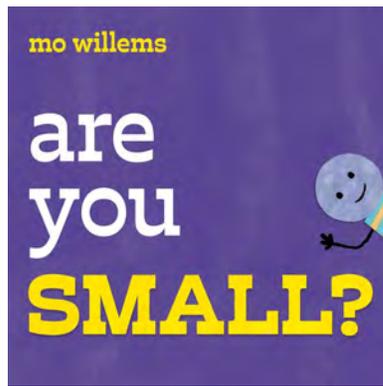




New Titles

SPRING 2024



Are You Small?

Mo Willems

Key Selling Points

- **TOP TALENT:** Award-winning, bestselling author and illustrator Mo Willems has published over 70 books for children, including 50 *New York Times* bestsellers, with 31+ million books sold in North America alone. His live-action comedy special, *Mo Willems and the Storytime All-Stars Present: Don't Let the Pigeon Do Storytime!* and his CGI rock opera special, *Naked Mole Rat Gets Dressed: The Underground Rock Experience*, both debuted on HBO Max. Mo's work for kids and families extends to theatrical productions, museum exhibits, and symphonic experiences for audiences of all ages.
- **INVENTIVE NONFICTION:** Willems puts the world into perspective for young readers through a simple progression of scale, traveling from an average-size kid down to the smallest of the small in the microscopic world.
- **EDUCATIONAL APPEAL:** Carefully researched perspectives are presented in a kid-friendly concept book filled with facts and wonder. When paired with *ARE YOU BIG?*, young readers can explore their own size relative to the smallest and biggest known elements of the universe.

Union Square Kids
9781454951452
1454951451
Pub Date: 6/4/2024
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 24
Ages 3 to 5, Grades P to 1
Juvenile Fiction / Concepts
JUV009060

9 in H | 9 in W

Summary

Mo Willems, #1 *New York Times* bestselling, award-winning author-illustrator, zooms in on the smallest things in the universe to explore one of life's most elemental questions in this nonfiction picture book about the relationship between size and scale.

Are YOU small?

A little question sends readers on a BIG adventure to see the smallest of the small. From an average-size kid . . . to a cookie crumb . . . to a water molecule . . . all the way down to a single quark, readers discover that size is a matter of perspective.

The perfect companion title to Mo Willems' breakout title, *Are You Big?*, this early-learning concept book features bold text, expressive art, and real-world science.

Contributor Bio

Mo Willems is a number-one *New York Times* bestselling author and illustrator and the inaugural Education Artist-in-Residence at the John F. Kennedy Center for the Performing Arts. He has been awarded three Caldecott Honors for his picture books, two Theodor Seuss Geisel Medals, and five Geisel Honors for his celebrated *Elephant & Piggie* early readers. His debut book, *Don't Let the Pigeon Drive the Bus!*, was inducted into the Indies Choice Picture Book Hall of Fame. Willems began his career as a writer and animator on *Sesame Street*, where he garnered six Emmy Awards.

Illustrations





Are You Small? / Are You Big? 9-Copy Floor Display

Mo Willems

Summary

3-pocket floor display containing 6 copies of *Are You Small?* and 3 copies of *Are You Big?*

Union Square Kids
9781454956204
1454956208
Pub Date: 6/4/2024
\$161.91/\$215.91 Can.
Dumpbin – Filled

Juvenile Fiction / Concepts
JUV009060

We Are in an ACT-ivity Book!

An ELEPHANT & PIGGIE Theatrical Event

Mo Willems, Megan Alrutz

Key Selling Points

No Image
Available

Union Square Kids
9781454951469
145495146X
Pub Date: 8/20/2024
\$19.99/\$25.99 Can.
Trade Paperback

144 Pages
all in color
Ages 5 to 8, Grades K to 2
Juvenile Fiction / Activity Books
JUV054000
Series: Elephant & Piggie
9.3 in H | 9.8 in W

- **TOP TALENT:** Award-winning, bestselling author and illustrator Mo Willems has published over 70 books for children, including 50 *New York Times* bestsellers, with 31+ million books sold in North America alone. His live-action comedy special, *Mo Willems and the Storytime All-Stars Present: Don't Let the Pigeon Do Storytime!*, and his CGI rock opera special, *Naked Mole Rat Gets Dressed: The Underground Rock Experience*, both debuted on HBO Max. Mo's work for kids and families extends to theatrical productions, museum exhibits, and symphonic experiences for audiences of all ages.
- **PROVEN FORMAT:** This is the fourth activity book from Mo Willems. Previous titles *Don't Let the Pigeon Finish This Activity Book!*, *We Are in an ARTivity Book!*, and *Doodling 101: A Silly Symposium*, have sold over 365,000 copies. Mo has established an activity book line known for creativity, quality, and interactivity.
- **BESTSELLING SERIES:** The Elephant & Piggie 29-book series, plus box set, has sold almost 9,000,000 copies in North America, plus numerous foreign language editions.
- **ARTS EDUCATION:** Co-written with Megan Alrutz, Mo Willems' dramaturg for over a decade. Megan teaches theater for the very young at the University of Texas at Austin, Theatre and Dance, College of Fine Arts. This activity book is a perfect addition to any arts education curriculum.

Summary

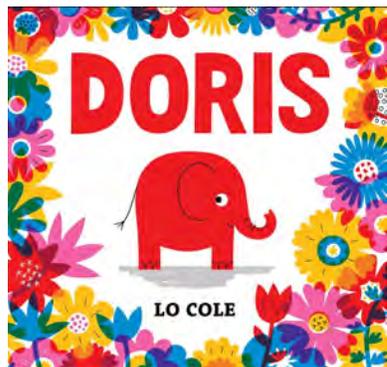
Mo Willems, #1 *New York Times* bestselling, award-winning author-illustrator, invites kids to take center stage in this one-of-a-kind theatrical event! Get your backstage pass to the world premiere performance of THE DAY ELEPHANT & PIGGIE MET!

Readers discover how to be a set builder, prop maker, costume designer, playwright . . . and star of the show in this 144-page, ACTION-packed ACT-ivity book from Mo Willems and pals. Featuring host and theatre expert Drama Llama WingBang, plus Elephant and Piggie, The Pigeon, and an ensemble cast of characters, kids produce their own one-kid show from start to finish.

Bonus features include perforated pages, cut-out props, mazes, games, coloring, posters, and a SUPER BOUNCE game board. And don't miss the red-carpet (or living room-carpet) event of the year: The Pachyderm Awards!

