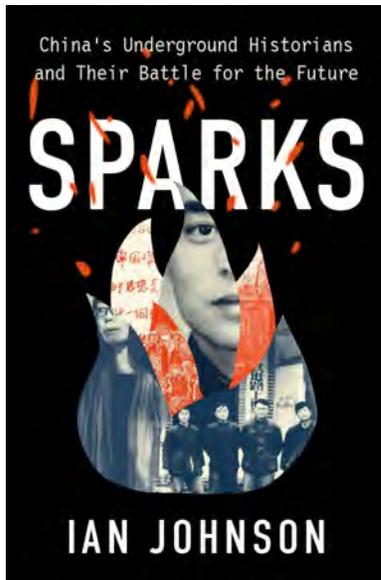


New & Noteworthy

Trade Books
Fall - Winter
2023/2024



 OXFORD
UNIVERSITY PRESS



Oxford University Press
9780197575505
Pub Date: 10/10/2023
\$27.95/\$33.95 Can.
Hardcover

400 Pages
Carton Qty: 0
Political Science / World
POL054000

Sparks

China's Underground Historians and their Battle for the Future

Ian Johnson

Key Selling Points:

- A sweeping portrait from the 1940s to the 2020s of one of humanity's great battles of memory against forgetting, including some of China's best-known public intellectuals
- China is often described as a "perfect dictatorship" of digital surveillance and endless crackdowns. This book shows that opponents are unbowed, challenging the Communist Party on its most hallowed ground: its control of history
- Shows the "dictator's digital dilemma:" digital technologies can make their rule easier, but also empowers grassroots activists to form communities of opponents and spread information through samizdat publications, digital films, and journalism

Summary

Using history to challenge Communist Party rule.

Sparks: China's Underground Historians and their Battle for the Future describes how some of China's best-known writers, filmmakers, and artists have overcome crackdowns and censorship to forge a nationwide movement that challenges the Communist Party on its most hallowed ground: its control of history.

The past is a battleground in many countries, but in China it is crucial to political power. In traditional China, dynasties rewrote history to justify their rule by proving that their predecessors were unworthy of holding power. Marxism gave this a modern gloss, describing history as an unstoppable force heading toward Communism's triumph. The Chinese Communist Party builds on these ideas to whitewash its misdeeds and glorify its rule. Indeed, one of Xi Jinping's signature policies is the control of history, which he equates with the party's survival.

But in recent years, a network of independent writers, artists, and filmmakers have begun challenging this state-led disremembering. Using digital technologies to bypass China's legendary surveillance state, their samizdat journals, guerilla media posts, and underground films document a re...

Contributor Bio

Ian Johnson is a Pulitzer Prize-winning writer who has spent twenty years in China writing for *The New York Review of Books*, *The New York Times*, *The Wall Street Journal*, as well as serving for five years on the editorial board of *The Journal of Asian Studies*. He is the author of three other books that focus on the intersection of politics and civil society, including *The Souls of China: The Return of Religion After Mao*, and *Wild Grass: Three Stories of Change in Modern China*. He is the senior fellow for China at the Council on Foreign Relations.

Marketing Plans

- Digital advertising
- Content marketing
- Social media

STEVEN G. ROGELBERG

FOREWORD BY MARSHALL GOLDSMITH

Glad We Met

The Art and Science of
1:1 Meetings

Oxford University Press
9780197641873
Pub Date: 1/17/2024
\$27.95/\$32.95 Can.
Hardcover

216 Pages
Carton Qty: 0
Psychology / Industrial &
Organizational Psychology
PSY021000

Glad We Met

The Art and Science of 1:1 Meetings

Steven G. Rogelberg

Key Selling Points:

- From the author of 'The Surprising Science of Meetings'
- There are an estimated 200 million to 500 million 1:1 meetings per day around the world, making the daily investment in 1:1s approximately \$1.25 billion per day, and this is the first book to provide evidence-based guidance for maximizing those meetings
- 1:1 done well serve to increase employee engagement and decrease employee turnover, and this book gives managers the tools they need to do them well
- Research consistently shows that managers' perceptions of their 1:1 meeting skills are inflated relative to what their direct reports say; Rogelberg addresses this critical blind spot
- The book helps managers to find the correct 1:1 cadence and meeting length to maximize positive impact without over-meeting
- This book will help managers to personalize their 1:1 approach, balancing the three key goals of the 1:1 meeting: productivity-building, relationship-building, and employee development
- Foreword by Marshall Goldsmith, renowned leadership thinker and trainer

Summary

"Steven Rogelberg knows more about how to improve meetings than anyone on earth." - Adam Grant, PhD, #1 New York Times bestselling author of Think Again and Hidden Potential, and host of the TED podcast WorkLife

There are an estimated 200-500 million 1:1 meetings held each day around the world. In *Glad We Met: The Art and Science of 1:1 Meetings* Dr. Steven Rogelberg, author of *The Surprising Science of Meetings*, brings new and strategic insight to help us maximize the potential of these crucial conversations.

1:1s are arguably one of the most critical meeting types for the success of team members, managers, coaches, teams, and organizations. The best managers recognize that 1:1s are not an add-on to their role as a manager, conducting 1:1s successfully ARE foundational to being a manager. At the same time, these meetings fundamentally influence a direct report's experience at work, including how they engage and attach to their role, perceive the effectiveness of their manager, and envision their future at the organization. Leveraging research and evidence collected over 20 years from managers and team members, and drawing on interviews with top leaders from some of the most respected...

Contributor Bio

Dr. Steven G. Rogelberg, an organizational psychologist, holds the title of Chancellor's Professor at UNC Charlotte for distinguished national, international, and interdisciplinary contributions. He is an award-winning teacher and recipient of the very prestigious Humboldt Award for his research on meetings. His last book, *The Surprising Science of Meetings: How You Can Lead Your Team to Peak Performance* (Oxford) was recognized by the *Washington Post* as the "#1 Leadership Book to Watch for". He and the book were also featured on CBS This Morning, Freakonomics, HBR, NPR, WSJ, and BBC World to name a few. Adam Grant has called Steven the "world's leading expert on how to fix meetings". He was the inaugural winner of the Society for Industrial and Organizational Psychology (SIOP) Humanitarian Award and just finished his term as



For F*ck's Sake

Why Swearing is Shocking, Rude, and Fun

Rebecca Roache

Key Selling Points:

- Takes a philosophical, serious look at questions about swearing, exploring them through wide-ranging and sometimes hilarious and irreverent examples and case studies
- Offers a new theory of why swearing offends
- Written in a lively, funny, and accessible style that readers interested in language and contemporary culture will enjoy

Summary

Why do we love to swear so much? Why do we get so offended when others do it? With wit and insight, philosopher Rebecca Roache seeks answers to these and other puzzling questions about bad language.

When someone swears at you, it can sting. Likewise, sometimes there is no better way to make the point you're making--emphasize, insult, or just plain offend--than to use a swear. What explains the magical power of swearwords? Why are they so good at offending people? To understand swearwords' power, we need to look beyond the words themselves--beyond the way they sound and what they refer to--and consider more generally what we do when we swear.

In this lively and amusing exploration of the various puzzles that surround swearing, philosopher Rebecca Roache argues that what makes swearing offensive is not really the words at all: the offensiveness lies in what we don't say. The unspoken--and usually unconscious--inferences that speakers and listeners make about each other are key to explaining swearwords' capacity to shock. Swearing is unique among etiquette breaches in that it is designed to convey disrespect--swearing packs more of a punch than failing to say "please".

Roache helps reade...

Contributor Bio

Rebecca Roache is Senior Lecturer in Philosophy at Royal Holloway, University of London. She is co-editor, with Julian Savulescu, Will Davies, and J. Pierre Loebel of *Psychiatry Reborn*. Her work has appeared in places like the BBC, *The Guardian*, *The Times*, *Harper's*, *MIT Technology Review*, *Aeon*, and *Slate*. Her podcast, *The Academic Imperfectionist*, draws on philosophy to deal with things like self-doubt and procrastination.

Marketing Plans

- Content Marketing
- Digital Advertising
- Social Media Promotion

Oxford University Press
9780190665067
Pub Date: 11/15/2023
\$21.95/\$24.50 Can.
Hardcover

264 Pages
Carton Qty: 0
Language Arts & Disciplines /
Linguistics
LAN009050

The Oxford Companion to Wine (5th Edition)

Julia Harding, Jancis Robinson OBE MW, Tara Q. Thomas

Key Selling Points:

- Over 285,000 copies sold in previous editions
- The most complete reference book on wine on the market; there is no other like it. If a reader wants just one book on wine that will answer all their questions, this is it.
- Includes information on wine and winemaking that was previously available only in academic and professional publications, here rendered in accessible terms
- Provides on-the-ground reporting from a vast array of highly knowledgeable wine professionals, giving insider information without bias

Summary

Everything you could possibly want to know about wine, in one fully up-to-date A-Z volume!

The Oxford Companion to Wine is a uniquely comprehensive and in-depth A-Z reference book on every aspect of wine: more than 4,000 entries covering topics from history through geography, geology, soil science, viticulture, winemaking, packaging, labelling, academia, technology, and regulations to people and places, tasting, writing, and the language of wine. The system of cross-references takes the reader from one entry to another, showing how all these topics are interconnected in the fascinating story of wine in its most traditional and modern forms.

This new fifth edition, which benefits from the knowledge and experience of over one hundred new contributors, all experts in their field or geographical region, is expanded by 264 new entries, and every existing entry has been reviewed, updated, and polished. The text is more international than ever, written for wine lovers of every persuasion, including those who love wine but want to know more in order to increase their enjoyment of this endlessly fascinating liquid, and those who are intent on studying wine, professionally or privately. This i...

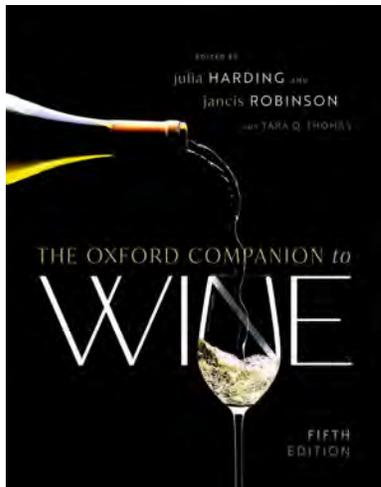
Contributor Bio

Julia Harding, *Editor of The Oxford Companion to Wine*, Jancis Robinson OBE MW, *Founding editor of The Oxford Companion to Wine*, Tara Q. Thomas, *Assistant editor of The Oxford Companion to Wine*

Julia Harding MW, editor of *The Oxford Companion to Wine*, studied modern languages at Cambridge before becoming a freelance book editor. She qualified as a Master of Wine in 2004, winning the Robert Mondavi award for best theory papers and the Tim Derouet Memorial Prize for excellence in all parts of the exam and dissertation. She is Senior Editor at JancisRobinson.com, where she has been a member of the team since 2005. She is cartographic editor of *The World Atlas of Wine* (8th edn, 2019) and co-author of *Wine Grapes* (2012).

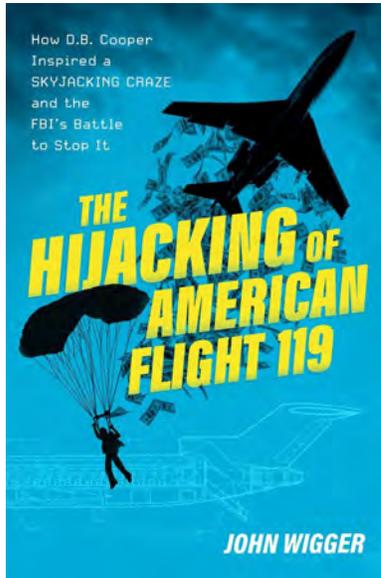
Jancis Robinson OBE MW, founding editor of *The Oxford Companion to Wine*, is one of the world's leading authorities on wine. The first person outside the wine trade to have passed the notoriously tough Master of Wine exams, she now writes weekly for the Financial Times and daily for JancisRobinson.com, which has members all over the world. Voted the first-ever International Wine Communicator of the Year in 1996, she has won multiple awards and written many of ...

Marketing Plans



Oxford University Press
9780198871316
Pub Date: 10/14/2023
\$65.00/\$80.00 Can.
Hardcover

944 Pages
Carton Qty: 0
Reference / Dictionaries
REF008000



Oxford University Press
9780197695753
Pub Date: 11/15/2023
\$29.95/\$32.95 Can.
Hardcover

304 Pages
25 photos
Carton Qty: 0
History / United States
HIS036060

The Hijacking of American Flight 119

How D.B. Cooper Inspired a Skyjacking Craze and the FBI's Battle to Stop It
John Wigger

Key Selling Points:

- Includes dozens of interviews with former FBI agents, flight attendants, pilots, and airline hijackers that have never been published before
- Tells the story of the "D.B. Cooper" copycat parachute hijackers, connecting them to a broader context
- Uses the story of the American 119 hijacking to frame the larger phenomenon of airline hijackings from 1961 to 1972

Summary

He pulled off what some deem the crime of the century: skyjacking a commercial jetliner, collecting a ransom of \$200,000, parachuting off the aft stairs of the Boeing 727 into the night, and simply disappearing. Since November 1971, "D.B. Cooper"—no one knows his real name or identity—has become a figure of enduring fascination and obsession. The FBI pursued him for over forty years, before closing the case and leaving it unsolved.

Unsolved, perhaps, but much admired. D.B. Cooper's exploit over the skies of the American Northwest has inspired books, films, and endless speculation. What's less known is that it inspired imitators. None were more daring than the hijacker of American Airlines Flight 119. After commandeering the flight from St. Louis with a machine gun and collecting \$502,500 in ransom, he parachuted out over Indiana. Unlike Cooper, he was tracked down.

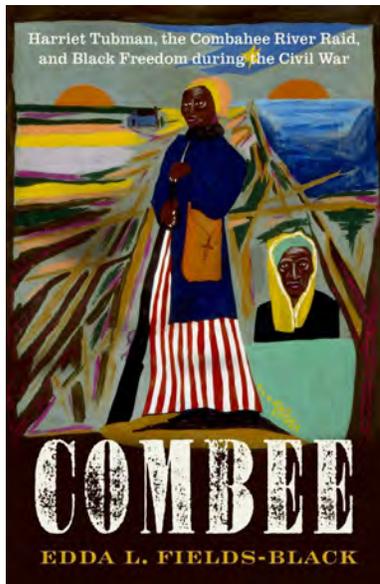
In *The Hijacking of American Flight 119*, John Wigger explores the wave of hijackings that swept over commercial flight between 1961 and 1972. One hijacker ran across the ramp in Reno, Nevada with a pillowcase over his head, gun in hand, to seize a United Airlines flight. Another collected a large ransom in Washington, D.C....

Contributor Bio

John Wigger is Professor of History at the University of Missouri. He is the author of *PTL: The Rise and Fall of Jim and Tammy Faye Bakker's Evangelical Empire*, and *American Saint: Francis Asbury and the Methodists*. He grew up flying with his father and was an avid aerobatic pilot.

Marketing Plans

- Digital advertising
- Content marketing
- Organic and paid social media campaign



Oxford University Press
9780197552797
Pub Date: 2/21/2024
\$39.99/\$32.95 Can.
Hardcover

784 Pages
30 halftones and 3 maps
Carton Qty: 0
History / United States
HIS036050

Combee

Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War

Edda L. Fields-Black

Key Selling Points:

- First detailed account of one of the most dramatic episodes of the Civil War, and the central part Harriet Tubman played in it
- Uses more than 175 US Civil War pension files of the regiments of Second South Carolina Volunteers, including Tubman's, never used before
- Based on original documentation and written by a descendent of the enslaved men and women who fought in the raid, and in the process liberated themselves

Summary

The story of the Combahee River Raid, one of Harriet Tubman's most extraordinary accomplishments, based on original documents and written by a descendant of one of the participants.

Most Americans know of Harriet Tubman's legendary life: escaping enslavement in 1849, she led more than 60 others out of bondage via the Underground Railroad, gave instructions on getting to freedom to scores more, and went on to live a lifetime fighting for change. Yet the many biographies, children's books, and films about Tubman omit a crucial chapter: during the Civil War, hired by the Union Army, she ventured into the heart of slave territory--Beaufort, South Carolina--to live, work, and gather intelligence for a daring raid up the Combahee River to attack the major plantations of Rice Country, the breadbasket of the Confederacy.

Edda L. Fields-Black--herself a descendent of one of the participants in the raid--shows how Tubman commanded a ring of spies, scouts, and pilots and participated in military expeditions behind Confederate lines. On June 2, 1863, Tubman and her crew piloted two regiments of Black US Army soldiers, the Second South Carolina Volunteers, and their white commanders up coastal So...

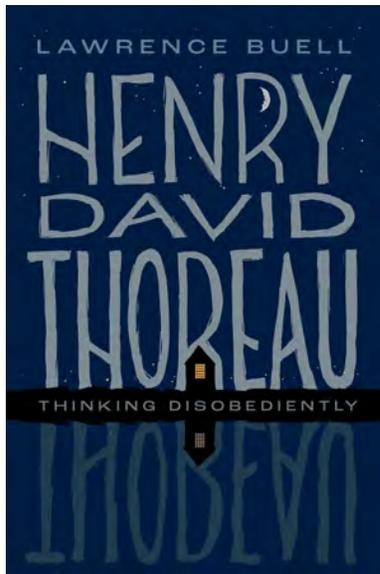
Contributor Bio

Dr. Edda L. Fields-Black teaches history at Carnegie Mellon University and has written extensively about the history of West African rice farmers, including in such works as *Deep Roots: Rice Farmers in West Africa and the African Diaspora*. She was a co-editor of *Rice: Global Networks and New Histories*, which was selected as a Choice Outstanding Academic Title. Fields-Black has served as a consultant for the Smithsonian National Museum of African-American History and Culture's permanent exhibit, "Rice Fields of the Lowcountry." She is the executive producer and librettist of "Unburied, Unmourned, Unmarked: Requiem for Rice," a widely performed original contemporary classical work by celebrated composer John Wineglass.

Fields-Black is a descendent of Africans enslaved on rice plantations in Colleton County, South Carolina; her great-great-great grandfather fought in the Combahee River Raid in June 1863. Her determination to illuminate the riches of the Gullah dialect, and to reclaim Gullah Geechee history and culture, has taken her to the rice fields of South Carolina and Georgia to those of Sierra Leone and Republic of Guinea in West Africa.

Marketing Plans

- Online advertising
- Content marketing



Oxford University Press
9780197684269
Pub Date: 10/17/2023
\$19.95/\$21.95 Can.
Hardcover

136 Pages
10 b/w illustrations
Carton Qty: 0
Biography & Autobiography /
Literary Figures
BIO007000

Henry David Thoreau

Thinking Disobediently

Lawrence Buell

Key Selling Points:

- The first concise account of Thoreau's life, thought, work, and impact in more than half a century
- Builds upon the explosion of new scholarship on Thoreau during the decade of the bicentennial of his birth
- Treats Thoreau's two most famous and influential works - *Walden* and "Civil Disobedience" - both as an interdependent pair and as a window onto the evolution of his thought and writing as a whole

Summary

"When I wrote the following pages, or rather the bulk of them, I lived alone, in the woods, a mile from any neighbor, in a house which I had built myself, on the shore of Walden Pond..."

Henry David Thoreau (1817-1862) was a leading figure in the American Transcendentalist movement and the era of U. S. literary emergence, an intellectual with worldwide influence as essayist, social thinker, naturalist-environmentalist, and sage. Thoreau's *Walden*, an autobiographical narrative of his two-year sojourn in a self-built lakeside cabin, is one of the most widely studied works of American literature. It has generated scores of literary imitations and thousands of neo-Walden experiments in back-to-basics living, both rural and urban. Thoreau's great essay, "Civil Disobedience," is a classic of American political activism and a model for nonviolent reform movements around the world. Thoreau also stands as an icon of modern American environmentalism, the father of American nature writing, a forerunner of modern ecology, and a harbinger of freelance spirituality combining the wisdom of west and east.

Thoreau is also a controversial figure. From his day to ours, he has provoked sharply opposite ...

Contributor Bio

Lawrence Buell is Powell M. Cabot Professor of American Literature Emeritus at Harvard University. Considered one of the founders of the ecocriticism movement, he has written and lectured worldwide on Transcendentalism, American studies, and the environmental humanities. He is the author of many books, including *Literary Transcendentalism*, *The Environmental Imagination: Thoreau, Nature Writing, and the Invention of American Culture*, *Writing for an Endangered World*, and *Emerson*.

Marketing Plans

- Digital advertising
- Content marketing
- Social media promotion



Oxford University Press
9780197569009
Pub Date: 2/15/2024
\$27.95/\$29.95 Can.
Hardcover

272 Pages
Illustrations
Carton Qty: 0
Social Science / Sociology
SOC026000

People, Power, and Change

Organizing for Democratic Renewal

Marshall Ganz

Key Selling Points:

- Marshall Ganz is one of the world's leading authorities on democratic organizing, and this book is the culmination of his decades of teaching, research, and work
- Explains how ordinary people can work together to turn the resources they have into the power they need to achieve real change in their lives
- Explores the forces, craft, and learned skill of organizing and provides an actionable framework for how to actually do it

Summary

At a moment when our democratic abilities seem to have eroded, and political, economic, and technological forces have weakened the capacity for collective action, *People, Power, and Change* is a once-in-a-generation book for anyone who wants to create real and lasting change.

Marshall Ganz is one of the world's leading authorities on democratic organizing, and this book is the culmination of his decades of teaching, research, and work. In *People, Power, and Change*, Ganz distills for students, practitioners, and activists the principles he has gleaned over the last half-century of creating collective action.

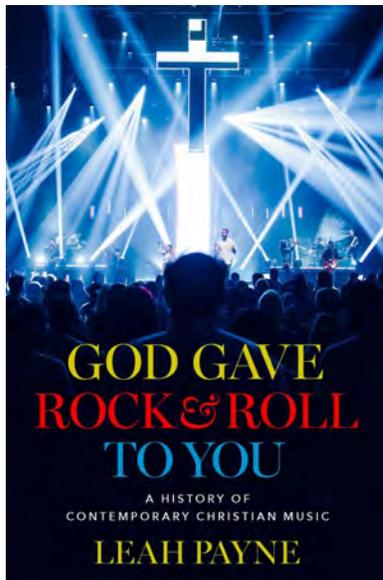
Ganz explores the forces, craft, and learned skill of organizing and provides an actionable framework for how to actually do it. He focuses the book on the creation and substance of relationships, the fuel of values and narrative, the resources and power of strategy, the necessity of structure, and the accountability of action. Across these five organizing ideas, Ganz weaves in his personal experiences from a lifetime of organizing in iconic social movements and campaigns to illustrate how collective action actually works and to build the practices and skills that must be developed...

Contributor Bio

Marshall Ganz is Rita T. Hauser Senior Lecturer in Leadership, Organizing, and Civil Society at the Harvard Kennedy School. He teaches, researches, and writes on leadership and organizing. His book *Why David Sometimes Wins* (Oxford University Press, 2009), earned the American Political Science Association's Michael J. Harrington Book Award. Ganz works with the Leading Change Network and dozens of other grassroots groups in the United States and around the world to develop critically needed organizing capacity. In 1965, Ganz joined Cesar Chavez to work to unionize California farmworkers, where he spent the next 16 years. Throughout the 1980s, Ganz led organizing programs in union, community, and electoral campaigns.

Marketing Plans

- Digital advertising
- Social media
- Outreach to politics audience



Oxford University Press
9780197555248
Pub Date: 2/15/2024
\$29.95/\$32.95 Can.
Hardcover

240 Pages
Carton Qty: 0
Music / Religious
MUS009000

God Gave Rock and Roll to You

A History of Contemporary Christian Music

Leah Payne

Key Selling Points:

- Traces Contemporary Christian Music's role in creating a theological and political vision for public life in the U.S.
- Features interviews with journalists, industry executives working in the industry at the time, and prominent church leaders
- Analyzes sales and marketing data for prominent entertainers and their coverage by evangelical news outlets

Summary

An entertaining history of the soundtrack of American evangelical Christianity

Few things frightened conservative white Protestant parents of the 1950s and the 1960s more than thought of their children falling prey to the "menace to Christendom" known as rock and roll. The raucous sounds of Elvis Presley and Little Richard seemed tailor-made to destroy the faith of their young and, in the process, undermine the moral foundations of the United States. Parents and pastors launched a crusade against rock music, but they were fighting an uphill battle.

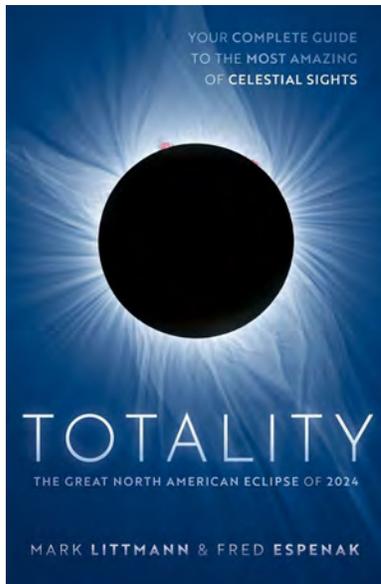
Salvation came in a most unlikely form. Well, maybe not that unlikely--the long hair, the beards, the sandals--but still a far cry from the buttoned-up, conservative Protestantism they were striving to preserve. Yet when a revival swept through counterculture hippie communities of the West Coast in the 1960s and 1970s a new alternative emerged. Known as the Jesus Movement--and its members, more colloquially, as "Jesus freaks"--the revival was short-lived. But by combining the rock and folk music of the counterculture with religious ideas and aims of conservative white evangelicals, Jesus freaks and evangelical media moguls gave birth to an...

Contributor Bio

Leah Payne is Associate Professor of American Religious History at Portland Seminary. She is also a 2022-2023 Public Fellow at the Public Religion Research Institute (PRRI), and her research has been supported by the Louisville Institute and the Wabash Center for Teaching in Theology and Religion. Her first book, *Gender and Pentecostal Revivalism: Making a Female Ministry in the Early Twentieth Century*, won the *Pneuma: The Journal of the Society for Pentecostal Studies* 2016 Book Award. Payne's work analyzing religion, politics, and popular culture has appeared in *The Washington Post*, *NBC News*, *Religion News Service*, and *Christianity Today*. She is also co-host of *Weird Religion*, a podcast about religion and popular culture.

Marketing Plans

- Digital ad
- Social media
- Outreach



Totality (2nd Edition)
The Great North American Eclipse of 2024
 Mark Littmann, Fred Espenak

Key Selling Points:

- An accessible guide to solar eclipses: their science, history, mythology, folklore, and step-by-step suggestions for observing eclipses enjoyably and safely
- Contains astonishing, surprising, and moving personal stories about the people who used eclipses to understand the Sun and people who travel to see solar eclipses
- Includes information on how best to photograph and video record an eclipse, plus abundant maps, diagrams, and charts

Summary

Praise for the previous edition

'A relaxed, well-written and information-packed expedition discovering the history of eclipses' - *The Sky at Night*

A complete guide to the most stunning of celestial sights, a total eclipse of the Sun

Totality: The Great North American Eclipse of 2024 is the most comprehensive source of information, photographs, and illustrations to help readers understand and safely enjoy all aspects of solar eclipses. It includes information on how best to photograph and video record an eclipse, as well as abundant maps, diagrams, and charts, as well as covering the science, history, mythology, and folklore of eclipses.

This new edition focuses especially on the eclipse of April 8, 2024 that passes across Mexico, the United States, and Canada, including detailed maps, precise locations, and weather prospects.

Contributor Bio

Mark Littmann, *School of Journalism & Electronic Media, University of Tennessee, Chancellor's Professor and Professor, Hill Chair of Excellence in Science Writing*, Fred Espenak, *NASA/Goddard Space Flight Center, Astrophysicist Emeritus*

Mark Littmann teaches science writing at the University of Tennessee, where he holds three distinguished professorships. Mark received a B.S. in chemistry and literature at MIT, an M.A. in creative writing at Hollins College, and a Ph.D. in English at Northwestern University. Mark's books about solar eclipses, giant meteor storms, Halley's Comet, and the discovery of the outer planets have won four national awards. Mark's plays include *Halley and Newton*, how Edmond Halley made Isaac Newton famous, and *Little Lessons for Lina*, about Caroline Herschel, the first woman professional astronomer. Before coming to the University of Tennessee in 1991, Mark taught astronomy at Loyola College in Maryland and the University of Utah. In Salt Lake City, he directed the Hansen Planetarium from 1965 to 1983. He wrote and produced 35 planetarium programs, some still performed worldwide. The International Astronomical Union honored Mark by naming Asteroid 303265 after ...

Marketing Plans

- Paid and organic social media
- Digital advertising
- Outreach

Oxford University Press
 9780198879084
 Pub Date: 3/1/2024
 \$18.95/\$23.95 Can.
 Paperback

336 Pages
 110 b/w and colour half tones and
 50 line figures
 Carton Qty: 0
 Science / Space Science
 SC1004000



American Poly

A History

Christopher M. Gleason

Key Selling Points:

- Presents the first history of polyamory--from the Roaring Twenties to the present
- Brings together scholarship on marriage, sexuality, politics, religion, and popular culture in the twentieth and twenty-first century United States
- Reveals polyamorists' surprising mix of religious, political, and cultural backgrounds
- Discussion of polyamory has become common in mainstream media and society

Summary

The first history of polyamory, this work examines the roots of sexual non-monogamy in political thought and countercultural spiritualism and traces its path to mainstream practice and cultural discussion today.

