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FALL 2023

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Dear Booksellers, Librarians, and Friends of the LPG,

Thank you for your on-going support of Canadian independent literature and the publishers that make up the Literary Press Group. Here are a few updates about our Sales Collective as we head into the second half of 2023:

- NEW! Starting with Winter 2024, the LPG Sales Collective will begin working on a 3 season cycle.

Don't forget to check out our LitDistCo Clients' Fall 2023 Catalogue for more great Canadian literature from members of the LPG Sales Collective.

Happy Reading,

A handwritten signature in black ink, appearing to be 'Tan Light', written over a light grey rectangular background.

Tan Light
Sales Manager

The Literary Press Group of Canada
234 Eglinton Ave. E, Suite 401
Toronto, ON M4P 1K5
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The LPG provides information and inside access to our members' titles in multiple places online, extending the reading experience beyond the page!

www.lpg.ca

A hub for LPG members and partners to find up-to-date industry news and resources.

www.AllLitUp.ca

Our online project, All Lit Up, is a hub of information and content built around Canada's literary culture. All book listings on All Lit Up link to the CIBA "Shop Local" widget, encouraging customers to purchase from their local bookstores.

We would love to hear from you:

- Would you like to see your store featured in our "Field Trip" column? Invite us to visit (this can be a virtual visit!) and/or interview you!
- Did you design a killer window or table display that includes our books? Share your photos!
- Do you keep a bestseller list at your store with our titles proudly placed? Send us your list!
- Have you hosted one of our author events recently? Show and tell!
- Are you a niche bookseller who would like to highlight your picks from our list? Share those picks!
- Did you love one of our books so much that you just have to write about it? Send us your love!

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Follow us on Twitter at @lpgcanada and @alllitupcanada for news, photos, and giveaways.

Instagram

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BNC CataList & LoanStars, BookManager

We are increasing our BookManager and CataList presences—look for our seasonal and special interest collections.

ARCs from a number of LPG publishers are available by request from CataList/LoanStars.

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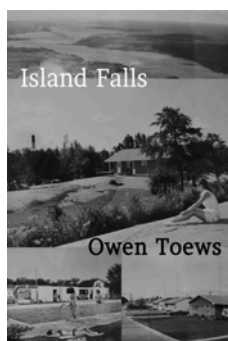
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9781927886809

- English
- 5 x 7.5 x 0.5 in | 250 gr
- 128 pages
- ARP Books
- Arbeiter Ring Publishing Ltd.

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Sep 15, 2023

Carton Quantity: 60

Island Falls

By (author) Owen Toews

Sep 15, 2023 | Paperback, Trade | \$18.00 |

In this nested novella, a student becomes intrigued by a mysterious friend whose intimate relationship with the history of the mill town where he grew up informs his politics and enigmatic writing. In Owen Toews' second book *Island Falls*, tender storytelling surrounds an austere allegorical tale embedded in the disastrous story arcs of capitalism and colonialism. With curiosity that often breaches the privacy boundaries of friendship, the narrator's warm and comedic accounts repeatedly shift to a narrative space where the harsh conditions, operations, and confines of the residents of the mill town are explored in clinical detail. Across this split narrative, universal questions emerge about the work of liberation within a fraught and inequitable order. *Island Falls* sketches an inquiry into responsibility and reflection that is also a map repeated infinitely within capitalist geographies and personal histories of occupation, exploitation, and decline.

Contributor Bio

Owen Toews is the award-winning author of *Stolen City: Racial Capitalism and the Making of Winnipeg* (ARP Books). Born and raised in Winnipeg, Owen is a member of the abolitionist prisoner solidarity group Bar None, a member of the Winnipeg anti-austerity coalition Budget For All, and a founding member of the DIY museum collective Winnipeg Arcades Project. He trained as a geographer at the City University of New York Graduate Center. He held the University of Alberta's Grant Nottley Memorial Postdoctoral Fellowship for research in politics, history, economy, or society of Western Canada, and was an instructor at the Macaulay Honors College-Brooklyn College and the Hunter College Department of Urban Affairs and Planning. He works part-time as a university teacher and as acquisitions editor for ARP Books' Semaphore series.



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9781927886793

- English
- 5.5 x 8.5 x 0.25 in | 100 gr
- 64 pages
- ARP Books
- Arbeiter Ring Publishing Ltd.

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Oct 15, 2023

Carton Quantity: 88

World's End

By (author) rob mclennan

Oct 15, 2023 | Paperback, Trade | \$18.00 |

Through eight extended poem-sections, *World's End*, sits beyond the city's gates, from relocating to an Ottawa suburb after a quarter century in Centretown, to the birth of the author's third child. *World's End*, examines the lyric across and beyond barriers, propelled by language and fueled by the pitter-patter of tiny feet. *World's End*, is an opening.

Contributor Bio

rob mclennan is a poet, essayist, editor, reviewer, and blogger based in Ottawa. He has been published by many of Canada's most prestigious publishers and he runs *above/ground press*, periodicals: a journal of poetry and poetics. He is also the editor of *my (small press) writing day*, and an editor/managing editor of many gendered mothers. His writing is grounded using language in fresh ways to discover, clarify, and understand the world and his surroundings. He does "not wish to remain still." mclennan is the author of more than thirty trade books of poetry, fiction and non-fiction, as well as over one hundred chapbooks of poetry and fiction. He has been twice long-listed for the CBC Poetry Prize, and was awarded Council for the Arts in Ottawa Mid-Career Award and the John Newlove Poetry Award.





9781771863315

- English
- 5.5 x 8.5 in | 400 gr
- 246 pages
- Baraka Books

Subject

FICTION / Thrillers / Espionage

Distributor

UTP Distribution

Expected ship date: Aug 10, 2023

Carton Quantity: 56

BlacklionBy (author) Luke Francis Beirne 

Sep 01, 2023 | Paperback, Trade | \$24.95 |

Bloody Sunday (1972) catapulted the Irish "troubles" onto the world stage, exacerbating suspicion in US intelligence circles that the IRA might turn to the Soviets for guns. South Boston native Raymond Daly, just off a CIA stint in Laos, is sent to Ireland to re-establish a line running guns to the IRA. He deftly earns the trust of gunrunner Slowey, a tough money-making South Boston native, who introduces him to an IRA splinter group operating near Blacklion, a town bordering on Northern Ireland.

Ray begins to manipulate Aoife, an Irish woman, in order to gain the trust of the community and embed himself in the organization. After the British Special Air Services raid a safehouse, Ray finds himself involved in executing an informant and his wife. But he also finds himself getting soft on some of those he was sent to infiltrate and becoming more like his cover, "an Irish American gunrunner with a romantic attachment to the Cause," and less like an obedient CIA operative.

Events spiral, culminating in a shootout with the British army that compels Ray to make a Faustian decision on his future and that of Aoife and the others he was assigned to manipulate.

Inspired by complex, real-life political events with far-reaching consequences, Luke Beirne plays with and destabilizes the traditional spy tale. He also ponders the diabolic power invested in intelligence operatives.

Contributor Bio

Luke Francis Beirne was born in Ireland and grew up in Western Canada. His first novel *Foxhunt*, a Foreword Indies 2022 Best Fiction prize finalist, was compared to an early Le Carré thriller. Ghostwriter of more than a dozen genre novels, he has contributed to many publications such as *Honest Ulsterman*, *Hamilton Arts & Letters*, and *Strange Horizons*, including the award-winning story "Models." Luke holds a Master's in Cultural Studies and Critical Theory from McMaster University. *Blacklion* is his second novel. He lives in Saint John, New Brunswick.

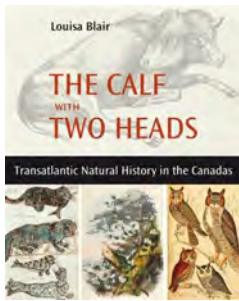
**Reviews***About Foxhunt*

"A cold-war thriller rather like early Le Carré... eerily pertinent given recent news." Simon Lavery, *Tredynas Days*

"Foxhunt is wonderfully written and, as already mentioned, is a slow-to-medium-paced read. It is also a very cerebral and well-placed story within the historical context of the beginnings of the Cold War. I highly recommend Foxhunt as a noir-ish literary mystery-intrigue novel." James Fisher, *The Miramichi Reader*

"Against a seamless historical and literary backdrop, Foxhunt balances compelling intrigue with vulnerable human emotions." *Foreword Reviews*

"A remarkable first novel by a brilliant young writer." David Adams Richards



9781771863308

- English
- 7.5 x 9.37 in | 400 gr
- 160 pages
- Baraka Books

Subject

SCIENCE / Life Sciences / Zoology / Entomology

Distributor

UTP Distribution

Expected ship date: Aug 10, 2023

Carton Quantity: 60

The Calf with Two Heads*Transatlantic Natural History in the Canadas*

By (author) Louisa Blair 🇨🇦

Oct 01, 2023 | Paperback, Trade | \$27.95 |

These beautifully illustrated stories of natural history in nineteenth-century Canada are about the curious men and women who crossed the oceans from Europe to explore, map, draw, puzzle about, collect and exhibit nature in Canada. Informed by French, British and Indigenous naturalists, they tried to understand what they saw. What did it all mean about the origins of the world?

Louisa Blair, an amateur naturalist in Quebec and a transatlantic species herself, tells tales on Darwin, Russell Wallace and James Cook, and lingers on the strange and colourful details of Canada's stubborn resistance to evolutionism and its first natural history museums with their penchant for deformities.

These stories feature Indigenous mapmakers, botanical artists, bug-bitten rock fanatics, arctic explorers, and a trio of Quebec women who managed to get plants named after themselves. In short, muddy boots, cold hands, a pocket full of fossils, a mind full of existential questions. To make her case, Louisa Blair has gathered a vast collection of vintage illustrations.

Blair also salutes their successors, the citizen scientists who are now frantically mapping Canada's biodiversity before it fades to bio-monotony. What does it all mean for the end of the world?

Contributor Bio

Louisa Blair is writer, editor and translator who was born in Quebec City, raised in the UK, and returned to live in Quebec 25 years ago. Her books in English include *The Anglos: The Hidden Face of Quebec City* and *Iron Bars and Bookshelves: A History of the Morrin Centre* (Baraka Books). She has also translated numerous books and exhibitions about history, culture and politics in Quebec. Her translation of Robert LePage's play *887* (House of Anansi Press, 2019) was nominated for a Governor General's prize. Her exhibition on natural history in Quebec, entitled *Blossoms, Beetles and Birds*, is on display at the Literary and History Society of Quebec.



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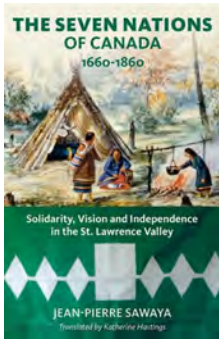
Reviews

About Louisa Blair's work.

"A captivating book." Caroline Montpetit, *Le Devoir*, on *The Anglos*, *The Hidden Face of Quebec*

"A loving and readable history," Macleans, on *Iron Bars and Bookshelves*

"So good, so rich in anecdote and warm humanity, that it's hard to capture its flavour in a few lines." Morris Wolfe, *Globe and Mail*, on Louisa Blair's 3-part investigative piece on Indigenous land rights in the James Bay, *Catholic New Times*, 1992.



9781771863322

- English
- 8.5 x 5.5 in | 400 gr
- 240 pages
- Baraka Books

Subject

HISTORY / Indigenous Peoples in the Americas

Distributor

UTP Distribution

Expected ship date: Sep 10, 2023

Carton Quantity: 60

The Seven Nations of Canada 1660-1860

Solidarity, Vision, and Independence in the St. Lawrence Valley

By (author) Jean-Pierre Sawaya 🇨🇦, Translated by Katherine Hastings 🇨🇦, Introduction by Patricia Culliford 🇨🇦

Oct 01, 2023 | Paperback, Trade | \$27.95 |

Wendake, Odanak, Wôlinak, Pointe-du-Lac, Kahnawake, Kanesatake, and Akwesasne are communities located all along the St. Lawrence River valley and its tributaries. They have been home to descendants of the Huron-Wendat, Algonquin, Nipissing, and Iroquois nations. The one point these First Nations have in common is that their ancestors were allies of the French and had converted to Christianity.

Historians have generally ignored these nations that the French administrators described as "domiciled Indians" ("sauvages domiciliés"). Jean-Pierre Sawaya carefully studied how an alliance of such diverse "missions" was created, developed and conducted to become The Federation of Seven Fires or The Seven Nations of Canada.

How did this confederation come about? Who took part and what were their roles? The answers are mined in the massive colonial archives. *The Seven Nations of Canada* is original research at its best, combining detailed analysis and systematic investigation, that has enabled the author to dispel the tenacious colonial myth about irrational, submissive, and fatalistic Indigenous peoples. Readers will discover forward-looking peoples motivated by a deep desire for independence and solidarity.

Contributor Bio

Jean-Pierre Sawaya holds a PhD in History from Université Laval. He is particularly interested in the political history and diplomatic traditions of the Indigenous peoples of Quebec. He is now working on the history of the RCMP's relations with Indigenous people. He lives in Quebec City. Katherine Hastings has translated or co-translated three novels. She has also translated history books including *Montreal and the Bomb* and *The Plains of Abraham, Battlefield 1759-1760*. Patricia Culliford is an Anishinabe member of the Seven Nations Confederacy. She is a historical researcher whose focus is on the uses of wampum belts in Indigenous/settler relations. She has reached out to Baraka Books to request this translation in order to fulfill a promise made to Chief Mike Thomas. Fred Wiseman PhD teaches Wabanaki decorative arts, ceremonial oratory, dance and song based on historical precedent, but adapted for modern venues and audience. He lives in Vermont.



Reviews

"The author's rigorous analysis, knowledge of Indigenous political culture combined with a sensitivity about sources enabled him to bring out the implicit information and contextualize the content of the historical documents." *The Canadian Historical Review*

"a solid and convincing history . . . After a long dormant period, historians have rediscovered the Federation of the Seven Nations of the St. Lawrence Valley. Jean-Pierre Sawaya took on a complex job and carried it out brilliantly." *Recherches amérindiennes au Québec*.

"Sawaya has mined official reports for information on the election of chiefs, the ceremonies at council sessions, and the significance of kinship terminology in speeches." *American Historical Review*



9781771136365

- English
- 6.36 x 9.38 x 0.5 in | 252 gr
- 144 pages
- Between the Lines

Subject

COMICS & GRAPHIC NOVELS /
Nonfiction / History

Distributor

UTP Distribution

Expected ship date: Aug 15, 2023

Carton Quantity: 1

The Bund

A Graphic History of Jewish Labour Resistance

By (author) Sharon Rudahl , Illustrated by Michael Kluckner 🇨🇦 ,

By (author) Paul Buhle

Sep 05, 2023 | Paperback, Trade | \$34.95 |

Told in an engaging graphic novel format, *The Bund* explains the oppressive origins of Jewish resistance in Ukraine, Poland, and the "Pale of Settlement" in Tsarist Russia. Jewish people adapted to industrialization and organized against exploitation. As they became more divided along the linguistic borders of Yiddish and Hebrew, Jewish people split between those who sought a distant ancestral homeland, others who emigrated and adapted to the "new world," and many more who fought against murderous Soviet and Nazi regimes. Charismatic resistance figures including Pati Kremer and Bernard Goldstein kept secular and progressive ideas alive against impossible odds in this graphic account of a little-known story. The first of its kind, this graphic history of Jewish labour resistance lays bare evidence of a radical past that can have massive implications for leftist Jewish struggles today.

Contributor Bio

Sharon Rudahl was born in Virginia and grew up in a suburban Jewish ghetto in Maryland. She worked for anti-war underground newspapers in Madison, Wisconsin, and San Francisco. She was one of the women artists establishing *Wimmen's Comix*, later working for a variety of underground comics, including her solo book *Adventures of Crystal Night*. She lives in Los Angeles.

Michael Kluckner grew up in western Canada and worked for alternative newspapers and as a newspaper cartoonist and commercial artist before commencing a long career writing and illustrating books. His most recent book, *The Rooming House*, is a graphic novel of hippie life in British Columbia and San Francisco. He lives in Vancouver.

Retired former senior lecturer at Brown University, **Paul Buhle** is a sixty-plus year veteran of social movements. He is the publisher of one of the first "alternative" comics in 1969 titled *Radical America Comics*. He has produced a number of non-fiction comics, including *Wobblies! A Graphic History*. He lives in Providence.



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Also Available



Mr. Block (Paperback)
Graphic History Collective
9781771136099
\$34.95
Mar 21, 2023



Drawn to Change (Paperback)
Graphic History Collective
9781771132572
\$29.95
Mar 25, 2016



Showdown! (Paperback)
Rob Kristofferson
9781771132725
\$29.95
Sep 08, 2016



9781771136396

- English
- 6 x 9 x 1 in | 700 gr
- 400 pages
- Between the Lines

Subject

SOCIAL SCIENCE / Disease & Health Issues

Distributor

UTP Distribution

Expected ship date: Sep 20, 2023

Carton Quantity: 1

Crisis and Contagion

Conversations on Capitalism and COVID-19

Edited by Ian McKay 🍁

Oct 17, 2023 | Paperback, Trade | \$26.95 |

Crisis and Contagion is a selection of fourteen interviews conducted by Ian McKay of the Wilson Institute at McMaster University. Interviews with Nancy Fraser, Mike Davis, Mack Penner, Andreas Malm, and Merrill Singer explore capitalism's organic crisis and the ways it has made this and future pandemics inevitable. Nora Loreto, Tithi Bhattacharya, Chandrima Chakraborty, and Sanjay Nepal discuss the experiences of ordinary people in the pandemic. J. Michael Ryan, Laura Spinney, Naomi Klein, and Noam Chomsky explore the long-term effects and likely historical legacy of a pandemic that has changed millions of lives—and, maybe, the trajectory of human civilization.

These scholars propose that to understand the impact of COVID-19, we have to understand the conflictual history of capitalism—and to ward off future pandemics, we need to start building a post-capitalist alternative to the disease-generating and highly unequal global neoliberal order. As capitalist forces work to shove what we have learned from the COVID-19 pandemic down the memory hole, *Crisis and Contagion* offers a must-read for those wanting to seize this moment of change and revolution.

Contributor Bio

Ian McKay is the L.R. Wilson Chair in Canadian History at McMaster University and the author of the award-winning *Reasoning Otherwise: Leftists and the People's Enlightenment in Canada, 1890-1920* and the co-author of *Warrior Nation: Rebranding Canada in the Age of Anxiety*.



9 781771 136396

Also Available



Radical Ambition (Paperback)
Peter Graham
9781771134231
\$35.95
May 09, 2019



The Vimy Trap (Paperback)
Ian McKay
9781771132756
\$29.95
Oct 27, 2016



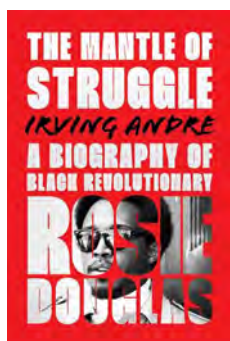
Warrior Nation (Paperback)
Ian McKay
9781926662770
\$26.95
May 26, 2012



Reasoning Otherwise (Paperback)
Ian McKay
9781897071496
\$49.95
Nov 15, 2008



Rebels, Reds, Radicals (Paperback)
Ian McKay
9781896357973
\$19.95
Apr 28, 2005



9781771136204

- English
- 6 x 9 x 1 in | 756 gr
- 432 pages
- Between the Lines

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / African American & Black

Distributor

UTP Distribution

Expected ship date: Oct 24, 2023

Carton Quantity: 1

The Mantle of Struggle

A Biography of Black Revolutionary Rosie Douglas

By (author) Irving Andre 

Nov 03, 2023 | Paperback, Trade | \$34.95 |

Rosie Douglas, former prime minister of Dominica, had a life unlike any other modern politician. After leaving home to study agriculture in Canada, he became a member of the young Conservatives, under the Canadian prime minister's guidance. However, after he moved to Montreal to study political science his politics started to shift. By the late sixties he was an active civil rights supporter and when Black students in Montreal began to protest racism in 1969, he helped lead the sit-in. He was identified as a protest ring-leader after the peaceful protest turned into a police riot, and served 18 months in prison.

After his deportation from Canada in 1976, having been named a danger to national security, Rosie participated in political movements around the world building global solidarity. He became a leader of the Libyan-based revolutionary group World Mathaba and supported Nelson Mandela's African National Congress. Once back home in Dominica, he led the movement for Dominica's full political independence from Great Britain, then served as a senator in the post-independence government, an MP, party leader, and finally prime minister.

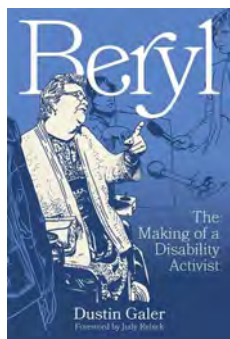
Relying on family sources, interviews, newspaper articles, government documents, and Douglas' own articles, letters, and speeches, Irving Andre has drawn a rich and riveting record of this important Black revolutionary.

Contributor Bio

Justice Irving André is the author of *A Century of Dominican Cricket*, *Strangers in Suffisant: British West Indians in Curacao*, and the biographies of Franklin Baron, Dominica's first chief minister; Edward Oliver LeBlanc, Dominica's first premier; and Dr. Desmond McIntyre, Dominica's first surgeon. Between 1990 and 2002, André worked as a prosecutor for the Ontario Ministry of Labour, an assistant crown attorney in Brampton, Ontario, a criminal defence lawyer, and a vice-president of the Ontario Licence Appeals Tribunal. In 2002 he was appointed as a judge in the Ontario Court of Justice where he presided as the local administrative judge in the Region of Peel from 2010 to 2012. In 2012, Justice André was appointed to the Superior Court of Justice in Brampton where he currently resides.



9 781771 136204



9781771136372

- English
- 6 x 9 x 1 in | 616 gr
- 352 pages
- Between the Lines

Subject

SOCIAL SCIENCE / People with Disabilities

Distributor

UTP Distribution

Expected ship date: Oct 20, 2023

Carton Quantity: 1

Beryl

The Making of a Disability Activist

By (author) Dustin Galer 

Nov 07, 2023 | Paperback, Trade | \$29.95 |

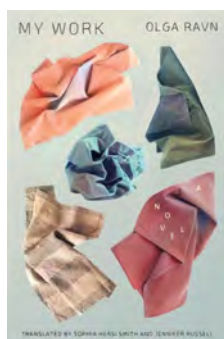
Beryl Potter was a reserved working-class mother of three living a decent life, or so it seemed, when a harmless slip and fall marked the unravelling of everything that she had known about herself and the world around her. Over the course of six years, she endured unimaginable pain. As doctors raced to save her life, her limbs and eyesight were taken from her one by one. In the span of a few years, she lost nearly half her body, her financial security, her home, her husband, and any semblance of a recognizable future.

A survivor of more than one hundred surgeries, a dangerous opioid addiction, and multiple suicide attempts, Beryl Potter devoted herself to bettering the lives of other people with disabilities and made a tremendous contribution to disability awareness from the 1970s to 1990s. In this unparalleled biography, Dustin Galer demonstrates how Beryl Potter seemed to crack the code of the social system that oppressed her. By wading into the weeds of her complicated life before and after her accident, Galer leaves readers with a complex portrait of a woman who defied and challenged gender and disability norms of her time, paving the way for disability justice.

Contributor Bio

Dustin Galer is a professional historian with a PhD in history from the University of Toronto. He wrote the first book-length history of the Canadian disability rights movement, titled *Working Towards Equity*, and has published widely on the topic of disability history and labour. He works as a personal historian producing family and corporate history projects and is currently working on his next book about the tragic death of a developmentally disabled man and the complicated quest for justice. He lives in Hamilton, Ontario where he can often be found toiling away in his garden.





9781771668644

- English
- 5.25 x 8 x 1.5 in | 1 gr
- 416 pages
- Book*hug Press

Subject

FICTION / Feminist

Distributor

UTP Distribution

Expected ship date: Aug 15, 2023

Carton Quantity: 30

My Work

By (author) Olga Ravn , Translated by Jennifer Russell ,
Translated by Sophia Hersi Smith

Sep 05, 2023 | Paperback, Trade | \$25.00 |



- Politiken Literature Prize 2020, Winner

From the acclaimed author of the International Booker Prize–shortlisted literary sensation, *The Employees*, comes a radical, funny, and mercilessly honest novel about motherhood.

Anna is utterly lost. Still in shock after the birth of her son, she moves to snowbound Stockholm with her newborn and boyfriend, where a chasm soon opens between the couple. Lonely and isolated, Anna reads too many internet articles and shops for clothes she cannot afford. To avoid sinking deeper into her depression, she must read and write herself back into her proper place in the world.

My Work is a fervent, intimate, and compulsive examination of the relationship between motherhood, writing, and everyday life. In a mesmerizing, propulsive blend of prose, poetry, journal entries, and letters, Olga Ravn probes the pain, postpartum depression, housework, shopping, mundanity, and anxiety of motherhood, all the while celebrating the unbounded that comes from the love in a parent and child relationship—and rediscovering oneself through art.

Contributor Bio

Olga Ravn is one of Denmark's most celebrated contemporary authors. Her novel, *The Employees*, translated by Martin Aitken, was nominated for numerous prizes, including the International Booker Prize and the inaugural Ursula K. Le Guin Prize for Fiction. *Time Magazine* named *The Employees* one of the 100 Must-Read Books of 2022. *My Work*, originally published in Danish as *Mit arbejde*, won the Politiken Literature Prize in 2020. In collaboration with Danish publisher Gyldendal, she edited a selection of Tove Ditlevsen's texts and books that relaunched Ditlevsen's readership worldwide. She has also worked as a critic, teacher, and translator. Ravn lives in Copenhagen.

Jennifer Russell is a translator living in Copenhagen. She received an American-Scandinavian Foundation Award for her co-translation of Rake! Haslund-Gjerrild's *All the Birds in the Sky* in 2020. With Sophia Hersi Smith, she has translated fiction and poetry by Danish writers such as Tove Ditlevsen, Olga Ravn, and Marianne Larsen. Their translations have appeared in *The Paris Review*, *Granta*, *Asymptote*, *EuropeNow*, *Poetry International*, and on stage.



