

CALENDARS

 Pomegranate

2024



## ABOUT POMEGRANATE

Art is an essential part of the human experience, and sharing knowledge is crucial in strengthening community. Through our 2024 calendars, we are featuring images and concepts that we believe enrich the human spirit of creativity and connection. Here you'll find calendars showcasing fine art, history, science, and photography, all produced through our collaborations with museums, galleries, and artists. We are delighted to present them to you, our valued customers.

All of Pomegranate's calendars are printed on FSC-certified paper, using soy-based inks.

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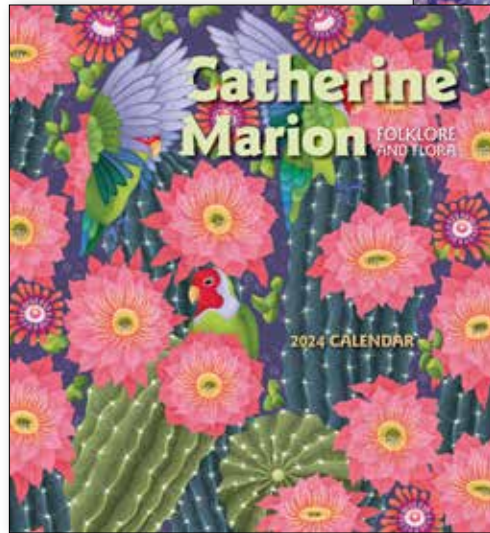


**Fantasia: Art by Marfa Tymchenko, Olena Skytsiuk, and Olena Kulyk**

CAL24115 ISBN 978-1-0875-0698-2  
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With meticulous attention to detail and thousands of strokes from cat-hair brushes, a dynasty of Ukrainian artists is drawing worldwide attention to Petrykivka painting, an exuberant Ukrainian folk art. Delight yourself year-round with the swirling energy and eclectic color of the paintings in this Fantasia wall calendar.



**Catherine Marion: Folklore and Flora**

CAL24102 ISBN 978-1-0875-0687-6  
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Inspired first by aesthetic color palettes, Catherine Marion creates fully immersive, bespoke atmospheres in her flowers, foliage, and animal-centric patterns. Her intention is to remind the observer of the rich diversity of natural beauty that can sometimes be overlooked in our busy lives. Take a moment to slow down and smell these intertwined flowers. The nearly neon creations in this calendar will brighten each month of your year.

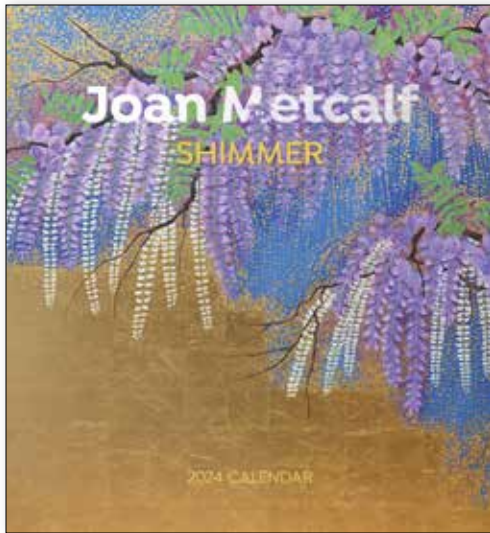


**Whitfield Lovell**

CAL24184 ISBN 978-1-0875-0759-0  
\$15.99 US (\$22.99 Canada)

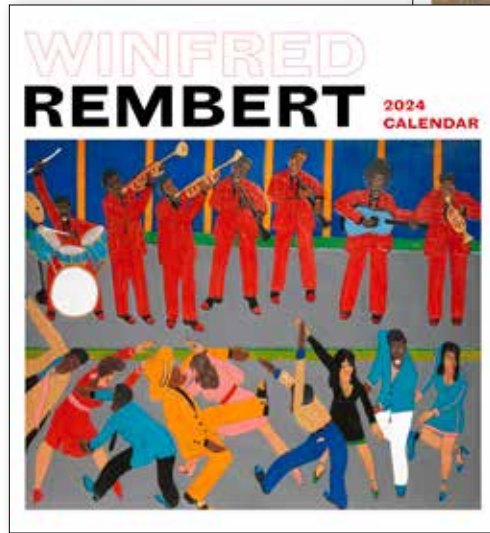
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Through inspired combinations of historical portraits and found objects, Whitfield Lovell's *Kin* series envisions the kinds of personal and ancestral histories lost to many African Americans, including the artist himself. To create each piece, Lovell begins with a photorealistic drawing of an anonymous person, deriving his sources from postcards and cabinet cards, tintypes and bubble-glass portraits, most of them created between the Emancipation Proclamation and the Civil Rights Movement. With the addition of reclaimed objects, Lovell imagines the personality and interests each of his subjects might have had—making both his art and the model three-dimensional. Kindling memories both personal and collective, each of the works featured in this calendar tells a story.



**Joan Metcalf: Shimmer**  
 CAL24175 ISBN 978-1-0875-0656-2  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Joan Metcalf’s art combines shimmering metal leaf and oil paint to portray flora with a flair for the colorful and dramatic. Inspired by the lush, natural beauty of the Pacific Northwest, her immersive paintings evoke the feeling of sitting amongst the trees in winter, spring, summer, and fall. The artworks in this calendar are a reminder that growth and new life are a constant of the ever-changing year.



**Winfred Rembert**  
 CAL24120 ISBN 978-1-0875-0777-4  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Winfred Rembert created vivid, textured artworks of memory, witness, and celebration—a graphic diary of sorts. He used his leather-tooling skills to transform trauma into art. His remarkable body of work speaks to the legacy of slavery, segregation, and racial violence, and also pays tribute to the rich tradition of Black struggle, solidarity, and joy. The pieces in this calendar form a snapshot of the people, places, and experiences that were most significant to Rembert throughout his life.



**Legacy: The Art of Betye, Lezley & Alison Saar**  
 CAL24112 ISBN 978-1-0875-0783-5  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Empowerment through Art. Transformation. Beauty and meaning in all the bits and pieces of life. Betye Saar has long been at the forefront of mixed media assemblage art, and her daughters Lezley Saar and Alison Saar have taken up the torch themselves, adding their individual emphases. This artistic dynasty might work in different styles—from sketchbook spreads to sculptures that incorporate vintage bottles and mini skilletes, and even 3D installations with sound—but their paths often converge in themes of identity, spiritualism, and history. Their striking works reference popular culture and family traditions, as well as changing views about gender, feminism, and race. In this calendar, each artist is celebrated with four of her thought-provoking contemporary works.



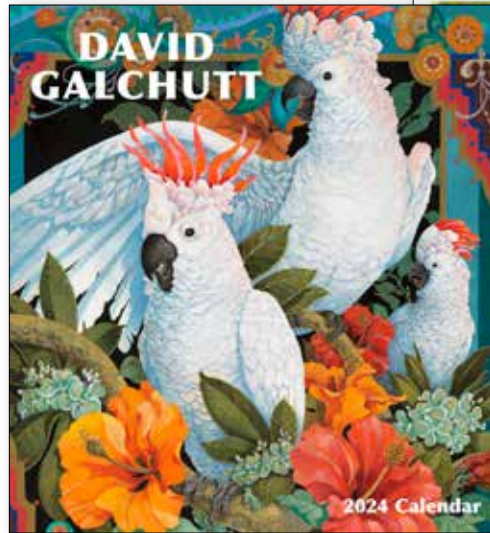
**Olga Suvorova**

CAL24105 ISBN 978-1-0875-0688-3

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Be swept away by the visual dance of Olga Suvorova’s opulent paintings. With poised choreography and lavishly decorated costumes, characters and themes are depicted in a signature style influenced by the Pre-Raphaelites, Gustav Klimt, and traditional Russian icons. Her ornate costumes—their silks and velvets, jewels and embroideries—are often the stars of any scene, which she rounds out with musical instruments, games of chance, and more than a few sidelong glances. This calendar sets the stage with her showstopping paintings.



**David Galchutt**

CAL24108 ISBN 978-1-0875-0664-7

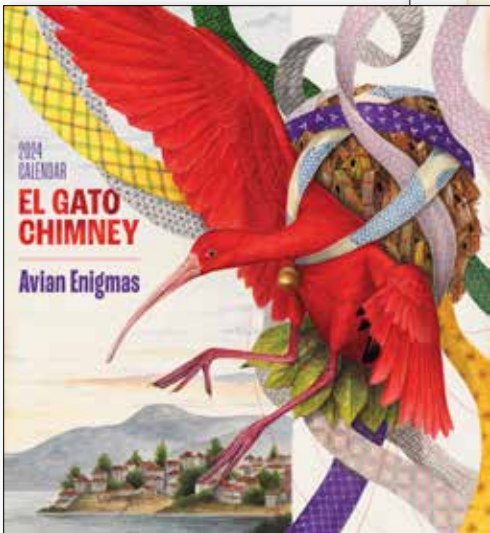
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Bask in the reflection of a silver spring, feel the breeze of a hummingbird or butterfly wing, or gossip with a friendly peacock in the garden. Florals, feathers, and fungus are born into vivid reality in David Galchutt’s kaleidoscopic paintings. With a background in illustrating children’s books, whimsy and innocence shine in Galchutt’s work alongside a fine art refinement and a mastery of composition. Join him for an adventure—along with some unexpected companions—as he reimagines the interconnected nature of birds, bugs, and blooms as a tangible arrangement across the images in this calendar.



**March**



**AUGUST**

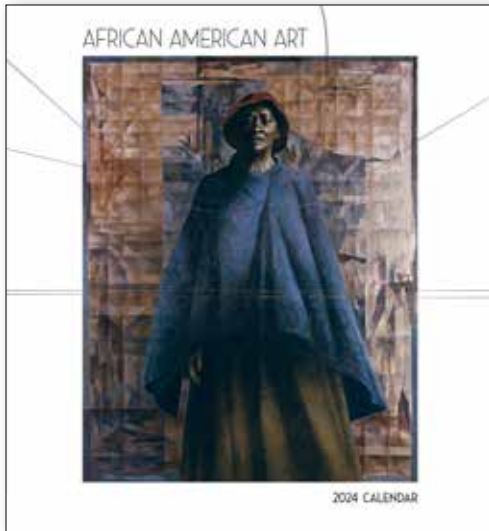
**El Gato Chimney: Avian Enigmas**

CAL24138 ISBN 978-1-0875-0681-4

\$15.99 US (\$22.99 Canada)

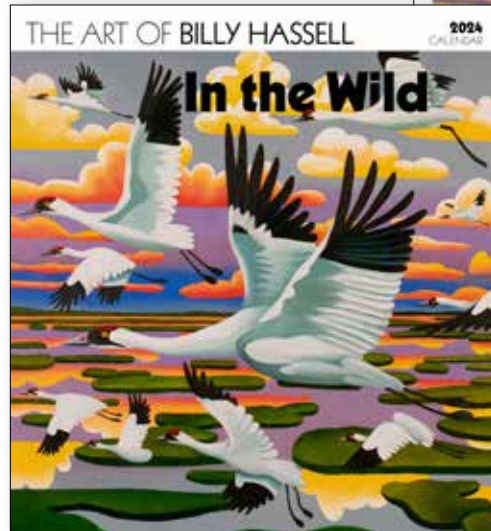
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Medieval storytelling meets 21st-century fantasy in the Surrealist art of El Gato Chimney. Inspired by everything from graffiti and steampunk to alchemy and spiritualism, the artist brings to life a mystical realm of brilliantly colored birds bearing the weight of social baggage. His introspective paintings are laced with clues and symbolism about society’s virtues and vices. Through the eyes of the diving parrot in *Call It Fate*, might the shipwreck be Mother Nature’s will in action, or as simple and arbitrary as the snap of a wishbone? The enigmatic paintings in this calendar encourage us to read between the lines, ask questions about the world at large, and celebrate the circle of life all year long.



**African American Art**  
 CAL24122 ISBN 978-1-0875-0779-8  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 African American artists have made monumental contributions to the world of art, producing an influential body of work informed by the Black experience. Celebrated here is the art of Emma Amos, Romare Bearden, Eldzier Cortor, Edward Mitchell Bannister, Alma Woodsey Thomas, Charles White, Allan Rohan Crite, Laura Wheeler Waring, Jacob Lawrence, Archibald Motley Jr., Faith Ringgold, and Lois Mailou Jones. From scenes laced with social commentary, myth and history, or a simple love for life in all its beauty and folly, to abstract pieces that challenge viewers to consider new perspectives, these artists have created memorable images that stand alone as well as they stand together.



**In the Wild: The Art of Billy Hassell**  
 CAL24161 ISBN 978-1-0875-0728-6  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Billy Hassell's eye-catching paintings prove that everything *is* bigger in Texas. As a child, Hassell was captivated by the wilderness near his home in Dallas, and his art is inspired by the animals he brought home in his pockets, the feathered friends he made on his adventures, and the nature surrounding him. Blending realism and abstraction with a psychedelic boldness, Hassell vividly captures the magic of his desert home.



**Tamara Madden**  
 CAL24100 ISBN 978-1-0875-0641-8  
 \$15.99 US (\$22.99 Canada)

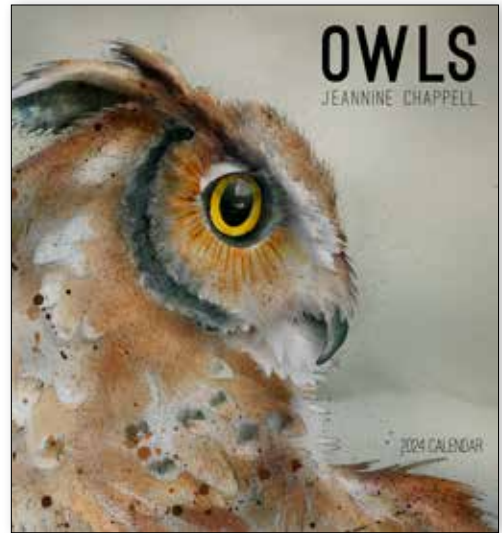
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Tamara Madden was a Jamaican-born, American-raised, mixed-media artist and professor of art and visual culture at Spelman College in Atlanta. Taking inspiration from her homeland, Gustav Klimt, and Milwaukee artist Ras 'Ammar Nsoroma—among others—Madden often depicted powerful Black women of the African diaspora, royal and draped in elaborate headdresses and lavish ensembles. Madden struggled most of her adult life with chronic health issues, and turned to art for a semblance of normalcy and relief. She died in 2017 at the age of 42, but her work lives on to represent her strength and unique point of view. The images in this calendar offer a window into her inspiring life and legacy.

# FINE ART



**A Birder's View: Paintings by John A. Ruthven**  
 CAL24164 ISBN 978-1-0875-0678-4  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

John A. Ruthven, the celebrated artist and conservationist often called the "20th-century Audubon," followed in the footsteps of his legendary predecessor. After extensive research on his subjects, Ruthven created detailed sketches and meticulously rendered paintings. Whether in delicate watercolor or bold acrylics, the works in this calendar give a birder's view through the months of the year.



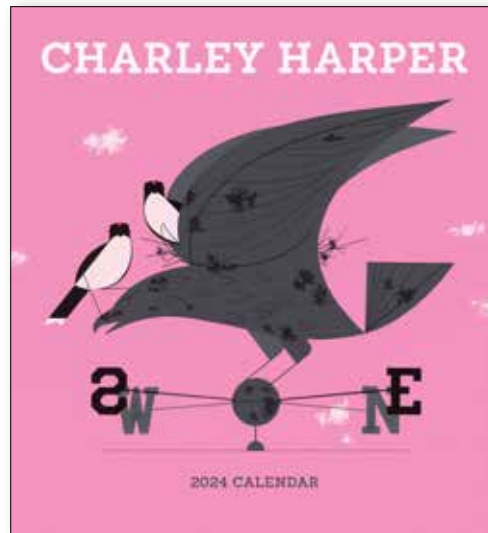
**Owls: Jeannine Chappell**  
 CAL24163 ISBN 978-1-0875-0748-4  
 \$15.99 US (\$22.99 Canada)

Walls calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Owls have long been a part of folklore, classic literature, and modern films as symbols of wisdom and a representation of the proverbial unknown, and for artist Jeannine Chappell these mysterious birds are a source of light and inspiration. From the thick, white feathers of the snowy owl to the heart-shaped face of the barn owl, Chappell's portraits invite you to be captivated by these curious creatures. For year-round enjoyment, Chappell's artworks are accompanied by facts about each owl.

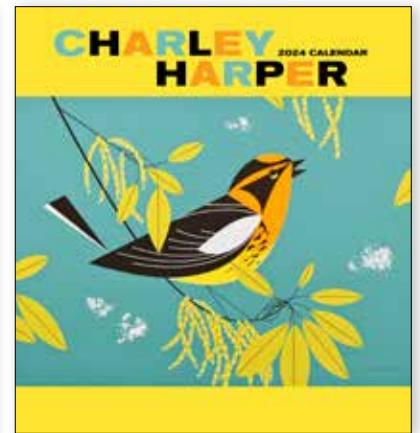
## Charley Harper

The iconic style of Charley Harper bursts from the pages of these 2024 calendars with bright color and delightful humor, all presented through his exacting artistry. Harper is famous for capturing the essence of each creature he drew with seemingly simple geometric shapes and lines, but nothing about his art is simple—beyond the simple joy it imparts. His love of nature, combined with a robust sense of humor, inspired him throughout his career. The images put forth in these wall and mini wall calendars attest to the genius of his draftsmanship and the depth of his artistic expression.

PomegranateKids publishes Charley Harper board books for the littlest enthusiast: *Animal Alphabet*, *Book of Colors*, *Cats and Dogs: A Multilingual Counting Book*, and the *I Am Wild* series. And don't miss his fun-filled *Spot the Birds Board Game!*



**Charley Harper**  
 CAL24135 ISBN 978-1-0875-0643-2  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images



**Charley Harper**  
 CAL24305 ISBN 978-1-0875-0648-7  
 \$8.99 US (\$12.99 Canada)  
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images





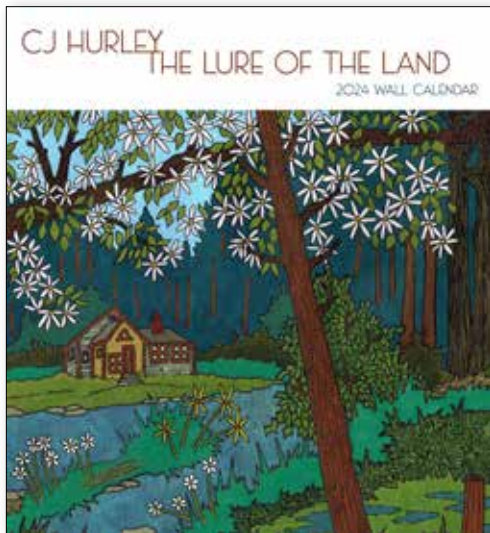
## Chie Yoshii: Guardians

CAL24125 ISBN 978-1-0875-0713-2

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Drawing inspiration from the connection between human psychology and mythical archetypes, and borrowing traditional Flemish techniques, Chie Yoshii evokes both nostalgia and novelty with her art. In her chimerical and modern oil paintings, entrancing characters seem to peer into the very depths of our souls. Wonder at the synchronized scrutiny of woman and fox in *Trickster*, take comfort in the kind protectors inhabiting *Guardians*, and contemplate the options being weighed in *The Choice*. Just beyond the surface of Yoshii's paintings, you'll find entire worlds composed of delicate brushstrokes, luminous characters, and vivid colors.



