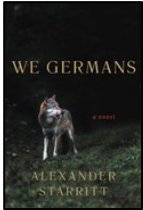


September to December 2020 Dewey Picks – Adult Titles Canadian Manda Group



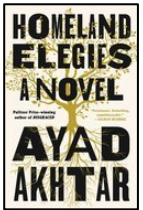
Why Birds Sing by Nina Berkhout  - ECW Press- 978-1-77041-581-2- TPB- \$22.95- Fiction- 280 pp.- October 2020

When opera singer Dawn Woodward has an onstage flameout, all she wants is to be left alone. She's soon faced with other complications the day her husband announces her estranged brother-in-law, Tariq, is undergoing cancer treatment and moving in, his temperamental parrot in tow. To make matters worse, though she can't whistle herself, she has been tasked with teaching arias to an outspoken group of devoted siffleurs who call themselves the Warblers.



We Germans by Alexander Starritt- Little, Brown- 978-0-316-42980-1- HC- \$34.00- Fiction- 208 pp.- September 2020

A letter from a German soldier to his grandson recounts the terrors of war on the eastern front-- and a postwar ordinary life in search of atonement.



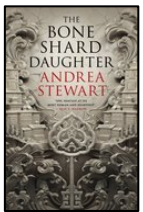
Homeland Elegies by Ayad Akhtar- Little, Brown- 978-0-316-49642-1- HC- \$35.00- Fiction- 368 pp.- September 2020

A deeply personal work about identity and belonging in a nation coming apart at the seams, Homeland Elegies blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home.



Here Is the Beehive by Sarah Crossan- Little, Brown- 978-0-316-42858-3- HC- \$33.00- Fiction- 288 pp.- November 2020

Nothing could have prepared Ana for the call from Rebecca Taylor, explaining in a strangely calm tone that her husband Connor was killed in an accident. Ana had been having an affair with Connor for three years. Alone and undone, Ana seeks friendship with the person who she once thought of as her adversary and opposite, but who is now the only one who shares her pain -- Rebecca.



The Bone Shard Daughter by Andrea Stewart- Orbit- 978-0-31654142-8- HC- \$35.00- Fiction- 416 pp.- September 2020

Introducing a major new voice in epic fantasy: in an empire controlled by bone shard magic, Lin, the former heir to the emperor, will fight to reclaim her magic and her place on the throne.



Village of the Lost Girls by Agustin Martinez- Quercus- 978-1-7864-8843-5- HC- \$32.49- Fiction- 496 pp.- September 2020

Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year old friends who left school one afternoon and were never seen again. Now Ana reappears unexpectedly inside a crashed car, wounded but alive. The case reopens and a race against time begins to discover who was behind the girls' kidnapping and most importantly: Where is Lucia and is she still alive?



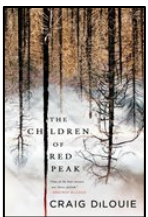
The Once and Future Witches by Alix E. Harrow- Redhook- 978-0-316-42204-8- HC- \$35.00- Fiction- 384 pp.- October 2020

In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box.



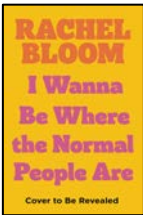
The Adventures of Isabel by Candace Jane Dorsey - ECW Press- 978-1-77041-555-3- TPB- \$19.95- Fiction- 220 pp.- October 2020

With judicious use of the Oxford comma, pop culture trivia, common mystery tropes, and a keen eye for deceit, our protagonist swaggers through the mean streets of — yes, a Canadian city! — and discovers that what seems at first to be just a grotty little street killing is actually the surface of a grandiose and glittering set of criminal schemes.



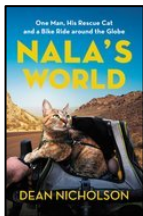
The Children of Red Peak by Craig DiLouie - Redhook- 978-0-316-42813-2- TPB- \$22.99- Fiction- 400 pp.- November 2020

David, Deacon, and Beth live with a dark secret. As children, they survived a religious group's horrific last days at the isolated mountain Red Peak. Years later, the trauma of what they experienced never feels far behind. When a fellow survivor commits suicide, they finally reunite and share their stories. Long-repressed memories surface, defying understanding and belief. Why did their families go down such a dark road? What really happened on that final night?



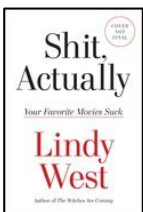
I Wanna Be Where the Normal People Are by Rachel Bloom- Grand Central- 978-1-5387-4535-9- HC- \$36.50- Humour- 256 pp.- November 2020

In the vein of Mindy Kaling, Ali Wong, and Amy Poehler, a collection of hilarious personal essays, poems and even amusement park maps on the subjects of insecurity, fame, anxiety, and much more from the charming and wickedly funny creator of Crazy Ex-Girlfriend.



Nala's World by Dean Nicholson & Garry Jenkins- Grand Central- 978-1-5387-1878-0- HC- \$34.00- Pets- 304 pp.- September 2020

Dean was riding along a remote road on the mountainous border between Montenegro and Bosnia when he came across an abandoned kitten. At the time he had more than enough challenges to overcome. But there was something about the hopeful eyes and plaintive meowing of the bedraggled, little cat – who seemed determined to follow him – that he couldn't resist.



Shit, Actually by Lindy West- Hachette Books- 978-0-316-44982-3- HC- \$34.00- Humour- 304 pp.- October 2020

In *Shit, Actually*, Lindy turns everything we thought we know about film criticism on its head, and leads us through critical re-watches of beloved cult classics. Big anthologies of film criticism tend to be about things we've already determined to be capital-g Great-infallible masterpieces. This book isn't about those films; it's about the *fallible* masterpieces, And complete trash. Trashterpieces.

Questions? Please feel free to contact me at tgain@mandagroup.com.