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Reviews

"Reading Ravn's book, you run through the whole gamut of human emotion, as though you too were a new mother: tears, laughter, anger, fear, pain, frustration. This is powerful writing that's hard to put down." — *Politiken*

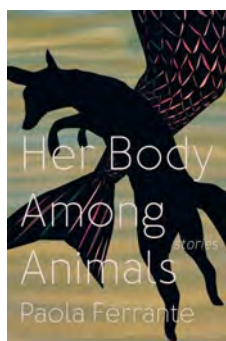
"Ravn traces the threads of motherhood back into a more-than-human past... Luminous." — *Jyllands Posten*

"Ravn has not only added a highly personal and literary page-turner to her body of work: she has made a brave and important contribution to literary history and social debate, which since the 1970s has been in dire need of writing that incorporates lived experience." — *Børsen*

Also Available



The Employees (Paperback)
Olga Ravn
9781771667609
\$20.00
Mar 08, 2022



9781771668385

- English
- 5.25 x 8 x 0.8 in | 1 gr
- 240 pages
- Book*hug Press

Subject

FICTION / Short Stories

Distributor

UTP Distribution

Expected ship date: Aug 23, 2023

Carton Quantity: 50

Her Body Among Animals

By (author) Paola Ferrante 🍁

Sep 12, 2023 | Paperback, Trade | \$23.00 |

In this genre-bending debut collection merging horror, fairy tales, pop culture and sci-fi, women challenge the boundaries placed on their bodies while living in a world "among animals," where violence is intertwined with bizarre ecological disruptions.

A sentient sex robot goes against her programming; a grad student living with depression is weighed down by an ever-present albatross; an unhappy wife turns into a spider; a boy with a dark secret is haunted by dolls; a couple bound for a colony on Mars take a road trip through Texas; a girl fights to save her sister from growing a mermaid tail like their absent mother.

Magical yet human, haunted and haunting, these stories act as a surreal documentation of the mistakes in systems of the past that remain very much in the present. Ferrante investigates toxic masculinity and the devastation it enacts upon women and our planet, delving into the universal undercurrent of ecological anxiety in the face of such toxicity, and the personal experience of being a new mother concerned about the future her child will face.

Through these confrontations of the complexity of living in a woman's body, *Her Body Among Animals* moves us from hopelessness to a future of resilience and possibility.

Contributor Bio

Paola Ferrante is a writer living with depression. Her debut poetry collection, *What to Wear When Surviving a Lion Attack* (2019), was shortlisted for the Gerald Lampert Memorial Prize. She has won *Grain Magazine's* Short Grain Contest for Poetry, *The New Quarterly's* Peter Hinchcliffe Short Fiction Award, *Room Magazine's* Fiction Contest, and was longlisted for the 2020 Journey Prize for the story "When Foxes Die Electric." Her work appears in *After Realism: 24 Stories for the 21st Century* (2022), *Best Canadian Poetry 2021* (2021), *North American Review*, *PRISM International*, and elsewhere. She was born, and still resides in, Toronto.



9 781771 668385

Reviews

"This collection dives deep beneath the surfaces of water bodies and pits in the sand, beyond reflections in the mirror, spectral traces on the glass, flashes of light from the cosmos, and between the unintelligible spaces that separate individual minds, bodies, and species from one another in shared and vulnerable ecosystems and domestic spheres... These stories are a testament to a mind that travels far and a voice that speaks an urgent language." — Angélique Lalonde, Scotiabank Giller prize–shortlisted author of *Glorious Frazzled Beings*

"The women in Paola Ferrante's sly and startling collection beguile us with their curiosity, vulnerability, and wit as they navigate unsettling metamorphoses that bring them closer to the vast expanses of the sea and stars and farther away from the mundane cruelties of mortality and men. Precise yet poetic, sharply observed yet compassionate and

Also Available

What to Wear When Surviving a Lion Attack (Paperback)
Paola Ferrante
9781771262248
\$17.00
May 15, 2019



9781771668446

- English
- 5.25 x 8 x 1 in | 1 gr
- 300 pages
- Book*hug Press

Subject

FICTION / Feminist

Distributor

UTP Distribution

Expected ship date: Aug 21, 2023

Carton Quantity: 50

Anecdotes

By (author) Kathryn Mockler 🍁

Sep 19, 2023 | Paperback, Trade | \$23.00 |

With dreamlike stories and dark humour, *Anecdotes* is a hybrid collection in four parts examining the pressing realities of sexual violence, abuse, and environmental collapse.

Absurdist flash fictions in "The Boy is Dead" depict characters such as a park that hates hippies, squirrels, and unhappy parents; a woman lamenting a stolen laptop the day the world ends; and birds slamming into glass buildings.

"This Isn't a Conversation" shares one-liners from overheard conversations, found texts, diary entries and random thoughts: many are responses to the absurdity and pain of the current political and environmental climate.

"We're Not Here to Talk About Aliens" gathers autofictions that follow a young protagonist from childhood to early 20s, through the murky undercurrent of potential violence amidst sexual awakening; from first periods to flashers; sticker books to maxi pad art; acid trips to blackouts; creepy professors to close calls.

In "The Dream House," The Past and The Future are personified as various incarnations in relationships to one another (lovers, a parent and child, siblings, friends), all engaged in ongoing conflict.

These varied, immersive works bristle with truth in the face of unprecedented change. They are playful forms for serious times.

Contributor Bio

Kathryn Mockler is the author of five books of poetry. She co-edited the print anthology *Watch Your Head: Writers and Artists Respond to the Climate Crisis* (2020) and is the publisher of the Watch Your Head website. She runs *Send My Love to Anyone*, a literary newsletter, and is an Assistant Professor at the University of Victoria where she teaches screenwriting and fiction.



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Reviews

"What happened to you? Terrible things do happen. Daily. From the opening story of a dead boy nobody loved, to anxiety-ridden days of overcrowded public buses and murderous job interviews, to birds dropping from the sky, to no one needing money anymore [or a stolen laptop, because the world is ending today and everyone still thinks it's happening to someone else while it's happening to them. Is it too late? Of course it is! 'What do they need?' Don't ask Pastor Rick. Like you, dear reader. 'They need to hold on real tight.' Mockler's *Anecdotes* is an instant 'post hope' classic!" —Kirby, author of *Poetry is Queer*

"Utterly original, bracingly acidic, and always vulnerable, Kathryn Mockler channels Donald Barthelme having a psychotic break in this magnificent collection of coming-of-age stories for late stage capitalism."



9781771668415

- English
- 5.25 x 8 x 0.8 in | 1 gr
- 280 pages
- Book*hug Press

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Aug 25, 2023

Carton Quantity: 50

The Legend of BaraffoBy (author) Moez Surani 

Sep 26, 2023 | Paperback, Trade | \$23.00 |

A mythic work of sweeping literary imagination, *The Legend of Baraffo* speaks to our current social climate and the ingredients for progress.

In Baraffo, a town gripped by revolutionary fervour, a young boy is grappling with the motivations of an arsonist now imprisoned. Why, Mazzu asks, did Babello burn an empty building? Is the mayor, the chief aide, Giulietta—who the boy adores—the prisoner's supporters, or Babello himself to be believed?

When Mazzu decides for himself, and helps Babello to escape in a mesmerizing spectacle, it ignites in the townspeople a desire for more upheaval, and they push for revolution. Years later, now mayor himself, Mazzu toils to quell the roiling instability that Babello unleashed, failing to do so through politics, but succeeding through art and the enchantment of exalted love.

Within an extraordinary world, this coming-of-age story—of a boy and a town—asks prescient questions about the nature of social change: is it better accelerated by those who seek total transformation, or attained by those trying to work within the system?

Contributor Bio

Moez Surani's writing has been published internationally, including in *Harper's Magazine*, *Best American Experimental Writing 2016*, *Best Canadian Poetry*, and *the Globe and Mail*. He has received a Chalmers Arts Fellowship, which supported research in India and East Africa. He has been an artist-in-residence in Finland, Italy, Latvia, Myanmar, Switzerland, Taiwan, the Banff Centre for the Arts in Canada, and at MacDowell in the United States. He is the author of four poetry books: *Reticent Bodies* (2009), *Floating Life* (2012), *Operations* (2016), and *Are the Rivers in Your Poems Real* (2019). Surani lives in Toronto.



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Reviews

"*The Legend of Baraffo* is a lucid dream of a novel, a fable fierce in its moral clarity and gorgeous at the line level. In the town of Baraffo, Moez Surani has created a place so rich in sensory detail, so wonderfully alive, as to be unforgettable. There is so much here about the nuances of longing and belonging, of intimacy and subjugation, all of it crafted from the simplest human connections—a conversation, a shared meal, a card game. This is a beautiful book, written by a bright new literary talent." —Omar El Akkad, Scotiabank Giller Prize-winning author of *What Strange Paradise*

"Seamlessly pivoting from fairy tale to one of caution, Surani's novel is a sly exploration of power and all that's crushed to maintain it. His language is hypnotic and lush from beginning to end." —Monique Truong, author of *The Sweetest Fruits*



9781771668477

- English
- 5.25 x 8 x 0.59 in | 1 gr
- 240 pages
- Book*hug Press

Subject

FICTION / Medical

Distributor

UTP Distribution

Expected ship date: Sep 12, 2023

Carton Quantity: 50

Sadie X

By (author) Clara Dupuis-Morency 🍁, Translated by Aimee Wall 🍁
 Oct 10, 2023 | Paperback, Trade | \$23.00 |

Having followed the brilliant virologist Régnier from Montreal to Marseille many years ago, Sadie now works as a researcher in a lab, spending most of her time among microscopic creatures who teach her about life as a parasite. By day, she pushes the limits of her understanding alongside Régnier, who taught her that to study viruses, she must think infectiously, allow herself to be contaminated by dangerous ideas. By night, Sadie loses herself in bars, music, drugs, sensuality. Until she gets a call from the past that lures her back across the Atlantic.

When her estranged father tells her that a bizarre virus has been found in his hospital, Sadie returns to Montreal and her family, and all the unexpected changes time has wrought, to solve this new puzzle. Soon she realizes that the person she thought she was—someone who can leave everything behind—no longer exists. What is left for her instead is sinking into the unknown to find out what happens when ideas come to life.

This is a deeply inventive and singular novel about the power of metamorphosis and symbiosis. Combining the cerebral and the sensual, *Sadie X* explores humanity's relationship to the rest of the world, and the role of rationale—and its limits in our multilayered, regenerative existences.

Contributor Bio

Clara Dupuis-Morency was born in Quebec City and lives in Montreal. Her first novel, *Mère d'invention*, was a finalist for Prix des libraires du Québec, Prix du CALQ—Work by an Emerging Artist, and for the France-Québec prize, Les Rendez-vous du premier roman. She also works as a translator and is the mother of twin girls.

Newfoundland-native **Aimee Wall** is a writer and translator. Her essays, short fiction, and criticism have appeared in numerous publications, including *Maisonneuve*, *Matrix Magazine*, the *Montreal Review of Books*, and *Lemon Hound*. Wall's translations include Vickie Gendreau's novels *Testament* (2016), and *Drama Queens* (2019), and *Sports and Pastimes* by Jean-Philippe Baril Guérard (2017). Her acclaimed debut novel, *We, Jane* was nominated for nine literary prizes including the Amazon Canada First Novel Award, the BMO Winterset Award, the ReLit Award for Fiction, and the Scotiabank Giller Prize longlist. Wall lives in Montreal.

**Reviews**

"A demanding and highly intelligent novel, *Sadie X* boldly challenges everything the reader thinks they know up to the very last page." — *Collections: La revue du livre d'ici*

"Clara Dupuis-Morency is a virtuoso of language!" —Chantal Guy and Karine Rosso, *Plus on est de fous, plus on lit*

"After winning just about everyone over with her first novel, *Mère d'invention*, Clara Dupuis-Morency is back with *Sadie X*, an equally ambitious work set in the world of virus research. This 'novel of unlearning,' which feels like an astonishing mix of Maylis de Kerangal and Virginie Despentes, is a high-wire act that could not be more timely." —Chantal Guy, *La Presse*

Also Available

We, Jane (Paperback)
 Aimee Wall
 9781771666701
 \$23.00
 Apr 27, 2021



9781771668538

- English
- 5.75 x 8.75 x 0.25 in | 1 gr
- 96 pages
- Book*hug Press

Subject

POETRY / Subjects & Themes / Places


Distributor

UTP Distribution

Expected ship date: Sep 14, 2023

Carton Quantity: 70

People You Know, Places You've Been

By (author) Hana Shafi 

Oct 12, 2023 | Paperback, Trade | \$20.00 |

The latest poetry and artwork collection from Hana Shafi examines the unlikely connections we make to the people and places we encounter. Despite the infinite variations of our lives, every urban dweller has sparred with a neighbour they disliked, seen beautiful strangers on public transit, told secrets to their hairdresser. We interact with these supporting characters on a daily basis—and often we *are* them for others.

Shafi celebrates the Antiheroes of the world (the alcoholic at your local bar, teenage girls); examines those in Beautiful Leading Roles (the hot professor, the rich couple); lauds older generations of Wizards and Crones; and flags the Nemeses (men who think they're allies, competitors for produce at farmer's markets). We sink into recognition at depictions of Palaces such as the greasy spoon, Dungeons of public transit, and the Liminal Spaces of checkout counters or waiting rooms (including that one at the end of the cosmos).

People You Know, Places You've Been is an insightful, charming collection that offers a sense of shared recognition and nostalgia, ultimately asking: what if seemingly mundane places are actually the foundations of who you are?

Contributor Bio

Hana Shafi is a writer and artist who illustrates under the name Frizz Kid. Both her visual art and writing frequently explore themes such as feminism, body politics, racism, and pop culture. She's published articles in publications such as *The Walrus*, *Hazlitt* and *This Magazine*, and has been featured on *Buzzfeed*, *CBC*, *Flare Magazine*, and *Shameless*. She received the Women Who Inspire Award from the Canadian Council for Muslim Women in 2017. Her first book, *It Begins With The Body* was selected by CBC books as one of the best poetry books of 2018. Her second book, a compilation of essays and illustrations from her notable affirmation art series, titled *Small, Broke, and Kind of Dirty: Affirmations for the Real World* came out in 2020. Hana and her family immigrated to Mississauga from Dubai in 1996, and she now lives in Toronto with her two cute, but sometimes annoying, cats.



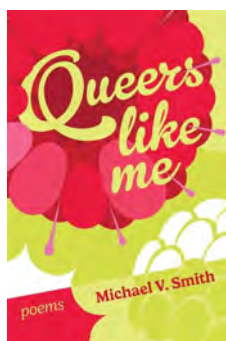
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Reviews

"A spellbinding collection of poems and drawings that thoughtfully describes the discomfort and beauty of everyday life. Shafi skillfully pairs humour and tenderness to depict familiar people and places through a lens of nostalgia, rage, and feminist thought." — *Ambivalently Yours*, author of *Fire and Other Feelings*

"A touching and engaging collection of everyday moments and connections seen through the viewfinder of Hana Shafi's glorious and immensely creative mind. A joy to read." — Farzana Doctor, author of *You Still Look the Same*

"*People You Know, Places You've Been* brings 'little signs of magic in such / an un-whimsical world.' In this collection of poetry and visual art, hazy telephone poles against sky-rise buildings are a



9781771668507

- English
- 5.5 x 8.5 x 0.25 in | 1 gr
- 96 pages
- Book*hug Press

Subject

POETRY / LGBTQ+

Distributor

UTP Distribution

Expected ship date: Sep 05, 2023

Carton Quantity: 80

Queers Like Me

By (author) Michael V. Smith 🇨🇦

Oct 12, 2023 | Paperback, Trade | \$20.00 |

Confessional and immersive, Michael V. Smith's latest collection explores growing up queer and working class, then growing into an urban queer life.

In these poems, we are immersed in the world of a young Smith as he shares the awkward dinners, the funerals, and the uncertainty of navigating fraught dynamics, bringing us into these most intimate moments of family life, while outrunning deep grief. Smith moves from first home to first queer experiences; the becoming that emanates from exploring one's sexuality. Teenage crushes, video cameras, post-club hookups, fears and terrors, closeted lovers, daydreams of confronting your childhood bully: here is a broad tapestry of a contemporary life.

Queers Like Me is an enveloping book— a meditation on family complexity and a celebration of personal insight.

Contributor Bio

Michael V. Smith has published six previous books, which include three collections of poetry, a memoir, and two novels. Also an award-winning filmmaker, drag queen, and professor, Smith teaches at UBC Okanagan, in Kelowna, BC, where he lives with his brilliant husband.

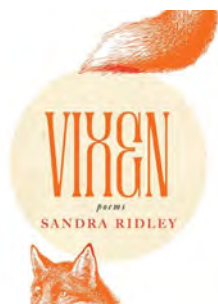
**Reviews**

"Michael V. Smith is Canada's answer to Frank O'Hara. In poems at once charming in tone and yet devastating in subtext, rollicking in language and dignified in what is said as well as what remains unspoken, *Queers Like Me* explores the nature of family, place, and belonging from the perspective of a life lived on the artistic edge." — George Murray, author of *Problematica: New and Selected Poems*

"Michael V. Smith's *Queers Like Me* is a beautiful, funny, honest book. There were so many moments when I felt a loving kinship with Smith through queerness, through family, through home. Each page feels alive and so deeply human. This is a book to read and to be read through—a brilliant dive into belonging." — Jordan Abel, Griffin Poetry Prize-winning author of *Injun* and *NISHGA*

Also Available

Bad Ideas (Paperback)
Michael V. Smith
9780889713260
\$18.95
May 01, 2017



9781771668569

- English
- 5.75 x 8.75 x 0.2 in | 1 gr
- 72 pages
- Book*hug Press

Subject

POETRY / Women Authors

Distributor

UTP Distribution

Expected ship date: Sep 26, 2023

Carton Quantity: 70

Vixen

By (author) Sandra Ridley 🍁

Oct 24, 2023 | Paperback, Trade | \$20.00 |

Griffin Poetry Prize finalist Sandra Ridley offers a breathtaking, harrowing immersion in cruelty behind different veils: the medieval hunt, ecological collapse, and intimate partner violence.

Sparked by a haunting chance encounter with a fox, and told in six chapters of varying form, *Vixen* is as visceral as it is mysterious, sensuous as it is terrifying.

"Thicket" introduces us to stalking being akin to hunting; the similar threat of terror and—too often—a violent end. "Twitchcraft" locates the hunt in the home, the wild in the domestic, while "Season of the Haunt" explores the unrelenting nature of hunting. "Stricken" asks common questions that often implicitly justify such violence: Is the harassment 'bad enough' to allow us to label it criminal? Has all control been taken? Is the fear reasonable?

Vixen propels us to examine the nature of empathy, what it means to be a compassionate witness—and what happens when brutality is so ever-present that we become numb. This is a beautiful, difficult, wild tapestry of defiance and survival.

Contributor Bio

Sandra Ridley is the author of four books of poetry: *Fallout*; *Post-Apothecary*; *The Counting House*; and *Silvija*, a finalist for the 2017 Griffin Poetry Prize. She has won the bpNichol Chapbook Award, Saskatchewan Book Award for Publishing, the Alfred G. Bailey Prize, and the Toronto International Festival of Authors' Battle of the Bards. Additionally, she has been a finalist for the Banff Centre Bliss Carman Poetry Award, the Ottawa Book Award, the Archibald Lampman Award, the ReLit Award for Poetry, and the Robert Kroetsch Award for Innovative Poetry. She has also been nominated for the Ontario Arts Council's KM Hunter Artist Award for Mid-Career Writer and for the Ottawa Arts Council's Mid-Career Artist Award. Ridley has taught poetry at Sage Hill Writing, Carleton University, and has had the honour of being a mentor with Ottawa's Supportive Housing and Mental Health Services "Footprints to Recovery" program for people living with mental illness. An audio performance of her chapbook "Lift" was presented on CBC's Sound Exchange. Her work has been anthologized and translated into German and French. Sandra grew up on a farm in Saskatchewan and lives in Ottawa.

**Also Available**

Silvija (Paperback)
Sandra Ridley
9781771662642
\$18.00
Sep 28, 2016



9781771668200

- English
- 6 x 8 x 0.25 in | 1 gr
- 96 pages
- Book*hug Press

Subject

POETRY / Women Authors

Distributor

UTP Distribution

Expected ship date: Oct 10, 2023

Carton Quantity: 60

She Who Lies AboveBy (author) Beatriz Hausner 

Nov 07, 2023 | Paperback, Trade | \$20.00 |

In *She Who Lies Above*, Beatriz Hausner brings Hypatia of Alexandria, the fourth-century Byzantine mathematician, astronomer, and philosopher, to life. She does so through layered ventriloquism: publishing amorous correspondence from the feminist icon's friend and former student, Synesius the Cyrene, and scribing Hypatia's replies in turn.

These letters are "discovered" by Bettina Ungaro, a librarian and archivist by day, poet by night. She, in turn, collates the correspondence to build a vision of the couple's relationship while writing a kind of postmodern critique of contemporary book and reading culture. These interjections both borrow from and juxtapose writing from ancient times, and, in doing so, explore the evolution of modern knowledge keeping.

The result is a rigorous, hyper-layered collection of poems that are elegiac and erotic; steeped in appreciation for a life of books and the technical and transcendent brilliance their authors can exhibit.

Contributor Bio

Beatriz Hausner was born in Chile and immigrated to Canada with her family when she was a teenager. She has published many poetry books, including *The Wardrobe Mistress* (2004), *Sew Him Up* (2010), *Enter the Raccoon* (2012), and *Beloved Revolutionary Sweetheart* (2020). Her prose and poetry have been published in many chapbooks and included in several anthologies, and her books have been published internationally and translated into several languages, including her native Spanish, French, Dutch, and Greek. She is an active participant in the international surrealist movement, and a respected historian and translator of Latin American surrealism. Hausner, who is trilingual, served three terms as President of the Literary Translators' Association of Canada and was Chair of the Public Lending Right Commission. She was also a founding publisher of Quattro Books. Hausner lives in Toronto where she publishes *The Philosophical Egg*.



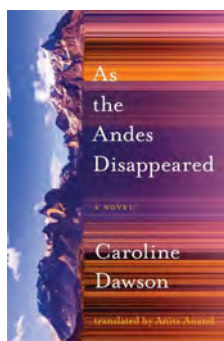
9 781771 668200

Also Available*Beloved Revolutionary Sweetheart* (Paperback)

Beatriz Hausner
9781771665933
\$18.00
Apr 16, 2020

*Enter the Raccoon* (Electronic book text)

Beatriz Hausner
9781927040485
\$14.99
Oct 21, 2012



9781771668613

- English
- 5.25 x 8 x 0.75 in | 1 gr
- 208 pages
- Book*hug Press

Subject

FICTION / Cultural Heritage

Distributor

UTP Distribution

Expected ship date: Oct 13, 2023

Carton Quantity: 40

As the Andes Disappeared

By (author) Caroline Dawson 🇨🇦, Translated by Anita Anand 🇨🇦

Nov 14, 2023 | Paperback, Trade | \$23.00 |



- le Combat national des livres 2021, Short-listed
- Prix des libraires du Quebec 2021, Nominated
- Prix littéraire des Collégiens 2022, Winner

Caroline is seven when her family flees Pinochet's regime, leaving Chile for Montreal on Christmas Eve, 1986. She fears Santa won't find them on the plane but wakes to find a new Barbie doll, her mother preserving the holiday even amidst persecution and turmoil.

Once in Canada, Caroline accompanies her parents as they clean banks at night; she experiences racist micro aggressions at school, discovers Québécois popular culture, and explores her love of reading and writing in French. Slowly, the Andean peaks disappear from her drawings. As her family increases their wealth and status—moving to a better apartment every six months in Montreal's working-class east-end neighbourhood and then a house in the suburbs—the fracture between her parents' identity and her own grows. When Caroline realizes an apartment she's partying in is one her mother cleans, the division between her parents' life and her own becomes explicitly clear.

This nuanced coming-of-age autobiographical novel probes the plurality of identity, elucidating the interwoven complexities of immigrating to a new country. *As the Andes Disappeared* tenderly reflects the journey of millions and is a beautiful ode to family commitment and the importance of home—however layered that may be.

Contributor Bio

Caroline Dawson was born in Chile in 1979 and immigrated to Quebec with her family when she was seven. *As the Andes Disappeared*, originally published in French as *Là où je me terre* (2020), was a finalist for various prizes, including the Prix des libraires du Quebec and Radio Canada's Combat national des livres, and won the Prix littéraire des Collégiens and the Prix AIEQ. She is also the author of the poetry collection, *Ce qui est tu* (2023). Dawson teaches sociology and co-organizes the Montreal Youth Literature Festival. She lives in Montreal.

Anita Anand is an author, translator and language teacher from Montreal. She is the author of *Swing in the House and Other Stories*, which won the 2015 Concordia University First Book Prize and was shortlisted for the 2016 Relit Award for Fiction and the Montreal Literary Diversity Prize. Her novel, *A Convergence of Solitudes*, was nominated for the 2022 Paragraphe Hugh MacLennan Prize for Fiction and the 2023 Forest of Reading Evergreen Award. Her previous translations include *Nirliit* by Juliana Léveillé-Trudel, which was nominated for the 2018 John Glassco Prize, and *Lightness* by Fanie Demeule.



9 781771 668613

Reviews

"The power of this largely autobiographical novel lies in its refusal to let anger give rise to gratitude. Nor is gratitude permitted to soften the rage of knowing that the comfort of the rich continues to be built with the egregiously paid labour of those who cannot push back." —*Le Devoir*

"There are books that make us better people, and Dawson's is among them." —Michel Marc Bouchard, le Combat national des livres de Radio-Canada

"With sensitivity, humour and engaging lucidity, Dawson's autobiographical novel shows us that there are many lived realities and that it is essential to be attentive to everyone's experience." —Marc-Étienne Brien, Librairie Biblairie GGC

Also Available



A Convergence of Solitudes
(Paperback)
Anita Anand
9781771667449
\$23.00
May 17, 2022



9781771316101

- English
- 5.75 x 8.5 x 0.42 in | 280 gr
- 144 pages
- Brick Books

Subject

POETRY / American / African
American & Black

Distributor

UTP Distribution

Expected ship date: Aug 18, 2023

Carton Quantity: 38

Bottom Rail on Top

By (author) D.M. Bradford 

Sep 01, 2023 | Paperback, Trade | \$22.95 |

A rolling call and response between antebellum Black history and the present that mediates it.