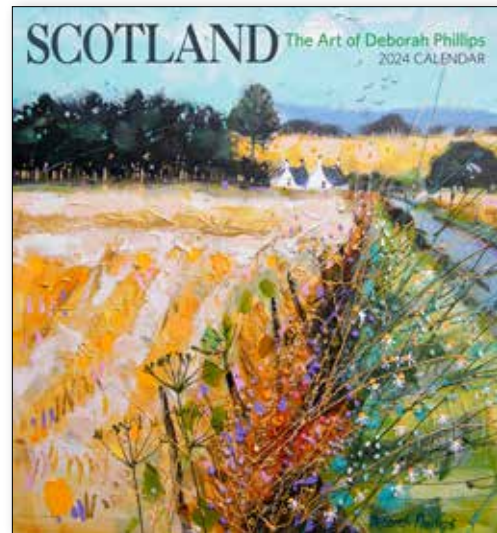
## CJ Hurley: The Lure of the Land

CAL24101 ISBN 978-1-0875-0753-8

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

CJ Hurley strives to reclaim the idea that art is a way of life. Using his art as a lens to interpret the world around him, Hurley creates images that evoke peace and abundance as we take in the beauty of nature. Known for incorporating human-made structures into his otherwise wild paintings, he does so in a way that highlights the interwoven relationship between natural and built environments. Bear witness to the lure of the land with Hurley's stunning creations in this calendar.



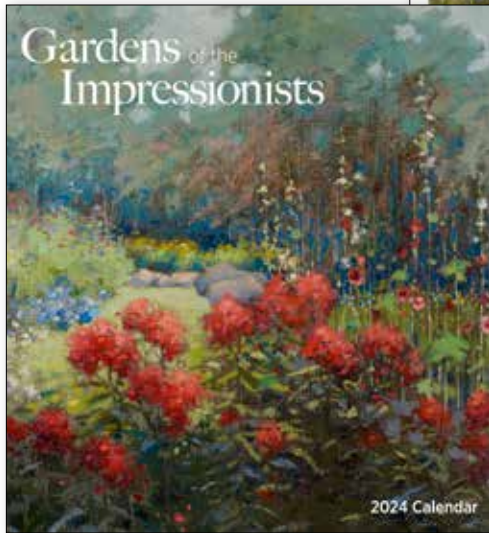
## Scotland: The Art of Deborah Phillips

CAL24182 ISBN 978-1-0875-0705-7

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

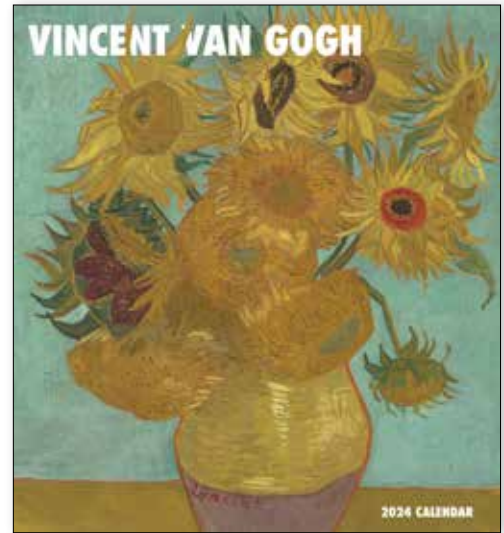
Bask in the radiance of a harvest sunset, marvel at the intensity of a summer storm, and take in the beauty of the misty mountains with Deborah Phillips's vibrant Scottish landscapes. Following in the footsteps of her father, the well-known Scottish artist Douglas Phillips, Deborah was only 14 when her art was first exhibited at the Royal Scottish Academy and the Royal Glasgow Institute of the Fine Arts. Now her works are featured in galleries throughout Scotland, England, and Ireland. The paintings in this calendar invite you to explore the highlands and lowlands of Scotland every day of the year.



**Gardens of the Impressionists**  
 CAL24171 ISBN 978-1-0875-0781-1  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

The Impressionists were known for capturing their subjects in the moment, creating landscapes and scenes of everyday life that act as snapshots of time. Meticulous attention to color and light, along with their characteristic rapid brushstrokes, allowed these painters to produce masterpieces that encourage us to reimagine how we see the gardens, blossoms, and greenery surrounding us. The gardens featured in this calendar bring the beauty of Impressionism to you every day of the year.



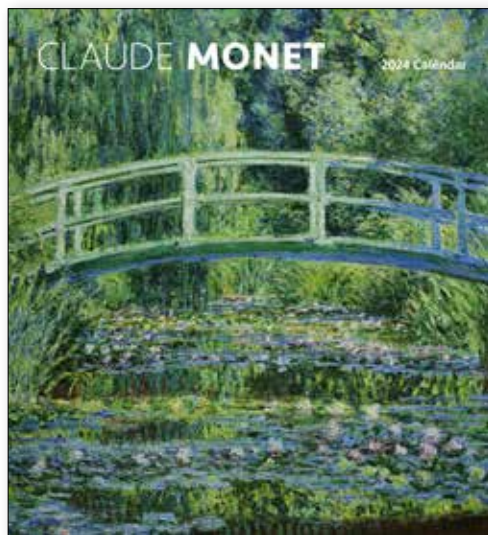
**Vincent van Gogh**  
 CAL24134 ISBN 978-1-0875-0672-2  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

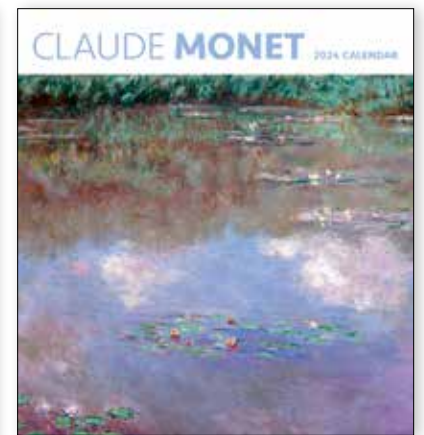
Vincent van Gogh began his art career a mere 10 years before his death, but during that time, he created over 2,000 works. Rejecting the naturalism of Impressionism, Van Gogh painted in bold, intense colors that could convey his emotions about the subject, whether he was working on portraits, landscapes, or still lifes. From scenes in his daily life, to the ever-changing countryside, some of Van Gogh's most expressive works are on view in this calendar, each with an accompanying quote from the artist's vast collection of letters.

## Claude Monet

Claude Monet is widely considered one of the greatest painters in the history of art. With agile brushwork and a then-daring artistic style, he captured fleeting impressions of nature in everyday settings. Monet was fascinated by the interplay of sunlight, breezes, and water, and he devoted himself to perfecting the depiction of light and atmosphere. Fill your year with these two Claude Monet calendars—one wall size and one mini wall size—and be inspired by the artistic genius of the celebrated Impressionist.



**Claude Monet**  
 CAL24107 ISBN 978-1-0875-0668-5  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images



**Claude Monet**  
 CAL24309 ISBN 978-1-0875-0669-2  
 \$8.99 US (\$12.99 Canada)  
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images

# FINE ART

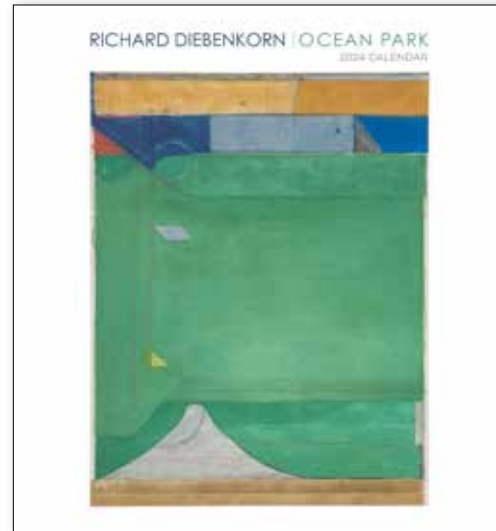


## Alma Thomas

CAL24191 ISBN 978-1-0875-0712-5  
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Delighted by her observations of natural and celestial phenomena, Alma Thomas created brilliant abstractions that place her among the most innovative American painters of the 20th century. Breaking from realism in the 1950s, she moved through expressionism and into abstraction before finding a niche in mosaic compositional style. Reveling in color theory and the use of light, rhythm, and aerial perspective, Thomas invites us to interpret our world in a new way with the paintings featured in this calendar.



## Richard Diebenkorn: Ocean Park

CAL24192 ISBN 978-1-0875-0758-3  
\$15.99 US (\$22.99 Canada)

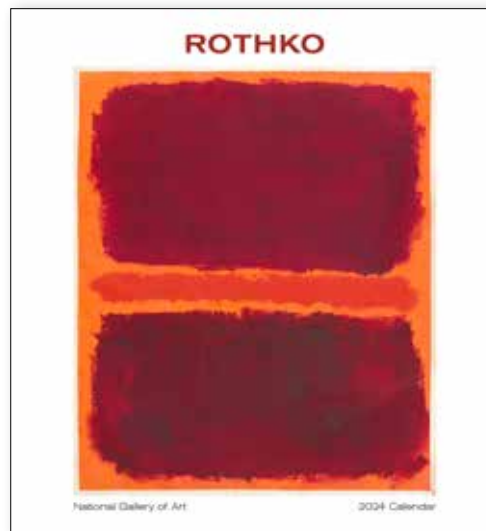
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Dynamic composition and strong color form a common thread in the diverse, career-spanning works of midcentury American artist Richard Diebenkorn—one of the most influential American artists during the decades after World War II. The paintings in this calendar were selected from his Ocean Park series (1967–1988).

[More of the artist's work is showcased in the monograph \*Richard Diebenkorn: Beginnings 1942–1955\* \(Pomegranate, 2017\).](#)

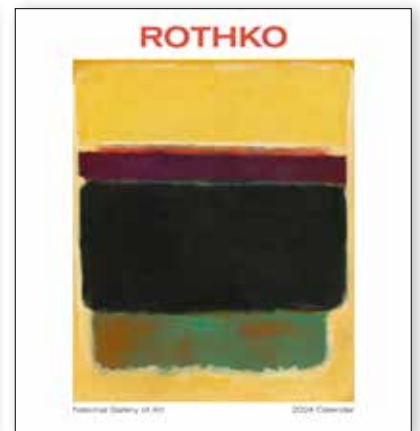
## Mark Rothko

A titan among Modern painters, Mark Rothko once said that the subject matter of his paintings was the extremes of human emotion. His extraordinary achievement was the communication of tragedy and elation through forms reduced to starkest simplicity—oftentimes a pair of rectangles. Born Marcus Rothkowitz in a Latvian Jewish community, the artist emigrated to the United States at the age of ten. After a series of artistic metamorphoses, he established himself as a leader among New York's artistic avant-garde in the late 1940s. Rothko worked on large canvases, but he felt that the scale was intimate, establishing a close physical relationship with the viewer. Discover the power of Rothko's deceptively simple compositions in these two 2024 calendars.



## Rothko

National Gallery of Art, Washington  
CAL24148 ISBN 978-1-0875-0735-4  
\$15.99 US (\$22.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images



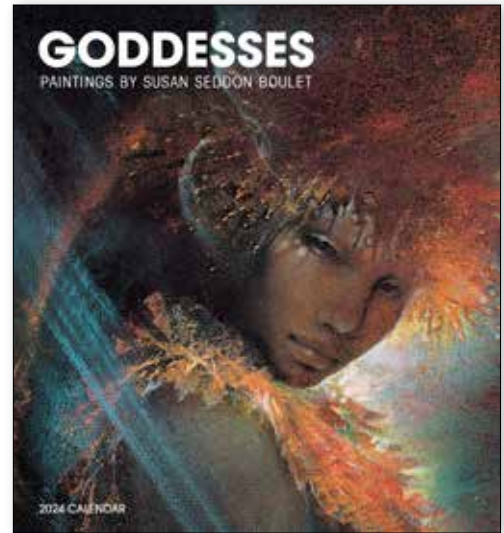
## Rothko

National Gallery of Art, Washington  
CAL24303 ISBN 978-1-0875-0736-1  
\$8.99 US (\$12.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
12 full-color images



**Johfra Bosschart: Zodiac**  
 CAL24198 ISBN 978-1-0875-0718-7  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

Inspired by the works of Dalí, Shakespeare, and Tolkien, Dutch artist Johfra Bosschart combined elements of fantasy, mythology, astrology, and religion to create stunning surrealist paintings. In this series, Johfra intertwined the traditional elements of the Western zodiac with mythological imagery to create paintings that are rife with hidden symbolism and meaning. Are those the scales of Maat weighing the heart and the feather in *Libra*? Why are cliffs featured so prominently in *Capricorn*? This calendar's 12 signs of the zodiac, painted between 1974 and 1975, ask us to question every detail—in Johfra's work and in their relevance to our own lives.



**Goddesses: Paintings by Susan Seddon Boulet**  
 CAL24114 ISBN 978-1-0875-0749-1  
 \$15.99 US (\$22.99 Canada)

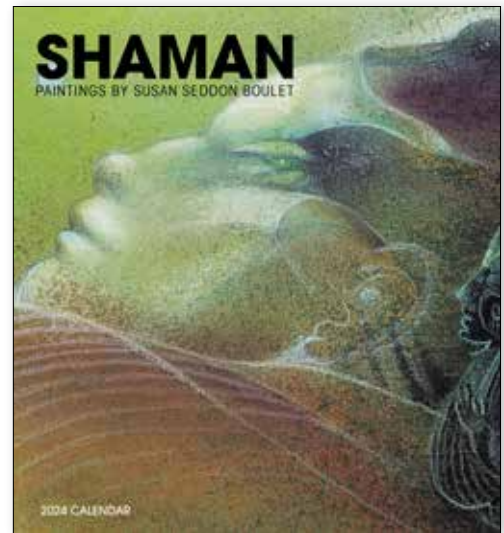
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Susan Seddon Boulet was known for her dreamlike paintings full of vision, artistry, sensuality, and symbolism. As a lifelong student of spiritual traditions from around the world, Boulet's artwork speaks powerfully to the human spirit. Her depictions of the female deities that were once supreme throughout the world's cultures recall the rejuvenating and creative power within each of us. Twelve of Boulet's ethereal images are collected in this calendar so that you can celebrate the divine feminine every day of the year. Each work is accompanied by informational text about the goddess shown.

Pomegranate also publishes Boulet's art in *Susan Seddon Boulet: A Retrospective*.



**Paul Heussenstamm: Mandalas**  
 CAL24126 ISBN 978-1-0875-0702-6  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Mandalas are mystical symbols that have come to represent wholeness and unified energy. Typically circular and geometric in form, they have played a role in Eastern spiritual development for centuries and are favored as focal points in meditation. The mandala has become Paul Heussenstamm's signature motif among his thousands of spiritual paintings. For him, mandalas open "the doorway into the symbolic language of the soul." The mandalas featured in this calendar offer peace and tranquility every day of the year.



**Shaman: Paintings by Susan Seddon Boulet**  
 CAL24132 ISBN 978-1-0875-0750-7  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 At the center of the ancient shamanism tradition stood the shaman—part priest, part magician, part savant—whose ability to traverse unseen realms often meant the difference between life and death. Susan Seddon Boulet took a strong personal interest in shamanism; her portraits within portraits, merging human and animal forms, are accompanied by excerpts from Indigenous peoples' songs, prayers, chants, and narratives.



## Spirit: The Paintings of Robert Bissell

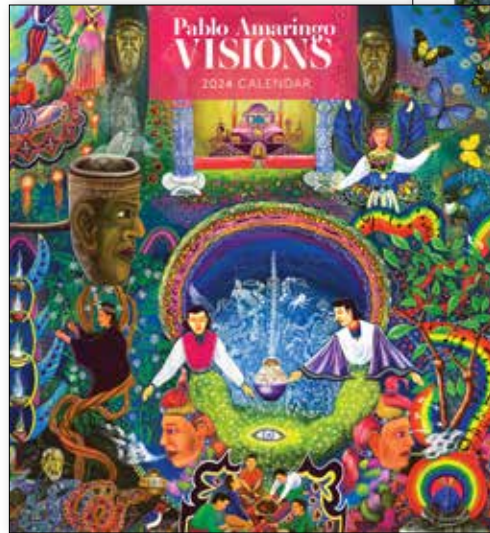
CAL24140 ISBN 978-1-0875-0663-0

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Robert Bissell's bears are playful meditations on the inner lives of those creatures and, by extension, of human creatures. Whether entranced by swirling butterflies or contemplating distant horizons, the bears help us to see ourselves, once again, as part of nature, our spirits interconnected in this multidimensional world. Allow Bissell's zoomorphic bears to guide you through the year.

See more of the artist's work in the books *Hero: The Paintings of Robert Bissell* (Pomegranate, 2013) and *Spirit: The Art of Robert Bissell* (Pomegranate, 2019).



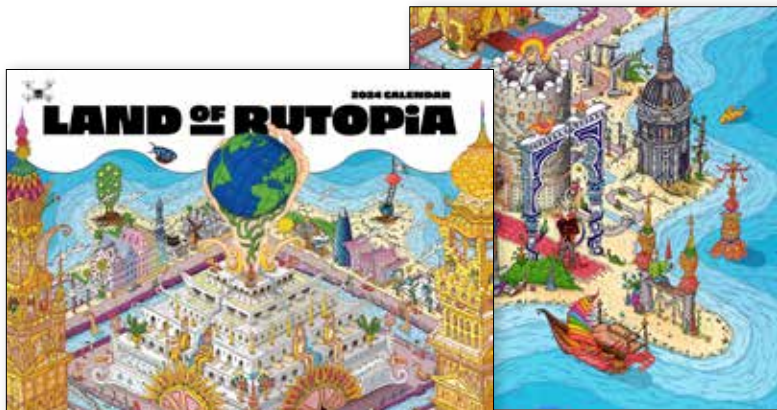
## Pablo Amaringo: Visions

CAL24119 ISBN 978-1-0875-0651-7

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

As a trained *curandero* in the Amazon, Pablo Amaringo's art was often inspired by his shamanic visions and the ayahuasca experience. The symbolic realms Amaringo visited as part of his religious practices are recreated in his vivid, psychedelic paintings such as *Encanto Rumi*, *Pagoda Dorada*, *Allpa Manchari*, and many others. Full of animals, plants, spirits, and mythological beings, Amaringo's work invites you to embark on your own spiritual journey.



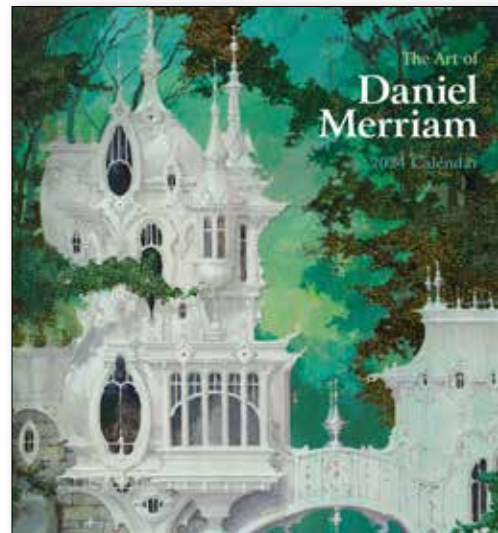
## Land of Rutopia

CAL24178 ISBN 978-1-0875-0665-4

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

"Find your inner kingdom," as Ruben Topia says. His artwork inspires us to seek balance and peace, and that might call to mind contemplation in an Asian temple, the ancient atmosphere of Stonehenge, or even shore fishing the waters of life. This calendar features close-ups of Topia's large-scale fantastic utopian landscape.



