pages
Carton Qty: 0
History / Europe

The Mansion House Fund 1880

David O'Regan

Summary

The Little Famine of 1880 resulted from disastrous harvest failures in Ireland in the late 1870s. Hunger and poverty were evident throughout the country and a rapid response was needed to prevent the catastrophic loss of life which occurred during the Great Famine of the 1840s. The Lord Mayor of Dublin, Edmund Dwyer Gray, set up the Mansion House Fund, which collected money from Irish emigrants in Britain, America, Canada and Australia. The Mansion House Fund then distributed relief to 836 local committees, based in every county of Ireland. This selection of documents from Dublin City Library & Archive tells the story of the Little Famine in the words of those who suffered and those who succoured.

Contributor Bio

David O'Regan is an archivist and barrister.

No Image
Available

Place-names and the Local Historian

Nollaig O Muraile

Summary

The purpose of this small book is threefold. It aims to furnish an outline survey of the entire body of Irish placenames, giving details of the various categories of names - ranging over nearly two millennia and involving some halfdozen languages - and identifying the most significant sources. It offers an overview of scholarly work done to date in the field of Irish place-names, and advice on how this may be drawn upon to assist the student of local history. Lastly, it provides guidelines for the local historian who seeks to deal with the place-names of their locality (especially where these have not previously been the subject of an authoritative study) along with warnings of the more significant pitfalls.

Four Courts Press
9781846821295
Pub Date: 11/29/23
\$61.00 CAD
Hardcover

96 Pages
Carton Qty: 0
History / Historiography
Series: Maynooth Research
Guides for Irish Local History

No Image
Available

Directory of Historic Dublin Guilds

Second Edition

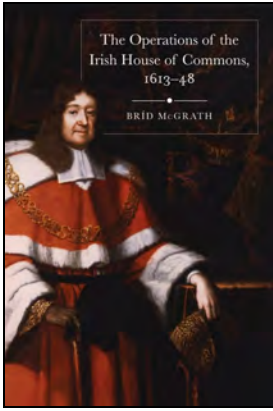
Mary Clark, Raymond Refausse

Summary

First published in 1993, and winner of the Phillimore Prize, this directory is re-issued in an expanded format, with full colour illustrations throughout. A must-have for local and family history. [Subject: History, historical reference, Irish studies, social history]

Four Courts Press
9780950548852
Pub Date: 10/27/23
\$48.00 CAD
Hardcover

100 Pages
Carton Qty: 0
History / Reference



The Operations of the Irish House of Commons, 1613–48

Bríd McGrath

Summary

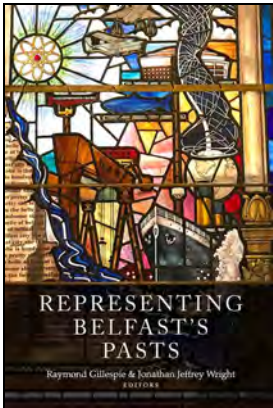
This is the first operational account of the Irish House of Commons in the early Stuart period, a time of immense change in early modern Ireland, when the parliament's structures and operations were established in a manner that would endure until the Act of Union. This book describes the structures, powers, personnel, culture, and operations of the lower house of the Irish parliament, including electoral practice, the legislative process, economics of parliaments, including costs, taxation, and MPs' wages, MPs' individual and collective relationships with government, the House of Lords and their own constituents, the crown, and the English parliament. It also explores how the parliament, its personnel, and work changed during the government of lord deputies Arthur Chichester and Thomas Wentworth and during the period of the Confederation of Kilkenny.

Contributor Bio

Bríd McGrath is an acknowledged authority on early modern Irish parliaments and towns, the author of a large number of articles and chapters on early modern civic and state governance, and the editor of *The Minute Book of the Corporation of Clonmel, 1608–1649* (Dublin, 2006), *Acts of the Corporation of Coleraine, 1623–1669* (Dublin, 2017) and, with Aidan Clarke, of the *Letterbook of George, 16th earl of Kildare* (Dublin, 2013).

Four Courts Press
9781846828140
Pub Date: 12/1/23
\$95.00 CAD
Hardcover

320 Pages
Carton Qty: 0
History / Europe
9.3 in H | 6.3 in W



Representing Belfast's Pasts

Raymond Gillespie, Jonathan Jeffrey Wright

Summary

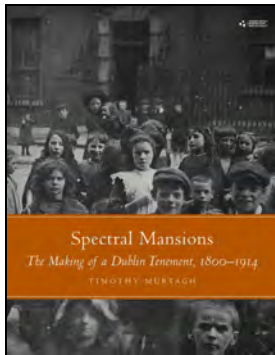
From port to commercial centre, and from textile town to centre of shipbuilding, Belfast has adapted, chameleon-like, to changing circumstances. Each of these changes has resulted in a reimagining of the city's past to make it useable for the present. That has taken many forms. As the town grew in the nineteenth century, local historians, most particularly George Benn, provided Belfast with a narrative that charted and explained its past and charted the topographical development from small village to international industrial city. Benn and his fellow antiquarians were not alone. Others joined in the quest for a useable past for this emerging city. In the late nineteenth and early twentieth centuries novelists, artists, travellers, photographers, Irish-language enthusiasts and memoir writers all created their own images of Belfast's past. These essays reveal the works they created in an effort to explain their own worlds to contemporaries through the medium of the past.

Contributor Bio

Raymond Gillespie teaches in the Department of History, Maynooth University and has published extensively on the history of Belfast. **Jonathan Wright** teaches in the Department of History in Maynooth University and has published extensively on the history of Belfast.

Four Courts Press
9781846828683
Pub Date: 12/15/23
\$100.95 CAD
Hardcover

240 Pages
Carton Qty: 0
History / Europe
9.3 in H | 6.3 in W



Spectral Mansions

The making of a Dublin tenement, 1800–1914

Timothy Murtagh

Summary

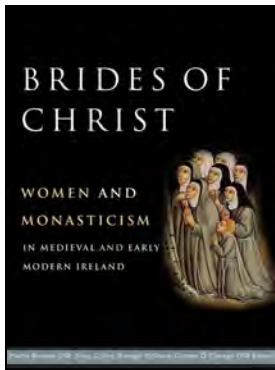
In 1800, Dublin was one of the largest and most impressive cities in Europe. The city's townhouses and squares represented the pinnacle of Georgian elegance. Henrietta Street was synonymous with this world of cultural refinement, being one of the earliest and grandest residential districts in Dublin. At the end of the eighteenth century, the street was home to some of the most powerful members of the Anglo-Irish Ascendancy. Yet, less than a century later, Dublin had been transformed from the playground of the elite into a city renowned for its deprivation and vast slums. Despite once being 'the best address in town,' by 1900 almost every house on Henrietta Street was in use as tenements, some shockingly overcrowded. How did this happen? How did a location like Henrietta Street go from a street of mansions to one of tenements? And what was life like for those who lived within the walls of these houses? This is a story of adaptation, not only of buildings but of people. It is a story of ...

Contributor Bio

Timothy Murtagh completed his PhD at Trinity College Dublin in 2015. Since 2015, he has acted as a historical consultant to the 14 Henrietta Street museum, as well as being a committee member of the Dublin Historical Research Network.

Four Courts Press
9781846828676
Pub Date: 9/22/23
\$53.95 CAD
Hardcover

240 Pages
Carton Qty: 0
Architecture / History
9.3 in H | 6.3 in W



Brides of Christ

Women and monasticism in medieval and early modern Ireland

Colman Ó Clabaigh, Bronagh McShane, Tracy Collins, Martin Browne

Summary

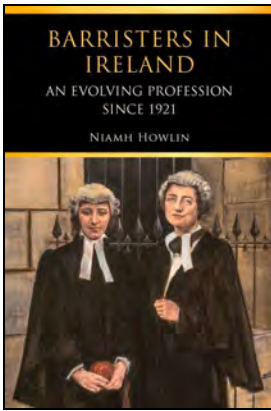
Throughout the long history of Irish monasticism, the experience of women monastics has, until recently, been relatively sidelined. A desire to redress this inspired the decision in 2021 to dedicate the Fifth Glenstal History Conference to exploring the various ways in which women responded to the monastic and ascetic vocation in Medieval and Early Modern Ireland. Whether as practitioners or as patrons, women found creative and dynamic ways to pursue their calling as 'Brides of Christ' between the fifth and the seventeenth centuries, often in the face of tremendous difficulties and challenges. Their lives of prayer and service are sometimes hard to glimpse but the combined interdisciplinary perspectives of these essays brings them into sharper focus. The collection also demonstrates the current vitality of research on this topic and includes contributions by both established and emerging scholars. The volume is dedicated to Dr. Dagmar Ó Riain Raedel in recognition of her outstanding co...

Contributor Bio

Colmán Ó Clabaigh is a monk of Glenstal Abbey, Co. Limerick. **Bronagh McShane** is a historian of women, religion, and confessionalization. **Tracy Collins** is an archaeologist with the National Monuments Service and a founding director of Aegis Archaeology Limited, a heritage consultancy. **Martin Browne** is a monk of Glenstal Abbey, Co. Limerick.

Four Courts Press
9781801510226
Pub Date: 11/17/23
\$95.00 CAD
Hardcover

288 Pages
Carton Qty: 20
History / Europe
9.3 in H | 6.3 in W



Barristers in Ireland

An Evolving Profession since 1921

Niamh Howlin

Summary

Barristers played significant roles in Irish public life in the twentieth century as lawmakers, politicians, civil servants, broadcasters, judges, academics and social reformers. This book is the first to examine the profession from the turbulent twenties until the Celtic Tiger years. It looks at who the barristers were, how they worked and how they were perceived. It also examines the impact of partition, the experiences of women at the bar, and traces how the profession changed over the course of the twentieth century. Drawing upon interviews conducted with barristers, published memoirs, records of the Bar Council and the King's Inns, government publications and archival sources, this book paints a picture of a profession that was rooted in tradition yet constantly evolving.

Contributor Bio

Niamh Howlin is an associate professor at the Sutherland School of Law, UCD. She has published books on various aspects of Irish legal history in the nineteenth and twentieth centuries.

Four Courts Press
9781801510844
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Hardcover

288 Pages
Carton Qty: 20
History / Europe
9.3 in H | 6.3 in W



Magnates and Merchants in Early Modern Kilkenny

Jane Fenlon, Sarah Maguire

Summary

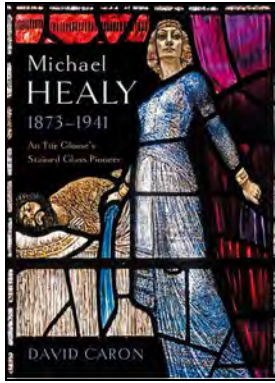
In the early modern period Kilkenny was the largest inland town in Ireland, where several factors had come into play that enabled the growth of prosperity and a burgeoning economy. During that period the merchant elite of the town occupied a pivotal role in its development, and they would also achieve importance as agents and administrators to the earls of Ormond. This was in keeping with European trends, where humanist ideas were spreading ever wider among the mercantile classes. The essays in this book cover a period beginning c.1200 – from the founding of the town of New Ross by the Marshals, through to the grant of city status by King James VI and I in 1608, and the beneficial outcomes of the 1613–15 parliament for the Kilkenny merchants. Aspects of urban life, such as the merchants' wealth, art patronage, houses, and their social networks are also investigated.

Contributor Bio

Jane Fenlon is an independent scholar who specializes in Irish art and architecture of the early modern period. She has published widely, most recently in volumes II and IV of *The art and architecture of Ireland* (5 vols), and volume II of *The Cambridge history of Ireland* (4 vols). Sarah Maguire has an MA in Art History and received the Michael McCarthy medal from UCD. She works as a publication consultant, researcher and occasional lecturer.

Four Courts Press
9781801510899
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Hardcover

192 Pages
Carton Qty: 20
History / Europe
9.3 in H | 6.3 in W



Michael Healy, 1873-1941

An Túr Gloine's Stained Glass Pioneer

David Caron

Summary

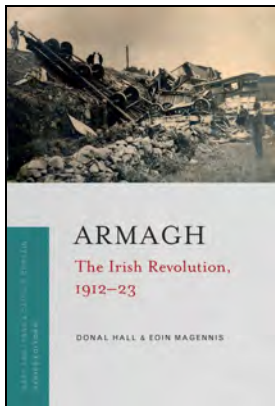
This book tells the story of the reclusive artist, raised in a Dublin tenement, who ahead of Harry Clarke, Wilhelmina Geddes and Evie Hone, established the bar for artistic and technical excellence in this exacting craft, and who worked at the world-renowned An Túr Gloine (Tower of Glass) studio for almost four decades. Lavishly illustrated, it charts Healy's stained glass career and features images of all his principle windows in Ireland and on three continents – windows that convey everything from austere majesty to tender humanity, often revelling in beguiling narrative detail. In his spare time Healy surreptitiously recorded Dubliners going about their daily business, producing many, many hundreds of charming, rapidly executed pencil and watercolour images which collectively form a homage to the citizens of the city he loved.

Contributor Bio

David Caron's PhD research at Trinity College Dublin focused on Michael Healy and the stained glass artists of An Túr Gloine. He was one of the three original compilers of the Gazetteer of Irish stained glass in 1988, and was editor and principle author of the revised and expanded edition in 2021. David regularly contributes articles on stained glass to the Irish Arts Review.

Four Courts Press
9781801510813
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\$100.95 CAD
Hardcover

352 Pages
Carton Qty: 20
History / Europe
9.3 in H | 6.3 in W



Armagh

Donal Hall, Eoin Magennis

Summary

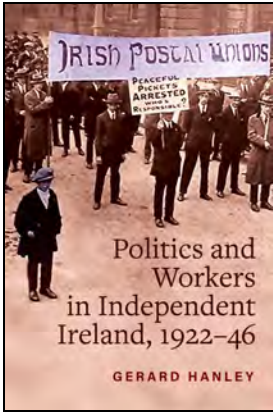
County Armagh was one of the most controversial theatres of political and military conflict during the 1912–23 period. The county's long-standing antipathy between unionism and nationalism intensified during the third home rule crisis of 1912–14. To the alarm of nationalists, unionists mobilized politically and militarily to oppose home rule and demanded a partitioned Ireland to preserve their hegemony in Ulster. The political changes brought about by the First World War and the 1916 Rising were less apparent in Armagh, and during the War of Independence the IRA struggled to gain the upper hand in a hostile landscape dominated by resilient Crown forces. While the conflict took on a sectarian hue and civilian casualties exceeded those of combatants, unionists grew increasingly secure under the new Northern Ireland government. The IRA was largely forced from Armagh by 1922 and many volunteers were interned by the governments on both sides of the new border. After the Boundary Commissi...

Contributor Bio

Donal Hall has both written and lectured extensively on the 1912–23 period. Donal's first contribution to this series, Louth: the Irish Revolution, 1912–23, was published in 2019. Eoin Magennis has written and lectured extensively on the 1912–23 period. Eoin has published widely on both the eighteenth and twentieth centuries.

Four Courts Press
9781801510806
Pub Date: 9/1/23
\$47.00 CAD
Hardcover

240 Pages
Carton Qty: 20
History / Europe
Series: Irish Revolution
1912-23
9.3 in H | 6.3 in W



Politics and Workers in Independent Ireland, 1922-46

Gerard Hanley

Summary

This book assesses trade unionism and labour relations from the foundation of the Irish Free State to the establishment of the Labour Court under the Industrial Relations Act 1946. This is the first comprehensive examination of labour relations, in the context of political, social, and economic developments during the early decades of Irish independence. Based on rigorous and extensive research of varied and vast material in British and Irish archives, this book is constructed around three central themes that influenced the development of labour relations in Ireland: the impact of the Civil War, the extent and impact of unemployment, and the development of trade unions in the formative decades of independent Ireland. It provides a unique, stimulating, and thought-provoking account of how successive governments and the trade union movement engaged with one another and contributed, in various ways, to the development of Ireland's labour relations norms. This evolution was often difficult...

Contributor Bio

Gerard Hanley holds a PhD in history from Dublin City University where he is a research fellow in the School of History and Geography. He is co-author with Daithí Ó Corrá in of Cathal Brugha: 'an indomitable spirit' (Dublin, 2022).

Four Courts Press
9781801510783
Pub Date: 11/24/23
\$88.00 CAD
Hardcover

240 Pages
Carton Qty: 20
History / Europe
9.3 in H | 6.3 in W



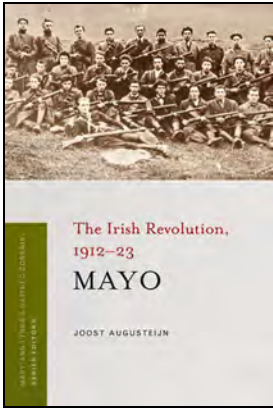
Speculative Minds in Georgian Ireland

Novelty, Experiment and Widening Horizons

Alison FitzGerald, Toby Barnard

Four Courts Press
9781801510868
Pub Date: 10/27/23
\$95.00 CAD
Hardcover

256 Pages
Carton Qty: 20
History / Europe
10.3 in H | 8.3 in W



Mayo

The Irish Revolution, 1912-23

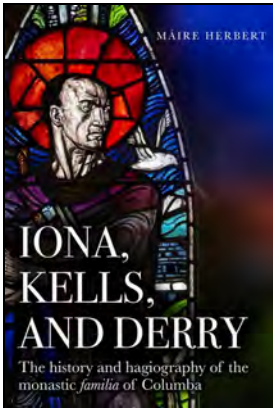
Joost Augusteijn

Summary

This study of Co. Mayo during the revolutionary period examines all aspects of life of the county during a period of extreme upheaval. Augusteijn utilizes a wide array of sources, including memoirs of and interviews with former IRA men and women, newspaper reports, police records and other official documents from the British, as well as the alternative Sinn Fein led governments. Beginning with a description of the crucial role of the land question in Mayo politics before the First World War, Augusteijn shows how the Irish Party's powerful position (due to its local roots in the Land War) was successfully challenged by Sinn Fein after 1916. The central role that many important figures from nationalist history, like Michael Davitt, William O'Brien, James Dillon, and John MacBride had in local developments is highlighted. The author then discusses the impact of the First World War on the changing fortunes of the various political groupings, as well as on the position of more marginal grou...