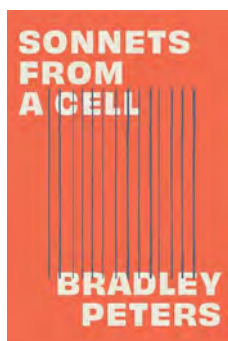
Somewhere in the cut between Harriet Jacobs and surveillance, Southampton and sneaker game, Lake Providence and the supply chain, *Bottom Rail on Top* sets off a mediation between the complications of legacy and selfhood. In a kind of archives-powered unmooring of the linear progress story, award-winning poet D.M. Bradford fragments and recomposes American histories of antebellum Black life and emancipation, and stages the action in tandem with the matter of his own life. Amidst echoes and complicities, roots and flights, lineage and mastery, it's a story of stories told in knots and asides, held together with paper trails, curiosities, and hooks — a study that doesn't end.

Contributor Bio

Darby Minott Bradford is a poet, translator and curator based in Tio'tia:ke (Montreal). His first book, *Dream of No One but Myself*, won the 2022 A.M. Klein Prize for Poetry and was a finalist for the Gerald Lampert Memorial Award, the Governor General's Literary Award, and the Griffin Poetry Prize. *House Within a House*, Bradford's translation of Nicholas Dawson's award-winning *Désormais, ma demeure*, was also published in 2023.



9 781771 316101



9781771316132

- English
- 5.75 x 8.5 x 0.33 in | 192 gr
- 96 pages
- Brick Books

Subject

POETRY / Subjects & Themes / Political & Protest

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 46

Sonnets from a Cell

By (author) Bradley Peters 

Sep 15, 2023 | Paperback, Trade | \$22.95 |

Poems for and about the incarcerated.

Moving from riots to mall parkades to church, the poems in Bradley Peters' debut *Sonnets from a Cell* mix inmate speech, prison psychology, skateboard slang and contemporary lyricism in a way that is tough and tender, that is accountable both to Peters' own days "caught between the past and nothing" and to the structures that sentence so many "to lose." Written behind doors our culture too often keeps closed, this is poetry reaching out for moments of longing, wild joy and grace.

Drawing on his own experiences as a teenager and young adult in and out of the Canadian prison system, Peters has written both a personal reckoning and a damning and eloquent account of our violence- and enforcement-obsessed capitalist and patriarchal cultures.

Contributor Bio

Bradley Peters is a poet, actor, and carpenter from Mission, BC. His poetry has been published in numerous literary magazines, has been shortlisted for *The Fiddlehead's* Ralph Gustafson Award, has twice been the runner-up for *Subterrain's* Lush Triumphant Award, and in 2019 placed first in *Grain Magazine's* Short Grain contest. *Sonnets from a Cell* is his first book.



9 781771 316132

Reviews

"I'm struck by how artful a made thing this book is, a balance of real humility and expertise. An incredible feat." — Sheryda Warriner, author of *Test Piece* and *Floating Is Everything*



9781771316163

- English
- 5.75 x 8.5 x 0.34 in | 208 gr
- 112 pages
- Brick Books

Subject

POETRY / Women Authors

Distributor

UTP Distribution

Expected ship date: Sep 17, 2023

Carton Quantity: 46

Peony Vertigo

By (author) Jan Conn

Oct 01, 2023 | Paperback, Trade | \$22.95 |

Poems emerging from deep memory and shifting landscapes to joyously engage flora, fauna, and self.

In her latest collection, *Peony Vertigo*, Jan Conn's poetic sensibility disperses and gathers, careens and slides, in and out of relation with the endangered world. Through poems ranging from global to microscopic scales, Conn's beholden, fluid sense of self dissolves into fog and river, and reconstitutes as bright orange newt, prehistoric horse, painter, and mourning daughter. Her voice is vulnerable, ecstatic, and elliptical, a tender exploration of liminal consciousness and the urge to identify with environments in crisis.

Contributor Bio

Peony Vertigo is **Jan Conn's** tenth book of poetry. Her poetry has received a CBC Literary Prize, the inaugural P.K. Page Founder's Award, and in 2016 was nominated for a Pushcart Prize. She is a member of the collaborative writing group Yoko's Dogs whose publications include, most recently, *Caution Tape* (Collusion Press, 2021). She works full-time as a Research Scientist and Professor at the New York State Department of Health in Albany, NY and State University of New York at Albany on the vector biology and evolution of Latin American mosquito vectors. She is also a visual artist. She lives in rural western Massachusetts.



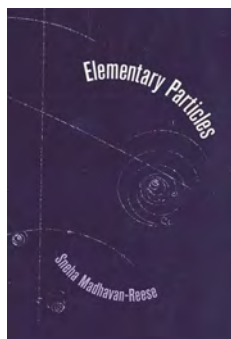
9 781771 316163

Reviews

"*Peony Vertigo* is a stunning collection of poems in which the human and non-human worlds form an entanglement of mutualisms through language that is luscious and precise in carefully measured proportions. We are lucky readers that Conn is still offering us her ecologically-immersive poems: 'A zigzag in the day and I step right into it / The great void, the mystery, the song of the white-throated sparrow.'" — Madhur Anand, writer and ecology professor, author of *Parasitic Oscillations*

"It's a strange time to love the world, and Jan Conn's poems are vivid documents of her trafficks in love for what is beyond repair and beyond compare. Part star, part venom, part bone, part microplastic, as she titles one of her poems, so is this book." — Erin Robinsong, author of *Rag Cosmology* and *Wet Dream*

"Peony Vertigo is intelligent and fearless. In this ground-breaking collection, Conn writes with the



9781771316194

- English
- 5.75 x 8.5 x 0.32 in | 170 gr
- 80 pages
- Brick Books

Subject

POETRY / Women Authors


Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 50

Elementary Particles

By (author) Sneha Madhavan-Reese 
 Oct 15, 2023 | Paperback, Trade | \$22.95 |

Part family history, part scientific exploration, *Elementary Particles* examines the world through the lens of a daughter grieving the loss of her beloved father.

Through keen, quiet observation, Sneha Madhavan-Reese's evocative new collection takes us from the wide expanse of rural India to the minute map of Michigan we carry on the palms of our hands. These poems contemplate ancestral language, the wonder and uncertainty of scientific discovery, the resilience of a dung beetle, the fleeting existence of frost flowers on the Arctic Ocean.

The collection is full of familiar characters, from Rosa Parks to Seamus Heaney to Corporal Nathan Cirillo, anchoring it in specific moments in time and place, but has the universality that comes from exploring the complex relationship between a child and her immigrant parents, and in turn, a mother and her children. *Elementary Particles* examines the building blocks of a life — the personal, family, and planetary histories, transformations, and losses we all experience.

Contributor Bio

Sneha Madhavan-Reese was born in Detroit and now lives with her family in Ottawa. Her writing has appeared in publications around the world, including *The Best Canadian Poetry in English 2016*. She is the 2015 winner of *Arc Poetry Magazine's* Diana Brebner Prize, was shortlisted for the 2015 Montreal International Poetry Prize, and received an honourable mention at the 2018 National Magazine Awards. She is the author of one previous poetry collection, *Observing the Moon*.



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Reviews

"I love it when a poet has a scientific mind. Writers like Sneha expand my vocabulary and my understanding of the hidden chemistry of the world. When she turns her gaze to her father and his passing, the word-by-word precision remains, but the poems are so generous, so touching, they nourish the spirit and heart." — Lorna Crozier

"Sneha Madhavan-Reese's beautiful poems are much like the frost flowers she contemplates — delicate, crystalline formations that bloom on calm seas. While their synthesis requires precise conditions, they are magically born of imperfection; though small enough to hold in the mouth, each contains an abundance. In *Elementary Particles*, the languages of poetry, math and science coalesce with singular grace, and everyday matter is a source of wonder." — Jenny Haysom



9781771838085

- English
- 5 x 8 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Short Stories

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 1

Essential Prose Series 208

Unca Dave's Wilderness

By (author) David Sapin 🇨🇦

Sep 01, 2023 | Paperback, Trade | \$20.00 |

Adversity is a sweet gift wrapped in soiled newsprint. Pain is a reminder that we are still alive. Anxiety is fear of tomorrow, and guilt is fear of yesterday. At the bottom end, it's about scrutinizing the tiny stuff that nobody cares about. Rocks, dead leaves, dirt, lint, dust, bugs, mice, and pocket change. At the top end, it's about the miracle of life itself, of being alive and being surrounded by amazing, surprising, astounding living things. Both ends get seriously taken for granted. We live our lives in the safe middle ground, midway between the micro and the macro. *Unca Dave's Wilderness* let's us take a moment to ponder on how ducks learn how to count, or why trees talk to each other, or how a repulsive worm can become a butterfly. And how we, lowly humans, can also metamorphize.



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Contributor Bio

"Poor bastard who benefited from life by just doing it. A veteran survivor of the Montreal punk/underground scene in the 1970's and '80's, unca Dave's favorite hobby is being bored. Been dead, ate out of dumpsters, been to jail and the psych ward. Living in Montreal."



9781771838108

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

Subject

POETRY / Women Authors

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 1

Essential Poets Series 304

You Break It You Buy It

By (author) Lynn Tait

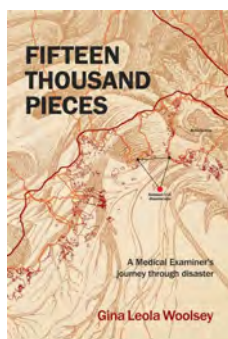
Sep 01, 2023 | Paperback, Trade | \$20.00 |

You Break It, You Buy It features poems about disconnection, misconnections: the loss of friendships and identity, our voice, our purpose. At its core, it is a collection of elegies railing against and dealing with toxic relationships, from fair-weather friends, controlling mothers to narcissists. These poems invite the reader into personal experiences, public observations and the price we pay, positive and negative for our interactions with the media, our global and local conflicts, environmental challenges, the pandemic, the Me Too and Black Lives Matter movements. She writes about the dark underside of our lives with a sense of danger, humour and of hope for reconnection in the future with our community and our world.



Contributor Bio

Lynn Tait is a Toronto-born poet and photographer residing in Sarnia, Ontario. Her poems have appeared in literary magazines and journals including *Literary Review of Canada*, *FreeFall*, *Vallum*, *CV2*, *Windsor Review* and in over 100 North American anthologies. She is a member of the Ontario Poetry Society and The League of Canadian Poets. *You Break it You Buy It* is her debut collection.



9781771838115

- English
- 6 x 9 x 0.8 in | 1 gr
- 300 pages
- Guernica Editions

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Aviation & Nautical

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 40

MiroLand 44

Fifteen Thousand Pieces

By (author) Gina Leola Woolsey 

Sep 01, 2023 | Paperback, Trade | \$25.00 |

On Wednesday, September 2nd, 1998, an international flight carrying 229 souls crashed into the Atlantic Ocean off the coast of Nova Scotia. There were no survivors. By Friday, Sept 4th, thousands of dismembered body parts had come through Dr. John Butt's makeshift morgue in Hangar B at the Shearwater military base. The Chief Medical Examiner faced the most challenging and grisly task of his career. Five years prior to the plane crash, John had lost his prestigious job as Alberta's Chief Medical Examiner. After 14 years of marriage, John began to think of himself as gay, but remained closeted professionally. Then, after serving a handful of years as Nova Scotia's Chief Medical Examiner, the devastating crash in Nova Scotia cracked his carefully constructed façade. Fifteen Thousand Pieces explores one man's journey to accept his true nature and find his place in the world. Chapters alternate between the fast-paced story of the crash, and the history of the man in the making. It is both fast-paced and introspective; gruesome and touching. Ultimately, it is the story of how death teaches us to live.

Contributor Bio

CBC Award-winning author Gina Leola Woolsey tugs at your heartstrings with written portraits of people striving to find love, self-acceptance, and belonging in an ever-changing world. She left her corporate career mid-life to pursue an education in creative writing, earning a BFA from the University of British Columbia and an MFA from the University of King's College. She lives wherever the narrative takes her, currently in small-town Alberta uncovering her origin stories.



9 781771 838115



9781771838139

- English
- 5 x 8 x 0.75 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Historical / General

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 40

Essential Prose Series 209

Love and Rain

By (author) Carmela Circelli 

Sep 01, 2023 | Paperback, Trade | \$20.00 |

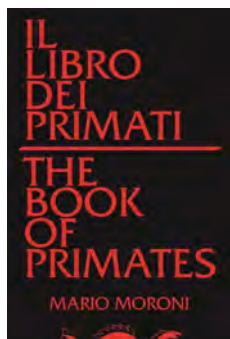
Love and Rain is a novel which explores the nature of love, its pain, and the near impossibility of its enduring happiness. Moving back in space and time from Rome to Montreal in the sixties and seventies, it also traces the individual rebellion and social revolution that marked the FLQ movement in Quebec and the Red Brigades in Italy in the late 1970s. The power of love, music and politics intertwine in a tale that the spells the mysterious alchemy of fate and chance.

Contributor Bio

Carmela Circelli was born in Southern Italy and grew up in Montreal. She has been teaching on contract for the Philosophy Department at York University for 30 years, and also works as a psychotherapist in private practice in Toronto. In 2014, Quattro Books published her philosophical memoir *Sweet Nothing: An Elemental case for Taking out Time*. *Love and Rain* is her first novel.



9 781771 838139



9781771838153

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

Subject

POETRY / European / Italian

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 1

World Poetry 63

Il libro dei primati/The Book of Primates

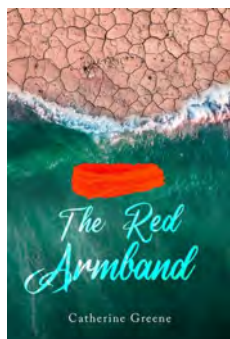
By (author) Mario Moroni

Sep 01, 2023 | Paperback, Trade | \$20.00 |

The bilingual Italian-English manuscript *Il libro dei primati / The Book of Primates* combines prose and poetry to revisit/reimagine the folkloric traditions of two American states where the author spent many years: the state of Maine and that on New York. In his reworking/recreating these traditions he looked at traditional poems, ballads, tales, legends, and revisited them through a contemporary experimental language and contents. The result is a series of new texts, each the result of a contamination between the original texts and the author's own re-imagining them, in light of modern settings and contents. This work is very far from being just a "re-writing" of traditional materials. It is rather an approach where he re-generates the old tradition.

**Contributor Bio**

Mario Moroni has taught at Yale University, the Colby College, and Binghamton University, in the state of New York. He has published eight volumes of poetry and one of poetic prose. In 1989 he was awarded the Lorenzo Montano prize for poetry. His poems have been published in numerous journals and anthologies. As a critic, Moroni has published *Essere e fare* (1991), *La presenza complessa* (1998), and *Al limite* (2007), and has co-edited three collections of essays. Moroni has performed his work in dozens of events in Italy, the UK, Spain, France, Brazil, and across the United States.



9781771838160

- English
- 6 x 9 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Science Fiction /
Apocalyptic & Post-Apocalyptic

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 1

Guernica World Editions 64

The Red Armband

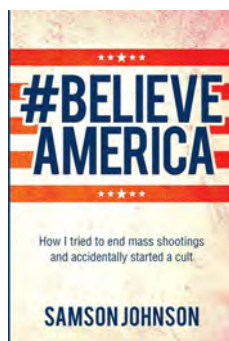
By (author) Catherine Greene

Sep 01, 2023 | Paperback, Trade | \$20.00 |

The Red Armband is a post-apocalyptic, literary science fiction novel. How does our upbringing influence our interpretation of the world? Evie, Laura, and Bertram, must confront this question in their three intertwined stories. Evie is indoctrinated by a repressive regime, and throws herself into conflict with a more liberal society. She tries to destroy them, but fails. Instead, a myth about her life is used to start a revolution against the regime. Laura's new-born son, Edmond, is a time traveller from the future, but she isn't believed and is diagnosed with post-natal depression. To avoid being sectioned she joins him in his world. Bertram, an orphan, is desperate to find his parents. While searching, he meets Edmond and Laura, and uncovers the truth about Evie. He decides to expose the person behind the myth. *The Red Hairband* is an exploration of the inhumanity that certainty about our ideas can bring about; it advocates for doubt about all our beliefs.



9 781771 838160



9781771838184

- English
- 6 x 9 in | 1 gr
- 250 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Political

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 1

WorldProse 65

Believe America*How I tried to end mass shootings and accidentally started a cult*

By (author) Samson Johnson

Sep 01, 2023 | Paperback, Trade | \$20.00 |

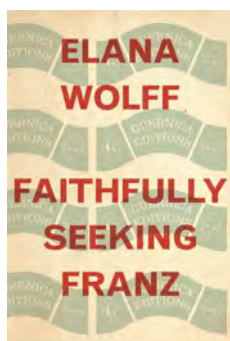
Samson Johnson has spent a life in politics. A self professed politics 'bicycle seat' finds himself run down and out of faith around 2014. Despite having worked many positions in numerous campaigns, for a litany of different causes all over the political spectrum, he is jaded, pained and full of doubt. In an effort to bring himself down from the non-stop, jet set campaigning lifestyle, Samson takes a quiet data entry job for a think tank in Washington DC, in an effort to reclaim stability in his life. Within weeks however, Samson's attempt at finding serenity is shattered with reports of another mass shooting. Samson finds himself possessed to address gun violence and begins a one man campaign to end it forever. From Militia men in Oklahoma, to a Pride Center in Vermont, from shareholders in California, to reservation workers in South Dakota – Samson Johnson's 'Believe America' movement traverses all over America to reach its people. Yet as the movement builds in popularity so does Samson's reflection on his policy. Across his journey, he is given the creeping realization that his policy may be woefully misguided and in fact, stand to do more harm than good.

Contributor Bio

After several years working and writing in London, the author now lives in a quiet corner of Scandinavia, enjoying a balcony view, a fine lady and a fur baby. That is all.



9 781771 838184



9781771838207

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica Editions

Subject

LITERARY COLLECTIONS / Women Authors

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 1

Essential Essays Series 82

Faithfully Seeking Franz

By (author) Elana Wolff

Sep 01, 2023 | Paperback, Trade | \$25.00 |

The itinerary of *Faithfully Seeking Franz* comprises an irregular quest for dead mentor, modernist author Franz Kafka—in places he lived, worked, vacationed and convalesced, and in the body of work he left: fiction, diaries, notebooks, and correspondence. The search for the man inside the writer is both a personal journey and a joint venture of two in the field: E. and M. in pursuit of K. The story might even be said to unfold as a love note to triangulation.

Contributor Bio

Elana Wolff is the author of seven collections of poetry and a collection of essays on poems. She also has co-authored, with the late Malca Litovitz, a collection of renga and co-translated, with Menachem Wolff, poems from the Hebrew by Georg Mordechai Langer. Elana's poems and creative nonfiction pieces have appeared in Canada and internationally and have garnered awards. She has taught English for Academic Purposes at York University in Toronto and at The Hebrew University in Jerusalem and currently lives and works in Thornhill, Ontario. Elana's collection, *Swoon* (Guernica Editions, 2020), received the 2020 Canadian Jewish Literary Award for Poetry. Her new book, *Faithfully Seeking Franz*, a hybrid work, is the fruit of a long and ongoing quest for dead mentor, Prague modernist author Franz Kafka.



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Also Available

A Hunger Artist & Other Stories: Poems and Songs of Love (Paperback)

Thor Polson
9781550718676

\$20.00

Jul 01, 2014



Swoon (Paperback)

Elana Wolff
9781771835077
\$20.00
May 01, 2020



Everything Reminds You of Something Else (Paperback)

Elana Wolff
9781771831895
\$20.00
Mar 01, 2017



9781771838351

- English, Translated from: French
- 5 x 8 x 0.5 in | 200 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 64

Essential Translations Series 57

Ari and the Barley Queen

By (author) Pan Bouyoucas 🇨🇦, Translated by Sheila Fischman 🇨🇦

Sep 01, 2023 | Paperback, Trade | \$20.00 |

The title character Ari could have stepped out of a traditional folk tale straight into the day before yesterday. Son of a monstrous, unscrupulous mother and a faint-hearted father, he catches a glimpse of a life that would be to his liking when he encounters a young woman who but you have to read the novel to find out how the rest of Ari's life pans out.

Contributor Bio

Pan Bouyoucas is a Montreal prize-winning writer, playwright, and translator whose novels and plays have been translated into several languages. Two of his novels were written originally in English: *The Man Who Wanted to Drink Up the Sea*, which was selected by France's FNAC as one of the 12 best novels of 2005, and *The Tattoo*, which was longlisted for the 2012 Re-Lit Award.

Sheila Fischman is the award-winning translator of some 200 contemporary novels from Quebec. In 2008, she was awarded the Molson Prize in the Arts. She is a Member of the Order of Canada and a chevalier of the Ordre national du Québec. She lives in Montreal.



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Also Available

Cock-A-Doodle-Do
(Paperback)
Pan Bouyoucas
9781771837040
\$20.00
Apr 01, 2022



*Portrait of a Husband with the
Ashes of His Wife* (Paperback)
Pan Bouyoucas
9781771832632
\$20.00
Sep 01, 2018



9781771838542

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Social Activists**Distributor**

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 1

Essential Prose Series 214

Ukrainian Portraits*Diaries from the Border*

By (author) Marina Sonkina 🇨🇦

Sep 01, 2023 | Paperback, Trade | \$20.00 |

At the outbreak of the war in Ukraine in February 2022, Canadian author Marina Sonkina flew to the Ukrainian-Polish border to volunteer in a refugee camp using her knowledge of Russian and some Ukrainian. The suffering on a massive scale was beyond what she could possibly expect. "Putin's destruction of Ukraine left me with dismay and utter helplessness. The world order as we knew it, after WWII, was unraveling in Europe in front of my eyes, and I could do nothing about it. Evil always shouts loud; goodness is quiet. But when I came as a volunteer to a transition refugees centre at the Polish-Ukrainian border, I saw an outpour of good will on an unprecedented scale. This book is a celebration of magnanimity that lives in the heart of each of us and comes forth when called upon. It is also a homage to the millions of destitute Ukrainian women, faced with the daunting task of rebuilding their lives and the lives of their children with patient courage, moral grace, and faith in the ultimate victory of goodness over evil."

Contributor Bio

Marina Sonkina is a scholar, a former CBC producer, and the author of several collections of short stories, among them, *Expulsion and Other Stories*. Having come to Canada as a refugee with two young sons she did not hesitate to help Ukrainians fleeing the war. Her experience at the Ukrainian-Polish border is reflected in her latest collection, *Ukrainian Portraits: Diaries from the Border*.



9 781771 838542

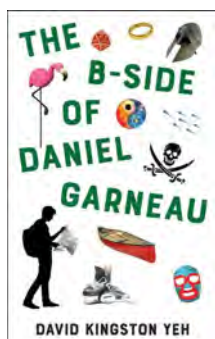
Also Available*Expulsion & Other Stories*
(Paperback)

Marina Sonkina

9781550719451

\$20.00

Jul 01, 2015



9781771838221

- English
- 5 x 8 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / LGBTQ+ / General

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 1

Essential Prose Series 210

The B-Side of Daniel Garneau

By (author) David Kingston Yeh 🇨🇦

Oct 01, 2023 | Paperback, Trade | \$25.00 |

The B-Side of Daniel Garneau concludes a rollicking three-book series set in Toronto featuring the misadventures of boyfriends Daniel and David, their eccentric family and friends. As Daniel prepares to graduate from med school and propose marriage, David sets out to donate his sperm so his brother can have a baby. But as his celebrity ex Marcus launches his boldest exhibit yet, an unexpected crisis forces Daniel to re-evaluate his priorities in life.

The B-Side of Daniel Garneau is the inspirational follow-up to *A Boy at the Edge of the World* (2018) and *Tales from the Bottom of My Sole* (2020). At turns both comic and tragic, it is a celebration of queer identities and non-traditional families, as Daniel struggles to discover himself and his path in the world. At its heart, it is a philosophical reflection on acceptance and living with courage and love.

Contributor Bio

David Kingston Yeh has worked twenty years as a counsellor and educator in Toronto's LGBTQ+ community. He holds his MA in sociology from Queen's University, is an alumnus of George Brown Theatre School, and attended Advanced Graduate Studies in Expressive Arts in Saas Fee, Switzerland. David lives in downtown Toronto up the street from a circus academy, along with his husband and a family of racoons. His short fiction has appeared in numerous magazines. David is the author of three novels exploring queer identities and relationships.

[Contributor Website](#)

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Also Available

Tales from the Bottom of My Sole (Paperback)
David Kingston Yeh
9781771835411
\$20.00
Oct 01, 2020



A Boy at the Edge of the World (Paperback)
David Kingston Yeh
9781771832489
\$25.00
Feb 28, 2018



9781771838245

- English
- 5 x 8 x 0.4 in | 1 gr
- 100 pages
- Guernica Editions

Subject

POETRY / Women Authors

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 100

First Poets Series 24

Drank, Recruited

By (author) Ami Xherro 🇨🇦

Oct 01, 2023 | Paperback, Trade | \$20.00 |

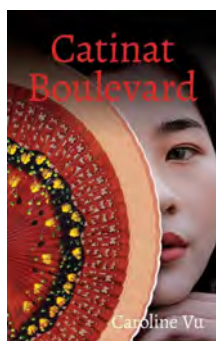
Ami Xherro's work stems from a fascination with the disembodied voice and how it dispels through space, vibrating off bodies and objects. In this way, any object can speak and insist on being spoken about. In this way, languages emerge.

Contributor Bio

Ami Xherro is a poet, artist and educator originally from Tirana, Albania, and currently based in Toronto. She is the author of a chapbook, *The Unfinished Flame of the Lower Oceans* (Swimmers Group, 2017), and other poems. She holds a BA and MA in Comparative Literature from the University of Toronto. *Drank, Recruited* is her debut poetry collection.



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9781771838276

- English
- 5 x 8 x 1.4 in | 1 gr
- 467 pages
- Guernica Editions

Subject

FICTION / Asian American

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 24

Essential Prose Series 211

Catinat Boulevard

By (author) Caroline Vu 🇨🇦

Oct 01, 2023 | Paperback, Trade | \$25.00 |

Beginning in Saigon during the Vietnam War and ending in present day New York, *Catinat Boulevard* tells the story of two friends Mai and Mai Ly. While Mai flirts with American GIs in rowdy bars along Catinat Boulevard, Mai Ly joins the communist resistance in the jungle. The story also follows Nat, Mai's half Vietnamese-half African-American son abandoned in a Saigon orphanage.