Recent studies have found that as many as one in five Americans have experimented with some form of sexual non-monogamy, and approximately one in fifteen knows someone who was or is polyamorous. Although gathering statistics on polyamorous people is challenging, there has clearly been a growing interest in and normalization of relationship practices defined by emotional intimacy and romantic love among multiple people. Over the past decade, the mainstream media has increasingly covered polyamorous lifestyles and the committed relationships of throuples, and popular dating apps have added polyamory as a status option.

This book is the first history to trace the evolution of polyamorous thought and practice within the broader context of American culture. Drawing on personal journals and letters, underground newsletters, and publications from the Kinsey Institute Archives, among other sources, it reconstructs polyamory's intellectual foundations, highlighting its unique blend of...

Contributor Bio

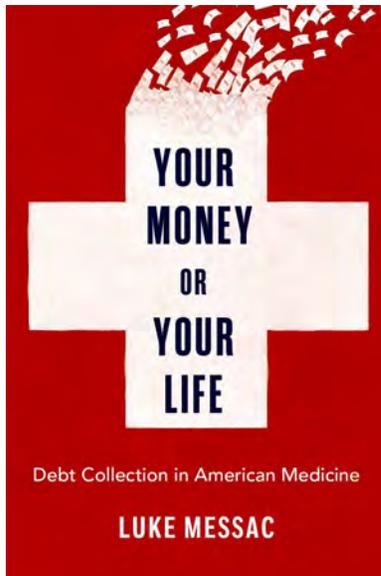
Christopher M. Gleason lectures on American history at Georgia State University and is the Director of Academic Programs at the Georgia Coalition for Higher Education in Prisons. He lives in Atlanta.

Marketing Plans

- Digital advertising
- Social media
- Outreach to history audience

Oxford University Press
9780197659144
Pub Date: 11/15/2023
\$34.95/\$38.50 Can.
Hardcover

256 Pages
20 black and white halftones
Carton Qty: 0
Social Science / Human Sexuality
SOC065000



Your Money or Your Life

Debt Collection in American Medicine

Luke Messac

Key Selling Points:

- A clear-eyed account of the multibillion-dollar medical debt industry from emergency physician and historian Luke Messac
- Combines stories of patients destroyed by medical debt and the entrepreneurs made rich by it
- Reveals how hospitals transformed from almshouses to debt collectors and how they can still fulfill their original charitable missions

Summary

A riveting exposé of medical debt collection in America — and the profound financial and physical costs eroding patient trust in medicine

For the crime of falling sick without wealth, Americans today face lawsuits, wage garnishment, home foreclosure, and even jail time.

Yet who really profits from aggressive medical debt collection? And how does this predatory system affect patients and doctors responsible for their care?

Your Money or Your Life reveals how medical debt collection became a multibillion-dollar industry and how everyday Americans are made to pay the price. Emergency physician and historian Luke Messac weaves patient stories into a history of law, finance, and medicine to show how debt and debt collection are destroying the foundational trust between doctors and patients at the heart of American healthcare. The fight to stop aggressive collection tactics has brought together people from all corners of the political spectrum. But if we want to better protect the sick from financial ruin, we have to understand how we got here.

With wit and clarity, *Your Money or Your Life* asks us all to rethink the purpose of our modern healthcare system and consider whom it truly serves.

Contributor Bio

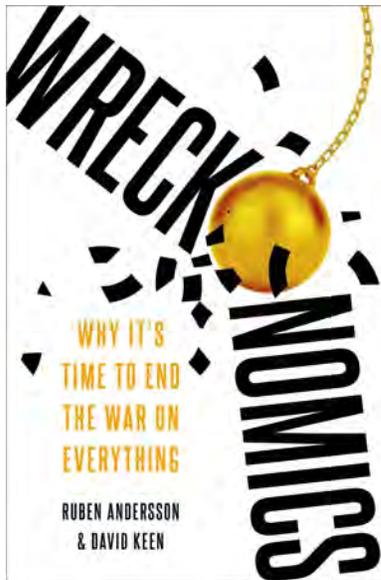
Luke Messac is an emergency physician and historian at Brigham and Women's Hospital and an instructor at Harvard Medical School. His research focuses on the history and political economy of health care. His work has been covered by *The New York Times* and published in *The New England Journal of Medicine*, and his first book, *No More to Spend*, was published by Oxford University Press in 2020.

Marketing Plans

- Social media promotion
- Academic outreach
- Content marketing

Oxford University Press
9780197676639
Pub Date: 11/16/2023
\$27.95/\$30.95 Can.
Hardcover

192 Pages
Carton Qty: 0
Medical / Public Health
MED078000



Oxford University Press
9780197645925
Pub Date: 8/8/2023
\$29.95/\$32.95 Can.
Hardcover

336 Pages
Carton Qty: 0
Political Science / Security
(National & International)
POL012000

Wreckonomics

Why It's Time to End the War on Everything

Ruben Andersson, David Keen

Key Selling Points:

- Innovative and wide-ranging work by two leading scholars on why we find ourselves locked into so many failed and counterproductive policies
- Tackles some of the biggest issues of our era: militarized immigration policies, the war on drugs, and conflict management by supranational organizations in war-torn countries
- Highly engaging, it draws on first-hand experience and comparative analysis from crises around the world, from the Mediterranean border zones to war-torn African countries to America's war on drugs in its own cities

Summary

The United States' ignominious exit from Afghanistan in 2021 topped two decades of failure and devastation wrought by the war on terror. A long-running "fight against migration" has stoked chaos and rights abuses while pushing migrants onto more dangerous routes. For its part, the war on drugs has failed to dampen narcotics demand while fueling atrocities from Mexico to the Philippines. Why do such "failing" policies persist for so long? And why do politicians keep feeding the very crises they say they are combating?

In *Wreckonomics*, Ruben Andersson and David Keen analyze why disastrous policies live on even when it has become apparent that they do not work. The perverse outcomes of the fights against terror, migration, and drugs are more than a blip or an anomaly. Rather, the proliferation of pseudo-wars has become a dangerous political habit and an endless source of political advantage and profit. From combating crime to the war on drugs, from civil wars to global wars and even "covid wars," chronic failure has been harnessed to the appearance of success. Over a wide variety of spheres, problems have persisted and worsened not so much despite the "wars" and "fights" waged against ...

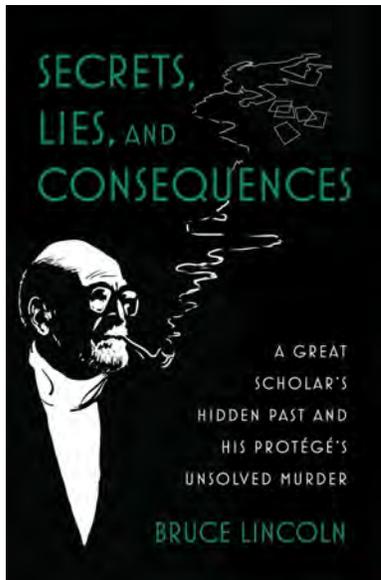
Contributor Bio

Ruben Andersson is a professor of social anthropology at the Department of International Development at the University of Oxford. His research has been concerned with borders, migration and security, and he is the author of *No Go World* (2019) and *Illegality, Inc.* (2014), winner of the 2015 BBC Ethnography Award.

David Keen is a professor of conflict studies at the Department of International Development at the London School of Economics and Political Science. He has researched civil wars, global wars and disasters. He is the author of *The Benefits of Famine* (1994) and *Useful Enemies* (2012), among other books, and winner of the Edgar Graham prize.

Marketing Plans

- Outreach to politics and international relations audiences
- Social media promotion
- Thematic campaign inclusion



Oxford University Press
9780197689103
Pub Date: 12/15/2023
\$29.95/\$32.95 Can.
Hardcover

216 Pages
Carton Qty: 0
Religion / History
REL033000

Secrets, Lies, and Consequences

A Great Scholar's Hidden Past and his Protégé's Unsolved Murder

Bruce Lincoln

Key Selling Points:

- Analyzes the last events leading up to Ioan Culianu's murder, and reveals that he was trying to publish politically charged articles by Mircea Eliade, encountered resistance, and sought to protect them when his life was in danger
- Provides those interested in Eliade's life and work with a much clearer sense of his involvement in interwar Romanian politics and the Iron Guard
- Supplies a novel explanation for the motives behind Culianu's unsolved murder

Summary

The tale of a legendary scholar, an unsolved murder, and the mysterious documents that may connect them

In early 1991, Ioan Culianu was on the precipice of a brilliant academic career. Culianu had fled his native Romania and established himself as a widely admired scholar at just forty-one years of age. He was teaching at the University of Chicago Divinity School where he was seen as the heir apparent to his mentor, Mircea Eliade, a fellow Romanian expatriate and the founding father of the field of religious studies, who had died a few years earlier.

But then Culianu began to receive threatening messages. As his fears grew, he asked a colleague to hold onto some papers for safekeeping. A week later, Culianu was in a Divinity School men's room when someone fired a bullet into the back of his head, killing him instantly. The case was never solved, though the prevailing theory is that Culianu was targeted by the Romanian secret police as a result of critical articles he wrote after the fall of dictator Nicolae Ceausescu.

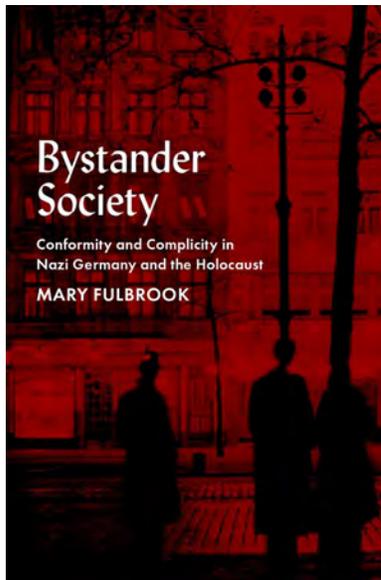
What was in those mysterious papers? And what connection might they have to Culianu's death? The papers eventually passed into the hands of Bruce Lincoln, and their stor...

Contributor Bio

Bruce Lincoln is Caroline E. Haskell Distinguished Service Professor Emeritus of the History of Religions in the Divinity School at the University of Chicago. He received his BA from Haverford College in 1970 with high honors and his PhD from the University of Chicago in 1976 with distinction. His most recent publications include *Discourse and the Construction of Society: Comparative Studies of Myth, Ritual, and Classification, 2nd Ed.* (2014), *Apples and Oranges: Explorations In, On, and With Comparison* (2018), and *Old Thiess, A Livonian Werewolf* (2020, with Carlo Ginzburg).

Marketing Plans

- Content marketing
- Paid and organic social media
- Digital advertising



Oxford University Press
9780197691717
Pub Date: 11/15/2023
\$34.95/\$38.50 Can.
Hardcover

480 Pages
Approx. 30 B/W images
Carton Qty: 0
History / Modern
HIS043000

Bystander Society

Conformity and Complicity in Nazi Germany and the Holocaust

Mary Fulbrook

Key Selling Points:

- Explores a uniquely rich archive of personal accounts of life in the Third Reich, tracing individual stories from before 1933 through to the end of the war
- Develops a new approach to understanding the conditions under which people are more likely to remain passive, and the progression, in the case of Nazi Germany and mass murder, from conformity to compliance to complicity to perpetration
- Covers German society both in peacetime and war, and explores experiences and developments in Eastern Europe (Poland, Lithuania, Latvia) and the "holocaust by bullets" on the Eastern front

Summary

In this powerful and revelatory new work, historian Mary Fulbrook takes on one of the most fraught issues in modern times: the role of ordinary Germans in enabling the rise of Nazism and with it the exclusion, persecution, and then extermination of millions of people across Europe. The question often asked of the Nazi era—what and when did ordinary Germans know about the crimes being committed in their name?—is, Fulbrook argues, the wrong one. The real question is how they interpreted and acted—or failed to act—upon what they knew; and how, in the process, became complicit.

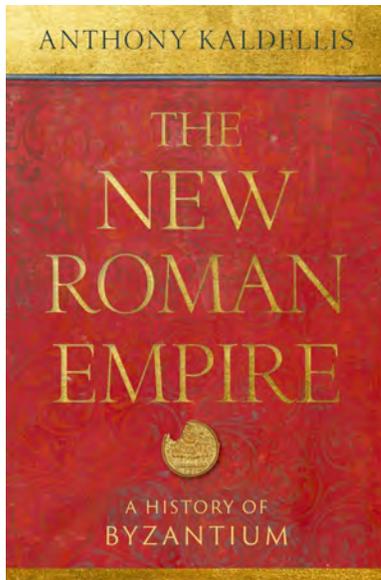
To address these issues, Fulbrook examines German society before and during the Nazi regime, exploring the social conditions that eventually facilitated mass murder. She explores the creation of a "bystander society," one in which the majority of Germans were either unable to act or developed growing indifference to the fate of those deemed "non-Aryan"—mainly Jews— and therefore outside the *Volksgemeinschaft*, or national community. Over the course of the 1930s, from Hitler's assumption of the German chancellorship, through the passage of the Nuremberg Laws, to the devastation of Kristallnacht, this "bystander soc...

Contributor Bio

Mary Fulbrook is Professor of German History at University College London. Among other books, she is the author of *A Small Town near Auschwitz: Ordinary Nazis and the Holocaust*, winner of the Fraenkel Prize, and, most recently, *Reckonings: Legacies of Nazi Persecution and the Quest for Justice*, awarded the Wolfson History Prize.

Marketing Plans

- Digital advertising
- Social media
- Outreach to history audience



The New Roman Empire

A History of Byzantium

Anthony Kaldellis

Key Selling Points:

- The most comprehensive history of the eastern Roman empire to appear in over a generation
- Incorporates the findings of recent scholarship, explains new interpretive models, and presents well-known historical characters and events in a new light
- Illustrates contemporary perceptions through the use of striking quotations from primary sources
- Presents east Roman Orthodox culture as a dynamic field of creative tensions and debate, not a monolith reducible to a single theme

Summary

A major new history of the eastern Roman Empire, from Constantine to 1453.

In recent decades, the study of the Eastern Roman Empire, also known as Byzantium, has been revolutionized by new approaches and more sophisticated models for how its society and state operated. No longer looked upon as a pale facsimile of classical Rome, Byzantium is now considered a vigorous state of its own, inheritor of many of Rome's features, and a vital node in the first truly globalized world, with far-flung connections to the Carolingians, Vikings, Arabs, Ethiopians, Indians, and Chinese.

The New Roman Empire is the first full, single-author history of the eastern Roman empire to appear in over a generation. Covering political and military history as well as all the major changes in religion, society, demography, and economy, Anthony Kaldellis's volume is divided into ten chronological sections which begin with the foundation of Constantinople in 324 AD and end with the fall of the empire to the Ottoman Turks in the fifteenth century. The book incorporates new findings, explains recent interpretive models, and presents well-known historical characters and events in a new light.

Contributor Bio

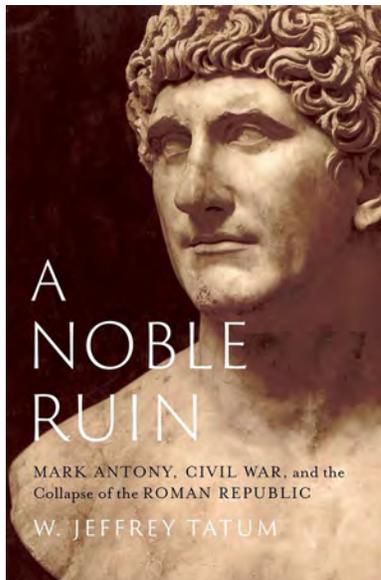
Anthony Kaldellis is Professor of Classics at the University of Chicago. His previous books include *A Cabinet of Byzantine Curiosities*; *Streams of Gold, Rivers of Blood*; *Romanland*, and, as translator and editor, Prokopios' *The Secret History*. In 2019, he began hosting the podcast "Byzantium & Friends."

Marketing Plans

- Social media campaign
- Digital advertising
- Content marketing

Oxford University Press
9780197549322
Pub Date: 8/8/2023
\$45.00/\$49.50 Can.
Hardcover

1160 Pages
75
Carton Qty: 0
History / Byzantine Empire
HIS059000



Oxford University Press
9780197694909
Pub Date: 12/15/2023
\$34.95/\$38.50 Can.
Hardcover

480 Pages
Carton Qty: 0
Biography & Autobiography /
Historical
BIO006000

A Noble Ruin

Mark Antony, Civil War, and the Collapse of the Roman Republic

W. Jeffrey Tatum

Key Selling Points:

- A major new biography of Mark Antony, the most complete in English
- Presents an informative account of Roman history, especially the late Republic or the triumviral period, alongside a story of personal tragedy
- Offers original interpretations of ancient sources, including ancient documentary sources not all of which have previously been integrated into a biographical account of Antony
- Vividly illustrates the life of one of the most contentious and fascinating personalities from Roman history for a biography that is both accessible and thorough

Summary

A complex and captivating portrait of Mark Antony that offers a fresh perspective on the fall of the Roman Republic

In his lifetime, Mark Antony was a famous man. Ally and avenger of Julius Caesar, rhetorical target of Cicero, lover of Cleopatra, and mortal enemy of Octavian (the future emperor Augustus), Antony played a leading role in the transformation of the Roman world. Ever since his and Cleopatra's demise at the hands of Octavian, he has remained famous, or infamous, a figure of recurring fascination.

His life--variegated, passionate, sensual, bold, and tragic--inspires vigorous reactions. Nearly everyone has a view on Antony. For Cicero, he was a distasteful though talented man. Octavian fashioned him a dangerous failure, a Roman noble corrupted by his appetites and his lust for Cleopatra. Later historians adopted and adapted these themes, delivering their readers an Antony who was irresistibly depraved, startlingly brave, sometimes cunning, but almost always constitutionally incapable of choosing the right side of history. From these, especially Plutarch's compelling portrait, Shakespeare gave us the chivalrous and unstudied Antony of *Antony and Cleopatra*.

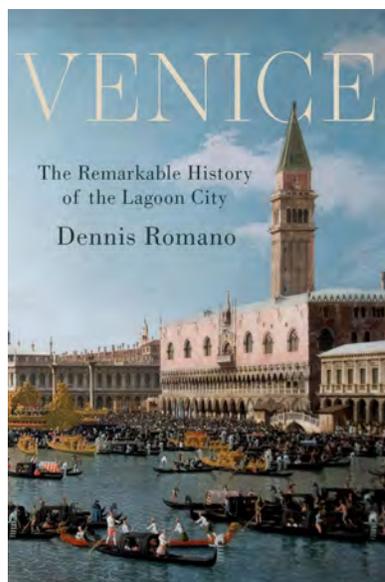
A Noble Ruin, the f...

Contributor Bio

W. Jeffrey Tatum is Professor of Classics at Victoria University of Wellington (New Zealand). He is the author of *Always I Am Caesar*, translator of Quintus Cicero's *A Brief Handbook on Canvassing for Office* (for the Clarendon Ancient History Series), and co-translator of Plutarch's *The Rise of Rome* (for Penguin Classics).

Marketing Plans

- Social media campaign
- Digital advertising
- Content marketing



Oxford University Press
9780190859985
Pub Date: 1/17/2024
\$41.95/\$46.50 Can.
Hardcover

736 Pages
78 black and white halftones and 8
color illustrations
Carton Qty: 0
History / Europe
HIS020000

Venice

The Remarkable History of the Lagoon City

Dennis Romano

Key Selling Points:

- A comprehensive, readable, and up-to-date general history of Venice from its origins to the present
- A beautifully illustrated volume with over 80 black and white and color images and maps
- A single-volume account of political, economic, environmental, social, cultural, military, art, and architectural history written by a senior historian who has spent decades specializing in the Venetian past
- Closely connects the history of Venice to the histories of the Italian mainland, Europe, and the Mediterranean world

Summary

A sweeping and comprehensive history of Venice--from its formation in the early Middle Ages to the present day--that traces its evolution as a city, city-state, regional power, and overseas empire.

No city stirs the imagination more than Venice. From the richly ornamented palaces emerging from the waters of the Grand Canal to the dazzling sites of Piazza San Marco, visitors and residents alike sense they are entering, as fourteenth-century poet Petrarch remarked, "another world." During the Middle Ages and Renaissance, Venice was celebrated as a model republic in an age of monarchs. In the seventeenth and eighteenth centuries, it became famous for its freewheeling lifestyle characterized by courtesans, casinos, and Carnival. When the city fell on hard times following the collapse of the Republic in 1797, a darker vision of Venice as a place of decay, disease, and death took hold. Today tourists from around the globe flock to the world heritage site as rising sea levels threaten its very foundations.

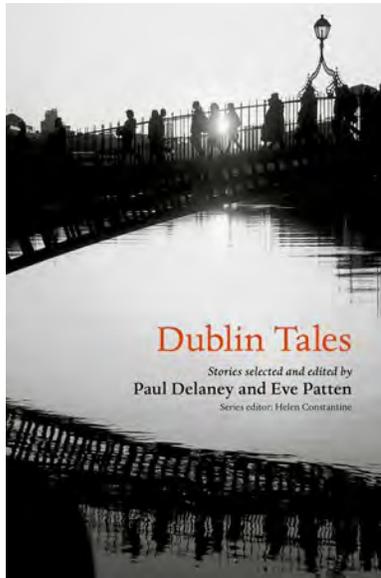
This comprehensive account reveals the adaptations to its geographic setting that have been a constant feature of living on water from Venice's origins to the present. It examines the liv...

Contributor Bio

Dennis Romano is the Dr. Walter Montgomery and Marian Gruber Professor of History emeritus at Syracuse University. He is the author and editor of numerous books, including *The Likeness of Venice: A Life of Doge Francesco Foscari, 1373-1457* and *Venice Reconsidered: The History and Civilization of an Italian City-State, 1297-1797*. Romano is an honorary fellow of the Venetian Athenaeum. He lives in Washington, DC.

Marketing Plans

- Social media campaign
- Digital advertising
- Content marketing



Oxford University Press
9780192855558
Pub Date: 11/26/2023
\$16.95/\$21.95 Can.
Paperback

272 Pages
Carton Qty: 0
Literary Criticism
LIT000000
Series: City Tales

Dublin Tales

Helen Constantine, Eve Patten, Paul Delaney

Key Selling Points:

- An exciting selection of stories from across the twentieth and early twenty-first centuries that evoke the vibrancy of Dublin
- Draws together a selection of genres and literary styles
- Includes specially commissioned stories from talented young writers
- Offers the reader an abundance of local color
- The latest title in the popular City Tales series

Summary

Dublin is one of the world's great literary cities, immortalized in works by some of the most celebrated international authors. It is a city of warmth and character, which combines the richest of histories with a vibrant contemporary edge, and which welcomes millions of people to its streets each year. In addition to being Ireland's capital city, Dublin is a city with a proud European identity and with long-established, dynamic links with the rest of the world. *Dublin Tales* comprises an exciting selection of stories from across the twentieth and early twenty-first centuries which are illustrative of this.

The stories in *Dublin Tales* are variously vibrant, evocative, humorous, and diverse, and engage in different ways with Dublin's history, its culture, its cityscape, and its people. It includes stories by writers who are intimately associated with the city (James Joyce and Brendan Behan), as well as by some of the most acclaimed Irish authors of the twentieth century (Elizabeth Bowen, Liam O'Flaherty, William Trevor, John McGahern, and Éilís Ní Dhuibhne). Less familiar authors are also included, as are specially commissioned stories from some of the most talented younger writers wri...

Contributor Bio

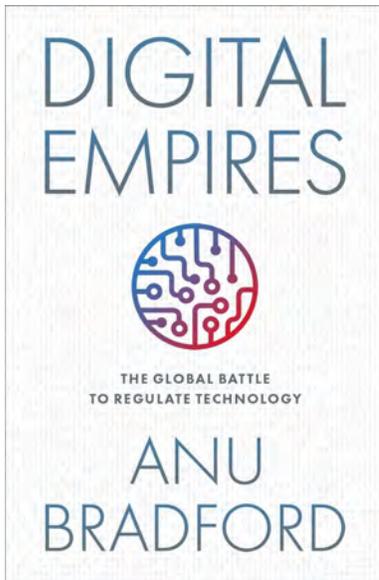
Helen Constantine

Eve Patten is Director of the Trinity Long Room Hub Arts and Humanities Research Institute and Professor of English at Trinity College, Dublin, where she is a Fellow. A scholar in nineteenth and twentieth-century literature and cultural history, she worked for the British Council before joining Trinity as a lecturer in 1996. She specializes in the modern Irish and British novel and was a regular reviewer of new Irish fiction for the *Irish Times* and other publications for several years.

Paul Delaney is Associate Professor in the School of English, and a Fellow of Trinity College, Dublin. He is a scholar of twentieth-century and contemporary Irish writing, with particular focus in post-independence Irish literary culture and short fiction. He has written widely on Irish literature in peer-reviewed journals and publications. He joined Trinity as a lecturer in 2001, having completed his PhD at the Centre for Colonial and Postcolonial Research at the University of Kent (Canterbury) where he was a Chevening Scholar.

Marketing Plans

- Series advertising and promotions
- Social media
- Content Marketing



Digital Empires

The Global Battle to Regulate Technology

Anu Bradford

Key Selling Points:

- Offers a comprehensive overview of the competing digital governance models in the US, China, and the EU
- Discusses central issues facing regulators, including antitrust, data privacy, content moderation, digital tax, and artificial intelligence
- Analyzes regulatory conflicts, tech wars, and other key battles that will define the future of the digital economy
- Explains why some regulatory models are more likely to prevail than others
- Provides an accessible, topical, and compelling analysis, grounded in deep research

Summary

The global battle among the three dominant digital powers—the United States, China, and the European Union—is intensifying. All three regimes are racing to regulate tech companies, with each advancing a competing vision for the digital economy while attempting to expand its sphere of influence in the digital world. In *Digital Empires*, her provocative follow-up to *The Brussels Effect*, Anu Bradford explores a rivalry that will shape the world in the decades to come.

Across the globe, people dependent on digital technologies have become increasingly alarmed that their rapid adoption and transformation have ushered in an exceedingly concentrated economy where a few powerful companies control vast economic wealth and political power, undermine data privacy, and widen the gap between economic winners and losers. In response, world leaders are variously embracing the idea of reining in the most dominant tech companies. Bradford examines three competing regulatory approaches—the American market-driven model, the Chinese state-driven model, and the European rights-driven regulatory model—and discusses how governments and tech companies navigate the inevitable conflicts that arise when these ...

Contributor Bio

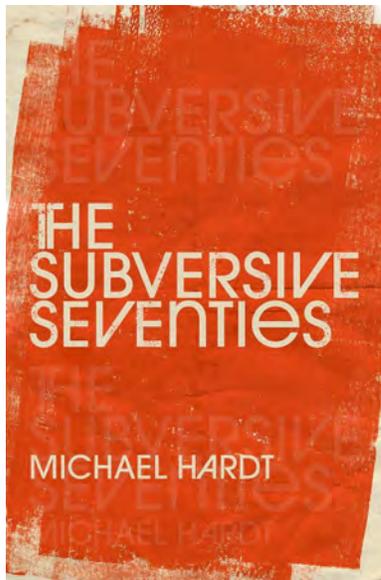
Anu Bradford is Henry L. Moses Professor of Law and International Organizations at Columbia Law School. She is also a director for Columbia's European Legal Studies Center and a Senior Scholar at Jerome A. Chazen Institute for Global Business at Columbia Business School. Bradford is the author of *The Brussels Effect: How the European Union Rules the World* (Oxford, 2020), which was named one of the Best Books of 2020 by *Foreign Affairs*.

Marketing Plans

- Academic and organizational outreach
- Content marketing
- Digital advertising

Oxford University Press
9780197649268
Pub Date: 10/10/2023
\$39.95/\$47.95 Can.
Hardcover

608 Pages
Carton Qty: 0
Law / Computer & Internet
LAW104000



The Subversive Seventies

Michael Hardt

Key Selling Points:

- A bold reconstruction of the history of revolutionary politics in the 1970s
- One of the first books to systematically approach the political movements of the seventies within a global framework of analysis
- Brings together a wide range of political movements from the decade, highlighting the ways movements in different countries resonated with and were inspired by one another

Summary

A thought-provoking reconsideration of how the revolutionary movements of the 1970s set the mold for today's activism.

The 1970s was a decade of "subversives". Faced with various progressive and revolutionary social movements, the forces of order--politicians, law enforcement, journalists, and conservative intellectuals--saw subversives everywhere. From indigenous peasant armies and gay liberation organizations, to anti-nuclear activists and Black liberation militants, subversives challenged authority, laid siege to the established order, and undermined time-honored ways of life. Every corner of the left was fertile ground for subversive elements, which the forces of order had to root out and destroy--a project they pursued with zeal and brutality.

In *The Subversive Seventies*, Michael Hardt sets out to show that popular understandings of the political movements of the seventies--often seen as fractious, violent, and largely unsuccessful--are not just inaccurate, but foreclose valuable lessons for the political struggles of today. While many accounts of the 1970s have been written about the regimes of domination that emerged throughout the decade, Hardt approaches the subversive from ...