Four Courts Press
9781846825859
Pub Date: 12/15/23
\$45.00 CAD
Trade Paperback

240 Pages
Carton Qty: 0
History / Modern
Series: Irish Revolution
1912-23
0.8 lb Wt



Iona, Kells and Derry

The history and hagiography of the monastic familia of Columba

Máire Herbert

Summary

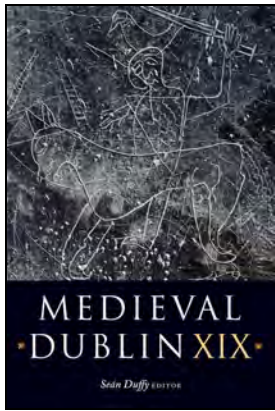
First published in 1996, this study outlines the history of the ecclesiastical familia of Colum Cille in Ireland and North Britain in the era between the sixth and twelfth centuries. Three major works of hagiography were produced within the Columban familia during that time, the Latin *Vita Columbae*, and *Lives of Adomnán* and of Colum Cille in the Irish language. These texts, elucidated from linguistic and literary viewpoints, are set in the context of the history of the Columban community, and thereby are made to provide enhanced insights into the actions and attitudes of the community at significant stages in its past. This new reprint includes an afterword from the author, surveying important research developments in the interval since the book was first published, and indicating directions for further research.

Contributor Bio

Máire Herbert is emeritus professor of Early and Medieval Irish at University College, Cork. She has published widely in the areas of early Irish literature, hagiography and history.

Four Courts Press
9781846829642
Pub Date: 12/8/23
\$53.95 CAD
Trade Paperback

352 Pages
Carton Qty: 20
History / Europe
8.8 in H | 6.3 in W



Medieval Dublin XIX

Sean Duffy

Summary

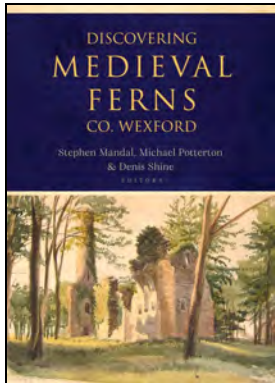
Contains a wealth of new scholarly research on Dublin's medieval past, including paired papers by Joseph Harbison & René Gapert re-examining skulls found on the site of the Hospital of St John the Baptist, Thomas Street. Paul Duffy presents the findings of his excavation at the site of the medieval church of St Peter of the Hill at Aungier St/Stephen's St. Aisling Collins explains the significant findings from the dig of the church and graveyard at St James's. Franc Myles reports the findings of his excavation at Keysar's Lane beside St Audeon's church in High Street; Jon Stirland reports on the discovery of two parallel ditches located to the rear of nos 19–22 Aungier St; and Edmond O'Donovan reports on his excavation in the internal courtyard at the site of the Bank of Ireland (Parliament House, College Green). Alan Hayden reports on his excavation of property plots fronting onto Kevin Street and New Street and what they tell us about the supposed 14th-century decline of Dublin. Hist...

Contributor Bio

Sean Duffy is a professor of medieval Irish and Insular history at Trinity College Dublin and chairman of the Friends of Medieval Dublin.

Four Courts Press
9781846829666
Pub Date: 11/24/23
\$53.95 CAD
Trade Paperback

288 Pages
Carton Qty: 20
History / Europe
Series: Medieval Dublin
9.3 in H | 6.3 in W



Discovering Medieval Ferns, Co. Wexford

Michael Potterton, Stephen Mandal, Denis Shine

Summary

Medieval Ferns was one of south-eastern Ireland's most important settlements. It played a key role in local, regional, and national history from its foundation by St Aidan in 598, especially when serving as King Diarmuid McMurrough's royal seat and the head of an influential medieval diocese. The archaeological and built heritage of the town reflect its historical importance, with significant architectural remains dating to both the early and the late Middle Ages—not least in the form of the imposing early thirteenth-century Ferns Castle. While some of the town's archaeology, such as the castle, has already been investigated and published, a significant body of research has taken place within the last decade or so, including several telling investigations of the early medieval origins of Ferns. This beautifully illustrated volume, with full colour throughout, shines a light on the remarkable history and archaeology of medieval Ferns, highlighting the intriguing discoveries of recent ex...

Contributor Bio

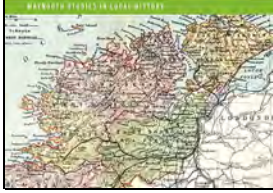
Michael Potterton is a lecturer in the Department of History, Maynooth University. **Stephen Mandal** is a director of the Irish Archaeological Field School and a founding partner of the 'Digging the Lost Town of Carrig' project. **Denis Shine** is a director of the Irish Archaeological Field School and a founding partner of the 'Digging the Lost Town of Carrig' project.

Four Courts Press
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Pub Date: 11/17/23
\$53.95 CAD
Trade Paperback

272 Pages
Carton Qty: 20
History / Europe
10.3 in H | 8.3 in W

The East Donegal Border Petition and the Derry-Donegal Milk War, 1934-8

Samuel Gary Beckton



The East Donegal Border Petition and the Derry-Donegal Milk War, 1934-8

Samuel Gary Beckton

Summary

In November 1934, 7,368 Protestants in east Donegal signed a Unionist petition to the British and Northern Irish governments requesting to transfer their region to Northern Ireland. This was a reaction to policies made in the Irish Free State by Fianna Fáil during the 1930s that resulted in the Economic War. News of this event spread to numerous newspapers across the British and Irish Isles, Australia, New Zealand, South Africa and Southern Rhodesia through Irish diasporas across the British empire. This was an exceptional event of southern Unionism in post-partition Ireland, displaying an element of defiance in their development of living in the Irish Free State. The work analyses the roots of the petition and those who organised the document. What were the terms of the petition? What did the petition manage to achieve and fail to resolve? How did it lead to a Derry-Donegal Milk War, which lasted three years?

Contributor Bio

Samuel Gary Beckton is a historian of Modern Irish History. He has an MPhil in International Peace Studies from Trinity College Dublin, an MPhil in Politics from Queen's University Belfast, and undertook a Department of Education PhD scholarship in History from Ulster University. On 30 September 2022, he spoke in the Seanad Éireann after submitting his research as evidence to the Public Consultation on the Constitutional Future of the Island of Ireland Committee.

Four Courts Press
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Trade Paperback

72 Pages
Carton Qty: 20
History / Europe
Series: Maynooth Studies in
Local History

8.5 in H | 5.5 in W

Day Place
'The most respectable
locality in Tralee'

Laurence Jones



Day Place

'The Most Respectable Locality in Tralee'

Laurence Jones

Summary

This book studies the occupants of Day Place, a terrace of ten Georgian townhouses in Tralee, Co. Kerry, over a 100-year period. The street was the most fashionable and sought-after address in the town and residents of the terrace were among the wealthiest and most influential individuals in the area. The economic and political transformation of Tralee – and Ireland – from 1830 to 1930 was reflected in the changing makeup of the local elite living in Day Place. The tenancy of the houses and the reins of government passed from a largely Protestant clique to a confident Catholic and nationalist middle class of entrepreneurs and professionals. This volume brings some of these colourful characters to life, uncovering their activities and attitudes and painting a picture of the rapidly changing religious and political landscape in which they lived.

Contributor Bio

Laurence Jones is an English artist and historian who has lived in County Kerry for over thirty years. He holds a post graduate diploma in adult education from the University of Limerick. He has been a member of the Dingle Peninsula Tourism Committee. He received a Diploma in Genealogy and a Masters Degree in Local History from University College Cork in 2018 and 2022 respectively, with his research centred on nineteenth century Tralee. He is chairman of the Annascaul History Society and has contributed articles to The Irish Genealogist.

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8.5 in H | 5.5 in W

Marsden Haddock and
the Androides
Entertainment, late
Georgian Cork and the
wider world

Neil Cronin

MAYNOOTH STUDIES IN LOCAL HISTORY



Marsden Haddock and the Androides

Entertainment, Late Georgian Cork and the Wider World

Neil Cronin

Summary

By the late eighteenth century, many people had designated leisure time. The appetite for novelty in popular entertainment became insatiable. The hero of this story is Marsden Haddock, who devised an exhibition of mechanical ingenuity, the Androides. Haddock's spectacle originated in Cork in 1794, from where he then toured through the English-speaking Atlantic world (a reversal of the usual trend) with considerable success for many years. The word Androide became synonymous with his devices. In probing the penumbra between man and machine, between the animate and the inanimate, Haddock's lifelike automata and other figures provoked wonder and often fear. A singular character, Haddock was distinguished by ingenuity, versatility and, in the face of recurrent setbacks, resilience. This volume positions him and his entertainment as products of the booming war-economy of Cork city, and uses its ready reception as an illustration of the integration of urban Cork into the wider world.

Contributor Bio

Neil Cronin has previously authored *The medical profession and the exercise of power in early nineteenth-century Cork in the Maynooth Studies in Local History series* (Dublin, 2014).

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8.5 in H | 5.5 in W

Portmagee, County Kerry
The origins of an Atlantic
smuggling village

Denis Casey

MAYNOOTH STUDIES IN LOCAL HISTORY



Portmagee, County Kerry

The Origins of an Atlantic Smuggling Village

Denis Casey

Summary

This volume — focusing on the immediate region surrounding the Atlantic village of Portmagee — shows how many of our traditional master narratives of Irish history do not stand up to scrutiny when investigated at local level. Christianization, Norman conquests, Cromwellian confiscations, religious persecution and Irish–European smuggling are all examined and shown to be much messier enterprises than popularly imagined, while equally complex was the village's founder, Theobald MacGhee, a smuggler comfortably married into one of Kerry's high-status gentry families.

Contributor Bio

Denis Casey is a graduate of University College Dublin and the University of Cambridge. He has taught medieval and early modern history, literature and manuscript studies at the universities of Maynooth, Helsinki, Cambridge and UCD.

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72 Pages
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History / Europe
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Local History

8.5 in H | 5.5 in W

Poverty in pre-Famine
Westmeath
The findings of the
Poor Commission of 1833

Seán Byrne

MAYNOOTH STUDIES IN LOCAL HISTORY



Poverty in Pre-Famine Westmeath

The Findings of the Poor Commission of 1833

Seán Byrne

Summary

The scale of the Great Famine of 1846 has overshadowed the prevalence of extreme poverty in Ireland in the period 1815–45. As economic conditions deteriorated between those years, population increased rapidly. From the 1820s onwards, in the wake of famines and epidemics and an increase in agrarian violence, pressure mounted on the British government to address the problem of poverty in Ireland. In 1833 the government established the Royal Commission for Inquiring into the Condition of the Poorer Classes in Ireland. The commission investigated poverty by holding public enquiry sessions, in which the poorest people participated, in seventeen counties. The reports of those public sessions provide a detailed account of poverty in 1830s Ireland. This book uses the findings of the Poor Inquiry for Co. Westmeath to give an account of economic and social conditions in the county in the decade before the Famine.

Contributor Bio

Seán Byrne is Lecturer Emeritus in Economics, Technological University Dublin.

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Trade Paperback

72 Pages
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History / Europe
Series: Maynooth Studies in
Local History

8.5 in H | 5.5 in W

The Mansfields of
County Kildare
A Franco-Irish Catholic
family and their
networks, 1879–1915

Fergus Murphy

MAYNOOTH STUDIES IN LOCAL HISTORY



The Mansfields of County Kildare

A Franco-Irish Catholic Family and their Networks, 1879–1915

Fergus Murphy

Summary

While dominated by Protestants, the nineteenth-century landed gentry of Ireland also included a minority of Catholics. Social and marriage networks of this latter group have received little scholarly attention, and this volume helps to fill that gap. It looks at the social networks for one Catholic elite family, how important religion was to that family, what the impact was on their marriage choices and the connection between their networks and education choices. With Catholicism as a common denominator for most French and Irish people during that period, the study is based on the Franco-Irish Mansfield family in Co. Kildare. It leans largely on family and estate papers and includes a quantitative analysis of a French-language diary kept by Alice Mansfield (née De Féussac) between 1877 and 1887. The diary was transcribed, translated and analysed to provide a view of the family's social network in Ireland and France.

Contributor Bio

Fergus Murphy holds a Bachelors degree in Electronic Engineering from Trinity College Dublin and currently works as a Product Marketing Director. He received a Masters degree in History of the Family from University of Limerick in 2019 and is also a graduate of the Genealogy and Family History program in University College Dublin. Previous publications include an article titled 'The D'Oliers of Dublin City' in The Huguenot Society Journal (2018).

Four Courts Press
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72 Pages
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History / Europe
Series: Maynooth Studies in
Local History

8.5 in H | 5.5 in W



The Silk Merchant's Son

Peter Burke

Summary

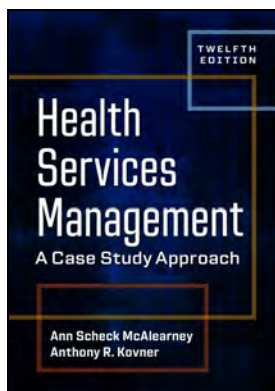
In 1846, linguistics professor Fabrice Cleriquot is despatched from Lyon to the Swan River Colony, sent away with a box full of silkworms to stop him from bringing more disgrace upon the family. Accompanying him on board the *Elizabeth* are twenty-eight mismatched and misguided Catholic missionaries including Dom Salvado, who seeks to create a Spanish Benedictine monastery deep in the bush, and the Irish Sisters of Mercy, who are fleeing a dreadful famine. Given the job of distributing a huge donation from a wealthy benefactress, Fabrice bears witness to the folly of his travelling companions whose presumptuous attempts to rescue the colony and the original inhabitants from themselves, can only lead to tragedy.

Contributor Bio

Peter Burke is a Perth doctor and writer of Western Australian historical fiction, his novels being enjoyed for their filmic quality and humour. Professionally, he divides his time between Murdoch University medical clinic and the hospitals of the Kimberley region of the North West.

Fremantle Press
9781760991678
Pub Date: 9/5/23
\$26.95 CAD
Trade Paperback

400 Pages
Carton Qty: 24
Fiction / Christian
9.3 in H | 6 in W



Health Services Management: A Case Study Approach, Twelfth Edition

(12th Edition)

Ann Scheck McAlearney, Anthony R. Kovner

Summary

Health Services Management: A Case Study Approach provides an overview of management and organizational behavior theory by inviting readers to analyze and respond to common managerial predicaments. The book includes a mix of vignette-style and data-driven cases, each of which enables readers to hone their management skills by navigating challenges that, just as in real life, do not have a single "right" answer.

This 12th edition contains 54 cases, 18 of which are new and address timely issues such as the following:

Managing virtual team members
Confronting racism and disparities in care
Launching diversity, equity, and inclusion initiatives
Adapting to crises such as the COVID-19 pandemic
Sustaining a population health improvement program
Addressing employee burnout and turnover

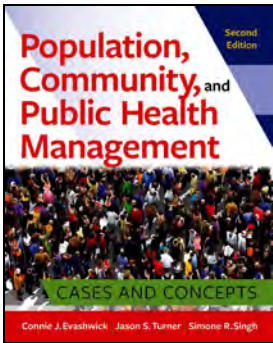
This updated edition arranges its cases into five parts: one section focusing on the fundamentals of becoming a healthcare manager and four sections highlighting values and culture, organizational focus, perfor...

Contributor Bio

Ann Scheck McAlearney, ScD, MS, is associate dean for health services research; distinguished professor of family and community medicine; and executive director of the Center for the Advancement of Team Science, Analytics, and Systems Thinking in Health Services and Implementation Science Research in the College of Medicine (COM) at The Ohio State University (OSU). She also holds appointments in the College of Public Health in the division of health services management and policy and in the departments of Biomedical Informatics and Pediatrics in the COM at OSU. Anthony R. Kovner, PhD, is an emeritus professor of public and health management at the Robert F. Wagner Graduate School of Public Service at New York University. He is an

AUPHA/HAP Book
9781640553590
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\$122.00 CAD
Hardcover

464 Pages
Carton Qty: 10
Medical / Hospital
Administration & Care
10 in H | 7 in W

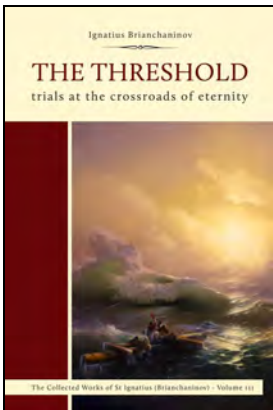


Population, Community, and Public Health Management: Cases and Concepts, Second Edition (2nd Edition)

Simone R. Singh

AUPHA/HAP Book
9781640554009
Pub Date: 10/15/23
\$86.00 CAD
Trade Paperback

322 Pages
Carton Qty: 16
Medical / Hospital
Administration & Care
10 in H | 8 in W



The Threshold Trials at the Crossroads of Eternity

Ignatius Brianchaninov

Summary

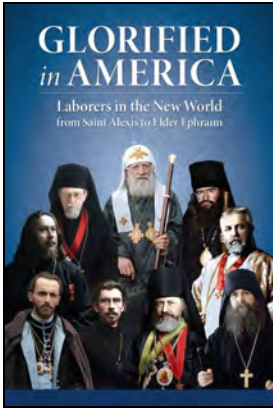
Death is a great sacrament. It is the birth of a person from this earthly, temporary life, into eternity. In this third volume of St Ignatius' s collected works, published here in English for the first time, the saint examines the mystical boundaries that govern the life of a Christian: the one, between life and death; and the other, between the visible, physical realm and the invisible to most, but no less real, spiritual realm. Included in this volume is St Ignatius' s " Homily on Death," one of his most popular works in his native Russia and often published separately. The reader will also encounter St Ignatius' s teachings on the nature of the soul and the essence of the incorporeal beings, the latter theologoumena being a point of contention between the author and his contemporary, St Theophan the Recluse.

Contributor Bio

Saint Ignatius Brianchaninov (1807– 1867) was a prolific author of Orthodox Christian ascetical works. Published toward the end of his life, his writings continued to grow in popularity long after his death. Along with his contemporary, St Theophan the Recluse, St Ignatius is now considered a foremost authority on Orthodox spirituality. He was canonized by the Russian Orthodox Church in 1988. His writings have previously appeared in English as The Arena and On the Prayer of Jesus, among other works.