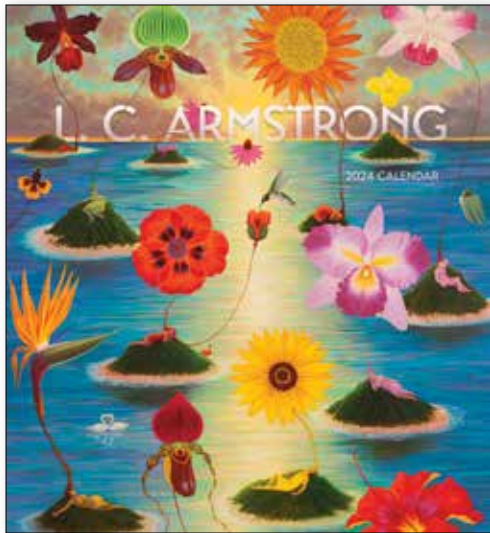
## The Art of Daniel Merriam

CAL24174 ISBN 978-1-0875-0710-1

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Daniel Merriam's surrealist art transports us to a world of romance, fantastic creatures, and Victorian architecture. Believing his paintings are conduits for his dreams and not just a product of them, he encourages viewers to immerse themselves and let the art take them on a journey full of adventure and wonder. Merriam's detailed dreamscapes in this calendar will take you to a new destination every month.



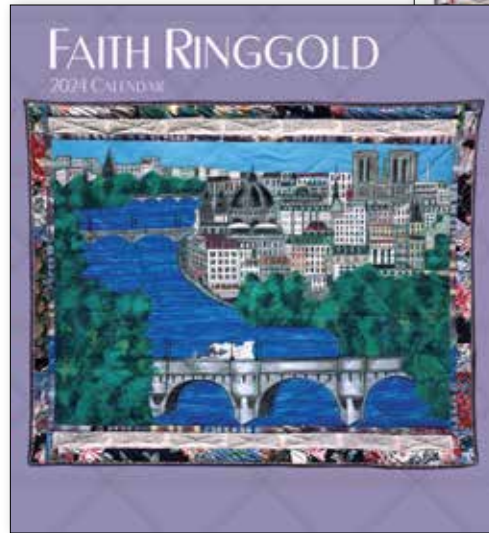
**L. C. Armstrong**

CAL24180 ISBN 978-1-0875-0659-3

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

L. C. Armstrong paints ethereal landscapes full of flora and fauna whose shifting scale furthers the feeling that they exist in another realm. She creates an airy glow with thin layers of acrylic paint, illuminating sunsets and flowers alike to convey a sense of spirituality. By transforming ordinary subjects into fantastic ones, Armstrong envisions magical realist scenes where peacocks oversee personified mushrooms and giraffes feast on petals. Hummingbirds, a favorite subject of Armstrong's, hover in many of her paintings. Lift your spirits every month of the year with the luminous works showcased in this calendar.



**Faith Ringgold**

CAL24109 ISBN 978-1-0875-0742-2

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With bold color, inventive composition, and words written straight from the heart, Faith Ringgold's art speaks out in a clear voice. An artist, storyteller, educator, and feminist activist, Ringgold reflects on turmoil and change while preserving her memories in vibrant mixed-media creations. Her painted story quilts blur the lines between craft and fine art while stitching together the importance of family, cultural roots, and artistic collaboration. With this calendar, explore Ringgold's *French Collection* series—12 quilts that tell the story of a young African American woman who leaves Harlem to live as an artist and model in Paris.



**Inmortalidad: The Skull Paintings of Tino Rodriguez and Virgo Paraiso**

CAL24166 ISBN 978-1-0875-0751-4

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The surrealist skull paintings of Mexican American artists Tino Rodriguez and Virgo Paraiso bring together flowers, birds, butterflies, and mystical creatures to boldly celebrate human transformation. Sizzling with color and passion, their artwork explores complex beauty, the mythical, and the magical while embracing dualities and expounding on the complexity of sexuality, spirituality, and the cycle of life. The stunning *calaveras* on display in this calendar allow you to revel in Día de los Muertos every day of the year.



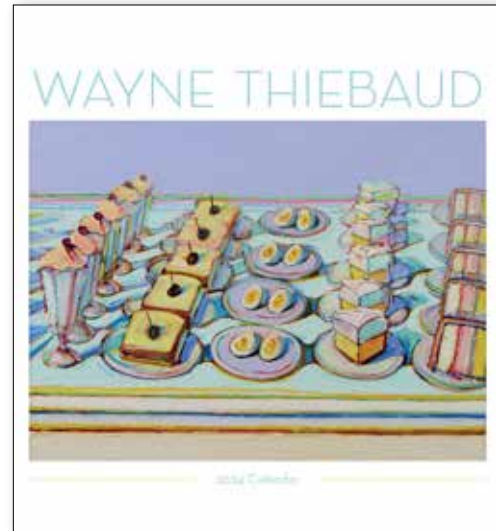
## Romare Bearden

CAL24149 ISBN 978-1-0875-0682-1

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Romare Bearden imbued his work with a humanism that transcends time and place. Bearden, one of the 20th century's preeminent artists, painted with passion for the people, issues, and ideas that shaped the world. He depicted a variety of places and themes, among them the vibrant landscapes of the Caribbean and the lives of Black Americans—from rural towns to bustling cities, from intimate homeplaces to packed jazz clubs. The images in this calendar showcase the broad range of his work and reflect the creative ferment of his era, through a career spanning 55 years.



## Wayne Thiebaud

CAL24158 ISBN 978-1-0875-0778-1

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Using mouthwatering texture and a luminous palette, Wayne Thiebaud created the images of cakes, pies, and other delectables that brought him international acclaim. But Thiebaud also applied his formidable talents to still lifes, figural studies, and, notably, images of place. His "aerial" landscapes and cityscapes are highly realistic yet approach pure abstraction, all the while forming the elegant, sometimes startling compositions that make Thiebaud's artwork unique.

Dozens of the artist's works are collected in *Wayne Thiebaud 100: Paintings, Prints, and Drawings* (Pomegranate, 2020).



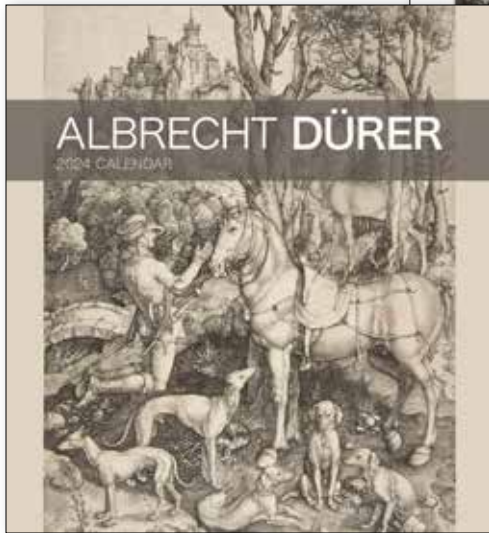
## Jack Stuppin

CAL24186 ISBN 978-1-0875-0646-3

\$15.99 US (\$22.99 Canada)

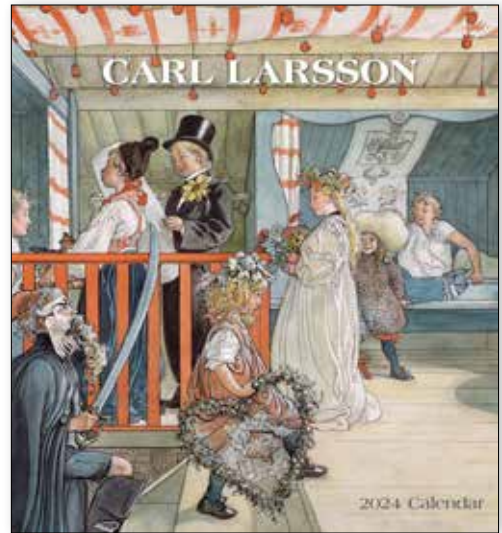
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Jack Stuppin's plein air paintings envision countryside vistas at their most dazzling. Invoking both the airy brushstrokes of Impressionism and the expressive colors of Modernism, Stuppin works in contrasts, pairing earthy tones with vibrant hues and flattened forms with deep perspectives. In the images shown in this calendar, he depicts the majesty of California, Oregon, Arizona, New York, and beyond in dramatic patchworks that span the American coasts.



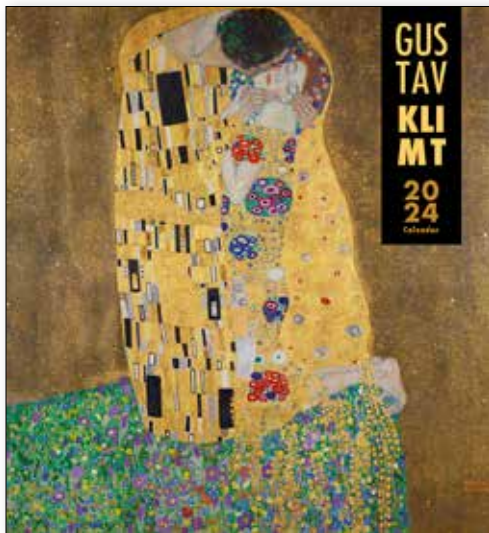
**Albrecht Dürer**  
 CAL24173 ISBN 978-1-0875-0675-3  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

German Renaissance artist Albrecht Dürer is held up as perhaps the most significant artist of his time, particularly for his printmaking. Dürer created woodcuts and engravings that revolutionized printmaking as a form of fine art. His technical brilliance grew, resulting in a trio of masterpieces: *Knight, Death, and the Devil*; *Melencolia I*; and *Saint Jerome in His Study*. Along with these three engravings, this calendar includes nine additional works—each equally intense and fascinating.



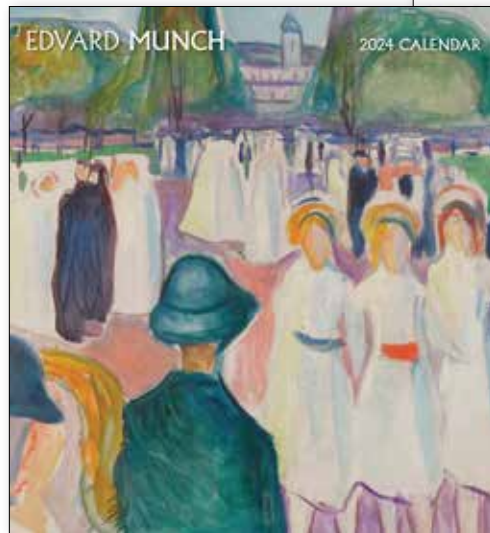
**Carl Larsson**  
 CAL24133 ISBN 978-1-0875-0760-6  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Carl Larsson's atmospheric paintings capture the joys of everyday family life in the Swedish countryside at the turn to the 20th century. The serene images Larsson presented in his watercolors became widely popular, influencing Scandinavian art and design. Depicting his wife and children (all eight of them!), shoreside strolls, friends, neighbors, and evening rituals, these windows into the artist's life evoke a sense of calm and domesticity. Each of the images in this calendar was published in his splendidly wholesome series *A Home*, published between 1894 and 1897.



**Gustav Klimt**  
 CAL24130 ISBN 978-1-0875-0671-5  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Filled with swirling patterns in jewel tones and gold, Gustav Klimt's paintings of women epitomize the Austrian Art Nouveau movement known as the Vienna Secession. One of its cofounders, Klimt produced works of startling power, symbolism, and eroticism. While portraits dominated his career, he also produced daring landscapes and other delightfully abstract scenes. Twelve of his magnificent works are on display in this calendar.

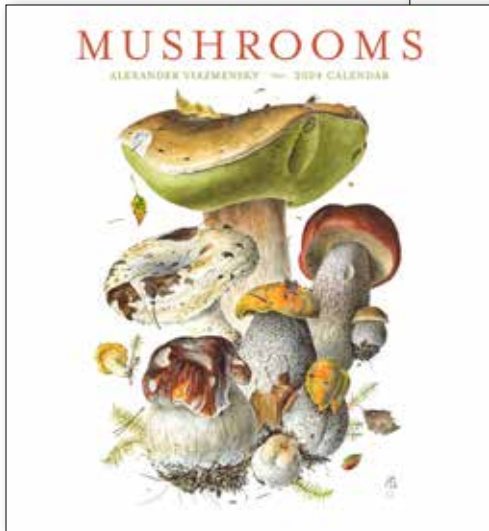


**Edvard Munch**  
 CAL24177 ISBN 978-1-0875-0674-6  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

An icon of Expressionist art, Edvard Munch was a prolific bohemian artist who reveled in artistic experimentation. His eloquent portraits, landscapes, and cityscapes capture the mood of the people and the places that drew him to them.

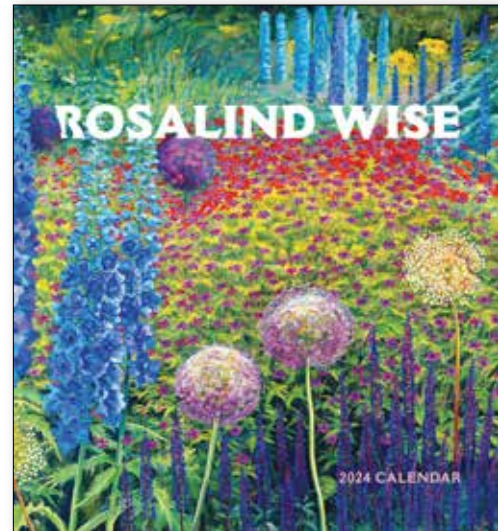






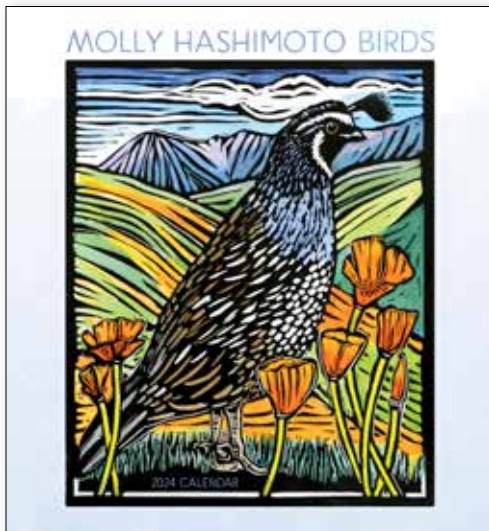
**Mushrooms:**  
**Alexander Viazmensky**  
 CAL24131 ISBN 978-1-0875-0652-4  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

Mycological marvels! Whether edible or poisonous, all mushrooms can be appreciated for their astonishing variety of form, texture, and color. Mushrooms can also pack a powerful punch in terms of nutritional and medicinal values, and they are respected for their sustainability and low environmental impact. Experts enthuse about their potential to heal the planet's ills. For decades Alexander Viazmensky has specialized in painting life-size mushroom portraits and personality-filled bouquets. His fantastic fungi have been gathered for you within this calendar.



**Rosalind Wise**  
 CAL24110 ISBN 978-1-0875-0662-3  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 Rosalind Wise creates fresh, lively, large-format paintings of gardens, meadows, wetlands, and other verdant vistas. She is inspired by the natural world, and her works reflect close study of contrasting colors, textures, and forms. Wise often captures floral energy and scale in quick plein air sketches, recording the relationships of plants in groomed gardens or in wild wonders sowed by Mother Nature. Later, in her home studio, she works from her studies, collected specimens, and photographs to complete her oils on canvas.



**Molly Hashimoto: Birds**  
 CAL24127 ISBN 978-1-0875-0680-7  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images  
 The natural world is a source of wonder and delight, and Molly Hashimoto's vivid portrayal of birds reminds us to pause and enjoy. In relief prints enhanced with watercolors, these birds are accurately portrayed in their natural habitats. Hashimoto supports the preservation of America's parks and wilderness areas by sharing her knowledge of birds and art through seminars in ecology centers and national parks.

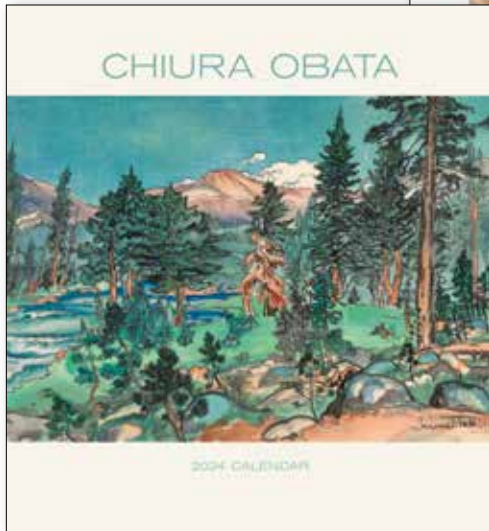


**Molly Hashimoto: Wildlife**  
 CAL24308  
 ISBN 978-1-0875-0679-1  
 \$8.99 US (\$12.99 Canada)

Mini wall calendar  
 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images

Let artist Molly Hashimoto guide you through the wonders of America's treasured wild spaces. Hashimoto's artistic vision is enhanced by remarkable attention to detail and the lush hues created by hand-tinting relief prints with watercolor. Her wildlife portraits invite you to view nature with fresh eyes.





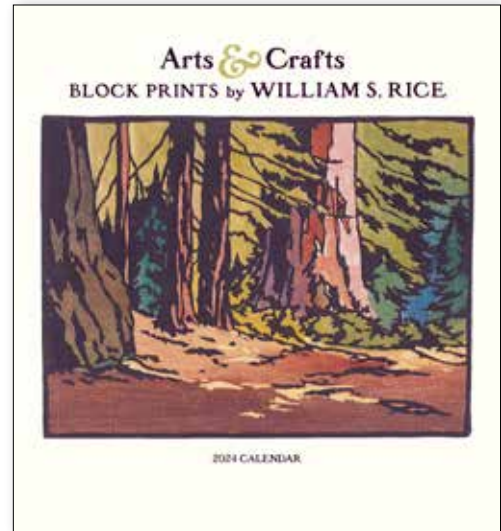
## Chiura Obata

Fine Arts Museums of San Francisco  
CAL24151 ISBN 978-1-0875-0644-9

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Chiura Obata left Japan as a teenager and settled in San Francisco. In summer 1927, he traveled to Yosemite National Park and the Sierra Nevada, where he made over 100 drawings and paintings of his adopted homeland's natural beauty. He later translated 35 of these sketches into color woodblock prints, each of which captures *kiin seido* (living moment), the essential nature of a scene. With this calendar's images, venture into some of California's most treasured scenic areas.