Contributor Bio

Michael Hardt teaches political theory in the Literature Program at Duke University. He is co-author, with Antonio Negri, of the Empire trilogy and, most recently, *Assembly*. He is co-director with Sandro Mezzadra of The Social Movements Lab.

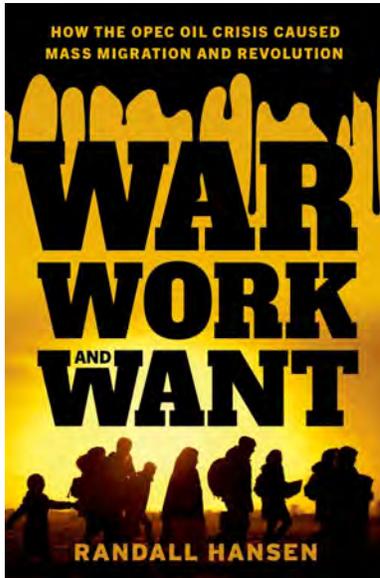
Marketing Plans

- Social media campaign
- Digital advertising
- Content marketing

Oxford University Press
9780197674659
Pub Date: 9/19/2023
\$27.95/\$30.95 Can.
Hardcover

320 Pages
Carton Qty: 0
Political Science / History &
Theory
POL010000

6.5 in H | 9.3 in W | 1.2 in T



War, Work, and Want

How the OPEC Oil Crisis Caused Mass Migration and Revolution

Randall Hansen

Key Selling Points:

- Shows why the OPEC oil crisis changed American and European economies and their dependence on cheap migrant labor
- Explains why Walmart, the two wars in Iraq, the Taliban, and the destruction of the US labor movement are all connected
- Explores the role of migration in some of the most transformative developments of the last fifty years, including wage stagnation, rising inequality, war, revolution, and jihadist terror

Summary

An expansive history of how an economic shock a half century ago created a world that is addicted to mass migration.

The oil shock of 1973 changed everything. It brought the golden age of American and European economic growth to an end; it destabilized Middle Eastern politics; and it set in train processes that led to over one hundred million unexpected--and unwanted--immigrants.

In *War, Work, and Want*, Randall Hansen asks why, against all expectations, global migration tripled after 1970. The answer, he argues, lies in how the OPEC Oil crisis transformed the global economy, Middle Eastern geopolitics and, as a consequence, international migration. The quadrupling of oil prices and attendant inflation destroyed economic growth in the West while flooding the Middle East with oil money. American and European consumers, their wealth drained, rebuilt their standard of living on the back of cheap labor--and cheap migrants. The Middle East enjoyed the benefits of a historic wealth transfer, but oil became a poisoned chalice leading to political instability, revolution, and war, all of which resulted in tens of millions of refugees. The economic, and migratory, consequences of the OPEC oil ...

Contributor Bio

Randall Hansen is Canada Research Chair in Global Migration at the University of Toronto. He works on immigration and citizenship, demography and population policy and the effects of war on civilians. He is the author or *Fire and Fury: The Allied Bombing of Germany and Japan* (2020, first edition on Germany 2009), *Disobeying Hitler: German Resistance after Operation Valkyrie* (Oxford, 2014), *Sterilized by the State: Eugenics, Race and the Population Scare in 20th Century North America* (with Desmond King, 2014), and *Citizenship and Immigration in Post-War Britain* (Oxford, 2000).

Marketing Plans

- Inclusion in politics newsletter
- Social media
- Outreach to politics audiences

Oxford University Press
9780197657690
Pub Date: 10/10/2023
\$29.95/\$35.95 Can.
Hardcover

432 Pages
13 b/w line drawings; 11 b/w
photographs; 5 tables
Carton Qty: 0
Political Science / Globalization
POL033000

The Political Thought of Xi Jinping

Steve Tsang, Olivia Cheung

Key Selling Points:

- Draws from Xi Jinping's own words and writings issued in his name to explain his ideas and plans
- Contextualizes and checks Xi's words against policy implemented to ascertain what, if anything, should be taken at face value
- Offers the first comprehensive and critical analysis of what "Xi Jinping Thought" is and is not, whether it should be treated as China's state ideology, and what it means to China and the world

Summary

An authoritative examination of "Xi Jinping Thought"--now the official dogma of the Chinese Communist Party--that marshals Xi's personal words and writings to reveal his plan to make "the China Dream of national rejuvenation" a reality in the coming decades.

Over the course of the last half dozen years, China's supreme leader Xi Jinping has made extraordinary changes which have profound implications not only for the Chinese people but nations throughout the world. Given how swiftly and fundamentally China's relations with the rest of the world are changing under Xi's rule, it is imperative that we know what Xi Jinping Thought is, how it evolved, and why it is so important.

In *The Political Thought of Xi Jinping*, Steve Tsang and Olivia Cheung provide an authoritative overview of what "Xi Jinping Thought" is and is not and what it means for both China and the world. Xi, now effectively leader for life, has worked to ensure that "Xi Jinping Thought" becomes cemented as the new state ideology. Clearly inspired by the doctrine of "Mao Zedong Thought," which shaped the parameters of acceptable thinking for a quarter century, Xi wants his doctrine to define what he calls the "China Dream of...

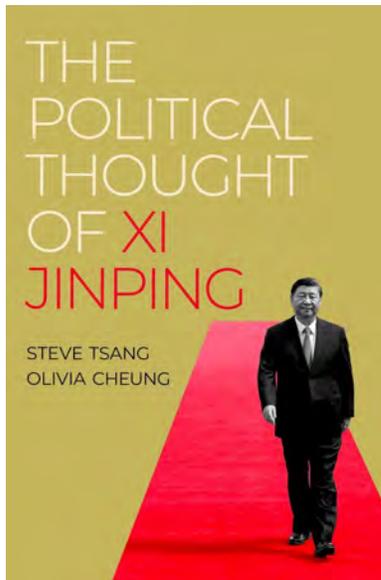
Contributor Bio

Steve Tsang is Director of the China Institute at SOAS University of London. He is also a Fellow of the Academy of Social Sciences and an Emeritus Fellow of St Antony's College at Oxford. He previously served as the Head of the School of Contemporary Chinese Studies and as Director of the China Policy Institute at the University of Nottingham. Before that he spent 29 years at Oxford University, where he earned his D.Phil. and worked as a Professorial Fellow, Dean, and Director of the Asian Studies Centre at St Antony's College. He has a broad area of research interest and has published extensively, including five single authored and thirteen collaborative books.

Olivia Cheung is Research Fellow of the China Institute at SOAS University of London. She was educated at Oxford where she was a Swire Scholar and a Rhodes Scholar. She previously taught at the University of Warwick, where she was Course Director for the MA in International Politics and East Asia. She is the author of *Factional-ideological Conflicts in Chinese Politics: To the Left or to the Right?* (2023).

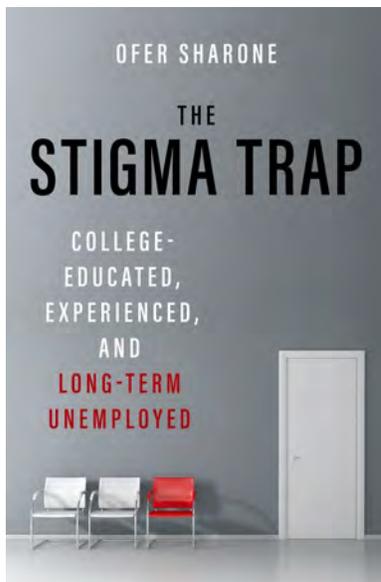
Marketing Plans

- Content marketing
- Social media
- Digital advertising



Oxford University Press
9780197689363
Pub Date: 1/17/2024
\$29.95/\$32.95 Can.
Hardcover

296 Pages
Carton Qty: 0
Political Science / World
POL054000



The Stigma Trap

College-Educated, Experienced, and Long-Term Unemployed

Ofer Sharone

Key Selling Points:

- Introduces a new term for understanding the cycle of long-term unemployment, the stigma trap
- Focuses on the most privileged workers to show how the stigma of long-term unemployment can erase past educational and professional achievements
- Illustrates how the stigma of unemployment shows up in every realm of the unemployed person's life, presenting challenges to one's finances, emotional wellbeing, and relationships

Summary

An eye-opening look at how all American workers, even the highly educated and experienced, are vulnerable to the stigma of unemployment.

After receiving a PhD in mathematics from MIT, Larry spent three decades working at prestigious companies in the tech industry. Initially he was not worried when he lost his job as part of a large layoff, but the prolonged unemployment that followed decimated his finances and nearly ended his marriage. Larry's story is not an anomaly. The majority of American workers experience unemployment, and millions get trapped in devastating long-term unemployment, including experienced workers with advanced degrees from top universities. How is it possible for even highly successful careers to suddenly go off the rails?

In *The Stigma Trap*, Ofer Sharone explains how the stigma of unemployment can render past educational and professional achievements irrelevant, and how it leaves all American workers vulnerable to becoming trapped in unemployment. Drawing on interviews with unemployed workers, job recruiters, and career coaches, Sharone brings to light the subtle ways that stigmatization prevents even the most educated and experienced workers from gaining middl...

Contributor Bio

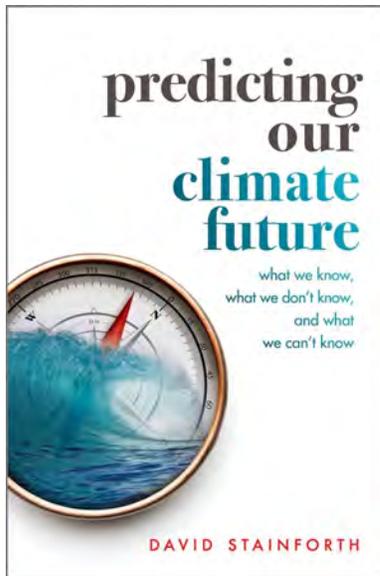
Ofer Sharone is an Associate Professor of Sociology at the University of Massachusetts Amherst. He is a nationally recognized expert on unemployment and the author of the award-winning book *Flawed System/Flawed Self: Job Searching and Unemployment Experiences* (University of Chicago Press). His work has received wide attention from national media outlets, including *The New York Times* and *PBS NewsHour*, and he has been invited to participate in policy discussions at the White House and the U.S. Department of Labor. Sharone is also the founder of the Institute for Career Transitions, a non-profit organization focused on supporting long-term unemployed workers.

Marketing Plans

- Content marketing
- Social media
- Outreach

Oxford University Press
9780190239244
Pub Date: 2/13/2024
\$29.95/\$34.95 Can.
Hardcover

216 Pages
Carton Qty: 0
Social Science / Sociology
SOC026000



Oxford University Press
9780198812937
Pub Date: 11/12/2023
\$24.95/\$28.50 Can.
Hardcover

368 Pages
Carton Qty: 0
Science / Earth Sciences
SCI042000

Predicting Our Climate Future

What We Know, What We Don't Know, And What We Can't Know

David Stainforth

Key Selling Points:

- Highlights the essential characteristics of climate change which make it a difficult issue to study
- Presents a series of challenges in the study of climate change across multiple disciplines
- Takes a fundamentally multi-disciplinary approach, drawing together messages from philosophy, physics, maths, and economics
- Explores the power and pitfalls of large scale mathematical models to model climate
- Confronts problems within the structure of academia that prevent true interdisciplinary research

Summary

This book is about how climate science works and why you should absolutely trust some of its conclusions and absolutely distrust others.

Climate change raises new, foundational challenges in science. It requires us to question what we know and how we know it. The subject is important for society but the science is young and history tells us that scientists can get things wrong before they get them right. How, then, can we judge what information is reliable and what is open to question?

Stainforth goes to the heart of the climate change problem to answer this question. He describes the fundamental characteristics of climate change and shows how they undermine the application of traditional research methods, demanding new approaches to both scientific and societal questions. He argues for a rethinking of how we go about the study of climate change in the physical sciences, the social sciences, economics, and policy. The subject requires nothing less than a restructuring of academic research to enable integration of expertise across diverse disciplines and perspectives.

An effective global response to climate change relies on us agreeing about the underlying, foundational, scientific kno...

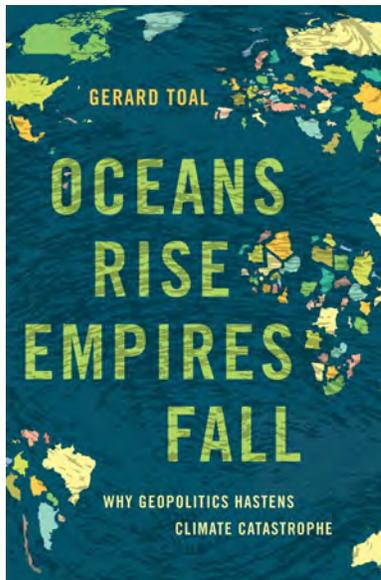
Contributor Bio

David Stainforth, *Professorial Research Fellow, London School of Economics and Political Science*

After studying Physics at Oxford, David Stainforth worked on ocean modelling and then studied for a Masters on Environmental Management before working as a renewable energy consultant. He returned to academia to pursue research on computer models of the atmosphere before joining Professor Myles Allen to develop the climateprediction.net project, a public-resource, distributed-computing project which engaged hundreds of thousands of people worldwide with climate modelling. He went on to an Associate Professor position at Exeter University and then to LSE, pursuing research on the philosophy of climate science, climate economics, climate modelling and climate decision making under deep uncertainty.

Marketing Plans

- Content Marketing
- Online Advertising



Oxford University Press
9780197693261
Pub Date: 2/15/2024
\$29.95/\$32.95 Can.
Hardcover

400 Pages
20 B/W Illustrations
Carton Qty: 0
Political Science / Geopolitics
POL062000

Oceans Rise Empires Fall

Why Geopolitics Hastens Climate Catastrophe

Gerard Toal

Key Selling Points:

- A powerful and timely explanation of why interstate rivalry and competition so often undermine efforts to address climate change
- Explains why conflicts like the war in Ukraine increase fossil fuel production even when states acknowledge that global warming will produce dire consequences
- Authored by one of the world's leading scholars of geopolitics

Summary

A powerful explanation of why geopolitical competition makes implementing effective climate change policies so difficult. As the Russia-Ukraine war has shown, great-power competition drives states to prioritize fossil fuel acquisition over working toward a zero-carbon future.

In the last few years, it has become abundantly clear that the effects of accelerating climate change will be catastrophic, from rising seas to more violent storms to desertification. Yet why do nation-states find it so difficult to implement transnational policies that can reduce carbon output and slow global warming? In *Oceans Rise, Empires Fall*, Gerard Toal identifies geopolitics as the culprit. States would prefer to reduce emissions in the abstract, but in the great global competition for geopolitical power, states always prioritize access to carbon-based fuels necessary for generating the sort of economic growth that helps them compete with rival states. Despite what we now know about the long-term impacts of climate change, geopolitical contests continue to sideline attempts to halt or slow down the process.

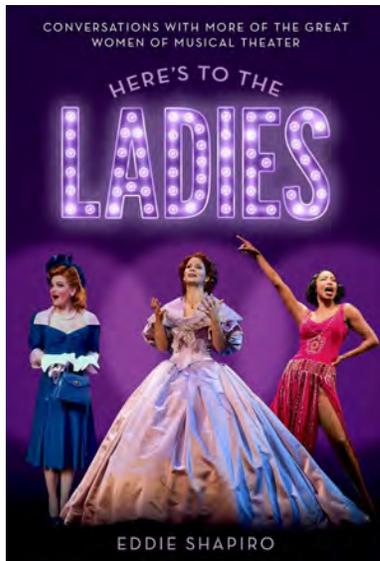
The Ukraine conflict in particular exposes our priorities. To escape reliance on Russia's vast oil...

Contributor Bio

Gerard Toal is Professor of Geography at Virginia Tech and the author of numerous books, including *Near Abroad* (Oxford), *Bosnia Remade* (Oxford, co-authored) and *Critical Geopolitics* (Minnesota). He is a frequent contributor to *The Irish Times* and other outlets, such as *The Washington Post*.

Marketing Plans

- Outreach to history and politics audiences
- Social media promotion
- Content marketing



Oxford University Press
9780197585535
Pub Date: 9/19/2023
\$39.95/\$43.95 Can.
Hardcover

432 Pages
65 b&w photographs
Carton Qty: 0
Performing Arts / Theater
PER013000
7.3 in H | 10.1 in W | 1.2 in T

Here's to the Ladies

Conversations with More of the Great Women of Musical Theater

Eddie Shapiro

Key Selling Points:

- Includes nineteen unique and career-encompassing conversations with Broadway's leading women
- Features a chapter of conversations honoring the late Marin Mazzie
- Offers a behind-the-scenes look at the inner lives of musical theater veterans
- Ranges from Barbara Cook to Tonya Pinkins, from Faith Prince to Charlotte D'Amboise

Summary

A fascinating look at the careers of some of Broadway's greatest female performers in their own words

In *Here's to the Ladies*, the follow-up to *Nothing Like a Dame: Conversations with the Great Women of Musical Theater*, theatre journalist Eddie Shapiro sits down for intimate, career-encompassing conversations with yet more of Broadway's most prolific and fascinating leading women.

Full of detailed stories and reflections, his conversations with such luminaries as Barbara Cook, Kelli O'Hara, Heather Headley, Faith Prince, Stephanie J. Block, Tonya Pinkins, and a host of others dig deep into each actor's career -together, these chapters tell the story of what it means to be a leading lady on Broadway over the past fifty years.

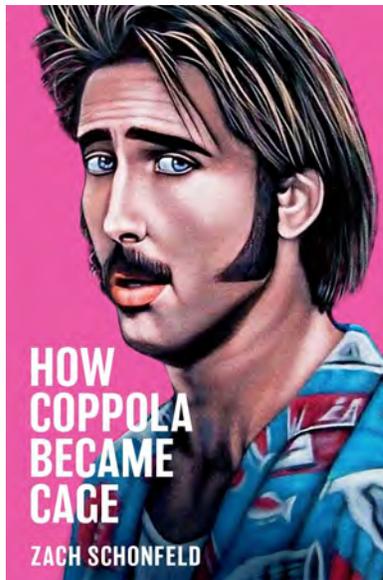
Alan Cumming described *Nothing Like a Dame* as "an encyclopedia of modern musical theatre via a series of tender meetings between a diehard fan and his idols. Because of Eddie Shapiro's utter guilelessness, these women open up and reveal more than they ever have before, and we get to be the third guest at each encounter." This new volume brings more fly-on-the-wall opportunities for fans to savour, students to study, and even the unindoctrinated to understand the l...

Contributor Bio

Eddie Shapiro grew up singing music from every cast album he could get his hands on. He is the author of *Nothing Like a Dame: Conversations with the Great Women of Musical Theater*, *A Wonderful Guy: Conversations with the Great Men of Musical Theater*, *Queens in the Kingdom: The Ultimate Gay and Lesbian Guide to the Disney Theme Parks*, and hundreds of articles in magazines with much shorter and more sensible titles than his books. He lives in New York City and Los Angeles.

Marketing Plans

- Social media campaign
- Digital advertising
- Content marketing



How Coppola Became Cage

Zach Schonfeld

Key Selling Points:

- The first book to focus on the origins of one of the most singular and controversial actors of his generation
- Drawn from more than 70 new interviews with Nicolas Cage's collaborators
- Contains previously unpublished interviews with David Lynch (*Wild at Heart*), Mike Figgis (*Leaving Las Vegas*), Martha Coolidge (*Valley Girl*), and Richard Benjamin (*Racing with the Moon*), among other significant filmmakers

Summary

An in-depth look at one of the film industry's most audacious working actors

In 1982, a gangly teenager named Nicolas Coppola made his film debut and changed his name to Nicolas Cage, determined to distance himself from his famous family. Once he achieved stardom as the rebel hunk of 1983's *Valley Girl*, Cage began a career defined by unorthodox risks and left turns that put him at odds with the stars of the Brat Pack era. *How Coppola Became Cage* takes readers behind the scenes of the beloved cult movies that transformed this unknown actor into an eccentric and uncompromising screen icon with a wild-eyed gift for portraying weirdos, outsiders, criminals--and even a romantic capable of seducing Cher.

Author Zach Schonfeld traces Cage's rise through the world of independent cinema and chronicles the stories behind his career-making early performances, from the method masochism of *Birdy* to the operatic torment of *Moonstruck* and abrasive expressionism of *Vampire's Kiss*, culminating with the astonishing pathos of *Leaving Las Vegas*. Drawing on more than 100 new interviews with Cage's key collaborators--including David Lynch, Martha Coolidge, John Patrick Shanley, and Mike Figgis--*How Coppola...*

Contributor Bio

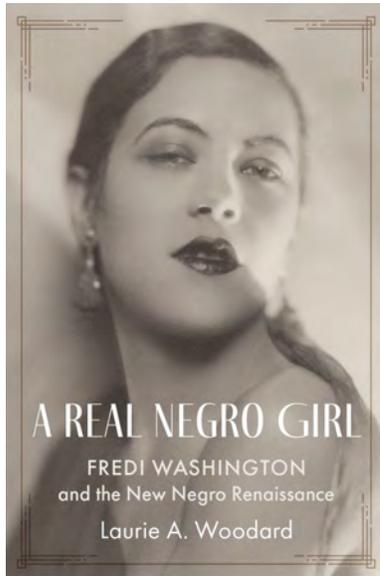
Zach Schonfeld is a freelance writer, journalist, and critic based in New York. He contributes to *Pitchfork*, *Paste Magazine*, and other publications. He was formerly a senior writer for *Newsweek*, where he was on staff for five years. His first book, *24-Carat Black's Ghetto: Misfortune's Wealth* was published in 2020 as part of the *33 1/3* series.

Marketing Plans

- Social media campaign
- Digital advertising
- Content marketing

Oxford University Press
9780197556375
Pub Date: 11/14/2023
\$34.95/\$38.50 Can.
Hardcover

392 Pages
30 b&w halftones
Carton Qty: 0
Performing Arts / Film
PER004030



A Real Negro Girl

Fredi Washington and the New Negro Renaissance

Laurie A. Woodard

Key Selling Points:

- First biography of dancer, actor, and activist Fredi Washington
- Highlights the role of the performing arts in the history of the New Negro Renaissance, which has tended to be focused on literary arts
- Focuses on an African American who could have but chose not to "pass"

Summary

The first biography of performing artist, writer, and civil and human rights activist Fredi Washington.

Following Fredi Washington's debut in her first dramatic role in 1926, Alfred Spengler of the *New York North Side News* reported that she was "astonishingly pretty for a real Negro girl." Throughout her career, Washington was vulnerable to discrimination because her near-white skin and hazel eyes, coupled with her self-identification as Negro, cast her as too physically white to play black and too culturally black to play white. The multifaceted Washington was of course a great deal more than her looks; she was a performing artist, a writer, and a civil and human rights activist. Embracing the genres of dance, theater, and film, she used her talent, creativity, and determination to sustain a thirty-year career in the arts and in labor and political activism during the New Negro Renaissance and beyond.

Although Fredi Washington has been largely forgotten, *A Real Negro Girl* shows that, at the zenith of her career, she was a household name in the black community, well known in mainstream America, and a darling of the European press. Most famous for her role in the film "Imitation of Li..."

Contributor Bio

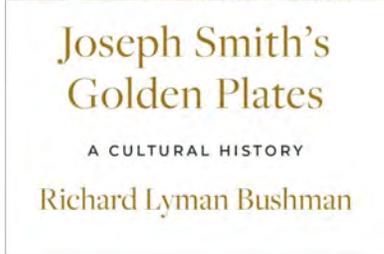
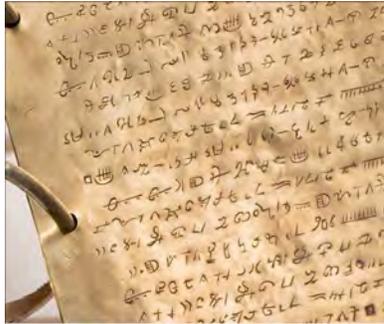
Laurie A. Woodard is an assistant professor of history at The City College of New York. She began her professional life as a dancer with the Dance Theater of Harlem before pursuing an academic career.

Marketing Plans

- Social Media promotion
- Thematic campaign inclusion
- Academic and organizational outreach

Oxford University Press
9780197626214
Pub Date: 7/11/2023
\$34.95/\$38.50 Can.
Hardcover

320 Pages
25 black and white illustrations
Carton Qty: 0
Biography & Autobiography /
Entertainment & Performing Arts
BIO005000



Oxford University Press
 9780197676523
 Pub Date: 9/15/2023
 \$34.95/\$38.50 Can.
 Hardcover

264 Pages
 23 black and white
 Carton Qty: 0
 Religion / Christianity
 REL046000

6.5 in H | 9.3 in W | 1.1 in T

Joseph Smith's Gold Plates

A Cultural History

Richard Lyman Bushman

Key Selling Points:

- Author is one of the foremost historians of Mormonism
- Traces the history of the gold plates over two centuries
- Demonstrates the enduring appeal of the plates today
- Examines how the history and mythology surrounding the plates helped give rise to a new religion

Summary

Renowned historian Richard Lyman Bushman presents a vibrant history of the objects that gave birth to a new religion.

According to Joseph Smith, in September of 1823 an angel appeared to him and directed him to a hill near his home. Buried there Smith found a box containing a stack of thin metal sheets, gold in color, about six inches wide, eight inches long, piled six or so inches high, bound together by large rings, and covered with what appeared to be ancient engravings. Exactly four years later, the angel allowed Smith to take the plates and instructed him to translate them into English. When the text was published, a new religion was born.

The plates have had a long and active life, and the question of their reality has hovered over them from the beginning. Months before the Book of Mormon was published, newspapers began reporting on the discovery of a "Golden Bible." Within a few years over a hundred articles had appeared. Critics denounced Smith as a charlatan for claiming to have a wondrous object that he refused to show, while believers countered by pointing to witnesses who said they saw the plates. Two hundred years later the mystery of the gold plates remains.

In this book...

Contributor Bio

Richard Lyman Bushman is Gouverneur Morris Professor Emeritus of History at Columbia University and the author of many books, including *Joseph Smith: Rough Stone Rolling* and *Mormonism: A Very Short Introduction*. He has received fellowships from the American Council of Learned Societies, the Charles Warren Center, the John Simon Guggenheim Foundation, the National Endowment for the Humanities, the Huntington Library, the Shelby Cullom Davis Center, and the American Antiquarian Society. He co-founded and is chairman of the Board of the Center for Latter-day Saint Arts.

Marketing Plans

- Thematic campaign inclusion
- Social media promotion
- Academic outreach



The Annotated Book of Mormon

Grant Hardy

Key Selling Points:

- The first fully annotated, academic edition of the Book of Mormon
- Reformats the full scriptural text in the manner of modern Bible translations
- Extensive annotations provide the meaning of specific phrases, the significance of particular episodes, intricacies of the narrative, rhetorical patterns, theological implications, and connections with the Bible
- Includes book introductions and general essays that overview large sections of the text and quickly summarize ongoing debates about the book, respectively

Summary

This is the first fully annotated, academic edition of the Book of Mormon in its 200-year history. Modelled after the Oxford line of annotated Bibles, it provides readers with the information they need to understand this classic text of American religious history. This edition reformats the complete scriptural text in the manner of modern Bible translations with paragraphs, quotation marks, poetic stanzas, and section headings, all of which clarify the book's complicated narrative structure. As a result, readers experience a more accessible and readable presentation than the standard version. Annotations explain the meaning and context of specific passages, delineate extended arguments, identify rhetorical patterns, explore theological implications, highlight ancient and modern parallels, and point out intertextual connections, particularly with the Bible.

The Book of Mormon is subdivided into internal books; in this edition, each book is preceded by an introduction that discusses its key themes and literary features, at the same time offering a quick overview of major figures, events, and sermons. The three primary narrators--Nephi, Mormon, and Moroni--receive special attention. In...

Contributor Bio

Grant Hardy is Professor of History and Religious Studies at the University of North Carolina at Asheville. He has written or edited seven books, including *Worlds of Bronze and Bamboo: Sima Qian's Conquest of History*; *The Book of Mormon: A Reader's Edition*; *The Establishment of the Han Empire and Imperial China* (co-authored with Anne Kinney); *The Oxford History of Historical Writing, Volume I: Beginnings to AD 600* (co-edited with Andrew Feldherr); and *Understanding the Book of Mormon*.