Contributor Bio

Mo Willems is a number-one *New York Times* bestselling author, illustrator, playwright, and the inaugural Education Artist-in-Residence at the John F. Kennedy Center for the Performing Arts. He has been awarded three Caldecott Honors for his picture books, two Theodor Seuss Geisel Medals and five Geisel Honors for his celebrated Elephant & Piggie early readers. His debut book, *Don't Let the Pigeon Drive the Bus!*, was inducted into the Indies Choice Picture Book Hall of Fame. Willems began his career as a writer and animator on *Sesame Street*, where he garnered six Emmy Awards.



Doris

Lo Cole

Key Selling Points

ENGAGING ARTWORK—Heartwarming illustrations showcase an adorable red elephant who just wants to blend into her surroundings.

SOCIAL APPEAL—A great book about confidence, teaching that it is okay to stand out.

CAPTIVATING STORYTELLING—Young readers and parents will enjoy the repetition of the pages as they slowly change from “STOP looking at me!” to “LOOK at me!”

Boxer Books
9781915801289
1915801281
Pub Date: 3/5/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 20
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Animals
JUV002080
9.9 in H | 9.9 in W

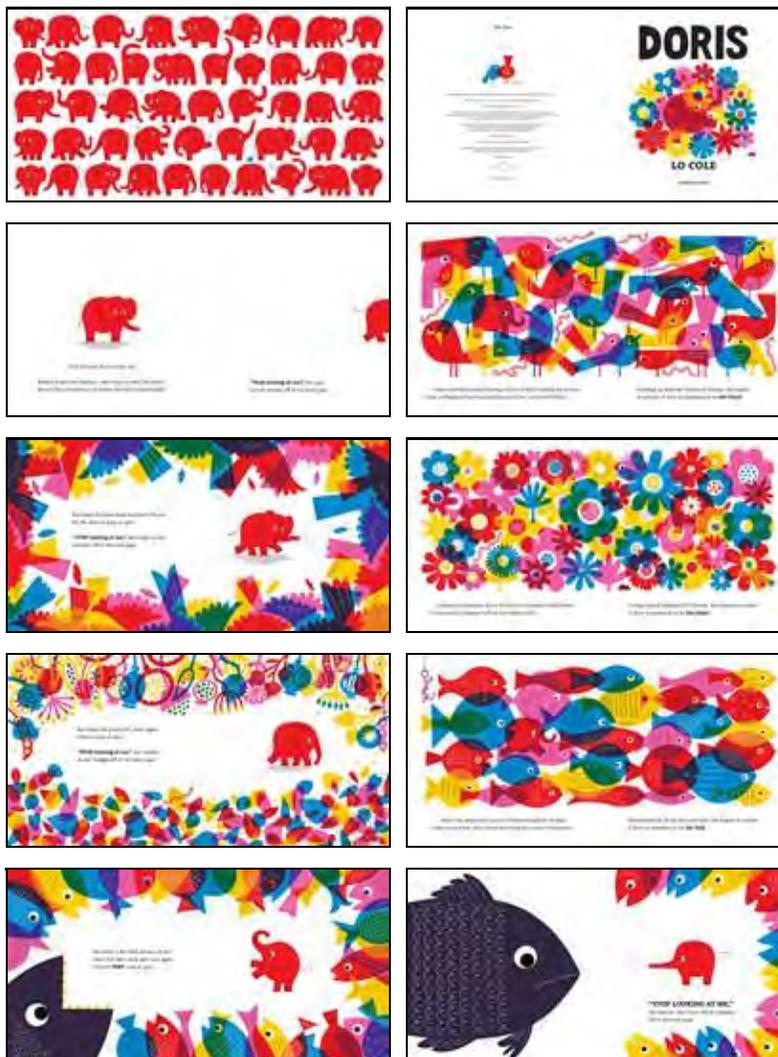
Summary

Doris does NOT like to stand out. But as a red elephant, no matter where she hides, she is easily spotted. Whether hiding behind a flock of birds, within a bed of flowers, or among a school of fish, she can be seen. Can she find a way to build her confidence and embrace her colorful self?

Contributor Bio

Lo Cole creates illustrations for an astonishing number of clients including *The Times*, *New Scientist*, *Vogue*, Sony Music, Greenpeace, and The Royal Shakespeare Company, and is published by HarperCollins, Penguin, and Walker Books, among others. He is the son of Joanne and Michael Cole, creators of the UK book and TV series *Bod*, first published more than 50 years ago. Lo lives in Gloucestershire, UK.

Illustrations





Union Square Kids
9781454952176
1454952172
Pub Date: 7/23/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
all in color
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays &
Celebrations
JUV017030
10 in H | 10 in W

Trick or Treat on Scary Street

Lance Bass, Roland Garrigue

Key Selling Points

- **HIGH-PROFILE AUTHOR:** Well-known and loved by the public, Lance Bass has moved far beyond his boy band days. He has an incredible following, which provides ample opportunities for marketing and promotional efforts.
- **SOCIAL MEDIA SUPERSTAR:** Lance is extremely active on social media platforms (811K Instagram followers and 1.4 million TikTok followers). He's connected and engaged with A- to D-list celebrities and his followers. He has a multi-generational and loyal fan base.
- **HALLOWEEN PROMOTIONAL MOMENT:** Reminiscent of *Grimm's Fairy Tales* and *The Nightmare Before Christmas*, TREAT OR TREAT ON SCARY STREET brings a fresh spin to Halloween-themed picture books and is sure to catch the attention of kids who enjoy spookier stories.

Summary

From musical superstar Lance Bass, this quirky and surprising Halloween story is perfect for trick-or-treaters who love extra tricks and treats.

Come one.

Come all.

Come follow thirteen trick-or-treaters down Scary Street. Dare to stop at the vampire's lair? Tempted to take a bite of the witch's delight? How about a peek inside a ghostly haunt? Who will make it to the end. . . and what last trick (or treat) awaits?

Celebrate the thrills and chills of the season with this unforgettable trip down Scary Street!

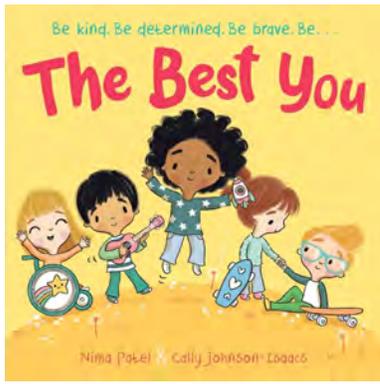
Contributor Bio

Lance Bass, best known from his time in the successful music group *NSYNC, can sing, host, act, produce, write, and happily whip up a mean omelet if you ask nicely. With multiple Grammy nominations, two diamond records, more MTV Video Music Awards than you can shake a mic at, and now his first children's book, Lance is truly thankful for all the different ways he gets to create. Living in Los Angeles with his husband, Michael, and their twins (born on Friday the 13th!), Lance is thrilled to share this treat of a book filled with surprising tricks for his favorite holiday, Halloween!