Contributor Bio

Born in Vietnam, Caroline Vu left her native country at the age of 11. She lives in Montreal, where she works as a family physician at a community health centre. Her first novel, *Palawan Story*, won the Canadian Author Association's Fred Kerner Prize and was shortlisted for the Concordia University First Book Prize. Her second novel, *That Summer in Provincetown*, was optioned by Chantal Thuy. *Catinat Boulevard* is her third novel.

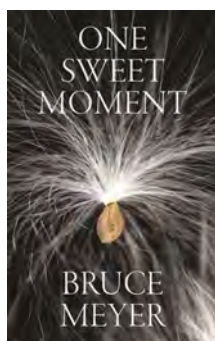


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Also Available

That Summer in Provincetown
(Paperback)

Caroline Vu
9781771830355
\$20.00
Jul 01, 2015



9781771838290

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica Editions

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 1

Essential Poets Series 305

One Sweet Moment

By (author) Bruce Meyer 🇨🇦

Oct 01, 2023 | Paperback, Trade | \$20.00 |

There are moments in life that are poignant and memorable. Such brief glimpses of understanding are what make life worth living. In *One Sweet Moment*, Bruce Meyer recalls his childhood, honors poets who have made those instances of insight meaningful, recalls the artists who have attempted to capture them in their work, and recalls the grief and joy of living. Life, Meyer tells us, is the sum of many moments from the bittersweet to the joyful, and in poems that are memorable moments in their own right, continues to explore the experience of being alive.

Contributor Bio

Bruce Meyer is author of more than sixty books of poetry, short fiction, non-fiction, literary journalism, and literary criticism. He has had two national bestsellers, *The Golden Thread: A Reader's Journey Through the Great Books* (2000) and *Portraits of Canadian Authors* (2016). He is twice winner of the E.J. Pratt Gold Medal and Prize for Poetry and the Gwendolyn MacEwen Prize for best poem. He was the inaugural Poet Laureate of the City of Barrie. He is professor of Poetry at Victoria College in the University of Toronto and professor of Creative Writing and Canadian Literature at Georgian College in Barrie.



9 781771 838290

Also Available*This Will Only Take a Minute*
(Paperback)Bruce Meyer
9781771837514
\$20.00
Nov 01, 2022*Magnetic Dogs* (Paperback)Bruce Meyer
9781771837491
\$20.00
Oct 01, 2022*Down in the Ground*
(Paperback)Bruce Meyer
9781771834889
\$20.00
Oct 01, 2020*McLuhan's Canary* (Paperback)Bruce Meyer
9781771834063
\$20.00
Oct 01, 2019*A Feast of Brief Hopes*
(Paperback)Bruce Meyer
9781771832403
\$20.00
Mar 01, 2018



9781771838306

- English
- 6 x 9 in | 1 gr
- 300 pages
- Guernica Editions

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Artists, Architects, Photographers

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 1

MiroLand 45

Jeremiad

By (author) Istvan Kantor 

Oct 01, 2023 | Paperback, Trade | \$29.95 |

Istvan Kantor's *Jeremiad* is an autobiographic assemblage of text and images, composed from short segments of semi-fictional episodes from the author's life, from rhapsodic curtain-raisers to revolutionary manifestos via machine-beat poetry, Neoist propaganda flyers, film scripts, essays, protest songs, performance documents, and sketches.

Contributor Bio

Istvan Kantor is a Canadian performance and video artist, industrial music and electropop singer, and one of the early members of Neoism. In 2004 he was awarded the Canadian Governor General's Award in Visual and Media Arts.



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9781771838313

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Family Life / Marriage & Divorce

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 1

WorldProse 67

Your Changing Face

By (author) Rupert Smith

Oct 01, 2023 | Paperback, Trade | \$20.00 |

Al is in his early sixties, retired from business, happily married. He meets a much younger woman, Courtney, whom he befriends. His immediate difficulty is to define the friendship: His wife, Kimberly, regards the friendship with Courtney as inimical to their marriage. Kimberly insists that Al chooses between her and Courtney. He must confront the issue of what constitutes love; and whether and how much he loves the two women, and in what different ways. Al ends his friendship with Courtney but feels badly about it - he thinks that he is behaved poorly, and that he has let her down. Kimberly is deeply angry, but he slowly recovers her trust, and they resume their erstwhile happy marriage.

Contributor Bio

Rupert Smith is an author and retired attorney in Johannesburg. He started school in Afrikaans, then swapped to English. He qualified as a lawyer at Wits University in Johannesburg, including six languages in his undergraduate curriculum. He spent 30 years in city law firms as a commercial lawyer. *Your Changing Face* is his debut novel.



9 781771 838313



9781771838337

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Crime

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 1

WorldProse 68

Julebord*The Holiday Party*

By (author) David Øybo

Oct 01, 2023 | Paperback, Trade | \$17.95 |

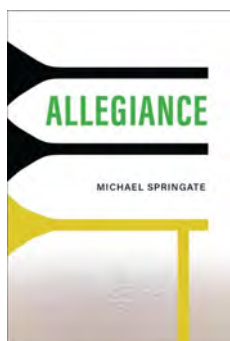
Should chief investigator James Wiley Redding of the Norwegian Police suspect that any of the doctors working in the small rural hospital of Godshus, located where a fjord meets the North Sea, might be linked to the gruesome discovery made on a December morning after their annual Julebord (holiday party)? Much more whodunit than a diversified nordic noir novel, JULEBORD is laced with what life is like to work in a small rural hospital, where things and humans occasionally get dirty. Not merely a piece of - at times - a bit upmarket crime fiction, the story brings to the realization that in today's small global village we are linked to each other in some way - whether we want to be or not and cannot hide from the events that affect us all.

Contributor Bio

When not busy either with his family, or working nights as an internal medicine doctor in hospitals on islands, David Øybo is trying to finish the two remaining stories of the CORRELATIONS trilogy. Should there ever be enough time and space, he would get one more cat besides Maša. A male Russian Blue. The cat would be named VV (Vladimir Vladimirovich). As Maša is a lady, VV would need to be castrated. The locale this scribbler has chosen to call home on the dreary third planet of our solar system is the only city that truly deserves that designation: New York.



9 781771 838337



9781771838429

- English
- 5 x 8 in | 1 gr
- 200 pages
- Guernica Editions

Subject

FICTION / Legal

Distributor

UTP Distribution

Expected ship date: Sep 10, 2023

Carton Quantity: 1

Essential Prose Series 212

Allegiance

By (author) Michael Springate 🇨🇦

Oct 01, 2023 | Paperback, Trade | \$20.00 |

Victor makes an ethical commitment. The reverberations of that choice surface in Canada, Egypt and Greece. Moving from a lecture hall in Montreal to a detention centre in Alexandria, from a descent into the catacombs of Kom el-Shoqafa to a vista high over the ports of Piraeus, from tequila blurred moments of ecstatic dance to the rigours of contemporary musical composition, an overlapping narrative emerges to question current allegiances and the history of rational law.

Contributor Bio

Michael Springate is the author of the novel *The Beautiful West & The Beloved of God* (Guernica Editions, 2014), translated and published in French as *L'engrenage des apparences* (Les éditions Sémaphore 2017). His collection, *Revolt/Compassion: Six Scripts for Contemporary Performance* (Guernica Editions) was published in 2019 with a forward by Erin Hurley. He wrote the screenplay for Carolyn Combs' debut feature, *Acts of Imagination* (2006), as well as for her most recent feature, *Bella Ciao!* (2018). Michael is a past Artistic Director of Playwrights Workshop Montreal, Prairie Theatre Exchange in Winnipeg, Factory Theatre in Toronto, and Dramaturg and Artistic Associate with Full Circle: First Nations Performance in Vancouver. He has taught acting, directing, and play development at both Simon Fraser and Concordia Universities, and was invited as Researcher/Lecturer to Gwangju National University in South Korea. He is a founding member of the Vancouver Latin American Cultural Centre, as well as of the film group Commercial Drive Productions, and is active in issues related to cooperative housing. He considers writing a life-long discipline rooted in independent research and reflection.



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Also Available

Revolt/Compassion
(Paperback)
Michael Springate
9781771833967
\$20.00
May 01, 2019



The Beautiful West and The Beloved of God (Paperback)
Michael Springate
9781550718584
\$25.00
Jul 01, 2014



9781771838481

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

Subject

POETRY / Russian & Soviet

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 1

Guernica World Editions 69

The Seizure of the Beast*A Post-research*

By (author) Iulia Militaru , Translated by Claudia Serea

Oct 01, 2023 | Paperback, Trade | \$20.00 |

Iulia Militaru's poems combine different types of speech, from medical and philosophy textbook to "newspeak," witness accounts, police reports, obituaries, and other written forms. Militaru turns on their head concepts about what we know and accept as poetry, truth, historical facts, philosophy, and language. A fierce feminist who explores the degrees by which speech and the performative act affect our relationship with the Other, Militaru creates unsettling idea collages that force us to examine the discourses throughout history and look at the world with unflinching eyes. The result is a text that draws surprising conclusions, points out absurd realities, and laughs in the face of norms—a dazzling, courageous tour de force.

Contributor Bio

Iulia Militaru is the editor-in-chief of frACTalia Press and the InterRe:ACT magazine. After a few children's books and her study *Metaphoric, Metonimic: A Typology of Poetry*, her first poetry collection *Marea Pipeadă* (*The Great Pipe Epic*) was published in 2010, receiving two major awards in Romania. A part of her video project, *Dramadoll*, co-authored with Anca Bucur and Cristina Florentina Budar, was selected for Gesamt 2012. Her collection of experimental poetry *Confiscarea bestiei (o postcercetare)* (*The Seizure of the Beast. A Post-research*), was published by frACTalia Press in 2016. She has published poems and digital collages in MAINTENANT, A Journal of Contemporary Dada Writing and Art #9, #10, and #11. Her art exhibit "The Path. Filling-in Abstract Forms: Overwriting Barnett Newman" opened in 2016 in Iowa City at Public Space One. In 2016, she was also featured at The Third Annual Brussels Poetry Fest.

Claudia Serea's poems and translations have appeared in *Field*, *New Letters*, *Gravel*, *Prairie Schooner*, *The Malahat Review*, *Asymptote*, *RHINO*, and elsewhere. She has published five poetry collections, most recently *Twoxism*, a poetry-photography collaboration with Maria Haro (8th House Publishing, 2018). Serea co-translated *The Vanishing Point That Whistles*, an Anthology of



9 781771 838481



9781771838580

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Crime

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

WorldProse 73

Blow Up the Ashes*American Mayhem Vol. 2*

By (author) Perry Glasser

Nov 01, 2023 | Paperback, Trade | \$25.00 |

Blow Up the Ashes, Vol 2 of American Mayhem, reveals the story of Pierre Doucet, a gambler and then a killer for the New Orleans mob during World War 2 who at one time admires from afar a yellow-haired girl. When decades later he travels to New York, he meets KJ again. They discover she was his "yellow-haired girl." KJ learns Pierre is a killer, but instead of drawing back in horror joins him. KJ and Buckles come together at the novels' end when Buckles wreaks revenge on Big Bill.

Contributor Bio

Originally from Brooklyn, New York, Perry Glasser has hung his hat in Tucson, Arizona, Des Moines, Iowa, Wichita, Kansas, and now for 30 years has made his home in Shoe Town America, Haverhill, Massachusetts. He has published more than 50 short stories in literary journals, online and print. His work has twice been featured on National Public Radio's "The Sound of Writing"; he three times won P.E.N. Syndicated Fiction Awards. He has been a fellow at the Virginia Center for the Creative Arts, Ucross, Yaddo, the Norman Mailer House, and was a scholar at the Bread Loaf Writer's Conference. In consecutive years he was named winner of the annual Boston Fiction Festival prize. His memoir, *Iowa Black Dirt*, received First Prize from The Good Men Foundation and subsequently led the contents of that organization's inaugural anthology. His story, "I-95, Southbound" in 2009 received First Prize in the Gival Press Short Story Award; his surreal novel, *Riverton Noir*, took First Prize in the press's annual novel competition in 2011. That same year, he was named Fellow of the Massachusetts Cultural Council for Creative Nonfiction/Memoir. Perry has been a Contributing Editor of *North American Review* since 1994.



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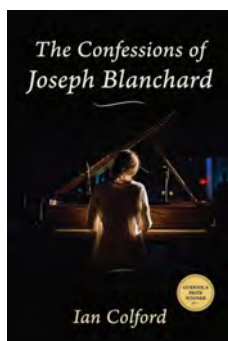
Also Available*Burn It Down (Paperback)*

Perry Glasser

9781771838566

\$25.00

Nov 01, 2023



9781771838375

- English
- 6 x 9 in | 1 gr
- 300 pages
- Guernica Editions

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Guernica Prize 5

The Confessions of Joseph Blanchard

By (author) Ian Colford

Nov 01, 2023 | Paperback, Trade | \$25.00 |

The Confessions of Joseph Blanchard is a contemporary story of obsessive love, sexual transgression and tragic loss. Bachelor and professional accountant Joseph Blanchard has led a socially active though emotionally cautious life into his late thirties. When he discovers that his beautiful nineteen-year-old cousin Sophie, a talented concert pianist, is in love with him, he finds he is helpless to resist her youthful charms, and against his better judgment embarks upon a passionate affair. As a safeguard against causing pain to her parents, the two lovers conspire to keep their relationship secret. For a while they are happy. But Sophie's performing career compels her to spend time in the company of other musicians, many of them young men. Consumed by jealousy, Joseph allows rage to seize control, with tragic results. Grieving, he sets about to destroy all evidence of the affair. But when a family secret is exposed, it reveals the past in a new light. In the end, his health in decline and with nothing left but memories, he discloses his secret to a confidant.

Contributor Bio

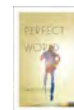
Ian Colford was born, raised and educated in Halifax. His reviews and stories have appeared in many print and online publications. He is the author of two collections of short fiction and two novels and is the recipient of the Margaret and John Savage First Book Award for *Evidence*.

[Contributor Website](#)

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Also Available

A Dark House (Paperback)
Ian Colford
9781771087643
\$19.95
Oct 16, 2019



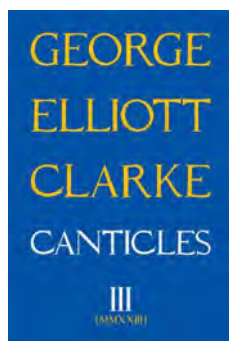
Perfect World (Paperback)
Ian Colford
9781554812868
\$19.95
May 07, 2016



Crimes of Hector Tomás, The (Paperback)
Ian Colford
9781554811090
\$21.95
Oct 01, 2012



Evidence (Paperback)
Ian Colford
9780889843035
\$22.95
Apr 01, 2008



9781771838399

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica Editions

Subject

POETRY / Epic

Distributor

UTP Distribution


Expected ship date: Oct 01, 2023

Carton Quantity: 1

Essential Poets Series 306

Canticles III

MMXXIII

By (author) George Elliott Clarke 

Nov 01, 2023 | Paperback, Trade | \$29.95 |

In Zanzibar, in 2008, George Elliott Clarke began to write his "Canticles," an epic poem treating the Transatlantic Slave Trade, Imperial and colonial conquest, and the resistance to all these evils. That is the subject of Canticles I (MMXVI) and (MMXVII). In Canticles II (MMXIX) and (MMXX), Clarke rewrites significant scriptures from an oral and "African" or "Africadian" perspective. Now, in Canticles III (MMXXII) and (MMXXIII), Clarke shifts focus—from world history and theology — to the specific history and bios associated with the creation of the African ("Africadian") Baptist Association of Nova Scotia. By so doing he concludes the most remarkable epic ever essayed in Canadian letters — an amalgam of Pound and Walcott — but entirely and inimitably his own.


Contributor Bio


Acclaimed for his narrative lyric suites (*Why/ah Falls* and *Execution Poems*), his lyric "colouring books" (*Blue, Black, Red, and Gold*), his selected poems (*Blues and Bliss*), his opera libretti and plays (*Beatrice Chancy* and *Trudeau: Long March, Shining Path*), George Elliott Clarke now presents us with his epic-in-progress, *Canticles*, a work that views History as a web of imperialism, enslavement, and insurrection. A native Africadian, Canada's 7th Parliamentary Poet Laureate ranges the atlas and ransacks the library to ink lines unflinching before Atrocity and unquiet before Oppression.


[Contributor Website](#)


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Also Available

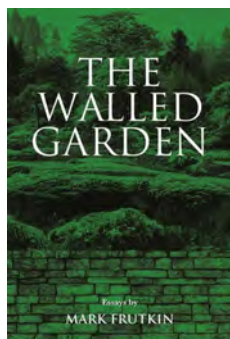
 *Canticles III (MMXXII)*
(Paperback)
George Elliott Clarke
9781771837538
\$29.95
Nov 01, 2022

 *Canticles II: (MMXX)*
(Paperback)
George Elliott Clarke
9781771835480
\$29.95
Oct 01, 2020

 *Canticles II: (MMXIX)*
(Paperback)
George Elliott Clarke
9781771834094
\$29.95
Oct 01, 2019

 *Canticles I: (MMXVII)*
(Paperback)
George Elliott Clarke
9781771831901
\$25.00
Mar 01, 2017

 *Canticles I: (MMXVI)*
(Paperback)
George Elliott Clarke
9781550719123
\$25.00
Aug 01, 2016



9781771838405

- English
- 5 x 8 x 0.5 in | 1 gr
- 200 pages
- Guernica Editions

Subject

LITERARY COLLECTIONS / Essays

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 84

Essential Essays Series 83

The Walled GardenBy (author) Mark Frutkin 

Nov 01, 2023 | Paperback, Trade | \$20.00 |

The Walled Garden is a unique collection of short essays addressing a wide variety of subjects. From an exploration of the films of Andrei Tarkovsky and Federico Fellini to an update on the linguistic theories of Ernest Fenollosa, from a look into the true nature of time and the present moment to a discussion of 'psychic birthplaces', from reflections on Paleolithic caves, poetry and art, *The Walled Garden* includes the wild, the tamed and the stunningly unusual.

Contributor Bio

Mark Frutkin has published seventeen books of fiction, poetry and nonfiction, most recently *The Rising Tide* (Porcupine's Quill, 2018). His novel, *Fabrizio's Return* (Knopf), won the Trillium Award and the Sunburst Prize, was shortlisted for the Commonwealth Prize. His novel, *Atmospheres Apollinaire*, was a finalist for the Governor General's Award.



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Also Available

The Rising Tide (Paperback)
Mark Frutkin
9780889844148
\$22.95
Apr 30, 2018



Hermit Thrush (Paperback)
Mark Frutkin
9781927443798
\$18.00
Sep 15, 2015



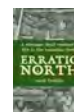
Message for the Emperor, A (Paperback)
Mark Frutkin
9781550653366
\$19.95
Aug 15, 2012



Colourless Green Ideas Sleep Furiously (Paperback)
Mark Frutkin
9781926802961
\$16.95
Jan 04, 2012



Walking Backwards (Paperback)
Mark Frutkin
9781554889327
\$19.99
Aug 05, 2011



Erratic North (Paperback)
Mark Frutkin
9781550027860
\$24.99
Aug 15, 2008



Fabrizio's Return (Paperback)
Mark Frutkin
9780676977288
\$19.95
Nov 28, 2006



Where Angels Come to Earth (Hardcover)
Vincenzo Pietropaolo
9781928065159
\$79.95
Jan 01, 2020



9781771838443

- English
- 6 x 9 in | 1 gr
- 250 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Science Fiction /
Apocalyptic & Post-Apocalyptic

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Essential Prose Series 213

Against the Machine Evolution

By (author) Brian Van Norman 

Nov 01, 2023 | Paperback, Trade | \$25.00 |

Earth, 2212: The novel, third in the *Against The Machine* trilogy, yet free standing on its own, tells of a dystopian society in the midst of catastrophic climate change. Billions have died. The minority of people remaining inhabit the MEGs, former cities transformed by technology into huge protective domes; outside is the MASS living by subsistence. All seems well for those in the CORPORATE. It is not. With worsening climate, the MASS increasingly restive and their AI Silicons becoming sentient, those at the top have concocted a final solution: to leave Earth for Alpha Centauri, destroying the planet in their wake. Four protagonists, each from separate segments of this world, come together to attempt to prevent the plan. By the end they have managed to alter the human/machine interface, so changing human evolution.

Contributor Bio

Once a teacher, theatre director and adjudicator, Brian Van Norman left those worlds behind to travel the planet with his wife, Susan, and take up writing as a full-time pursuit. He is the author of four previous novels: *The Betrayal Path*, *Immortal Water*, *Against the Machine: Luddites* and *Against the Machine: Manifesto*. *Against the Machine: Evolution* is the third book in his human/machine interface trilogy. He has journeyed to every continent and sailed nearly every sea on the planet. His base is Waterloo, Ontario, Canada though he is seldom found there.

[Contributor Website](#)



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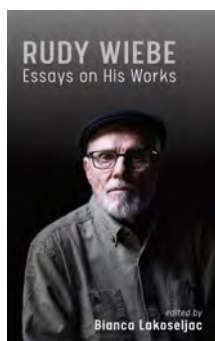
Also Available



Against the Machine
(Paperback)
Brian Norman
9781771836951
\$25.00
Oct 01, 2021



Against the Machine
(Paperback)
Brian Norman
9781771834797
\$25.00
Apr 01, 2020



9781771838467

- English
- 5 x 8 in | 1 gr
- 200 pages
- Guernica World Editions
- Guernica Editions

Subject

LITERARY CRITICISM / Canadian

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Essential Writers Series 56

Rudy Wiebe*Essays On His Works*Edited by Bianca Lakoseljac 

Nov 01, 2023 | Paperback, Trade | \$25.00 |

The anthology, *Rudy Wiebe: Essays on His Works*, compiled and edited by Bianca Lakoseljac, examines Wiebe's works and his achievements as an author, editor, professor and mentor who helped shape successful authors and encouraged a passion for Canadian literature. Intriguingly, while Wiebe's writing has been labeled as "brilliant" and "magnificent," it has also been seen as "challenging" due in part to his propensity for a rather Faulknerian turn of phrase and his use of multifaceted storymaking approaches, such as intertextual and intratextual dynamics, and the sociopolitical views and religious beliefs they embody. Rudy Wiebe's literary work raises him to the status of a Canadian literary icon whose fiction and nonfiction are seen as major contributions to Canadian literature, and will continue to be enjoyed for generations to come.

Contributor Bio

Bianca Lakoseljac is a novelist, short story writer, poet, and essayist. She is a published author of two novels, a collection of short stories, and a book of poetry. She holds an MA and an Honours BA in English Literature from York University. Bianca is the recipient of the Matthew Ahern Memorial Award in Literature. She won the Book Excellence Award for Fiction. Over a ten year period, she taught communication at Humber College and Ryerson University.



9 781771 838467

Also Available

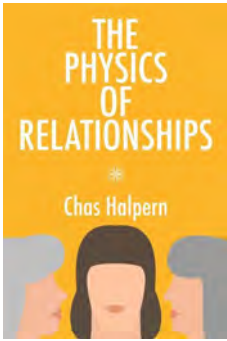
Stone Woman (Paperback)
Bianca Lakoseljac
9781550719871
\$20.00
Aug 01, 2016



Summer of The Dancing Bear (Paperback)
Bianca Lakoseljac
9781550713619
\$20.00
Apr 30, 2012



Bridge in the Rain (Paperback)
Bianca Lakoseljac
9781550713312
\$20.00
Oct 01, 2010



9781771838498

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Family Life / Marriage & Divorce

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Guernica World Editions 70

The Physics of Relationships

By (author) Chas Halpern

Nov 01, 2023 | Paperback, Trade | \$20.00 |

Lexi, sixty-three and recently widowed, is facing the inevitable vicissitudes of life. After passing through a phase of numb immobility, Lexi makes a half-hearted attempt to meet some older men, but the experiences are disappointing. Undaunted, Lexi begins to accept the idea of being alone. Then circumstances disrupt her quiet routine – in the form of two house guests. In the physics of relationships, Lexi observes that nature abhors a vacuum. But she wonders if she herself has manipulated her circumstances to fill that vacuum. Eventually, Lexi encourages both house guests to move on. Ironically, her unselfish kindness leaves her once again alone. Through some strange physics of attraction and repulsion, however, her ex-husband reappears. Is he a changed man ... or just acting like one? In the end, Lexi learns how to come to terms with her solitude, to resist entropy, and to fill the “vacuum” in her own way.

Contributor Bio

Chas has made a living writing and directing marketing videos for global tech companies (including Google, Microsoft, Oracle, Cisco, and Intel). He’s known as a storyteller, with a specialty in humor. His previous novel, *Humans Anonymous*, is soon to be published (Touchpoint Press, 2023). Chas is also a screenwriter. Awards include top honors at the international Script-to-Screen Festival. He wrote a PBS documentary, which was shown throughout the U.S. and internationally. And he has written for a Disney Channel series. His screenplay, “Positive” (a dramatic comedy) has been optioned and is still in development.





9781771838511

- English
- 5 x 8 in | 1 gr
- 100 pages
- Guernica World Editions
- Guernica Editions

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Essential Poets Series 307

Songs of My SurrendersBy (author) Marc Di Saverio 

Nov 01, 2023 | Paperback, Trade | \$20.00 |

Frenetic, fervent and musical, *Songs of My Surrenders* is the follow up to di Saverio's highly acclaimed epic poem *Crito Di Volta*. Whether writing about romantic love, filial reverence, friendship, or brotherhood, Di Saverio insists on passionate and profound connection.