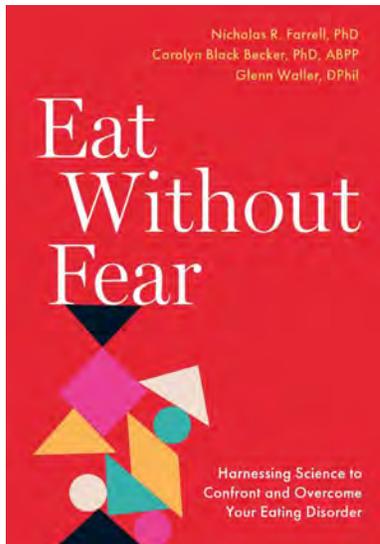
Marketing Plans

- Content marketing
- Thematic campaign inclusion
- Academic and organizational outreach

Oxford University Press
9780190082208
Pub Date: 9/19/2023
\$39.95/\$43.95 Can.
Hardcover

912 Pages
Carton Qty: 0
Religion / Christianity
REL046000

6.5 in H | 9.2 in W | 1.8 in T



Oxford University Press
9780197642962
Pub Date: 2/15/2024
\$24.95/\$29.95 Can.
Paperback

160 Pages
Carton Qty: 0
Psychology / Psychopathology
PSY011000

Eat Without Fear

Harnessing Science to Confront and Overcome Your Eating Disorder

Nicholas R. Farrell, Carolyn Black Becker, Glenn Waller

Key Selling Points:

- Includes a variety of resources and tools the reader can use to guide their implementation of exposure therapy, such as forms that are used to track progress throughout exposure therapy tasks
- Presents a diverse array of exposure therapy techniques that apply to a broad range of eating disorder types and features
- Provides key principles on how to implement and support exposure therapy for loved ones and caregivers of individuals with eating disorders

Summary

Eating disorders are serious conditions that can be hard to treat; however, the chances of overcoming an eating disorder increase when exposure therapy is used as part of the overall treatment strategy. Exposure therapy involves confronting (rather than avoiding) challenging scenarios that evoke distress, and though this technique has typically been used mainly by psychotherapists, people struggling with eating disorders can use it on their own to reduce troubling eating behaviors. *Eat Without Fear* provides practical, reader-friendly information about this innovative, scientifically-supported approach, as well as guidance on how to apply it effectively to beat an eating disorder using a "team approach" that involves family members, friends, and other loved ones. Readers will benefit from the use of easy-to-understand language describing the key concepts of eating disorders and how exposure therapy can help treat them. Additionally, the book guides readers through therapeutic activities that enable them to effectively practice exposure therapy techniques on their own. Given the value of involving family members and other supportive people in the eating disorder recovery process, this...

Contributor Bio

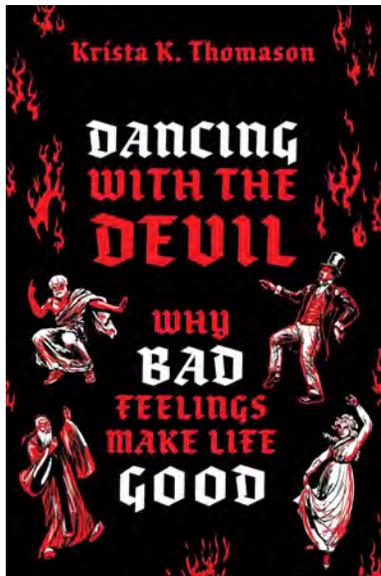
Nicholas R. Farrell, PhD is a licensed clinical psychologist and a Clinical Director at NOCD: OCD Treatment and Therapy where he provides clinical leadership and oversight of therapy services. Prior, he was a Clinical Director of eating disorders services at Rogers Behavioral Health. He has published numerous scholarly works on maximizing the effectiveness of treatment for eating disorders, anxiety disorders, and related conditions.

Carolyn Black Becker, PhD, ABPP is a Professor of Psychology at Trinity University, San Antonio, TX and a licensed clinical psychologist who specializes in the treatment of eating disorders, PTSD, and anxiety-based disorders. She is board certified in CBT and is a Past President of the Academy for Eating Disorders and the Society for a Science of Clinical Psychology.

Glenn Waller, DPhil is Professor of Clinical Psychology at the University of Sheffield. He is a qualified Clinical Psychologist, who has worked in the field of eating disorders since 1988. His clinical specialty is CBT for eating disorders, which is also the subject of most of his research and teaching. He has served as President of the Academy for Eating Disorders and is currently President ...

Marketing Plans

- Social Media
- Inclusion in Psychology newsletter



Oxford University Press
9780197673287
Pub Date: 11/14/2023
\$24.95/\$27.50 Can.
Hardcover

216 Pages
Carton Qty: 0
Philosophy / Ethics & Moral
Philosophy
PHI005000

Dancing with the Devil

Why Bad Feelings Make Life Good

Krista K. Thomason

Key Selling Points:

- Argues for the value of negative emotions, even when they aren't righteous
- Counters some of the prevailing ideas about negative emotions in everyday life
- Written in an accessible and engaging style

Summary

Just as a garden needs worms, we need bad feelings....

We tend to think about bad feelings--feelings like anger, envy, spite, and contempt--as the weeds in life's garden. You may not be able to get rid of them completely, but you're supposed to battle them as best you can. The best garden is one with no weeds. The best life is one with no bad feelings. But this isn't quite right, according to philosopher Krista K. Thomason. Bad feelings are the worms, not the weeds. They're just below the surface, and we like to pretend they aren't there, but they serve an important purpose. Worms are just as much a part of the garden as the flowers, and their presence means your garden is thriving. Gardens aren't better off without their worms, and neither are we. The trick is learning how to enjoy our gardens, worms and all.

Thomason draws on insights from the history of philosophy to show what we've gotten wrong about bad feelings and to show readers how we can live better with them. There is nothing wrong with negative emotions per se. Their bad reputation is undeserved. Negative emotions are expressions of self-love--not egoism or selfishness, but the felt attachment to ourselves and to our live...

Contributor Bio

Krista K. Thomason is an Associate Professor of Philosophy at Swarthmore College. In 2021-2022, she was the Philip L. Quinn Fellow at the National Humanities Center. Her areas of expertise include philosophy of emotion, moral philosophy, history of philosophy, and political philosophy. Some of her publications appear in *Philosophy and Phenomenological Research*, *European Journal of Philosophy*, *Kantian Review*, and *The Monist*. She is the author of the book *Naked: The Dark Side of Shame and Moral Life*, which was published with Oxford University Press in 2018. She has been interviewed by the *Wall Street Journal*, NBC News, and CNN.

Marketing Plans

- Digital advertising
- Social media
- Outreach to philosophy audience

Dogwhistles and Figleaves

How Manipulative Language Spreads Racism and Falsehood

Jennifer Saul

Key Selling Points:

- The first book-length study of dogwhistles and figleaves
- A disturbing insight into the deterioration of political discourse
- Presents a vivid picture of how these devices exploit and widen existing divisions in society
- Illuminates the spread of falsehood and the phenomenon of "fake news"
- Rich in examples from contemporary politics and recent history
- Accessible to readers from any background, helping them to make sense of what is happening in the world

Summary

Pinpoints how "dogwhistles" and "figleaves," two kinds of linguistic trick, distort political discourse and normalize racism

It is widely accepted that political discourse in recent years has become more openly racist and more accepting of wildly implausible conspiracy theories. *Dogwhistles and Figleaves* explores ways in which such changes--both of which defied previously settled norms of political speech--have been brought about. Jennifer Saul shows that two linguistic devices, dogwhistles and figleaves, have played a crucial role. Some dogwhistles (such as "88", used by Nazis online to mean "Heil Hitler") serve to disguise messages that would otherwise be rejected as unacceptable, allowing them to be transmitted surreptitiously. Other dogwhistles (like the 1988 "Willie Horton" ad) work by influencing people in ways that they are not aware of, and which they would likely reject were they aware. Figleaves (such as "just asking questions") take messages that could easily be recognized as unacceptable, and provide just enough cover that people become more willing to accept them. Saul argues that these devices are important for the spread of racist discourse. She also shows how they con...

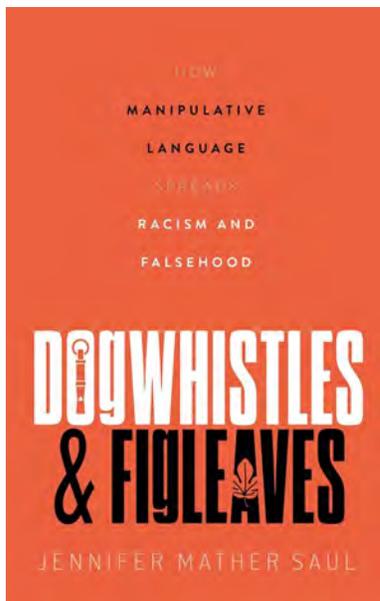
Contributor Bio

Jennifer Saul, *Waterloo Chair in Social and Political Philosophy of Language, University of Waterloo*

Jennifer Saul works in social and political philosophy of language, with particular interests in deceptive, sexist, and racist language. She has also worked in feminist philosophy and philosophy of psychology. In addition, she served as Director of the Society for Women in Philosophy UK 2009-2019, and President of the Mind Association in 2019. In 2011 she was named Distinguished Woman Philosopher by the US Society for Women in Philosophy. She taught at the University of Sheffield 1995-2019, and has been at the University of Waterloo since 2019.

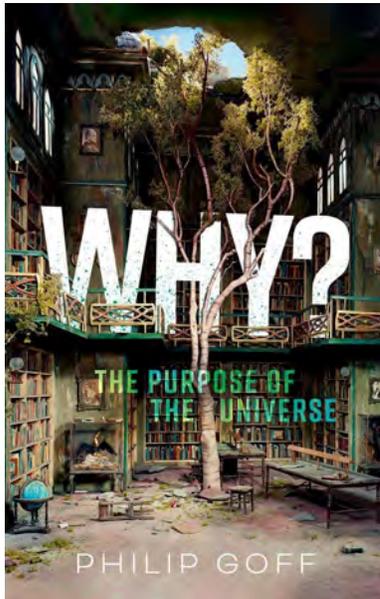
Marketing Plans

- Content Marketing
- Online Advertising
- Outreach



Oxford University Press
9780192871756
Pub Date: 3/8/2024
\$32.95/\$38.50 Can.
Hardcover

216 Pages
Carton Qty: 0
Philosophy / Language
PHI038000



Why? The Purpose of the Universe

Philip Goff

Key Selling Points:

- Provides a radical new approach to the big questions of the meaning of life and the purpose of existence
- Brings philosophy and science to bear on spiritual topics
- Breaks new ground by rejecting both God and atheism
- Offers original philosophical thought in clear, lively, entertaining, personal style

Summary

Why are we here? What's the point of existence? On the 'big questions' of meaning and purpose, Western thought has been dominated by the dichotomy of traditional religion and secular atheism. In this pioneering work, Philip Goff argues that it is time to move on from both God and atheism. Through an exploration of contemporary cosmology and cutting-edge philosophical research on consciousness, Goff argues for cosmic purpose: the idea that the universe is directed towards certain goals, such as the emergence of life.

In contrast to religious thinkers, Goff argues that the traditional God is a bad explanation of cosmic purpose. Instead, he explores a range of alternative possibilities for accounting for cosmic purpose, from the speculation that we live in a computer simulation to the hypothesis that the universe itself is a conscious mind. Goff scrutinizes these options with analytical rigour, laying the foundations for a new paradigm of philosophical enquiry into the middle ground between God and atheism. Ultimately, Goff outlines a way of living in hope that cosmic purpose is still unfolding, involving political engagement and a non-literalist interpretation of traditional religion.

Contributor Bio

Philip Goff, *Associate Professor of Philosophy, Durham University*

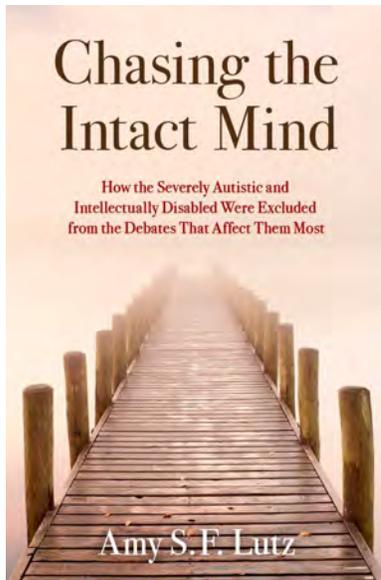
Philip Goff is Associate Professor of Philosophy at Durham University. His research focuses on consciousness and the ultimate nature of reality. Goff is best known for defending panpsychism, the view that consciousness pervades the universe and is a fundamental feature of it. On that theme, Goff has published three books, *Consciousness and Fundamental Reality*, *Galileo's Error: Foundations for a New Science of Consciousness*, and a co-edited volume, *Is Consciousness Everywhere? Essays on Panpsychism*. Goff has published many academic articles, as well as writing extensively for newspapers and magazines, including *Scientific American*, *The Guardian*, *Aeon*, and the *Times Literary Supplement*.

Marketing Plans

- Content Marketing
- Online Advertising
- Outreach

Oxford University Press
9780198883760
Pub Date: 2/13/2024
\$18.95/\$21.95 Can.
Hardcover

208 Pages
Carton Qty: 0
Philosophy
PHI000000



Chasing the Intact Mind

How the Severely Autistic and Intellectually Disabled Were Excluded from the Debates That Affect Them Most

Amy S.F. Lutz

Key Selling Points:

- Identifies the concept of the "intact mind"
- Traces the historical origins and trajectories of the intact mind narrative
- Discusses how the intact mind concept affects disability practice and policy
- Foregrounds the impaired mind and supports the need for a diverse range of supports and services

Summary

A comprehensive introduction to the concept of the "intact mind" and how it affects disability policy and practice.

The concept of the intact mind, first described in a 2006 memoir, refers to the idea that inside every autistic child is an intelligent, typical child waiting to be liberated by the right diet, the right treatment intervention, the right combination of supports and accommodations. The sentiment itself is not new. Emerging largely out of psychoanalytic theory dating back to the end of the 19th century, the intact mind was later amplified in memoirs, where parents wrote of their tireless efforts to free their children from the grip of autism. Though the idea gives hope to parents devastated by a child's diagnosis, Amy Lutz argues that it has also contributed to widespread dismantling of services badly needed by severely disabled children and their families.

In *Chasing the Intact Mind*, Lutz traces the history of the intact mind concept, explaining how it influences current policy and practice affecting those with autism. Lutz provides a historical analysis of the intact mind narrative and describes how the concept--originally unique to autism--has come to inform current de...

Contributor Bio

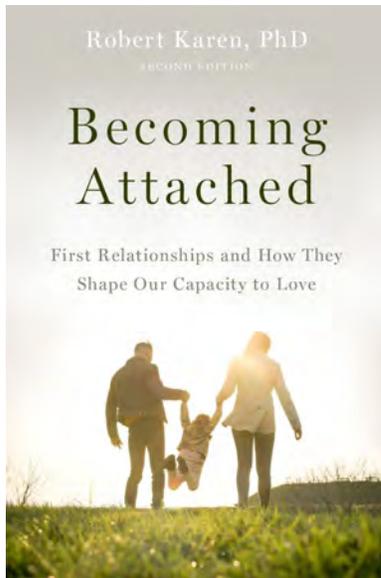
Amy S.F. Lutz, PhD, is a historian of medicine at the University of Pennsylvania. She has written about severe autism for many platforms, including *The Atlantic*, *Slate*, *Spectrum*, and *Psychology Today*, as well as in two previous books: *We Walk: Life with Severe Autism* (2020) and *Each Day I Like It Better: Autism, ECT, and the Treatment of Our Most Impaired Children* (2014). She is Vice President of the National Council on Severe Autism and lives outside Philadelphia with her husband and five children.

Marketing Plans

- Digital advertising
- Social media
- Outreach to relevant audiences

Oxford University Press
9780197683842
Pub Date: 10/17/2023
\$34.95/\$38.50 Can.
Hardcover

192 Pages
Carton Qty: 0
Psychology / Psychopathology
PSY022020



Oxford University Press
9780199398799
Pub Date: 7/25/2023
\$39.95/\$43.95 Can.
Paperback

672 Pages
Carton Qty: 0
Psychology / Developmental
PSY039000

Becoming Attached (2nd Edition)

First Relationships and How They Shape Our Capacity to Love

Robert Karen

Key Selling Points:

- Provides historical context for the evolution of child development and attachment theory
- Explores the fundamental questions of emotional life
- Assesses the impact of parenting styles and the bond between child and caregiver

Summary

The classic text on the history of attachment theory and its impact on the field of child development, now in a fully expanded and updated edition.

A century ago, leading childcare experts were miles apart in their recommendations to parents. Behaviorists warned against spoiling children with too much affection ("Never hug and kiss them, never let them sit in your lap") whereas geneticists argued that affection matters little because our genes alone determine who we are. Into this fray in the late 1930s stepped John Bowlby, the British psychoanalyst whose work with psychologist Mary Ainsworth would overturn the world of child development and shape its trajectory for the next 70 years.

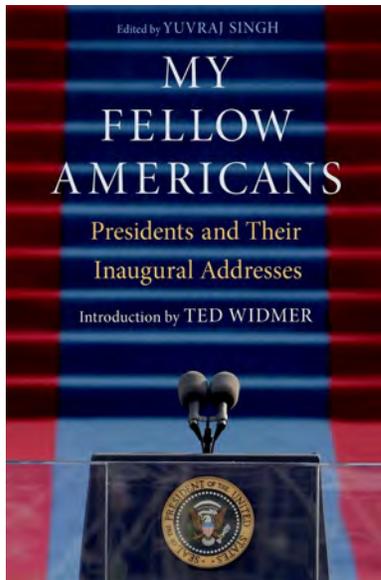
Becoming Attached tells the story of one of the great undertakings of modern psychology: the hundred-year quest to understand what children need and what constitutes good parenting. In this expanded and fully updated new edition, psychotherapist and journalist Robert Karen chronicles the origin of a groundbreaking idea - attachment theory - and its resounding impact on the fields of developmental psychology, psychiatry, and psychoanalysis. Karen charts the historic course of attachment theory as it gain...

Contributor Bio

Robert Karen is Assistant Clinical Professor at the Derner Institute of Advanced Psychological Studies, Adelphi University; Adjunct Clinical Faculty, Postgraduate Training Program in Group Psychotherapy, Adelphi University.

Marketing Plans

- Content marketing
- Outreach
- Social media promotion



My Fellow Americans

Presidents and Their Inaugural Addresses

Yuvraj Singh, Ted Widmer

Key Selling Points:

- Offers original interpretations of each inaugural address by the leading presidential historians
- Features an introduction by presidential historian Ted Widmer
- Sets the goals and hopes for each administration against its achievements and the context of the term
- Accessible and readable essays covering over 230 years of American history

Summary

Introduced by presidential historian Ted Widmer, this work offers both the original texts and insightful essays by leading historians on each of the presidential inaugural addresses--from George Washington to Joseph Biden.

Every four years, the incoming president of the United States delivers an inaugural address in a tradition that dates back to 1789, with the first inauguration of George Washington. The address tells Americans--and peoples around the world--what the country has been and what it has the potential to become. In a speech freighted with importance, they express their fears, their hopes, and their most personal aspirations for the nation and for democracy.

This work brings together all of the inaugural addresses--from George Washington's first in 1789 through Joseph Biden's in 2021. What distinguishes it from other compilations of inaugural addresses are brief, original essays by leading scholars, speechwriters, historians, biographers, and editors of presidential papers that contextualize the speech within the presidential administration that followed. Each of the contributors explores what a president expected to be dealing with when entering the highest office in the...

Contributor Bio

Yuvraj Singh lives in the San Francisco Bay Area. *My Fellow Americans* is his first published work.

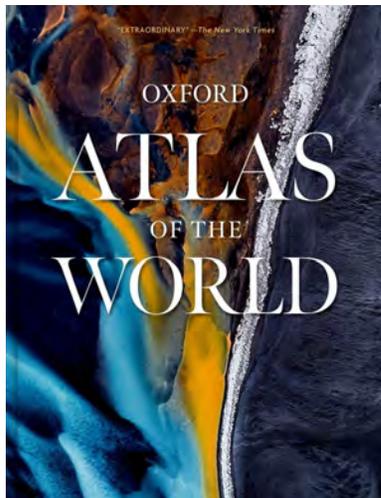
Ted Widmer is Distinguished Lecturer at Macaulay Honors College, City University of New York. He is the author and editor of numerous books on the presidency, including *Lincoln on the Verge: Thirteen Days to Washington*; *Campaigns: A Century of Presidential Races*; and *American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton*. He served as a speechwriter and senior adviser in the Clinton White House.

Marketing Plans

- Content marketing
- Social media
- Outreach to history and politics audiences

Oxford University Press
9780197644997
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Hardcover

528 Pages
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History / United States
HIS036000



Oxford University Press
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Pub Date: 10/2/2023
\$95.00/\$114.00 Can.
Hardcover

448 Pages
338
Carton Qty: 0
Reference / Atlases, Gazetteers &
Maps
REF002000

Atlas of the World

Thirtieth Edition

Key Selling Points:

- The 30th Anniversary Edition of Oxford's Atlas of the World, the most authoritative atlas on the market
- The only atlas to be updated annually
- Sophisticated digital mapping, showing detailed political and topographical information with exceptional brightness and clarity
- Data-rich World Geography section, with charts and diagrams exploring topics including biodiversity, climate change and global warming, standards of living, employment, pollution, and public health
- Diverse collection of vibrant, full-page satellite images
- Features including world statistics tables, plans of world cities, and a gazetteer of nations

Summary

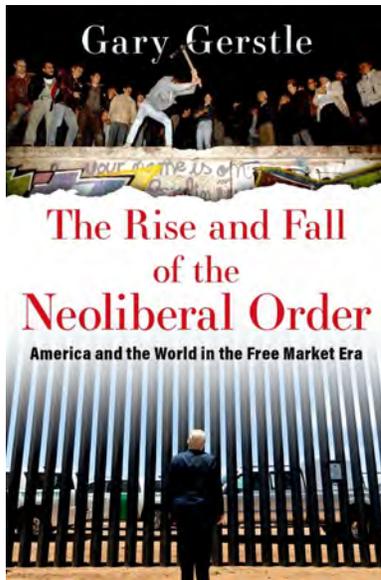
The 30th Anniversary Edition of Oxford's *Atlas of the World*, the most authoritative atlas on the market.

The only world atlas updated annually, Oxford's *Atlas of the World* is the most authoritative atlas on the market. Full of crisp, clear cartography of urban areas and natural landscapes around the globe, the *Atlas* contains maps of cities and regions at carefully selected scales that give a striking view of the Earth's surface.

The volume opens with a detailed survey of world statistics, a six-page feature examining biodiversity and the shifting balance of species on earth, and an immersive collection of satellite images of Earth, including stunning new photographs specially sourced and processed for this atlas. The *Atlas* continues with a Gazetteer of Nations, comprehensively updated to provide a concise overview of the geography, politics, economy, and history of every country in the world. The extensive thematic World Geography section is beautifully illustrated with charts, maps, and graphs on diverse topics of geographic significance, including climate change, conflict and cooperation, employment and trade, tourism and travel, global health, wealth, and standards of living. New ...

Marketing Plans

- Content Marketing
- Social Media Promotion



Oxford University Press
9780197676318
Pub Date: 9/19/2023
\$19.95/\$23.95 Can.
Paperback

432 Pages
Carton Qty: 0
History / United States
HIS036060
6.3 in H | 8.9 in W | 1.8 in T

The Rise and Fall of the Neoliberal Order

America and the World in the Free Market Era

Gary Gerstle

Key Selling Points:

- Offers the most complete history of the neoliberal order yet published, reconstructing both its rise and fall
- Restores the fall of Communism and the end of the Cold War to their pivotal place in American history
- Shows that neoliberalism originated as much on the left (the New Left) as on the right, among individuals such as Paul Goodman, Stewart Brand, Steve Jobs, and Ralph Nader who were seeking ways to emancipate the self in an increasingly regulated and bureaucratized world
- Shortlisted for the 2022 FT Business Book of the Year Award

Summary

The most sweeping account of how neoliberalism came to dominate American politics for nearly a half century before crashing against the forces of Trumpism on the right and a new progressivism on the left.

The epochal shift toward neoliberalism--a web of related policies that, broadly speaking, reduced the footprint of government in society and reassigned economic power to private market forces--that began in the United States and Great Britain in the late 1970s fundamentally changed the world. Today, the word "neoliberal" is often used to condemn a broad swath of policies, from prizing free market principles over people to advancing privatization programs in developing nations around the world.

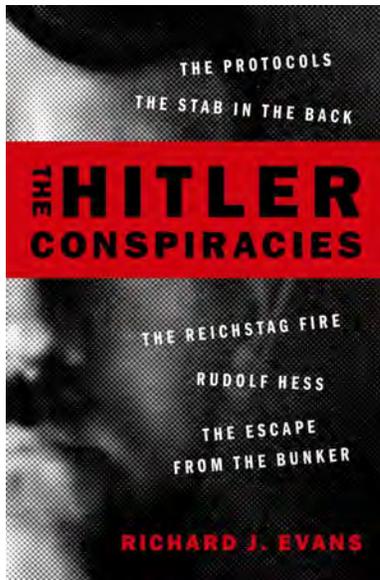
To be sure, neoliberalism has contributed to a number of alarming trends, not least of which has been a massive growth in income inequality. Yet as the eminent historian Gary Gerstle argues in *The Rise and Fall of the Neoliberal Order*, these indictments fail to reckon with the full contours of what neoliberalism was and why its worldview had such persuasive hold on both the right and the left for three decades. As he shows, the neoliberal order that emerged in America in the 1970s fused ideas ...

Contributor Bio

Gary Gerstle is Paul Mellon Professor of American History Emeritus and Paul Mellon Director of Research at the University of Cambridge. He is the author and editor of more than ten books, including two prizewinners, *American Crucible* (2017) and *Liberty and Coercion* (2015). He is a *Guardian* columnist and has also written for the *Atlantic Monthly*, the *New Statesman*, *Dissent*, *The Nation*, and *Die Zeit*, among others. He frequently appears on BBC Radio 4, BBC World Service, ITV 4, Talking Politics, and NPR.

Marketing Plans

- Digital advertising
- Social media
- Outreach to history and politics audiences



The Hitler Conspiracies

The Protocols - The Stab in the Back - The Reichstag Fire - Rudolf Hess - The Escape from the Bunker

Richard J. Evans

Key Selling Points:

- Engages five of the most enduring conspiracy theories involving Hitler and the Nazi era
- Sets the record straight on each theory and explores the reasons for their endurance
- Written by one of the world's leading historians on the Third Reich

Summary

The idea that historical events, catastrophes in particular, didn't happen on their own but were driven by the hidden machinations of malign influences has deep roots. The appeal is clear: we can ascribe these events not to human shortsightedness or frailty, or to the contingencies of fate and circumstance, but to unseen forces. Conspiracy theories and paranoia go hand in hand. Something, or someone, is trying to control our lives and to regain that control we need to expose the truth.

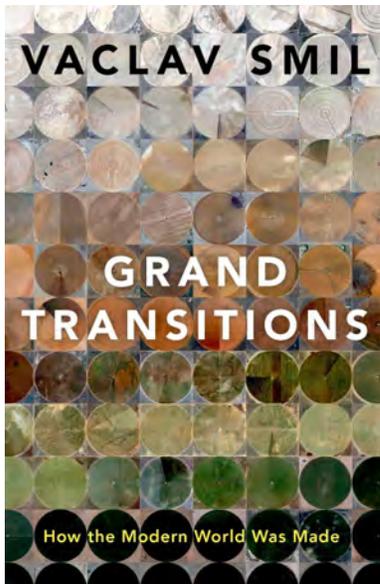
Conspiracy theories have lately proliferated, powered by the Internet and social media, as well as by the declining influence of the traditional gatekeepers of facts and information. In his new book, Richard J. Evans, one of the world's leading historians of the Third Reich, explores this new golden age of conspiracy theories and what underlies it. To do that, he focuses on five of the most enduring conspiracy theories of the Nazi period, including those that fueled Hitler's rise in the first place. Hence he reexamines the notorious anti-Semitic forgery *The Protocols of the Elders of Zion*; the "stab-in-the-back" myth about the role of Jews in Germany's loss in World War One; and the 1933 burn...

Contributor Bio

Sir Richard Evans was Regius Professor of History at Cambridge University and, until his retirement, President of Wolfson College. He is Provost of Gresham College in London, and was knighted for his service to scholarship in 2012.

Oxford University Press
9780197695364
Pub Date: 9/15/2023
\$18.95/\$20.95 Can.
Paperback

288 Pages
Carton Qty: 0
History / Modern
HIS043000



Grand Transitions

How the Modern World Was Made

Vaclav Smil

Key Selling Points:

- Weaves together approaches and ideas from a wide array of fields, which, in this author's hands, leads to revelatory conclusions
- Abounds with fascinating examples of pivotal changes in societies from around the globe, with a focus on national idiosyncrasies
- Avoids theoretical models and unprovable claims, and instead clearly presents facts so that readers can judge for themselves

Summary

From one of the world's leading experts on the history of energy, a rigorous examination of the transitions that structure our modern world--and the environmental reckoning that will mark its success or failure.

What makes the modern world work? The answer to this deceptively simple question lies in four "grand transitions" of civilization--in populations, agriculture, energy, and economics--which have transformed the way we live.

Societies that have undergone all four transitions emerge into an era of radically different population dynamics, food surpluses (and waste), abundant energy use, and expanding economic opportunities. Simultaneously, in other parts of the world, hundreds of millions remain largely untouched by these developments.