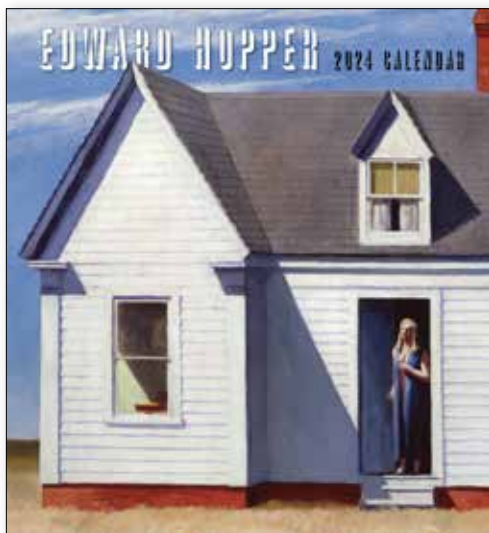
## Arts & Crafts Block Prints by William S. Rice

CAL24117 ISBN 978-1-0875-0701-9

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

In his down-to-earth block prints, William S. Rice elegantly portrays the California landscape in all of its glory. In 1900, the Pennsylvania-born artist set out west across the continent, finding inspiration in the Golden State's forests, mountains, and coastline. From tempestuous Pacific seascapes to dramatic mountain ranges, these images became the primary subjects for his photography, sketches, and paintings, and later on, they became the basis for his block prints. Experience the beauty of the West Coast with the images collected for this calendar; explore further with Pomegranate's book *William S. Rice: Art & Life* (2013).



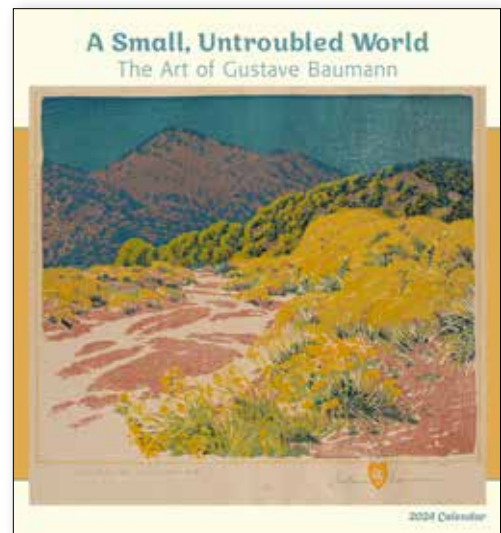
## Edward Hopper

CAL24129 ISBN 978-1-0875-0746-0

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Edward Hopper built his paintings around light. Filled with quiet and solitude, his paintings are often warmed by the sun. In this collection, the light that so fascinated the artist bathes New England land and sea, and enters into indoor spaces with geometric intensity. Hopper spent nearly every summer of his prolific career in New England. However, he was born and raised in Nyack, New York, and he studied painting at the New York School of Art and wintered in Greenwich Village. The outcome of this dual residency is a body of work rich in rural landscapes and seascapes, as well as studies of city life.



## A Small, Untroubled World:

### The Art of Gustave Baumann

New Mexico Museum of Art

CAL24116 ISBN 978-1-0875-0657-9

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Gustave Baumann's colorful woodcut prints speak to the dramatic landscapes and multicultural community of the American Southwest but reveal his ability to make us feel at home—no matter where we live.

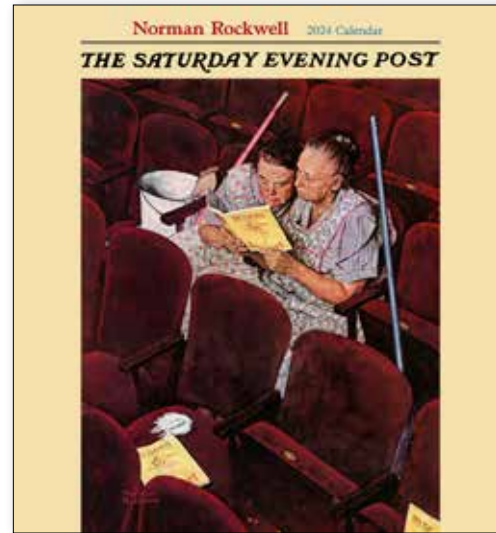
[Learn more about the artist and his life's work in \*The Autobiography of Gustave Baumann\* \(Pomegranate, 2015\) and \*Gustave Baumann: Views of Brown County\* \(Pomegranate, 2018\).](#)

# FINE ART



**Jacob Lawrence**  
 CAL24172 ISBN 978-1-0875-0752-1  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

Jacob Lawrence made his mark on modern art with his devotion to painting the everyday life and struggles of African Americans throughout history. In his first narrative series, *The Life of Toussaint L'Ouverture* (featured in this calendar), Lawrence portrays Toussaint's journey from a child enslaved at birth to a general who helped lead the Haitian Revolution, using the historical events to explore his own contemporary Black experience.



**Norman Rockwell: *The Saturday Evening Post***  
 National Museum of American Illustration  
 CAL24196 ISBN 978-1-0875-0734-7  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With wry humor and unconcealed sentiment, Norman Rockwell's illustrations speak volumes about the human condition and the country he loved. Rockwell created images of an idealized nation peppered with small towns and filled with industrious, down-to-earth folks. His artworks reflected the currents of American life. . . . By the 1940s, he was considered a national living treasure. This calendar presents 11 iconic Rockwell artworks from *The Saturday Evening Post* and one from the *Post*'s sister publication, *Country Gentleman*.

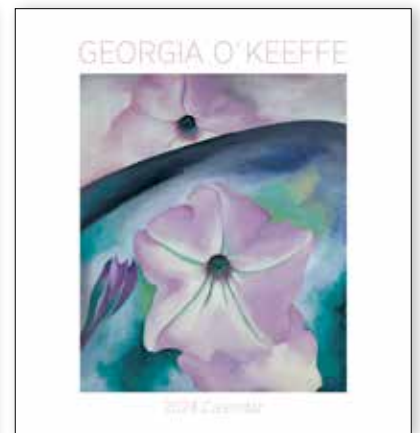
—Judy Goffman Cutler, American Illustrators Gallery, New York City

## Georgia O'Keeffe

Bold in color and composition but with a remarkable, sensual sensitivity, Georgia O'Keeffe's paintings stunned critics and the public alike. A pioneer of Modernism, she walked her own path in the art world, making noteworthy and influential progress without sounding any great fanfare of her own. Experimenting with abstraction and color, she created a style that is as original as it is powerful. O'Keeffe lived to be 98 years old and completed over 2,000 works—an oeuvre that has forever left its stamp on American art.



**Georgia O'Keeffe**  
 CAL24128 ISBN 978-1-0875-0770-5  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images



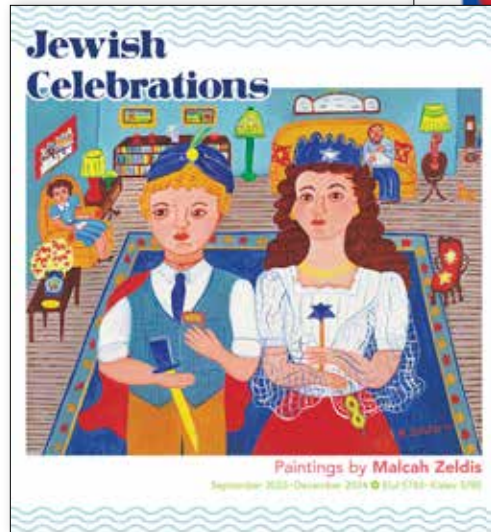
**Georgia O'Keeffe**  
 CAL24307 ISBN 978-1-0875-0771-2  
 \$8.99 US (\$12.99 Canada)  
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images

# FINE ART

**Jewish Calendars:** Including Jewish holidays, days of the Jewish year, weekly Torah readings, and candle-lighting times for selected cities



**The Jewish Museum**  
 September 2023–December 2024 Elul 5783–Kislev 5785  
 CAL24141 ISBN 978-1-0875-0773-6  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 16 full-color images  
 The works of art reproduced here communicate their creators' aesthetic values and skill while revealing aspects of Jewish culture and the Jewish experience in the world. These works represent the enormous range of art in the collection of the Jewish Museum in New York City. This 16-month calendar also provides the blessings to be recited over the candles.



**Jewish Celebrations:**  
**Paintings by Malchah Zeldis**  
 September 2023–December 2024  
 Elul 5783–Kislev 5785  
 CAL24154 ISBN 978-1-0875-0645-6  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 13 full-color images  
 The observances, festivals, and traditions that give shape and meaning to Jewish life find loving expression in the vibrant art of Malchah Zeldis. The 13 images in this calendar joyfully illustrate the union of the spiritual and the domestic that characterizes Judaism. The grids for the last four months are grouped on one page.

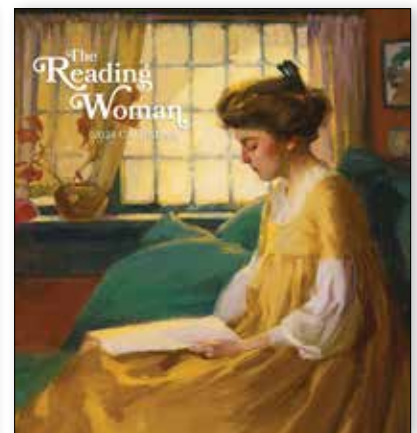


## The Reading Woman

Intimate moments make for the best art, and there are few moments more intimate than when one is caught up in a book. In centuries past, when women were held to particularly high standards in society, artists were fascinated by women who—absorbed by a gripping novel or the latest news—let their guard down and shed those strict expectations. Twelve such scenes, paired with quotes from women about the importance of the written word, are reproduced in each of these calendars.

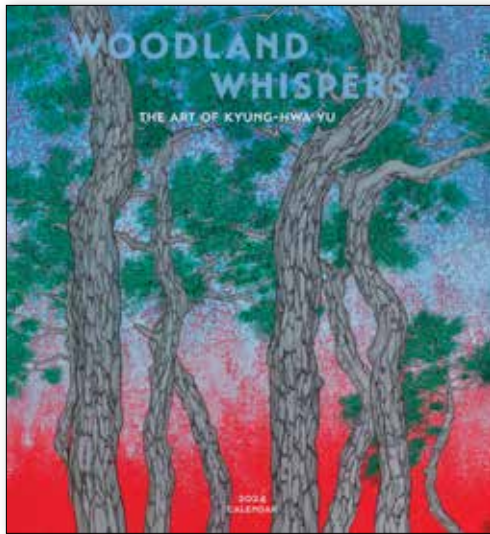


**The Reading Woman**  
 CAL24146 ISBN 978-1-0875-0761-3  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images  
 Includes artworks by José Ferraz de Almeida Júnior, Alice Pike Barney, Osman Hamdi Bey, Marie-François Firmin-Girard, Kajita Hanko, Teisai Hokuba, John Lavery, Anna Nordgren, Juho Rissanen, Jan Toorop, Emma von Müller, and Harry Wilson Watrous.



**The Reading Woman**  
 CAL24301 ISBN 978-1-0875-0762-0  
 \$8.99 US (\$12.99 Canada)  
 Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images  
 Includes artworks by Myra Louisa Bunce, Magnus Enckell, Marguerite Gérard, Edwin Harris, Hans Heyerdahl, Utagawa Kunisada II, Gari Melchers, Lilla Cabot Perry, Morris Shulman, Henry Joseph Thouron, Mabel May Woodward, and Shodo Yukawa.

## Asian Art



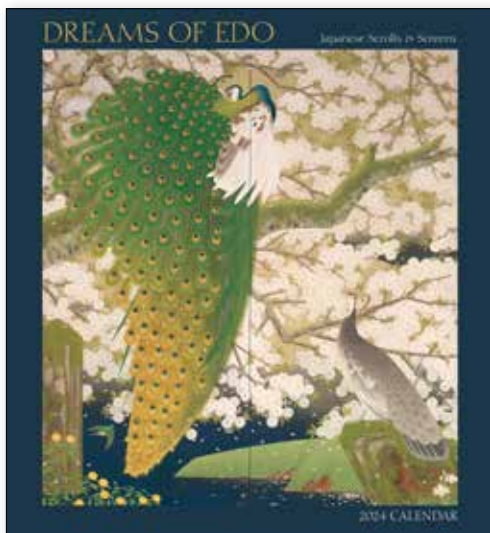
### Woodland Whispers: The Art of Kyung-Hwa Yu

CAL24167 ISBN 978-1-0875-0699-9

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The art of Korean painter Kyung-Hwa Yu evokes the inextricable link between art and nature using delicate pastels and intense contrast. Elegant weeping willows coexist with gnarled pines as a testament to the innate perfection of nature and the beauty of perceived imperfection. Each image in this calendar invites you to take part in a quiet conversation with nature year-round.



### Dreams of Edo: Japanese Scrolls & Screens

CAL24159 ISBN 978-1-0875-0676-0

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Some of Japan's most exquisite art exists in the form of hanging scrolls and folding screens. Japanese scrolls may feature portraits or scenes from myth, Buddhist texts, everyday life, or the natural world, as in the delightful images reproduced here. Folding screens feature a similar range of subjects, though they generally do not include religious scenes. Both beautiful and practical, folding screens are well suited to the changeable spaces inside a traditional Japanese home. Lovely scrolls and screens dating from the 16th to the 20th century have been selected for this calendar.



### Haiku: Japanese Art and Poetry

Art Gallery of Greater Victoria

CAL24193 ISBN 978-1-0875-0737-8

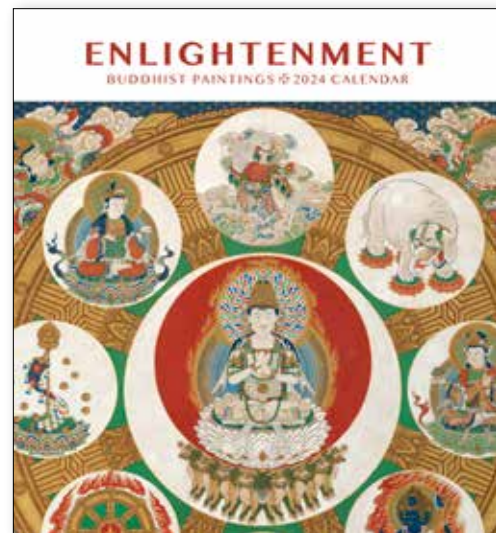
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

The roots of Japanese haiku reach back over 1,000 years. The timeless appeal of this understated poetry may be the human desire to capture one's impressions of a fleeting moment. This calendar features 12 haiku paired with Japanese woodcuts. Each poem is rendered in Japanese calligraphy, Romaji transliteration, and English translation.

Pomegranate also publishes the book *Haiku: Japanese Art and Poetry*.



### Enlightenment: Buddhist Paintings

CAL24157 ISBN 978-1-0875-0658-6

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Approximately 2,500 years ago, Siddhartha Gautama became the Buddha, or "enlightened one," after having spent years in reflection. His teachings about the path to attaining wisdom and compassion spread throughout East and Southeast Asia. Buddhists across the continent created devotional sculptures, paintings, and ritual objects—used as aids for various liturgies and meditation practices—imbued with their local culture. From wise disciples to revered deities, the paintings in this calendar depict the protective and enlightening figures of Buddhism.

## Asian Art



### Hiroshige

CAL24124 ISBN 978-1-0875-0670-8

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

With soft colors and saturated ambience, Utagawa Hiroshige's artwork honors the past and the present in landscapes, flowers, and scenes of daily life. Hiroshige's extraordinary woodblock-print series *One Hundred Famous Views of Edo* ranks among the greatest achievements of Japanese art. Issued from 1856 to 1858, these prints express the appearance and spirit of Edo at the culmination of more than 200 years of uninterrupted peace and prosperity.



### KAWASE HASUI



### Kawase Hasui

Toledo Museum of Art

CAL24111 ISBN 978-1-0875-0642-5

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

Created during a time of rapid industrialization, Kawase Hasui's nostalgic prints are focused on the natural environment. Hasui worked in watercolor, and his sketches were transformed into woodblock prints at the studio of publisher Watanabe Shōzaburō. One of the most prolific artists of the *shin hanga* movement, Hasui produced over 600 artworks, a dozen of which are collected in this calendar.

### Chao Shao-an: Chinese Master

Asian Art Museum of San Francisco

CAL24145 ISBN 978-1-0875-0741-5

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

After the fall of China's last imperial dynasty, Chao Shao-an sought to revitalize Chinese art and refresh the artistic connections with nature. Drawing inspiration from the West, he became a leader in his homeland's Modernist art movement while continuing to honor his ancient Chinese heritage. With fluid brushwork, vibrant colors, inventive compositions, and loose, expressive style, Chao Shao-an creates exquisite flower, bird, animal, and insect paintings that are grounded in the symbolism of his culture.



# FINE ART

## Asian Art



**Serenity: Kazuyuki Ohtsu**  
CAL24312 ISBN 978-1-0875-0661-6  
\$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images

The sweet curvature of branch and blossom balances the strong lift of mountain and bamboo in the landscapes of Kazuyuki Ohtsu. His woodblock prints are poetic contemplations, drawing us into tranquil natural settings. The colors he uses are elemental, deep, and true—expressive without drama. Ohtsu paints his original sketches, carves the woodblocks, and makes the prints.

[More of the artist's harmonious prints grace the book \*Kazuyuki Ohtsu\* \(Pomegranate, 2016\).](#)



**Serenity: Kazuyuki Ohtsu**  
CAL24103 ISBN 978-1-0875-0660-9  
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

In Kazuyuki Ohtsu's woodblock prints, we find tranquil scenes of natural beauty. Born into a family of silk weavers, Ohtsu began the study of printmaking at 19. He apprenticed with celebrated artist Kiyoshi Saito for 40 years. With the passing of Saito, Ohtsu set out on his own career. The artworks in this calendar reflect the changing seasons in the Japanese countryside.

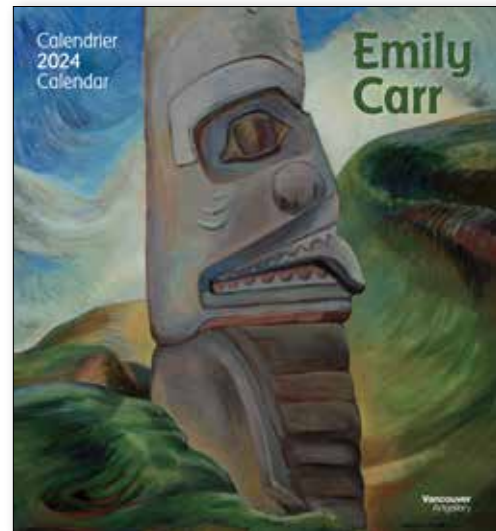
## Canadian Art



**Darlene Kulig**  
Bilingual (English/French)  
CAL24153 ISBN 978-1-0875-0704-0  
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
12 full-color images

Bright and spotted with champagne bubbles that effervesce from the earth, Darlene Kulig's semi-abstracted artworks are utterly joyful. Her stylized art explores light, rhythm, color, and the life force of her subjects. The images in this calendar reflect her home in Canada and her travels abroad.



**Emily Carr**  
Vancouver Art Gallery  
Bilingual (English/French)  
CAL24195 ISBN 978-1-0875-0747-7  
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

The British Columbia wilderness and the First Nations culture formed the two great themes of Emily Carr's work. Through her landscapes and haunting depictions of totems, she is deservedly considered the premier painter of Canada's Pacific coast.