The Printshop of St Job of
Pochaev
9780884654933
Pub Date: 10/3/23
\$33.95 CAD
Trade Paperback

296 Pages
Carton Qty: 40
Religion / Christianity
Series: Complete Works of
Saint Ignatius Brianch
9 in H | 6 in W



Glorified in America

Laborers in the New World from Saint Alexis to Elder Ephraim

Matthew Namee, The Monastery of St John the Forerunner of Mesa Potamos, Katherine Psaropoulou-Brits

Summary

The Orthodox Church is alive and growing on the North American continent thanks in no small part to the prayers and labors of holy men who have served here, some who have been formally glorified as saints and others who may yet be. This book is much more than a simple historical account or retelling of their lives and particular service in America: It is a spiritual manual, which strives to inspire and encourage its readers in their own struggle for the attainment of the holiness that adorns the lives of those recounted here and to emulate their deeds. Chronologically the lives described herein span the years from 1854 to 2019 and focus on the time each man spent laboring in North America: primarily the United States, but also Canada and Mexico. None of them spent all their life on this continent but they left a legacy on these shores that endures to this day and will surely continue. The extensive collection of both black and white photographs and pen and ink drawings that interspers...

Contributor Bio

Matthew Namee is General Counsel and Chief Operating Officer for Orthodox Ministry Services and editor of OrthodoxHistory.org, a website launched in 2009 to study the history of Orthodox Christianity in the modern world. He specializes in the history of Orthodoxy in America from the mid-19th to the mid-20th centuries.

The Monastery of St John the Forerunner is located in the Troodos Mountains of Cyprus and operates under the spiritual direction of His Eminence Athanasios, Metropolitan of Limassol. Among the monastery's many publications is *The Romanov Royal Martyrs: What Silence Could Not Conceal* (2019).

Katherine Psaropoulou-Brits is a freelance translator based in Point Roberts, WA.

Holy Trinity Publications
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Trade Paperback

500 Pages
Carton Qty: 20
Religion / Christianity
9 in H | 6 in W



Foundations of Russian Culture

Nathan K. Williams, Alexander Schmemmann, Serge Schmemmann

Summary

At a time when tensions between Russia and "the West" are increasing, this book is very timely, even though, its contents were first broadcast over fifty years ago. It offers a history of Russian culture and its particular trends and tendencies, which are shown to be frequently contradictory and even mutually exclusive. Schmemmann argues for the supremacy of culture over political life in determining questions such as the apparent lack of political freedoms, law and order and civil rights in a Russian context.

Contributor Bio

The Rev. Nathan K. Williams is a professional translator. He studied Russian at Holy Trinity Seminary (Jordanville, NY), where he earned a bachelor's degree in Theology, and went on to receive a master's degree in Russian from Middlebury College, Vermont. In addition to his work as a translator he serves as an Orthodox priest at St. Alexander Nevsky Church in Gardiner, Maine. Protopresbyter Alexander Schmemmann (1921-1983) was born in Estonia, raised and educated in France. He spent most of his working life in the United States as an Orthodox priest, educator, author and radio broadcaster, serving as Dean of St Vladimir's Seminary in Yonkers, New York from 1962 until his death in 1983. Many of his books remain in print both in English, Russian and other languages. Serge Schmemmann is an awa...

Holy Trinity Seminary Press
9781942699507
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Trade Paperback

288 Pages
Carton Qty: 80
History / Russia & the
Former Soviet Union
7 in H | 5 in W

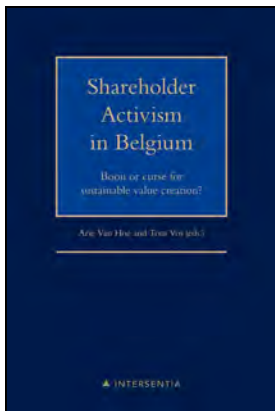
Shareholder Activism in Belgium

Boon or curse for sustainable value creation?

Arie Van Hoe, Tom Vos

Summary

The book explores the present and future of shareholder activism in Belgium. Old and new forms of activism will be presented and situated in their financial and legal context. This will help readers understand whether shareholder activism can be a boon or a curse for sustainable value creation.



Intersentia
9781839702822
Pub Date: 9/1/23
\$278.00 CAD
Hardcover

200 Pages
Carton Qty: 0
9.5 in H | 6.3 in W

Freedom of Speech and the Regulation of Fake News

Oreste Pollicino

This book provides a comparative constitutional analysis of the relationship between freedom of speech and disinformation. In particular, it assesses the constitutional challenges to balance freedom of speech and falsehood, and the approaches adopted to deal with the spread of disinformation.

Summary

This book provides a comparative constitutional analysis of the relationship between freedom of speech and disinformation. In particular, it assesses the constitutional challenges to balance freedom of speech and falsehood, and the approaches adopted to deal with the spread of disinformation.



Intersentia
9781839703560
Pub Date: 9/8/23
\$282.00 CAD
Hardcover

520 Pages
Carton Qty: 0
Law / Comparative
Series: Ius Comparatum
9.6 in H | 6.7 in W

Administrative Silence

Pedro Aberastury

Summary

Administrative silence, also known as formal inactivity of the administration, is an important topic in the field of comparative administrative law and has gained recognition in many legal systems around the world. It is seen as a necessary tool for the protection of individual rights and, in many jurisdictions, it is considered a constitutional guarantee that citizens have against the powers of administrative authorities. Many international human rights treaties impose a duty on these authorities to respond to citizens' petitions. However, when there is a failure in this duty by an administrative authority, there is a requirement to determine how this has happened and the consequences of this failure. This book provides an overview of the concept of administrative silence, its importance in protecting individual rights, and explores how it is recognised and applied within 21 jurisdictions around the world. It is a useful reference for anyone interested in the subject and it aims to imp...

Contributor Bio

Pedro Aberastury is the head of his own law firm specializing in administrative law. He is a Consulting Professor at the School of Law of the University of Buenos Aires (UBA), where he also achieved a Doctorate in Law.



Intersentia
9781839703621
Pub Date: 11/15/23
\$273.00 CAD
Hardcover

480 Pages
Carton Qty: 0
Law / Government
Series: Ius Comparatum
9.8 in H | 6.8 in W

Independence and Impartiality of International Adjudicators

Giuditta Cordero-Moss

Summary

The principles of independence and impartiality are fundamental to the proper administration of justice. This book examines how these principles are implemented in a variety of settings: in national courts of selected jurisdictions, international courts and international arbitration.



Intersentia
9781839703614
Pub Date: 9/14/23
\$373.00 CAD
Hardcover

660 Pages
Carton Qty: 0
Series: Ius Comparatum
9.6 in H | 6.7 in W

Contractualisation of Civil Litigation

Anna Nylund, Antonio Cabral

This book provides comparative insights into how the rules of civil procedure can be contractually modified. Reports covering 20 jurisdictions discuss, among other topics, choice-of-court costs, appeals, access to evidence, and ADR agreements. It explores the nexus between contractualisation and oth...

Summary

Procedural agreements constitute a nebulous concept situated at the intersection of civil procedure law and private law, between the public sphere of the formal justice system and the private sphere of contract law. This book employs a broad definition of procedural contracts: what matters is not the legal categorisations but the procedural effects of the contract or agreement. While procedural agreements were earlier rejected with few exceptions, notably choice-of-court and arbitration agreements, a shift towards more permissive views has occurred in recent years. Based on reports covering 20 jurisdictions in the Americas, Asia, and Europe, this book examines procedural contracts, the variation in the extent to which they are given procedural effects, the types of issues that the parties are allowed to agree on, the limits of such agreements, and the manifest and tacit arguments for and against them. The special national reports discuss the legal framework of such contracts, be it sta...



Intersentia
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550 Pages
Carton Qty: 0
Law / Judicial Power
Series: Ius Comparatum
9.6 in H | 6.7 in W

Fiscal Policies to Mitigate Climate Change

Marilyne Sadowsky

Taxation is a tool for guiding behaviour, which makes it possible to best preserve the environment and the world's natural resources for future generations. This book shows, based on an analysis of 30 different countries, how taxation can play a decisive role in climate change mitigation.

Summary

Taxation can play a fundamental role in climate change mitigation. While all countries have different approaches, they can act together and must do so urgently by prioritizing environmental objectives. In this respect, this is the first time that a book has brought together the climate fiscal policies of 30 countries, including Bhutan, which is currently the only country to be carbon neutral. Bhutan is implementing fiscal policies to maintain its carbon neutrality, while other countries are trying to implement policies to reduce greenhouse gas emissions. The large number of rapporteurs also reveals the interest in and topicality of the subject for all of the countries in the world, and the emergence of a new subject for some of them. The analysis of this data reveals the difficulty of current fiscal policies to meet the requirements of climate change mitigation set by international and European agreements. There is a great deal of diversity, due to the difficulty of reconciling two dis...



Intersentia
9781839703676
Pub Date: 10/2/23
\$321.00 CAD
Hardcover

600 Pages
Carton Qty: 0
Law / Taxation
Series: Ius Comparatum
9.6 in H | 6.7 in W

Crypto-assets: the European Legal Framework (2nd Edition)

Niels Vandezande

Summary

This book focuses on the financial and economic law framework regarding virtual currencies or crypto-assets in Europe. It establishes a typology of virtual currencies or crypto-assets and assesses whether they can be considered as money. It analyzes whether the existing EU legal frameworks on electronic money, payment services, anti-money laundering, and markets in financial instruments can be applied to virtual currencies or crypto-assets. A functional comparison is made to the US, where more regulatory initiative has been identified.



Intersentia
9781839703928
Pub Date: 10/2/23
\$267.00 CAD
Hardcover

500 Pages
Carton Qty: 0
Law / Intellectual Property
Series: KU Leuven Centre for
IT & IP Law Series

European Contract Law in the Banking and Financial Union

Stefan Grundmann, Pietro Sirena

This volume investigates how the post-crisis supervisory regime of the EU and the Eurozone impacts on bank managers' duties and on market transactions: in their relationship to the large range of stakeholders, including the public as such, in current lending and investment transactions, in the phase ...

Summary

The European Banking Union, with its own EU supervisory institutions such as the ECB, has had us forget that banking law mainly consists of transactions with and between clients. It is to a large extent (European) contract law. This volume investigates how the post-crisis supervisory regime of the EU and the Eurozone impacts on bank managers' duties and on market transactions: in their relationship to the large range of stakeholders, including the public as such, in current lending and investment transactions, in the phase of recovery and resolution (with bail-ins triggering changes of contractual rights), but also in adjudication, namely in banking related ADR schemes. It concludes with a look at the ongoing endeavour to extend the banking union to a capital market and more generally a financial union.

Contributor Bio

Prof. Dr. Stefan Grundmann (LL.M.) has held the chair for German, European and International Private Law at Humboldt-University since 2004. As of September 2013, he is professor for transnational law at the European University Institute (Florence), retaining, however, also the chair at Humboldt University. He has been visiting professor at King's College London, at the Rome I University, 'La Sapienza' and LUISS, at Oxford and Cambridge University, at Herzlyya University (Tel-Aviv), at N.Y.U. and Harvard University. He is founding president and current president of the Society of European Contract Law (SECOLA). He is co-founder and president (of the steering committee) of the European Law School (Berlin/London/Paris/Rome) and director of several institutes in the universities where he holds...



Intersentia
9781780686622
Pub Date: 11/22/23
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Trade Paperback

270 Pages
Carton Qty: 0
Law / Banking
Series: European Contract
Law and Theory
9.5 in H | 6.3 in W

From Catholic Outlook to Modern State Regulation

Developing Legal Understandings of Marriage in Ireland

Maebh Harding

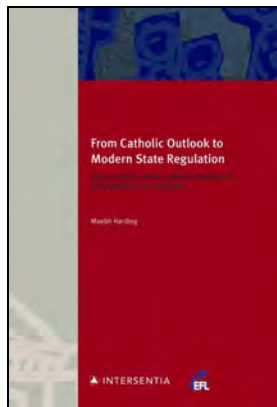
The book focuses on the development of marriage law in Ireland from 1937 to the present day, raising broader questions about the appropriate role of law in establishing, preserving and developing inclusive social understandings of marriage.

Summary

This book focuses on the development of marriage law in Ireland from 1937 to the present day, examining the relevant historical legal background to changes in the law in the 20th and early 21st centuries. It draws on legal sources and historical and empirical evidence about the reality of family life in Ireland, to raise broader questions about the appropriate role of law in establishing, preserving and developing inclusive social understandings of marriage. The impact of accurate empirical data about family life, external international influence and sustained activism as drivers in achieving meaningful social change is also evaluated. This original viewpoint highlights the initial ideological importance of marriage regulation in Ireland and its connection to national identity in a Catholic country. Historically, asymmetric social rules concerning marriage allowed those in power to favour particular religious groups; first the Protestant elite and then the Roman Catholic majority. Prot...

Contributor Bio

Dr Maebh Harding is Associate Professor in Family and Child Law at the University of Warwick. She held the National University of Ireland E. J. Phelan Fellowship in International Law (2006-2008).



Intersentia
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Trade Paperback

220 Pages
Carton Qty: 0
Law / Consumer
Series: European Family Law
9.5 in H | 6.3 in W

Constitutionalisation of Children's Rights

Julia Sloth-Nielsen

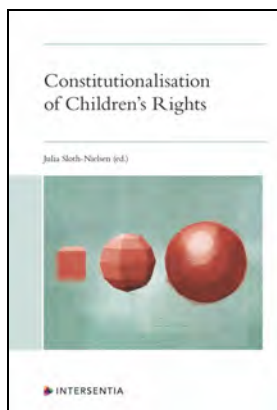
This book looks at the domestication of children's rights through the means of constitutionalisation. Constitutionalised, children's rights become an important frame of reference for the formulation and implementation of legislation and strengthen children's standing before the courts. However, many le...

Summary

This book looks at the domestication of children's rights through the means of constitutionalisation. Landmark judgments from constitutional courts from across the globe have risen to prominence; for example, the constitutional courts of Indonesia and Zimbabwe outlawing child marriage and the constitutional court of Columbia on the assignment of a gender to an intersex born child, to name a few. Further, the CRC Committee continues to recommend State parties to consider enshrining children's legal rights at the apex level of law, and there is some interest in, for instance, Germany, in pursuing such an approach. An explicit reference to children's rights in national constitutions may prevail in cases of conflict and it can provide binding standards for legislative, policy, and regulatory measures. Since the adoption of the CRC thirty years ago, a growing body of jurisprudence in domestic courts has served to illuminate the corresponding challenges and limitations. Constitutionalised, chi...

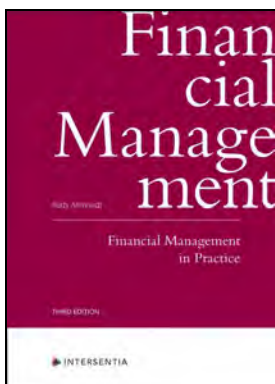
Contributor Bio

Julia Sloth-Nielsen is Professor, Department of Public Law and Jurisprudence, University of the Western Cape and Professor of Children's Rights in the Developing World, University of Leiden.



Intersentia
9781780689678
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Trade Paperback

321 Pages
Carton Qty: 0
Law / Civil Rights
9.5 in H | 6.3 in W



Financial Management in Practice (third edition) (3rd Edition)

Rudy Aernoudt

Summary

In Financial Management in Practice the author discusses the basic concepts of financial management, optimal financing, the valuation of enterprises and all forms of debt financing. Also, mezzanine financing, formal and informal venture capital, including business angels and crowdfunding, IPO, are explained. A review of the Basel Accords concludes this book. - Practical approach with clarifying cases and exercises. - Glossary and solutions of the exercises at the end of the book.

Intersentia
9781839702105
Pub Date: 9/11/23
\$110.75 CAD
Trade Paperback

420 Pages
Carton Qty: 0
9.5 in H | 6.7 in W

Internationaal belastingrecht toegepast (vierde editie) (4th Edition)

Anne Vanmaercke, Tom Jansen

Summary

^ŠNieuwe editie - verschijnt in september 2023Dit handboek in de reeks Toegepast is een secure eerste kennismaking met het internationaal fiscaal recht. De auteurs behandelen dubbelbelastingverdragen (o.a. het Modelverdrag van de OESO), de impact van het BEPS-plan (tegen belastingontwijking door de Europese Unie en de OESO en voor meer fiscale transparantie) en de BNI.- Praktische voorbeelden en krantenartikels verduidelijken de theorie.- De auteurs hebben jarenlange ervaring in het hoger onderwijs, b□„ de FOI FinanciŽ½n en in het bedrijfsleven.- Uitermate geschikt als voorbereiding op het toegangsexamen van het IAB.

No Image
Available

Intersentia
9789400014558
Pub Date: 9/10/23
\$48.75 CAD
Trade Paperback

320 Pages
Carton Qty: 0
Series: Toegepast
9.5 in H | 6.7 in W

Human Resource Management in essentie (zevende editie) (7th Edition)

Ralf Caers

Summary

In deze uitgave behandelt de auteur de belangrijkste aspecten van HRM: van werving en selectie over socialisatie en leidinggeven tot het verbeteren van prestaties en het omgaan met ontslag.- Praktijkgericht handboek met tal van voorbeelden en actuele cases, gefundeerd op wetenschappelijke literatuur. - Geschikt voor praktijkmensen en studenten die een brede en sterke basis in HRM willen verwerven.- Geactualiseerd op basis van feedback van docenten.***"Een waardevolle kennismaking met HR met een goede mix van bevattelijke inhoud en academische onderbouwing." Tom Vandooren, docent bachelor sociaal werk***



Intersentia
9789400016323
Pub Date: 9/15/23
\$74.25 CAD
Trade Paperback

420 Pages
Carton Qty: 0
Series: In Essentie

Legal Capacity, Disability and Human Rights

Michael Bach, Nicolás Espejo-Yaksic

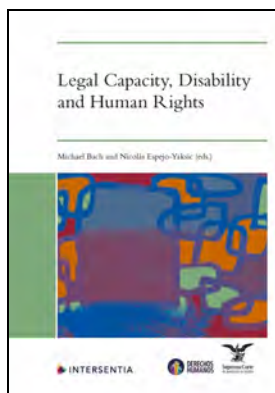
This book comprises chapters by key legal scholars and practitioners from the Americas, Europe, Asia, Oceania and Africa. It examines the evolution, theoretical constructs and institutional features of legal capacity, as well as the specific ways in which evolving principles, rights and standards de...