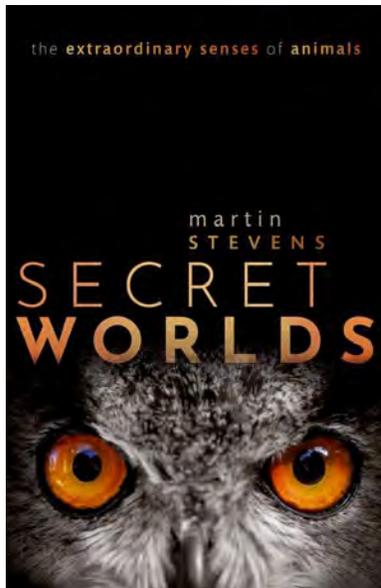
Through erudite storytelling, Vaclav Smil investigates the fascinating and complex interactions of these transitions. He argues that the moral imperative to share modernity's benefits has become more acute with increasing economic inequality, but addressing this imbalance would make it exceedingly difficult to implement the changes necessary for the long-term preservation of the environment. Thus, managing the fifth transition--environmental changes...

Contributor Bio

Vaclav Smil is Distinguished Professor Emeritus at the University of Manitoba. The author of more than 50 books, he conducts interdisciplinary research in energy, environmental and population change, food production and nutrition, technical innovation, risk assessment, and public policy. He has worked globally as a consultant and frequently delivers invited talks at conferences and workshops throughout the world.

Oxford University Press
9780197696750
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\$19.95/\$23.95 Can.
Paperback

376 Pages
42 B&W illustrations
Carton Qty: 0
Business & Economics /
Development
BUS068000



Oxford University Press
9780198813682
Pub Date: 7/22/2023
\$12.95/\$16.50 Can.
Paperback

272 Pages
46 black and white images
Carton Qty: 0
Science / Life Sciences
SCI008000
5.1 in H | 7.7 in W | 0.8 in T

Secret Worlds

The extraordinary senses of animals

Martin Stevens

Key Selling Points:

- Explores the remarkable sensory systems that exist in nature, and what they are used for
- Includes exciting examples from the natural world, and explains how scientists can learn about animal senses
- Considers how animal senses have evolved, shaped by their environment and way of life
- Describes the impact of our bright lights, noise, and other disturbances on the way animals use senses adapted to a world without modern human activities

Summary

Martin Stevens explores the extraordinary variety of senses in the animal kingdom, and discusses the cutting-edge science that is shedding light on these secret worlds.

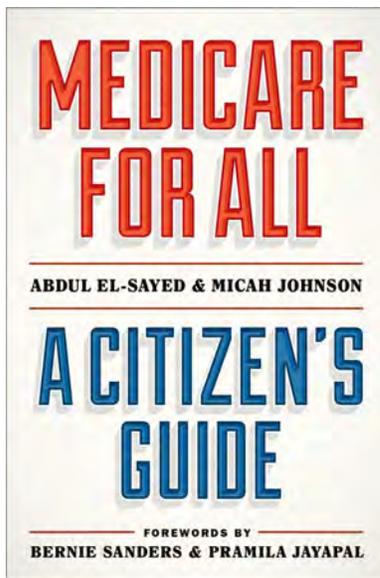
Our senses of vision, smell, taste, hearing, and touch are essential for us to respond to threats, communicate and interact with the world around us. This is true for all animals - their sensory systems are key to survival, and without them animals would be completely helpless. However, the sensory systems of other animals work very differently from ours. For example, many animals from spiders to birds can detect and respond to ultraviolet light, to which we are blind. Other animals, including many insects, rodents, and bats can hear high-frequency ultrasonic sounds well beyond our own hearing range. Many other species have sensory systems that we lack completely, such as the magnetic sense of birds, turtles, and other animals, or the electric sense of many fish. These differences in sensory ability have a major bearing on the ways that animals behave and live in different environments, and also affect their evolution and ecology.

In this book, Martin Stevens explores the remarkable sensory systems that exist in natur...

Contributor Bio

Martin Stevens, *University of Exeter, Professor of Sensory and Evolutionary Ecology, University of Exeter*

Martin Stevens is Professor of Sensory and Evolutionary Ecology at the University of Exeter. His research has covered a wide range of areas, but much of his current work explores how animals change colour for camouflage, and how human impacts on the environment are affecting animal coloration and vision. He has authored over 120 scientific papers, two textbooks, and a popular science book on deception in nature *Cheats and Deceits*, (Oxford University Press, 2016). Stevens' work is frequently covered in the popular media, including by the *New Scientist* and the *New York Times*. He has appeared several times on radio and TV, such as on the BBC and on National Geographic, and has given a range of public lectures around the world.



Oxford University Press
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\$18.95/\$20.95 Can.
Paperback

368 Pages
Carton Qty: 0
Political Science / Public Policy
POL028000

Medicare for All

A Citizen's Guide

Abdul El-Sayed, Micah Johnson, Bernie Sanders, Pramila Jayapal

Key Selling Points:

- A short, wonk-free exploration of the prospects and perils of enacting a Medicare for All policy in the United States
- The first book to offer a realistic roadmap to policy supported by a majority of Americans
- Authors' combined expertise in medicine, public health, and government make this the most clear-eyed treatise available on America's most debated--and popular--public policy

Summary

A citizen's guide to America's most debated policy-in-waiting

There are few issues as consequential in the lives of Americans as healthcare--and few issues more politically vexing. Every single American will interact with the healthcare system at some point in their lives, and most people will find that interaction less than satisfactory. And yet for every dollar spent in our economy, 18 cents go to healthcare. What are we paying for, exactly?

Healthcare policy is notoriously complex, but what Americans want is simple: good healthcare that's easy to use and doesn't break the bank. Polls show that a majority of Americans want the government to provide universal health coverage to all Americans.

What's less clear is how to get there.

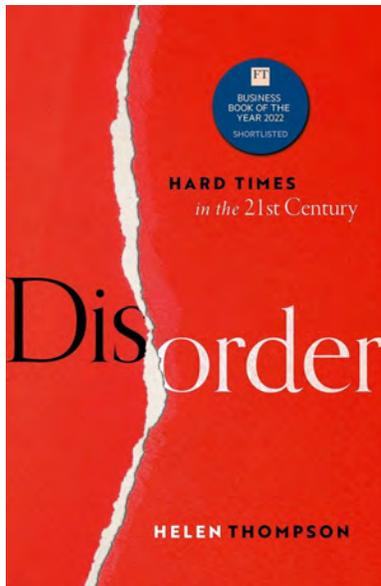
Medicare for All is the leading proposal to achieve universal health coverage in America. But what is it exactly? How would it work? More importantly, is it practical or practicable?

This book goes beyond partisan talking points to offer a serious examination of how Medicare for All would transform the way we give, receive, and pay for healthcare in America.

Contributor Bio

Abdul El-Sayed, MD, DPhil, is a physician, epidemiologist, public health expert, and progressive activist. He rebuilt Detroit's Health Department after the City's bankruptcy as the youngest big-city health commissioner in a major US city. He ran for Governor of Michigan in 2018 on a state-level single-payer platform in a bid endorsed by Senator Bernie Sanders, Congresswoman Alexandria Ocasio-Cortez, The Nation, and Current Affairs. He holds a doctorate in Public Health from University of Oxford where he was a Rhodes Scholar, and a medical degree from Columbia University.

Micah Johnson, MD, is a physician and a health care researcher, writer, and policy advisor. He served as a health policy fellow in the U.S. House of Representatives and has advised presidential campaigns on health care reform. He holds a degree in philosophy, politics, and economics from the University of Oxford where he was a Rhodes Scholar, and he received his MD from Harvard Medical School. He is currently a resident physician in internal medicine at Brigham and Women's Hospital in Boston, Massachusetts.



Oxford University Press
9780198865018
Pub Date: 11/26/2023
\$16.95/\$27.50 Can.
Paperback

416 Pages
Carton Qty: 0
History / Social History
HIS054000

Disorder

Hard Times in the 21st Century

Helen Thompson

Key Selling Points:

- Explains why we in the West, live in the political times we do; a moment of historical time arising from systemic dynamics that have wrought predicaments to confront and not problems to be solved
- A retrospective and predictive account of the political shocks of 2016 and onwards, and how the specific consequences of the structural historical forces at work are ongoing and in good part inexorable
- Argues that these political times arise and disruption will continue from the intersection of fault lines generated by a geopolitical cycle that has been disrupted, but is not over

Summary

Getting to grips with the overlapping geopolitical, economic, and political crises faced by Western democratic societies in the 2020s.

The 21st century has brought a powerful tide of geopolitical, economic, and democratic shocks. Their fallout has led central banks to create over \$25 trillion of new money, brought about a new age of geopolitical competition, destabilised the Middle East, ruptured the European Union, and exposed old political fault lines in the United States.

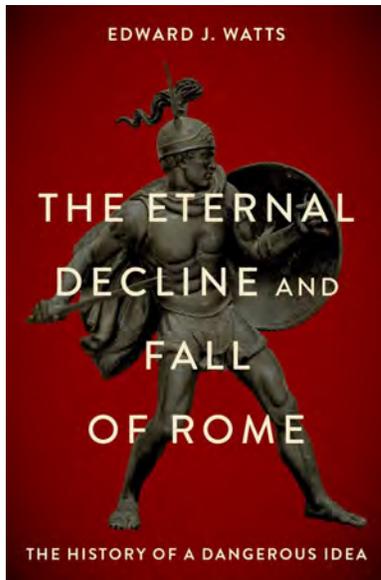
Disorder: Hard Times in the 21st Century is a long history of this present political moment. It recounts three histories - one about geopolitics, one about the world economy, and one about western democracies - and explains how in the years of political disorder prior to the pandemic the disruption in each became one big story. It shows how much of this turbulence originated in problems generated by fossil-fuel energies, and it explains why as the green transition takes place the long-standing predicaments energy invariably shapes will remain in place.

The Afterword brings these geopolitical, economic, and political crises up to date by reflecting on the development and impact of the war in Ukraine.

Contributor Bio

Helen Thompson, *Professor of Political Economy, Cambridge University*

Helen Thompson is Professor of Political Economy at Cambridge University and Deputy Head of the School of the Humanities and Social Sciences. She is the author of *Oil and the Western Economic Crisis* (2017); *China and the Mortgaging of America* (2010); and *Might, Right, Prosperity and Consent: Representative Democracy and the International Economy* (2008). Helen has been a regular contributor to the podcast *Talking Politics*. She has written articles for the *London Review of Books*, *The New York Times*, and *The Financial Times*, and is a contributing writer to the *New Statesman*.



The Eternal Decline and Fall of Rome

The History of a Dangerous Idea

Edward Watts

Key Selling Points:

- The first single-volume work to treat the topic of Roman decline across such a vast chronological span
- Offers an integrated analysis of both the political and literary uses of declinist rhetoric
- Provides valuable historical context for events referenced by politicians and alt-right agitators
- Includes a new epilogue that discusses Roman decline and recent elections in the US and Europe

Summary

As this book intriguingly explores, for those who would make Rome great again and their victims, ideas of Roman decline and renewal have had a long and violent history.

The decline of Rome has been a constant source of discussion for more than 2200 years. Everyone from American journalists in the twenty-first century AD to Roman politicians at the turn of the third century BC have used it as a tool to illustrate the negative consequences of changes in their world. Because Roman history is so long, it provides a buffet of ready-made stories of decline that can help develop the context around any snapshot. And Rome did, in fact, decline and, eventually, fall. An empire that once controlled all or part of more than 40 modern European, Asian, and African countries no longer exists. Roman prophets of decline were, ultimately, proven correct—a fact that makes their modern invocations all the more powerful. If it happened then, it could happen now.

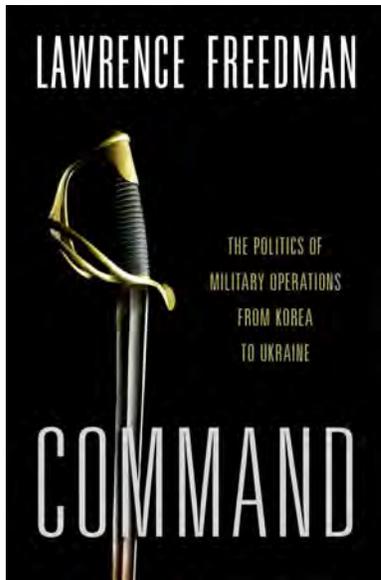
The Eternal Decline and Fall of Rome tells the stories of the people who built their political and literary careers around promises of Roman renewal as well as those of the victims they blamed for causing Rome's decline. Each chapter offers the h...

Contributor Bio

Edward J. Watts is Alkiviadis Vassiliadis Endowed Chair and Professor of History at the University of California, San Diego. His previous books include *Mortal Republic: How Rome Fell into Tyranny*, *The Final Pagan Generation*, and *Hypatia: The Life and Legend of an Ancient Philosopher*.

Oxford University Press
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History / Europe
HIS037010



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Pub Date: 12/15/2023
\$27.95/\$30.95 Can.
Paperback

624 Pages
Carton Qty: 0
History / Military
HIS027060

Command

The Politics of Military Operations from Korea to Ukraine

Lawrence Freedman

Key Selling Points:

- Offers a sweeping overview of the international history of contemporary wars
- Shares a variety of case studies, making comparisons and substantial conclusions about the practice of command
- Synthesizes the military and political histories of command in the post-1945 era

Summary

Using examples from a wide variety of conflicts, Lawrence Freedman shows that successful military command depends on the ability not only to use armed forces effectively but also to understand the political circumstances in which they are operating.

Command in war is about forging effective strategies and implementing them, making sure that orders are appropriate, well communicated, and then obeyed. But it is also an intensely political process. This is because of the importance of war aims and how they are set, as well as the need to work with other command structures, including those of other branches of the armed forces and allies. In this innovative study, Lawrence Freedman explores the importance of political as well as operational considerations in command with a series of vivid case studies, all taken from the period after 1945. Over this period the risks of nuclear escalation led to a shift away from great power confrontations, and towards civil wars.

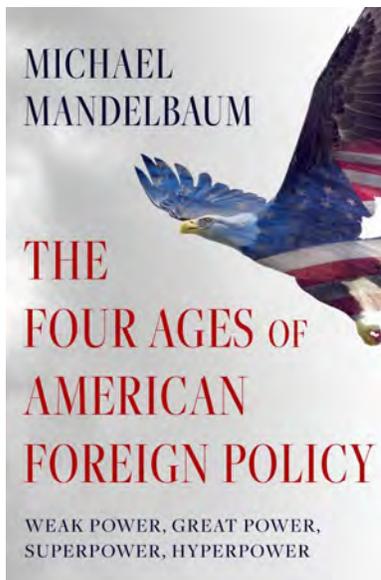
The chapters cover defeats as well as victories. Pakistani generals try to avoid surrender as they lose the eastern part of their country to India in 1971. Iraq's Saddam Hussein turns his defeats into triumphant narratives of vi...

Contributor Bio

Lawrence Freedman was Professor of War Studies at King's College London from 1982 to 2014 and Vice-Principal of the College from 2002 to 2013. He was the Official Historian of the Falklands Campaign and a member of the UK Inquiry into the Iraq War.

Marketing Plans

- Digital advertising
- Social media
- Outreach to history and politics audiences



The Four Ages of American Foreign Policy

Weak Power, Great Power, Superpower, Hyperpower

Michael Mandelbaum

Key Selling Points:

- Divides American history into four distinct periods, with each defined by the consistent increase in the power the country has had at its disposal in its relations with other nations
- Written by an eminent scholar of American foreign policy
- Highlights fundamental continuities in foreign policy over the course of 250 years

Summary

A new and unique framework for understanding the history of the foreign policy of the United States.

The United States is now nearly 250 years old. It arose from humble beginnings, as a strip of mostly agrarian and sparsely populated English colonies on the northeastern edge of the New World, far removed from the centers of power in Europe. Today, it is the world's most powerful country, with its largest economy and most powerful military. How did America achieve this status?

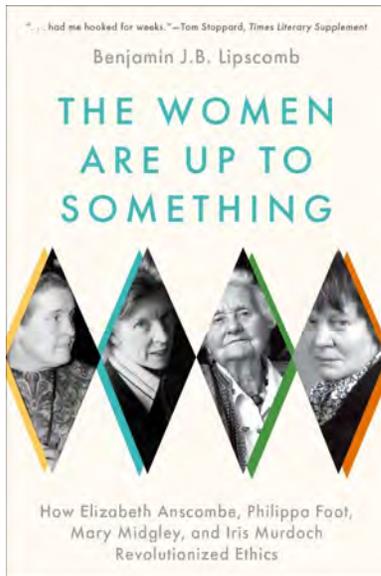
In *The Four Ages of American Foreign Policy*, Michael Mandelbaum offers a new framework for understanding the evolution of the foreign policy of the United States. He divides that evolution into four distinct periods, with each defined by the consistent increase in American power relative to other countries. His history of the four periods features engaging accounts of the major events and important personalities in the foreign policy of each era. Throughout, Mandelbaum highlights fundamental continuities in the goals of American foreign policy and in the way that policy was adopted and implemented. He portrays the United States, in its ascent, first as a weak power, from 1765 to 1865, then as a great power betwe...

Contributor Bio

Michael Mandelbaum is the Christian A. Herter Professor Emeritus of American Foreign Policy at The Johns Hopkins School of Advanced International Studies. He is the author of sixteen previous books, including *Mission Failure* (Oxford, 2016) *The Rise and Fall of Peace on Earth* (Oxford, 2019), and, with Thomas L. Friedman, *That Used to Be Us* (2011).

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Political Science / Security
(National & International)
POL012000



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Pub Date: 2/15/2024
\$19.95/\$21.95 Can.
Paperback

360 Pages
20
Carton Qty: 0
Philosophy / History & Surveys
PHI016000

The Women Are Up to Something

How Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch Revolutionized Ethics

Benjamin J.B. Lipscomb

Key Selling Points:

- Offers the fascinating history of four women philosophers who shaped the intellectual history of the 20th century: Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch
- Reveals its subjects in their full and vivid complexity
- Tells the inspiring story of four philosophers who triumphed over the limitations set on women in mid-20th century England, which are relevant to the challenges women in the academy continue to face today
- Traces the development of ideas about ethics that remain controversial and important

Summary

The story of four remarkable women who shaped the intellectual history of the 20th century: Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch.

On the cusp of the Second World War, four women went to Oxford to begin their studies: a fiercely brilliant Catholic convert; a daughter of privilege longing to escape her stifling upbringing; an ardent Communist and aspiring novelist with a list of would-be lovers as long as her arm; and a quiet, messy lover of newts and mice who would become a great public intellectual of our time. They became lifelong friends. At the time, only a handful of women had ever made lives in philosophy. But when Oxford's men were drafted in the war, everything changed.

As Elizabeth Anscombe, Philippa Foot, Mary Midgley, and Iris Murdoch labored to make a place for themselves in a male-dominated world, as they made friendships and families, and as they drifted toward and away from each other, they never stopped insisting that some lives are better than others. They argued that courage and discernment and justice--and love--are the heart of a good life.

This book presents the first sustained engagement with these women's contributions: with the criti...

Contributor Bio

Benjamin J. B. Lipscomb is Professor of Philosophy and Director of the Honors Program at Houghton University. He lives with his family in Fillmore, New York, when his teaching doesn't call him to London for a season.



Weather Prediction

What Everyone Needs to Know^R

Roberto Buizza

Key Selling Points:

- Walks the reader through all key aspects that made it possible to advance weather prediction
- Links the key research topics that must be dealt with to advance weather prediction (observations, numerical methods, Earth system models, science, people, super-computers)
- Discusses the connection of chaos theory and weather prediction, why weather forecasts are affected by uncertainties, and how they can be estimated

Summary

Weather has always affected human life. Understanding how weather events form and predicting what kind of weather is coming can help enormously to manage weather-risk and will become even more important as we shift towards strongly weather-dependent energy sources.

Some big steps forward in numerical weather prediction have been made in the past 40 years, thanks to advances in four key areas: the way we observe the Earth, the scientific understanding of the phenomena, advances in high-performance computing (that have allowed the use of increasingly complex models), and improved modelling techniques. Today we are capable of predicting extreme events such as hurricanes and extra-tropical windstorms very accurately up to 7 to 10 days ahead. We can predict the most likely path and intensity of storms before they hit a community, estimate the confidence level of the forecast, and can give very valuable indications of their probable impact. Larger-scale phenomena that affect entire countries, such as heat or cold waves, periods with extremely high or low temperatures lasting for days, can be forecast up to 2-to-3 weeks before the events occur. Phenomena that affect a big portion of the oc...

Contributor Bio

Roberto Buizza is Professor in Physics at Scuola Superiore Sant'Anna, and Honorary Research Fellow at Imperial College Grantham Institute for Climate Change. He has a degree in physics, a PhD in mathematics, and a master's in business administration. From 1991 to 2018 he worked at the European Centre for Medium-Range Weather Forecasts, where he was a key developer of its prediction systems and served as Head of the Predictability Division and Lead Scientist.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press

9780197652121

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\$18.95/\$20.95 Can.

Paperback

304 Pages

60

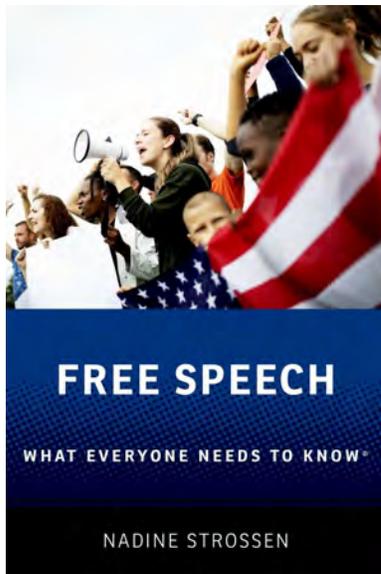
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Science / Earth Sciences

SCI042000

Series: WHAT EVERYONE NEEDS TO KNOW

5.5 in H | 8.3 in W | 0.6 in T



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Law / Constitutional
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Series: WHAT EVERYONE NEEDS
TO KNOW

Free Speech What Everyone Needs to Know®

Nadine Strossen

Key Selling Points:

- Provides an original, comprehensive framework for integrating the Supreme Court's many disparate--even inconsistent--free speech rulings into a coherent overall scheme
- Lays out the ten most important and difficult arguments that are commonly raised by members of the public, press, and politicians to challenge speech-protective principles of modern First Amendment law
- Highlights an essential, yet under appreciated integral interconnection between the robust protection of free speech and the robust protection of racial justice and other human rights

Summary

An engaging guide to the most important free speech rules, rationales, and debates, including the strongest arguments for and against protecting the most controversial speech, such as hate speech and disinformation.

This concise but comprehensive book engagingly lays out specific answers to myriad topical questions about free speech law, and also general explanations of how and why the law distinguishes between protected and punishable speech. *Free Speech* provides the essential background for understanding and contributing to our burgeoning debates about whether to protect speech with various kinds of controversial content, such as hate speech and disinformation: the applicable legal tenets and the strongest arguments for and against them.

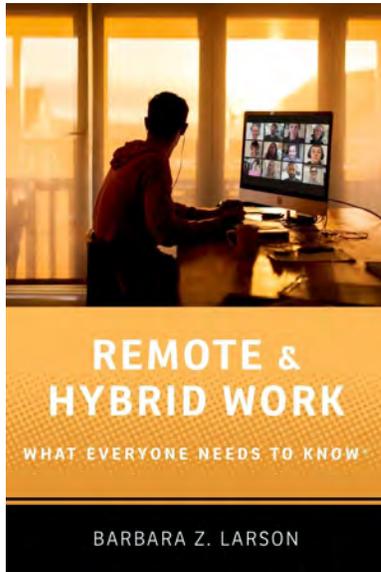
The book focuses on modern First Amendment law, explaining the historic factors that propelled its evolution in a more speech-protective direction - in particular, the Civil Rights Movement. It highlights the many cases, involving multiple issues, in which robust speech-protective principles aided advocates of racial justice and other human rights causes. The book also shows how these holdings reflect universal, timeless values, which have been inc...

Contributor Bio

Nadine Strossen is a New York Law School Professor Emerita, past national President of the American Civil Liberties Union (1991-2008), is a Senior Fellow with FIRE (the Foundation for Individual Rights and Expression) and a frequent speaker/media commentator on constitutional law and civil liberties, who has testified before Congress on multiple occasions. Her most recent book is *HATE: Why We Should Resist It with Free Speech, Not Censorship* (Oxford, 2018)

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Remote and Hybrid Work

What Everyone Needs to Know®

Barbara Z. Larson

Key Selling Points:

- Written by long-time remote work scholar and consultant Barbara Z. Larson
- Provides a perspective on remote work that precedes the COVID-19 pandemic, and focuses on the lasting features of remote work
- Addresses the wider landscape of remote work, from the individual psychology of such work to broader societal implications
- Features both real-life examples and stories, as well as groundbreaking research

Summary

In *Remote and Hybrid Work: What Everyone Needs to Know®*, long-time remote work scholar and consultant Barbara Z. Larson provides an accessible and critical resource for understanding the remote and virtual workplace, and how to lead in this new work environment.

Remote and hybrid work have become defining features of the twenty-first century workplace, and affect almost all of us, including those who work daily in the office. As many people discover the benefits and challenges of working from home, co-workers are contending with emptier offices and virtual teams, managers are learning how to lead from a distance, and businesses and governments are working through the policy implications of a new model of work.

In *Remote and Hybrid Work: What Everyone Needs to Know®*, Barbara Z. Larson addresses key questions regarding the contemporary workplace: what is the difference between virtual work and remote work? How common is remote work, and what changed due to the COVID-19 pandemic? Is there a particular type of person who is better suited for remote work? What are the effects of using technology to monitor remote workers? What are the societal benefits and costs of remote work? What has h...

Contributor Bio

Barbara Z. Larson is Executive Professor of Management at Northeastern University's D'Amore-McKim School of Business, where she has been a member of faculty since 2012. Larson's research focuses on the personal and interpersonal skills that people need to work effectively in remote and hybrid work environments, and she works with collaborators in both academia and industry to develop training methods and materials to enable more productive virtual and remote work. Her research has been published in *Strategic Management Journal*, *Academy of Management Perspectives*, and *Management Science*, among other outlets. She is a contributor at *Harvard Business Review*, and her work and insights have been cited by *The New York Times*, *USA Today*, NBC, BBC, and Bloomberg. Prior to her academic career, Larson worked for 15 years in international finance and operations leadership, most recently as Director of International Finance at R.R. Donnelley.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press
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Soviet Union
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Series: WHAT EVERYONE NEEDS
TO KNOW

Ukraine (3rd Edition) **What Everyone Needs to Know®** Serhy Yekelchyk

Key Selling Points:

- Fully updated third edition that provides essential background on the conflict between Russia and Ukraine
- Written by one of the leading scholars of Ukrainian, Russian, and East European history
- Addresses Ukraine's relations with the West and Russia, as well as the forces that have shaped contemporary politics and military conflict in this increasingly important area of Europe

Summary

An accessible and expansive introduction to Ukraine that addresses the country's relations with the West and Russia, as well as the forces that have shaped contemporary politics and military conflict in this increasingly important area of Europe.

Conventional wisdom dictates that Russia's war on Ukraine is rooted in the linguistic differences and divided political loyalties that have long fractured the country. In reality, Vladimir Putin's attack on Ukraine is reflective of global discord, stemming from differing views on state power, civil society, and democracy. Ukraine's sudden prominence in world politics demands an explanation. Why has Ukraine become a battlefield in this global contest between authoritarianism and democracy? How have Ukrainians developed a massive volunteer movement helping sustain the state and the army? How did the comedian Volodymyr Zelensky grow into a charismatic wartime leader? The Ukraine the reader will discover is a real country struggling in the face of great challenges while giving the world a hope for a better future.

In this fully updated third edition of *Ukraine: What Everyone Needs to Know®*, Serhy Yekelchyk provides indispensable background on Uk...

Contributor Bio

Serhy Yekelchyk is Professor of History and Slavic Studies at the University of Victoria. He has published widely on modern Ukrainian history and Russian-Ukrainian relations.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

The U.S. Supreme Court: A Very Short Introduction (3rd Edition)

A Very Short Introduction

Linda Greenhouse

Key Selling Points:

- Provides an authoritative and accessible account of the U.S. Supreme Court, its history, and recent developments
- Shows the court at work by focusing on the people and traditions of the institution
- Written by Pulitzer Prize-winning New York Times Supreme Court reporter
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

For 30 years, Pulitzer Prize-winning journalist Linda Greenhouse chronicled the activities of the U.S. Supreme Court and its justices as a correspondent for the *New York Times*. In this *Very Short Introduction*, she draws on her deep knowledge of the court's history and of its written and unwritten rules to show readers how the Supreme Court really works.

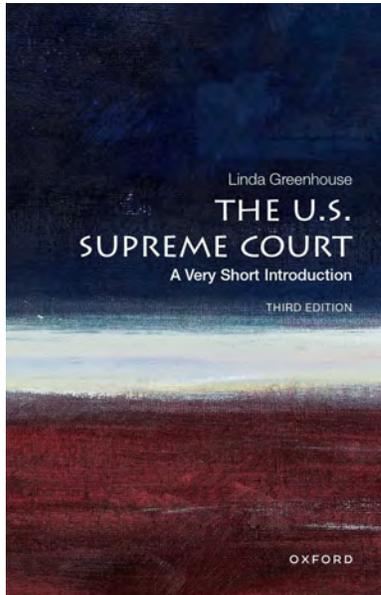
Greenhouse offers a fascinating institutional biography of a place and its people--men and women who exercise great power but whose names and faces are unrecognized by many Americans and whose work often appears cloaked in mystery. How do cases get to the Supreme Court? How do the justices go about deciding them? What special role does the chief justice play? What do the law clerks do? How does the court relate to the other branches of government? Greenhouse answers these questions by depicting the justices as they confront deep constitutional issues or wrestle with the meaning of confusing federal statutes. Throughout, the author examines many individual Supreme Court cases to illustrate points under discussion, including *Marbury v. Madison*, the seminal case which established judi...