Roland Garrigue is the illustrator of more than a dozen children's books. From kindergarten to today, he has never stopped drawing. He creates fantastic universes and surreal situations, populating his books with characters from all walks of life—monsters, vampires, witches, pirates, aliens, children, and all the strange creatures he can dream up. Roland lives in Paris, France.

Illustrations





The Best You

Nima Patel, Cally Johnson-Isaacs

Key Selling Points

- **SOCIAL EMOTIONAL LEARNING + ASPIRATIONS:** THE BEST YOU combines core values such as kindness, bravery and determination with jobs and activities that picture book readers dream about. SEL storytelling and aspirational activities are evergreen, popular picture book topics.
- **GREAT GIFTABILITY:** Patel's message of celebrating important social and emotional qualities makes for a great birthday or graduation gift.
- **ENERGETIC, INCLUSIVE ART:** Kids will see themselves in Johnson-Isaacs lively, welcoming illustrations.

Summary

This empowering picture book celebrates the importance of being you; perfect for fans of *I Am Enough* and *The Wonderful Things You Will Be*.

Young children dream about who they'll be when they grow up—will they be a firefighter, an astronaut, or an artist? But what about being caring, passionate, and creative? Author Nima Patel crafts a thought-provoking story that celebrates self-acceptance and being present. *The Best You* teaches young readers that what you want to be when you grow up is not always as important as who you are.

Contributor Bio

Nima Patel is a former primary school teacher and children's author, with over 30 years' experience in early childhood education. Combining her two passions in life: mindfulness and personal development, she has created the brand Mindful Champs, with a mission to provide children with the tools they need for emotional education.

Cally Johnson-Isaacs has loved to draw ever since she first picked up a crayon. After graduating in Illustration from Newcastle Art College, Cally illustrated greetings cards before becoming a freelance illustrator. She now works from her home studio where she has a lovely view of the Northumberland countryside.

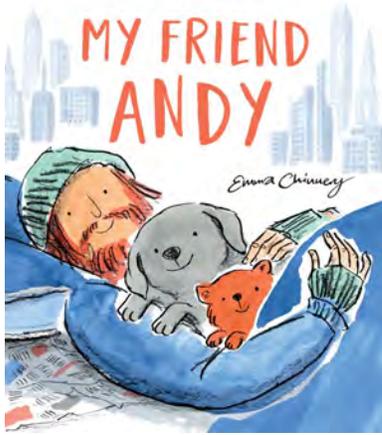
Illustrations



Union Square Kids
9781454955245
1454955244
Pub Date: 3/26/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 20
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Social Themes
JUV039140

10.2 in H | 10.2 in W



My Friend Andy

Emma Chinnery

Key Selling Points

- **GENTLE APPROACH TO A COMPLEX TOPIC:** Sensitively told stories about unhoused people are a staple in the picture book category. From Eve Bunting's iconic *Fly Away Home* to the award-winning *Last Stop on Market Street*, parents, caregivers, and educators have engaged young readers in essential conversations about vulnerable members of their communities. MY FRIEND ANDY provides an additional layer to this dialogue by showing readers that an everyday exchange can lead to a personal connection.
- **ACCESSIBLE POINT OF VIEW:** Told from the perspective of an anthropomorphic dog, the point of view allows children to explore complex issues in a straightforward way.
- **NUANCED ART:** Emma Chinnery's nuanced depiction of a city comes to life in this thoughtfully told story. Her watercolor-infused world is warm and inviting.

Summary

The big city is a scary place for Fluffy, the little lost dog—until she makes a friend who will help her in this carefully observed story that challenges readers to re-evaluate perceptions of homelessness.

Fluffy wants to befriend Andy, but his owner never lets them play together. Only after he gets separated from his family at the park is he able to truly interact with his new friend. With the help of Andy and his owner, Fluffy finds his way back home and makes a new best friend in the process.

Emma Chinnery combines a gentle approach and a strong narrative to help guide authentic conversations around a complex issue in this heartwarming story about compassion and inclusion.

Contributor Bio

Emma Chinnery is a British illustrator and writer living in Suffolk. After working as a graphic artist in London for several years, she followed her passion for children's books and studied in the MA Children's Book Illustration course at the Cambridge School of Art, graduating with Distinction in 2021. She loves to work with children and run workshops and live drawing sessions in schools and libraries. When she's not drawing or writing, you can find her on a bike, cycling the country lanes of Suffolk.

Illustrations



Union Square Kids
9781454955252
1454955252
Pub Date: 3/26/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 20
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Social Themes
JUV039070
11 in H | 9.6 in W



If You Had Your Birthday Party on the Moon

Joyce Lapin, Simona Ceccarelli

Key Selling Points

- **EXCELLENT RESOURCE FOR SCHOOLS AND LIBRARIES:** Children will enjoy this story, while learning about science, the moon, and space.
- **INFORMATIVE BACK MATTER:** The extensive back matter includes sidebars, a glossary, a selected bibliography, and suggestions for further reading.
- **IDEAL GIFT ITEM:** A great birthday gift for any young reader.

Summary

A fascinating nonfiction picture book full of facts about the moon and space—now in paperback!

What is so great about having your birthday party on the moon?

For starters, you can ride in a rocket with your friends and eat cake upside down. Your friends can celebrate with you for a whole month, which is only one day on the moon! Young partygoers can bounce and glide in a low-gravity playground. And any “moon angels” that you make will last for thousands of years.

This entertaining adventure includes sidebars, a glossary, a selected bibliography, and suggestions for further reading. *If You Had Your Birthday Party on the Moon* is perfect for sharing at home and at school.

Contributor Bio

Joyce Lapin is very active in SCBWI. She is most recently the author of *The Little Spacecraft That Could*. When she is not partying on the moon, she lives with her family in Simsbury, CT.

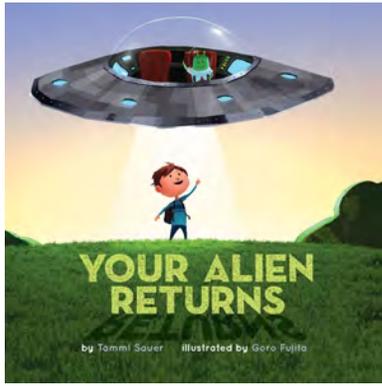
Simona Ceccarelli is a freelance illustrator who has worked as both a scientist and an art director. Originally from Como, Italy, she’s now based in Basel, Switzerland.