Summary

Article 12 of the UN Convention on the Rights of Persons with Disabilities recognises the equal right to exercise legal capacity without discrimination based on disability, and obliges state parties to ensure access to the support a person may require in exercising it. Since its adoption, there has been a growing body of work by the UN Committee on the Rights of Persons with Disabilities, domestic and human rights courts, legal and policy researchers and civil society activists critically examining laws which restrict or remove the exercise of legal capacity based on disability. Traditionally, this work has focused on constitutional and legal standards regulating the exercise of legal capacity – guardianship or substitute decision making laws and mental health laws. However, reforming legal capacity seems to be an all-encompassing enterprise, which requires deeper attention to be paid to its historical, social and legal foundations, as well as the wide array of institutions that it per...

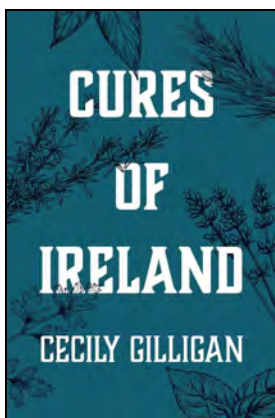
Contributor Bio

NICOLÁS ESPEJO-YAKSIC is Researcher at the Centre for Constitutional Studies of the Supreme Court Justice, Mexico, Visiting Fellow at Exeter College, University of Oxford, Guest Lecturer in Law at the University of Leiden and Corresponding Member of the Cambridge Family Law Centre at the University of Cambridge. He is also Chair of the International Network on Constitutional Family Law (INCFL) and has served as advisor for the United Nations. He has researched and published in the fields of children's rights in theory and practice, international human rights, family law, disability and compara MICHAEL BACH is Managing Director of the Institute for Research and Development on Inclusion and Society (IRIS), Adjunct Professor at the School of Disability Studies, Toronto Metropolitan Universi...



Intersentia
9781839703348
Pub Date: 9/15/23
\$161.00 CAD
Trade Paperback

350 Pages
Carton Qty: 0
Law / Disability
9.6 in H | 6.7 in W



Cures of Ireland

A Living Tradition

Cecily Gilligan

Summary

It's said that almost everyone in Ireland, particularly in rural communities, will know of someone with a 'cure'. It might be for the mumps, a sty in the eye, or a sprain. Indeed the author of *Cures of Ireland*, Cecily Gilligan was herself cured of jaundice and ringworm by a 'seventh son' in her local Sligo during her childhood. Cecily Gilligan has been researching the rich world of Irish folk cures for almost forty years and, given the tradition has largely been an oral one, has been interviewing a broad range of people from around the country who possess these mystical cures, and those who have benefited from their gifts. One has a cure for eczema that comprises herbal butter balls, another 'buys' warts from the sufferer with safety pins. There are stories of clay from graves with precious healing properties and pieces of cords from potato bags being sent across the world to treat asthma. While the Ireland of the twenty-first century continues to develop at lightning speed, ther...

Contributor Bio

Cecily Gilligan grew up and lives in rural County Sligo. She has a degree in Social Science and a Masters in Women's Studies from UCC, and is a primary school teacher. As well as a lifelong interest in folklore, much of which she learned from her grandmother, Cecily is a keen hill-walker, sailor, world traveller, and a strong supporter of Irish culture and language. She is also a campaigner for the protection of human rights and the environment, locally and globally.

Merrion Press
9781785374753
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\$39.99 CAD
Hardcover

320 Pages
Carton Qty: 15
History / Europe
9.3 in H | 6 in W



Crazy Dreams (2nd Edition)

Paul Brady

Summary

Crazy Dreams is the compelling and highly anticipated autobiography from Paul Brady, a musician whose remarkable career has spanned six decades and who is indisputably one of Ireland's greatest living songwriters. This evocative memoir chronicles Paul's many years at the forefront of the Irish folk scene, from The Johnstons and Planxty through to his seminal work with Andy Irvine and onwards to his own vaunted solo career. Along the way are the many encounters and collaborations with such musical luminaries as Bob Dylan, Eric Clapton, Carole King, Tina Turner, Mark Knopfler and Bonnie Raitt to name but a glittering few. From such celebrated tracks as 'The Island', 'Nobody Knows' and 'The World is What You Make It' to his interpretations of traditional folk songs like 'Arthur McBride' and 'The Lakes of Pontchartrain', Paul has carved out his own unique place in Irish musical history. In *Crazy Dreams* he tells how it was done and regales the reader with remarkable stories of life on the r...

Contributor Bio

Paul Brady, singer, songwriter and multi-instrumentalist is one of Ireland's most enduringly popular artists. Born in Belfast and raised in Strabane, close to the border with the Irish Republic, he was interested in a wide variety of music from an early age. Brady joined the Irish ballad group, The Johnstons, with whom he recorded seven albums. He is renowned as one of Ireland's best interpreters of traditional songs. Paul Brady continues to push out the boundaries not only of his own talent but of Irish contemporary music in the new millennium.

Merrion Press
9781785374654
Pub Date: 9/4/23
\$20.99 CAD
Trade Paperback

344 Pages
Carton Qty: 20
Biography & Autobiography
/ Music

7.8 in H | 5 in W

The Padre

The True Story of the Irish Priest who Armed the IRA with Gaddafi's Money

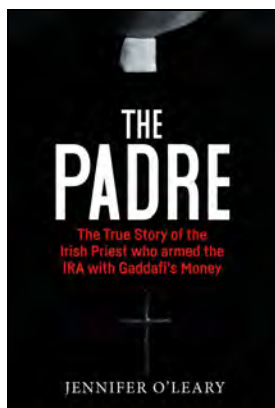
Jennifer O'Leary

Summary

For almost two decades, Father Patrick Ryan evaded intelligence agencies across Europe. The subject of two unsuccessful extradition requests, he was, for a time, one of the most wanted men in Britain. In *The Padre*, award-winning investigative journalist Jennifer O' Leary exposes the paramilitary exploits of the notorious former Irish priest and active IRA supporter – revealing sensational details unknown until now. Drawing on highly sensitive information, divulged by Ryan during exclusive secret meetings with the author, *The Padre* lifts the lid on the true extent of the priest's involvement with the IRA and its campaign of terror across Europe, Britain and Ireland – from being the link between the IRA and the Gaddafi regime, to Ryan's connection to the failed assassination attempt on Margaret Thatcher and her Cabinet. Decades on, Patrick Ryan is unrepentant: 'If I had ever met Mrs Thatcher, my parting shot would have been, I wish you well, mam, but I'm sorry we missed you at Bright...

Contributor Bio

Jennifer O' Leary is a writer and award-winning investigative journalist best known for her work on BBC NI's current affairs programme *Spotlight*. As a freelance journalist, she has also written feature articles for numerous publications, including the *Sunday Business Post* and *Irish Examiner*. She lives in Belfast.



Merrion Press
9781785374616
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\$33.99 CAD
Trade Paperback

272 Pages
Carton Qty: 25
True Crime / Historical
9.3 in H | 6 in W

A Kind of Shelter Whakaruru-taha

An anthology of new writing for a changed world

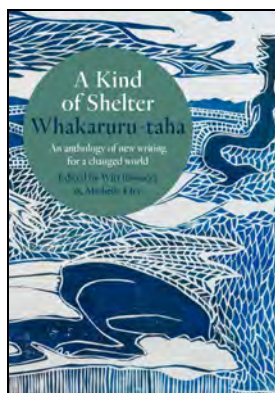
Witi Ihimaera, Michelle Elvy

Summary

Sixty-eight writers and eight artists gather at a hui in a magnificent cave-like dwelling or meeting house. In the middle is a table, the *tepu korero*, from which the *rangatira* speak; they converse with honoured guests, and their *rangatira-korero* embody the *tahuhu*, the over-arching horizontal ridge pole, of the shelter. In a series of rich conversations, those present discuss our world in the second decade of this century; they look at decolonisation, indigeneity, climate change . . . this is what they see. Edited by Witi Ihimaera and Michelle Elvy, this fresh, exciting anthology features poetry, short fiction and creative non-fiction, as well as *korero* or conversations between writers and work by local and international artists. The lineup from Aotearoa includes, among others, Alison Wong, Paula Morris, Anne Salmond, Tina Makereti, Ben Brown, David Eggleton, Cilla McQueen, Hinemoana Baker, Erik Kennedy, Ian Wedde, Nina Mingya Powles, Gregory O' Brien, Vincent O' Sullivan, Patricia Grac...

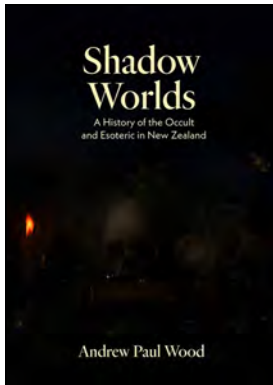
Contributor Bio

Witi Ihimaera (Te Whanau-a-Kai, Te Aitanga-a-Mahaki, Rongowhakaata, Ngati Porou, Tuhoe) has had careers in literature, diplomacy and academia. He was Aotearoa New Zealand's first Maori novelist, with his novel *Tangi* (1973), and works as editor, essayist, filmmaker, playwright and critic. His latest book is *Navigating the Stars* (2020). He served for 16 years as a New Zealand diplomat, in Canberra, New York and Washington, DC. He is Emeritus Professor of English at the University of Auckland Waipapa Taumata Rau. **Michelle Elvy** is a writer, editor and teacher of creative writing. Her books include the *everrumble* (2019) and *the other side of better* (2021), and she has co-edited, among others, the anthologies *Ko Aotearoa Tatou We Are New Zealand* (with Paula Morris and James Norcliffe, 2020) and...



Massey University Press
9781991016225
Pub Date: 9/7/23
\$40.00 CAD
Trade Paperback

360 Pages
Carton Qty: 16
Literary Collections /
Australian & Oceanian
8.8 in H | 6.5 in W



Shadow Worlds

A history of the occult and esoteric in New Zealand

Andrew Wood

Summary

A vigorous strand of interest in the occult, the spooky and the mysterious has been part of New Zealand's history since 1840. *Shadow Worlds* takes a lively look at communicating with spirits, secret ritualistic societies, the supernatural, the New Age — everything from The Golden Dawn and Rosicrucianism to Spiritualism, witchcraft and Radiant Living — and introduces the reader to a cast of fascinating characters who were generally true believers and sometimes con artists. It's a fresh and novel take on the history of a small colonial society that was not quite as ploddingly conformist as we may have imagined.

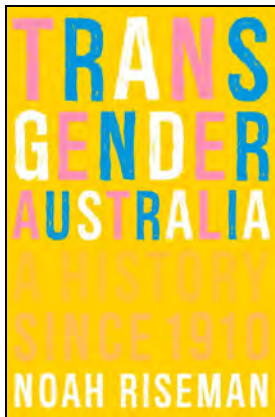
Contributor Bio

For nearly two decades cultural mercenary Andrew Paul Wood has been one of Aotearoa New Zealand's leading writers on matters art-historical and aesthetic. His work has appeared in publications in New Zealand, Australia, the UK, Europe and the US. His range runs the gamut from critically acclaimed translations of the poetry of German-Jewish author Karl Wolfskehl with Friedrich Voit to teasing out the history of the pavlova to international media interest with Annabelle Utrecht. He is art editor for *takahe* magazine.

Massey University Press
9781991016379
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\$55.00 CAD
Trade Paperback

424 Pages
Carton Qty: 20
Body, Mind & Spirit /
Astrology

9 in H | 6.5 in W



Transgender Australia

A History Since 1910

Noah Riseman

Summary

Trans and gender diverse people have always been present in Australian life, whether they've lived quiet lives in the country, performed in cabaret shows, worked on the streets or run for parliament. But over the last century there have been remarkable changes in how they have identified and expressed themselves. *Transgender Australia* is the first book to chart the changing social, medical, legal and lived experiences of trans and gender diverse people in Australia since 1910. Drawing on over a hundred oral history interviews and previously unexamined documents and media reports, it highlights how trans people have tried to live authentically while navigating a society that often treated them like outcasts. It is the first book to chart the history of gender diverse Australians, exploring both progress and ongoing battles. It is also a celebration of ways that transgender participation has enriched our lives in all its cultural diversity.

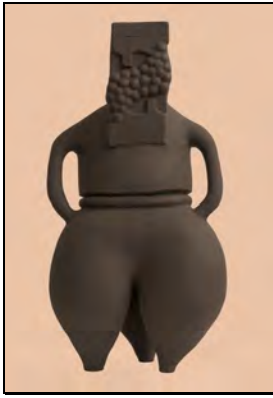
Contributor Bio

Noah Riseman is Professor of History at Australian Catholic University, where he specialises in Australian histories of sexuality, gender and race. He is author or co-author of five other books, including: *Defending Country: Aboriginal and Torres Strait Islander Military Service since 1945* (2016); *Serving in Silence? Australian LGBT Servicemen and Women* (2018); and *Indigenous Peoples and the Second World War: The Politics, Experiences and Legacies of War in the US, Canada, Australia and New Zealand* (2019); and *Pride in Defence: The Australian Military and LGBTI Service since 1945* (2020).

Melbourne University Press
9780522879322
Pub Date: 9/26/23
\$41.00 CAD
Trade Paperback

336 Pages
Carton Qty: 24
History / LGBTQ+

9 in H | 6 in W



Renee So

Provenance

Melissa Ratliff, Charlotte Day

Summary

Renee So's idiosyncratic practice in ceramics and textiles, and occasionally furniture and glass, is inspired by art history, collections in museums and gendered symbolism. Her work is distinguished by its embrace of craft methods and cross-cultural thinking, an underlying sense of the comedic and a persistent feminist worldview. Produced to accompany a major 2023 survey exhibition at Monash University Museum of Art, Melbourne, Renee So: Provenance showcases more than a decade of the artist's work alongside new commissioned essays by writers Hé lè ne Maloigne and Chus Martí nez and a conversation between So and exhibition curator Charlotte Day. Designed by London studio A Practice for Everyday Life, it features illustrations of the diverse art historical influences that inspire So's works – from the earliest known ceramics to objects looted from Yuanmingyuan (the Qing Dynasty Old Summer Palace) by the British and French in the mid nineteenth century.

Contributor Bio

Melissa Ratliff is Curator Research at Monash University Museum of Art. She has worked independently and institutionally on exhibition, public programming, publication and editorial projects, including at the Biennale of Sydney (2015– 18), Manifesta 10 in St Petersburg (2013– 14), dOCUMENTA (13) in Kassel (2010– 12) and the 16th and 17th Biennale of Sydney (2007– 10). Charlotte Day is the director of Monash University Museum of Art. She has extensive curatorial and arts management experience, having worked at the Australian Centre for Contemporary Art (ACCA), the Centre for Contemporary Photography (CCP) and Gertrude Contemporary (all Melbourne), and as guest curator for the The Anne Landa Award (2013), Adelaide Biennial (2010), TarraWarra Biennial (2008) and Australian Pavilion for Venice...

Monash University Publishing
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\$66.00 CAD
Trade Paperback

144 Pages
Carton Qty: 12
Art / Individual Artists
Series: Monash University
Museum of Art
10.8 in H | 7.5 in W



Living with AI

Campbell Wilson

Summary

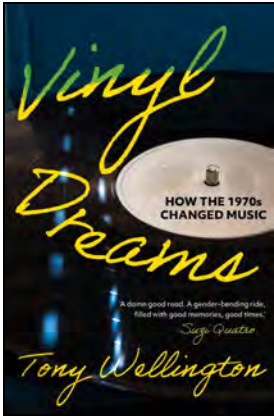
Technology described as artificial intelligence is becoming more pervasive, with AI algorithms transforming science and industry, along with our everyday lives. They can rapidly analyse and classify all manner of data. They can generate passages of text and produce realistic images. They are used to design medicines, to autonomously drive cars. They are our tour guides through the vast collection of information on the web. They observe us to suggest products to purchase, movies to watch and music to hear. They keep a watchful eye on us through cameras at supermarket self-checkouts. And their scope of application is only widening— increasingly, we are interacting with AI without knowing it. But what is AI really? Is it truly intelligent? Is it always a benignly useful modern-world companion? Not if we consider the increasing volume of AI-enabled criminal activity, or the ethical dilemmas posed by the use of AI-powered weaponry. Further, examples already exist showing that the careless u...

Contributor Bio

Campbell Wilson is an academic researcher and works in the Faculty of Information Technology at Monash University. He is the co-director of the AiLECS (AI for Law Enforcement and Community Safety) Research Centre, a collaboration between Monash University and the Australian Federal Police. His expertise encompasses machine learning, information retrieval and digital forensics. His current research focuses on the application of AI in addressing serious societal issues such as transnational criminal activity.

Monash University Publishing
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Trade Paperback

96 Pages
Carton Qty: 100
Computers / Social Aspects
Series: In the National
Interest
7 in H | 4.3 in W



Vinyl Dreams

How the 1970s Changed Music

Tony Wellington

Summary

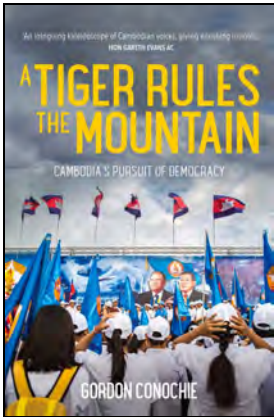
After the dense miasma of the sixties, the seventies hit like a hangover. Idealism took a pounding as cynicism began to pervade western culture. Stagflation, Watergate and a war in Vietnam all weakened faith in government, while environmental disasters and an oil crisis proved there was even more to worry about than a Cold War. A culture of 'me' began to replace the hippie ideal of universal love. Yet at the same time, women and the LGBTI+ community stepped forward to actively assert their rights; the digital revolution stirred and the west embarked on a new relationship with China. Brimming with beguiling stories and little-known details, Vinyl Dreams is a fast-paced romp through the musical decade that defined all after. Whether or not you lived through the era, its music has shaped you. From the golden age of rock to the stirrings of the New Romantics, Tony Wellington traces the revolutions that reverberate through to today, showcasing the energy, fervour and enduring legacy of the...

Contributor Bio

Tony Wellington is a writer, radio host, photographer and book illustrator. His works include Freak Out, Happy? Exploding Cultural Myths about Happiness and a history of Noosa, Noosa and Cooloola. He also co-authored (with John Shand) Don't Shoot the Best Boy! The Film Crew at Work, and he has produced several photography books. For many years Tony worked in the film and television industry as a scriptwriter, director and editor, and lectured in media studies and film. He holds a degree from Macquarie University and is a former mayor of Noosa Shire.