Contributor Bio

Linda Greenhouse was the *New York Times* Supreme Court correspondent for 30 years, covering thousands of decisions written by 18 different justices. She was awarded a Pulitzer Prize in Journalism (Beat Reporting) in 1998. Since 2009, she has taught at Yale Law School while continuing to write regular opinion pieces about the Court for the *Times* and other publications. Her books include *Becoming Justice Blackmun: Harry Blackmun's Supreme Court Journey*; *Justice on the Brink: A Requiem for the Supreme Court*; and a memoir, *Just a Journalist*.

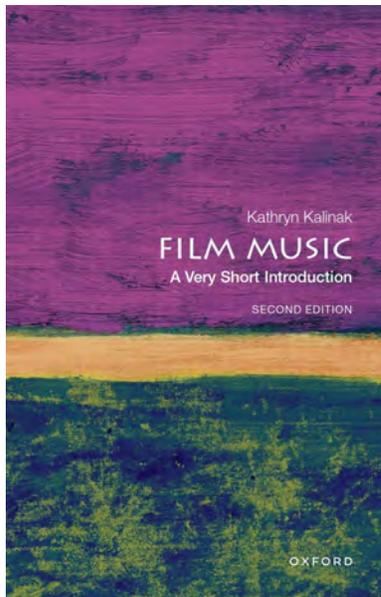
Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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Pub Date: 9/15/2023
\$11.95/\$11.95 Can.
Paperback

160 Pages
10 b/w illustrations
Carton Qty: 0
Law / Constitutional
LAW018000
Series: VERY SHORT
INTRODUCTIONS



Film Music: A Very Short Introduction (2nd Edition)

Kathryn Kalinak

Key Selling Points:

- Takes a global perspective on film music, opening out the history, theory, and criticism of film music beyond Hollywood
- Shines the spotlight on under-represented groups in film composing, such as women and minorities, across film history
- Offers expert insights into oft-neglected silent films and their scores
- Gives a behind-the-scenes look at the process of film composition and how composers interact with other professionals

Summary

The rich and deeply moving sounds of film music are as old as cinema. The first projected moving images were accompanied by music through a variety of performers--from single piano players to small orchestras--that brought images to life. Film music has since become its own industry, an aesthetic platform for expressing creative visions, and a commercial vehicle for growing musical stars of all varieties.

In this *Very Short Introduction*, Kathryn Kalinak takes readers behind the scenes to understand both the practical aspects of film music--what it is and how it is composed--and the theories that have been developed to explain why film music works. This accessible book not only entertains with the fascinating stories of the composers and performers who have shaped film music across the globe but also gives readers a broad sense of the key questions in film music studies today. The updated second edition includes the music from film industries in Africa, Asia and South Asia, and Latin America, and focuses on previously under-represented film musicians, in particular women and minority composers.

Contributor Bio

Kathryn Kalinak is Professor of Film Studies, Rhode Island College. She is the author of numerous books on film music, including *Settling the Score: Music and the Classical Hollywood Film* (1992); *How the West Was Sung: Music in the Westerns of John Ford* (2007); *Film Music: A Very Short Introduction* (2010), translated into multiple languages, and *Richard Hageman: From Holland to Hollywood* (2020, co-authored with Nico de Villiers and Asing Waltheus).

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press
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Paperback

176 Pages
8 B&W photos
Carton Qty: 0
Music
MUS000000
Series: VERY SHORT
INTRODUCTIONS

Mathematical Analysis: A Very Short Introduction

Richard Earl

Key Selling Points:

- Discusses central mathematical, philosophical, and physical concepts of the field and its historical development from the ancient Greeks to the 21st century
- Highlights the contributions of many mathematicians and scientists towards a better understanding to the study of infinity and the infinite processes involved in analysis
- Relates many of the applications of mathematical analysis, from acoustics and fluid dynamics to quantum theory
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, sharp, inspiring

The 17th-century calculus of Newton and Leibniz was built on shaky foundations, and it wasn't until the 18th and 19th centuries that mathematicians--especially Bolzano, Cauchy, and Weierstrass--began to establish a rigorous basis for the subject. The resulting discipline is now known to mathematicians as *analysis*.

This book, aimed at readers with some grounding in mathematics, describes the nascent evolution of mathematical analysis, its development as a subject in its own right, and its wide-ranging applications in mathematics and science, modelling reality from acoustics to fluid dynamics, from biological systems to quantum theory.

ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

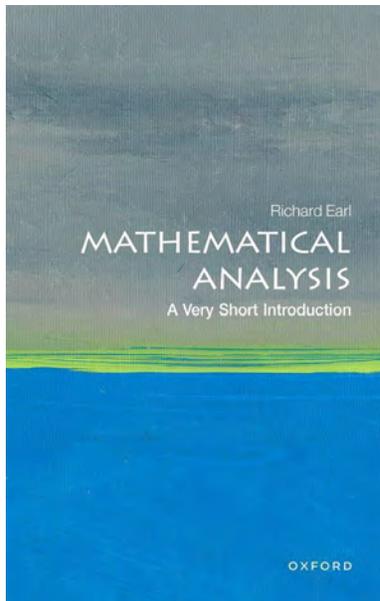
Contributor Bio

Richard Earl, *Ben Delo Fellow in Mathematics, Worcester College, University of Oxford*

Richard Earl is a Departmental Lecturer in the Mathematical Institute, University of Oxford, and the Ben Delo Fellow in Mathematics at Worcester College, Oxford. From 2003-13, he was Admissions Coordinator and Schools Liaison Officer in the department, roles which included promoting mathematics within schools and colleges. From 2013-22, he was Director of Undergraduate Studies. He has won several teaching awards within the University for his teaching and lecturing. He is the author of *Towards Higher Mathematics: A Companion* (2017), *Topology: A Very Short Introduction* (OUP, 2019), and editor of the current edition of *The Concise Oxford Dictionary of Mathematics* (OUP, 2021).

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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Paperback

224 Pages
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drawings and half-tone illustrations
Carton Qty: 0
Mathematics
MAT000000
Series: Very Short Introductions
4.6 in H | 6.9 in W | 0.5 in T

Invasive Species: A Very Short Introduction

Julie Lockwood, Dustin J. Welbourne

Key Selling Points:

- Considers the ways invasive plant and animal species are introduced to new environments
- Explores the ecological, social, and economic impacts invasive species often impose
- Discusses policy and management approaches to combating the ill-effects of invasive species
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Today there is no place on Earth that does not harbour invasive exotic species. Invasive plants and animals can be found on every continent, including Antarctica, and within all waterbodies, including all oceans. In our increasingly connected world, with speedy commercial and recreational travel and the global movement of biological matter for food, invasive species are showing up at such a fast rate that there is no way to accurately count how many currently exist or how many are likely to emerge in the coming decades. Monitoring these species and controlling their spread is essential, as we increasingly understand the negative impacts they pose: their threat to our health; the toll they take on our commercial production; and the threat they pose to native ecosystems.

This *Very Short Introduction* provides a clear definition of an invasive species, and considers the myriad ways they are moved around the globe, and the ecological, social, and economic impacts they often impose. Exploring the way Earth's biodiversity is being affected by global change, Julie Lockwood also discusses policy and management approaches to combating the ill-effects of invasive species, and how invasive spec...

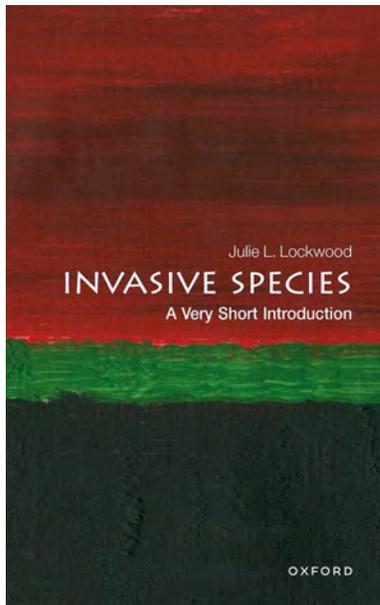
Contributor Bio

Dr Julie Lockwood explores the fate of Earth's biodiversity in the wake of global change. Humans dominate current ecological and evolutionary processes to a great extent. As a consequence, a growing list of species are lost to extinction, while another set of species ride the wave of globalization as invasive species. Dr Lockwood and her research group document and explore the societal implications of this transformation of global biodiversity. A native of Atlanta, Georgia, Dr Lockwood was trained as a conservation biologist at the University of Tennessee and now is Professor of Ecology, Evolution and Natural Resources at Rutgers University.

Dr. Dustin Welbourne spent 10 years in academia where his work focused on the development and evaluation of sampling techniques used to detect cryptic fauna. He received his Ph.D from the University of New South Wales in Australia where he developed camera trapping methods to effectively survey terrestrial reptiles. He now works in the private sector as a consultant and educator on several data analytic topics for various clients including the Australian Government. Dr Welbourne also has a passion for science communication and has won several na...

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
9780198818281
Pub Date: 7/29/2023
\$11.95/\$11.95 Can.
Paperback

144 Pages
20 black-and-white illustrations
Carton Qty: 0
Science / Life Sciences
SCI070000
Series: Very Short Introductions
4.6 in H | 6.9 in W | 0.3 in T

Globalization: A Very Short Introduction (6th Edition)

Manfred B. Steger

Key Selling Points:

- Incorporates the latest developments in politics and society relevant to globalization
- Covers all dimensions of globalization in accessible language using clear examples and illustrations
- Written by one of the most prominent globalization scholars in the world today
- Part of the *Very Short Introductions* series DS over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

We live today in an interconnected world in which ordinary people can become instant online celebrities to millions of fans thousands of miles away, in which religious leaders can influence billions globally, in which humans are altering the climate and environment, in which new infectious diseases spread across continents at lightning speed, and in which complex social forces are increasingly impacted by digital technology. This is globalization.

In the sixth edition of his bestselling *Very Short Introduction*, Manfred B. Steger offers concise definitions of pertinent key terms and concepts. He provides an accessible overview of the long history of globalization followed by an examination of its major dimensions: economic, political, cultural, ideological, and ecological. He also engages the hotly contested question of whether it is, ultimately, a good or a bad thing. From climate change to the COVID-19 pandemic, resurgent nationalism to global social media, trade wars to China's growing global profile, Russia's expansionism to renewed fears of nuclear conflicts, he explores today's unprecedented levels of planetary integration an...

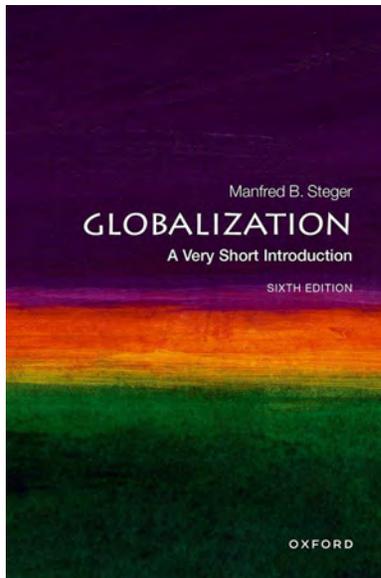
Contributor Bio

Manfred B. Steger, *Professor of Sociology, University of Hawai'i at Mānoa*

Manfred B. Steger is Professor of Sociology at the University of Hawai'i at Mānoa. He also served as a globalization consultant for the U.S. Department of State and as advisor to the U.S. Public Broadcasting Service. He is the author or editor of thirty books on globalization and political and social theory, including *The Rise of the Global Imaginary* (OUP, 2008); the award-winning *Globalisms: Facing the Populist Challenge*, 4th ed.; and *Globalization Matters: Engaging the Global in Unsettled Times*.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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\$11.95/\$11.95 Can.
Paperback

192 Pages
39 black and white images
Carton Qty: 0
Political Science / International
Relations
POL011000
Series: Very Short Introductions

Imagination: A Very Short Introduction

Jennifer Anna Gosetti-Ferencei

Key Selling Points:

- Identifies multiple modes of imagination and explores creativity as their material or communicative manifestation
- Explains the philosophy of imagination from ancient Greek philosophy to contemporary cognitive theory
- Includes methodological perspectives from across disciplines, including phenomenology and cognitive theory, evolutionary theory, philosophy of mind, aesthetics and literary theory, as well as the human sciences
- Illuminates imagination from prehistoric creativity to modern technological and artistic innovation
- Engages a broad range of examples from across the arts and sciences, technological invention, and everyday life
- Part of the Very Short Introductions series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

Imagination: A Very Short Introduction explores imagination as a cognitive power and an essential dimension of human flourishing, demonstrating how imagination plays multiple roles in human cognition and shapes humanity in profound ways. Examining philosophical, evolutionary, and literary perspectives on imagination, the author shows how this faculty, while potentially distorting, both frees us from immediate reality and enriches our sense of it, making possible our experience of a meaningful world. Long regarded by philosophers as an elusive and mysterious capacity of the human mind, imagination has been the subject of extraordinary ambivalence, described as both dangerous and divine, as merely peripheral to rationality and as essential to all thinking. Drawing on philosophy, aesthetics, literary and cognitive theory as well as the human sciences, this book engages the dramatic conceptual history of imagination together with contemporary explanations of its role in cognition to explain its importance in everyday life as well as the exquisite creativity of the arts, scientific discovery, and invention. Engaging examples from cave...

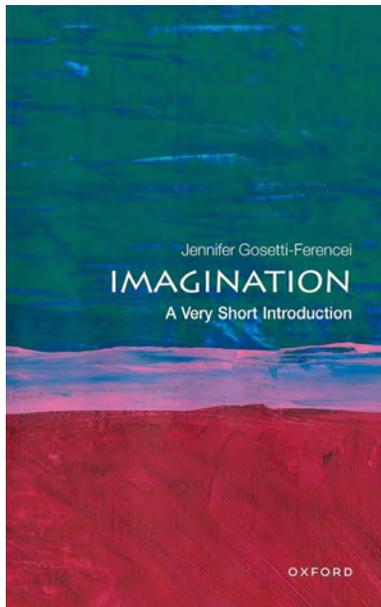
Contributor Bio

Jennifer Anna Gosetti-Ferencei, *Professor and Kurrelmeyer Chair in German and Professor in Philosophy, Johns Hopkins University*

Jennifer Anna Gosetti-Ferencei is Professor and Kurrelmeyer Chair in German and Professor in Philosophy at Johns Hopkins University. She is author of *On Being and Becoming: An Existentialist Approach to Life* (Oxford University Press); *The Life of Imagination: Revealing and Making the World*; *Exotic Spaces in German Modernism* (Oxford University Press); *The Ecstatic Quotidian: Phenomenological Sightings in Modern Art and Literature*; *Heidegger, Hölderlin, and the Subject of Poetic Language*; and a book of poetry, *After the Palace Burns*, which won The Paris Review Prize.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
9780198830023
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\$11.95/\$11.95 Can.
Paperback

160 Pages
10 images
Carton Qty: 0
Philosophy / Mind & Body
PHI015000
Series: Very Short Introductions

Ibn Sina (Avicenna): A Very Short Introduction

Peter Adamson

Key Selling Points:

- Accessible introduction to one of the most important philosophers of the Islamic world
- Makes a case that Ibn Sina was the most influential medieval thinker of any culture
- Critically evaluates some of his most important arguments and ideas, and discusses his legacy
- Analyzes the relationship between Ibn Sina and Islamic theology
- Shows the connections between Ibn Sina and the history of European philosophy
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide.

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

This book provides an introduction to the most important philosopher of the Islamic world, Ibn Sīnā, often known in English by his Latinized name Avicenna. After introducing the man and his works, with an overview of the historical context in which he lived, the book devotes chapters to the different areas of Ibn Sīnā's thought. Among the topics covered are his innovations in logic, his theory of the human soul and its powers, the relation between his medical writings and his philosophy, and his metaphysics of existence. Particular attention is given to two famous arguments: his flying man thought experiment and the so-called "demonstration of the truthful," a proof for the existence of God as the Necessary Existent. A distinctive feature of the book is its attention to the relationship between Ibn Sīnā and Islamic rational theology (*kalām*): in which we see how Ibn Sīnā responded to this tradition in many areas of his thought. A final chapter looks at Ibn Sīnā's legacy in the Islamic world and in Latin Christendom. Here Adamson focuses on the critical responses to Ibn Sīnā in subsequent generations by such figures as al-Ghazālī, al-Suh...

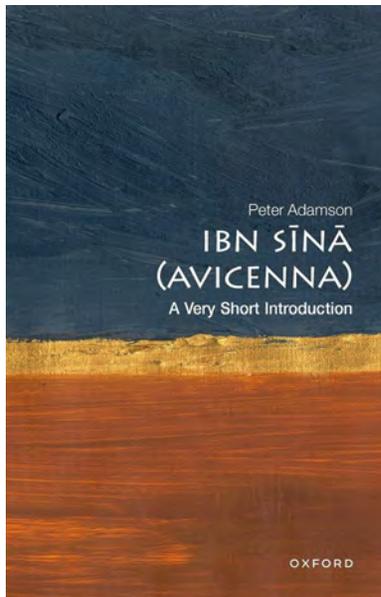
Contributor Bio

Peter Adamson, *Professor of Philosophy, LMU Munich*

Peter Adamson received his BA from Williams College and PhD from the University of Notre Dame. From 2000 to 2012 he was a member of the Philosophy Department at King's College London, and he maintains a connection to King's. But his primary position is now as Professor of Late Ancient and Arabic Philosophy at the LMU in Munich. The author of numerous monographs and articles on ancient and medieval philosophy, especially Neoplatonism and philosophy in the Islamic world, he also hosts the History of Philosophy podcast, which appears as a series of books with Oxford University Press.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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\$11.95/\$11.95 Can.
Paperback

128 Pages
7
Carton Qty: 0
Philosophy / Religious
PHI022000
Series: Very Short Introductions

Biodiversity Conservation: A Very Short Introduction

David W. Macdonald

Key Selling Points:

- An introduction to one of the most important challenges facing the world today
- Considers the various threats to habitats and discusses different approaches to conservation
- Uses a range of examples, from the African lion to cycads, and the parakeets of London, to highlight the impacts of habitat loss, climate change, invasive species, and the wildlife trade
- Explores and highlights a new range of initiatives to tackle these issues
- Part of the best-selling Very Short Introductions series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

Extinction is a natural process. In geological time there have been several periods of mass extinction. One of these periods is unfolding right now but all the evidence suggests that current extinction rates are between a hundred and a thousand times greater than the background rate. To put this in to context, a quarter of all known mammalian species is at risk. The current extinction crisis is unique, because it is caused by the impact of one species, humans, on all others. This acceleration of species loss, and the much more widespread reductions in the populations of many species, is not merely a tragedy in aesthetics, it is also a threat to the quality of human life, indeed to the entire human enterprise.

Biodiversity, the diversity of life, is not only fascinating and beautiful, it is the engine of all the world's natural cycles, and the source of many of the resources on which humanity depends. Concern about biodiversity conservation is, therefore, not merely the preoccupation of a few enthusiastic naturalists - it is the lifeline business of everybody.

In this *Very Short Introduction*, David Macdonald introduces the concept o...

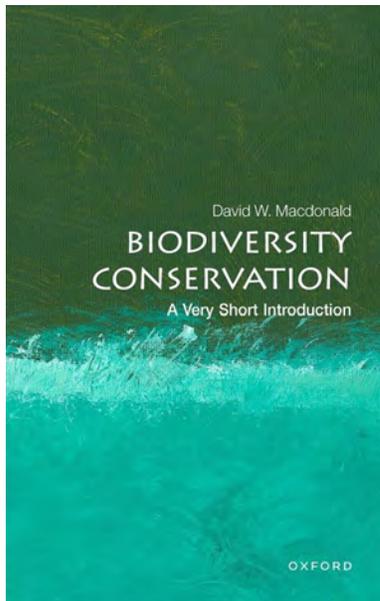
Contributor Bio

David Macdonald, *Director of the Wildlife Conservation Research Unit at Oxford University and Senior Research Fellow in Wildlife Conservation at Lady Margaret Hall, Oxford*

Professor David Macdonald, Director of the Wildlife Conservation Research Unit at Oxford, is a leading figure in the field. He has served on many national and international committees. He is currently Chairman of the Darwin Advisory Committee, Chair of Natural England's Science Advisory Committee, and on the Council of the WWF UK and the Wildfowl and Wetlands Trust. He is also Chairman-Elect of Earthwatch. Macdonald is the author of the highly successful *Encyclopaedia of Mammals* (1984, OUP) and has appeared on many television documentaries.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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Paperback

240 Pages
c. 10 black and white illustrations
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Science / Life Sciences
SCI020000
Series: Very Short Introductions

The British Constitution: A Very Short Introduction (2nd Edition)

Martin Loughlin

Key Selling Points:

- Explains the scope and nature of the British constitution
- Examines how this unique set of constitutional arrangements has evolved
- Reflects on the future prospects of the British constitution
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

The British constitution is regarded as unique among the constitutions of the world. What are the main characteristics of Britain's peculiar constitutional arrangements? How has the British constitution altered in response to the changing nature of its state - from England, to Britain, to the United Kingdom? What impact has the UK's developing relations with the European Union caused?

These are some of the questions that Martin Loughlin addresses in this *Very Short Introduction*. As a constitution, it is one that has grown organically in response to changes in the economic, political, and social environment, and which is not contained in a single authoritative text.

By considering the nature and authority of the current British constitution, and placing it in the context of others, Loughlin considers how the traditional idea of a constitution came to be retained, what problems have been generated as a result of adapting a traditional approach in a modern political world, looking at what the future prospects for the British constitution are.

In this new edition of the *Very Short Introduction*, Loughlin includes a discussion of the impact...

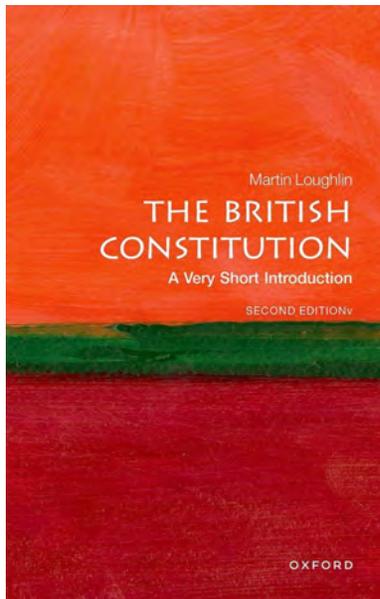
Contributor Bio

Martin Loughlin, *Professor of Public Law, London School of Economics & Political Science*

Martin Loughlin is Professor of Public Law at the London School of Economics & Political Science. A Fellow of the British Academy, he is series editor of *Oxford Constitutional Theory* and his books include *Against Constitutionalism* (2022), *Political Jurisprudence* (2017), *Foundations of Public Law* (2010), and *The Idea of Public Law* (2003).

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
9780192895257
Pub Date: 11/26/2023
\$11.95/\$11.95 Can.
Paperback

160 Pages
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Law / Constitutional
LAW018000
Series: Very Short Introductions

The Victorians: A Very Short Introduction

Martin Hewitt

Key Selling Points:

- Gives a broad outline of Victorian political, economic, and diplomatic history
- Discusses the concept of 'Victorianism', and explores the associated conglomeration of values, conventional behaviors and practices, understandings, and beliefs associated with this age
- Considers the extent to which the Victorians have remained a powerful presence in post-Victorian Britain, and also the impact of the Victorian age in a global context
- Introduces some of the most influential figures in key areas of public life (such as politics, literature, philanthropy) to characterize and explain the particular preoccupations and moods of the various phases of the Victorian period
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

The Victorian period may have come to an end over 120 years ago, but the Victorians continue to be a vital presence in the modern world. Contemporary Britain is still in large part Victorian in its transport networks, sewage systems, streets, and houses. Victorian cultural legacies, especially in art, science, and literature, are still celebrated. The first to have to grapple with many of the challenges of modern urban society, we continue to look to the Victorians for inspiration and solace. And we are increasingly aware of the ways their global actions shaped, often for ill, the world around us. Much mythologised, inexhaustibly controversial, the Victorians are an inescapable reference point for understanding the modern histories not just of Britain and its empire, but of the world.

In *The Victorians: A Very Short Introduction* Martin Hewitt offers a guide through the thickets of judgement and debate which have grown around the period and its people, to offer a historical overview of the Victorians and their legacies. He seeks to answer five crucial questions. Why have the Victorians continued occupy such a prominent place in the...

Contributor Bio

Martin Hewitt, *Professor of History, Anglia Ruskin University*

Martin Hewitt is a historian of Britain in the long-nineteenth century. During an academic career which involved work at several universities, most recently Anglia Ruskin University, where he was Dean of Arts, Law and Social Sciences, he has published widely on urban history, working-class radicalism, life-writing, the press and the platform. He was the founding editor of the *Journal of Victorian Culture* and the first secretary of the British Association for Victorian Studies, and from 2020-23 was Belcher Visiting Fellow in Victorian Studies at St Hugh's College, Oxford.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



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160 Pages
7 black and white figures
Carton Qty: 0
History / Europe
HIS015000
Series: Very Short Introductions

Civil Wars: A Very Short Introduction

Monica Duffy Toft

Key Selling Points:

- Provides an overview of the key causes and consequences of civil wars
- Discusses how civil wars have changed and continue to change
- Highly relevant for foreign policy makers in need of a brief yet rigorous account of an ongoing challenge to international security

Summary

Civil wars are nasty, brutish, and long. Monica Duffy Toft introduces this complex and timely topic.

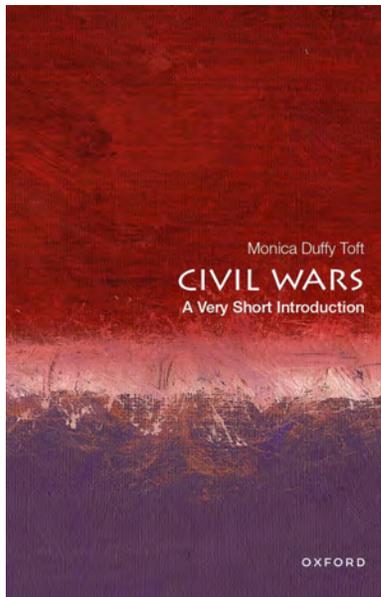
Civil wars are the most common form of large-scale political violence. In the past thirty years, the study of civil wars has been one of the largest growing segments of the international relations field. Their causes are complex, ranging from fights over access to housing, jobs, and arable land or other resources, to political contests over offices, rights, and representation. Because civil wars tend to drag on, motives and relevant actors shift. Groups form, collapse, coalesce, align and realign, and then fight amongst themselves. Governments themselves change through elections, coups, military defeats, or revolutions. Understanding the origins of civil wars and their trajectories therefore demands some appreciation of the economic, political, social, cultural, and geographic order of societies. If there is one factor that best predicts why a civil war erupts, it is a prior civil war. That is why knowledge of a country's history of political violence, and associated narratives about who is to blame and why, are critical to understanding where a civil war might next occur. Do insurgen...

Contributor Bio

Monica Duffy Toft is Professor of International Politics and founding Director of the Center for Strategic Studies at Tufts University's Fletcher School. She is the author of ten books including, with Sidita Kushi, *Dying by the Sword*.

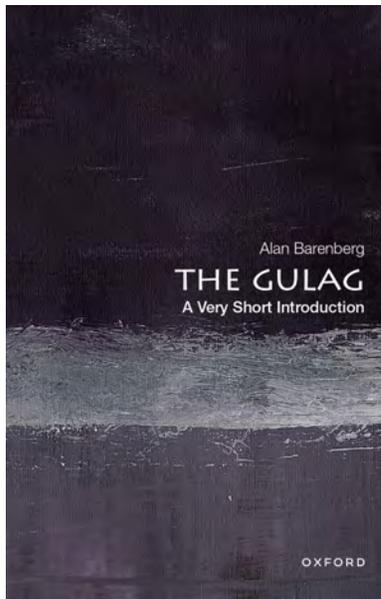
Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



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160 Pages
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History / Military
HIS027000
Series: VERY SHORT
INTRODUCTIONS



The Gulag

A Very Short Introduction

Alan Barenberg

Key Selling Points:

- Examines the Gulag in the context of the Soviet system
- Presents a picture of the human face of suffering and survival through the stories of ordinary prisoners and exiles
- Clarifies the variety of different institutions that were part of the Gulag, including prisons, "colonies," camps, and exile settlements

Summary

A vast system of prisons, camps, and exile settlements, the Gulag was one of the defining attributes of the Stalinist Soviet Union and one of the most heinous examples of mass incarceration in the twentieth century, combining the functions of a standard prison system with the goal of isolating and punishing alleged enemies of the Soviet regime. It stretched throughout the Soviet Union, from central Moscow to the farthest reaches of Siberia. From its creation in 1930 to its partial dismantling in the mid-1950s, approximately 25 million people passed through the Gulag. Prisoners and exiles were forced to work in brutal conditions, and millions perished. Although the majority of prisoners and exiles were released after Stalin's death, this was not an end to their struggles. Survivors attempted to reintegrate themselves into a Soviet political, social, and economic system that was hardly welcoming. Although some former prisoners wrote or spoke about their experiences in the years and decades after release, it was not until after the collapse of the Soviet Union that a full reckoning became possible.