*A wind of dust blows my tears**Into the daisies of the jetty where I wait**For you continuously; is it true**What they say, that you no longer love**Me? I will wait here, still. I will not move.***Contributor Bio**

Marc di Saverio hails from Hamilton, Canada. His poems and translations have appeared in such outfits as *Maisonneuve*, *CNQ*, *Hazlitt*, *Event*, and *The Fiddlehead*. In Issue 92 of *Canadian Notes and Queries*, Di Saverio's *Sanatorium Songs* (2013) was hailed as "the greatest poetry debut from the past 25 years." In 2016 he received the City of Hamilton Arts Award for Best Emerging Writer. In 2017, his work was broadcasted on BBC Radio 3, his debut became a best seller in both Canada and the United States, and he published his first book of translations: *Ship of Gold: The Essential Poems of Emile Nelligan* (Vehicule Press). His epic poem, *Crito Di Volta*, was released in 2020 to great acclaim.



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Also Available*Crito di Volta* (Paperback)

Marc Saverio
9781771835213
\$25.00
May 01, 2020



9781771838566

- English
- 6 x 9 in | 1 gr
- 200 pages
- Guernica World Editions
- Guernica Editions

Subject

FICTION / Coming of Age

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

WorldProse 72

Burn It Down*American Mayhem Vol. 1*

By (author) Perry Glasser

Nov 01, 2023 | Paperback, Trade | \$25.00 |

In 1967, the Summer of Love, 17-year old 'Buckles' Sinclair runs from her privileged home in Scarsdale to hitchhike to San Francisco, but instead of Flower Power, Peace, and Love she finds herself plunged into the darkest heart of the American nightmare. Her abandoned mother, KJ, rebuilds her identity and life in the company of a "family" of homosexual men—she is Wendy to The Lost Boys of Manhattan.

Contributor Bio

Originally from Brooklyn, New York, Perry Glasser has hung his hat in Tucson, Arizona, Des Moines, Iowa, Wichita, Kansas, and now for 30 years has made his home in Shoe Town America, Haverhill, Massachusetts. He has published more than 50 short stories in literary journals, online and print. His work has twice been featured on National Public Radio's "The Sound of Writing"; he three times won P.E.N. Syndicated Fiction Awards. He has been a fellow at the Virginia Center for the Creative Arts, Ucross, Yaddo, the Norman Mailer House, and was a scholar at the Bread Loaf Writer's Conference. In consecutive years he was named winner of the annual Boston Fiction Festival prize. His memoir, *Iowa Black Dirt*, received First Prize from The Good Men Foundation and subsequently led the contents of that organization's inaugural anthology. His story, "I-95, Southbound" in 2009 received First Prize in the Gival Press Short Story Award; his surreal novel, *Riverton Noir*, took First Prize in the press's annual novel competition in 2011. That same year, he was named Fellow of the Massachusetts Cultural Council for Creative Nonfiction/Memoir. Perry has been a Contributing Editor of *North American Review* since 1994.



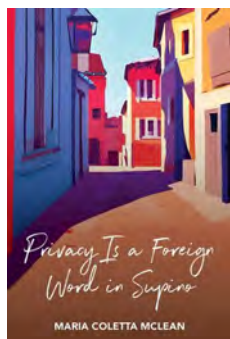
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Also Available

Blow Up the Ashes
(Paperback)
Perry Glasser
9781771838580
\$25.00
Nov 01, 2023



Metamemoirs (Paperback)
Perry Glasser
9781937402457
\$21.00
Oct 01, 2012



9781771339629

- English
- 5.5 x 8.25 x 0.4 in | 300 gr
- 216 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

FICTION / World Literature / Italy

Distributor

UTP Distribution

Expected ship date: Sep 11, 2023

Carton Quantity: 40

Inanna Poetry & Fiction Series

Privacy is a Foreign Word in Supino

By (author) Maria Coletta McLean 🍁

Sep 25, 2023 | Paperback, Trade | \$22.95 |

The village of Supino looks as sleepy as the opening shot of an old black and white Fellini film. At the newspaper office, Bianca stumbles into a job meant for someone else and a new advice column, Ask Minerva, is born. Soon everyone is engaged in trying to discover the mystery columnist's identity as well as the identity of her correspondents.

Seven years have passed since Rosa's husband's disappearance and now he's been declared legally dead. And her secret lover (that all the villagers know about) wants to marry her. Bravo! Except Rosa is uncertain and when she's uncertain she tends to run away. That's why she's taken her son Carlito to Venice for a week. As Rosa's relationship unravels, Carlito does some unraveling of his own and inches closer to uncovering the mystery of his father's identity. Back in the village, Rosa's best friend Assunta is lonely. Perhaps that's why Assunta falls so quickly and naively for Enzo, the smooth-talking bottle cap salesman.

Every villager, from the hairdresser to the barman and each one in between, has an opinion on Bianca's column, Ask Minerva! The young hairdresser's assistant has trouble with her marriage to a man with a wandering eye, not to mention other body parts, and at the Kennedy Bar, the men gather to laugh over the columnist, Ask Minerva's advice until they begin to realize that it's their wives who are requesting the advice.

Contributor Bio

Maria Coletta McLean is the author of the best selling memoir, *My Father Came From Italy* and the sequel *Summers in Supino: Becoming Italian*. She's been featured in the *National Post*, *Toronto Star*, *Globe and Mail* and *USA Today*. In 2002, she was awarded the Queen's Golden Jubilee Medal for her contribution to the Canadian literary landscape. Maria is a graduate of York University and University of Toronto: she lives in Toronto where she teaches Creative Writing at Seneca College. She maintains a home in the village of Supino, where the patio is still under construction. www.mariacoletta.com

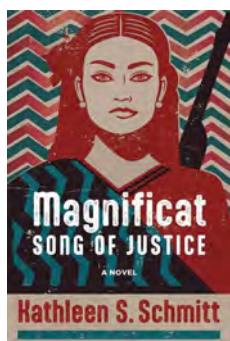


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Reviews

"Warm with wit and shining with insights into the human heart, this sunny tour of lives and loves in the Italian town of Supino is so captivating, you may never want to come home." Barbara Kyle, author of the *Thornleigh Saga* novels

"The lives of the villagers of Supino intertwine in this delightful book that tickles your sense of nostalgia and humour to a time where everyone knows or thinks they know everything about their neighbours' business. The village bar is a favourite hangout, filled with the latest news, advice, and opinions of everyone from the coffin maker and the electrician, to the hairdresser and the woman secretly behind the "Ask Minerva!" advice column. Snappy dialogue, spirited characters, and the idyllic Italian setting make this new book by Maria Coletta McLean like her previous ones: *My Father Came From Italy* and *Summers in Supino* molto simpatico!" Rosanna Micelotta Battigelli, award-winning author of *La Brigantessa* and *Pigeon Soup & Other Stories*



9781771338721

- English
- 5.5 x 8.25 x 1 in | 453 gr
- 350 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

FICTION / Women

Distributor

UTP Distribution

Expected ship date: Sep 21, 2023

Carton Quantity: 1

Inanna Poetry & Fiction Series

Magnificat*Song of Justice*By (author) Kathleen S. Schmitt 

Oct 05, 2023 | Paperback, Trade | \$22.95 |



Sara Bowley has been languishing at Maison d'Arbutus, a mental health facility for the upper middle-class, for four years. Her spouse Alexander secured her stay. He has taken control of her finances and he and their eleven-year-old daughter, Casey, are currently living in Santa Rosa de Lima, in the small fictional country of Ixcheltlán. Amid her institutionalization and pharma-fueled haze, Sara believes this is likely best for her daughter and consoles herself by looking forward to Casey's regular correspondence, which keeps the two connected no matter how far, and how much time goes by.

But, when Sara receives a troubling postcard from her daughter, everything changes and Sara promptly leaves the world she knows to travel to Central America to rescue her daughter from a vague, but imminent danger. Without money or transport, Sara hops a Greyhound bus to San Diego from Vancouver riding on chicken buses and hitchhiking through Mexico and Guatemala, in search of her child. She makes it to her spouse's home in a rich conclave of Santa Rosa de Lima, but the Sara Bowley who walks through the door there is not the Sara who left West Vancouver a month before. And the house that she enters is not just a home, but a hostile maze through which Sara must find her way to her now uncommunicative child before it is too late.

Magnificat: Song of Justice, is a story of two women on separate paths, one a North American woman's journey to social consciousness, and on the other, a tale of a campesina named María Luz who seeks to lead her people to an alternative to the war that is devastating her country. When these two paths converge, Sara comes to believe in the wisdom of the campesina, and embraces a radical change in her life, but the shadow of death soon descends on them both, threatening to destroy all that they have set out to accomplish.

Contributor Bio

Kathleen S. Schmitt has authored three volumes of *Seasons of the Feminine Divine: Christian Feminist Prayers*. She has published short stories and poetry in literary magazines and anthologies, as well as the novel *Conversations with Amelia*, and the young adult novel, *Getting a Life*. A retired Anglican Priest, Kathleen served for three years in the parish of Santísima Trinidad in San Martín, El Salvador. *Magnificat: Song of Justice* is based on the author's interest in the concept of a female Christ figure in the context of liberation theology, and her post-war volunteerism in El Salvador in the 1980s. She lives in Burnaby, BC. www.justiceworks.ca



9781771339650

- English
- 5.5 x 8.25 x 0.4 in | 300 gr
- 200 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

FICTION / Mystery & Detective / Women Sleuths

Distributor

UTP Distribution

Expected ship date: Sep 28, 2023

Carton Quantity: 42

Inanna Poetry & Fiction Series

Power: A Robin MacFarland Mystery

By (author) Sky Curtis 🇨🇦

Oct 12, 2023 | Paperback, Trade | \$22.95 |

Wry, forthright Home and Garden reporter Robin MacFarland has somehow gotten herself along with her best friend and investigative journalist colleague Cindy assigned by their newspaper editor to examine the deep rooted causes of homelessness in Toronto, Ontario. Their investigation quickly reveals that environmental racism not only created hydroelectric power, it harmed the environment and displaced a large population of Indigenous people. When the Premier of Ontario dies at Robin's family cottage in Muskoka, Robin sets about proving that he was murdered against a tide of objection from Huntsville's police force. Though she's only supposed to be along for the ride, Robin MacFarland is honest to a fault, committed to justice and, though she's always willing to laugh at herself, also always willing to look for the hard truth no matter where it's hiding. Robin needs to figure out exactly how his death was disguised to look like an accident, what his part was in a dirty web surrounding the creation of more electric power, who knocked him off, and finally, how all this will impact her family.

Contributor Bio

Sky Curtis is a novelist, journalist, poet, educational software designer, editor, magazine writer, columnist, playwright, children's author, and non-fiction writer. Sky is passionate about the environment and social issues and is currently working on the lively *Robin MacFarland Mystery Series*. She has written many books, some under the name Kathryn MacKay, and lives with her family in Toronto, ON. www.skycurtis.ca



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9781771339681

- English
- 6.5 x 7 x 0.2 in | 200 gr
- 100 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

POETRY / Epic

Distributor

UTP Distribution

Expected ship date: Oct 05, 2023

Carton Quantity: 60

Inanna Poetry & Fiction Series

Sigrene's Bargain with Odin

By (author) Zoë Landale 🍁

Oct 19, 2023 | Paperback, Trade | \$19.95 |

Making a deal with Odin, the most powerful of the Norse gods, is a bad idea. Sigrene, who is considered one of the lowest of the low in Asgard, the Norse city of the gods, knows any dealings with Odin could get her killed, but after her friend is murdered, she is desperate to get justice for the girl.

When Sigrene learns the killer will be coming for her next, she's pushed into action. What can she sacrifice to persuade the Norns, the three Fates, to teach her to spin magic to uncover the murderer's name? Between Odin, the Valkyrie warriors and the dragon who gnaws on the roots of the World Tree, Sigrene makes powerful enemies at every level of the Norse Nine Realms. And every choice she makes leads her into more perilous places. No one alive has ever returned from the deepest of the Hel Realms: how can Sigrene?

This unique, epic poem explores little-known Norse mythology and pays special attention to form, sound, and imagery. *Sigrene's Bargain with Odin* contemplates the age-old quandary of where our loyalties lie, and how to act with integrity to find peace in a troubled world.

Contributor Bio

Zoë Landale has published ten books, edited two books, and her work appears in more than fifty anthologies. She taught for fifteen years as a faculty member in the Creative Writing Department at Kwantlen Polytechnic University in Vancouver. Her writing has won significant awards in three genres, including first in the Stony Brook University Short Fiction competition, National Magazine Gold for memoir, and first in the CBC Literary Competition for poetry. She now lives and gardens on Pender Island, a southern Gulf island in BC, where she is writing up a storm. www.zoelandale.com

**Reviews**

"With the beauty and clarity of a fairy tale and the complexity of an ancient Norse legend, we share the tests a hero endures for love of a friend, and of a horse? This book shimmers in content, style and power."
Kate Braid, author of *Inward to the Bones*, co-author of *In Fine Form: The Canadian Book of Form Poetry*

"In Zoë Landale's ambitious and remarkable epic poem, *Sigrene's Bargain with Odin*, the reader is immersed, immediately and completely in lyrical legend. Sigrene, half goddess, half mortal, accepts the path destiny commands as she sets out to exact vengeance on the one who killed her childhood friend, Krista, "sister-heart, beloved." Here be skyhorses and dragons, Fire-gods and Valkyries; here a new song animates the ancient legends."
Rachel Rose, former poet Laureate of Vancouver, author of *Notes on Arrival and Departure*



9781771339711

- English
- 5.5 x 8.25 x 0.29 in | 250 gr
- 160 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

FICTION / Short Stories

Distributor

UTP Distribution

Expected ship date: Oct 12, 2023

Carton Quantity: 52

Inanna Poetry & Fiction Series

The Namasté Way*Stories of Soul Healing*

By (author) Mehrnaz Massoudi 🇨🇦

Oct 26, 2023 | Paperback, Trade | \$22.95 |

The Namasté Way is a collection of short stories written in journal form. Three of the stories reach into the hearts of grieving mothers and expose the darkest places a woman can go when faced with the unthinkable loss of her child. The author takes readers on a rollercoaster ride of emotion as the women gradually make their way out of their grieving and into a place of refuge; a place without blame or regret, where they and their families find a livable peace and they can again feel their soul connection to their lost children. Three other stories explore the heartache that comes with the breakup of a relationship, and the final three explore surrendering to cancer, caring for aging parents, and losing a best friend to suicide.

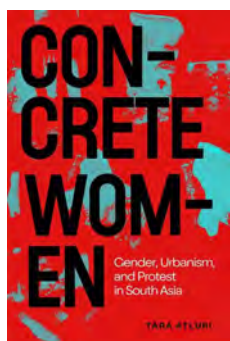
Healing is a journey that is different for everyone. *The Namasté Way* shows by example characters honouring the light, peace, and truth in oneself where the whole universe resides.

Contributor Bio

Mehrnaz Massoudi was born in Iran and immigrated to Canada in 1983 after the Iranian revolution and in the midst of the Iran-Iraq war. Since then, her journey has taken her from experiencing external conflict to using her training as a molecular biologist to explore and adopt techniques to resolve inner conflict. She integrates her science background with her knowledge of meditation, the Emotional Freedom Technique to support people wanting to manage stress in the chaos of their daily lives and to find new levels of self-love, courage, and inner tranquility. Her personal memoir, *Never without Love* was published in 2019. She lives in Penticton, BC. www.mmassoudi.com.



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9781771339599

- English
- 6 x 9 x 1.25 in | 544 gr
- 480 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

SOCIAL SCIENCE / Activism & Social Justice


Distributor

UTP Distribution

Expected ship date: Oct 20, 2023

Carton Quantity: 12

Inanna Publications

Concrete Women*Gender, Protest, and Urbanization in South Asia*By (author) Tara Atluri 

Nov 07, 2023 | Paperback, Trade | \$44.95 |



People who live in South Asian cities re-shape the politics and actualize constitutional rights, in parks, on playgrounds, and in city streets. Each chapter in this book discusses feminist, Transgender, and queer movements in urban India and Pakistan. The author has interviewed those who are part of a generation of unabashedly courageous, intersectional feminists who are living and working in South Asia, and shares their first-hand stories. These activists stage protests and artistic interventions in a time period of legal reforms regarding queer rights, public debates regarding sex, the rise of urbanization, and growing forms of Internet literacy and accessibility. *Concrete Women* is a rumination on the distances between life and death, between the finitude of violence and the possibility of justice.

Contributor Bio

Tara Atluri has a PhD in Sociology. She has written two books. The most recent, *Uncommitted Crimes: The Defiance of the Artistic Imagination* (Inanna Publications, 2018) discusses subaltern artists in and from Turtle Island (Canada) whose inspiring artwork serves as political critique. Dr. Atluri's first book, *Azadi: Sexual Politics and Postcolonial Worlds* (Demeter Press, 2016) draws on interviews with activists, protestors, and people throughout India after the 2012 Delhi gang rape case and the 2013 decision to uphold Section 377 of the Indian Penal Code, a colonial law that criminalized LGBTQ people. After years of protest, Section 377 was partially struck down in 2018 making it legal to be queer in India. Tara lives in Toronto, ON.



9781771339568

- English
- 5.5 x 8.25 x 0.59 in | 353 gr
- 256 pages
- Inanna Publications
- Inanna Publications & Education Inc.

Subject

FICTION / Own Voices

Distributor

UTP Distribution

Expected ship date: Oct 23, 2023

Carton Quantity: 30

Inanna Poetry & Fiction Series

Zulaikha

By (author) Niloufar-Lily Soltani 🇨🇦

Nov 09, 2023 | Paperback, Trade | \$22.95 |

In the winter of 2007, Zulaikha is travelling from Amsterdam to Tehran when she is approached by Kia, a family acquaintance she hasn't seen for many years, who is on the same flight. Kia's father has passed away and she is flying home to attend his funeral. In a shocking twist, Kia also reveals that her father may have had information about Zulaikha's missing brother, Hessam, and their mutual friend, Abbass, who was murdered before Hessam's disappearance during the Iran/Iraq War.

When the flight is suddenly cancelled, and Zulaikha is later taken into custody and questioned about her relationship with Kia by both the Dutch and Iranian authorities, who ultimately confiscate her passport, a tense thriller unfolds revealing the impacts of war and the consequences for one young woman unknowingly caught in the crossfire of greed, power, and international politics.

This sweeping novel explores many timely topics including issues related to gender, class, race, and interracial marriage. It also sheds light on the tumultuous history of Iran from a new perspective. The novel reveals a forty-year period of war and upheaval in the Middle East, and specifically, in Zulaikha's home territory of Khuzestan, which boasts the bulk of Iran's oil reserves, a place of intense tension between Iran and the U.S. still today.

Contributor Bio

Niloufar-Lily Soltani (Lily) is a literary and crime fiction writer and poet. Her poems have been published in magazines such as *Strange Horizons* and *Dissident Voices*. *Zulaikha* is Lily's debut novel. She lives in Vancouver, BC.



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Reviews

"*Zulaikha* is an often suspenseful and always emotionally striking account of the inescapable reach of a violent history, and the grip that political realities have over personal truths." Naben Ruthnum/Nathan Ripley, author of *Find You in The Dark* and *Your Life is Mine*

"A hauntingly moving and brilliant book that paints a portrait of longing, heartache, love and hope. *Zulaikha* is an ambitious and powerful debut novel from a brave new voice bringing attention to the politics in Iran and how lives are affected, especially the lives of women. With sensitivity, Niloufar-Lily Soltani weaves a tale of courage, betrayal and forgiveness. Fast-paced and well-written, this story captures you from its first page and carries you along like the achingly beautiful notes of the oud." Sonia Saikaley, author of *The Allspice Bath*



9781990738265

- English
- 5.5 x 8.5 x 1 in | 63502 gr
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

our place

By (author) Kanika Ambrose

Oct 01, 2023 | Paperback, Trade | \$16.95 |

our place by Kanika Ambrose is a new work set in a fictional Caribbean restaurant, Jerk Pork Castle in Scarborough, where newcomers Andrea and Niesha work in exchange for cash under the table. As the two women scrape out a life in Canada, leaving their children in their Caribbean homelands, they must also navigate their status as undocumented workers. This funny, keenly observant script unveils the lives of these undocumented Caribbean workers who go to desperate lengths to get Canadian citizenship for the betterment of their children--a moving, timely story of those rendered invisible in a "welcoming" Canada.

**Contributor Bio**

Kanika Ambrose is a playwright, librettist, and screenwriter. Her play *our place* was first produced by Cahoots Theatre and Theatre Passe Muraille in November 2022. Her children's opera *Anansi and the Great Light* (with composer Nick diBerardino) premiered at Curtis Institute of Music (Philadelphia) in 2019. Her opera *Of the Sea* (with composer Ian Cusson) premiered at the Bluma Appel Theatre in March 2023, commissioned by Tapestry Opera and Obsidian Theatre Company. Other short works have premiered across North America including celebrated digital work *Tak-Tak-Shoo* with composer Rene Orth. As a screenwriter, Kanika has worked in several development rooms and is in residence in Canadian Film Centre's Bell Media Primetime TV Program (2022-2023). Kanika is a graduate of Toronto Metropolitan University and is Associate Artistic Director of Necessary Angel Theatre Company. She was featured as one of Cahoots Theatre Company's "30 for 30" theatre-makers for their 30th anniversary season. A long-time Scarborough native, Kanika currently lives in Orono, Ontario with her husband and son.



9781990738272

- English
- 5.5 x 8.5 x 1 in | 63502 gr
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Cowgirl Up

By (author) Anna Chatterton

Oct 01, 2023 | Paperback, Trade | \$16.95 |

Joyce, Effie and BB are cowgirl goddesses on Mount Olympus who lament that the heroines of rodeos past are all but forgotten. It's a cowboy's world. Cocky steer-ropers have stolen the spotlight down on earth for long enough. The goddesses decide to use their considerable supernatural powers to give rise to a cowgirl revolution. When they discover Cassidy Clark, a talented, charismatic loner from Claresholm, they know they have found the barrel racer poised to lead their cause. The three goddesses appear to her one day, offering her all the gifts she will need to earn her first buckle at the Canadian Finals Rodeo championship. Cassidy and her trusty mare, Starbright rise to the top of the circuit, throwing back shots of Jack Daniels and two-stepping along the way..but just how far will Cassidy push herself and Starbright in pursuit of their dream?

Co-created with Meg Braem and Christine Brubaker

Contributor Bio

Anna Chatterton is a librettist, playwright and performer based in Hamilton, Ontario. She is a two-time finalist for the Governor General's Literary Award for Drama for her plays *Gertrude and Alice* (cowritten with Evalyn Parry, Playwrights Canada Press), and *Within the Glass* (Scirocco Drama). Anna has been commissioned and produced by The Shaw Festival, Tarragon Theatre, Nightwood Theatre, Buddies in Bad Times, The Theatre Centre, Theatre Passe Muraille, and Canadian Opera Company, among others. As a librettist, Anna's work has been produced across Canada and the States and has been nominated for a Juno Award. She has been nominated for five Dora Mavor Moore Awards, winning Outstanding Production of an Opera, named a top ten Toronto Theatre Artist by Toronto's *NOW Magazine* and was a finalist for the 2019 Hamilton Literary Awards in Fiction for her play *Quiver*. Anna has been a playwright in residence at Tarragon Theatre, Nightwood Theatre, Tapestry Opera and at the National Theatre School of Canada. She teaches theatre courses at McMaster University, Humber College and Sheridan College.



9 781990 738272



9781990738302

- English
- 5.5 x 8.5 x 1 in | 63502 gr
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Misty Lake

By (author) Dale Lakevold , By (author) Darrell Racine

Oct 01, 2023 | Paperback, Trade | \$16.95 |

Misty Lake tells the story of a young Metis journalist from Winnipeg who travels to a Dene reserve in Northern Manitoba to conduct an interview with a former residential school student. What Mary imparts in her interview will change Patty's life profoundly, allowing the journalist to make the connections to her own troubled life in the city. Patty knows that her Metis grandmother went to residential school when she was a girl. But Patty hasn't understood until now that she's inherited the traumatic legacy of residential school that was passed down to her mother from her grandmother. With this new understanding, Patty embarks on a healing journey. It will take her to the Dene fishing camp at Misty Lake, a place of healing, where, with Mary, she will learn that healing begins when you can talk about your life.

**Contributor Bio**

Darrell Racine is a playwright from Brandon, Manitoba. His play *Owl Calling/IAP*, co-written with Dale Lakevold, won Best Play in Theatre BC's National Playwriting Competition in 2022. His play *Stretching Hide*, also co-written with Dale Lakevold, won the same award in Theatre BC's playwriting competition in 2004. It was produced by Theatre Projects Manitoba in Winnipeg and published by Scirocco Drama in 2007. An excerpt from the play was anthologized by Portage & Main Press in 2013. One of Darrell's most recent plays (also with Dale Lakevold) is *Franklin's Fate*, a history play about Lady Jane Franklin's search for her husband Sir John Franklin's lost Arctic expedition. The story involves Alexander Isbister, a Manitoba Metis author and lawyer living in London at the time. Darrell is a Metis from the Turtle Mountains in Manitoba. He is a graduate of Oxford, Cambridge, Harvard, and Brandon University, and teaches in the Department of Native Studies at Brandon University.

Dale Lakevold is a playwright from Minnedosa, Manitoba. He has had some 50 professional and independent productions of his plays since 1996. His five plays with Darrell Racine form a continuing series that explores Indigenous culture and history in Canada. Their latest play *She-She Quois Rattle* tells the story of



9781990738289

- English
- 5.5 x 8.5 x 1 in | 63502 gr
- 80 pages
- Scirocco Drama
- J. Gordon Shillingford Publishing

Subject

DRAMA / Canadian

Audience range

Age (years) from 10 - 12

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

The Weight of Ants

By (author) David Paquet , Translated by Leanna Brodie

Oct 01, 2023 | Paperback, Trade | \$16.95 |

In this absurd and apocalyptic young-adult comedy filled with dazzling wit and wild imagination, two teenaged outsiders at "one of the worst schools in the country" seem to be the only ones who understand or care that the whole world is a mess. Joan responds by attacking everyone around her: Olivier retreats. But when they are forced to run against each other for student council, it unleashes their determination to change: the system, and themselves. **Winner of the 2022 Governor General's Literary Award for Drama in French.**



Contributor Bio

David Paquet is a graduate in playwriting from the National Theatre School of Canada (2006) and lives in Montreal. His plays *Porc-epic*, *2h14*, *Appels entrants illimités*, *Les Grands-mères mortes*, *Le Brasier*, *Histoires à plumes et à poils*, *Le Soulier*, *Chansons pour le musée*, *Le Poids des fourmis* and *Papiers machés* and *Le Voilier* (two one-man-shows of stand-up poetry he performs himself.) have gathered international praise and have been produced all over North America and Europe. David has won the Governor General's award (twice), the Michel-Tremblay award, the Sony-Labou-Tansi award (twice), the young audiences Quebec critic's choice award (twice), the Theatre d'Aujourd'hui audience choice award, a Jessie award and a Dora award. He also teaches playwriting and does dramaturg work for, among others, the National Theatre School of Canada, le Centre des Auteurs Dramatique and le Conservatoire d'Art Dramatique de Montreal.