Monash University Publishing
9781922979018
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\$53.99 CAD
Trade Paperback

352 Pages
Carton Qty: 24
Music / History & Criticism
9.3 in H | 6 in W



A Tiger Rules the Mountain

Cambodia's Pursuit of Democracy

Gordon Conochie

Summary

Cambodia's Hun Sen is the world's longest-serving prime minister, in power since 1985. In 2013, Sen's rule came under threat when the exiled opposition leader, Sam Rainsy, unexpectedly returned just before a national election. One hundred thousand supporters hailed him at the airport as protests swept the country. On election day, millions voted for change. This narrative non-fiction account tells the dramatic story of that election and the subsequent multi-year wrestle for power, right through to the dramatic events of the present day. This is Cambodia through the lens of the human stories. Gordon Conochie lived and worked in the country and interviewed many involved in the events, including government officials, journalists, young human-rights activists and opposition politicians. The story he finds is both complex and riveting: Cambodia's history is riven with trauma yet there is a powerful and swelling appetite for change. Looking ahead to Cambodia's future and the role of dem...

Contributor Bio

Gordon Conochie is an adjunct research fellow at La Trobe University and a former journalist. Born in Scotland, he has masters' degrees in politics and international relations. In Cambodia, he worked with the Ministry of Education, UNICEF and the World Bank on education strategy and now works in Aboriginal health policy in Melbourne.

Monash University Publishing
9781922633903
Pub Date: 9/15/23
\$49.99 CAD
Trade Paperback

384 Pages
Carton Qty: 20
Political Science / Political Freedom
9.3 in H | 6 in W



The Good Country

The Djadja Wurrung, the Settlers and the Protectors

Bain Attwood

Summary

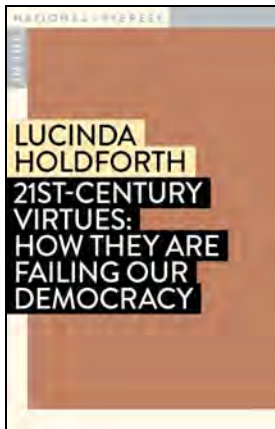
Beyond the generalisations of national and colonial history, what can we know about how Aboriginal nations interacted with the British settlers who invaded their country, the men appointed by the imperial and colonial governments to protect them, and each other? In *The Good Country* Bain Attwood makes a major contribution to our knowledge of this period by providing a superbly researched, finely grained local history of the Djadja Wurrung people of Central Victoria. The story is a shocking one, of destruction, decimation and dispossession, but, equally powerfully, it is not one of unceasing conflict. With reference to an unusually rich historical record, concepts such as the frontier and resistance emerge as inadequate in this context. Attwood recovers a good deal of the *modus vivendi* that the Djadja Wurrung reached with sympathetic protectors, pastoralists and gold diggers, showing how they both adopted and adapted to these intruders to remain in their own country, at least for a time....

Contributor Bio

Bain Attwood is Professor of History at Monash University and has held fellowships at the University of Cambridge and Harvard University. In 2010 his book *Possession: Batman's Treaty and the Matter of History* won the Ernest Scott Prize for the most distinguished contribution to the history of Australia or New Zealand or colonial history. He has written many books, including the acclaimed biography *William Cooper: An Aboriginal Life Story*, about the inspirational Aboriginal leader William Cooper.

Monash University Publishing
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Pub Date: 9/1/23
\$35.99 CAD
Trade Paperback

240 Pages
Carton Qty: 32
History / Australia & New Zealand
Series: Australian History
9.3 in H | 6 in W



21st-Century Virtues

How They Are Failing Our Democracy

Lucinda Holdforth

Summary

Authenticity. Vulnerability. Humility. Transparency. These are some of the 21st-century virtues proselytised by mindset gurus, paraded (if not practised) by big corporations, and lauded by professionals on LinkedIn. The quest for authenticity, for example, is central to progressive campaigns for greater diversity and inclusion, while our political and business leaders are highest praised if they appear to be humble. But are Australia's newest virtues fit for purpose? In this provocative book, Lucinda Holdforth questions the new orthodoxy. She suggests that these virtues are not only unhelpfully subjective and self-referential but also, in the absence of broader civic values, fail to serve our democracy. This matters when experience around the world, especially in the United States, shows us that no democracy is guaranteed. If we agree that Australia needs confident, rational, optimistic and outward-looking citizens to shape our future, then Holdforth challenges us to reconsider the co...

Contributor Bio

Lucinda Holdforth is a speechwriter and author who worked in the Foreign Affairs Department, the Department of the Prime Minister and Cabinet and for the Hawke-Keating Labor government. She has since worked with chairs and CEOs of top-twenty Australian companies, entrepreneurs and innovators, and not-for-profit organisations. She is the author of *True Pleasures: A Memoir of Women in Paris* (2004), *Why Manners Matter* (2008) and *Leading Lines* (2019). Holdforth regards the free play of speech and ideas as essential for democracy and shared progress.

Monash University Publishing
9781922979094
Pub Date: 11/1/23
\$26.95 CAD
Trade Paperback

96 Pages
Carton Qty: 100
Political Science / Civics & Citizenship
Series: In the National Interest
7 in H | 4.3 in W



Time to Listen

An Indigenous Voice to Parliament

Lynette Russell, Melissa Castan

Summary

In 2023, debate about an Indigenous Voice to Parliament swirls around us as Australia heads towards a referendum on amending the Constitution to make this Voice a reality. The idea of a 'First Nations Voice' was famously raised in 2017, when Indigenous leaders drafted the Statement from the Heart— also known as the Uluru Statement. It was envisioned as a representative body, enshrined in the Constitution, that would advise federal parliament and the executive government on laws and policies of significance to Aboriginal and Torres Strait Islander people. But while Indigenous people may finally get their Voice, will it be heard? In *Time to Listen*, Melissa Castan and Lynette Russell explore how the need for a Voice has its roots in what anthropologist WEH Stanner in the late 1960s called the 'Great Australian Silence', whereby the history and culture of Indigenous Australians have been largely ignored by the wider society. This 'forgetting' has not been incidental but rather an inten...

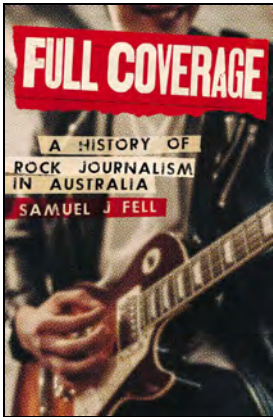
Contributor Bio

Lynette Russell AM is an ARC Kathleen Fitzpatrick Laureate Professor at Monash University's Indigenous Studies Centre. Her Aboriginal ancestors were born on the lands of the Wotjobaluk people, and she is descended from convicts on the other side of her family; she is rather uniquely placed as an historian. All of her work is deeply interdisciplinary and collaborative. She is the author or editor of fifteen volumes, with several more in train, and she is the only Australian scholar to be elected to both the Royal Historical Society and the Royal Anthropological Institute, both in London. Melissa Castan is a Professor at the Monash Law Faculty and the Director of the Castan Centre for Human Rights Law. Her family were 'new Australians', refugees from persecution in Eastern Europe who came...

Monash University Publishing
9781922979124
Pub Date: 12/1/23
\$26.95 CAD
Trade Paperback

96 Pages
Carton Qty: 100
Political Science / World
Series: In the National
Interest

7 in H | 4.3 in W



Full Coverage

A History of Rock Journalism in Australia

Samuel J. Fell

Summary

For over fifty years, Australia has maintained its own rock press – a vibrant, passionate, sometimes volatile industry of dozens of papers and magazines committed to the coverage of the country's robust music scene. From the glossy and glamorous to the punk and pernicious, these publications were the medium that brought Australian music culture to international attention and launched the careers of countless musicians, as well as writers, editors and photographers. *Go-Set* started it all; *Rolling Stone Australia*, *RAM* and *Juke* defined their eras; music newspapers like *Beat* and *Inpress* brought indie music to the streets; and sites like *Mess+Noise*, *Tone Deaf* and *Junkee* harnessed the digital age. Drawing on comprehensive research and dozens of interviews with key figures such as Molly Meldrum, Phillip Frazer and Lily Brett, journalist Samuel Fell captures the vibrancy of music journalism in Australia with colourful anecdotes and surprising stories. *Full Coverage* is the tale of how the Aust...

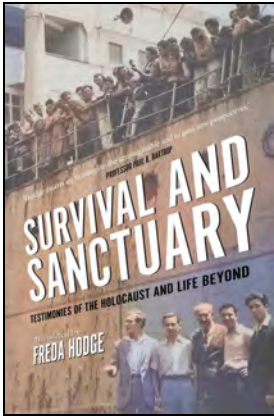
Contributor Bio

Samuel J. Fell is an Australian journalist and critic. He is a senior contributor to roots music bible *Rhythms* and a critic for *The Sydney Morning Herald*. His work appears widely, including in *Rolling Stone*, *The Guardian*, *The Saturday Paper*, *Australian Financial Review*, *VICE* and *Crikey*. His previous book is *Stars & Hype: First-Time Notes on the American Deep South* (2016).

Monash University Publishing
9781922633934
Pub Date: 12/1/23
\$49.99 CAD
Trade Paperback

352 Pages
Carton Qty: 24
Music / History & Criticism

9.3 in H | 6 in W



Survival and Sanctuary

Testimonies of the Holocaust and Life Beyond

Freda Hodge

Summary

When Jewish survivors of the Holocaust arrived in Australia after World War II, they were filled with hope that they could build a new life. These survivors found themselves in a country not only blessedly far from the chaos of post-war Europe but also on the periphery of the political changes taking place in the West, such as the stirrings of a Cold War. Australia offered the peace so necessary to those who had been through unspeakable tragedy. With their arrival, Australian Jewish communities would change dramatically. The survivors brought with them Yiddish, the lingua franca of East European Jewry, and their distinct European culture. A new era began as Jewish culture flourished and Jewish society developed in Australia. Yet these survivors continued to live with their searing memories. They were appreciative of the sanctuary Australia offered, but their nightmares still haunted them. Many carried with them the scars of their traumatic experiences in the camps and in hiding from th...

Contributor Bio

Freda Hodge is a translator who holds degrees in English, Linguistics and Jewish Studies, and has taught at universities and colleges in South Africa and Australia. Fluent in Yiddish and Hebrew, she works at the Holocaust Centre in Melbourne, conducting interviews with survivors and families.

Monash University Publishing
9781922979155
Pub Date: 11/1/23
\$44.99 CAD
Trade Paperback

256 Pages
Carton Qty: 40
History / Australia & New Zealand

9.3 in H | 6 in W



Charles: The King and Wales

Huw Thomas

Summary

Before Charles became King, he was Prince of Wales. It was a role he took more seriously than any predecessor. From the moment he was created Prince of Wales in 1958 until his accession to the throne, Charles' s approach to the role was to serve Wales and to promote Welsh life. But what impact has he had on the country, and what impression did the Welsh leave on him? This book examines the relationship that the Prince nurtured with a nation that meant much more to him than an honorary title. Dozens of interviews have helped Huw Thomas to unearth the untold stories of Charles' s work in Wales, alongside the key role he has taken in developing industry, culture and conservation. For a man who has spent almost a lifetime waiting to be King, Huw Thomas reveals how Wales prepared Charles for the crown.

Contributor Bio

Huw Thomas is a journalist whose writing and broadcasting covers the beating heart of Welsh life. Born in Maesteg in the post-industrial south Wales valleys, for the best part of twenty years he has reported on the people and places of Wales. He began in local radio, before joining the BBC after a brief stint producing business news for Bloomberg. His work has taken him around Wales and the UK, covering key events from the Queen's Jubilee to the Olympic Games, and the Hay Festival to the National Eisteddfod.

Parthian Books
9781914595448
Pub Date: 11/1/23
\$17.99 CAD
Trade Paperback

250 Pages
Carton Qty: 30
Biography & Autobiography
/ Royalty

7.8 in H | 5 in W



Shifts

Christopher Meredith

Summary

Funny, lyrical and poignant, *Shifts* is a novel of the decline of industry and of the south Wales working class in the 1970s. It broke new ground on its appearance in combining a real, close-up depiction of work and ordinary lives with symbolic power and a wider imaginative reach. Jack Priday, down-at-heel and almost down and out, returns to his hometown towards the end of the 1970s after a decade's absence, just looking for a way to get by. His life becomes entangled with those of old friends Keith, Judith and O, and with the slow death throes of the male-dominated heavy industries that have shaped and defined the region and its people for almost two centuries. As circumstances shift around them, the principals are forced to find some understanding of them and to confront their own secret natures. From multiple viewpoints, *Shifts* is a slow-burning, controlled and intense examination of the relationship between our inner lives, the people around us and the forces of history.

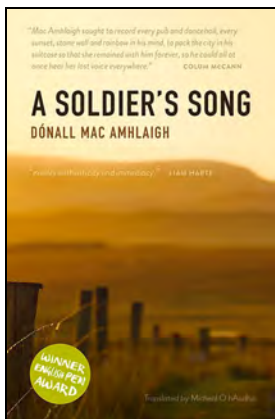
Contributor Bio

Christopher Meredith is an award-winning novelist, poet and translator. His first novel, *Shifts* was published to critical acclaim in 1988. He has broadcast on radio and TV and given readings and talks all round Britain as well as in Czechia, Egypt, Estonia, France, Germany, Finland, Ireland, Slovenia and the USA. Born and brought up in Tredegar and now living in Brecon, he has been a steelworker, a schoolteacher and a university professor.

Parthian Books
9781913640798
Pub Date: 11/1/23
\$17.99 CAD
Trade Paperback

256 Pages
Carton Qty: 30
Fiction / Literary
Series: Library of Wales

7.8 in H | 5 in W



A Soldier's Song

Dónall Mac Amhlaigh

Summary

A classic account of Irish army life by a working-class writer whose work and contribution to literary culture is only now being fully appreciated. It has the privacy and immediacy of a diary but holds the interest like a novel. It follows the adventures, trials and tribulations of Nuibin Amhlaigh who keeps getting into trouble in his good soldier's progress through army life. A lost treasure of Irish writing translated for the first time into English.

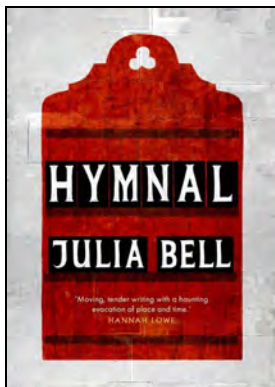
Contributor Bio

Dónall Mac Amhlaigh (1926-1989) was one of the most important Irish-language writers of the 20th century. A native of County Galway, he is best known for his novels and short stories concerning the lives of the more than half-a-million Irish people who left Ireland for post-war Britain. A prolific journalist and a committed socialist in the Christian Socialist tradition, Mac Amhlaigh, whose diaries and notebooks are held in the National Library of Ireland, was a member of the Connolly Association in Northampton and contributed regularly to newspapers such as the Irish Press.

Parthian Books
9781914595035
Pub Date: 11/1/23
\$17.99 CAD
Trade Paperback

262 Pages
Carton Qty: 30
Biography & Autobiography
/ Historical

7.8 in H | 5 in W



Hymnal

Julia Bell

Summary

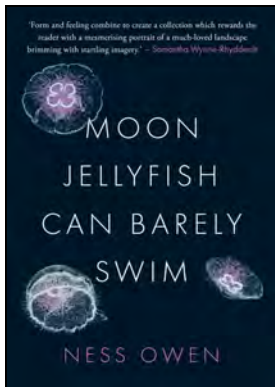
This unique memoir in verse offers a series of snapshots about religion and sexuality. In verse because it's how Bell remembers: snapshots in words strung along a line, which somehow constitute a life. Snapshots of another time from now, but from a time which tells us about how Bell got here. Not the whole story, but her story.

Contributor Bio

Julia Bell is a writer and academic, she is the author of four novels, the bestselling *Creative Writing Coursebook* (Macmillan) and the book-length essay *Radical Attention* (Peninsula Press). Her essays and short stories have been published nationally and internationally including in the *TLS*, the *White Review* and the *Paris Review* and broadcast on the BBC. Her poetry has been longlisted for the National Poetry Competition and the Bridport Prize. She is a Reader in Creative Writing at Birkbeck, University of London.

Parthian Books
9781914595110
Pub Date: 10/2/23
\$14.99 CAD
Trade Paperback

112 Pages
Carton Qty: 30
Poetry / European
8.3 in H | 5.8 in W



Moon Jellyfish Can Barely Swim

Ness Owen

Summary

Rooted in her island home, Ness Owen's second collection explores what it is to subsist with whatever the tides bring in poems that journey from family to politics, womanhood and language. In the ebb and flow of an ever-changing world, starlings fall from the sky, votes are cast, a village is drowned, a petrified forest is revealed and messages wash up in seaworn bottles on the shoreline.

Contributor Bio

Ness Owen lives on Ynys Môn (Anglesey) in Wales where she writes poetry between lecturing and farming. She has been widely published in journals and anthologies including *Planet Magazine*, *Msllexia*, *The Cardiff Review*, *The Interpreter's House*, *Ink Sweat & Tears*, *The Atlanta Review*, and *Poetry Wales*. Her first collection *Mamiaith* (Mother Tongue) was published in 2019. Her poems have been translated into five different languages.

Parthian Books
9781913640972
Pub Date: 10/2/23
\$14.99 CAD
Trade Paperback

108 Pages
Carton Qty: 30
Poetry / Women Authors
8.3 in H | 5.8 in W



A Bad Decade for Good People

Joe Bedford

Summary

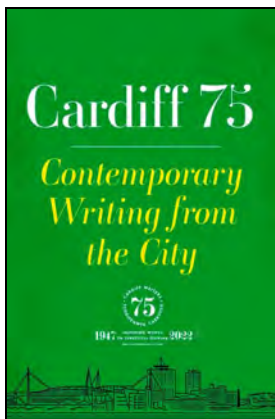
A fiercely hopeful novel about family, sexuality, grief and how we as individuals can rediscover our political agency in the face of continued uncertainty. Brighton, 2016. Laurie wears the scar given to her by a policeman's baton as a mark of pride among her circle of bright young activists. Her conscientious but sensitive brother George should be a part of that circle, until the appearance of enigmatic Spanish migrant Antonio threatens to divert him from his sister's world of marches and moral accountability. As the clouds gather over Brighton and the EU referendum accelerates both Laurie's political zeal and Antonio's ambiguous desires, George is faced with the fact that their city of parties and protests is suddenly a place where the possibility of saving the world – as well as the people around him – is in jeopardy of being lost forever. At once a letter of support to everyone disillusioned by British politics, and a deeply perceptive snapshot of modern relationships, *A Bad Decade...*

Contributor Bio

Joe Bedford is an award-winning author from Doncaster, UK. His short fiction has been published widely, appearing in *Litro*, *Structo*, *MIR Online* and elsewhere, as well as being featured in several anthologies including *The Brighton Prize Anthology*. Over the past ten years, he has been longlisted and shortlisted for numerous awards, including the Commonwealth Short Story Prize, while being highly commended for the Manchester Fiction Prize and awarded first prize for Waterstones' sophomore Write and Raise competition.