The Gulag: A Very Short Introduction examines the Gulag and its legacy based on prisoner ...

Contributor Bio

Alan Barenberg is Buena Vista Foundation Associate Professor of History at Texas Tech University. His publications include *Rethinking the Gulag: Sources, Approaches, Identities* (co-edited with Emily D. Johnson) and *Gulag Town, Company Town: Forced Labor and Its Legacy in Vorkuta*.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press
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160 Pages
10 b&w halftones
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History / Russia & the Former
Soviet Union
HIS032000
Series: VERY SHORT
INTRODUCTIONS

Revolutions: A Very Short Introduction (2nd Edition)

Jack A. Goldstone

Key Selling Points:

- Includes an expansive historical range, from ancient Greece and Rome to the revolutions of modern day
- First synthesis of structural and cultural approaches to revolution studies
- Explores the role of cyberspace and social media in modern revolutions

Summary

In their pursuit of social justice, revolutionaries have taken on the assembled might of monarchies, empires, and dictatorships. They have often, though not always, sparked cataclysmic violence, and have at times won miraculous victories, though at other times suffered devastating defeat.

This *Very Short Introduction* illuminates the revolutionaries, their strategies, their successes and failures, and the ways in which revolutions continue to dominate world events and the popular imagination. Starting with the city-states of ancient Greece and Rome, Jack Goldstone traces the development of revolutions through the Renaissance and Reformation, the Enlightenment and liberal constitutional revolutions such as in America, and their opposite--the communist revolutions of the 20th century. He shows how revolutions overturned dictators in Nicaragua and Iran and brought the collapse of communism in the Soviet Union and Eastern Europe, and examines the new wave of non-violent "color" revolutions--the Philippines' Yellow Revolution, Ukraine's Orange Revolution--and the Arab Uprisings of 2011-12 that rocked the Middle East.

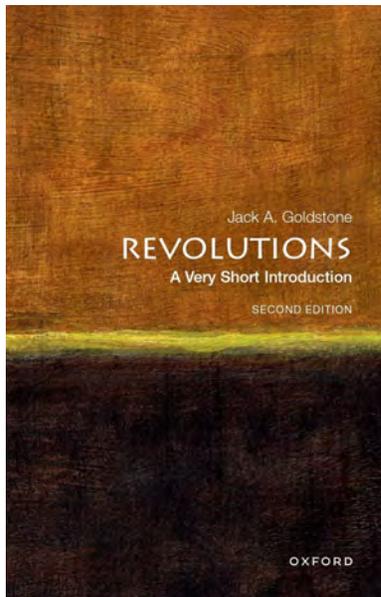
In this new edition, Goldstone also sheds light on the major theories of ...

Contributor Bio

Jack A. Goldstone is the Hazel Professor of Public Policy and Director of the Center for the Study of Social Change, Institutions and Policy at George Mason University. He has previously held positions at the University of California, Northwestern University, and the Hong Kong University of Science and Technology. His current work in progress is *The Collapse of All Authority: A New History of the Rise of the West and the Origins of Modern Economic Growth*. Goldstone has received the Distinguished Career in Political Sociology and the Ibn Khaldun Distinguished Career in Comparative-Historical Sociology Awards from the American Sociological Association. He has also received awards from the Historical Association and the International Studies Association, and Fellowships from the J.S. Guggenheim Foundation, the Carnegie Foundation and the MacArthur Foundation.

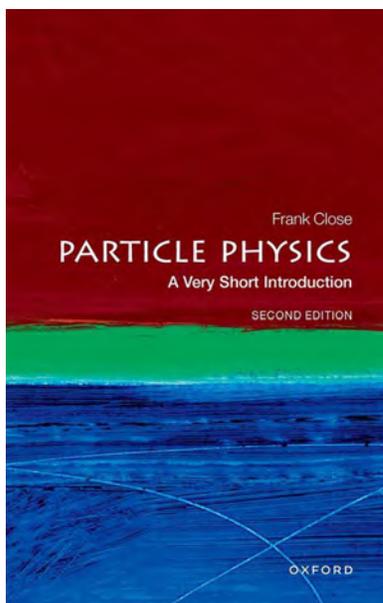
Marketing Plans

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- Series advertising and promotions



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INTRODUCTIONS



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160 Pages
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Science / Physics
SCI051000
Series: Very Short Introductions

Particle Physics: A Very Short Introduction (2nd Edition)

Frank Close

Key Selling Points:

- A compelling and lively one-volume introduction to the fundamental particles that make up the universe
- Forms a companion volume to Nuclear Physics: A Very Short Introduction by the same author
- Provides insights into how discoveries in particle physics have actually been made
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

Following the discovery of the Higgs boson, Frank Close has produced this major revision to his classic and compelling introduction to the fundamental particles that make up the universe. Frank Close takes us on a journey into the atom to examine known particles such as quarks, electrons, and the ghostly neutrino, and explains the key role and significance of the Higgs boson. Along the way he provides fascinating insights into how discoveries in particle physics have actually been made, and discusses how our picture of the world has been radically revised in the light of these developments. He concludes by looking ahead to new ideas about the mystery of antimatter and massive neutrinos, and to what the next 50 years of research might reveal about the nature of the Higgs field which moulds the fundamental particles and forces.

ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to...

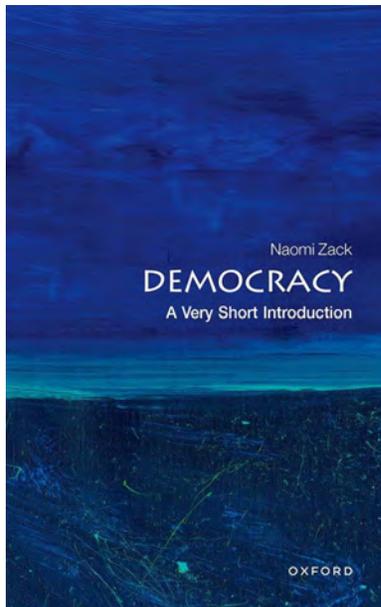
Contributor Bio

Frank Close, *Professor Emeritus of Physics, Oxford University*

Frank Close OBE FRS is Professor Emeritus of Physics at Oxford University and a Fellow Emeritus of Exeter College. He was formerly the Head of the Theoretical Physics Division at the Rutherford Appleton Laboratory, and Head of Communications and Public Education at CERN. He is the author of several books, including the best-selling *Lucifer's Legacy* (OUP, 2000), and was the winner of the Kelvin Medal of the Institute of Physics for his 'outstanding contributions to the public understanding of physics'. His other books include *The Cosmic Onion* (1983), *The Particle Explosion* (1987), *End* (1988), *Too Hot to Handle* (1991), and *The Infinity Puzzle* (OUP, 2012). In 2013 Professor Close was awarded the Royal Society Michael Faraday Prize for communicating science.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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192 Pages
Carton Qty: 0
Philosophy / Political
PHI019000
Series: Very Short Introductions
4.5 in H | 6.5 in W | 0.6 in T

Democracy: A Very Short Introduction

Naomi Zack

Key Selling Points:

- Provides a fresh, modern treatment of the concept of democracy and its varying conceptions in societies from antiquity to the present
- Analyzes key ideas about democracy from leading social and political thinkers, from Plato to Rawls
- Explains different forms of democratic government, and the impacts of social movements

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

Democracy refers to both ideal and real forms of government. The concept of democracy means that those governed — *the demos* — have a say in government. But different conceptions of democracy have left many out. Naomi Zack provides here a fresh treatment of the history of this idea and its key conceptions. In the ancient world, direct and representative democracy in Athens and Rome privileged elites, as did democratic deliberative bodies in Africa, India, the Middle East, and China. Plato, Aristotle, and Cicero were sceptical of mob-rule dangers of democracy. The medieval and renaissance periods saw legislative checks on monarchy, notably the Magna Carta. The social contract theories of Thomas Hobbes, John Locke, and Jean-Jacques Rousseau matched political expectations that national government be based on consent, for the benefit of those governed. The American Revolution established a new sovereignty, based on British government tradition. By contrast, the French Revolution heralded universal humanitarian ideals.

In the nineteenth century, Jeremy Bentham, John Stuart Mill, Immanuel Kant, and Karl Marx focused on the democratization...

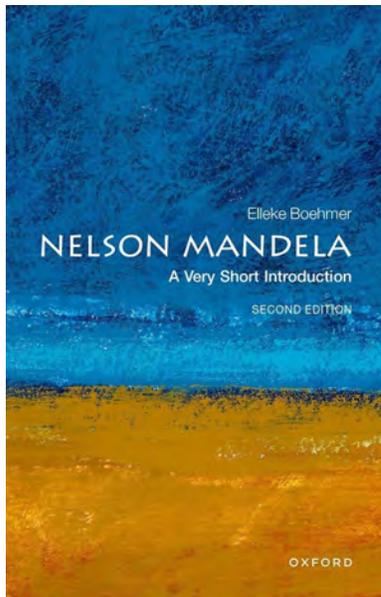
Contributor Bio

Naomi Zack, *Professor of Philosophy, Lehman College, CUNY*

Naomi Zack, PhD, Columbia University, is Professor of Philosophy at Lehman College, CUNY. Her recent books include *The American Tragedy of COVID-19: Social and Political Crises of 2020* (2021), *Progressive Anonymity: From Identity Politics to Evidence-Based Government* (2020), *Reviving the Social Compact: Inclusive Citizenship in an Age of Extreme Politics* (2018), *Philosophy of Race, An Introduction* (2018), and *The Theory of Applicative Justice* (2016).

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Nelson Mandela: A Very Short Introduction (2nd Edition)

Elleke Boehmer

Key Selling Points:

- Focuses on how the view of Mandela as an 'icon' has had a shaping influence on studies of Mandela
- Introduces humanist and decolonial perspectives on Mandela and asks what the costs of his special charisma were for his country
- Weaves together both international and national perspectives on Mandela, looking at how he appeared as a citizen and politician to his countrymen and women, and at how he at the same time presided as a towering mythic figure on the international stage
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

A pathbreaking analysis of the relationship between Mandela the myth, and Mandela the historical figure, looking at the way images, stories, and politics have been combined to create the iconic image of Mandela that we know today.

Boehmer explores the long trajectory of Mandela's life, explaining first the historical and political context of the struggle against apartheid in South Africa, and then the post-apartheid period of difficult reconciliation, including the shifts and changes in Mandela's reputation since the millennium.

This innovative postcolonial reflection takes on board the more critical revisionist literature on Mandela that has emerged since 2015, looking at responses to his death in 2014, and the 2018 commemorations of the 100th anniversary of his birth.

The first edition set a trend in scholarship on Mandela by reading his character and achievements through the lens of his influences, interests, and leading ideas. The second edition extends this focus with a far-reaching critical look at meanings of reconciliation and Mandela's ethic of reciprocity.

ABOUT THE SERIES: The *Very Short Introductions* series from Oxford Un...

Contributor Bio

Elleke Boehmer, *Professor of World Literature in English, FRSL FRHistS*

Elleke Boehmer started her career lecturing in English and postcolonial literature at the Universities of Exeter and Leeds. In 2000 she moved to a chair in colonial and postcolonial literature at Nottingham Trent University and in 2004 and took up the Hildred Carlile chair in English at Royal Holloway, University of London. In 2019 Boehmer was made a Fellow of the Royal Society of Literature and a Fellow of the Royal Historical Society, UK. She is an Honorary Fellow of St John's College, Oxford.

Marketing Plans

- Social media and online promotion
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224 Pages
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History / Africa
HIS001000
Series: Very Short Introductions

Elections: A Very Short Introduction

L. Sandy Maisel, Jennifer A. Yoder

Key Selling Points:

- Highlights a variety of different election systems
- Provides detailed examples of how elections are run, including how ballots themselves make a difference
- Discusses elections in a global context, not just in the United States

Summary

Most citizens know how elections work in their own country, but not all elections are created equally.

Elections occur in all democracies and many non-democratic regimes as well. They determine who will hold public office and who will have the power to govern. They connect citizens to those whom they choose to make decisions on their behalf and who regulate their behavior. This book looks comparatively at the key aspects of elections. In addition to describing types of electoral systems, it discusses the implications of the various systems for the administration of elections, voter participation, representation, government stability, and other factors. Where appropriate, it examines efforts to reform a nation's (or a sub-national entity's) system, exploring the impetus for reform and the effects of those reforms when implemented.

Elections: A Very Short Introduction asks readers to view election systems critically and comparatively, to understand that all democracies do not function in the same way, to think about the reasons their system functions as it does—for good or ill—and to consider alternatives with which they might not previously have been familiar. L. Sandy Maisel and Jenn...

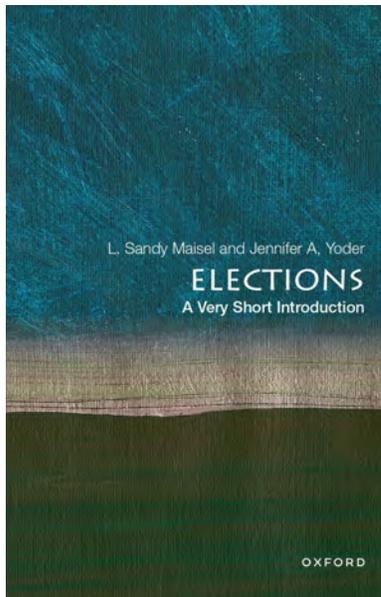
Contributor Bio

L. Sandy Maisel is Goldfarb Family Distinguished Professor of American Government Emeritus at Colby College. He is the author of *American Political Parties and Elections: A Very Short Introduction* and editor, with Jeffery M. Berry of *The Oxford Handbook of American Political Parties and Interest Groups*.

Jennifer A. Yoder is the Robert E. Diamond Professor of Government and Global Studies at Colby College. She is the author of *From East Germans to Germans? The New Post-Communist Elite* and *Crafting Democracy: Regional Politics in Post-Communist Europe*.

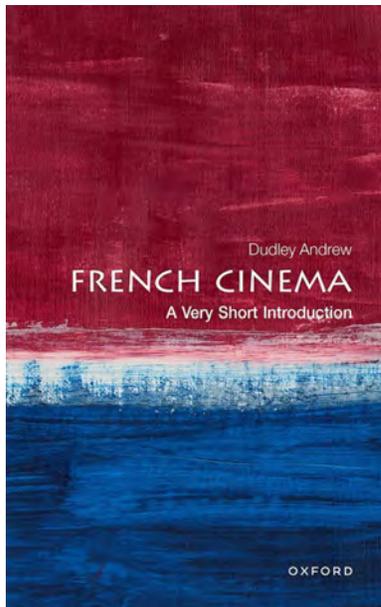
Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



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Political Science / Political Process
POL008000
Series: VERY SHORT
INTRODUCTIONS



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Paperback

192 Pages
15 black and white images
Carton Qty: 0
Performing Arts / Film
PER004000
Series: Very Short Introductions

French Cinema: A Very Short Introduction

Dudley Andrew

Key Selling Points:

- Explores films from all periods of French cinema through a thematic approach, identifying linking motifs and the lineage of cinematic style
- Clarifies French cinema's relation to Hollywood and other cinemas
- Considers the impact of major eras in France's recent history on French cinema
- Analyses French film's relationship with contemporary art, literature, music, and drama
- Part of the Very Short Introductions series - over nine million copies sold worldwide

Summary

It is often claimed that the French invented cinema. Dominating the production and distribution of cinema until World War 1, when they were supplanted by Hollywood, the French cinema industry encompassed all genres, from popular entertainment to avant-garde practice. The French invented the "*auteur*" and the "*cine-club*"; they incubated criticism from the 1920s to our own day that is unrivalled; and they boast more film journals, fan magazines, TV shows, and festivals devoted to film than anywhere else.

This *Very Short Introduction* opens up French cinema through focusing on some of its most notable works, using the lens of the New Wave decade (1958-1968) that changed cinema worldwide. Exploring the entire French cinematic oeuvre, Dudley Andrew teases out distinguishing themes, tendencies, and lineages, to bring what is most crucial about French Cinema into alignment. He discusses how style has shaped the look of female stars and film form alike, analysing the "made up" aesthetic of many films, and the paradoxical penchant for French cinema to cruelly unmask surface beauty in quests for authenticity. Discussing how French cinema as a whole pits strong-willed characters against *auteurs* ...

Contributor Bio

Dudley Andrew, *Professor of Film and Comparative Literature, Yale University*

Dudley Andrew is Professor of Film and Comparative Literature at Yale University. Biographer of Andre Bazin, he extends Bazin's thought in both *What Cinema Is!* (Wiley-Blackwell, 2011), and in the edited volume *Opening Bazin* (OUP, 2012). Working in aesthetics, hermeneutics, and cultural history, he published *Film in the Aura of Art* (Princeton University Press, 1984), before turning to French film with *Mists of Regret* (Princeton University Press, 1995) and *Popular Front Paris* (Harvard University Press, 2005). For these publications, he was named Officier de l'Ordre des Arts et des Lettres by the French Ministry of Culture.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Infectious Disease: A Very Short Introduction (2nd Edition)

Marta Wayne, Benjamin Bolker

Key Selling Points:

- Introduces non-biologist academics to the field of epidemiology
- Places infectious diseases in the context of ecology and evolution
- Traces transmission pathways through ecological and sociopolitical factors
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

Infectious disease is a moving target: new diseases emerge every year, old diseases evolve into new forms, and ecological and socioeconomic upheavals change the transmission pathways that spread disease. But where does disease come from? How is it transmitted from one person to another? And why are some individuals more susceptible than others?

In this *Very Short Introduction*, Marta Wayne and Benjamin Bolker address these questions through the lenses of ecology and evolution. Assessing the management of outbreaks of diseases such as influenza, HIV/AIDS, cholera, and COVID-19, they provide specific examples to illustrate why major diseases still threaten populations all over the world.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Contributor Bio

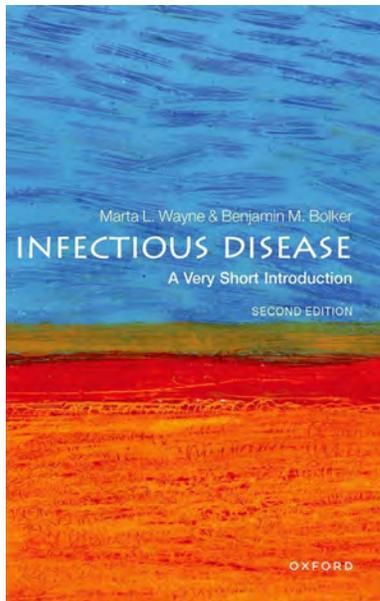
Marta Wayne, *Professor of Biology, University of Florida*, Benjamin Bolker, *Professor of Mathematics & Statistics and Professor of Biology, McMaster University*

Marta L. Wayne is an evolutionary geneticist at the University of Florida. She has studied virus evolutionary ecology in the fruit fly *Drosophila melanogaster*, a model system for disease in both humans and mosquitoes.

Benjamin M. Bolker is a theoretical ecologist at McMaster University in Hamilton, Ontario. He has studied the dynamics of disease in organisms as diverse as humans, red grouse, gopher tortoises, and fruit flies.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



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\$11.95/\$11.95 Can.
Paperback

160 Pages
5 black and white halftones
Carton Qty: 0
Medical / Infectious Diseases
MED022090
Series: Very Short Introductions

Ancient Philosophy: A Very Short Introduction (2nd Edition)

Julia Annas

Key Selling Points:

- Provides a lively, modern account of the nature and range of ancient Greco-Roman philosophy
- Focuses on the issues and debates that propelled the tradition, rather than a list of Great Thinkers
- The field is introduced thematically, around major areas of debate, rather than chronologically
- Part of the *Very Short Introductions* series - over ten million copies sold worldwide

Summary

Very Short Introductions: Brilliant, Sharp, Inspiring

The tradition of ancient philosophy is a long, rich and varied one. Julia Annas gives a succinct account of ancient Greco-Roman philosophy, emphasizing its freshness and variety of themes, and its approach of lively discussion and argument. Getting away from the presentation of ancient philosophy as a succession of Great Thinkers, the book gives readers a sense of the freshness and liveliness of ancient philosophy, and of its wide variety of themes and styles.

This new edition has been fully updated to reflect updates in the field, with new illustrations and up to date further reading to allow further exploration of the field. The text has been expanded and modernized to be more comprehensive and accessible to the general reader, as well as exploring the relation of the tradition of ancient Greco-Roman philosophy to other traditions and to us.

ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, ...

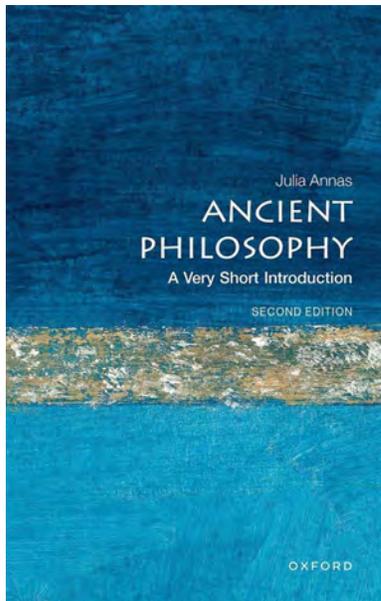
Contributor Bio

Julia Annas, *Department of Philosophy, University of Arizona, Regents Professor Emerita*

Julia Annas is Regents Professor Emerita at the University of Arizona. She is an Honorary Fellow of St. Hugh's College, Oxford, a Member of the American Academy of Arts and Sciences, and was President of the Pacific Division of the American Philosophical Association 2004-5. She was the founding editor of *Oxford Studies in Ancient Philosophy*. She has published 16 books (8 edited or translations) and many articles, mainly on ethics in the ancient Greco-Roman world, and contemporary ethics, especially virtue ethics.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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Pub Date: 12/23/2023
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Paperback

160 Pages
Carton Qty: 0
Philosophy / History & Surveys
PHI002000
Series: Very Short Introductions

Gender History: A Very Short Introduction

Antoinette Burton

Key Selling Points:

- Contextualizes the way that the study of gender history has changed since the 1970's
- Disputes mainstream interpretations of gender history as a field shaped by liberal narratives of progress
- Illuminates the Euro-American and modernist underpinnings of historical thinking about gender

Summary

Antoinette Burton argues that gender history is hiding in plain sight, at work everywhere we look.

This volume introduces the field of gender history--its origins, development, reception, recalibrations, and frictions. It offers a set of working definitions of gender as a descriptive category and as a category of historical analysis, tracing the emergence, usage, and applicability of these entwined subjects across a range of times and places since the 1970s.

Inevitably political, gender history has taken aim at the broader field of historical narrative by asking who counts as a historical subject, what difference gender makes, and how attention to it subverts reigning assumptions of what power, culture, economics, and identity have been in the past--and what they are today. The book explores how gender analysis has changed interpretations of the histories of slavery, capitalism, migration, and empire.

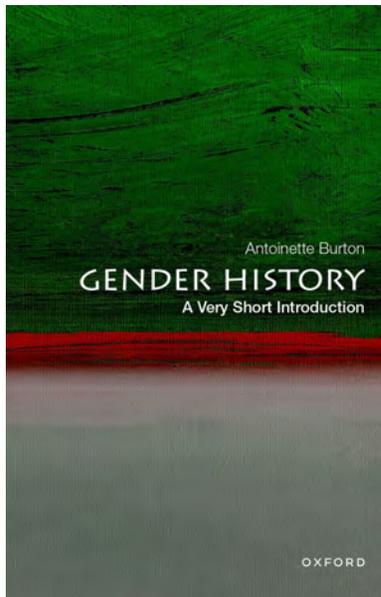
As a field, gender history has been extraordinarily influential in shaping several generations of scholars and students. The fact that its early emphasis on the relationship between masculinity and femininity was part of a larger set of challenges to universal history by poststructuralis...

Contributor Bio

Antoinette Burton is Maybelle Leland Swanlund Endowed Chair Professor of History at the University of Illinois. She is the author of six books including *Dwelling in the Archive: Women Writing House, Home and History in Late Colonial India* and *The Trouble with Empire: Challenges to Modern British Imperialism*.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Oxford University Press
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Pub Date: 1/29/2024
\$11.95/\$11.95 Can.
Paperback

160 Pages
10 b/w illustrations
Carton Qty: 0
Social Science / Gender Studies
SOC032000
Series: VERY SHORT
INTRODUCTIONS



Knut Hamsun
Pan

OXFORD WORLD'S CLASSICS



Oxford University Press
9780192893451
Pub Date: 7/22/2023
\$8.95/\$8.95 Can.
Paperback

176 Pages
Carton Qty: 0
Literary Criticism / Fairy Tales,
Folk Tales, Legends & Mythology
LIT022000
Series: Oxford World's Classics
5.1 in H | 7.7 in W | 0.4 in T

Pan

Tore Rem, Terence Cave

Key Selling Points:

- A new translation of Hamsun's most famous works, originally published in 1894
- Up-to-date bibliography and chronology of the author
- Terence Cave's translation is both faithful to Hamsun's style and highly readable

Summary

'When the snow water had broken crevices open in the mountain a shot or even just a sharp cry was enough to tear loose a huge slab and send it toppling.'

Lieutenant Thomas Glahn spends a summer in northern Norway, where the midnight sun triggers a short but intense release of energies. Living out of a rudimentary hut on the edge of the forest, he pursues a solitary existence, hunting, fishing, and engaging intermittently with the inhabitants of the nearby coastal village. Among these is Edvarda, daughter of the wealthy local trader Herr Mack. Their mutual attraction rapidly develops into an erotic fascination shot through with suspicions and jealousies; a series of fraught encounters culminates in violent actions with unforeseen consequences.

First published in 1894, *Pan* was an immediate success and remains a classic of Norwegian literature. It embodies many of the distinctive features of Hamsun's early works, in particular a rejection of psychological stereotypes and a style infused by what Hamsun called a 'poetry of the nerves'. Terence Cave's new translation restores the power and virtuosity of Hamsun's original and includes an illuminating introduction and explanatory notes.

ABOUT...

Contributor Bio

Tore Rem, *Professor of British literature in the Department of Literature, Area Studies, and European Languages, University of Oslo*

Tore Rem is Professor of British Literature in the Department of Literature, Area Studies and European Languages, University of Oslo. His books include *Dickens, Melodrama and the Parodic Imagination* (2002), *Henry Gibson/Henrik Ibsen* (2006), and a two-volume biography of the Norwegian playwright and public intellectual Jens Bjørneboe. He is the author of many articles on Ibsen's English-language reception, and is engaged in the research project 'The Scandinavian Moment in World Literature.' He is currently Visiting Fellow at St. Catherine's College, University of Oxford.

Terence Cave is Emeritus Professor of French Literature, University of Oxford, and Emeritus Research Fellow, St John's College. He is the author of *The Cornucopian Text: Problems of Writing in the French Renaissance* (1979), *Recognitions: A Study in Poetics* (1988), *Mignon's Afterlives: Crossing Cultures from Goethe to the Twenty-First Century* (2011), and many other studies in French and comparative literature. He is currently director of the project 'Literature as an Object of Knowledge', ...

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion



Du Bellay and Ronsard
Selected Poems

New translation by Anthony Mortimer

OXFORD WORLD'S CLASSICS

Selected Poems

Du Bellay, Ronsard, Anthony Mortimer

Key Selling Points:

- This edition contains the translated verse and prose of two of major poets of sixteenth-century France - Pierre de Ronsard and Joachim du Bellay
- Contains both the modernized French poems and the English translations in one volume
- The poetry is accompanied by abundant critical material including an introduction to the texts, explanatory notes, a glossary of names and places, and an index of first lines
- The poems of this volume testify to the many-faceted achievement of the two poets who, as leaders of the famous 'Pléiade' group, were crucial to the creation of a new national literature

Summary

'Live now and listen, do not wait in vain

Until tomorrow; pluck life's rose today.'

Joachim du Bellay and Pierre de Ronsard are two of the major sixteenth-century French poets and leaders of the extraordinary group known as 'La Pléiade'. Determined to create a national vernacular literature, the Pléiade poets profited from an intense study of Greek and Roman models and from a creative use of classical mythology to produce a body of verse that reflects the vigour and variety of European Renaissance culture. Du Bellay broke new ground with the gritty realism and resentment of the *Regrets* and with his meditation in the *Antiquities* on the rise and fall of the Roman Empire. In a series of sonnet sequences (*Cassandre*, *Marie*, *Astrée*, *Hélène*) Ronsard developed the Petrarchan tradition of love poetry with a wider range of situations, a richer imagery, and more robust sensuality. His reputation as France's greatest love-poet should not, however, obscure his excellence in an astonishing variety of forms and genres such as elegies, odes, philosophical hymns, and religious controversy.

Anthony Mortimer's verse translations cover this many-faceted achievement in a version that functions as English p...