Leanna Brodie is a writer and performer whose plays include *The Vic*, *For Home and Country*, *Schoolhouse*, and *The Book of Esther*. She is also a leading translator of contemporary Quebecois/Franco-Canadian playwrights. Recent premieres include David Paquet's *Wildfire* (Upstream Theater, St. Louis and



9781990738296

- English
- 5.5 x 8.5 x 1 in | 1 gr
- 200 pages
- J. Gordon Shillingford
- J. Gordon Shillingford Publishing

Subject

PERFORMING ARTS / Theater / Playwriting

Distributor

UTP Distribution

Expected ship date: Oct 01, 2023

Carton Quantity: 1

Two Ways About It

A Possibly Revolutionary Approach to Playwriting

By (author) John Lazarus

Oct 01, 2023 | Paperback, Trade | \$22.95 |

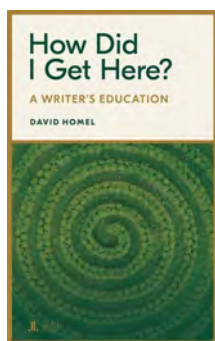
Like most Canadian playwrights of his generation, John Lazarus figured out the craft on his own. In doing that, he discovered a technique involving a dual approach: constructing plot on the one hand and improvising dialogue on the other. He's been using that technique since 1977 and teaching it to others since 1990, and it works--for himself and for generations of Canada's most successful theatre creators. In this book, John explains each of these "Two Ways" in detail, explaining why your characters won't invent your story for you, how to construct a plot using cause-and-effect, and how to refine your dialogue for the actors by chewing on it yourself first. He also guides the reader through other aspects of the profession--from current issues around creativity, originality and cultural appropriation, to nuts-and-bolts concerns like script submissions, workshops, readings, rehearsals and opening nights. Informed by over 50 years of professional experience as an award-winning Canadian playwright, teacher and critic, and delivered with John's breezy, informal style and sense of humour, *Two Ways About It* will give the beginner a dependable way into the profession and offer the more experienced playwright new and refreshing approaches to the art form.

Contributor Bio

John Lazarus grew up in Montreal, graduated from the National Theatre School's Acting program in 1969, and then worked in Vancouver as an actor, advertising copywriter, TV and radio broadcaster, critic, screenwriter, playwright and teacher. He taught Playwriting and Solo Show Techniques for 10 years at Vancouver's Studio 58, and in 2000 moved to Kingston, where he taught over 2,500 drama students at Queen's University, until retiring in 2021. John's own plays, produced across Canada and around the world, include *Babel Rap*, *Dreaming and Duelling*, *Village of Idiots*, *The Late Blumer*, *Homework & Curtains*, *Genuine Fakes*, *The Nightingale*, *Medea's Disgust*, *Rough Magic*, *Trouble on Dibble Street*, *The Grandkid*, and his series of plays for children, published under the title *Not So Dumb*. He lives in Kingston with his wife, Lin, and they have children and grandchildren in Toronto and Vancouver.



9 781990 738296



9781773901404

- English
- 5 x 8 x 0.5 in | 1 gr
- 110 pages
- Linda Leith Publishing

Subject

Distributor

UTP Distribution

Expected ship date: Sep 07, 2023

Carton Quantity: 1

How Did I Get Here?

A Writer's Education

By (author) David Homel

Sep 16, 2023 | Paperback, Trade | \$19.95 |

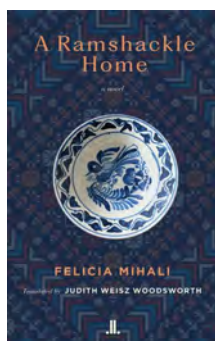
In these compelling essays, award-winning author mixes memoir and fiction, truth and make-believe in these meditations on his youth in Chicago, his education, and the influences that led to his career as a writer.

Contributor Bio

David Homel is the award-winning author of nine novels and five works of fiction for younger readers, the latter co-authored with Marie-Louise Gay. In 2021, he ventured into the field of the personal essay with the memoir *Lunging into the Underbrush: A Life Lived Backward* (LLP 2021), which--part medical memoir and part speculation about the love life of older women and men--led Homel to return to the slippery field of self-discovery and the remodeling of the past. This compelling new book is a meditation about one writer's education through a series of essays mixing memoir and fiction, truth and make-believe.



9 781773 901404



9781773901435

- English
- 5 x 8 x 1 in | 1 gr
- 240 pages
- Linda Leith Publishing

Subject

FICTION / Women

Distributor

UTP Distribution

Expected ship date: Sep 07, 2023

Carton Quantity: 1

A Ramshackle Home

By (author) Felicia Mihali , Translated by Judith Weisz Woodsworth

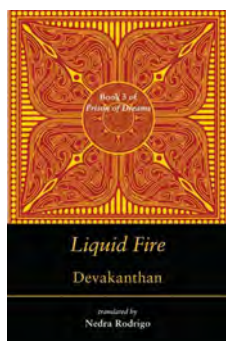
Sep 16, 2023 | Paperback, Trade | \$22.95 |

Felicia Mihali writes: "I would like this novel to be read as a universal story about little girls born in small and poor villages around the world who are not as lucky as those born in big cities and in good families. These are girls who have to struggle to succeed, to fight their own complexes and their shame over not being more fortunate. For many of them their only escape is through the imagination."



Contributor Bio

Born and educated in Romania, Felicia Mihali studied French, Mandarin and Dutch, and specialized in history and comparative literature at Université de Montréal. Since the publication of her highly acclaimed novel *Le Pays du fromage* in 2002, she has written seven books in French and three in English, including *The Darling of Kandahar* (LLP 2012), which was selected by Canada Reads as one of the best books of 2013. Founder and president of Éditions Hashtag, she lives in Montreal.



9781774151181

- English
- 5.75 x 8.75 in | 1 gr
- 200 pages
- Mawenzi House Publishers Ltd.

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Aug 15, 2023

Carton Quantity: 1

Prison of Dreams 3

Liquid Fire

By (author) B Devakanthan 🇨🇦, Translated by Nedra Rodrigo 🇨🇦

Aug 15, 2023 | Paperback, Trade | \$22.95 |



The KANAVUCCHIRAI quintet develop the context of Sri Lanka's tragic civil war. As the youth in the island village of Nainativu realize that their education and prospects are being curtailed by an increasingly Sinhala majoritarian nationalist government, they begin to rise up in opposition. Volumes 1 and 2, through its main characters, the young woman Rajalakshmi and her betrothed, Suthan, described the growth of the armed struggle from the 1980s onwards as the young people sail to Tamil Nadu in India to join the resistance.

Volumes 3 and 4 return to the micro-environment of Nainativu and the main island of Sri Lanka and the Tamil struggle as it takes shape there. Volume 5 returns to the surviving characters from the first two volumes, and serves more as an afterward that places their story in a global context, as international actors enter the scene. These novels also bring in other characters that speak to the different political and ideological movements at the time: both militant and pacifist, leftist and nationalist. Devakanthan shows how different political movements drew inspiration from each other, and how divisions appeared and grew within what was first seen as an unshakeable organization.

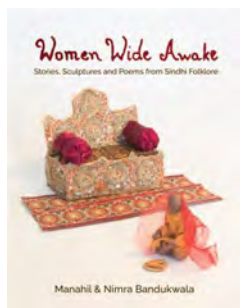
Devakanthan's characters are richly detailed, both male and female protagonists endowed with internal lives. The quintet thoughtfully and sensitively narrates the story of simple men and women trapped within a national struggle. As a whole it describes how a movement united by lofty goals begins to fall apart, as disagreements appear and former allies go their separate ways.

The quintet won the Government of Tamil Nadu Novel of the Year Award (1998) for THIRUPPADAIYAATCHI (*His Sacred Army*), and the Tamil Literary Garden's Best Novel Award (Canada, 2014).

Contributor Bio

Devakanthan (Bala Kumarasamy) was exiled by the war in Sri Lanka in the early 1980s and lived in India before moving to Canada. He lives in Toronto and is an active member of the Canadian Tamil literary scene as author and arts critic. He is a reader of Sanskrit and ancient Tamil, and has drawn from those influences in some of his works, such as *Lankapuram* and *Kathakalam*, being reimaginings of the *Ramayana* and *Mahabharata*. *His Sacred Army*, the first volume of the quintet, won the Government of Tamil Nadu Novel of the Year Award (1998), and the quintet as a whole received the Tamil Literary Garden's Best Novel Award (2014).

Nedra Rodrigo was born in Sri Lanka and came to Canada during the civil war. She is a translator, poet, workshop organizer at the York Centre for Asian Research, and arts educator for youth in the York Region District School Board. She is also the founder of the Tamil Studies Symposium at York University. She is the founder and current host of the bilingual, inclusive literary event, the Tam Fam Lit Jam. Nedra's poetry and essays have been published in various anthologies. She lives in Toronto.



9781774151068

- English
- 8.5 x 11 in | 1 gr
- 72 pages

Subject

FICTION / Fairy Tales, Folk Tales, Legends & Mythology

Distributor

UTP Distribution

Expected ship date: May 30, 2023

Carton Quantity: 1

Women Wide Awake*Stories, Sculptures, and Poems from Sindh Folklore*

By (author) Manahil Bandukwala 🇨🇦, By (author) Nimra Bandukwala 🇨🇦

May 30, 2023 | Paperback, Trade | \$29.95 |

Women Wide Awake is a collection of stories, poetry, and visual art exploring folklore from the region of Sindh, Pakistan. This multi-genre book features stories of women, sea monsters, and mystical saints; they are accompanied by art--representations of sculpture and painting--and poetry that they have inspired in the authors. Collectively they explore themes that have resonated with people for centuries--acts of courage, strength, defiance, and love. Two sisters build a labyrinthine palace to test their suitors... a woman swims across a treacherous river at night to meet her forbidden lover... a bartendress makes a grave mistake. These folktales have persisted across generations and national boundaries through ritual storytelling and song. The sculptures were created using reclaimed materials: sari fabric, wedding invitations on paper, flowers, shells, and animal bones.

Contributor Bio

Manahil Bandukwala (she/her) is a poet and visual artist. She is the author of *MONUMENT*, and many chapbooks. She enjoys working collaboratively, and in addition to *Reth aur Reghistan*, frequently collaborates with other writers, musicians, and artists in Canada. She holds an MA in English from the University of Waterloo and in 2023, was selected as a Writer's Trust Rising Star by Shani Mootoo. manahilbandukwala.com.

Nimra Bandukwala (she/her) is a visual artist and maker of crafts using foraged and found materials. More recently, she has been integrating earth pigments and natural dyes into her practice while exploring the stories and histories behind these materials. She is a recipient of arts grants from the Ontario Arts Council and the Canada Council for the Arts. Nimra has facilitated community-engaged workshops with folks of all ages and abilities in schools and community-based settings. nimrabandukwala.com; Instagram [@nimrabandukwala.art](https://www.instagram.com/nimrabandukwala.art)

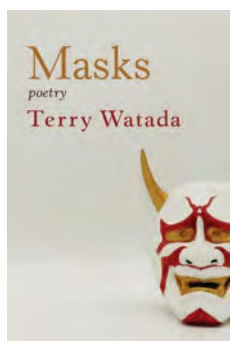


9 781774 151068

Reviews

"Into the face of eco-catastrophe, we find magic woven into these fabulist Sindhi tales, a multi-genre feast for the senses, transporting us into dimensions and textures rich with symbols. *Women Wide Awake* reminds us of the enduring power of story, to illuminate and to heal." --Renée Sarojini Saklikar, award-winning poet and author of the epic fantasy in verse series, *THOTJBAP*

"*Women Wide Awake* is a book, but it is also a woven fabric. From one perspective, the strands are storytelling, poetry, collage, and sculpture, and from another, oral research, imagination, and revisioning. Through each of these lenses, it is a compelling and moving work. But the one that awes me is the weaving together of a folklore across the distance of migration; the material that could not come in suitcases or boxes, Nimra and Manahil Bandukwala have gathered and carried home." --Sadiqa de Meijer, author of *Leaving Howe Island and Alfabet/Alphabet: A Memoir of a First Language*



9781774151129

- English
- 5.5 x 8.25 in | 1 gr
- 112 pages
- Mawenzi House Publishers Ltd.

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Sep 19, 2023

Carton Quantity: 1

Masks

By (author) Terry Watada 

Sep 19, 2023 | Paperback, Trade | \$20.95 |

The mask has become emblematic of the 2020 pandemic. It is also an important symbol of Japanese classical culture and tradition, a central motif of Noh Theatre as well as Kabuki. For Terry Watada, the mask not only conceals but reveals hidden truths of the bearer. It is with this mind that he wrote the poems for *Masks*. With a deep sense of grief, tragic loss and injury, and love and respect for family history, he expresses the isolation of the times, the vagaries of old age, and the mysteries of the mystical. The themes of immigrant realities, racism and elusive identity in Canadian society are embedded in the poems which utilize vivid imagery, minimal or untethered punctuation, and colourful use of language. All come together to express the reality of his life.



Contributor Bio

Terry Watada is a well-published writer living in Toronto. He has three novels, five poetry books (two with Mawenzi House), and a short story collection in print. His fourth novel, *Hiroshima Bomb Money* (NeWest Press) is set for release in 2024. His new play, *Sakura: the Last Cherry Blossom Festival*, will premiere in the summer of 2024 during the Lighthouse Summer Theatre Festival, Port Dover, Ontario. Above all else, he considers himself a poet.



9781774151099

- English
- 5.75 x 8.75 in | 1 gr
- 240 pages
- Mawenzi House Publishers Ltd.

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs

Distributor

UTP Distribution

Expected ship date: Sep 27, 2023

Carton Quantity: 1

To Change the World*Diversity, Equity & Inclusion in Canada*

By (author) Chandrakant P Shah 🇨🇦

Sep 27, 2023 | Paperback, Trade | \$24.95 |



Every person's life story is special and unique. This memoir is about a young immigrant doctor who finds fulfilment by serving Canada's underprivileged peoples. Chandrakant Shah was born in 1936 in a small town called Nandurbar, in the state of Maharashtra, India. He was the ninth of fifteen children in a family of modest means, and recalls his love of studying, which he would often do by the light of a kerosene lamp in the kitchen. (The house had no electricity.) He managed to get to medical school and like many others went to seek better opportunities abroad. He arrived in Vancouver in 1965 and started practicing there, while facing the usual obstacles of racism. But he had observed the plight of the poor and the minorities, and was deeply affected.

"I have never believed in being the silent majority or a bystander who waits for someone to initiate that change," he says.

Having moved to Toronto in 1975, he became involved with the Sioux Lookout Zone Program in Northwestern Ontario by volunteering his pediatric services. He did this for a week or two from 1975 to 1980 and then more frequently until 1988. Visiting remote and isolated First Nations communities to provide necessary medical care, for several years, this sparsely populated area became his second home. The size of the communities ranged from 250 to 1,600 people and the health stations were poorly staffed.

He retired in 2001 and was invited to work as a primary care physician at the Anishnawbe Health Toronto (AHT), a community health center. "By then I considered myself well-versed about Indigenous Peoples, but soon realized how little I knew."

Contributor Bio

Dr. Chandrakant P. Shah (born in India in 1936), Professor Emeritus at the Dalla Lana School of Public Health, University of Toronto, is a retired physician, a public health practitioner and an advocate for improving the health and well-being of marginalized groups in Canadian society. He was a Professor in the Department of Public Health Sciences, the University of Toronto from 1972-2001. After retiring from the University, he worked at the Anishnawbe Health Centre Toronto from 2001-2016, where he provided primary health care to the Indigenous community in Toronto; and also researched the urban Indigenous health issues. His research and advocacy work on employment equity had a profound impact on Canadian universities' hiring policy of visible minorities as professors. Dr. Shah has been awarded an honorary degree of Doctor of Science by the University of Toronto, and in 2007 the University's Dalla Lana School of Public Health established the C.P. Shah Alumni Award of Excellence in Public Health. His textbook, *Shah's Public Health and Preventive Health Care in Canada* now in its 6th edition, is a unique resource that is widely used by

Canadian undergraduate and graduate students.



9781774151150

- English
- 5.75 x 8.75 in | 1 gr
- 160 pages
- Mawenzi House Publishers Ltd.

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Oct 23, 2023

Carton Quantity: 1

The Red One

By (author) Safia Fazlul 

Oct 23, 2023 | Paperback, Trade | \$22.95 |

The Red One is a novel that explores the topics of marriage, sexual abuse, and gender expectations in the setting of a tight-knit South Asian community in Canada.

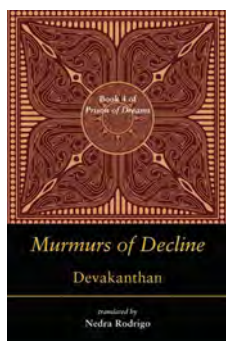
Obsessed with her weight and appearance, Nisha, better known as "Azar's beautiful wife," lives a seemingly perfect life in a suburban, upper middle-class community outside Toronto. But the marriage is passionless. By her dominant and unfaithful husband she is unwilling to have a child; she is also haunted by her secret past, when she was sexually abused as a child. She finds escape in shopping sprees and surrounding herself with fake friends, while secretly spiralling into a drug addiction to numb her pains. When she is asked to help with a charity event, Nisha accepts the challenge, but there she meets a mysterious man she thinks of as the Red One, to whom she's instantly and dangerously attracted. The encounter makes her finally realize that she must face her terrible past and somehow vanquish it.

Contributor Bio

Safia Fazlul, of Bangladeshi origin, lived in Oslo, Norway, before coming to Canada at the age of eleven. She began writing poetry in Norwegian as soon as she learned how to write and continued her love for writing in her late teenage years in English. Her first novel, *The Harem*, was published soon after she completed her B.A. at the University of Toronto. Recently retired from the financial industry, Safia continues to work on another novel and a book of poetry while enjoying being a new mother. She lives in Toronto.



9 781774 151150



9781774151211

- English
- 5.75 x 8.75 in | 1 gr
- 200 pages
- Mawenzi House Publishers Ltd.

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Nov 20, 2023

Carton Quantity: 1

Prison of Dreams 4

Murmurs of Decline

By (author) B Devakanthan 🇨🇦, Translated by Nedra Rodrigo 🇨🇦

Nov 20, 2023 | Paperback, Trade | \$22.95 |



The KANAVUCCHIRAI quintet develop the context of Sri Lanka's tragic civil war. As the youth in the island village of Nainativu realize that their education and prospects are being curtailed by an increasingly Sinhala majoritarian nationalist government, they begin to rise up in opposition. Volumes 1 and 2, through its main characters, the young woman Rajalakshmi and her betrothed, Suthan, described the growth of the armed struggle from the 1980s onwards as the young people sail to Tamil Nadu in India to join the resistance.

Volumes 3 and 4 return to the micro-environment of Nainativu and the main island of Sri Lanka and the Tamil struggle as it takes shape there. Volume 5 returns to the surviving characters from the first two volumes, and serves more as an afterward that places their story in a global context, as international actors enter the scene. These novels also bring in other characters that speak to the different political and ideological movements at the time: both militant and pacifist, leftist and nationalist. Devakanthan shows how different political movements drew inspiration from each other, and how divisions appeared and grew within what was first seen as an unshakeable organization.

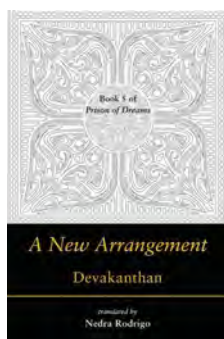
Devakanthan's characters are richly detailed, both male and female protagonists endowed with internal lives. The quintet thoughtfully and sensitively narrates the story of simple men and women trapped within a national struggle. As a whole it describes how a movement united by lofty goals begins to fall apart, as disagreements appear and former allies go their separate ways.

The quintet won the Government of Tamil Nadu Novel of the Year Award (1998) for THIRUPPADAIYAATCHI (*His Sacred Army*), and the Tamil Literary Garden's Best Novel Award (Canada, 2014).

Contributor Bio

Devakanthan (Bala Kumarasamy) was exiled by the war in Sri Lanka in the early 1980s and lived in India before moving to Canada. He lives in Toronto and is an active member of the Canadian Tamil literary scene as author and arts critic. He is a reader of Sanskrit and ancient Tamil, and has drawn from those influences in some of his works, such as Lankapuram and Kathakalam, being reimaginings of the Ramayana and Mahabharata. His Sacred Army, the first volume of the quintet, won the Government of Tamil Nadu Novel of the Year Award (1998), and the quintet as a whole received the Tamil Literary Garden's Best Novel Award (2014).

Nedra Rodrigo was born in Sri Lanka and came to Canada during the civil war. She is a translator, poet, workshop organizer at the York Centre for Asian Research, and arts educator for youth in the York Region District School Board. She is also the founder of the Tamil Studies Symposium at York University. She is the founder and current host of the bilingual, inclusive literary event, the Tam Fam Lit Jam. Nedra's poetry and essays have been published in various anthologies. She lives in Toronto.



9781774151242

- English
- 5.75 x 8.75 in | 1 gr
- 125 pages
- Mawenzi House Publishers Ltd.

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Nov 20, 2023

Carton Quantity: 1

Prison of Dreams 5

A New Arrangement

By (author) B Devakanthan 🇨🇦, Translated by Nedra Rodrigo 🇨🇦

Nov 20, 2023 | Paperback, Trade | \$22.95 |



The KANAVUCCHIRAI quintet develop the context of Sri Lanka's tragic civil war. As the youth in the island village of Nainativu realize that their education and prospects are being curtailed by an increasingly Sinhala majoritarian nationalist government, they begin to rise up in opposition. Volumes 1 and 2, through its main characters, the young woman Rajalakshmi and her betrothed, Suthan, described the growth of the armed struggle from the 1980s onwards as the young people sail to Tamil Nadu in India to join the resistance.

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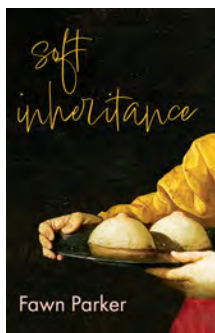
Devakanthan's characters are richly detailed, both male and female protagonists endowed with internal lives. The quintet thoughtfully and sensitively narrates the story of simple men and women trapped within a national struggle. As a whole it describes how a movement united by lofty goals begins to fall apart, as disagreements appear and former allies go their separate ways.

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9781990293528

- English
- 5.5 x 8.5 x 1 in | 200 gr
- 80 pages
- Palimpsest Press

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 50

Soft Inheritance

By (author) Fawn Parker

Sep 16, 2023 | Paperback, Trade | \$21.95 |

In her exceptional poetic debut, Fawn Parker meditates on grief, illness, and the open-handed relationship between material objects and memory. Written after her mother was diagnosed with cancer, *Soft Inheritance* follows the poet's rapidly evolving reality where kindness is a scar, though not all scar-makers are kind. "Both a treatise on the sick body and the state of "afterpost-caretaking, post-breakup, post-moving, and post-death these poems question what is inherited, and ask what can safely be left behind. A diamond ring? A cancerous gene? *Soft Inheritance* is a finely crafted love letter to the people and places that imprint on a life.

**Contributor Bio**

Fawn Parker is a Giller-nominated author of five books including the forthcoming *Hi, it's me* (McClelland & Stewart 2024). Her story *Feed Machine* was nominated for the 2020 McClelland & Stewart Journey Prize and her story *Wunderhorse II* was anthologized in André Forgets *After Realism*, (Véhicule, 2022). Fawn is a PhD student at the University of New Brunswick and her work is represented by Ron Eckel at CookeMcDermid Agency.



9781990293542

- English
- 5.5 x 8.5 x 1 in | 200 gr
- 80 pages
- Palimpsest Press

Subject

POETRY / Canadian

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 50

G

By (author) Klara du Plessis , By (author) Khashayar "Kess" Mohammadi
 Sep 16, 2023 | Paperback, Trade | \$21.95 |

G is a sound, a guttural resonance shared between Afrikaans and Persian. Hinging on this mutual fricative sonically prominent in their respective languages, and a playful inclusion of homonyms across English, Afrikaans, and Persian, Klara du Plessis and Khashayar 'Kess' Mohammadi composed *G* collaboratively in a shared Google document, an act of hospitality into their languages. Amplifying common etymologies, but centering communication beyond the delimitation of verbal systems, this work stages a conceptual project of human interconnection through the metaphors of tongue, speech, and poetry as sound. *G* builds on both poets' earlier translingual and translation work, including du Plessis' award-winning *Ekke* and Mohammadi's *Me, You, Then Snow*.

**Contributor Bio**

Klara du Plessis is a poet, scholar, and literary curator. Her debut poetry collection, Ekke, won the 2019 Pat Lowther Memorial Award and her critical writing received Arc Poetry Magazine's 2022 Critic's Desk Award. Welcoming collaborative formations, her book-length narrative poem, Hell Light Flesh, was adapted and produced as a mono-opera film with composer Jimmie LeBlanc, premiered at the International Festival of Films on Art in 2023. Klara develops an ongoing series of experimental and dialogic literary events called Deep Curation, an approach which posits the poetry reading as artform. She holds a PhD in English Literature, and lives in Montreal and Cape Town.

Khashayar "Kess" Mohammadi is a queer, Iranian born, Toronto-based poet, writer and translator. They are the winner of the 2021 Vallum Poetry Prize and the author of two previous poetry collections. G, in collaboration with Klara Du Plessis is their third book.