Parthian Books
9781914595554
Pub Date: 11/1/23
\$18.99 CAD
Trade Paperback

320 Pages
Carton Qty: 30
Fiction / Literary
7.8 in H | 5 in W



Cardiff 75

Contemporary Writing from the City

Sara Hayes, Paul Jauregui, Martin Buckridge

Summary

Some collections serve to mark particular events or milestones, whilst others contain work of the highest quality. This collection manages both of these things, with 75 pieces of poetry and short fiction by local writers celebrating 75 years of creativewriting in this fabulous city of the arts. Cardiff Writers' Circle was formed in 1947 and is joined here by other local writing groups, all lending their imaginations to a wide variety of styles, genres, and formats.

Contributor Bio

Sara Hayes has written for fun for a very long time. Since retiring, she has joined Cardiff Writers' Circle, which is even more fun. She has had one poem published and many poems and short stories rejected. She is working on a historical novel set in China at the birth of the Empire. All his life **Paul Jauregui** has had stories battering around in his head, screaming to be released. His previous audience of two daughters escaped, but he now has two grandchildren who are too little to do that. Yet. He only became chair of Cardiff Writers' Circle to gain a captive audience. **Martin Buckridge** was born in Peru but lived most of his childhood in West Kirby on the Wirral. Now mainly retired, he had a career in museums, industrial archaeology, and grant giving. He is married and lives in Cardiff. A ...

Parthian Books
9781914595400
Pub Date: 9/4/23
\$15.99 CAD
Trade Paperback

240 Pages
Carton Qty: 30
Fiction / Anthologies
(multiple authors)
7.8 in H | 5 in W

Letters from Wales

Memories and Encounters in Literature and Life

Sam Adams

Summary

Since 1996, Sam Adams's 'Letter from Wales' column has been appearing in *PN Review*, one of the most highly-regarded UK poetry magazines, offering insight and appreciation of Welsh writing, culture and history. This landmark volume collects these letters – a quarter century of work.

Contributor Bio

Sam Adams was born, in 1934, and raised in the small mining valley of Gilfach Goch, when it still possessed three working pits. In common with most of the valley's children at that time, his father and grandfathers were mineworkers. He was educated at a local primary school, Tonyrefail Grammar School and the University College of Wales, Aberystwyth, where he studied English. He began writing in the corners of a busy working life in the education service, emerging first as a poet.



Parthian Books
9781914595073
Pub Date: 10/2/23
\$26.99 CAD
Trade Paperback

800 Pages
Carton Qty: 30
Literary Criticism / Books &
Reading

7.8 in H | 5 in W

Miss Cross and Other Stories

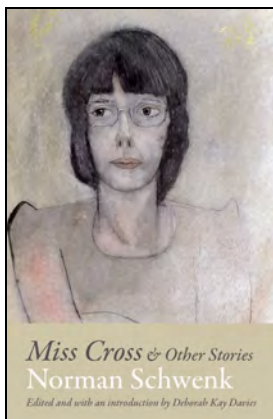
Norman Schwenk

Summary

Norman Schwenk's animal stories are a long way from Disneyland. They focus on the strange, complicated links people forge with animals, and how they illuminate the even more mysterious links people have with other people.

Contributor Bio

Norman Schwenk (1935-2023) was a writer and teacher from Nebraska, USA who lived and worked in Cardiff, Wales from the mid-sixties after a period as a Fulbright Scholar in Stockholm, Sweden. He was widely published in magazines and anthologies and produced several collections of poetry.



Parthian Books
9781914595714
Pub Date: 9/4/23
\$17.99 CAD
Trade Paperback

80 Pages
Carton Qty: 30
Fiction / Short Stories
(single author)

7.8 in H | 5 in W



Attachment-based Practice with Adults

The Interviewing Guide

Tony Morrison

Summary

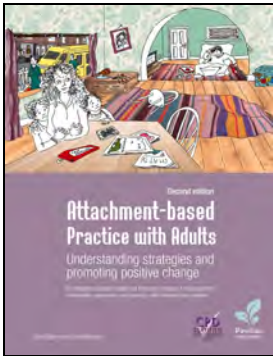
Attachment theory is a framework for understanding human behaviour that helps us identify the nature and source of an individual or group's responses to anxiety, change, threat or danger, and can be used across a range of therapeutic interventions. Integrated within the first edition of Attachment-based Practice with Adults but bound and sold separately for the second edition, The Interviewing Guide lets readers see how the three core attachment strategies – distancing ('A'), preoccupied ('C') and balanced ('B'), influenced by procedural, sensory, semantic, episodic and integrative memory systems – are typically expressed in verbal and non-verbal communication. Reproducible discourse marker sheets allow readers to keep a log of interviews to become more familiar with patterns of discourse and their underlying functions.

Contributor Bio

Tony Morrison was a leading figure in social care, particularly respected for his work on supervision, interdisciplinary collaboration and staff development. He was the first chair of the National Organisation for the Treatment of Abusers and was made an MBE in 1998. His book Supervision in Social Care (3e 2006) has become the standard text on the subject. Clark Baim is a psychotherapist, supervisor, group leader and consultant. He is President of the British Psychodrama Association, and he is also on the faculty of the Family Relations Institute. He is lead author of the book Attachment-based Practice with Children, Adolescents and Families (Pavilion, 2022).

Pavilion Publishing and Media
Ltd
9781803882710
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\$45.95 CAD
Spiral Bound

64 Pages
Carton Qty: 2
Psychology / Clinical
Psychology
9.8 in H | 7.5 in W



Attachment-based Practice with Adults

Understanding Strategies and Promoting Positive Change, Second Edition

Clark Baim

Summary

Attachment theory has become central to understanding not only childhood development and how people survive and grow, but also the capacity of partners, parents and carers to offer safe and consistent care. Updating a bestselling guide, Attachment-based Practice with Adults, Second Edition integrates attachment theory with other concepts to explore how we can understand and respond to troubled adults. By integrating audio, visual and written information around five characters and their stories, the guide shows how to make sense of, talk with and relate to individuals whose past relationships have caused them difficulties. The Second Edition also includes Attachment-based Practice with Adults: The interviewing guide, previously part of the manual but now included as a separate publication and also available to purchase separately.

Contributor Bio

Clark Baim is a psychotherapist, supervisor, group leader and consultant. He is President of the British Psychodrama Association, and he is also on the faculty of the Family Relations Institute. He is lead author of the book Attachment-based Practice with Children, Adolescents and Families (Pavilion, 2022). Tony Morrison was a leading figure in social care, particularly respected for his work on supervision, interdisciplinary collaboration and staff development. He was the first chair of the National Organisation for the Treatment of Abusers and was made an MBE in 1998. His book Supervision in Social Care (3e 2006) has become the standard text on the subject.

Pavilion Publishing and Media
Ltd
9781803882079
Pub Date: 9/30/23
\$136.00 CAD
Spiral Bound

300 Pages
Carton Qty: 2
Psychology / Clinical
Psychology
11.8 in H | 8.5 in W



Making Space for Autism

Strategies for Assessing and Modifying Environments to Meet the Needs of Autistic Individuals

Micaela Connolly

Summary

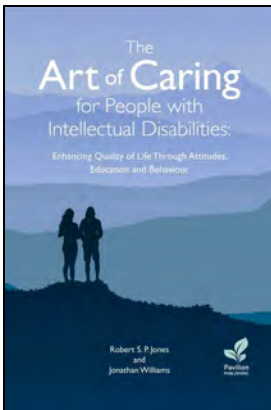
Historically, there has been an expectation that autistic children and adults should conform their behaviour to social norms, with strategies and interventions centred around navigating spaces and situations with minimal damage. This person-centred environmental assessment and modification programme moves away from this, with the aim to provide information and tools for assessing and reflecting on features of the autistic individual's environment to best support their comfort, autonomy and agency. Written as a collaboration between autistic and nonautistic professionals, the authors break down each environmental element (physical, sensory, emotional, communicative and social) by chapter and include checklists as reference points to equip the reader with a framework from which to begin. This accessible, strengths-focused approach to supporting autistic people across different areas of their life reflects a paradigm shift from one where autism is treated as a deficit or impairment to on...

Contributor Bio

MICAELA CONNOLLY is a Senior Educational and Child Psychologist with 15 years' experience of working on a multidisciplinary team in a specialist autism service. Her work involves assessment; therapeutic interventions; training; developing & implementing programmes to advance understanding & awareness of autism CAOLÁ N MCCARTHY is an autistic Speech and Language Therapist. He has spoken at the IASLT Autism and Neurodiversity Special Interest Group annual conference & made contributions to the New National Training Programme for Special Educational Needs Assistants with University College Dublin and National Council for Special Education. Sharon McCarthy is an author, course coordinator and lecturer. She delivers autism-specific training in different disability and education settings across I...

Pavilion Publishing and Media Ltd
9781803882420
Pub Date: 9/30/23
\$90.00 CAD
Spiral Bound

166 Pages
Carton Qty: 2
Psychology /
Psychopathology
11.8 in H | 8.5 in W



The Art of Caring for People with Intellectual Disabilities

Enhancing Quality of Life Through Attitudes, Education and Behaviour

Jonathan Williams

Summary

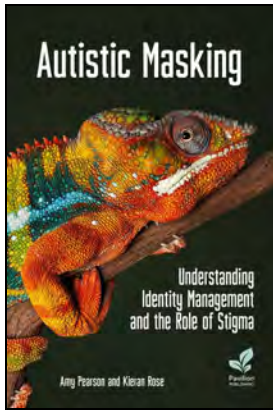
For many people with an intellectual disability, the attitudes and behaviour of their carers is the key variable affecting their quality of life. The Art of Caring for People with Intellectual Disabilities considers how the optimal level of caring elevates a series of skills and techniques into something that feels, to an outsider, like an art form and provides a lasting, positive improvement to the life of the person they care for. Focusing on the Acceptance and Commitment Therapy (ACT) concept of living in congruence with our own core values, the authors seek to help carers analyse their own core values in relation to their role, and then to identify strategies that will help them live in line with these values. The book explores the multifaceted nature of the caring role – from carer to nurse to companion and beyond – and how to overcome the range of challenges involved in caring for people with intellectual disabilities using the concept of ACT to enhance the wellbeing of both carers...

Contributor Bio

DR JONATHAN WILLIAMS is a Principal Clinical Psychologist in an NHS Learning Disabilities Service. He has over two decades of experience within psychology and specialises in supporting adults with intellectual disabilities, building on his formative experience as a support worker. He has written a wide range of academic papers about supporting people with intellectual disabilities. PROFESSOR ROBERT S. P. JONES is Honorary Professor of Clinical Psychology at Bangor University, UK, and a retired Consultant Clinical Psychologist. He was formerly Head of Adult Clinical Psychology Services for Learning Disabilities in North Wales, and has held various senior positions in academia and the NHS over several decades. He is the author of over 100 peer-reviewed publications and several books. Before trai...

Pavilion Publishing and Media Ltd
9781803882628
Pub Date: 9/1/23
\$54.00 CAD
Trade Paperback

216 Pages
Carton Qty: 2
Family & Relationships /
Learning Disabilities
9.3 in H | 6.3 in W



Autistic Masking

Understanding Identity Management and the Role of Stigma

Amy Pearson

Summary

Masking is a form of identity management involving consciously or unconsciously suppressing aspects of identity and action. Often seen in socially marginalised groups, it is found to contribute towards poorer outcomes for autistic people and is related to higher prevalence of suicidality, exhaustion, burnout, and mental health difficulties. Though masking has been predominantly framed as a social strategy to 'blend in' with neurotypical (non-autistic) people, emerging research suggests that masking can also form as a response to stigma and from traumatic experiences. Taking an intersectional lens to consider how autistic identity may interact with other aspects of selfhood, the authors will provide a holistic understanding of the most up-to-date evidence with the aim to develop solid knowledge and practice in health and education.

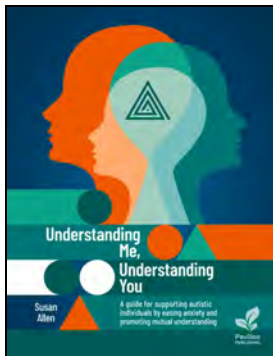
Contributor Bio

Amy Pearson is a Senior Lecturer in Psychology at the University of Sunderland and an autistic autism researcher. Her work focuses on understanding the impact of interpersonal victimisation among autistic people, and the relationship between autistic identity and masking/stigma. Kieran Rose operates the Autistic Advocate, delivering specialist training and consultancy in autism and neurodiversity. He is a published research partner with the Institute of Leadership and Management on the experiences of neurodivergent people in employment. He is a Research Associate at the University of Sunderland, co-producing qualitative research into different areas on autism with his research partner, Dr Amy Pearson. <https://theautisticadvocate.com>

Pavilion Publishing and Media
Ltd
9781803882116
Pub Date: 9/30/23
\$54.00 CAD
Trade Paperback

224 Pages
Carton Qty: 2
Education / Special
Education

9.3 in H | 6.3 in W



Understanding Me, Understanding You

A Guide for Supporting Autistic Individuals, Easing Anxiety and Promoting Mutual Understanding

Susan Allen

Summary

Good communication is central to all relationships, yet the unpredictability of interpersonal exchanges can cause significant anxiety for autistic individuals and create a barrier to successful communication. Understanding Me, Understanding You is a guide for anyone working with and supporting autistic individuals. The aim is to encourage the reader to consider how they can create 'autistic spaces' where there is predictability and trust, enabling autistic individuals to engage, contribute and grow. It seeks to promote mutual understanding, starting by encouraging the reader to understand themselves, their own beliefs and attitudes and the way that this can influence their behaviour; and then to understand another and, in turn, help them to understand. At its foundation is the 'Triad of Understanding', a beautifully simple model for successful communication conceived together by social work practitioner, Dr Jackie Robinson, and three autistic co-researchers over a three year period....

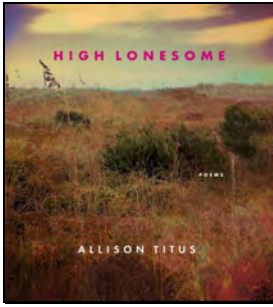
Contributor Bio

Susan Allen began her career in hospital pharmacy, and then as a teacher practitioner at Brighton University. She has produced many CPD articles and packages for health-related and wider audiences. She worked as a senior lecturer at the Leicester School of Pharmacy for 20 years, where she developed her own model for consultation and an online skills evaluation and development programme.

Pavilion Publishing and Media
Ltd
9781803882666
Pub Date: 9/30/23
\$46.95 CAD
Trade Paperback

176 Pages
Carton Qty: 2
Psychology /
Psychopathology

9.3 in H | 6.3 in W



High Lonesome

Allison Titus

Summary

High Lonesome is a radio left on in a candlelit room, playing softly into the shadows as the hours fall through the evening. Interruptions of static, a slow confetti of grief drifting into the corners, mysterious white noise dispatches. Here is a meditation on estrangement—from an other, from the world, from the self—and its long aftermath spent learning how to cultivate tenderness and devotion in a world “where nobody / is tender enough,” a practice that alternates between sorrow and transcendence. These poems are little ceremonies of attention to a variety of lonelinesses, both human and non-human. Strange, lyrical and funny, the third collection of poems by Allison Titus simultaneously reckons with and marvels at “the luminously borrowed / experiment that living is” in a world that feels terrible and hopeful, beautiful and precarious.

Contributor Bio

Allison Titus is the author of the poetry collections *The True Book of Animal Homes* and *Sum of Every Lost Ship*, the novel *The Arsonist's Song Has Nothing to Do With Fire*, and several chapbooks. Her work has appeared in *Tin House*, *A Public Space*, *The Believer* and elsewhere. A recipient of poetry fellowships from the NEA and Yaddo, she is co-editor of the forthcoming poetry anthology *The New Sent(i)ence*, a collection of poems that center the non-human animal's consciousness, agency and creaturehood, out with Trinity University Press in 2024.

Saturnalia Books
9781947817562
Pub Date: 10/15/23
\$27.00 CAD
Trade Paperback

120 Pages
Carton Qty: 100
Poetry / American
7.5 in H | 7 in W



Cutting the Stems

Virginie Lalucq, Celine Bourhis, Claire McQuerry

Summary

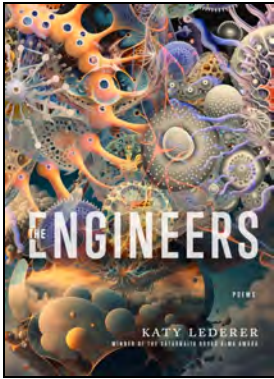
Translated from the French, *Cutting the Stems* is a playful, long poem in sections that contains a pastiche of various unlikely influences: manuals on gardening and plant propagation, etymological dictionaries, gemstone and mineral guides, a how-to for florists, and other “un-poetic” texts. Lalucq’s poem incorporates word play, linguistic borrowings, and etymological references, and McQuerry and Bourhis’s translation captures, and, at times, reinvents, that word play for an English audience. The poem includes the central personas she and he who at times talk past each other in lyrical and often surrealist exchanges. Through these personas, we see gender category, like language, as fluid. She, whose identity merges with the poem’s speaker, is a florist and devotes much attention to the tending of words, to “[her] sentence,” which takes on a life of its own. Cutting the stems of plants becomes akin to cutting away at language so that “the sentences bloom”. Lalucq’s poetry invites a questi...

Contributor Bio

Virginie Lalucq was born in 1975 and lives in Paris. She is the author of *Couper les tiges* (Act Mem/ Comp’act, 2001) and *Fortino Sámano, Les débordements du poème* (with Jean-Luc-Nancy, Galilée 2004) translated by Sylvain Gallais and Cynthia Hogue (Omnidawn, 2012). She has been member of the editorial collective for the journal *Nioques* for twenty years. The Center for the Study of Poetry (ENS) in Lyons describes Lalucq’s poetry: “A certain desire to experiment characterizes her work, a desire that translates most clearly in the number of collaborative performances and writing projects.” **Céline Bourhis** is a lecturer at Bradley University where she teaches global literature and technical writing courses. Her research interests include postcolonial studies, postmodern literature, and life writ...