Illustrations



Union Square Kids
9781454953869
1454953861
Pub Date: 3/26/2024
\$8.99/\$11.99 Can.
Paperback Picture Book

40 Pages
all in color
Carton Qty: 50
Print Run: 15K
Ages 7 And Up, Grades 2 And Up
Juvenile Nonfiction / Technology
JNF051010
10.9 in H | 8.5 in W



Your Alien Returns

Tammi Sauer, Goro Fujita

Key Selling Points

- **PROLIFIC AUTHOR:** Tammi Sauer has a stellar track record, and is a favorite of teachers, booksellers, and librarians.
- **ESTABLISHED FAN BASE:** Fans of the star-reviewed *Your Alien* will enjoy revisiting this heartwarming storyline, which perfectly ties up the duology.
- **SOCIAL-EMOTIONAL THEMES:** Children and adults will enjoy this book's tender themes of friendship, cooperation, and creative problem-solving.

Summary

In this sequel to the award-winning *Your Alien*, it's the little boy's turn to visit his alien friend's home—now in paperback!

When you least expect it, something special will get your attention.

Your alien will be back.

He will invite you over for a play date.

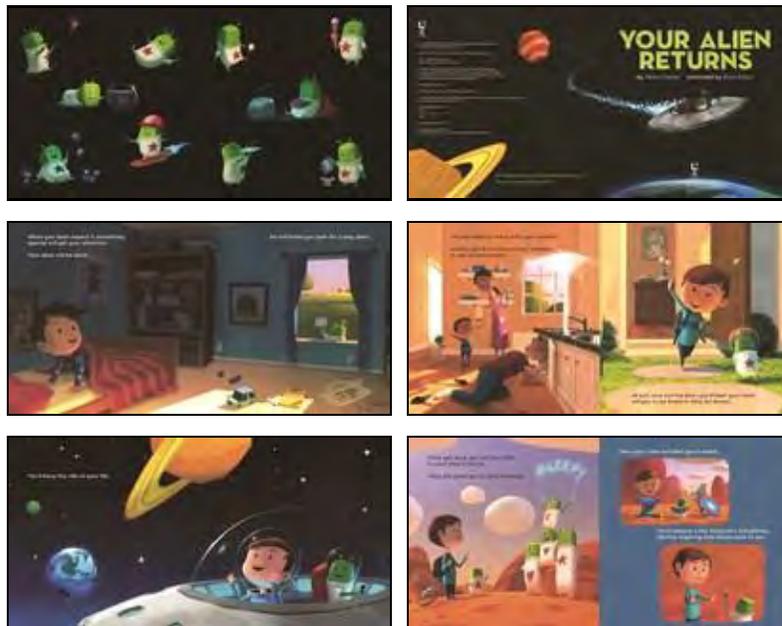
In this heartwarming sequel to the critically acclaimed *Your Alien*, it's the human boy's turn to visit the extraterrestrial's home planet—and to feel like an outsider. But with a little help from his very best friend in the whole universe, our young hero finds a way to fit in.

Contributor Bio

Tammi Sauer is the author of several acclaimed picture books, including *Cowboy Camp*, *Chicken Dance*, *Mary Had a Little Glam*, and *Your Alien*, the latter of which has earned starred reviews from *Publishers Weekly* and *Kirkus Reviews*. She and her family live in Oklahoma with one super-cute dog. To learn more about Tammi and her books, visit tammisauer.com or find her on Twitter at [@SauerTammi](https://twitter.com/SauerTammi).

Goro Fujita was born in Japan and moved with his family to Germany when he was three years old. He's been fascinated by drawing ever since he was a little child. In 2008, he moved to San Jose, California, where he works as a book illustrator and visual development artist on feature films. Rumor has it that aliens taught him how to paint.

Illustrations





Would You Dare Put a Diaper on a Bear?

Lillias Kinsman-Chauvet

Key Selling Points

FUN TO SHARE—Features rhyming text that is great for reading aloud, and enhanced by funny illustrations, this book will make everyone giggle and want to share the laughs.

EDUCATIONAL—Introduces the idea of using a potty in a new and humorous way.

DEBUT AUTHOR ILLUSTRATOR—Lillias Kinsman-Chauvet has recently graduated and this is her debut picture book. She is an exciting new talent to build on the Boxer list.

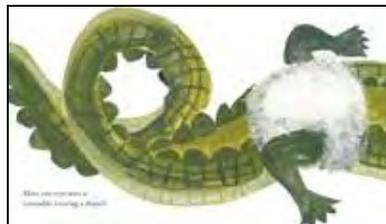
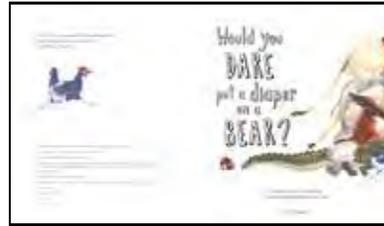
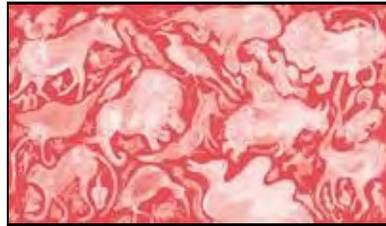
Summary

This lighthearted tale highlights the absurdity of diapers as seen through the eyes of a child. Would you dare put a diaper on a bear? Or a flamingo or a rhinoceros! No, that would simply be preposterous.

Contributor Bio

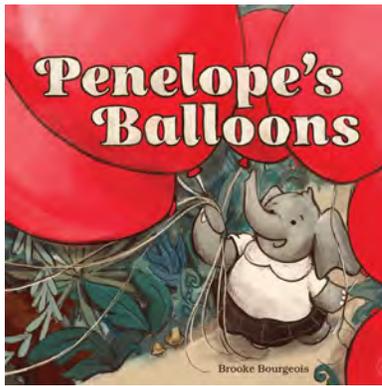
Lillias Kinsman-Chauvet is an author, an artist, and a musician. This is Lillias's first book for children. Lillias works and lives with her family in Glasgow, Scotland, balancing art, music, unschooling with two young children, and the building of a nature-directed, consent-based learning community. Lillias has a degree in music, and a postgrad in graphic design from London School of Arts. In 2012 Lillias cycled through Cuba researching screen printing techniques.

Illustrations



Boxer Books
9781915801654
1915801656
Pub Date: 4/2/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

32 Pages
all in color
Ages 3 to 5
Juvenile Fiction / Health & Daily
Living
JUV039170
10.9 in H | 9.5 in W



Penelope's Balloons

Brooke Bourgeois

Key Selling Points

- **NOSTALGIC BUT FRESH ART STYLE:** Through the use of gouache, colored pencils, and digital styles, Brooke boldly uses a quintessential but fresh design to illustrate her one-of-a-kind storytelling.
- **THEMES OF IDENTITY AND COMMUNITY:** Penelope captures the hearts of readers of all ages and affirms the differences that make us who we are, through both text and art.
- **DISCUSSIONS ABOUT ANXIETY AND GROWTH:** With its kid-friendly approach, this story can be used for conversations about anxiety, likes/dislikes, and learning to navigate personal challenges.