9781990293566

- English
- 5.25 x 8.25 x 2 in | 400 gr
- 250 pages
- Palimpsest Press

Subject

FICTION / Occult & Supernatural

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 30

Sacrifice of the Sisters Lot

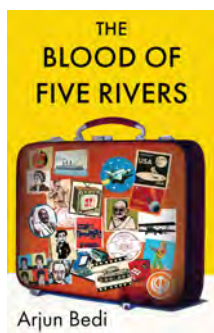
By (author) Chris Kuriata

Oct 16, 2023 | Paperback, Trade | \$21.95 |

In 1988, 12-year-old Emery is looking forward to spending the summer cooling off in the sprinkler, escaping the boredom of church, and begging her parents for a kitten. Instead, she discovers a powerful entity lurking within the walls of the family home. The eerie vibrations in the wall grant Emery and her three sisters whatever they desire; from fresh lipstick and new boyfriends, to revenge against a local predator. All the while, her parents impose an increasingly bizarre set of rules and rituals intended to keep the sisters safe. After the disappearance of their parents, the sisters' uncle, a disgraced TV faith healer, and domineering grandmother move in, forcing the girls to create real miracles, unaware of the apocalyptic threat posed to the entire town. An exploration of the powerful bonds of sisterhood, *The Sacrifice of the Sisters Lot* is a riveting tale of love, betrayal and sacrifice.

**Contributor Bio**

Chris Kuriata lives in and writes about the Niagara Region. He has published horror and dark fantasy stories in magazines in Canada, the US, the UK, Ireland, New Zealand, South Africa, and Japan. Before turning his attention to fiction, he wrote and edited documentary series about true crime, tent revivals, and hockey.



The Blood of Five Rivers

By (author) Arjun Bedi

Oct 16, 2023 | Paperback, Trade | \$21.95 |

The Blood of Five Rivers tells the story of a young man named Kaka, born and raised in a small, rural farming village in the Indian province of Punjab. Seizing on a unique opportunity to leave India, and to seek his fortunes abroad, Kaka is catapulted into a journey in which he becomes an unwitting witness to some of the most significant historical events in the latter half of the 20th century, many of which leave an indelible mark on him.



9781990293580

- English
- 5.25 x 8.25 x 2 in | 400 gr
- 250 pages
- Palimpsest Press

Subject

FICTION / Historical / General

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 30

Contributor Bio

Arjun Bedi is a second generation Indian-Canadian writer born and raised in Mississauga. Formally educated in Philosophy, with an eclectic set of experiences to follow, his aim has always been to interact with the world in a way that keeps his curiosity alive. *The Blood of Five Rivers* is his first novel.



9781990293603

- English
- 5.25 x 8.25 x 2 in | 400 gr
- 200 pages
- Palimpsest Press

Subject

LITERARY COLLECTIONS /
Canadian

Distributor

UTP Distribution

Expected ship date: Aug 01, 2023

Carton Quantity: 30

Book of Benjamin

By (author) Ben Robinson

Oct 16, 2023 | Paperback, Trade | \$21.95 |

Like an obsessive baby name book with only one entry, *The Book of Benjamin* establishes links between identity, birth, and grief. Braiding the story of his stillborn sister with the Biblical account of Benjamin to explore how names and their etymologies might shape our self-understanding, Benjamin Robinson resists the traditional individual focus of the memoir, while also investigating new forms of masculinity. *The Book of Benjamin* is the testament of both a son and a father, contrasting genealogy with larger communal narratives.



Contributor Bio

Ben Robinson is a poet, musician and librarian. His most recent publication is *Without Form* from The Blasted Tree and knife | fork | book. He has only ever lived in Hamilton, Ontario on the traditional territories of the Erie, Neutral, Huron-Wendat, Haudenosaunee and Mississaugas. You can find him online at benrobinson.work.



9780369104809

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

Subject

DRAMA / Canadian

Distributor

UTP Distribution

Expected ship date: Aug 08, 2023

Carton Quantity: 80

The Master PlanBy (author) Michael Healey 

Sep 05, 2023 | Paperback, Trade | \$18.95 |

In 2017, when the public agency Waterfront Toronto decided to put up a parcel of land for development, Sidewalk Labs, a subsidiary of Google's Alphabet Inc., swept in with a proposal to create the city of the future. Waterfront Toronto jumped at the opportunity to advance housing sustainability and affordability by exploring Alphabet's innovative technology and data-driven techniques. But the project quickly started to fall apart from uneasy partnerships, sclerotic local politics, and an overwhelmingly negative public response.

In this biting comedy about the failure to build a smart city in Toronto, Michael Healey lampoons the corporate drama, epic personalities, and iconic Canadian figures involved in the messy affair between Sidewalk Labs and Waterfront Toronto. Based on the bestselling exposé, *Sideways: The City Google Couldn't Buy* by Josh O'Kane, *The Master Plan* exposes the hubris of big tech, the febleness of government, and the dangers of public consultation with sharp wit and insightful commentary.



9 780369 104809

Contributor Bio

Michael Healey trained as an actor at Toronto's Ryerson Theatre School in the mid-eighties. He began writing for the stage in the early nineties and his first play, a solo one-act called *Kicked*, was produced at the Fringe of Toronto Festival in 1996. He subsequently toured the play across Canada and internationally, winning the Dora Mavor Moore Award for best new play. *The Drawer Boy*, his first full-length play, premiered in Toronto in 1999, winning the Dora Award for best new play, the Chalmers Canadian Playwriting Award, and the Governor General's Literary Award (Canada's highest literary honour). It has been translated into multiple languages and continues to be produced regularly across North America and internationally. Healey's other works include *The Road to Hell* (co-authored with Kate Lynch), *Plan B*, *Rune Arlidge*, *The Innocent Eye Test*, *The Nuttalls*, *Are You Okay*, and *1979*. His trilogy focusing on Canadian values and politics—*Generous*, *Courageous*, and *Proud*—met with great critical success and have had multiple productions. In all, his plays have won the Dora Mavor Moore Award for best new play five times. He has also adapted works by Chekhov, Molnar, Hecht and MacArthur, Dürrenmatt, and Shaw for the Stratford Festival, the Shaw Festival, and Soulpepper. He continues to find work as an actor occasionally.



9780369104526

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Aug 15, 2023

Carton Quantity: 80

Queen Goneril

By (author) Erin Shields 🇨🇦

Sep 12, 2023 | Paperback, Trade | \$18.95 |

Set seven years before *King Lear*, *Queen Goneril* centres the struggles of Lear's daughters as they negotiate patriarchal systems built to keep them relegated to the sidelines. In *Goneril*, we find a natural-born leader. In *Regan*, a boundary pusher. And in *Cordelia*, a reluctant peacekeeper. As the three work to dismantle their individual constraints, a storm of inner reckoning begins to brew that reflects their deepest yearnings and mirrors our contemporary world.

Whip smart and wide awake, *Queen Goneril* is another deliciously disruptive adaptation from Erin Shields. In her signature revisionist style, Shields investigates some of our most urgent feminist issues by reimagining the roles of women in classic texts—shifting them from subjects, objects, or witnesses to central figures of both their own lives and the story's narrative. *Queen Goneril* lays bare the challenges of maintaining authenticity while achieving authority—how we retain a strong sense of self while twisting around systems meant to make us play small. A compelling story about complicated characters struggling—the way we all struggle—to find their place in this world.

Contributor Bio

Erin Shields is a Canadian playwright based in Toronto. Much of her work highlights the negation or misrepresentation of women in classical texts by adapting these stories through a feminist lens for a contemporary audience. Erin has won numerous awards for her work including the Governor General's Literary Award for *If We Were Birds* and the Quebec Writers Federation Prize for *Paradise Lost* and *The Millennial Malcontent*. Other plays include *Jane Eyre* (Citadel Theatre), *Piaf/Dietrich* (Mirvish Productions/Segal Centre), *Beautiful Man* (Factory Theatre), *The Lady from the Sea* (Shaw Festival), and *Instant* (Geordie Theatre/YPT).



9 780369 104526

Reviews

"*Queen Goneril* stays credible and remains compelling to its conclusion—and, thankfully, has its own enjoyable in-between dramatic voice; nothing too mock-Shakespearean, but unafraid to sample and remix his words."

- J. Kelly Nestruck, *The Globe and Mail*

"Shields' script imbues the sisters with complex and sympathetic human motivations—love, empathy, fear, jealousy, shame, rage—which are constricted by the suffocating cellophane of social mores, race, class and gender. These are characters striving to be their best, while society and circumstance reduce them to clawing holes and gasping for air."

- Scott Sneddon, *SesayArts Magazine*

"... a post-modern wink to let us know that the sisters and their..."



9780369104557

- English
- 6 x 9 x 0.25 in | 1 gr
- 272 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Aug 15, 2023

Carton Quantity: 80

21 Black Futures

Created by Obsidian Theatre

Sep 12, 2023 | Paperback, Trade | \$29.95 |

What is the future of Blackness? Obsidian Theatre presents twenty-one versions of it.

In 2021, Obsidian Theatre engaged twenty-one writers to create twenty-one new stories about imagined Black futures. Twenty-one to celebrate Obsidian's twenty-first anniversary in 2021. Each playwright was tasked with scripting a ten-minute monodrama in response to the question "What is the future of Blackness?" To counter the intense early-pandemic isolation and the trauma of witnessing heightened violence toward Black bodies, Obsidian's goal was to give as many opportunities to as many diverse Black artists as possible and to bring new voices together from both theatre and film. It was a grand experiment to create a rich tapestry of possibilities and to uplift Black artists in the process.

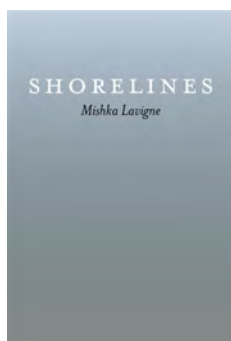
A radical offering in unprecedented times, newly appointed Obsidian artistic director Mumbi Tindyebwa Otu's curatorial aim was joyful, aspirational, and empowering: come together in this moment and create something communal, unapologetically Black, and with the Black gaze at its centre—art as the architecture for creating those futures.



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Contributor Bio

Obsidian is Canada's leading culturally specific theatre company with a threefold mission to produce plays, develop playwrights, and train emerging theatre professionals. Obsidian is passionately dedicated to the exploration, development, and production of the Black voice. Obsidian produces plays from a worldwide canon focusing primarily, but not exclusively, on the works of highly acclaimed Black playwrights. Obsidian provides artistic support, promoting the development of work by Black theatre makers and offering training opportunities through mentoring and apprenticeship programs for emerging Black artists.



9780369104618

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 80 pages
- Playwrights Canada Press

Subject


DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Aug 29, 2023

Carton Quantity: 80

ShorelinesBy (author) Mishka Lavigne 

Sep 26, 2023 | Paperback, Trade | \$18.95 |

A small military-occupied community sits, waiting, parched of natural water while nearby levees hold the rising global shoreline. Seventeen-year-old twins Alix and Evan pass the time in an empty, abandoned pool with what they are able to scavenge from the abandoned houses, while government official Portia returns to familiar places, her past colliding with the present. The planned evacuation notice that eventually reaches all cities has finally come, but the twins learn that survival is not guaranteed. As they rush to reach their grandmother, a retired journalist now living with dementia, her snippets of memories flow like humanity's record player, skipping tracks before the final flood.

A non-linear poetic play that acts like a postcard from the future, *Shorelines* is about family and community in a world ravaged by climate change. It also speaks to the inevitable inequality of disaster response and how poorer communities are disproportionately affected by it. Mishka Lavigne's message within her lyrical piece is urgent and multi-dimensional: it is a reminder that all things are connected and hope can only lie in the relationships we form with the people around us.

**Contributor Bio**

Mishka Lavigne (she/her) is a playwright, screenwriter, and literary translator based in Ottawa/Gatineau. Her plays have been produced and developed in Canada, Switzerland, France, Germany, Australia, Haiti, and the United States. Her play *Havre* was awarded the 2019 Governor General's Literary Award for Drama (French). Her play *Copeaux*, a movement-based poetic creation piece with director Eric Perron, premiered in Ottawa in March 2020 and was also awarded the Governor General's Literary Award for Drama in 2021 as well as the Prix littéraire Jacques-Poirier. *Albumen*, her first play written in English, received the Prix Rideau Award for Outstanding New Creation in 2019 and the QWF Playwriting Prize in 2020. Mishka is currently working on a bilingual opera libretto with Montreal composer Tim Brady and on four new creations in French, as well as on some translation and screenwriting projects.



9780369104649

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 144 pages
- Playwrights Canada Press

Subject

DRAMA / Indigenous Peoples in the Americas

Distributor

UTP Distribution

Expected ship date: Sep 12, 2023

Carton Quantity: 80

Retreating to Re-Treat

A Performative Encounter at the "Edge of the Woods"

By (author) The Collective Encounter , With Jill Carter 🍁

Oct 10, 2023 | Paperback, Trade | \$21.95 |

In 2019, a group of scholar-artists led by Jill Carter stood with their audience in a liminal space at the edge of the woods—a space between now and then, a space between now and later. Together, they engaged in a *survance intervention*: an Indigenous reclamation of territory, using Storyweaving practices rooted in personal connections to the land as a method of restor(y)ing treaty relationships.

Retreating to Re-Treat documents both their artistic offering and creation process, offered in the spirit of knowledge-sharing and enriching scholarship around collaborative practices. By revealing their unique and still-developing method for addressing a fraught and tangled (hi)story, the Collective Encounter invites readers to join them as we mediate those sites of profound experiences and renewal—sites in which the project of conciliation might truly begin.

Contributor Bio

The Collective Encounter is comprised of a courageous group of scholar-artists who came together in July 2019 to create a *survance intervention* that would effect an Indigenous reclamation of territory, placing the settler and Indigenous body, alike, into direct confrontation with a difficult history that has been written over by colonial occupation and invention. This intervention, *Encounters at the "Edge of the Woods,"* opened Hart House Theatre's centenary season in September 2019.

Jill Carter (Anishinaabe/Ashkenazi) works in Tkaron:to with many Indigenous artists to support the development of new works and to disseminate artistic objectives, process, and outcomes through community-driven research projects. Her scholarly research, creative projects, and activism are built upon ongoing relationships with Elders, scholars, youth, artists, and activists positioning her as witness to, participant in, and disseminator of oral histories that speak to the application of Indigenous aesthetic principles and traditional knowledge systems to contemporary performance.



9 780369 104649



9780369104670

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Sep 12, 2023

Carton Quantity: 80

New

By (author) Pamela Mala Sinha 

Oct 10, 2023 | Paperback, Trade | \$18.95 |

It's 1970s Winnipeg—a time of revolution and radical possibilities—and an apartment building of Indian immigrant friends is about to be transformed by their latest arrival. A young Bengali Muslim woman, Nuzha, has just married Qasim over the phone at his mother's insistence, and can't wait to start her new life with him. But Qasim struggles to let go of his true love, a Canadian nurse named Abby, making him an emotionally and physically distant husband. Broken-hearted but full of pluck, Nuzha finds comfort and adventures on her own terms by exploring everything her new community has to offer. From braving the bus schedule to building close relationships with Qasim's friends, Nuzha's discoveries are thrilling, enriching, and crack open new possibilities for everyone.

From the creator of the powerful solo show *Crash*, Pamela Sinha's *New* is an evocative, emotionally-astute comedy about the complex nature of love and sacrifice, joyful togetherness and piercing loneliness, and what it means to create entirely new ways of life through our willingness to tread uncharted territory.



9 780369 104670

Reviews

"... a masterful portrait of loneliness, yearning, grief and marriage which blends snappy, Neil Simon-esque domestic dialogue with a dramatic sharpness rarely deployed in a play quite so funny."

- Ben Waldman, *The Winnipeg Free Press*

Contributor Bio

Pamela Mala Sinha is an award-winning Canadian actress/writer working internationally in theatre, television, and film. Pamela was the recipient of Canada's prestigious Dora Mavor Moore Award for Outstanding New Play (playwright) and Outstanding Lead Actress for her solo debut play, *CRASH*. Published by Scirocco Drama, *CRASH* was also included in Bloomsbury Publishing's (UK) *Audition Speeches* and *Love, Loss and Longing* (Playwrights Canada). Her second play, *Happy Place*, premiered in Toronto in 2015 at Soulpepper, followed by Vancouver's Touchstone Theatre in October 2017 and Winnipeg's Prairie Theatre Exchange in 2018. *CRASH*'s US debut was at New York's Signature Theatre in 2017. As one of few artists selected nationally to receive a prestigious Project Imagination commission from Soulpepper, Pamela wrote her third play, *New*. Following its world premiere at Royal MTC, it will have a second production at Toronto's Canadian Stage Theatre (co-produced by Necessary Angel Theatre). Pamela's film adaptation of *Happy Place* (Sienna Films, dir. Helen Shaver) premiered at VIFF in 2020. She has completed development with CBC and Sienna on her original television drama series *Nirvana* and production has just wrapped on the filming of *CRASH* (dir. Alan Dilworth), starring Pamela.



9780369102720

- English
- 9 x 6 x 0.25 in | 1 gr
- 144 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Sep 12, 2023

Carton Quantity: 80

Ravage of Life

By (author) Evelyne de la Chenelière 🇨🇦, Translated by Louise H. Forsyth 🇨🇦
 Oct 10, 2023 | Paperback, Trade | \$22.95 |



• Governor General's Literary Award for French Drama 2019, Nominated

• Prix Marcel Dubé 2020, Winner

For three years, Evelyne de la Chenelière wrote on the long entrance wall in Montreal's Espace GO as part of an artistic residency that would profoundly shake her outlook on words, theatre practice, and writing. The culmination of this is *Ravage of Life*, a bold departure from prevailing norms where the playwright breaks with written and performative conventions in her dramatization of an endless and multi-faceted instant between life and death.

In this experimental text, bits and pieces of a family's realities unfold in a non-linear simultaneity that reflects with captivating irony the difficulties encountered when language is expected to facilitate communication.

Ravage of Life is a challenging invitation to eviscerate theatre and create a space where thought finds its body, freeing theatrical languages from grammatical constraints, logic, and structure in order to promise new theatrical experiences.

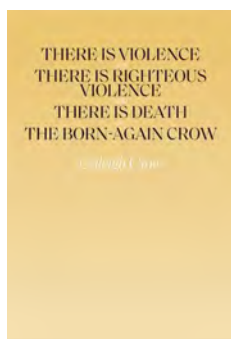
Contributor Bio

Evelyne de la Chenelière, Montreal-based author and actress, has written plays staged in Quebec and abroad that have been translated and published in several languages. Her collection of plays, *Désordre public*, won the Governor General's Literary Award for French Drama in 2006, while her plays *Les pieds des anges*, *La chair et autres fragments de l'amour*, and *La vie utile* were nominated in 2009, 2012, and 2019 respectively. Her play *Bashir Lazhar* was adapted to film by Philippe Falardeau and was nominated for Best Foreign Language Film at the 2012 Academy Awards. The Académie des lettres du Québec awarded *La vie utile* the Marcel Dubé Prize in 2021.

Louise H. Forsyth, now retired, has been a member of the Canadian Association for Theatre Research from the beginning. She had the privilege of teaching drama, poetry, women's, and gender studies at Western University and the University of Saskatchewan. She has held several administrative positions and published articles, books, translations, and scholarly papers on Québec women writers of theatre and poetry. She lives in Calgary.



9 780369 102720



9780369104700

- English
- 5.12 x 7.62 x 0.25 in | 1 gr
- 80 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Sep 26, 2023

Carton Quantity: 80

There is Violence and There is Righteous Violence and There is Death or, The Born-Again Crow

By (author) Caleigh Crow 

Oct 24, 2023 | Paperback, Trade | \$18.95 |

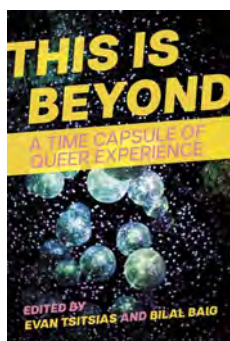


Grocery-store clerk Beth has had a hell of a week. A hell of a life, actually, full of people squashing her soul. And after pushing back at life—stabbing a steak to her boss's desk and lighting a magazine rack on fire, for instance—freshly unemployed Beth regroups at her mom's suburban home. Just when Beth starts to think she's to blame for systemic limits, the gift of a bird feeder sparks a relationship with a talking Crow who reconnects her with her true power.

This sly chamber piece from new voice Caleigh Crow turns post-capitalism ennui on its head with a righteous fury. It unearths the subtle (and not so subtle) ways we gaslight the marginalized, especially Indigenous women, people living with mental-health afflictions, and anyone struggling to make ends meet in low-income service jobs. *There Is Violence* captures the vivacity and humour of one truly remarkable woman not meant for this earth, and brings her to her own glorious transcendence.

Contributor Bio

Caleigh Crow is a queer Metis theatre artist from northeast Calgary. Previous playwriting topics include a talking crow and a grocery clerk, the mass coronal ejection of 1859, the Antifa supersoldier, the intersection between twelfth century Franciscan nuns and Britney Spears, remote viewing, witch revenge, and a landlord musical. She is the co-founder and artistic lead of Thumbs Up Good Work Theatre. Her work tends towards themes of metaphysics, class struggle, magic, and serious whimsy.



9780369104731

- English
- 6 x 9 x 0.25 in | 1 gr
- 272 pages
- Playwrights Canada Press

Subject

DRAMA / LGBTQ+

Distributor

UTP Distribution

Expected ship date: Sep 26, 2023

Carton Quantity: 80

This is Beyond

A Time Capsule of Queer Experience

Edited by Evan Tsitsias 🇨🇦, Edited by Bilal Baig 🇨🇦

Oct 24, 2023 | Paperback, Trade | \$29.95 |



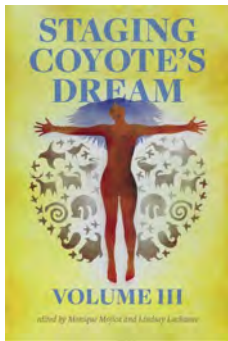
In this rapid moment of expansion in queer theatre, when everything is exposed, interrogated, and investigated, *This is Beyond* is a time capsule of where we are now and a map for where we might go next. Co-editors Evan Tsitsias and Bilal Baig strike out to capture the magnitude of this seismic shift, asking: How far have we come? What's changed? What's stayed the same? What do we need to do to continue to change things? An anthology that moves like a satellite in the sky, *This is Beyond* confronts and expands our current perceptions so that we may continue to explore the new and unknown.

Monologues, essays, poetry, and opinion pieces speak to the transformation of queer theatre through a myriad of diverse experiences, using stories, myths, and magic to unveil the intersections of queerness and cultures. Each piece gives voice to what it means to be a member of the queer community in an ever-evolving society, offering actors of every age, colour, culture, and generation empowered queer stories to play with, ponder over, learn from, and embody within our current cultural moment.

Contributor Bio

Evan Tsitsias is Co-Artistic Director of Directors Lab North and the former artistic director of Eclipse Theatre Company. His writing includes *Aftershock*, *The Murmuration of Starlings*, *Unstuck*, *Strange Mary Strange*, the musical *Inge(new)*, and the short film *Bagged*, which aired on the CBC. He is a member of the Lincoln Theater Center Directors Lab, Chicago Directors Lab, the Tarragon Playwright's Unit, Stratford Festival's New Play Development Program, and was a resident artist at Robert Wilson's Watermill Center. He's been nominated for a Dora Mavor Moore Award, the John Hirsch Directing Prize, the Tom Hendry Award, and received Honourable Mention for the Herman Voaden National Playwriting Prize. His book *The Directors Lab* was published by Playwrights Canada Press in 2019.

Bilal Baig (they/them) is a queer, trans-feminine, Muslim playwright, performer, and workshop facilitator. Bilal's first play, *Acha Bacha*, had its world premiere in 2018 and has been published by Playwrights Canada Press. Bilal has been the Playwrights Unit Facilitator for the Paprika Festival since 2019. Bilal is the lead and co-creator of the CBC/HBO Max/Sienna Films series *Sort Of*.



9780369104748

- English
- 6 x 9 x 0.25 in | 1 gr
- 336 pages
- Playwrights Canada Press

Subject

DRAMA / Indigenous Peoples in the Americas

Distributor

UTP Distribution

Expected ship date: Oct 17, 2023

Carton Quantity: 80

Staging Coyote's Dream Volume 3

Edited by Monique Mojica 🇨🇦, Edited by Lindsay Lachance 🇨🇦

Nov 14, 2023 | Paperback, Trade | \$34.95 |

On the twentieth anniversary of its first volume, *Staging Coyote's Dream Volume 3* is a curated collection of new works rooted in Indigenous values, aesthetics, and narrative structures. Inspired by their own dramaturgical practices and current conversations in contemporary theatre creation, co-editors Monique Mojica and Lindsay Lachance identify the invaluable and understudied ways that many Indigenous theatre artists are creating culturally specific dramaturgical processes and shifting the paradigm for what is considered "text." By presenting models for relational theatre-making and land-based explorations outside the traditional "well-made-play" structure, *Staging Coyote's Dream Volume 3* is more than just a collection of plays; it offers some strategies and tools for how Indigenous artists can reimagine the structures of new-play development and performance on Turtle Island.

An anthology that identifies and highlights a vast array of anti-colonial performing arts processes, including reclamation, embodiment, and community-engaged work—to name only a few—Mojica and Lachance gather the works of artists leading these practices to not only honour how their plays are expanding dramaturgy, but to build Indigenous performance literacies for all practitioners creating on Turtle Island.

**Contributor Bio**

Monique Mojica (Guna and Rappahannock nations) is an actor/playwright/dramaturg/artist-scholar spun from the family web of Spiderwoman Theater. Monique's artistic practice mines stories embedded in the body in connection to land and place. She has created land-based, embodied dramaturgies and taught Indigenous theatre in theory, process, and practice throughout Canada, the US, Latin America, and Europe. She has most recently been seen on stage in the role of Wanda in *My Sister's Rage* at Tarragon Theatre, Aunt Shady in *The Unnatural and Accidental Women* at the NAC and in *Izzie M.: The Alchemy of Enfreakment*, written by Monique with a diverse creative team. Monique has collaborated with Santee Smith as the dramaturg for Kaha:wi Dance Theatre's tryptic *Re-Quickening/Blood Tides/SKe:NEN* and for Teneil Whiskeyjack's *Ayita* for Edmonton's SkirtsAfire Festival. She is a member of the newly formed Indigenous Dramaturgy Circle at Tarragon Theatre. Monique is the 2023 inaugural Wurlitzer Visiting Professor at the University of Victoria's Theatre Department. Forthcoming publications include *Chocolate Woman Dreams the Milky Way: Mapping Embodied Indigenous Performance*, written with Brenda Farnell (University of Michigan Press, 2023).