Saturnalia Books
9781947817586
Pub Date: 10/15/23
\$24.00 CAD
Trade Paperback

150 Pages
Carton Qty: 50
Poetry / European
7.5 in H | 5.5 in W



The Engineers

Katy Lederer

Summary

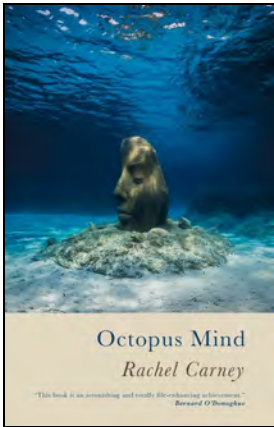
In her long-anticipated fourth collection, *The Engineers*, Katy Lederer draws on the newfangled languages of reproductive technology, genetic engineering, and global warming to ask the age-old questions: What is “the self”? What is “the other”? And how to reproduce “one’s self”? In poems that are both lyrical and playfully autobiographical, Lederer imagines form as a kind of genetics, synthesizing lines out of a rigorous constraint. Things can go wrong. The body—or poem—malfunctions, evacuating crucial parts of itself (miscarriage), or growing too aggressively or quickly (cancer). The body—or poem—attacks or even eats itself (autoimmune dysfunction; autophagy). Written almost entirely in the choral “we,” the poems move among the perspectives of the bewildered parent, the unborn child, and the inscrutable God who looks down upon the human world. In a post-Roe landscape, the poems complicate and ultimately refashion our pre-conceived notions of the self—and of life. Radical, uncanny, and ...

Contributor Bio

Katy Lederer is the author of three previous books of poetry and a memoir. Her poems, essays, and reviews have appeared in the *American Poetry Review*, the *Boston Review*, and the *Paris Review*, among many other publications. She has also reported on energy and climate change for *n+1*, the *New York Times*, and the New Yorker online. A recipient of fellowships from Yaddo and MacDowell, she has taught poetry workshops and climate change writing at Columbia University, Fordham University, Barnard College, and the New School.

Saturnalia Books
9781947817609
Pub Date: 10/15/23
\$24.00 CAD
Trade Paperback

88 Pages
Carton Qty: 50
Poetry / American
7.5 in H | 5.5 in W



Octopus Mind

Rachel Carney

Summary

Rachel Carney’s *Octopus Mind* plays with an array of rich and original metaphors to explore the intricacies of neurodiversity, perception and the human mind. These poems articulate the desire to understand and be understood by oneself and others in a complex world, reflecting on the poet’s experience of being diagnosed with dyspraxia as an adult.

Contributor Bio

Rachel Carney is a creative writing tutor and PhD student based in Cardiff. She is working in partnership with National Museum Wales to examine the use of ekphrastic poetry as a tool for visitor engagement in art museums. Originally from Sheffield, Rachel moved to Aberystwyth to complete a BA in 2003. Her poems, reviews and articles have been published in magazines including *Poetry Wales*, *Under the Radar*, *Mslexia*, *Acumen* and *Envoi*. She won the Pre-Raphaelite Society Poetry Competition in 2021.

Seren
9781781727102
Pub Date: 10/9/23
\$19.99 CAD
Trade Paperback

64 Pages
Carton Qty: 7
Poetry / European
8.5 in H | 5.5 in W



The Last Innocent Year

Kerry Jones

Summary

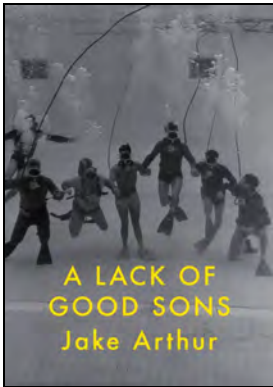
A young girl creeps toward adulthood against a backdrop of the discovery of a missing child's body. A family aches for easier times as they watch an eldest daughter slip away in haze of mental illness and religion. A woman grapples with past trauma that haunts her marriage. Across the seven stories that comprise *The Last Innocent Year*, Kerry Jones plunges readers into one heartbreaking life after another. Girls on the cusp of womanhood search for meaning in a frightening world that doesn't make sense, and grown women scour their pasts for clues that might help them unlock a better present. Though layered with references to 80s pop music and classic cinema, these stories aren't nostalgic—they quietly rage against past cruelties in an attempt to find meaning.

Contributor Bio

Kerry Jones was raised in Catasauqua, Pennsylvania, attended Mansfield University and Temple University, and received her MFA in creative writing from Wichita State University, where she now teaches. Her fiction has appeared in many literary journals, including *Orchid*, *Night Train*, *The Rambler*, *Bryant Literary Review*, *Sycamore Review*, *Alaska Quarterly Review*, *Seems*, and *SLAB*.

Southeast Missouri State
Univ Press
9798986859323
Pub Date: 9/22/23
\$26.00 CAD
Trade Paperback

128 Pages
Carton Qty: 50
Fiction / Literary
9 in H | 6 in W



A Lack of Good Sons

Jake Arthur

Summary

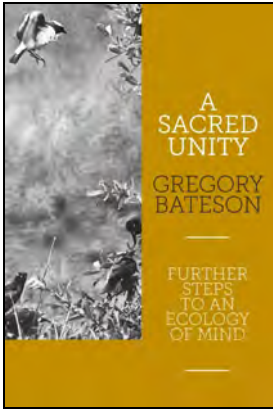
I am seconds away from everything. I am the bullseye of the world. *A Lack of Good Sons* is a book of poetry that carries us through many realms – Greek myth, the Bible, dream, and the earthly world, with all its beauty and violence. An eclectic range of speakers, from deities to inanimate objects, describe encounters and turning points in their lives. A ship's mast remembers itself as a tree. A boy is held hostage by his hair. A gardener is abducted by aliens. And the three Fates – spinning, snipping, sewing through the various ages of men – abruptly run out of thread. Opening with a bizarre sight through a window and closing with a love letter, Jake Arthur's wonderfully unsettling, funny and romantic first book keeps readers guessing what will come next.

Contributor Bio

Jake Arthur's poetry has appeared in journals including *Sport*, *Mimicry*, *Food Court*, *Turbine*, *Return Flight* and *Sweet Mammalian*. He has a PhD in Renaissance literature and translation from Oxford University.

Victoria University Press
9781776920112
Pub Date: 9/7/23
\$20.95 CAD
Trade Paperback

72 Pages
Carton Qty: 24
Poetry / Australian &
Oceanian
8.3 in H | 5.8 in W



A Sacred Unity (2nd Edition)
Further Steps to an Ecology of Mind
 Gregory Bateson

Summary

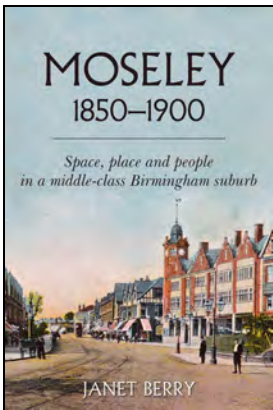
In 31 posthumously collected lectures and writings, anthropologist, systems thinker and cyberneticist Gregory Bateson (1904-1980) addresses questions of ecology, mind, consciousness, linguistics, evolution, and communication. His masterly synthesis stresses the need to re-establish a 'sacred unity' between the human mind and the biosphere.

Contributor Bio

Gregory Bateson (1904 – 1980) was an interdisciplinary anthropologist, social scientist, systems thinker, linguist, anthropologist, and cyberneticist. His other writings include *Steps to an Ecology of Mind* (1972) and *Mind and Nature* (1979). Bateson's interest in systems theory forms a thread running through his work. He was one of the original members of the core group of the Macy conferences in Cybernetics.

Triarchy Press Ltd
 9781913743796
 Pub Date: 9/30/23
 \$41.00 CAD
 Trade Paperback

376 Pages
 Carton Qty: 25
 Philosophy / Mind & Body
 9.3 in H | 6.3 in W



Moseley 1850-1900
Space, place and people in a middle-class Birmingham suburb
 Janet Berry

Summary

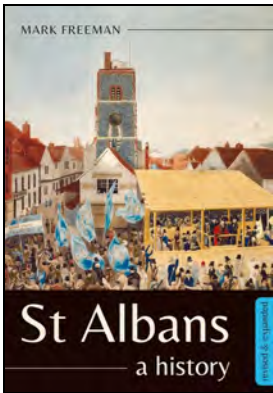
During the second half of the nineteenth century, Moseley, a small hamlet just south of Birmingham, developed into a flourishing middleclass suburb. Drawing on a wealth of primary sources, Janet Berry's ambitious research asks why and how this particular suburb grew and who was instrumental in its development. What influenced the types of houses that were built and the styles of their gardens? How did residents experience life in the new suburb? How did they create a community? In analysing an extraordinary quantity of records, Dr Berry builds a notably nuanced portrait of a place and its people that goes beyond stereotypical images of the Victorians. The suburb was a physical, social, cultural, and psychological space where people conveyed messages about their identity; relationships, lived experiences, and responses to change are all revealed. The economics of buying or renting accommodation in Moseley are addressed, showing what was involved in setting up a single-family home, the ...

Contributor Bio

Janet Berry has a doctorate from the University of Birmingham for which her thesis was a study of Moseley's development as a suburb. She has published a number of scholarly journal articles and is active in the Moseley Society. She lives in Moseley.

West Midlands Publications
 9781912260645
 Pub Date: 10/1/23
 \$45.95 CAD
 Trade Paperback

256 Pages
 Carton Qty: 15
 History / Social History
 9.3 in H | 6.3 in W



St Albans (2nd Edition)

A history

Mark Freeman

Summary

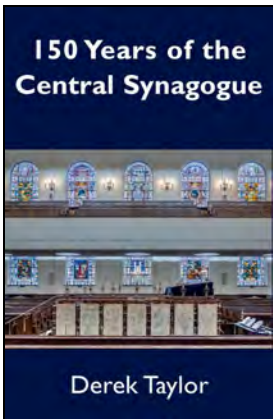
Mark Freeman's classic history of St Albans, first published in 2008, has been substantially rewritten by the author and brought fully up to date, making it an invaluable guide to more than two thousand years of St Albans's history.

Contributor Bio

Mark Freeman is Professor of Social History and Education at University College London. He was born in St Albans and lives in the city. He has written several books on modern British history, including *Social Investigation and Rural England 1870-1914* (2003) and *The Pageants of St Albans: An Illustrated History* (2020).

Hertfordshire Publications
9781912260652
Pub Date: 12/15/23
\$53.95 CAD
Trade Paperback

420 Pages
Carton Qty: 15
History / Europe
9.8 in H | 6.8 in W



150 Years of the Central Synagogue

Derek Taylor

Summary

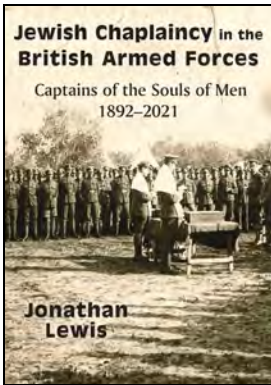
When Jews left the City and East End of London to live in the West End they needed a synagogue and started a branch of the Great Synagogue in 1855. From this came the Central Synagogue in Hallam Street in 1870. It was one of the founding houses of worship of the United Synagogue and destined to become one of the oldest synagogues in the country. Both the Central and the Great Synagogue were destroyed in the Blitz in 1941. The Great Synagogue was not rebuilt, but the Central was reconstructed in 1958, becoming the foremost synagogue in London, now in existence for over 150 years. Over the years it was fortunate enough to have ministers like Aaron Levy Green, Michael Adler and Cyril Shine, beside chazans like Aaron Stoutzker and Simon Hass. The Rothschilds were part of its history and the Wolfson family were wardens for many years. The book records events like Michael Adler's time as a chaplain to the forces in World War I, the Midnight Hass service, and the continuity of weekday morning...

Contributor Bio

Derek Taylor served on the Central's Board of Management for a number of years in the 1950s and records with great pleasure its distinguished history. He is a Cambridge history graduate and also the author of 12 histories of Anglo-Jewry, including biographies of several British Chief Rabbis and institutions.

Vallentine Mitchell
9781803710396
Pub Date: 9/1/23
\$33.95 CAD
Trade Paperback

256 Pages
Carton Qty: 20
Social Science / Jewish
Studies
9 in H | 6 in W



Jewish Chaplaincy in the British Armed Forces Captains of the Souls of Men 1892-2021

Jonathan Lewis

Summary

The first British Jewish chaplain, Reverend Francis Cohen, was appointed in 1892 and ministered in Britain. It was the creation of Reverend Michael Adler, DSO, for commissioned Jewish chaplains to serve alongside soldiers in the field in wartime. At the age of 46, from 1915, Adler spent over three years on the Western Front. Twenty Jewish chaplains served with the British Army in the First World War, and fifty-six Army and RAF chaplains, including twelve locally recruited in mandate Palestine, in the Second. They served in many of the vast theatres of both wars, travelling huge distances in search of widely dispersed Jewish soldiers. Jewish chaplaincy consolidated the integration of a minority faith into the British armed forces. This ground-breaking contribution to British, Jewish, religious and military history is based upon years of research in Victorian archives, military records and family papers. Here, Lewis reveals the colourful and untold story of the British Jewish ministry at...

Contributor Bio

Jonathan Lewis studied Law at Cambridge and practised as a Solicitor in the City of London and as a Judge. In retirement he researched British Jewish Chaplaincy on which he was awarded a doctorate by UCL. Married for more than fifty years, he and Rosemary have two sons and two granddaughters.

Valentine Mitchell
9781803710426
Pub Date: 10/16/23
\$50.95 CAD
Trade Paperback

472 Pages
Carton Qty: 30
History / Europe
9 in H | 6 in W



Standards for Design of Water Resource Recovery Facilities, WEF 8

Water Environment Federation

Summary

Standards for Design of Water Resource Recovery Facilities (WEF Standard 8-23, or WEF 8) is intended to complement the evolving contemporary design references of today. WEF 8 provides ready access to concise critical design information and enables the reader to quickly locate additional information by following cited references. This standard is formatted to present key design criteria from a variety of design resources on tables and bulleted lists for easy access. WEF 8 is intended for seasoned design professionals familiar with wastewater resource recovery concepts, the design process, facility operations, and the regulatory basis of water pollution control. This reference will serve as a design tool to quickly identify the most relevant design criteria for the more commonly used water resource recovery operations and processes. It is recommended that the reader not rely solely on information presented in this standard as it is not inclusive. A thorough understanding of the principle...

Contributor Bio

WEF's peer-reviewed standards and other publications are intended to provide information through a review of technical practices and detailed procedures that research and experience have shown to be functional and practical. These peer-review standards and other publications are essential to helping water quality professionals enhance their skills, further their technical knowledge, and advance their careers.

Water Environment
Federation
9781572784383
Pub Date: 9/8/23
\$201.99 CAD
Trade Paperback
168 Pages
Carton Qty: 10
Technology & Engineering /
Environmental
10 in H | 7 in W



Fire and Ermine

Andrew Grey

When a prince chasing freedom gets pulled over for speeding, it's a blessing in disguise—both because someone is after him and because the trooper who caught him is worth any ticket.

Summary

When Prince Reynard escapes his gilded cage, he runs as fast as he can in search of a taste of freedom. Predictably, he gets pulled over.

State Trooper Fisher Bronson doesn't know the handsome stranger in the rental car, but he does know the guy was driving way too fast. Still, Fisher takes *to protect and serve* seriously, so he helps Reynard find a hotel for the night.

Then the hotel catches fire.

Apparently Reynard hasn't covered his tracks as well as he thought. But is it paparazzi on his tail, or someone much more deadly? Either way, when Fisher offers him a room for the night, he's grateful for the refuge.

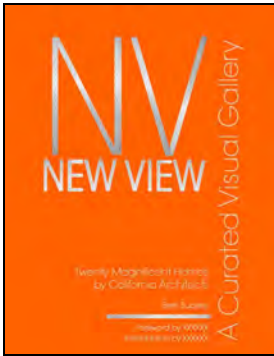
Reynard is generous and kind, but Fisher knows he's hiding something. Finally Reynard confesses the truth: as prince of Veronia, his life is structured and ordered for him, but as Reynard, in Carlisle with Fisher, he has the freedom to become a person he actually likes. To Reynard's surprise, Fisher likes him back—not for his title, but for the man he is. But duty, family expectation...

Contributor Bio

Andrew Grey is the author of more than one hundred works of Contemporary Gay Romantic fiction. After twenty-seven years in corporate America, he has now settled down in Central Pennsylvania with his husband of more than twenty-five years, Dominic, and his laptop. An interesting ménage. Andrew grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. Since then he has lived throughout the country and traveled throughout the world. He is a recipient of the RWA Centennial Award, has a master's degree from the University of Wisconsin–Milwaukee. and now writes full-time. Andrew's hobbies

Dreamspinner Press LLC
9781641085335
Pub Date: 9/19/23
\$25.99 CAD
Trade Paperback

182 Pages
Carton Qty: 0
Fiction / Romance
Series: Carlisle Troopers
9 in H | 6 in W



New View

A Curated Visual Gallery: Twenty Magnificent Homes by Architects of California

Beth Benton Buckley

Summary

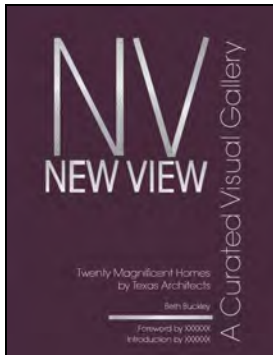
A complete collection of pictorially-rich, regionally organized editions featuring 20 of the most magnificent homes in each of the world's many and diverse provinces of urban and secluded life, *New View* is part anthropological, and part declarative. The third book in this historic series, *New View: A Curated Visual Gallery – 20 Magnificent Homes by Architects of California*, enchants the reader with aesthetically stunning portraits of real California homes, the designs of celebrity architects and world-renowned talents. Mesmerizing photography is balanced with the design philosophies, perspectives, and transformational experiences the individual architects divulge in the engaging editorial interludes. "Residential architecture tells the story of where we are as a civilization," writes Chad Oppenheim, in his foreword to the Florida edition, *New View: A Curated Visual Gallery – 20 Magnificent Homes by Florida Architects*. With elegant design and poignant prose, it tells the story of our civ...