Summary

From a dynamic debut creator, here is a charming and endearing story about an elephant's quest for acceptance—destined to become a modern classic.

Penelope *loves* her ten red balloons. She spends every moment with them, taking them with her everywhere she goes—school, ballet class, and the market. But when she loses all her balloons, Penelope is devastated. With a gentle nod to perennial classics in its art style, *Penelope's Balloons* is a celebration of differences, embracing your identity, and, especially, friendship.

Debut author-illustrator Brooke Bourgeois beautifully explores childhood passions, identity, and anxiety in this timeless story about the power of friends, family, and community.

Contributor Bio

Brooke Bourgeois is a cartoonist and illustrator currently based in New York City and originally from New Orleans, Louisiana. Her cartooning work has been published in the *New Yorker*, *Private Eye*, *The Harvard Lampoon*, and *The Drift*. Brooke recently completed her MA in Children's Book Illustration, and her greatest hope is that her stories can make people laugh and connect with her characters' explorations of identity. *PENELOPE'S BALLOONS* is her debut book.

Illustrations



Union Square Kids
9781454951827
1454951826
Pub Date: 4/16/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
all in color
Carton Qty: 26
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Social Themes
JUV039050
10 in H | 10 in W



El pug y los charcos (Spanish Edition)

Kim Norman, Keika Yamaguchi

Key Selling Points

- **HUMOROUS ADDITION TO OUR SPANISH TRANSLATION PROGRAM:** This charming and humorous story is the perfect addition to our growing Spanish translation list.
- **STRONG BACKLIST SALES:** Though the hardcover is now out of print, this title has sold more than 30,000 copies across all formats since its publication in 2015.
- **ADORABLE ILLUSTRATIONS FOR ANIMAL LOVERS:** Keika Yamaguchi's muted palette and delightful animal characters are sure to appeal to little readers.

Summary

Sigue a Percy el pug en su búsqueda del charco perfecto y la amistad perfecta en este encantador libro ilustrado. Ahora disponible en español.

A Percy el pug le encantan los charcos: charcos grandes, charcos pequeños, charcos pantanosos, charcos blandos y lodosos. Pero ningún charco es ideal... hasta que encuentra uno con tres amigables cerditos. Pero ningún charco es ideal... hasta que encuentra uno con tres amigables cerditos. Sin embargo, la protectora Mamá Cerdita no cree que su familia deba mezclarse con pugs, ¡y echa a Percy del charco! ¿Podrá Percy demostrarle que se equivoca y así ganarse un lugar en el charco perfecto?

Esta divertida historia sobre la amistad y el juego inclusivo es perfecta para niñas y niños pequeños que están aprendiendo a hacer nuevas amistades. Ahora disponible en español.

Contributor Bio

Kim Norman es la autora de varios libros para jóvenes lectores, incluidos *Ten on the Sled*; *If It's Snowy and You Know It, Clap Your Paws*; y *Crocodaddy*. Vive en Smithfield, Virginia con su esposo y tienen dos hijos ya adultos. También tienen un nieto perruno, Niles el terranova, que es MUCHO más grande que Percy, pero que siente la misma fascinación por los charcos. Te invita a que la visites en línea en kimnormanbooks.com.

Keika Yamaguchi nació en Japón y creció en Los Ángeles. Se graduó de la Escuela de Diseño Art Center en Pasadena y realizó una pasantía en Walt Disney Imagineering. Antes de dar vida a *El pug y los charcos*, Keika ilustró y autopublicó *Sick of Being Sick*, un libro ilustrado escrito por Justin Sullivan. Keika vive en La Crescenta, California. Te invita a que la visites en línea en keikashouse.com.

Union Square Kids
9781454953883
1454953888
Pub Date: 4/16/2024
\$8.99/\$11.99 Can.
Paperback Picture Book

36 Pages
all in color
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002070

10 in H | 10 in W



Tu extraterrestre (Spanish Edition)

Tammi Sauer, Goro Fujita

Key Selling Points

- **CHARMING ADDITION TO OUR SPANISH TRANSLATION PROGRAM:** This heartwarming story is the perfect addition to our growing Spanish translation list.
- **STRONG BACKLIST SALES:** This title has sold more than 20,000 copies since its publication in 2015.
- **WELL-LOVED AUTHOR:** Tammi Sauer is a longtime favorite of caregivers, educators, and librarians.

Summary

Esta dulce historia narra cómo un niño y un extraterrestre descubren la importancia de la familia y la amistad. Ya está disponible en pasta blanda.

Cuando un niño conoce a un pequeño extraterrestre perdido, los dos entablan una amistad fantástica de inmediato. Van a la escuela, exploran el vecindario y se divierten mucho. Pero de pronto, a la hora de dormir, el extraterrestre se siente muy, muy triste. ¿Podrá el niño descubrir qué necesita su nuevo compañero más que nada en el mundo? Esta graciosa y conmovedora historia es la prueba de que las amistades y la familia son lo más importante del universo, sin importar quién seas.

Contributor Bio

TAMMI SAUER es la autora de más de treinta libros infantiles, incluidos *Cowboy Camp*, *Chicken Dance*, *Mary Had a Little Glam* y *Your Alien*. Sauer es exmaestra y especialista en mediateca, y ahora es escritora a tiempo completo en Edmond, Oklahoma. Te invita a que la visites en línea en tammisauer.com.

GORO FUJITA es director de arte, ilustrador y animador, y cuenta con casi quince años de experiencia en la industria del entretenimiento. Ha desempeñado diversos roles creativos, desde animador de comerciales de televisión y largometrajes hasta ilustrador de libros infantiles. Fujita vive en California. Te invita a que lo visites en línea en gorofujita.com

Union Square Kids

9781454953890

1454953896

Pub Date: 4/16/2024

\$8.99/\$11.99 Can.

Paperback Picture Book

36 Pages

all in color

Print Run: 15K

Ages 4 to 8, Grades K to 3

Juvenile Fiction / Social Themes

JUV039060

10 in H | 10 in W



Love and Hugs: Summer

Tracey Colliston

Key Selling Points

SOCIAL THEMES—Encourages friendship, sharing, kindness, and helping.

EDUCATIONAL APPEAL—This book is a great asset for households and classrooms, teaching children about the seasons and encouraging teamwork.

GIFT APPEAL—This book is a great gift for any household, with stunning, award-winning watercolor artwork.

Summary

Love and Hugs: Summer explores and celebrates all things summery with a whole host of delightful new characters rendered in soft watercolors. Summer sunshine, fields of flowers and long, late evenings . . . it's all about friendship, valuing each other, and spending time together.