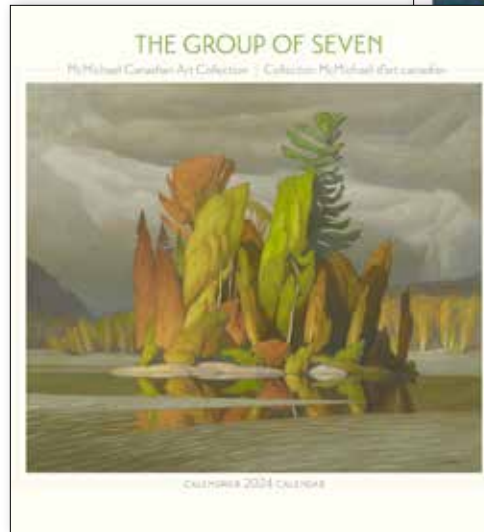
## Canadian Art

### The Group of Seven

Schooled in French Impressionism and filled with national pride, a small community of artists came together in 1920 to form the Group of Seven. The Group shared a passion for Canada's wilderness and a strong desire to create a distinctive visual language, inspired first and foremost by the Canadian landscape. Their goal was to explore the country and paint it, and in so doing, their spectacular paintings and adventurous spirit came to shape Canadian art and identity.

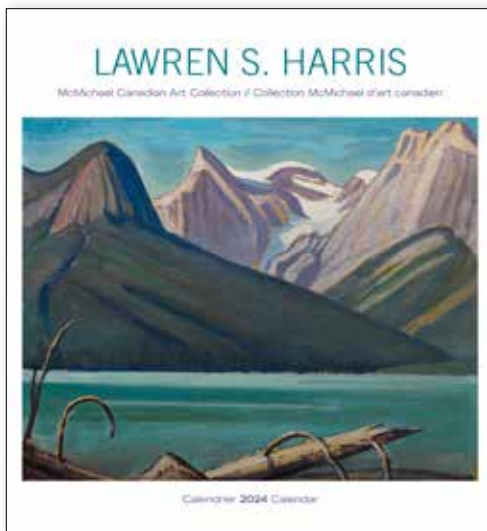


**The Group of Seven**  
 McMichael Canadian Art Collection  
 Bilingual (English/French)  
 CAL24306  
 ISBN 978-1-0875-0707-1  
 \$8.99 US (\$12.99 Canada)  
 Mini wall calendar  
 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images  
 Includes paintings by Frank Johnston, Franklin Carmichael, Tom Thomson, Arthur Lismer, A. Y. Jackson, A. J. Casson, Lawren S. Harris, F. H. Varley, J. E. H. MacDonald, L. L. FitzGerald, and Edwin Holgate.



**The Group of Seven**  
 McMichael Canadian Art Collection  
 Bilingual (English/French)  
 CAL24139 ISBN 978-1-0875-0706-4  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

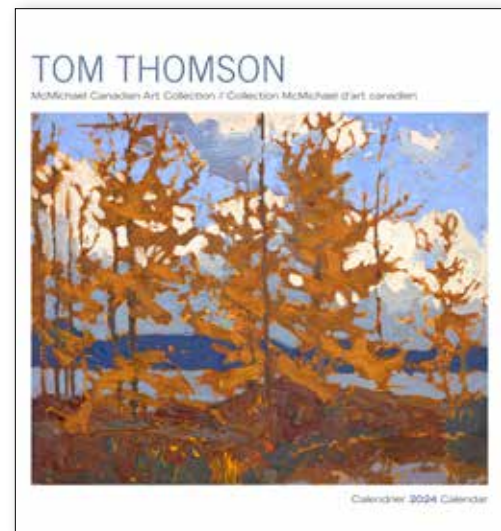
Includes paintings by Arthur Lismer, Lawren S. Harris, Franklin Carmichael, A. J. Casson, J. E. H. MacDonald, Tom Thomson, A. Y. Jackson, and F. H. Varley.



**Lawren S. Harris**  
 McMichael Canadian Art Collection  
 Bilingual (English/French)  
 CAL24121 ISBN 978-1-0875-0708-8  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

One of the original founders of the Group of Seven, Lawren S. Harris believed in the need for a national art movement. He painted the Canadian landscape with enthusiasm, capturing the majesty of its wilderness and its inherent spirituality—evidenced by the dramatic landscapes shown in this calendar.



**Tom Thomson**  
 McMichael Canadian Art Collection  
 Bilingual (English/French)  
 CAL24147 ISBN 978-1-0875-0709-5  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Tom Thomson's exploratory artistic style and his appreciation of the northern Ontario wilderness helped shape the style of the Group of Seven, though his untimely death prevented him from exhibiting with the Group. Thomson created hundreds of small oil paintings while supporting himself as a guide and forest ranger. Many of Thomson's oil sketches were executed in only a few hours, but they remain masterpieces of Canadian art.



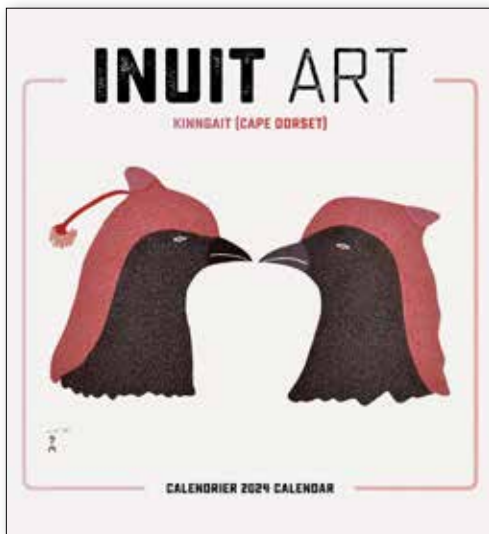
# FINE ART

## Canadian Art

### Inuit Art

About 1,200 miles north of Toronto, the hamlet of Kinngait (Cape Dorset), Nunavut, is home to a multigenerational community of Inuit graphic artists. Their cooperatively owned Kinngait Studios has been in continuous operation since 1959, producing unique, captivating, and powerful prints, which are known and collected all over the world. Pomegranate has enjoyed a decades-long collaboration with the cooperative, and these calendars rank among our best sellers, year after year.

Learn more about Inuit art prints from Kinngait (Cape Dorset) in three books published by Pomegranate: *Kenojuak Ashevak: Life and Legacy*, and the monographs *Ningiukulu Teevee* and *Tim Pitsiulak*.



#### Inuit Art: Kinngait (Cape Dorset)

Dorset Fine Arts

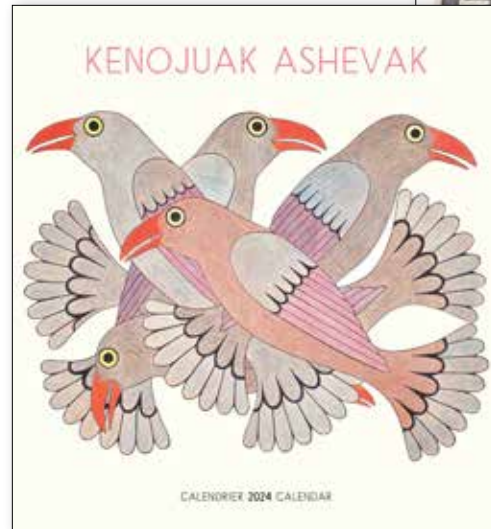
Bilingual (English/French)

CAL24118 ISBN 978-1-0875-0684-5

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Includes works by Kenojuak Ashevak, Mayoreak Ashoona, Kingmeata Etidloolie, Qavavau Manumie, Kananginak Pootoogook, Aoudla Pudlat, Ooloosie Saila, Ningiukulu Teevee, and Papiara Tukiki.



#### Kenojuak Ashevak

Dorset Fine Arts

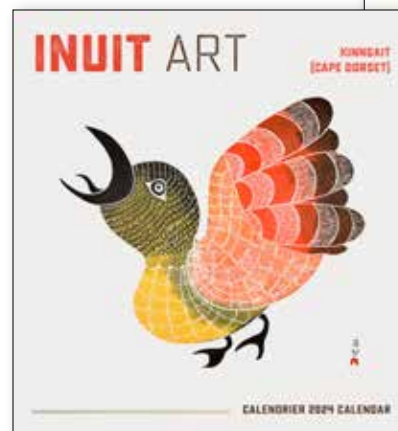
Bilingual (English/French)

CAL24156 ISBN 978-1-0875-0686-9

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Kenojuak Ashevak was a groundbreaking artist for Kinngait Studios, in the Arctic territory of Nunavut, and a pioneer of modern Inuit art. After establishing her reputation in 1960 with *The Enchanted Owl*, an image so popular it was reproduced on a Canadian postage stamp, she contributed regularly to Kinngait's (Cape Dorset's) print collection. This calendar features 12 of her original drawings, used to make such prints.



#### Inuit Art:

#### Kinngait (Cape Dorset)

Dorset Fine Arts

Bilingual (English/French)

CAL24300

ISBN 978-1-0875-0685-2

\$8.99 US (\$12.99 Canada)

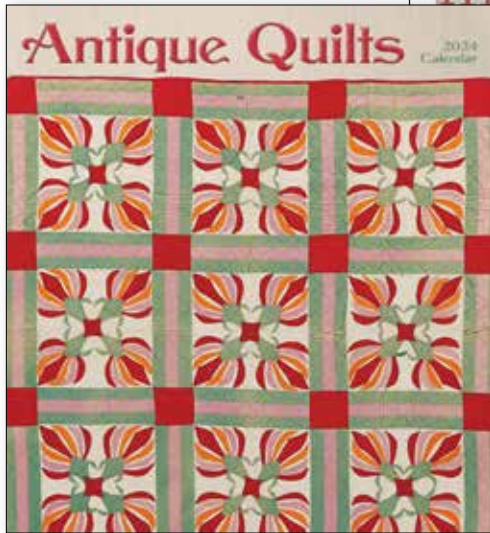
Mini wall calendar

6½ x 7 in.; open 6½ x 14 in.

12 full-color images

Includes works by Saimaiyu Akesuk, Kenojuak Ashevak, Pee Ashevak, Qavavau Manumie, Ohtaq Mikkigak, Kananginak Pootoogook, Ooloosie Saila, Pitaloosie Saila, and Ningiukulu Teevee.

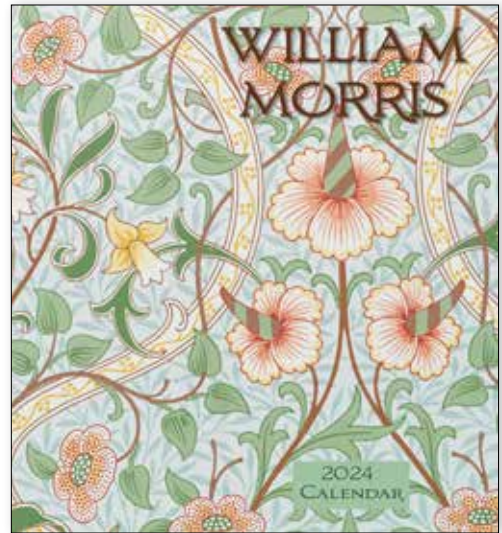




**Antique Quilts**

International Quilt Museum  
 CAL24160 ISBN 978-1-0875-0785-9  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

Historically, quilts were often created to celebrate special occasions such as weddings and births and as tokens of remembrance for friends and loved ones. Now, they are deeply valued works of art that are sought after for their beautiful compositions, their authenticity, and their sentimental associations. From newsworthy events such as World War I or the death of President Lincoln to the everyday lives of families across the United States, the quilts featured in this calendar represent snapshots of history.

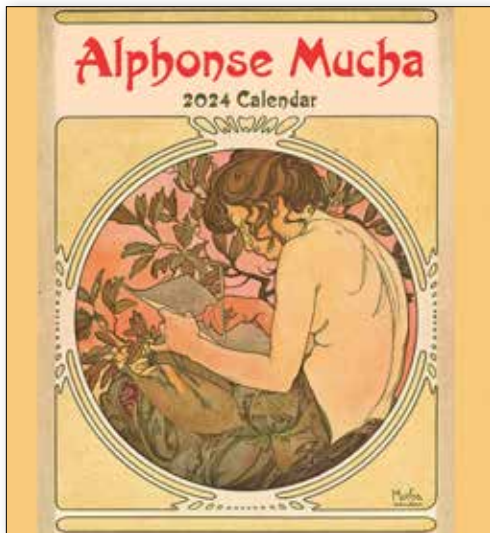


**William Morris**

CAL24113 ISBN 978-1-0875-0700-2  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

A leader in the styles and politics of his time, William Morris viewed his patterns as both an art form and a means of social commentary. In response to the industrial designs and manufacturing of the Machine Age, he and fellow designers at Morris & Co. created wallpapers and fabrics that boasted natural motifs and handmade craftsmanship. Their work and ideology inspired many of the artists around them, ushering in the Arts & Crafts movement.



**Alphonse Mucha**

CAL24136 ISBN 978-1-0875-0673-9  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 16 full-color images

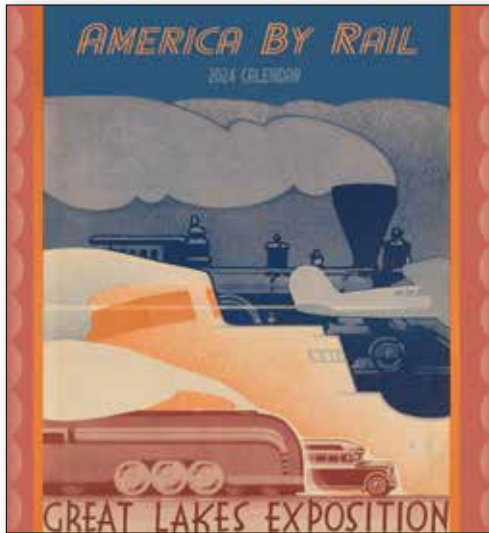
Alphonse Mucha's iconic linework gained popularity in Paris toward the end of the 19th century and to this day remains some of the most recognizable work from this time period. Producing lithographs advertising everything from champagne to theater productions, his portraiture of glamorous women draped in flowing gowns and pastel florals helped to define the Art Nouveau movement. Mucha wrote of his work, "I was happy to be involved in an art for the people and not for private drawing rooms. It was inexpensive, accessible to the general public, and it found a home in poor families as well as in more affluent circles." Sixteen of Mucha's prints are reproduced in this calendar.

**Bicycles: Vintage Posters**

Swann Auction Galleries  
 CAL24189 ISBN 978-1-0875-0768-2  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Bicycles have long promised adventure and freedom, progress and hope. Their popularity blossomed in the late 1800s, coinciding with the rise of lithography and lavishly illustrated posters. With stylish typography and eye-catching compositions, artists of the day created dynamic imagery emphasizing the pleasures and practicalities of cycling. The vintage posters presented in this calendar will capture your imagination and propel you through your year.



## America by Rail

Swann Auction Galleries

CAL24123 ISBN 978-1-0875-0763-7

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Before coast-to-coast highways and affordable airlines, trains were the long-distance transit of choice. Railways were both a practical choice and a relatively attainable luxury, but it was the advertising that made the industry a success. Rail companies hired accomplished artists to create posters depicting enticing scenery and celebrating the romance and comfort of train travel, hoping to bring commuters and vacationers on board. Take the scenic route to days past with this calendar of rail posters commemorating both the speeding locomotive and its many destinations across the US.



## Canadian Travel Posters

Swann Auction Galleries

CAL24179 ISBN 978-1-0875-0766-8

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

A Canadian holiday by train meant a luxurious escape for the early 20th-century traveler. By the 1950s, with the surge of automobiles and airplanes, Canadian transit companies set about enticing passengers not only to their trains but also to their steamship lines and lakeside resorts. Artists designed vibrant posters featuring speeding locomotives and elegant passenger liners, but they just as often showcased Canada itself—its wild vistas and cultured ports of call. With this calendar's vintage posters, bring the spirit of adventure home with you to enjoy every month of the year.



## Ski the World

Swann Auction Galleries

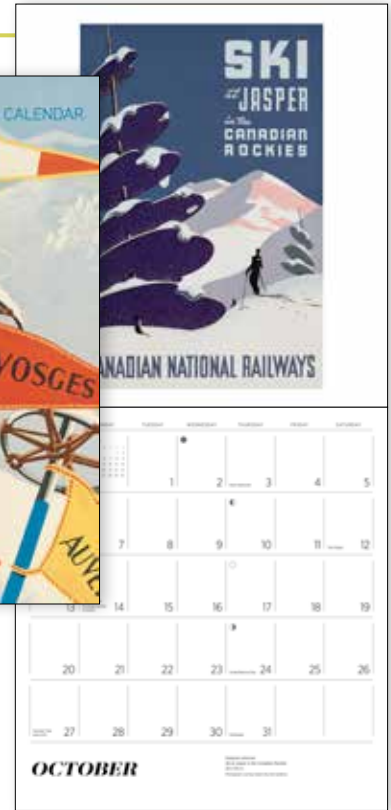
CAL24165 ISBN 978-1-0875-0764-4

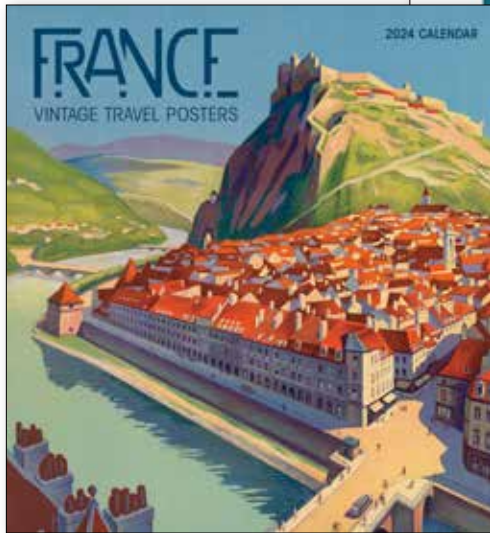
\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

Dreaming of hitting the slopes? Visit winter playgrounds the world over with vintage posters offering the next best thing to schussing and gliding. Bold graphics and slogans evoke timeless pleasures, encouraging you to Play in the Snow! Tourism agencies and railroads alike commissioned posters advertising the thrill of the downhill and the luxuries of the lodge. This colorful calendar's posters invite you to vacation wonderlands all year long.





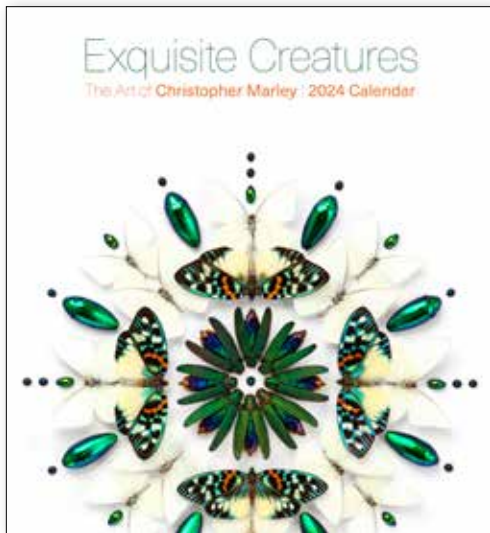
**France: Vintage Travel Posters**  
 Swann Auction Galleries  
 CAL24168 ISBN 978-1-0875-0765-1  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

A hotbed of European art and culture, France has long attracted visitors to experience its riches. In the early 20th century, advances in transportation drew tourists there in droves. Well-known artists such as Georges Dorival and Roger Broders were commissioned to create imagery highlighting destinations all across France. The posters reproduced in this calendar capture the joie de vivre of a trip through the French countryside.