Contributor Bio

Beth Buckley founded boutique publishing house benton buckley books with decades of experience and praise in luxury, exhibitionary publishing, and a life-time of loving all that which is beautiful—and of finding beauty amongst and in all of us. She is devoted to curation, and is steadfast in her pursuit of authentic talent, untempted by the trend of the time. Beth is known for her keen eye and stunning aesthetic, and has collaborated with, and published, the best of the best in architecture, art, interior design, travel, celebrity event design, plastic surgery, food, wine—and has long led the industry in her efforts to sincerely discern, and share, beauty with the world.

benton buckley books
9780999481899
Pub Date: 10/15/23
\$74.00 CAD
Hardcover

344 Pages
Carton Qty: 0
Architecture / Buildings
Series: New View
13 in H | 9.8 in W



New View

A Curated Visual Gallery: Twenty Magnificent Homes by Architects of Texas

Beth Benton Buckley

Summary

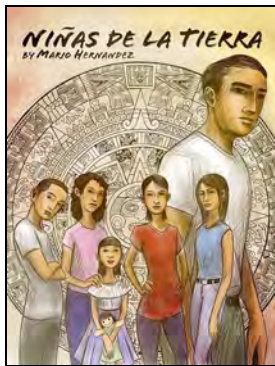
A complete collection of pictorially-rich, regionally organized editions featuring 20 of the most magnificent homes in each of the world's many and diverse provinces of urban and secluded life, *New View* is part anthropological, and part declarative. The fourth book in this historic series, *New View: A Curated Visual Gallery— 20 Magnificent Homes by Architects of Texas*, enchants the reader with aesthetically stunning portraits of real Texas homes, the designs of celebrity architects and world-renowned talents. Mesmerizing photography is balanced with the design philosophies, perspectives, and transformational experiences the individual architects divulge in the engaging editorial interludes. "Residential architecture tells the story of where we are as a civilization," writes Chad Oppenheim, in his foreword to the Florida edition, *New View: A Curated Visual Gallery— 20 Magnificent Homes by Architects of Florida*. With elegant design and poignant prose, this book tells the story of our civ...

Contributor Bio

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benton buckley books
9798987339107
Pub Date: 10/15/23
\$74.00 CAD
Hardcover

344 Pages
Carton Qty: 0
Architecture / Interior
Design
Series: New View
13 in H | 9.8 in W



Niñas de la Tierra

Mario Hernandez

Summary

De las calles suburbanas calientes de California meridional al sol mojó la costa de México y de la parte posterior otra vez, dos primos distanciados de Latina se juntan y desenredan un misterio curioso que implicaba leyendas el padre ausente, pensamiento para tener todos sino abandonó a su familia luchadora. Con la ayuda de otro más primo bonito y popular, una pequeña hermana molesta pero lista y puesto sobre hermano exilió a las abuelas la casa , talentos sin aprovechar y valor de esta mezcla multicolor del equipo que se convierten más cerca como su aventura , les muestra las maneras de lealtad, de camaradería y de trabajo en equipo de la familia.

From the hot suburban streets of Southern California to the sun-drenched coast of Mexico and back again, two estranged Latina cousins re-unite and unravel a curious mystery involving local folk legends, archeology, and a long-absent father, thought to have all but abandoned his struggling family. With the help of yet another pretty and popula...

Contributor Bio

Mario Hernandez, with his two brothers, began the celebrated comic, Love and Rockets. Encouraged by his mother, a life of collecting and studying comics along with an appreciation for storytelling, he has worked on various projects for different publishers. This is his debut novel.

Cedar Grove Publishing
9780974021201
Pub Date: 9/12/23
\$19.95 CAD
Trade Paperback

80 Pages
Carton Qty: 0
Ages 12 And Up, Grades 7
And Up
Young Adult Fiction /
Mysteries & Detective Stories
8 in H | 5.3 in W



Season of the Gods

A Novel

Robert Matzen

Summary

A woman in wartime Hollywood and her dream of the perfect motion picture.

Reenie Lee has climbed the ladder in a man's world to be head of the Story Department at Warner Bros. Studios. Reenie is an idealist who believes that "the perfect film" can be created. When she pulls an unproduced stage play set in Morocco out of the slush pile, she has a feeling this one is special, maybe not perfect but special enough to secure her place as an equal to the studio's most powerful men. No one agrees with her until two brash young studio writers, Julius and Philip Epstein, decide to back Reenie's gamble and bring the Morocco story to the screen. Their screenplay's name: Casablanca. Reenie uses her charms on executive producer Hal Wallis until he finally agrees to her plan, but the problems seem insurmountable from the start, and Reenie's gamble threatens to become a career killer for not only Reenie but also her confederates, the Epsteins. Set against the backdrop of Pearl harbor and the first mon...

Contributor Bio

Robert Matzen is the internationally bestselling author of *Dutch Girl: Audrey Hepburn and World War II*, *Mission: Jimmy Stewart and the Fight for Europe*, and seven other books. He is a Hollywood historian specializing in Warner Bros. Studios, and his byline has appeared in the *Wall Street Journal* among other publications.

GoodKnight Books
9781735273877
Pub Date: 10/3/23
\$24.00 CAD
Trade Paperback

400 Pages
Carton Qty: 0
Fiction / Historical
8 in H | 5.3 in W



Ferren and the Angel (2nd Edition)

Richard Harland

Summary

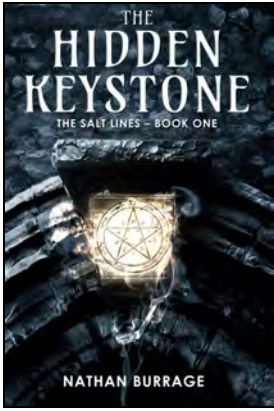
An angel falls from the sky and crashes to the ground! Miriael, the Fourteenth Angel of Observance, has been shot down in the thousand-year war between Heaven and Earth. Damaged and helpless, she prays for extinction. The young tribesman Ferren finds her lying in the grass. She ought to be an enemy, since his people are on the side of the Earth. But seeing her there, unable to fly, his curiosity outweighs every rule and every warning. Ferren knows almost nothing about the terrifying world he's grown up in. Now he's going to learn the truth about the war, the Humen army camp and what military service really means. His unique friendship with Miriael is about to change the course of history. Richard Harland, author of the *Worldshaker* books, creates a whole new world of angels and apocalypse!

Contributor Bio

Richard Harland was born in Yorkshire, England, then migrated to Australia at the age of twenty-one. Soon after he finished his cult novel, *The Vicar of Morbing Vyle*, and resigned a senior lectureship to follow his original dream. Since then, he's produced seventeen books of fantasy, SF and horror/supernatural, ranging from Children's to Young Adult to Adult. Best known internationally for *Worldshaker* and its sequels, he has won many awards in France and Australia. He lives with partner Aileen near Wollongong, south of Sydney, between golden beaches and a green escarpment.

IFWG Publishing
International
9781922856296
Pub Date: 11/6/23
\$22.99 CAD
Trade Paperback

242 Pages
Carton Qty: 0
Fiction / Fantasy
Series: The Ferren Trilogy
9 in H | 6 in W



The Hidden Keystone

Nathan Burrage

Summary

July 1099: sweltering in the merciless heat, Godefroi de Bouillon's desperate army finally breach the walls of Jerusalem. Concealed within their ranks are members of a secret fraternity. The Salt Lines seek a mystical artefact called the Keystone, and they're willing to sacrifice everything Godefroi values to possess it: the lives of his closest confidants, the only woman he has ever loved, even his very soul.

October 1307: when Bertrand joined the Brotherhood of the Temple of Solomon, no one anticipated the brutal suppression of the Order that followed. Forced to flee for his life, Bertrand unwittingly becomes the only person who can lay the Keystone to rest. But can he resist its temptations whilst evading the forces of the French throne?

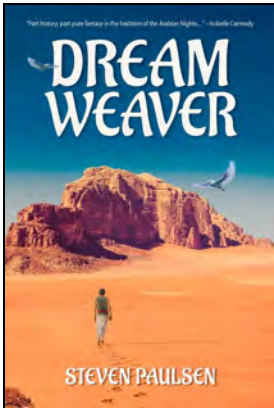
With the veil of secrecy in tatters, truth has become the most dangerous possession of all.

Contributor Bio

Nathan Burrage lives in Sydney, Australia with his wife and two daughters. He is the author of *FIVEFOLD*, a supernatural thriller first published by Random House and subsequently translated into Russian, and *Almost Human* a collection of short fiction published by IFWG. A graduate of Clarion South—an intensive, six-week residential writing program based on the famous US workshops of the same name—Nathan has been shortlisted for both the Aurealis Awards and the Ditmar Awards in Australia. Intermittent transmissions can be intercepted at www.nathanburrage.com

IFWG Publishing
International
9781922856265
Pub Date: 10/3/23
\$24.99 CAD
Trade Paperback

310 Pages
Carton Qty: 0
Fiction / Fantasy
Series: The Salt Lines
9 in H | 6 in W



Dream Weaver

Steven Paulsen

Summary

Anatolia – Autumn, 1405 AD. The Ottoman Sultan and the barbaric Turko-Mongol conqueror Timur Lenk are both dead. The empire is on the verge of collapse, caught up in bloody civil war. And dark powers are rising, employing Uzbek mercenaries and blood magic to wrest control of the country. In a small Mediterranean coastal town, a street-wise sixteen-year-old orphan named Ali starts to have uncontrollable nightmares he thinks are predicting the future, only to learn they are creating the future. His dreams attract unwanted attention, and in an attempt to rid himself of them, Ali sets off on a quest to find a mythical sage called Luman, pursued by the evil men who killed his mother and will stop at nothing to capture him and corrupt his unwanted powers with gemeye blood magic. An historical adventure/fantasy/romance story for Young Adults that will appeal to readers young and old.

Contributor Bio

Steven Paulsen is an award-winning speculative fiction writer. His bestselling spooky children's book, *The Stray Cat* (Lothian/Hachette), illustrated by Hugo and Oscar Award winning artist Shaun Tan, has seen publication in several English and foreign language editions. His horror, science fiction and dark fantasy short stories, which Jack Dann describes as rocket-fuelled with narrative drive, have appeared in books and magazines around the world. The best of his weird tales can be found in his short story collection, *Shadows on the Wall* (IFWG Publishing Australia, 2018), an award-winner.

IFWG Publishing
International
9781922856357
Pub Date: 9/25/23
\$22.99 CAD
Trade Paperback

226 Pages
Carton Qty: 0
Young Adult Fiction /
Fantasy
9 in H | 6 in W



A Vindication of Monsters

Essays on Mary Wollstonecraft and Mary Shelley

Lucy Sussex, Nancy Holder, Sara Karloff, Lisa Morton, Carina Bissett, Michele Brittany, Donald Prentice Jr, Ciarán Bruder, Piper Mejia, Anthony P Ferguson, Claire Fitzpatrick

Summary

In 1797 an extraordinary visionary died, leaving behind a grieving husband, a two-year-old daughter, and a newborn. The woman was Mary Wollstonecraft, her daughter Fanny Imlay, and her baby Mary Godwin, who, through many trials and tribulations, grew up to become the remarkable Mary Shelley, creator of one of the most important books in literature: *Frankenstein; Or, The Modern Prometheus*. While many books have examined both women's lives, their remarkable similarities, their passions, joys, and their grief, *A Vindication of Monsters: Essays on Mary Shelley and Mary Wollstonecraft*, delves deeper into the stories behind both women, their connections to historical events, society, their philosophies, and their political contributions to their time. These essays and memoirs explore Mary Wollstonecraft, Mary Shelley, and Shelley's circle of friends, including her husband, the capricious poet Percy Shelley; the libertine Romantic Lord Byron; the first modern vampire author John Polidori; and...

Contributor Bio

Lucy Sussex is a New Zealand-born writer living in Australia. Her mother Marian was an artist, her father Ronald taught French. Her award-winning work ranges widely, from academic and critical writing, true crime to horror, with children's, adult and teenage audiences. It has also been translated into various languages. **Nancy Holder** is a *New York Times* best-selling author of approximately a hundred book-length projects and hundreds of short stories, essays, and articles. She received the Faust Grand Master Lifetime Achievement Award from the International Association of Media Tie-In Writers in 2020. In 2020, she won the Bram Stoker Award for Graphic Novel for *Mary Shelley Presents Tales of the Supernatural*, and has received five additional Stoker Awards for Novel, Young Adult Novel, and Sh...

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Midnight Masquerade

Greg Chapman

Summary

Midnight Masquerade, a collection of Greg Chapman's acclaimed and original fiction: Clown-for-hire, Harvey has the worst day of his life A childhood display of malice is resurrected thirty years later A priest finds true faith means devotion to blood and pain Revenge shows Emma what lies beneath her mask of fear A Halloween expert unleashes her own personal hell In these stories, you'll discover how the masks we all wear hide our innermost fears, and how our choices can expose true horrors. Also included are Chapman's acclaimed novellas, *The Last Night of October* and *Vaudeville*, and the short stories, *Octoberville* and *Left on October Lane*.

Contributor Bio

Bram Stoker Award® nominee Greg Chapman is a horror author and artist based in Queensland, Australia. Greg is the author of several novels, novellas and short stories, including his award-nominated debut novel, *Hollow House* and collections, *Vaudeville and Other Nightmares* and *This Sublime Darkness and Other Dark Stories*. He is also a horror artist and designer and his first graphic novel *Witch Hunts: A Graphic History of the Burning Times* (McFarland & Company) written by authors Rocky Wood and Lisa Morton, won the Superior Achievement in a Graphic Novel category at the Bram Stoker Awards® .

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The Kleshas

Exploring the Elusiveness of Happiness

Deborah Adele

Summary

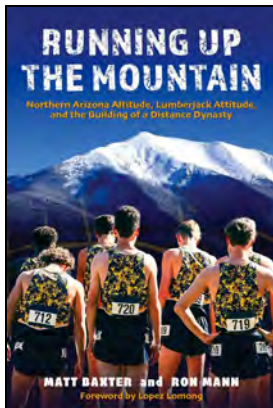
The Yoga Sutras are a collection of ancient directions about the mental and physical benefits of yoga. In their original form they are brief concepts, perfect for remembering in an oral tradition, but which require a teacher's explanation to fully understand. Deborah Adele uses a lifetime of learning and study to bring understanding to these essential yoga concepts. The Sutras explain that the Kleshas create versions of the truth for our minds that are the most appealing. These appealing truths are often false and they create entanglements that prevent us from being truly happy. As we grasp for more appealing truths we only create a cycle of needs and wants that confusingly never satisfy. The physical and mental practices of yoga are designed to break this cycle of dissatisfaction. This book provides the insight needed to understand the Kleshas and guides the reader to simple attainable practices that they can easily add to their yoga routine.

Contributor Bio

Deborah Adele holds master's degrees in both Liberal Studies and Theology & Religious Studies. She carries yoga certifications in Kundalini yoga, Hatha yoga, Yoga Therapy, and Meditation. She is also trained in Gestalt Theory and Somatic Education. From 1999-2012, Deborah brought her combined knowledge of business and her in-depth knowledge of yoga philosophy to build Yoga North, a center that continues to flourish. In 2009 she published *The Yamas & Niyamas: Exploring Yoga's Ethical Practice*, which has become an international best-seller and a modern classic.

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Running Up the Mountain

Northern Arizona Altitude, Lumberjack Attitude, and the Building of a Distance Dynasty

Matt Baxter, Ron Mann

Summary

Discover a distance dynasty when you run with the Lumberjacks.

Running Up the Mountain chronicles a collegiate dynasty a half century in the making. Northern Arizona University is situated in the altitude mecca of Flagstaff, which has become a training ground for the greatest runners in the world. Yet, as a remote outpost with no traditional powerhouse credentials, momentum built steadily before exploding over the past decade until NAU became the preeminent distance-running team in the country. Authored by Matt Baxter, a three-time cross country All-American who was integral to NAU's first three national championships, and Ron Mann, a Hall of Fame coach who is the longest-tenured in program history, the book authentically captures NAU's humble origins and growing pains, culminating in an intimate insider's perspective of the explosive success of the past decade that will delight running fans. *Running Up the Mountain* is a moving portrait of an elite squad with colorful characters fighting...

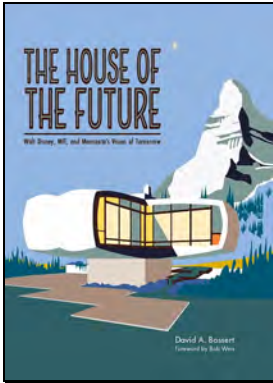
Contributor Bio

Matt Baxter was a top-15 individual for Northern Arizona University's first three NCAA national cross country championships. He's now a professional for HOKA NAZ Elite, where he has been a New Zealand national champion and a national record holder in the indoor 5000m and the road 5K. This is his second book. He was author of *Hurt Me If You Can: The Tales of a High School Runner*, a memoir of his formative years as an athlete in New Zealand. He lives in Flagstaff.

Ron Mann is also an NAU alumnus and letterwinner who went on to coach his alma mater's cross country and track and field squads for 22 years, where he mentored 107 All-Americans, four NCAA individual national champions, and 16 teams that finished in the top 10. He coached USA men's national teams in international competition and hel...

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The House of the Future

Walt Disney, MIT, and Monsanto's Vision of Tomorrow

David A Bossert

Summary

Step inside The House of the Future, the iconic Disneyland attraction that captured the imagination of countless visitors during its ten-year run from 1957 to 1967. In this meticulously researched and beautifully illustrated book, readers will take a journey through the conception, construction, and ultimate closure of this groundbreaking exhibit. The House of the Future was a pioneering experiment in living that showcased cutting-edge construction techniques and futuristic household appliances, including the now-ubiquitous microwave oven. It was a glimpse into a world of endless possibility and unbridled optimism, brought to life through the vision of Walt Disney, his Imagineering team, MIT, and Monsanto. With stunning, never-before-seen photographs and illustrations, this book offers a deep dive into the world of The House of the Future and the lasting impact it had on generations of visitors. The House of the Future is more than a historical artifact; it's a testament to the power o...

Contributor Bio

David A. Bossert is an award-winning artist, filmmaker, and author with over 35 years of experience in the animation industry. He began his career at Walt Disney Animation Studios, where he contributed his talents to many iconic films such as *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, Tim Burton's *The Nightmare Before Christmas*, *The Lion King*, and *Fantasia/2000*, among others. Throughout his career, Bossert has been recognized for his innovative contributions to the field and has been awarded several patents for his work on digital imaging. Learn more at davidbossert.com

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