Contributor Bio

Tracey Colliston is the creator and owner of Ginger Betty, a greeting card company. She aims to create feelings and emotions by combining delicate watercolor illustrations with heartfelt text.

Tracey won the Brand Licensing Europe competition License This! in 2020, and her work has gained recognition in several countries. Her greeting card work won Best Cute Range in the Henries Awards 2021 (the greeting card equivalent of the Oscars), and was also a 2022 finalist in the same category.

She lives in Lancashire in the UK.

Illustrations



Boxer Books
9781914912993
1914912993
Pub Date: 5/7/2024
\$12.99/\$16.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 48
Ages 3 to 5, Grades P to K
Juvenile Fiction / Concepts
JUV009100
8 in H | 8 in W



Love and Hugs: Fall

Tracey Colliston

Key Selling Points

SOCIAL THEMES—Encourages friendship, sharing, kindness, and helping.

EDUCATIONAL APPEAL—This book is a great asset for households and classrooms, teaching children about the seasons and encouraging teamwork.

GIFT APPEAL—This book is a great gift for any household, with stunning, award-winning watercolor artwork.

Summary

Love and Hugs: Fall explores and celebrates all things autumn with a whole host of delightful new characters rendered in soft watercolors. There are fall leaves, gathering fruit and nuts, eating pumpkin soup, being with friends, and spending time together.

Contributor Bio

Tracey Colliston is the creator and owner of Ginger Betty, a greeting card company. She aims to create feelings and emotions by combining delicate watercolor illustrations with heartfelt text.

Tracey won the Brand Licensing Europe competition License This! in 2020, and her work has gained recognition in several countries. Her greeting card work won Best Cute Range in the Henries Awards 2021 (the greeting card equivalent of the Oscars), and was also a 2022 finalist in the same category.

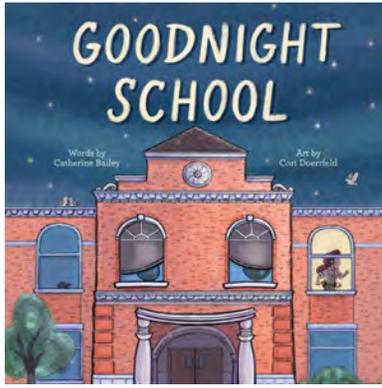
She lives in Lancashire in the UK.

Illustrations



Boxer Books
9781915801012
191580101X
Pub Date: 8/6/2024
\$12.99/\$16.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 48
Ages 3 to 5, Grades P to K
Juvenile Fiction / Concepts
JUV009100
8 in H | 8 in W



Goodnight School

Catherine Bailey, Cori Doerrfeld

Key Selling Points

- **CHARMING READ-ALoud:** GOODNIGHT SCHOOL expertly combines kids' interests in what happens at school after dark with a tender and lyrical tone to soothe little ones to sleep.
- **EXCITING TWIST ON A FAMILIAR ROUTINE:** With clever wordplay and gentle rhymes, readers are reminded that even schools must go to bed and get ready for the next day.
- **BACKLIST POTENTIAL:** Bedtime books are perennial favorites and must-haves for caregivers, and this fresh take on getting ready for bed is sure to be constantly sought after.

Summary

School's First Day of School meets Good Night, Gorilla in this irresistible bedtime story about School getting ready to go to sleep!

As the sun sets, a security guard arrives to help this sleepy little school get some rest. From tucking in chairs to checking all the locks to listening to the silverware snoring, she makes her moonlit rounds. One by one, the lights are turning off and everyone is turning in. Well, everyone except for the turtle from 2A. Will this escapee make it back to bed on time?

Bailey's lusciously lyrical and dreamy story expertly peels back the curtain for the littlest readers who ever wondered what happens to school at night, making *Goodnight School* the perfect pick for early childhood educators, back-to-school, and, of course, bedtime.

Contributor Bio

Catherine Bailey is an award-winning children's book author and youth presenter. A few of her titles include *Hustle Bustle Bugs*, *Harbor Bound*, *Dinos Don't Do Yoga*, *Mind Your Monsters*, and others. She is an active member of SCBWI. Her poetry has appeared in *Highlights* magazine. She currently lives with her family in Florida.

Cori Doerrfeld is an author and illustrator of children's books, including the *New York Times* bestseller *The Rabbit Listened*. She received her undergraduate degree in studio art from St. Olaf College and her post-baccalaureate from the Minneapolis College of Art and Design. She lives in Minneapolis with her husband and two children.

Illustrations



Union Square Kids
9781454948544
145494854X
Pub Date: 5/21/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
all in color
Carton Qty: 28
Print Run: 25K
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Bedtime &
Dreams
JUV010000
10 in H | 10 in W



Brave Like Fireweed

Jesse White

Key Selling Points

- **GORGEOUS ARTWORK:** With illustrations reminiscent of Carson Ellis meets Diana Sudyka, debut creator Jesse White is poised to make her mark and standout in the picture book art world.
- **CELEBRATION OF THE OUTDOORS:** A perfect blend of STEM and inspirational themes to encourage and equip young readers to honor and harness their inner emotions.
- **ARTS EDUCATION SHINES THROUGH:** White's background as an art educator lends itself to ideas and themes that are easy for little ones to grasp among the whimsical, wonder-filled text and art.

Summary

With striking hand-lettering and stunning visual storytelling, debut creator Jesse White encourages young readers to explore the interconnectedness between nature and human beings. This book is perfect for fans of *Outside In* and *The Wonderful Things You Will Be*.

The journey begins in a young girl's bedroom, the night before a big performance. Excited but nervous, she dreams her way through North American flora and discovers the resilient, powerful, and radiant nature of plants and builds her confidence. Using a blend of social-emotional learning concepts and a poetic interpretation of the natural world, White showcases the complexities of nature alongside her stylistic and emotive art, encouraging readers to explore their feelings and emotions—no matter how big or small.

Contributor Bio

Jesse White is a muralist and former arts educator whose murals inspired the idea for this book. She graduated from the University of North Carolina at Chapel Hill with a BFA in studio art, then earned her master's in art education from Virginia Commonwealth University. *Brave Like Fireweed* is her debut picture book. Jesse currently lives in Durham, North Carolina, and she invites you to visit her online at jessewhiteillustration.com.