Contributor Bio

Du Bellay, Ronsard

Anthony Mortimer has taught at universities in Croatia, Italy, the United States, and Germany and the University of Geneva before his appointment in 1978 as Professor of English Literature at the University of Fribourg, Switzerland. He is a member of the Swiss Academy of the Arts and Social Sciences and in 1995-96 was Visiting Research Fellow at Merton College, Oxford. Most of his scholarly work has been in the field of early modern English poetry. He retired in 2006 and now lives in Geneva where his major activity is translating poetry from Italian, French, and German.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press
9780192847997
Pub Date: 9/10/2023
\$11.95/\$18.95 Can.
Paperback

304 Pages
Carton Qty: 0
Poetry / Anthologies (multiple authors)
POE001000
Series: Oxford World's Classics



Arthur Conan Doyle
The Sign of the Four

OXFORD WORLD'S CLASSICS



Oxford University Press
9780198862123
Pub Date: 10/14/2023
\$8.95/\$14.95 Can.
Paperback

176 Pages
Carton Qty: 0
Fiction
FIC000000
Series: Oxford World's Classics

The Sign of the Four

Arthur Conan Doyle, Caroline Reitz, Darryl Jones

Key Selling Points:

- A classic mystery involving a wronged woman, a stolen hoard of Indian treasure, a wooden-legged ruffian, a helpful dog, and a love affair
- A new edition of the second novel to feature Sherlock Holmes, in which almost all the elements now associated with the detective - a foggy and labyrinthine London, the emphasis on science, the drug use - are already present
- A pacy plot embedded in nineteenth-century cultural debates about imperialism, urbanization, scientific advance, and changing gender roles
- Part of a set of new, refreshed editions of all Sherlock Holmes stories

Summary

'I crave for mental exaltation. That is why I have chosen my own particular profession, or rather created it, for I am the only one in the world.'

Mary Morstan receives a large pearl through the post once a year without any clue as to the sender. When her intriguing correspondent requests a meeting, Holmes and Watson take on the case. Together the trio race through London to uncover the secrets of the Sholto family, who hold the key to uncovering the whereabouts of Mary's father and the existence of a treasure stemming from a crime committed years ago in India.

The Sign of the Four has been a crucial part of the Sherlock Holmes canon since its first publication in 1890. It explores theft, betrayal, and murder in the larger context of the British Empire at a time of national upheaval, and the novel's flashbacks to India during the 'Mutiny' and its aftermath call into question the consequences of that imperial venture. Caroline Reitz's new introduction and notes draws attention to some often-overlooked context of the story, such as its original publication in *Lippincott's Monthly Magazine*, its representation of imperial violence, and changing gender roles.

ABOUT THE SERIES: For over 100...

Contributor Bio

Arthur Conan Doyle

Caroline Reitz is Associate Professor of English literature at John Jay College of Criminal Justice and the City University of New York Graduate Center. She specializes in Victorian literature and culture as well as contemporary female detective fiction and is co-editor of *Dickens Studies Annual*. She is the author of *Detecting the Nation: Fictions of Detection and the Imperial Venture* (2004) and numerous journal articles and chapters.

Darryl Jones (General Editor) is Professor of English at Trinity College Dublin, where he teaches nineteenth-century literature and popular fiction. He is the author or editor of ten books, including the Oxford World Classics editions of M. R. James's *Collected Ghost Stories*, Arthur Conan Doyle's *Gothic Tales*, H. G. Wells's *The War of the Worlds* and *The Island of Doctor Moreau*, as well as *Horror: A Very Short Introduction*.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Arthur Conan Doyle
The Adventures of
Sherlock Holmes
OXFORD WORLD'S CLASSICS



Oxford University Press
9780198865759
Pub Date: 10/14/2023
\$8.95/\$14.95 Can.
Paperback

448 Pages
Carton Qty: 0
Fiction / Mystery & Detective
FIC022000
Series: Oxford World's Classics

The Adventures of Sherlock Holmes (2nd Edition)

Arthur Conan Doyle, Catherine Wynne, Darryl Jones

Key Selling Points:

- In this collection of stories first published in *The Strand Magazine*, Sherlock Holmes is at the height of his powers
- The volume is full of famous cases, including 'The Red-Headed League', 'The Blue Carbuncle', and 'The Speckled Band', as well as the first appearance of Irene Adler

Summary

The Adventures of Sherlock Holmes is the series of short stories that made the fortunes of *The Strand Magazine*, in which they were first published, and won immense popularity for Sherlock Holmes and Dr Watson. The detective is at the height of his powers and the volume is full of famous cases, including 'The Red-Headed League', 'The Blue Carbuncle', and 'The Speckled Band'. Although Holmes gained a reputation for infallibility, Conan Doyle showed his own realism and feminism by having the great detective defeated by Irene Adler - the Woman - in the very first story, 'A Scandal in Bohemia'.

Catherine Wynne's introduction reappraises the stories by looking at Conan Doyle's medical background and its influence on the creation of the famous detective. This edition also features completely revised explanatory notes to reflect the most recent scholarship on Conan Doyle and Victorian Literature.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introd...

Contributor Bio

Arthur Conan Doyle, Catherine Wynne, *Reader in Victorian and Early Twentieth-Century Literature and Visual Culture, University of Hull*

Dr Catherine Wynne is Reader in English at the University of Hull. She has published extensively on Conan Doyle and on nineteenth-century culture. *The Colonial Conan Doyle* was published in 2002 and her most recent work on Doyle ('Neo-Holmesian Fiction') was published in *The Cambridge Companion to Sherlock Holmes* in 2019. Her publications on Doyle focus on the Gothic, Empire and colonialism and trauma. She has most recently published a biography of war artist and traveller, Lady Butler.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



Walt Whitman
Specimen Days

OXFORD WORLD'S CLASSICS

Specimen Days

Walt Whitman, Max Cavitch

Key Selling Points:

- A lively introduction which explains why *Specimen Days* is one of the great 19th-century autobiographies and why it should be considered an early Modernist autobiography, and gives a clear account of its relation to autobiographical literature as well as to Whitman's own life and other writings
- Includes extensive explanatory notes to provide important context and background information for readers unfamiliar with 19th-century history and literature
- Provides a glossary of persons mentioned which identifies almost every person referred to in *Specimen Days* and gives a brief account of their significance to Whitman
- Shares an insight into Whitman's international reception and his own understanding of American national identity through the inclusion of the two prefaces that Whitman wrote for the British edition of *Specimen Days*

Summary

'I obey my happy hour's command, which seems curiously imperative. May-be, if I don't do anything else, I shall send out the most wayward, spontaneous, fragmentary book ever printed.'

One of the best kept secrets of modern autobiographical literature, Whitman's autobiography moves in brisk, episodic fashion to chronicle the life of one of the world's best loved and most influential poets. Experimental in form, lyrical in expression, and rich in experiential content, *Specimen Days* still awaits a much wider readership than it has hitherto commanded. Whitman gives us his life as lived in relation to the shifting urban and rural ecologies of a young nation - a nation that had freshly emerged from catastrophic civil war and that was assuming the vanguard of artistic, technological, economic, political, and philosophical modernity.

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Contributor Bio

Walt Whitman

Max Cavitch is Associate Professor of English at the University of Pennsylvania and the author of *American Elegy: The Poetry of Mourning from the Puritans to Whitman* (2007). He has published essays on a variety of topics in the journals *American Literary History*, *American Literature*, *Contemporary Psychoanalysis*, *Early American Literature*, *Senses of Cinema*, *Screen*, and *Victorian Poetry*, and is a member of the collaboration committee of the Psychoanalytic Center of Philadelphia and the University of Pennsylvania Department of Psychiatry.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press
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Paperback

336 Pages
Carton Qty: 0
Literary Criticism
LIT000000
Series: Oxford World's Classics



F. Scott Fitzgerald
Tales of the Jazz Age

OXFORD WORLD'S CLASSICS

Tales of the Jazz Age (2nd Edition)

F. Scott Fitzgerald, Anne Margaret Daniel

Key Selling Points:

- Fitzgerald's second collection of short stories, *Tales of the Jazz Age* includes two of his best stories, 'May Day' and 'The Diamond as Big as the Ritz', as well as 'The Curious Case of Benjamin Button'
- The eleven stories demonstrate Fitzgerald's talent and versatility as a writer of short fiction and his wry tone across a range of styles including one-act plays, parody, and fantasies
- Includes an up-to-date bibliography, chronology of the author, and explanatory notes identifying contemporary references and allusions
- Edited from the original stories and magazine copy Fitzgerald himself edited, with the author's own comments and changes

Summary

'I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read.'

Tales of the Jazz Age (1922) was Fitzgerald's second collection of short stories, and it contains some of the best examples of his talent as a writer of short fiction. Often overshadowed by his major novels, Fitzgerald's short stories demonstrate the same originality and inventive range, as he chronicles with wry and astute observation the temper of the hedonistic 1920s. In 'May Day' and 'The Diamond as Big as the Ritz', two of his greatest stories, he conjures up the spirit of the age; in other stories he adopts a variety of forms - parody, a one-act play, fantasy - with unrivalled versatility. 'The Curious Case of Benjamin Button', a tale of a man living his life backwards, features among the 'Fantasies' in Fitzgerald's self-deprecatory Table of Contents, alongside the groupings 'My Last Flappers' and 'Unclassified Masterpieces'.

Fitzgerald chose the stories for his second collection when he was just twenty-five years old, and in the full flush of wild literary success. *Tales of the Jazz Age* is a quirky, electrifying selection reaching back into his college days, showing Fitzge...

Contributor Bio

F. Scott Fitzgerald

Anne Margaret Daniel teaches at the New School University in New York City. Her essays on literature, music, books, and culture have appeared for the past thirty years in books, critical editions, magazines, and journals including *The New York Times*, *Hot Press*, *The Spectator*, and *The Times Literary Supplement*. Daniel's edition of Olivia Shakespear's forgotten fin-de-siècle novel *Beauty's Hour: A Phantasy* was published in 2015, and her bestselling edition of the last complete short stories of F. Scott Fitzgerald, *I'd Die for You and Other Lost Stories*, appeared in 2017.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press
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\$11.95/\$11.95 Can.
Paperback

304 Pages
Carton Qty: 0
Literary Criticism
LIT000000
Series: Oxford World's Classics



J. M. Barrie
The Collected Peter Pan

OXFORD WORLD'S CLASSICS



Oxford University Press
9780198878384
Pub Date: 10/14/2023
\$9.95/\$16.95 Can.
Paperback

528 Pages
Carton Qty: 0
Fiction / Classics
FIC004000
Series: Oxford World's Classics

The Collected Peter Pan

J. M. Barrie, Robert Douglas-Fairhurst

Key Selling Points:

- A collection of Peter Pan stories, showing the evolution of this enduring children's classic
- Includes *The Little White Bird*--the first appearance of the Peter Pan character in print--Barrie's novelization of the story *Peter and Wendy*, an unrealized film script, and the first and final versions of the Peter Pan play
- Enriched by appendices of additional material relating to Peter Pan, including the short story *The Blot on Peter Pan* and the Captain Hook at Eton speech
- With an introduction and notes by Robert Douglas-Fairhurst

Summary

'To die will be an awfully big adventure.'

Peter Pan, the boy who refused to grow up, is one of the immortals of children's literature. J. M. Barrie first created Peter Pan as a baby, living in secret with the birds and fairies in the middle of London, but as the children for whom he invented the stories grew older, so too did Peter, reappearing in Neverland, where he was aided in his epic battles by the motherly and resourceful Wendy Darling. Since then Peter Pan has become a cultural icon and symbol for escapism and innocence, remaining popular with both children and adults.

In this collected edition, Robert Douglas-Fairhurst brings together five of the main versions of the *Peter Pan* story, from Peter Pan's first appearance in *The Little White Bird*, to his novelisation of the story, the stage version, and unrealised silent film script. This edition contains an introduction and notes, detailed explanatory notes, original illustrations, and appendices that include Barrie's coda to the play that was only performed once.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Ox...

Contributor Bio

J. M. Barrie

Robert Douglas-Fairhurst is Professor of English Literature at Oxford University and a Fellow of Magdalen College. His books include *Becoming Dickens: The Invention of a Novelist* (2011), which was awarded the Duff Cooper Prize, *The Story of Alice: Lewis Carroll and the Secret History of Wonderland* (2015), which was shortlisted for the Costa Prize, and *The Turning Point: A Year that Changed Dickens and the World* (2021). In 2015 he was elected a Fellow of the Royal Society of Literature.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



The Origins of Science Fiction
Edited by Michael Newton

OXFORD WORLD'S CLASSICS



The Origins of Science Fiction

Michael Newton

Key Selling Points:

- A delightful anthology of early science fiction from the close of the Romantic period to the early twentieth century, showing the extraordinary imaginative diversity of the genre
- Includes historically informed notes and biographies of the authors, a chronology of Victorian fairy tales, and an appendix in which some of the included authors discuss the nature of fairy tale and its importance
- Uses copy-text of the first published version in Britain or America of the stories in book form, or of first publication in a magazine or journal

Summary

'I seemed to gaze upon a vast space, the limits of which extended far beyond my vision...'

This anthology gathers together seventeen gripping tales from the nineteenth and early twentieth century that make up the foundations of science fiction. It moves from Mary Shelley to H. G. Wells, from Edgar Allan Poe to W. E. B. Du Bois, and from George Eliot to Jack London. Before the term 'science fiction' was established, writers pursued a new and strange subject matter, to be written about in a startlingly new way. The selected stories in this collection reflect the many diverse paths that led towards science fiction, including scientific Gothic, dystopian fantasies, psychological hoaxes, feminist parables, fictions of time-travel, adventure stories, uncanny tales, and stories of alien encounters. The anthology unveils the power of the literature of the period and exposes our fascination with scientific discovery and the allure (and threat) of the imagined future.

This edition includes an introduction by Michael Newton setting out the themes of the tales and exploring the development of science fiction. Newton explores how the stories engage with anxiety about the limits of the rational mi...

Contributor Bio

Michael Newton, *Leiden University, Lecturer*

Michael Newton is the author of *Savage Girls and Wild Boys: A History of Feral Children* (2002) and *Age of Assassins: A History of Conspiracy and Political Violence, 1865-1981* (2012). On the subject of cinema, he has written *Show People: A History of the Film Star* (2019) and books on *Kind Hearts and Coronets* (2003) and *Rosemary's Baby* (2020) for the BFI Film Classics series. He has edited Edmund Gosse's *Father and Son and Victorian Fairy Tales* for Oxford World's Classics, and Joseph Conrad's *The Secret Agent* and *The Penguin Book of Ghost Stories* for Penguin Classics, and co-edited the anthology, *Literature and Science, 1660-1834: Science as Polite Culture* (2002). He teaches literature and film at Leiden University.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions

Oxford University Press
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\$11.95/\$18.95 Can.
Paperback

464 Pages
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Literary Criticism
LIT000000
Series: Oxford World's Classics



Marcel Proust
The Swann Way

OXFORD WORLD'S CLASSICS



Oxford University Press
9780198871521
Pub Date: 10/14/2023
\$12.95/\$15.95 Can.
Paperback

496 Pages
Carton Qty: 0
Fiction / Classics
FIC004000
Series: Oxford World's Classics

The Swann Way

Marcel Proust, Brian Nelson, Adam Watt

Key Selling Points:

- The first volume of Proust's widely recognized masterpiece, *In Search of Lost Time*, which ponders questions of time, memory, identity, sensation, art and existence
- An accomplished new translation by renowned translator Brian Nelson that will be of interest to readers new to Proust and those already familiar with the author and his work
- Adam Watt's introduction offers a stimulating and informative support to all readers of Proust, together with extensive explanatory notes, a chronology, and suggested further reading

Summary

'The memory of a particular image is only regret for a particular moment...'

The Swann Way is the first volume of Marcel Proust's *In Search of Lost Time* (1913-27), one of the most important novels of the twentieth century. The work is a portal to Proust's novel and an introduction to its unforgettable first-person narrator-protagonist. Immersed in themes of time, memory, identity, art, sensation, love, and jealousy, the narrator embarks on the story of his life and the paths he takes towards fulfilling his vocation as a writer. Principally focused on the narrator's childhood, this volume lays the foundation of Proust's extraordinary literary edifice.

The first volume in a major new translation of *In Search of Lost Time*, co-edited by Brian Nelson and Adam Watt.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Contributor Bio

Marcel Proust

Brian Nelson is an Emeritus Professor at Monash University, Melbourne, and a Fellow of the Australian Academy of the Humanities. His publications include *Zola: A Very Short Introduction* (Oxford University Press), *The Cambridge Introduction to French Literature*, *The Cambridge Companion to Zola*, *Zola and the Bourgeoisie*, and translations for Oxford World's Classics of Zola's *The Assommoir*, *His Excellency Eugène Rougon*, *Earth* (with Julie Rose), *The Fortune of the Rougons*, *The Belly of Paris*, *The Kill*, *Pot Luck* and *The Ladies' Paradise*. He has also translated *Swann in Love* by Marcel Proust for the Oxford World's Classics series. He was awarded the New South Wales Premier's Prize for Translation in 2015.

Adam Watt is Professor of French & Comparative Literature at the University of Exeter, where he is Deputy Pro-Vice-Chancellor of the Faculty of Humanities, Arts and Social Sciences. His books include *Reading in Proust's A la recherche: le délire de la lecture* (Oxford University Press), *The Cambridge Introduction to Marcel Proust*, a critical biography of Proust; and, as editor, *Marcel Proust in Context* and *The Cambridge History of the Novel in French*. He has published compara...

Marketing Plans



Knut Hamsun
Hunger

OXFORD WORLD'S CLASSICS



Oxford University Press
9780192862846
Pub Date: 11/13/2023
\$8.95/\$14.95 Can.
Paperback

224 Pages
Carton Qty: 0
Fiction
FIC000000
Series: Oxford World's Classics

Hunger

Tore Rem, Terence Cave

Key Selling Points:

- Provides a new perspective on the novel in the light of Hamsun's 'poetry of the nerves' by discussing not only the affective life of the narrator in this perspective but also the urban context which embodies his 'extended mind'
- The translation reflects new changes in scholarship and provides a fresh and sharp-edged sense of the narrative voice
- Pays specific attention to the relation between the segments of text that were published earlier and the novel as it appeared in 1890

Summary

'It was at the time when I was wandering around hungry in Kristiania, that strange city no one leaves before it has set its mark on them...'

Hunger is the first-person story of a young man desperately trying to establish himself in the city as a writer, living in shabby lodgings where he can seldom afford to pay the rent, eating almost nothing, and engaging spasmodically and manically with landladies, eccentric elderly men, policemen, shopkeepers, pawnbrokers, and others on the way. He wanders around the streets, sits on benches trying to write, spends a night locked in a pitch-dark police cell, thinks, slides into remarkably inventive reveries, speculates on his mental health, his ethical comportment, his relation to the divinity, the topics he might write about. The traces of a consistent narrative logic are uncertain and blurred; the voice of the narrator keeps shifting between pragmatic appraisal of his situation, wild fantasies, manic outbursts, anger, and despair. This is a story that lies on the threshold of modernism, anticipating many of the dislocations that narrative will be subject to in the decades to come.

This new translation seeks to restore the startling freshness an...

Contributor Bio

Tore Rem, Terence Cave

Tore Rem is Professor of literatures in English at the University of Oslo and director of the interdisciplinary initiative UiO:Democracy. He is an academic and a non-fiction writer and has published widely on Scandinavian and British literature. His *Knut Hamsun: Reisen til Hitler* ('The Journey to Hitler') came out in Norwegian in 2014 and has been translated into several languages. He is general editor of the Penguin Classics edition of Henrik Ibsen, and has, together with Narve Fulsås, published the monograph *Ibsen, Scandinavia and the Making of a World Drama* (2018) and edited *Ibsen in Context* (2021).

Terence Cave CBE FBA is Emeritus Professor of French Literature at the University of Oxford and Emeritus Fellow of St John's College, Oxford. Known primarily for his contributions to French Renaissance studies (*The Cornucopian Text*, 1979; *Pré-histoires I* and *II*, 1999 and 2001), he has also written on Aristotelian poetics (*Recognitions*, 1988) and on the relations between literature and music (*Mignon's Afterlives*, 2011). In 2009, he won the Balzan Prize for literature since 1500; he subsequently directed the Balzan project 'Literature as an object of knowledge', whi...

Marketing Plans

- Social media and online promotion



Algernon Blackwood
The Wendigo and Other Stories

OXFORD WORLD'S CLASSICS



Oxford University Press
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Series: Oxford World's Classics

The Wendigo and Other Stories

Algernon Blackwood, Aaron Worth

Key Selling Points:

- Showcases a combination of stories from different stages of Blackwood's career, from ghost stories, to nature Gothic, to cosmic horror
- Includes such undisputed classics as 'The Wendigo', 'The Willows', and 'Ancient Sorceries', as well as two superbly unsettling novellas and ten other stories, short and long, drawn from collections spanning Blackwood's career
- Draws upon Blackwood's own copious essays, radio talks, and TV appearances, some of which have only recently become available
- Comprehensive and up-to-date critical apparatus and extensive explanatory notes

Summary

'See!...The woods are alive! Already the Great Ones are there, and the dance will soon begin! The salve is here! Anoint yourself and come!'

One of the greatest writers of the strange and weird, Algernon Blackwood evolved from a teller of ghost stories to a pioneering master of such emergent fictional modes as cosmic horror and nature Gothic. In tales whose settings range from the eerie North Woods of Canada to the mysterious sands of the Egyptian desert, Blackwood blurs the boundaries between human and nonhuman, living and dead, beckoning the reader into strange borderlands where alien forces lurk, waiting for the chance to break through into our world.

This new selection of Blackwood's shorter fiction constitutes the most comprehensive critical edition of his work to date. Included here are such undisputed classics as 'The Wendigo', 'The Willows', and 'Ancient Sorceries', as well as two superbly unsettling novellas, 'The Man Whom the Trees Loved' and 'A Descent into Egypt', and ten other stories short and long, drawn from collections spanning Blackwood's long writing career. Aaron Worth's introduction and notes situate these tales in the context of Blackwood's own upbringing in an e...

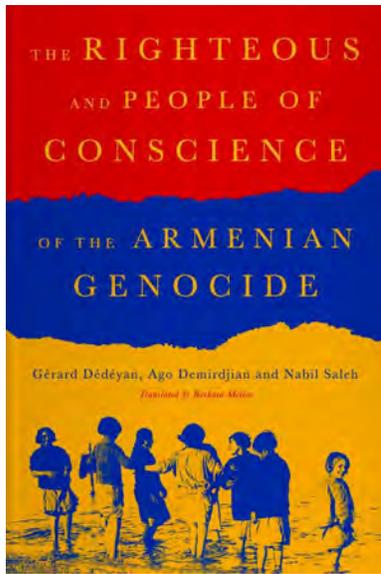
Contributor Bio

Algernon Blackwood, *Associate Professor of Rhetoric, Boston University*

Aaron Worth is Associate Professor of Rhetoric at Boston University, and author of *Imperial Media* (2014) as well as numerous articles on nineteenth- and early twentieth-century British literature and culture. He has previously edited *The Great God and Other Horror Stories* by Arthur Machen (2018), *Green Tea and Other Weird Stories* by Sheridan Le Fanu (2020), and *The Virgin of the Seven Daggers and Other Stories* by Vernon Lee (2022) for Oxford World's Classics.

Marketing Plans

- Social media and online promotion
- Academic marketing and library promotion
- Series advertising and promotions



The Righteous and People of Conscience of the Armenian Genocide

Gérard Dédéyan, Ago Demirdjian, Nabil Saleh, Barbara Mellor

Key Selling Points:

- Shines long-overdue light on the heroic individuals who took action in the face of the Armenian genocide
- Includes stories of the Muslims, Christians, Jews and humanists who were heroes
- Makes an important and moving contribution to an aspect of this tragedy that has hitherto received little attention

Summary

This book tells the stories of the Muslims, Christians, Jews and others who made a courageous stand against the mass slaughter of Ottoman Armenians in 1915, the first modern genocide. Foreigners and Ottomans alike ran considerable risks to bear witness and rescue victims, sometimes sacrificing their lives.

Diplomats, humanitarians, missionaries, lawyers and other visitors to the Empire stood up, including Tolstoy's daughter, Alexandra; Raphael Lemkin, the jurist who first established genocide as an international crime; and the polar explorer Fridtjof Nansen, who recognized and relieved the plight of stateless Armenian refugees. Ottoman subjects--from officials and officers to ordinary townspeople and villagers--faced near-certain death for their entire family by resisting orders and helping Armenians.

Unlike the Righteous of the Holocaust, these heroes have been systematically ignored and erased--a major injustice. Based on fresh research, and hoping to repay a moral debt to Ottoman Muslims who braved everything to rescue the authors' forebears, this book is an important, moving testament to a grievously overlooked aspect of the Armenian tragedy.

Contributor Bio

Gerard Dédéyan is Professor of Medieval History at the University Paul-Valéry Montpellier III. His many publications include *Histoire des Arméniens*, which was awarded the Biguet Prize by the Académie française.

Ago Demirdjian is an entrepreneur-philanthropist, born in Lebanon to Armenian parents who escaped the genocide only through the altruism of the Righteous. He is a patron of Tate, The Guggenheim and the Musée d'Art Moderne de Paris.

Nabil Saleh was a novelist and international lawyer, born in Lebanon to an Armenian mother whose parents survived the genocide. His published works include *Unlawful Gain and Legitimate Profit in Islamic Law*. He died in London in November 2022.

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6.3 in H | 8.5 in W | 2.5 in T



The Nirvana Express

How the Search for Enlightenment Went West

Mick Brown

Key Selling Points:

- The captivating story of Western interactions with Indian faith and spirituality--from the orientalism of the British Empire to twentieth-century counterculture.
- Includes high profile case studies such as Somerset Maugham, Allen Ginsberg and Timothy Leary, and the Beatles

Summary

In 1897, an Indian yogi named Bava Lachman Dass exhibited himself at the Westminster Aquarium in London, demonstrating forty-eight yoga positions to a bemused audience. Four years earlier, Hindu philosopher Swami Vivekananda had spoken at the first World Parliament of Religions in Chicago, where theosophist Annie Besant rhapsodized about 'his inborn sense of worth' and the 'exquisite beauty' of his spiritual message.

The Victorians had conflicted views on the religious beliefs and practices of the Indian sub-continent, blending fascination and suspicion. But within two generations, legions of young Westerners would be following the 'hippie trail' to India, and the Beatles would be meditating at the feet of the guru Maharishi Mahesh Yogi. Journalist Mick Brown's vivid account charts the eccentric history of the West's evolving love affair with Indian religion through a curious cast of scholars, seekers, charlatans and saints.

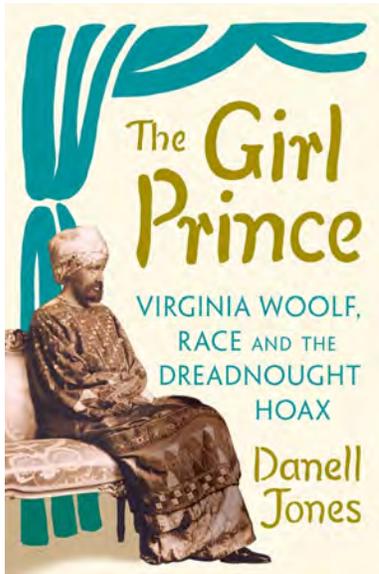
From Edwin Arnold, whose epic poem about the life of the Buddha became a best-seller in Victorian Britain, to the occultist and magician Aleister Crowley; and from spiritual teachers Jiddu Krishnamurti, Meher Baba and Ramana Maharshi to the controversial guru Raj...

Contributor Bio

Mick Brown writes regularly for The Daily Telegraph. His books include *The Spiritual Tourist: A Personal Odyssey Through the Outer Reaches of Belief*; *The Dance of 17 Lives: The Incredible True Story of Tibet's 17th Karmapa*; and *Tearing Down The Wall of Sound: The Rise and Fall of Phil Spector*.

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The Girl Prince

Virginia Woolf, Race and the Dreadnought Hoax

Danell Jones

Key Selling Points:

- A new look at a revolutionary writer, a racist empire and a diverse city, brought uncomfortably together by a bold trick on the Royal Navy.
- In 1910, Virginia Woolf dressed in black-face and men's clothes and made headlines for ridiculing the pride of the British Navy, the *HMS Dreadnought*
- Author won the High Plains Literary Book Award for her last biography

Summary

In February 1910, the young woman who would become Virginia Woolf played the most famous practical joke in British military history. Blackening her face and masquerading as an African prince, with friends she conned her way onto the *Dreadnought*, the Empire's best battleship. The stunt made headlines around the world for weeks, embarrassed the Royal Navy, and provoked heated discussions in parliament. But who was the 'girl prince' unidentified in public debate at the time, and what was she doing there?

The Girl Prince intertwines three fascinating stories: a scandalous prank and its afterlife; Woolf's ideas about race and empire; and the true Black experience in Britain, from real princes to Caribbean writers and South African activists. Woolf's social circle was near-exclusively white, but Black lives edged and echoed hers within the rich fabric of national culture, including in response to the hoax. Using letters, diaries, reporting and newly discovered archives, Danell Jones describes an extraordinary chain of events, exploring how and why this future revolutionary novelist joined in a bigoted blackface prank, and probing what it tells us--about Woolf's Britain and Woolf's work.

Th...

Contributor Bio

Danell Jones is a writer and scholar with a PhD in literature from Columbia University. She is the author of *The Virginia Woolf Writers' Workshop*; the poetry collection *Desert Elegy*; and *An African in Imperial London* (also available from Oxford University Press), which won the High Plains Book Award for Nonfiction.

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