**Italy: Vintage Travel Posters**  
 Swann Auction Galleries  
 CAL24194 ISBN 978-1-0875-0769-9  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

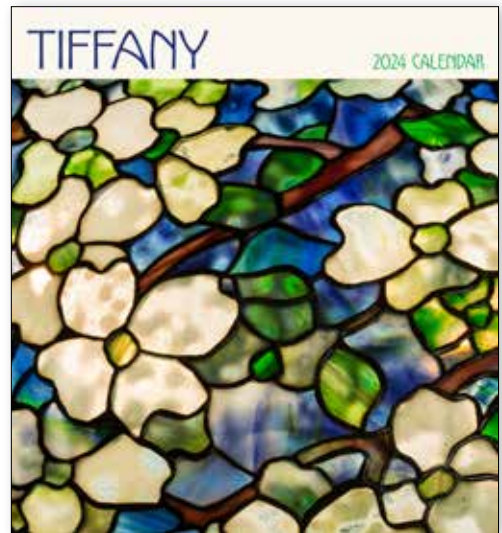
Sunny beaches, ancient monuments, and vibrant cities—Italy seems to hold endless excitement for tourists. Through vintage travel posters you can ride the iconic gondolas of Venice, marvel at the Dolomite cliffs, and wander the ancient wonders of Rome. With eye-catching illustrations and typography, renowned artists and anonymous designers created for the world an ideal escape. The posters reproduced in this calendar would make anyone want to pack a bag and head for the station.



**Exquisite Creatures: The Art of Christopher Marley**  
 CAL24143 ISBN 978-1-0875-0733-0  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Christopher Marley's biophilic art showcases the awe-inspiring life-forms that make up Earth, highlighting the innate beauty of biodiversity. Marley's kaleidoscopic works range from bug mandalas to striking arrays of organisms from a single genus. By working with institutions and organizations dedicated to animal husbandry, he is given access to organisms that die of natural and incidental causes, ensuring that creatures are never killed for his art.

Visit [pomegranate.com](http://pomegranate.com) to see our full range of products featuring Marley's designs, as well as our stunning book *Pheromone: The Insect Artwork of Christopher Marley*.



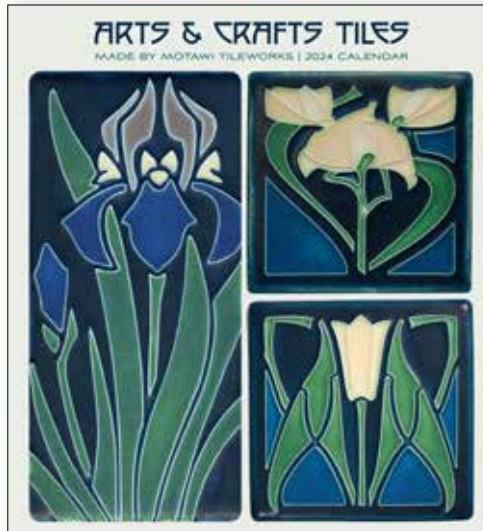
**Tiffany**  
 New-York Historical Society  
 CAL24169 ISBN 978-1-0875-0683-8  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Louis Comfort Tiffany created a revolutionary aesthetic that brought the beauty of the natural world into the home with his manufacture of opalescent glass. With his pioneering development, Tiffany's brilliantly colored masterpieces took on stunning three-dimensionality. Having produced windows and blown glass for two decades, near the turn to the 20th century his studios began crafting the now-famous lamps that made Tiffany a household name.

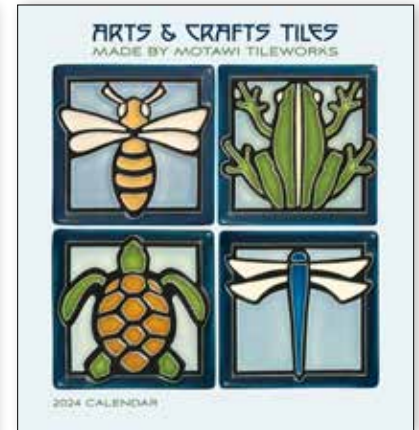
# DESIGN

## Motawi Tileworks

For more than 30 years, Motawi Tileworks has been handcrafting tiles inspired by art and nature. Motawi artisans combine bold colors and refined line art to create unique pieces, from original designs to reimagined Art Deco, Art Nouveau, and Midcentury Modern. Their tiles can be found in a number of public spaces from museums to universities to Disneyland. Add some Arts & Crafts flair to your home with the designs reproduced in these calendars.

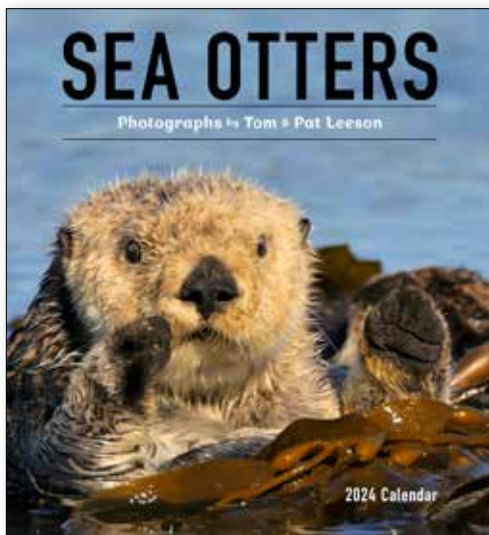


**Arts & Crafts Tiles:  
Made by Motawi Tileworks**  
CAL24137 ISBN 978-1-0875-0720-0  
\$15.99 US (\$22.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in.  
21 full-color images



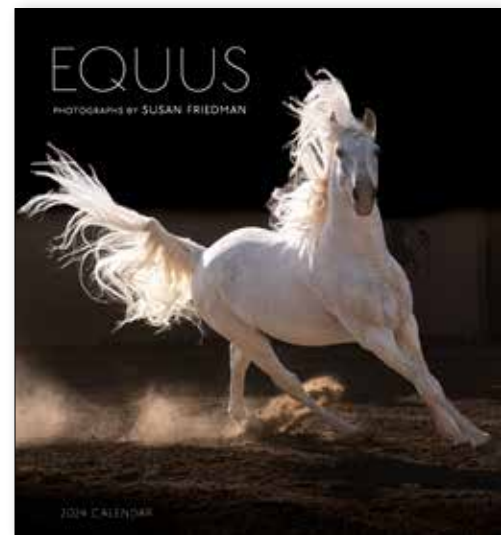
**Arts & Crafts Tiles:  
Made by Motawi Tileworks**  
CAL24310 ISBN 978-1-0875-0721-7  
\$8.99 US (\$12.99 Canada)  
Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
19 full-color images

# PHOTOGRAPHY



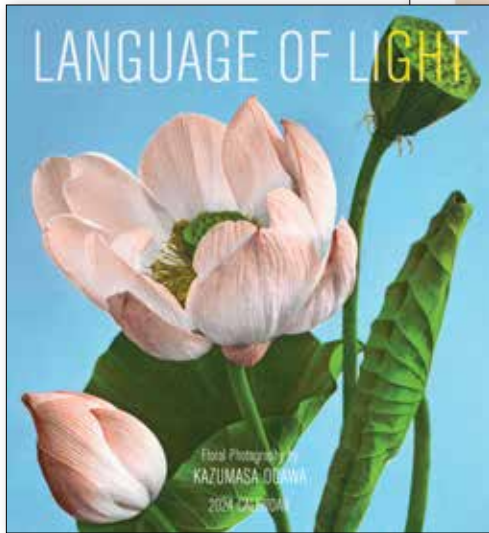
**Sea Otters: Photographs by Tom & Pat Leeson**  
CAL24176 ISBN 978-1-0875-0711-8  
\$15.99 US (\$22.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

You've heard that otters hold hands when they sleep, but did you know that they have pockets of skin on their forelegs that they use to stash their food? Whether you call them a bevy, a romp, a family, or a raft, this group of otters is sure to swim their way into your heart. This *otterly* perfect calendar offers a fun fact about this threatened species every month of the year.



**Equus: Photographs by Susan Friedman**  
CAL24197 ISBN 978-1-0875-0715-6  
\$15.99 US (\$22.99 Canada)  
Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

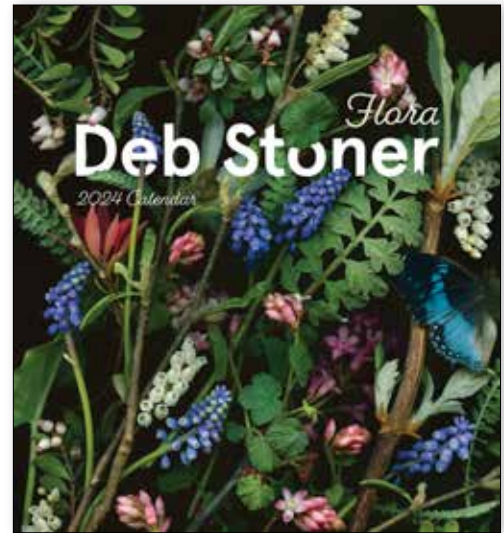
Award-winning documentary filmmaker and photographer Susan Friedman photographs horses in moments that showcase the unique personality of each horse. These majestic creatures are featured in a variety of settings—enjoying the beach, grazing in open fields, and frolicking through the dirt. Each horse is depicted in its best light.



**Language of Light: Floral Photography by Kazumasa Ogawa**  
 CAL24106 ISBN 978-1-0875-0677-7  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

With nuanced coloration and a rare quality of light, Kazumasa Ogawa created hand-colored collotypes of flowers native to Japan. A pioneer in photolithography, he made and published some of the most significant photographic work of his era. His images proved influential in the history of photography. Produced between 1887 and 1897, many of this calendar's floral selections hail from the editioned album *Some Japanese Flowers*, an original of which is in the collection of Rijksmuseum, Amsterdam.

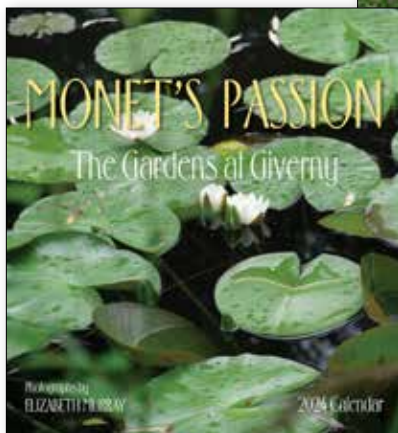


**Deb Stoner: Flora**  
 CAL24144 ISBN 978-1-0875-0714-9  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Using a flatbed scanner as her camera, Oregon artist Deb Stoner captures the intricate details of flora in the Pacific Northwest. These closeup images combine traditional photography and digital technology to create breathtaking still lifes that highlight the vivid colors and delicate features of each plant. Though the foliage often comes from her garden, her friends and neighbors offer pieces from their own gardens, allowing Deb's art to reflect not only her home but also her community. The details in this calendar of Deb's large-scale photographs, accompanied by artist notes, showcase the seasons in the verdant Willamette Valley.

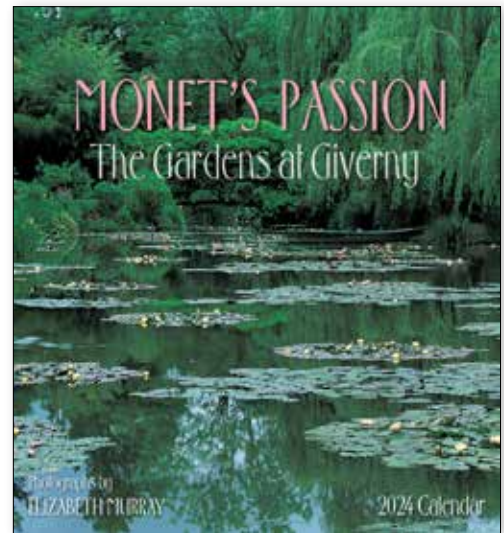
## Monet's Passion



**Monet's Passion: The Gardens at Giverny**  
 Photographs by Elizabeth Murray  
 CAL24311  
 ISBN 978-1-0875-0757-6  
 \$8.99 US (\$12.99 Canada)

Mini wall calendar  
 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images

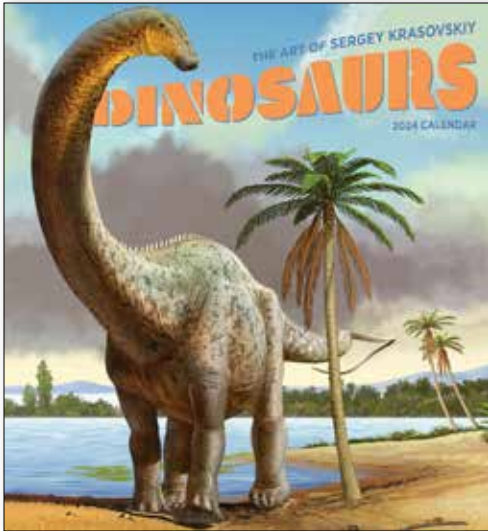
Pomegranate also publishes Murray's book *Monet's Passion: Ideas, Inspiration, and Insights from the Painter's Gardens* (revised edition, 2010).



**Monet's Passion: The Gardens at Giverny**  
 Photographs by Elizabeth Murray  
 CAL24150 ISBN 978-1-0875-0756-9  
 \$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Seeking a tranquil place to indulge his twin passions of painting and gardening, master Impressionist Claude Monet moved to the small Normandy village of Giverny in 1883. Roughly 100 years later, photographer and horticultural designer Elizabeth Murray helped restore Monet's gardens to their blooming glory. Murray has returned regularly to photograph the grounds' ever-changing beauty, and her firsthand knowledge illuminates the vivid photographs and their accompanying descriptions in this calendar.



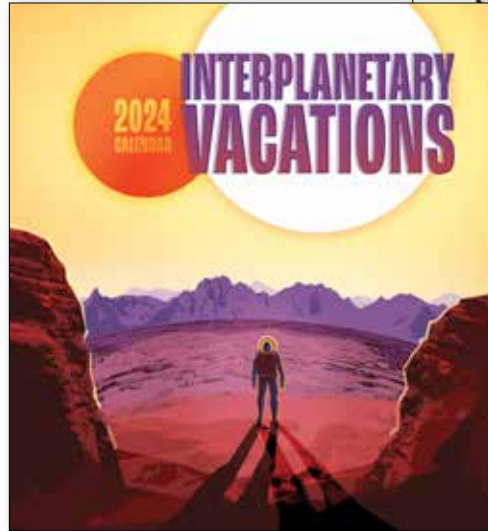
## Dinosaurs: The Art of Sergey Krasovskiy

CAL24155 ISBN 978-1-0875-0654-8

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

While paleontologists can spend decades recovering and studying bones and fossils, without a time machine there is no way to know exactly what dinosaurs looked like. Bones give us the foundation for their bodies, but time and decay limit our knowledge of defining features like the skin, feathers, cartilage, stature, and muscle mass of these extinct creatures. Giving shape to prehistoric beasts that no human eyes will ever see is an inspired art form that takes a unique combination of science and imagination. Ukrainian paleoartist Sergey Krasovskiy is one of the leaders in his field, incorporating the latest paleontological discoveries into his dynamic paintings.



## Interplanetary Vacations

CAL24185 ISBN 978-1-0875-0703-3

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

This calendar takes one small step for man, and one giant leap into the worlds of tomorrow through interstellar travel posters. Each destination is inspired by a different exoplanet—planets orbiting other stars—all designed by NASA's Jet Propulsion Laboratory (JPL) for the series "Visions of the Future." The project reminds us that we are the architects of our own destiny, and that these far-flung galaxies could become real vacation locales in the not-so-distant future. Let these exploratory images rocket you to the outer dimensions of your imagination in the new year.



## Space: Views from the Hubble and James Webb Telescopes

Scientific American

CAL24162 ISBN 978-1-0875-0754-5

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

Journey into space with the astonishing images from NASA's Hubble and James Webb Space Telescopes. Since 1990, Hubble has recorded more than a million observations, making it one of the most productive scientific instruments ever built—and Webb, deployed in 2022, promises to reveal even more of the known universe. Discover new horizons with the images in this calendar, each accompanied by a description of the celestial phenomenon depicted. Important dates in the history of space exploration, as well as this year's eclipses and major meteor showers, are noted throughout.



## Space: Views from the Hubble Telescope

Scientific American

CAL24313

ISBN 978-1-0875-0755-2

\$8.99 US (\$12.99 Canada)

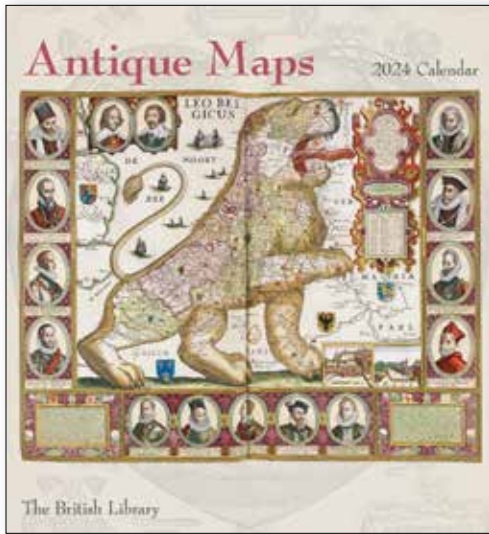
Mini wall calendar

6½ x 7 in.; open 6½ x 14 in.

12 full-color images

The small size of this calendar doesn't dilute the impact of the Hubble Telescope images. Each one is accompanied by explanations of the phenomena shown, and the dates of eclipses and meteor showers are noted.





## Antique Maps

The British Library

CAL24170 ISBN 978-1-0875-0719-4

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in. 12 full-color images

For centuries, explorers, merchants, and military forces have relied on maps to help navigate our planet. Often skillfully drawn and meticulously plotted, these works of art require skill and creativity to produce. Using anecdotal evidence and scant geographical data, cartographers were known for including fanciful drawings to tease the mind and the imagination. A dozen antique maps from the British Library's collection of cartographic material let you to go back in time and explore the world as it used to be.



## The Fight for Women's Rights

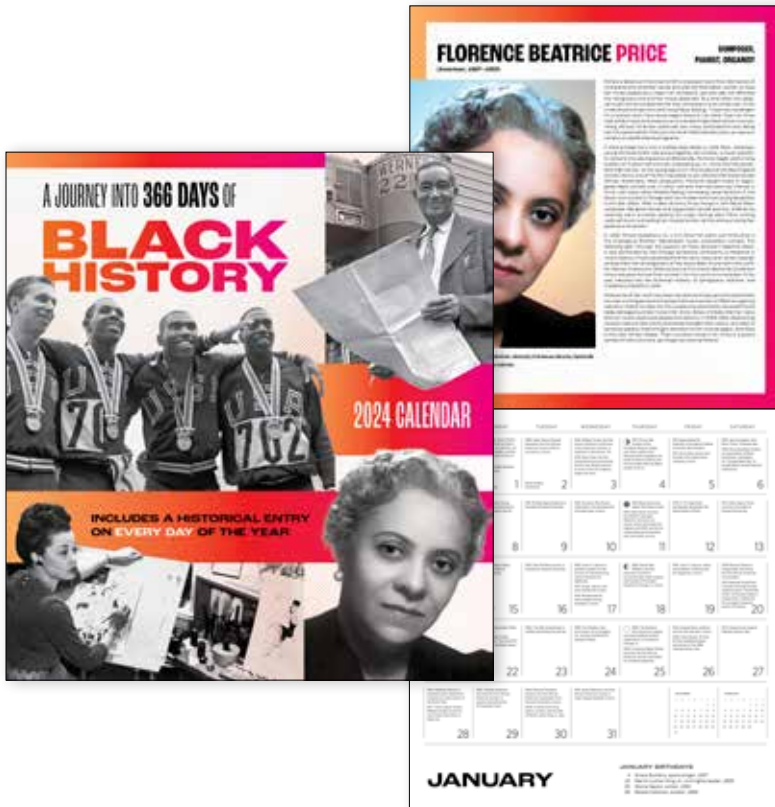
CAL24181 ISBN 978-1-0875-0782-8

\$15.99 US (\$22.99 Canada)

Wall calendar 12 x 13 in.; open 12 x 26 in.