Illustrations



Union Square Kids
9781454949718
1454949716
Pub Date: 8/20/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
all in color
Carton Qty: 30
Print Run: 15K
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Science & Nature
JUV029040
10 in H | 10 in W



Sweet on You

Lauren Crisp

Key Selling Points

- **FUN, ENGAGING FORMAT:** Easy to use flaps and cutouts enhance the sweetest of reading experiences. This sturdily constructed board book helps little hands discover exciting reveals with each page turn.
- **A NATURAL FOR VALENTINE'S DAY...AND EVERY DAY:** The sweet sentiments in this story culminate with a scrumptious spread about a box of chocolates, making this a natural for Valentine's Day displays and promotions.
- **ENDEARING ART:** The emoji-esque art is filled with adorably anthropomorphized treats and complements the sweet text.

Summary

A delectable board book with flaps that celebrates how sweet love can truly be.

Love can be as yummy as rainbow sprinkles or as tasty as a piece of cake. It can be more important than all the chocolate in the world. Your toddler will be enchanted by Sweet on You's engaging illustrations and bright colors as you show them how sweet they truly are. This interactive pop-up book is a celebration of all the sweet aspects of love.

Contributor Bio

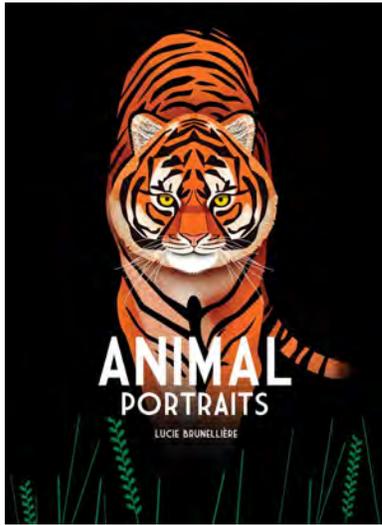
Lauren Crisp is a children's book editor who is lucky enough to make beautiful books every day! She lives in London but grew up in Yorkshire and loves long walks out in the country with her dog, Ludo. She enjoys reading, writing, and dreaming up fun rhymes for the books she works on!

Illustrations



Union Square Kids
9781454955153
1454955155
Pub Date: 1/30/2024
\$12.99/\$16.99 Can.
Board Book

16 Pages
all in color
Carton Qty: 40
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009000
7.5 in H | 7.5 in W



Animal Portraits

Lucie Brunellière

Key Selling Points

CAPTIVATING ILLUSTRATION—Realistic and artistic illustrations of animals that can be enjoyed by parents and children.

EDUCATIONAL APPEAL—This book is a great asset for homes and classrooms, as it will help young children learn about different animals from around the world. The oversize format is perfect for story-time circles. .

GIFT APPEAL—This book is a great gift for any household.

Summary

Fabulous, large-format, 34-page, board book, full of bold, colorful, and appealing animal portraits, from mice to elephants, pandas to reindeer. Captivating and beautiful.

Contributor Bio

Lucie Brunellière is a graphic artist and illustrator specializing in children's illustration. She studied visual communication in Paris and design in Strasbourg. Today, Lucie devotes herself to the creation of books for children. She lives in Strasbourg, France.

Illustrations

Boxer Books

9781915801814

1915801818

Pub Date: 5/7/2024

\$12.99/\$16.99 Can.

Board Book

34 Pages

all in color

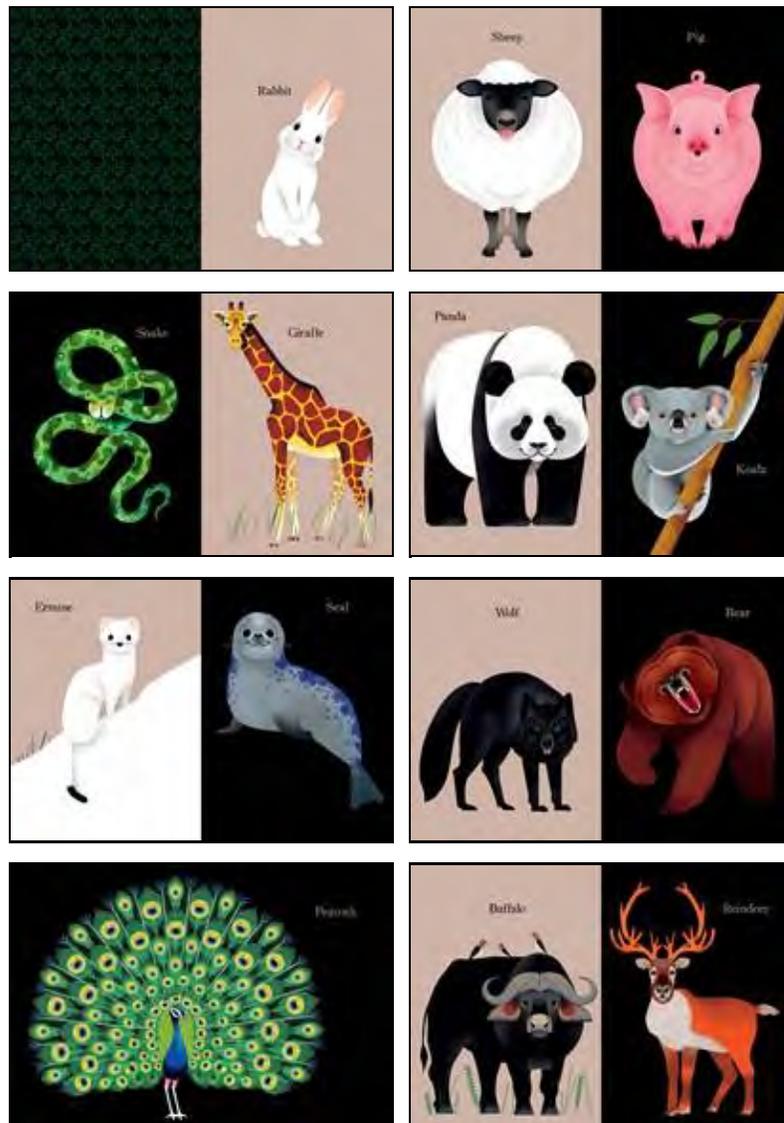
Carton Qty: 16

Ages 0 to 3, Grades P And Under

Juvenile Nonfiction / Animals

JNF003000

11 in H | 8 in W





Squeak!

Natalie Marshall

Key Selling Points

INTERACTIVE AND FUN—This fun book provides a great interactive reading experience for children ages 0-3, as they use the push-and-pull pages to help the little mouse escape.

EDUCATIONAL—Promotes discovery of birds, bees, and bears.

STRONG PRODUCTION—Big pages and sturdy board means this book will withstand repeated reading.

Summary

This large-format, sturdy board book has push-and-pull pages revealing animals who scare little mouse. As you pull the tab, the little mouse escapes! Natalie Marshall's contemporary art style is a perfect match to this action-packed story that is ideal for sharing.