9780369104229

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 288 pages
- Playwrights Canada Press

Subject

DRAMA / Women Authors

Distributor

UTP Distribution

Expected ship date: Oct 17, 2023

Carton Quantity: 80

Fall On Your Knees

Adapted by Hannah Moscovitch 🍁, Adapted by Alisa Palmer 🍁,
 By (author) Ann-Marie MacDonald 🍁
 Nov 14, 2023 | Paperback, Trade | \$20.95 |

In an adaptation of the classic Canadian novel, this epic play follows three generations of a Cape Breton Island family in a tale of forbidden love, inescapable bonds, and devastating betrayals, all while harbouring secrets that threaten to shatter the family entirely.

At the dawn of the twentieth century, a young piano tuner named James Piper and thirteen-year-old Materia Mahmoud fall into a whirlwind romance. As their family grows, the couple is strained by dark revelations that lead to dangerous consequences. Their headstrong daughters Kathleen, Frances, Mercedes, and Lily grow up haunted but fiercely connected in ways they must learn to fully understand. A richly layered story by turns both heartbreaking and joyous, *Fall On Your Knees* is a vivid portrayal of love, desire, and the quest for truth and redemption.

Contributor Bio

Hannah Moscovitch is an acclaimed Canadian playwright, TV writer, and librettist whose work has been widely produced in Canada and around the world. Hannah has been the recipient of numerous awards, including the Governor General's Literary Award for Drama, Trillium Book Award, the Nova Scotia Masterworks Arts Award, the Scotsman Fringe First and the Herald Angel Awards at the Edinburgh Festival Fringe, and the prestigious Windham-Campbell Prize administered by Yale University. She is a playwright-in-residence at Tarragon Theatre in Toronto. She spends her time between Halifax and Los Angeles.

Alisa Palmer is an award-winning theatre director, playwright, and producer and has developed, premiered, and toured original and provocative theatre creations for over twenty-five years. She is married to author Ann-Marie MacDonald, with whom she has two children. Ann-Marie MacDonald is an award-winning novelist, playwright, actor, and broadcast host. She is the author of the bestselling novels *Fall On Your Knees*, *The Way the Crow Flies*, and *Adult Onset*.



9 780369 104229



9780369103697

- English
- 6 x 9 x 0.25 in | 1 gr
- 400 pages
- Playwrights Canada Press

Subject

PERFORMING ARTS / Dance / History & Criticism

Distributor

UTP Distribution

Expected ship date: Oct 31, 2023

Carton Quantity: 80

New Essays on Canadian Theatre 12

Power Moves*Dance, Culture, Politics*

Edited by Seika Boye 🍁, Edited by MJ Thompson 🍁

Nov 28, 2023 | Paperback, Trade | \$34.95 |



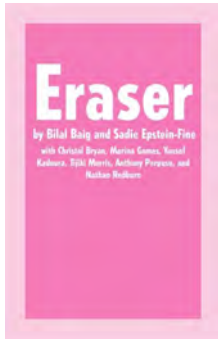
This collection of essays focuses how dance and movement engage and enact political questions around agency, mobility, pedagogy, and resistance. Committed to crossing disciplinary boundaries, *Power Moves* looks to movement knowledge for its radical insights and critical forms of public intervention and pedagogy.

The writers of this collection examine cultural and social patterns in action in the studio, on the stage, and from the street, and in doing so give voice to fresh perspectives from Canadian dance and performance studies on social, political, and cultural values in the twenty-first century. Contributors include Evadne Kelly, Karyn Recollet and Emily Johnson, Angélique Willkie, Christine Mazumdar, Natalie Alvarez, Gabe Levine, and Mary Fogarty, with an introduction and individual contributions from editors Seika Boye and MJ Thompson.

Contributor Bio

Seika Boye is a scholar, writer, educator, and artist whose practices revolve around dance and movement. She is an assistant professor and director of the Institute for Dance Studies at the Centre for Drama, Theatre and Performance Studies at the University of Toronto. Seika curated the archival exhibition *It's About Time: Dancing Black in Canada 1900-1970* (2018) and co-curated *Into the Light: Eugenics and Education in Southern Ontario* (2019). She was an artist-in-residence at the Art Gallery of Ontario (2018), a Toronto District School Board's African Heritage Educators' Network Arts Honoree (2019), and a 2020 recipient of the Lieutenant Governor's Ontario Heritage Award (co-curator, *Into the Light*). She is based in Toronto.

MJ Thompson is a Montreal-based writer and teacher working on dance, performance, and visual art. A fan of dance in all its forms, she has been watching and writing about movement and performance for over twenty years. Committed to popular culture and everyday aesthetics, she has written for a wide variety of publications, including *Ballettanz*, *Border Crossings*, *The Brooklyn Rail*, *Canadian Art*, *Dance Current*, *Dance Ink*, *Dance Magazine*, *The Drama Review*, *The Globe and Mail*, *Women and Performance*, *Theatre Journal*, and more.



9780369104120

- English
- 5.37 x 8.38 x 0.25 in | 1 gr
- 128 pages
- Playwrights Canada Press

Subject

DRAMA / LGBTQ+

Audience range

Age (years) from 11 - 14

Distributor

UTP Distribution

Expected ship date: Oct 31, 2023

Carton Quantity: 80

Eraser

By (author) Bilal Baig 🍁, By (author) Sadie Epstein-Fine 🍁,
 With Christol Bryan 🍁, With Marina Gomes 🍁, With Yousef Kadoura 🍁,
 With Tiji Morris 🍁, With Anthony Perpuse 🍁, With Nathan Redburn 🍁
 Nov 28, 2023 | Paperback, Trade | \$18.95 |



An immersive experience, *Eraser* delves into the memories and fantasies of a classroom of students as they figure out who they want to be. Six students guide readers through their different journeys, taking them along to the cafeteria, change rooms, and playground, to the places where they feel safest and the most brave, vulnerable, and afraid.

Afroz just moved to Canada from Pakistan and is struggling to fit in as a white-skinned gender-questioning convert to Islam. All Jihad wants is to be cool, but he struggles with the appearance of this new student who doesn't look like any of the Muslims he knows. Noah's brother just died, and he's been avoiding processing his grief, which makes him lash out at his best friend, Eli. Eli doesn't know how to support Noah, who he also harbours questioning feelings for. Whitney wants to live by her own rules in her own imaginary world, but she's forced to deal with annoying kids like Tara. Tara loves school and getting straight As, but all the pressure she feels eventually adds up and she crumbles.

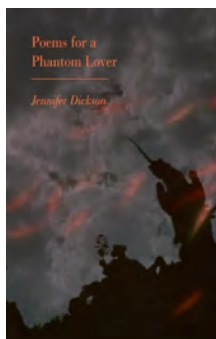
Finding a balance between tough realities and honest fantasies, *Eraser* is an energetic and sentimental look at what it's like to navigate differences and connections as a kid.

Contributor Bio

Bilal Baig (they/them) is a queer, trans-feminine, Muslim playwright, performer, and workshop facilitator. Bilal's first play, *Acha Bacha*, had its world premiere in 2018 and has been published by Playwrights Canada Press. Bilal has been the Playwrights Unit Facilitator for the Paprika Festival since 2019. Bilal is the lead and co-creator of the CBC/HBO Max/Sienna Films series *Sort Of*.

Sadie Epstein-Fine (they/them) loves telling stories, being in nature, working with young people, and being surrounded by community. They take on many artistic roles including directing, writing, and choreography.

With Christol Bryan, Yousef Kadoura, Tiji Morris, Anthony Perpuse, and Nathan Redburn.



9780889844681

- English
- 5.55 x 8.75 x 0.36 in | 1 gr
- 128 pages
- Porcupine's Quill

Subject

ART / Canadian

Distributor


UTP Distribution

Expected ship date: Jun 15, 2023

Carton Quantity: 42

Poems for a Phantom Lover

1st edition

By (author) Jennifer Dickson 

Jul 31, 2023 | Paperback, Sewn | \$19.95 |



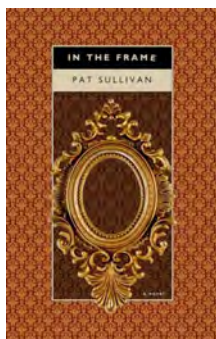
9 780889 844681

Starting with the reflecting pool beneath the Unicorn Amphitheatre on Isola Bella, *Poems for a Phantom Lover* pairs a selection of short poems with photographs culled from decades' worth of research into the structure and symbolism of historic gardens, a study that has led Jennifer Dickson to question conventional assumptions about the place of gender identity and sexual role-play in the vivisection of an earthly paradise.

In the collection, sunlight caresses the timeworn fountains, pagodas and loggias populated by gods and idols, while ill winds rasp among the altars and monuments whose stones are steeped in blood. These are gardens of desire, of longing and betrayal, where torment festers under the flagstones and 'the wounds of love / are suppurating stone.'

Contributor Bio

Jennifer Dickson had already established an international reputation as an artist before emigrating to Canada in 1969. Her early work--*The Secret Garden* (1976) and *Three Mirrors to Narcissus* (1979)--challenged assumptions about gender and sexual roles in Western society. During the 1980s and 1990s she travelled extensively in England, France and Italy, focusing on the structure and symbolism of historic gardens. Beauty and its desecration became obsessions, culminating in *The Last Silence--Pavane for a Dying World* (1993-1997), part of the permanent collection of the National Gallery of Canada. In 1976, Dickson was elected a Royal Academician (RA) by the Royal Academy of Arts, in London, England, the only Canadian in the 200-year history of this prestigious institution to have been so honoured. She is, in addition, a Fellow of the Royal Society of Painter-Etchers and Engravers (London, England). She was named to the Order of Canada (CM) in 1995. She lives in Ottawa.



9780889844629

- English
- 5.55 x 8.75 x 0.83 in | 1 gr
- 240 pages
- Porcupine's Quill

Subject

FICTION / Literary

Distributor

UTP Distribution

Expected ship date: Sep 15, 2023

Carton Quantity: 20

In the Frame

1st edition

By (author) Pat Sullivan 🍁

Sep 30, 2023 | Paperback, Sewn | \$19.95 |

It's 1998, and the staff of the newly re-branded Toronto Art Gallery (TAG) are preparing for an important fundraiser. There's Rachel, a burned-out program coordinator whose narcissistic boss has her contemplating an early defection from the gallery once and for all. Then there's Arthur, a mild-mannered curator who struggles to find his confidence and balance his professional goals with the whimsical demands of a comely donor. Amanda, shaken by unexpected incursions into her own curatorial purview, battles to regain control. Presiding over all is the director, George, whose ambitious expansion plans for the gallery tempt him to dabble in morally questionable behaviour to placate a key patron.

When a scheduling conflict sees TAG committed to a camp for rambunctious children, a tour for art-loving naturists, and a gala for deep-pocketed philanthropists—all on the one calamitous night—egos and ambitions collide, and each member of the team must find a way to withstand the chaos, salvage their reputations, and chart a way forward.

In the Frame is a riotous workplace satire that toys with the machinations of a fictional Toronto gallery and reveals some awkward truths about the Canadian art world in the process.

Contributor Bio

Pat Sullivan was born in London, U.K. and raised in Cornwall, Ontario. She studied English and Art History at York University and went on to pursue a master's degree in Art History at Queen's. She worked as an educator at the Art Gallery of Ontario in Toronto and at the Agnes Etherington Art Centre in Kingston before retiring in 2017. *In the Frame* is her first novel. She lives in Vancouver, British Columbia. (Image courtesy of [Tamea Burd Photography](#).)



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9780889844704

- English
- 5.55 x 8.75 x 0.61 in | 1 gr
- 160 pages
- Porcupine's Quill

Subject

ART / Canadian

Distributor

UTP Distribution

Expected ship date: Oct 15, 2023

Carton Quantity: 32

Kivioq's Journey and Other Revelations in the Donald Forster Sculpture Park at the Art Gallery of Guelph

1st edition

By (author) Judith Nasby 

Oct 31, 2023 | Paperback, Sewn | \$24.95 |

The Donald Forster Sculpture Park is one of the most diverse of its kind in Canada, featuring forty-one outdoor installations by prominent Canadian and international artists on a 2.5-acre site adjacent to the Art Gallery of Guelph.

In *Kivioq's Journey*, Judith Nasby takes readers on a pilgrimage through the park—the largest at a public gallery in Canada—to learn about the imposing sculptures, culturally significant monuments, and playful interactive installations that have found a home at the park. She introduces the park's wide range of contributors, including Canadian settler artists (Walter Bachinski, FASTWURMS, Gu Xiong), Indigenous artists (Mary Anne Barkhouse, William Noah, Don Russell), and international artists (Kosso Eloul, Diane Maclean), and she delves into the methods and meanings behind the park's bronze and stone artworks. Throughout the journey, she reveals not only the sculptures' relation to each other, but also their harmonious synergy within the landscape and history of this unique and inspiring site.

Contributor Bio

Judith Nasby is curator emerita of the Art Gallery of Guelph. During her career as the gallery's founding director/curator, she developed the museum's collection and established the Donald Forster Sculpture Park. Nasby has lectured and toured exhibitions on four continents and is an adjunct professor fine art at the University of Guelph. She is the author of *Irene Avaalaqiaq: Myth and Reality*, *Rolph Scarlett: Painter, Designer, Jeweller*, *The Making of a Museum*; and is co-author with Craig Pearson of *The Cultivated Landscape: An Exploration of Art and Agriculture*. She has contributed to several books and exhibition catalogues and to a variety of periodicals, including *Canadian Collector*, *Historic Guelph*, and *Inuit Art Quarterly*. She lives in Guelph, Ontario.



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Reviews

'[A]n informative, accessible, and essential resource for any art educator, student, or member of the public who is interested in sculpture in Canada. The engaging photographs of the forty-one sculptures in this unique outdoor garden reveal a broad inclusive curatorial objective and illustrate the expressive strengths of diverse aesthetic traditions and cultural models.'

- Ron Shuebrook, former President of OCAD and former Chair, Dept. of Fine Art, University of Guelph



9780889844728

- English
- 5.55 x 8.75 x 0.68 in | 1 gr
- 208 pages
- Porcupine's Quill

Subject

LITERARY CRITICISM / Poetry

Distributor


UTP Distribution

Expected ship date: Nov 15, 2023

Carton Quantity: 24

Bait & Switch*Essays, Reviews, Conversations, and Views on Canadian Poetry*

1st edition

By (author) Jim Johnstone 

Nov 30, 2023 | Paperback, Sewn | \$22.95 |

In *Bait & Switch*, Jim Johnstone—poet, editor, and erstwhile physiologist—turns his considerable analytic powers to Canadian poetry.

With characteristic empathy and a researcher's eye, Johnstone explores a variety of topics, including the legacy of science poetry in Canada, the spark that gives rise to the pre-poem moment, and technology and its attendant opportunities for artistic collaboration. He also considers major works by both prominent and up-and-coming Canadian poets, from Christian Bök and Karen Solie to Nyla Matuk and Michael Prior, and takes a deep dive into career retrospectives by Don McKay, Bill Bissett, and Carmine Starnino.

But *Bait & Switch* is far from a cold dissection of contemporary verse; it offers a look into Johnstone's personal evolution as he opts for a writing life based on the 'irresistible force' that is poetry, and gives a behind-the-scenes look at his editorial experience mentoring and promoting Canadian authors.

Contributor Bio

Jim Johnstone is a Toronto-based poet, editor, and critic. He is the author of seven books of poetry, and his essays and reviews have appeared in magazines such as *Canadian Notes & Queries*, *The Kenyon Review*, *Maisonneuve*, *The Manchester Review*, *Poetry*, *Poetry Northwest*, *The Rumpus*, and *The Rupture*. In 2016, he was the second Canadian to win *Poetry's* Editors Prize for Book Reviewing.



9 780889 844728



9781773241234

- English
- 5.25 x 8 x 0.5 in | 250 gr
- 224 pages
- Signature Editions

Subject

FICTION / Thrillers / Psychological

Audience range

Grade (US) from 10 - 12

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 30

In the Country in the Dark

1st edition

By (author) Daryl Sneath 

Aug 15, 2023 | Paperback, Trade | \$19.95 |

Landon and Joy may have just met but they feel an instant connection with one another. Sharing a similar craving for an escape from the hustle and bustle of the daily grind in the big city they are brought together in a whirlwind romance and quickly become inseparable. After only knowing one another for mere days, in an act of great courage--or foolishness--they decide to pick up and move to the remote town of Lowbone where they purchase The Hart Farm--an idyllic farm with a tragic and potentially violent past. Landon and Joy decide ignorance is bliss and their days are filled with creating art, reading, listening to music, and drinking wine.

However, as the seasons begin to change and the heat of summer--as well as the heat of their initial infatuation--begins to cool, the two realize how little they know about each other as well as the house they now share. The sun-drenched summer days turn to long cold winters and Landon and Joy begin to feel an unshakable sense of danger and uncertainty about what they used to delight in--the mysterious and tragic history of The Hart Farm, the wolves that prowl in the dark of night, and the near stranger they share a bed with.

In the Country in the Dark is a thrilling psychological exploration of the secrets we keep and why, the obsessions we live with, the love we all need, the family we sometimes find--and the lengths we might go to keep it.

Contributor Bio

Daryl Sneath is an author and high school English and Philosophy teacher from rural Ontario. He is the author of three novels, *In the Country in the Dark*, *As the Current Pulls the Fallen Under*, and *All My Sins*. Daryl holds an MA in Literature & Creative Writing from The University of Windsor. His poetry and fiction have been published in journals including *The Antigonish Review*, *Prism international*, *Wascana Review*, *Nashwaak Review*, *paperplates*, *Zouch Magazine*, *Quilliad*, *FreeFall*, *Filling Station*, *The Dalhousie Review*, and *The Literary Review of Canada*. One of his short stories was longlisted for the CBC Short Story Prize.



9 781773 241234



9781773241258

- English
- 5.25 x 8 x 0.5 in | 280 gr
- 240 pages
- Signature Editions

Subject

FICTION / Mystery & Detective / Cozy / Animals

Audience range

Grade (US) from 10 - 12

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 30

A Maples Mystery 6

Cat Looked Back, The

1st edition

By (author) Louise Carson 

Aug 15, 2023 | Paperback, Trade | \$16.95 |



Prudence Crick is caring for the twenty cats that call The Maples home while Gerry Coneybear is off travelling. Looking for a change of pace Prudence starts working part time as a barista at the new cafe while also entertaining her out of town guests, Bertie Smith and Marion Stewart. When the owners of two adjoining cottages located behind the cafe are suddenly struck down followed by a mysterious house fire, the valuable land where the house once stood becomes up for grabs and a greedy nephew, a condo developer, and a local business man begin circling like vultures. When a body is found amidst the ashes, Prudence finds herself drawn into the mystery. Was the fire arson? Who is the dead body? And where did that missing cat go?

Contributor Bio

Born in Montreal and raised in Hudson, Quebec, Louise Carson studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. Carson has published fifteen books, including her Maples Mysteries series: *The Cat Among Us*, *The Cat Vanishes*, *The Cat Between*, *The Cat Possessed*, *A Clutter of Cats*, and *The Cat Looked Back*. Her poems appear in literary magazines, chapbooks and anthologies from coast to coast, including *The Best Canadian Poetry 2013*. She's been short-listed in *FreeFall Magazine's* annual contest three times, and one poem won a Manitoba Magazine Award. Her novel *In Which* was shortlisted for a Quebec Writers' Federation award in 2019. She has presented her work in many public forums, including Hudson's Storyfest 2015, as well as in Montreal, Ottawa, Kingston, Toronto, Saskatoon and New York City. She lives in St-Lazare, Quebec.



9781773241272

- English
- 5.25 x 8 x 0.37 in | 200 gr
- 160 pages
- Signature Editions

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs**Audience range**

Grade (US) from 10 - 12

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 38

I Am Full*A Read-aloud Requiem for Jacob Evan Yashinsky-Zavitz*

1st edition

By (author) Dan Yashinsky 🇨🇦

Aug 15, 2023 | Paperback, Trade | \$19.95 |

Dan Yashinsky's son Jacob died tragically in a car accident at the age of 26. Dan, Jacob and Jacob's best friend Effie were driving back to Toronto after a magical trip to Montreal when Dan fell asleep at the wheel and crashed. Dan and Effie survived, but Jacob did not. When the unimaginable happens--a parent is still somehow here but their child is gone--all that's left are stories. In the process of grieving his son, Dan realized that he was now Jacob's storykeeper, and *I Am Full* is Jacob's story.

Jacob's death is the least interesting thing about him. How he lived, the kind of man he became, is what matters most. All his life, Jacob had struggled with Prader-Willi Syndrome, but rather than let it defeat him, he became an advocate for people suffering from PWS as well as people coping with various other disabilities. He was a jewelry-maker, a photographer, a songwriter, a TPS crossing guard, and an avid fisherman. Six months after Jacob's death, Dan began to gather and create the texts that make up this chronicle, all the while guided by Jacob's imagined voice. The events in *I Am Full* are drawn from many periods of Jacob's life. Much of it--poems, sayings, speeches, letters, notes--are in Jacob's own words and the rest is told in his imagined voice narrating things that Dan saw him do or hear him talk about. Jacob's voice has been captured and carried in this unique book, which goes beyond the terrible grief of losing a child to preserving and sharing his story.

Contributor Bio

Dan Yashinsky is a storyteller and writer from Toronto. He is the author of *I Am Full*, *Golden Apples*, *Swimming With Chaucer*, *Suddenly They Heard Footsteps* (winner of the Ann Izard Storytellers' Choice Award), and *Tales for an Unknown City* and the editor of four acclaimed collections of Canadian storytelling: *Ghostwise*, *At the Edge*, *Next Teller*, and *Tales for an Unknown City*. Dan co-founded both the Toronto Storytelling Festival and the Storytellers School of Toronto and began the 1001 Friday Nights of Storytelling in 1978, a weekly open evening of oral stories in Toronto that continues to this day. He has been a storyteller-in-residence at Queen's University, Toronto Public Library, The Stop Community Food Centre, Storytelling Toronto, UNICEF Canada and Baycrest Health Services, working in psychiatry, palliative care, and in the dementia program. Dan has performed at festivals in Israel, Sweden, Norway, Holland, England, Wales, England, Germany, Brazil, Austria, France, the U.S., Singapore, and Ireland, as well as all across Canada.



9 781773 241272



9781773241296

- English
- 5.25 x 8 x 0.37 in | 1 gr
- Signature Editions

Subject

FICTION / Short Stories

Audience range

Grade (US) from 10 - 12

Distributor

UTP Distribution

Expected ship date: Sep 01, 2023

Carton Quantity: 38

The World is But a Broken Heart

1st edition

By (author) Michael Maitland 

Aug 15, 2023 | Paperback, Trade | \$19.95 |



The eleven interconnected stories in *The World is But a Broken Heart* follow the Fitzpatricks, a blue-collar family stuck in the monotony of the quotidian and who are constantly followed by bad luck. Dale, Kenny, and Patrick are tied to each other as only brothers can be. They antagonize each other, fight and argue. Most importantly, they look out one for another in a sometimes-violent household. These stories do not shy away from difficult truths: parents who struggle to be parents; a mother who falls into despair following the death of her son; a father numbed by killing for a living; a sudden and violent death during a strike at a meat packing plant; a life insurance salesman who specializes in selling to the bereaved; a grieving student who finds comfort in a relationship with a teacher; and finally, a grown-man who makes amends with his estranged--and dying--brother. This coming-of-age collection of stories is a testament to the human spirit and the unbreakable bond between brothers.

Contributor Bio

Michael Maitland is a versatile writer, producer and director who began his career in Canada's Arctic, producing television programming and videos for Television North Canada, the Government of the Northwest Territories and the private sector. After a short stint with CBC North, Michael completed an MFA in screenwriting from York University before moving to Victoria. He has written, directed, and co-produced several feature length documentaries including *George Ryga: The Political Playwright*, *Judith Thomson: My Pyramids*, *Panych Plays*, and *Richard Margison: The Folk Singing Opera Star*. Michael won the National Screen Institute Drama Prize, was a semi-finalist for the Chesterfield Film Company Screenwriting Fellowship Competition, a finalist for the Canadian Playwriting Competition, and former resident of the Canadian Film Centre. He works for the Ministry of Attorney General and when he is not writing he can be found riding his bike, swimming, or singing baritone with the Victoria Choral Choir. *The World is But a Broken Heart* is his first book.



9781773241210

- English
- 5.25 x 8 x 0.5 in | 280 gr
- 242 pages

Subject

FICTION / Mystery & Detective / Police Procedural

Audience range

Grade (US) from 10 - 12

Distributor

UTP Distribution

Expected ship date: Jul 01, 2023

Carton Quantity: 28

A Roxanne Calloway Mystery 4

Sing a Song of Summer

1st edition

By (author) Raye Anderson 🇨🇦

Jun 15, 2023 | Paperback, Trade | \$17.95 |

A hot dry summer and a pall of smoke from the forest fires drifts over the lakeshore. Still, tourists and cottagers flock to Cullen Village, including the Borthwicks, who own Hazeldean, a treasured 100-year-old heritage cottage. Family matriarch Lois Borthwick, in a nearby care home, no longer recognizes any of her four children, each of whom has a decidedly different plan for the old place. The eldest, Donna, a successful local realtor married to a well-known MP, wants to tear it down and build anew. When Donna's lifeless body is found hanged from a pier, the death is ruled a suicide. Case closed. Or is it?

After a life-threatening incident with the Major Crimes Unit, Sergeant Roxanne Calloway has decided to put family before ambition and seek a quieter, safer life with her young son. She now runs the local RCMP detachment in the heart of cottage country, and protocol dictates that she has no reason to participate in the Borthwick investigation, which is being led by her former protegee, Izzy McBain. As more of the unlucky Borthwick clan succumb to foul play, however, Roxanne cannot help but be drawn in.

Contributor Bio

Raye Anderson is a Scots Canadian who spent many years running Theatre Schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now called Manitoba's Interlake home, where she is part of a thriving arts community. She has published four books: *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More*, *Down Came the Rain*, and *Sing a Song of Summer*. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.



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