12 full-color images

Women have fought for their liberties for centuries. They've marched for a more equal society as part of countless intersecting social movements over the years, from women's suffrage and labor laws to reproductive freedom and civil rights. Alongside their efforts, activist artists created posters and other works of art featuring powerful imagery and bold slogans to rally support—a tradition that continues to this day in protests around the world. The works in this calendar, as well as notes about important moments and figures in women's rights history, are a part of that legacy.



## A Journey into 366 Days of Black History

CAL24104 ISBN 978-1-0875-0772-9

\$15.99 US (\$22.99 Canada)

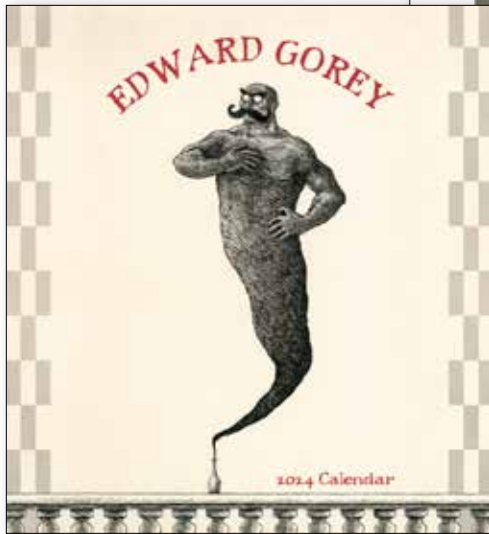
Wall calendar 12 x 13 in.; open 12 x 26 in. 14 images

With intuition, compassion, prowess, or just plain smarts and determination, the exemplary individuals featured here have contributed their brilliance to enhance the human experience across a wide range of disciplines, including the arts, education, sports, business, activism, and governance. These trailblazers' accomplishments inspire, inform, and enhearten us all. From classical composer Florence Beatrice Price, the first Black woman to have her work played by a major US orchestra, to Oscar Dunn, the first Black lieutenant governor of Louisiana, these women and men have made valuable contributions to the world. Each month, explore more of what history has to offer with a featured image and brief biography, a list of birthdays for other notable names in the Black community, and milestones in Black history to mark all 366 days of this leap year.



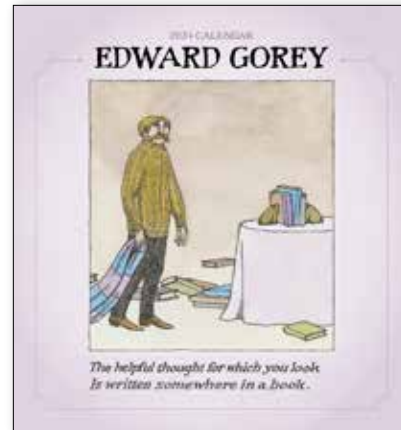
# HUMOR

## Edward Gorey



**Edward Gorey**  
 CAL24152 ISBN 978-1-0875-0666-1  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

Anyone for a sly peek into “The Other Book”? A sidelong glance at “A Fearful Holiday” or “A Week-End at Sepulchre”? Edward Gorey fans might have clamored for these and others of the unpublished titles included in this calendar gallery of cover art. Unearthed from the Gorey archive, 11 of these works didn’t reach fruition but are nonetheless suggestive of the “what ifs” and “what the whats” that brought this artist and author international acclaim. And in answer to your question, *The Fatal Lozenge* is the one published book of this batch by Gorey. Here’s to a year full of delightfully odd humor (and maybe a wayward cat?) from the master of crosshatched inscrutability.



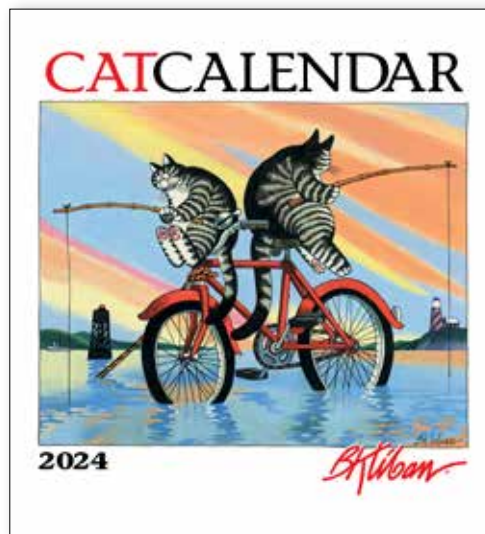
**Edward Gorey**  
 CAL24302 ISBN 978-1-0875-0667-8  
 \$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in. 12 full-color images  
 Advice from a crosshatched, glue-pot-toting gent of questionable intent? Yes, please, if the creator of said fellow is Edward Gorey! Gorey’s characters regularly find themselves in odd, even disastrous, circumstances. They’ve seen their fair share of mishaps and are wiser as a result (if they haven’t met their unfortunate ends, of course). Now, they’re passing along their advice in this calendar’s assortment of images from Gorey’s *Verse Advice*. In 1993, the *New Yorker* first ran *Verse Advice*, a series of 12 images printed in a four-page spread. From home improvement to social interaction, the advice in these illustrations is quite quotidian.

Pomegranate publishes a wealth of Gorey books, puzzles, and more. Visit our website to see our full selection of Gorey goodies.

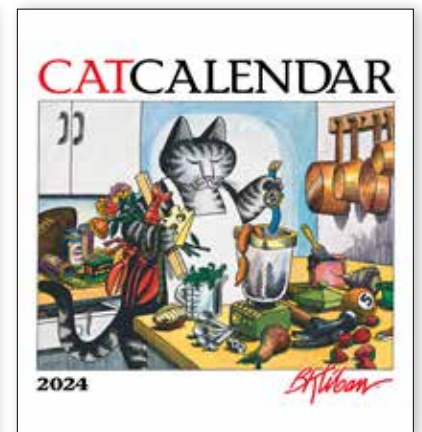
## B. Kliban

With the publication of *Cat* in 1975, Kliban established himself as one of America’s top cartoonists, pioneering a new genre of humor. His four-legged friends spend their days in all sorts of ways, from introspection to frenzied fun, as they cozy up or party down—kind of like humans, right? Kliban’s iconic Cats have a multigenerational appeal that was instantaneously evident upon their debut—and it will doubtless never wane.



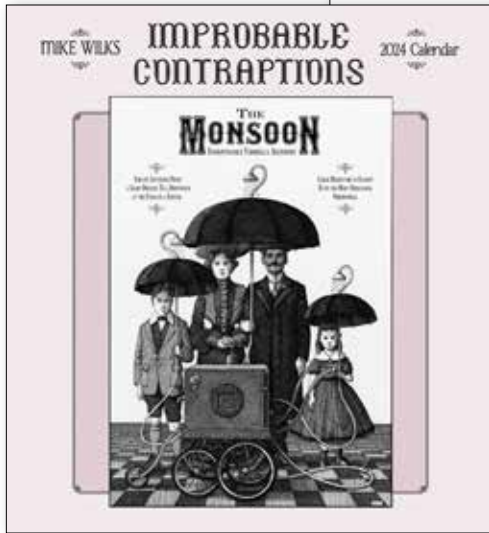
**B. Kliban: CatCalendar**  
 CAL24142 ISBN 978-1-0875-0649-4  
 \$15.99 US (\$22.99 Canada)  
 Wall calendar 12 x 13 in.; open 12 x 26 in.  
 12 full-color images

Watercolor paintings are joined by Kliban’s silhouetted cartoon Cats throughout this jolly wall calendar.



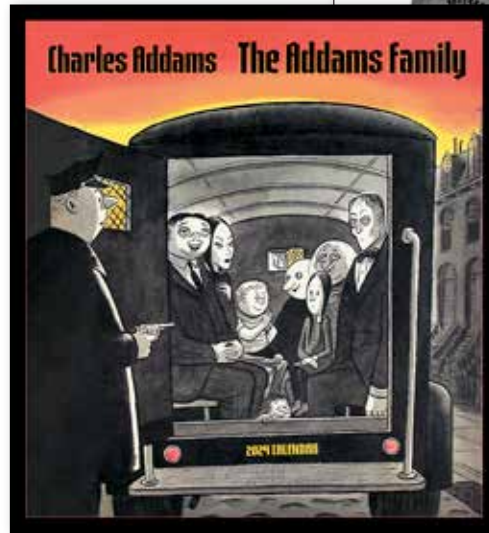
**B. Kliban: CatCalendar**  
 CAL24304 ISBN 978-1-0875-0650-0  
 \$8.99 US (\$12.99 Canada)

Mini wall calendar 6½ x 7 in.; open 6½ x 14 in.  
 12 full-color images  
 The joy imparted by Kliban’s Cats is not bound by the kitten size of this mini wall calendar!



**Mike Wilks:  
Improbable Contraptions**  
CAL24183  
ISBN 978-1-0875-0730-9  
\$15.99 US (\$22.99 Canada)  
Wall calendar  
12 x 13 in.; open 12 x 26 in.  
12 full-color images

Have you ever dreamed of an Edwardian collar that prevents dandruff? How about a musical instrument powered by gastric emissions? Or a translator for the secret language of eyebrows? These contraptions could only come from the unmatched imagination and art of Mike Wilks. His elaborate illustrations inspired by William Heath Robinson envision a world where even the most mundane tasks have complex machinery to assist in their completion. Note that the title of this calendar is improbable, not impossible. Let these gadgets inspire your creativity throughout the year.



**Charles Addams:  
The Addams Family**  
CAL24188  
ISBN 978-1-0875-0647-0  
\$15.99 US (\$22.99 Canada)  
Wall calendar  
12 x 13 in.; open 12 x 26 in.  
12 full-color images

The delightfully frightful Addams Family has tickled the dark side of the public's funny bone for nearly 90 years. With the creation of Morticia, Gomez, Uncle Fester, and the whole quirky gang, Charles Addams put a satirical spin on the "ideal family." His eccentric characters have become icons of popular culture, from cartoon strips in the *New Yorker* to television series, feature films, a Broadway musical, and much more. Thanks to this calendar's cartoons, you'll revel in Addams' deadpan wit all year long.

Pomegranate also publishes the books *The Addams Family: An Evolution (2010)* and *Addams' Apple: The New York Cartoons of Charles Addams (2020)*. Visit [pomegranate.com](http://pomegranate.com) for a full range of creepily clever Addams Family products.



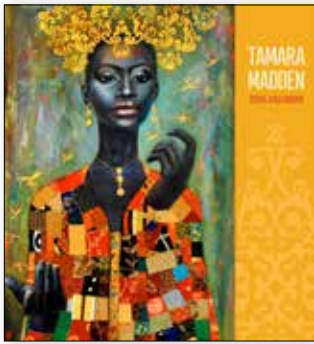
## ■ Display for Wall Calendars

### CR4 24-Pocket Standard Wall Calendar Floor Rack

- Wire
- Holds 288 calendars
- 62 in. high (header adds 11 in.), 32 in. diameter
- Free with purchase of 288 nonreturnable calendars (otherwise \$125.00 US)

# WALL CALENDARS ■ Numerical Index

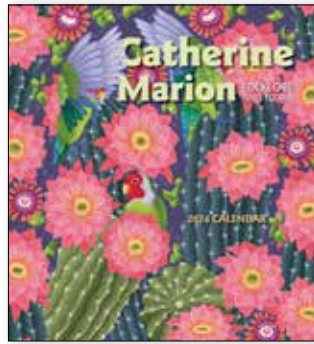
\$15.99 US (\$22.99 Canada) • 12 x 13 in. • open 12 x 26 in.



**Tamara Madden**  
CAL24100  
ISBN 978-1-0875-0641-8  
[See page 7](#)



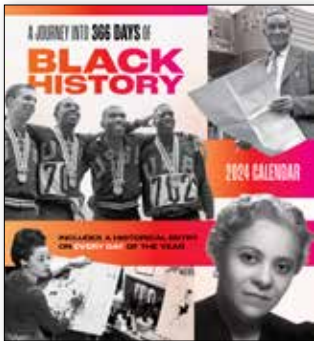
**CJ Hurley:**  
**The Lure of the Land**  
CAL24101  
ISBN 978-1-0875-0753-8  
[See page 9](#)



**Catherine Marion:**  
**Folklore and Flora**  
CAL24102  
ISBN 978-1-0875-0687-6  
[See page 4](#)



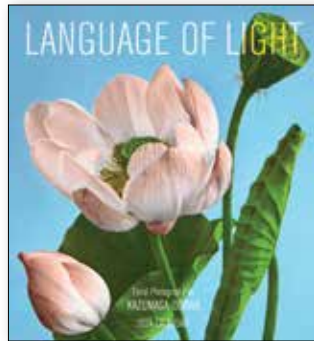
**Serenity: Kazuyuki Ohtsu**  
CAL24103  
ISBN 978-1-0875-0660-9  
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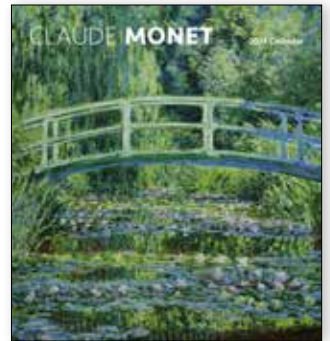
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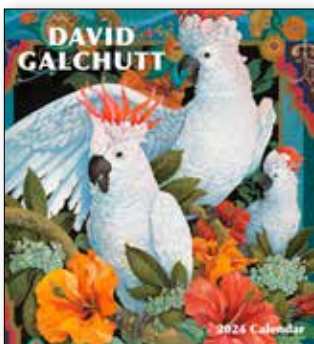
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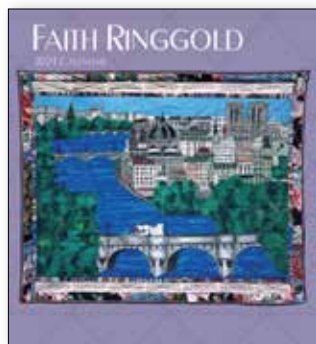
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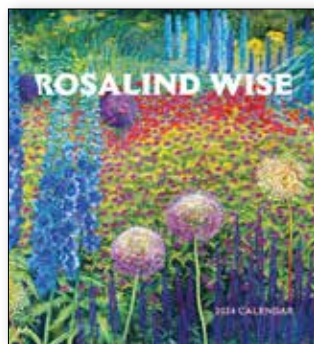
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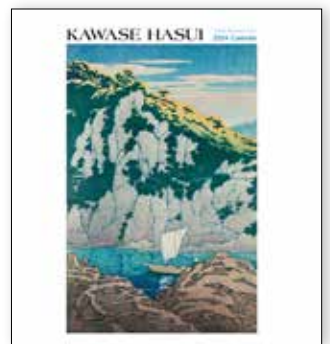
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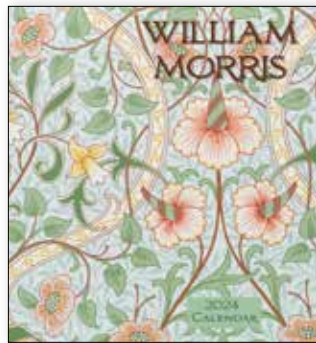
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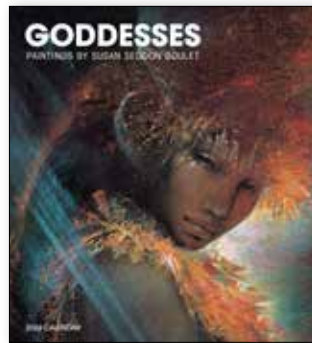
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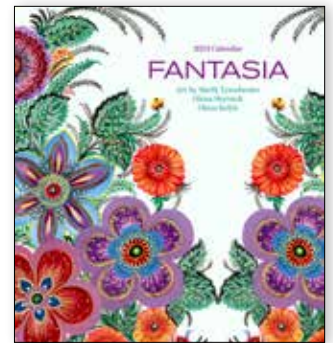
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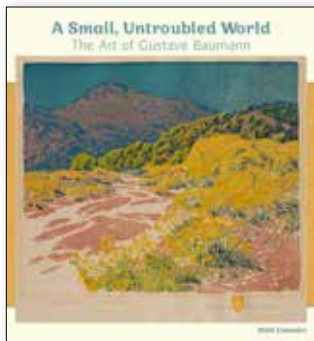
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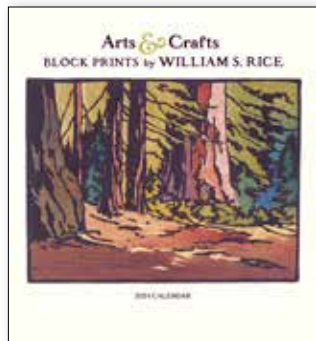
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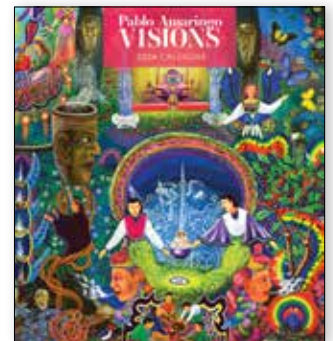
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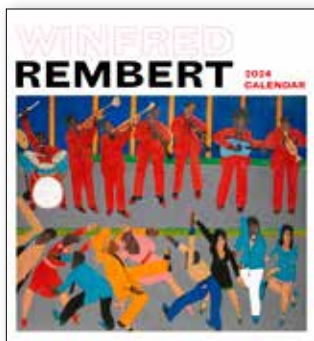
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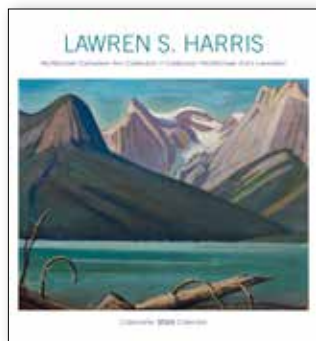
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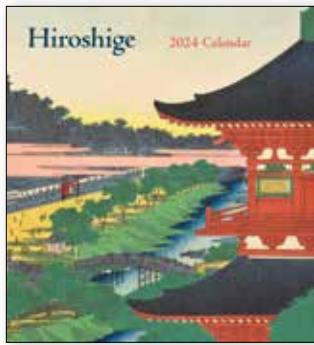
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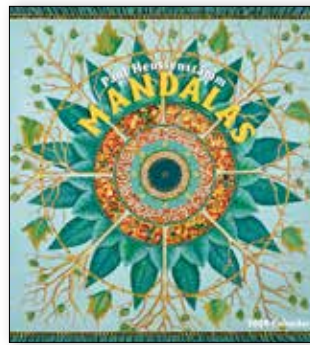
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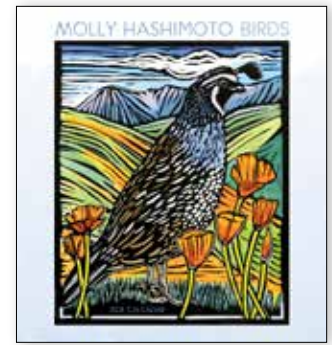
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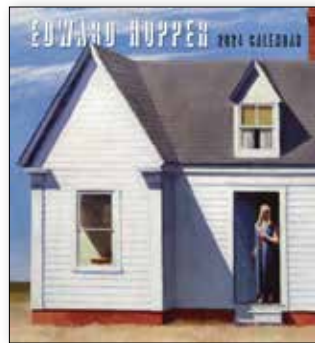
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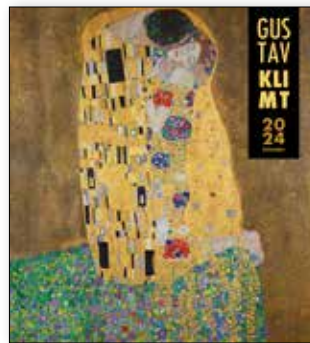
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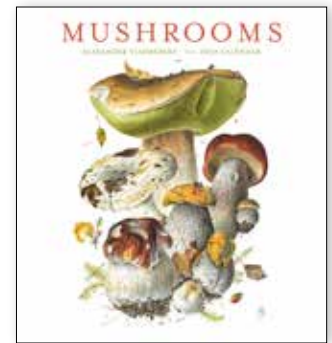
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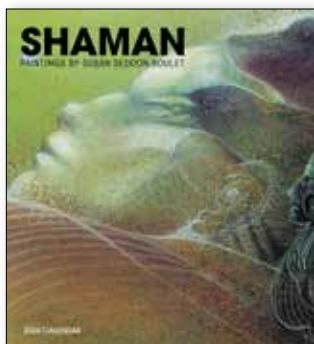
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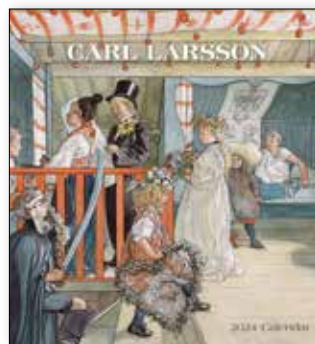
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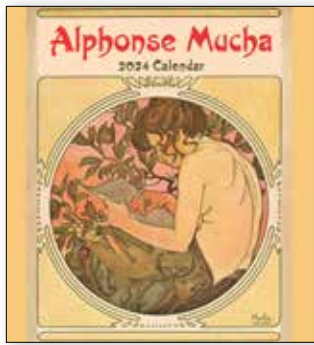
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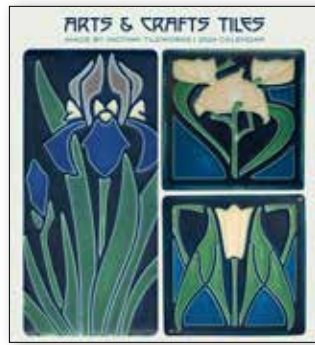
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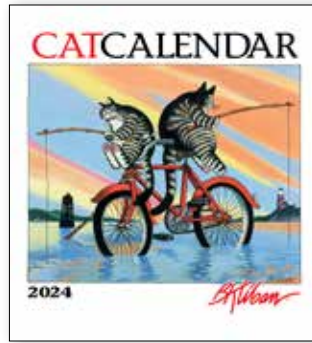
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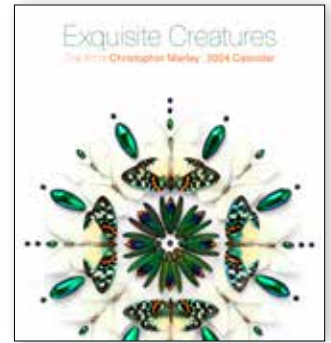
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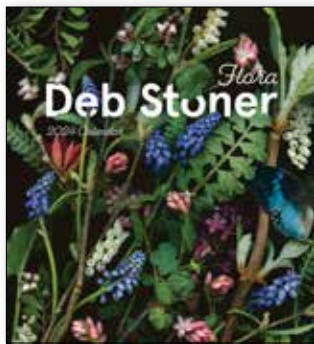
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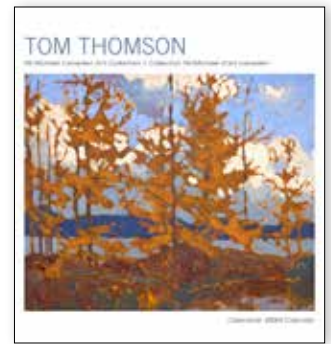
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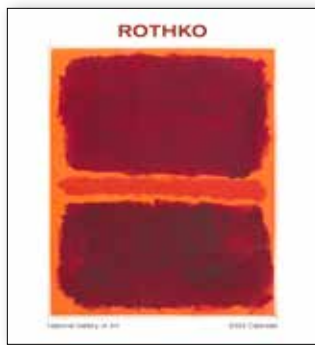
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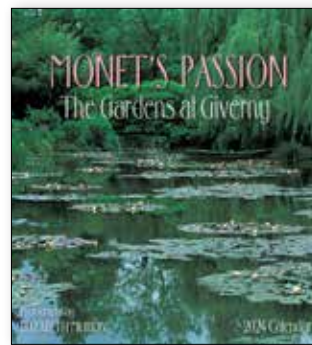
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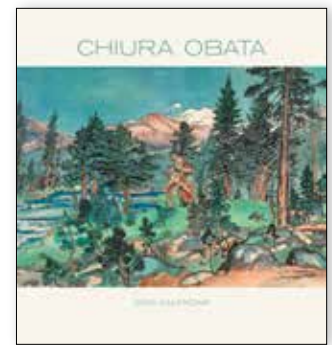
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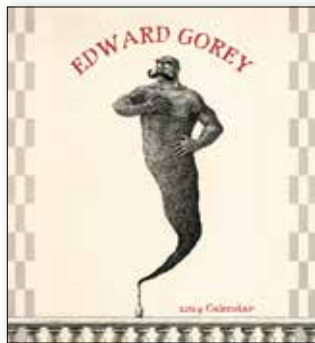
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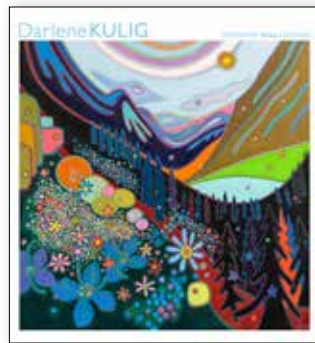
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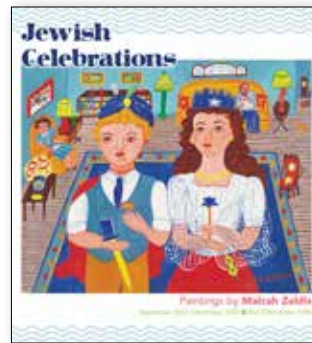
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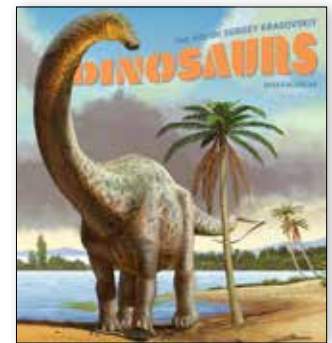
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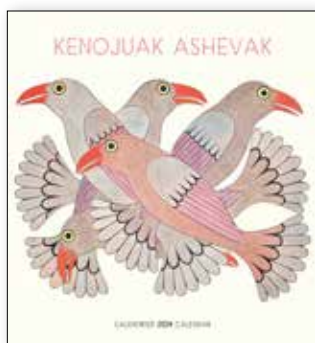
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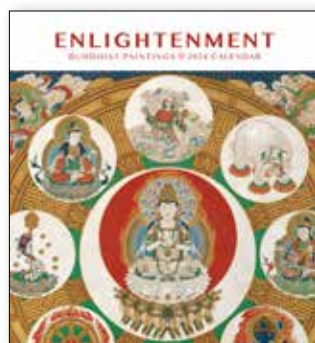
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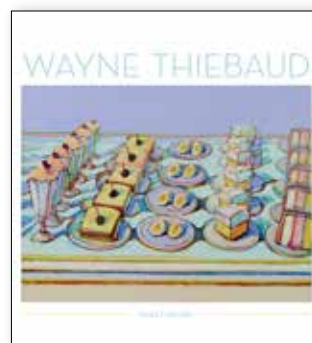
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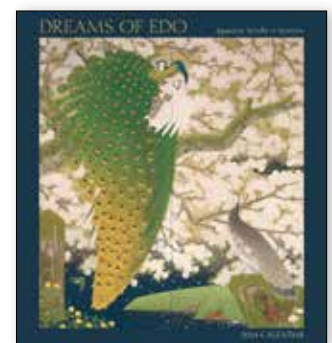
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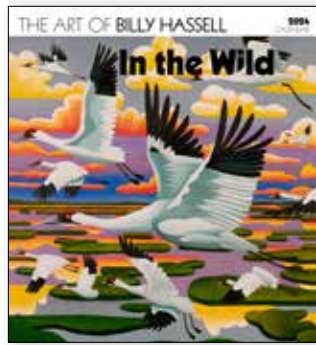
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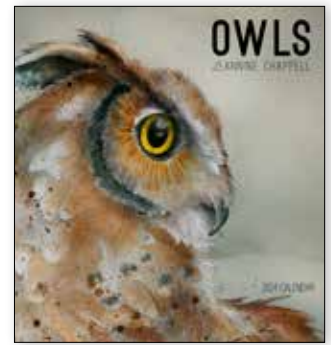
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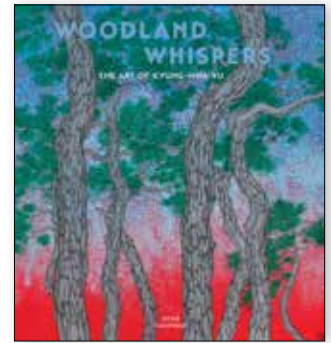
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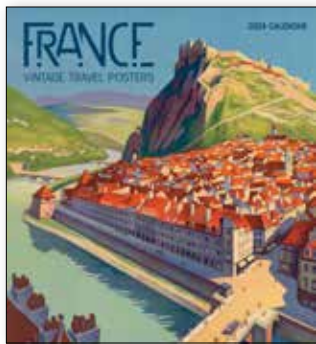
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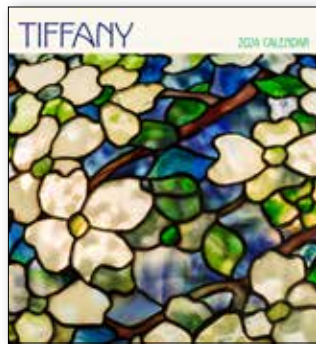
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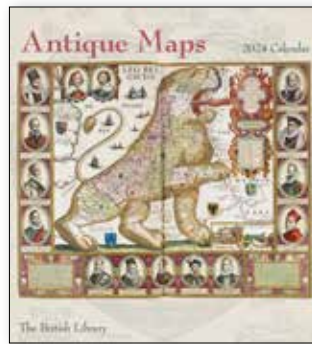
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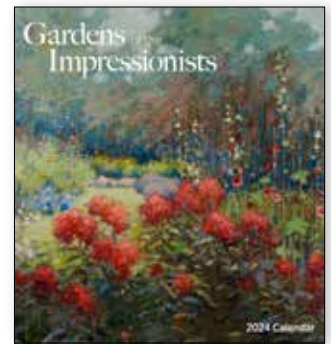
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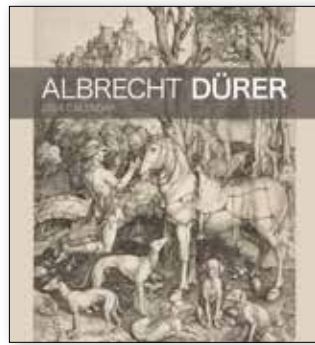


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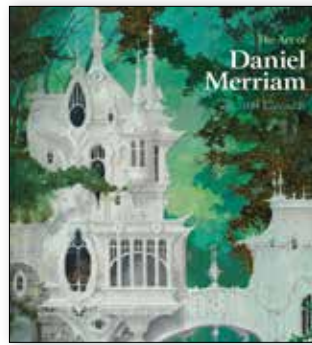
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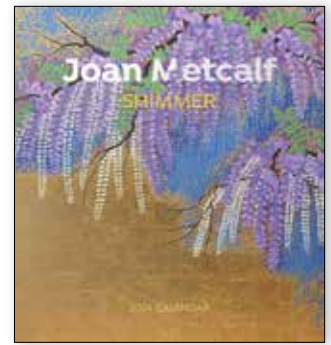
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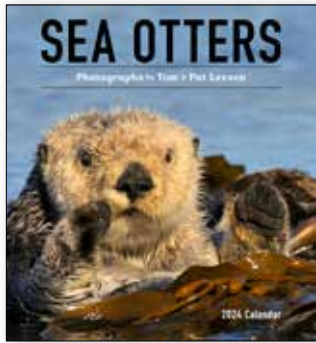
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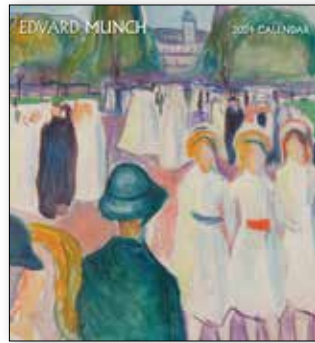
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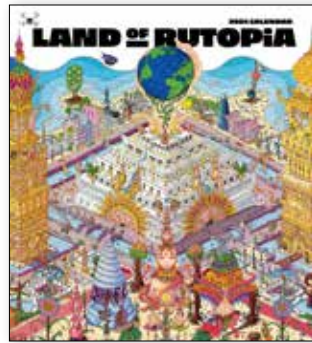
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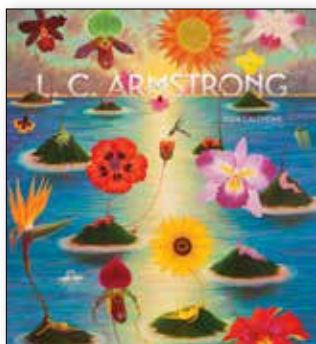
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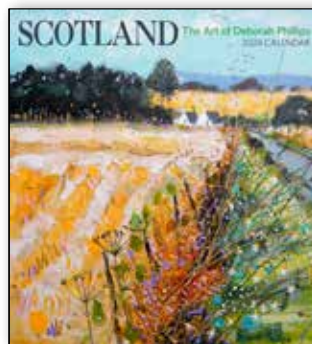
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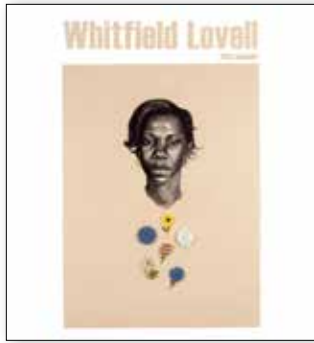
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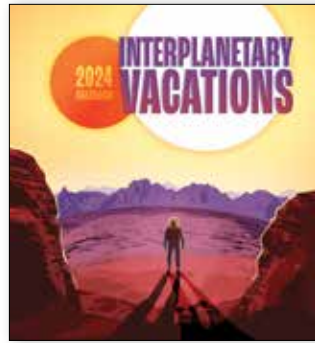
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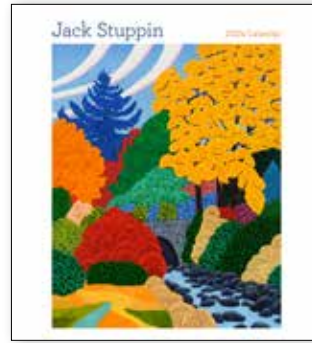
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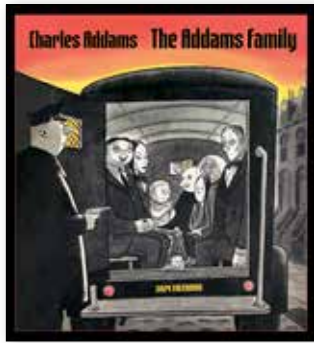
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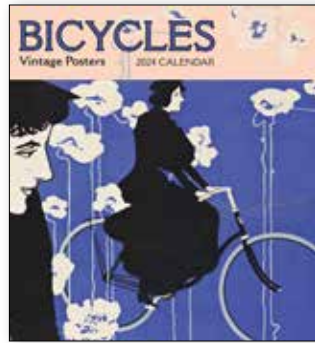
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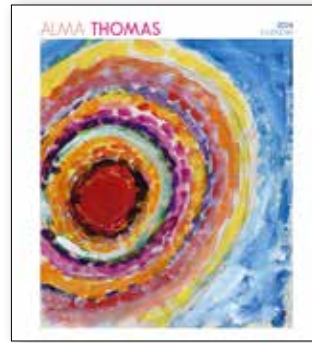
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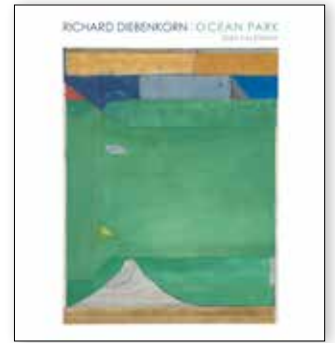
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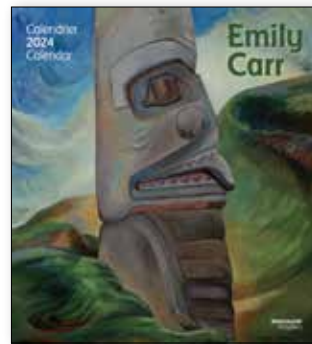
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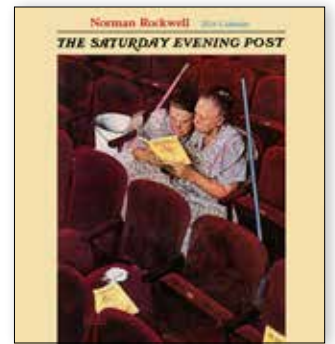
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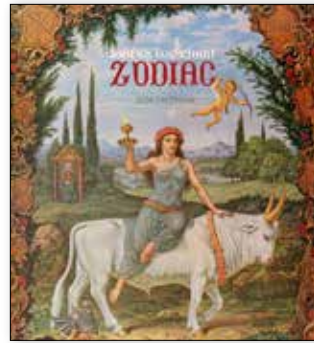
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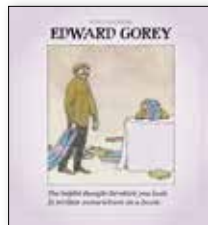
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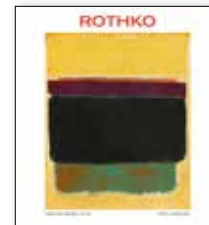
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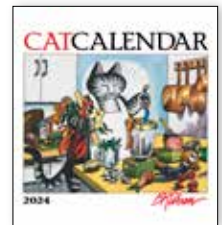
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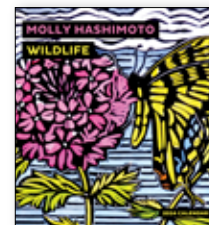
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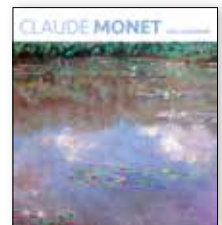
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