Contributor Bio

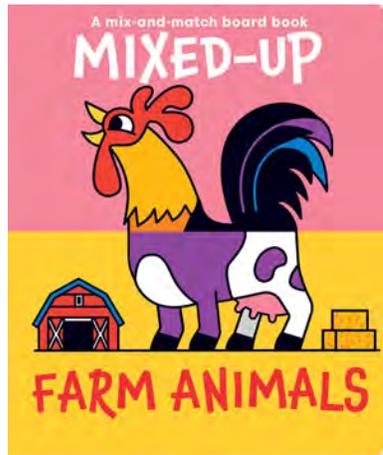
Natalie Marshall graduated with an honors degree in graphic design. She also has an illustration award from the Melbourne Art Directors Club and she has designed corporate identities and annual reports. She now create books and products for kids to enjoy. Natalie's work has been published by Silver Dolphin, Simon & Schuster, Scholastic, Little, Brown, and SmartInk Books and has been licensed by Hallmark, American Greetings, and Papyrus. She lives in Melbourne, Australia.

Illustrations



Boxer Books
9781915801432
1915801435
Pub Date: 5/7/2024
\$14.99/\$19.99 Can.
Board Book

12 Pages
all in color
Carton Qty: 20
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039090
6 in H | 9 in W



Mixed-Up Farm Animals

Spencer Wilson

Key Selling Points

INTERACTIVE SPLIT-PAGE BOARD—This board book has split pages, enabling toddlers to make their own favorite creature by mixing the top and bottom halves of two farm animals.

STRONG THEME—Children will learn about many different types of farm animals.

EDUCATIONAL AND INFORMATIVE—Each spread contains simple, informative text to help children identify the animal.

Summary

This split-page book is perfect for young children. They will love to mix and match the farm animals to make their own favorite creature: will it have the head of a cow and the body of a duck, or the head of a pig and the body of a horse? Hours of fun will be had, and it's bound to become a hit!

Contributor Bio

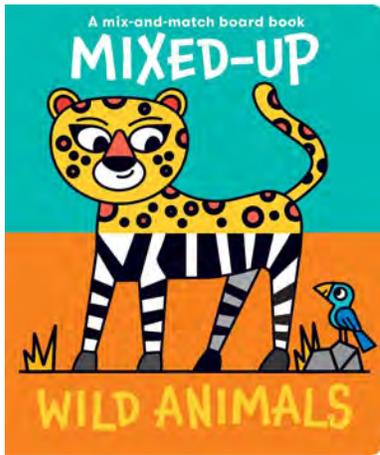
Spencer Wilson is a highly experienced illustrator and printmaker. His work has been displayed across Europe on billboards and in books and newspapers, and has been animated on TV screens. This is his first collaboration with Boxer Books. He lives with his wife and children in Hertfordshire, UK.

Illustrations



Boxer Books
9781915801197
1915801192
Pub Date: 6/11/2024
\$12.99/\$16.99 Can.
Board Book

20 Pages
all in color
Carton Qty: 32
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002090
Series: Mixed Up Mix & Match
Board Books
9.4 in H | 7.9 in W



Mixed-Up Wild Animals

Spencer Wilson

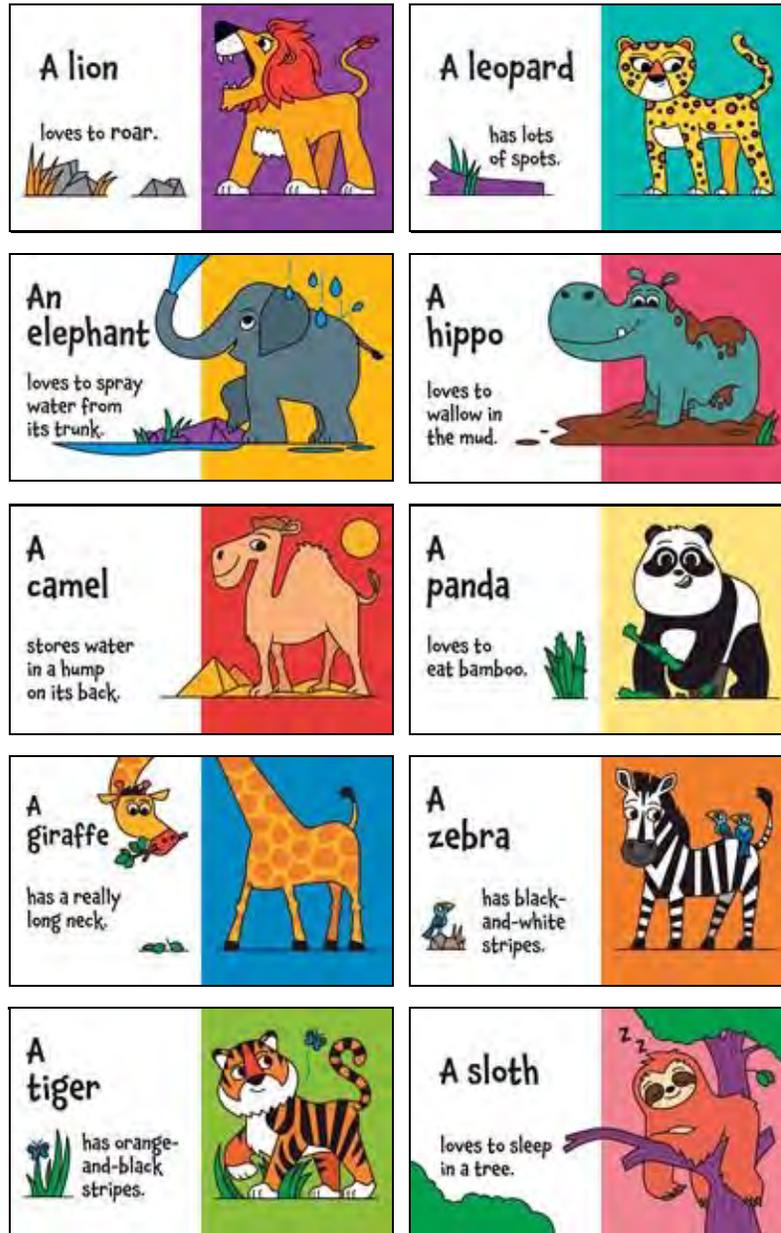
Summary

This split-page book is perfect for young children. They will love to mix and match the wild animals to make their own favorite creature: will it have the head of a giraffe and the body of an elephant, or the head of a camel and the body of a zebra? Hours of fun will be had, and it's bound to become a hit!

Contributor Bio

Spencer Wilson is a highly experienced illustrator and printmaker. His work has been displayed across Europe on billboards and in books and newspapers, and has been animated on TV screens. This is his first collaboration with Boxer Books. He lives with his wife and children in Hertfordshire, UK.

Illustrations



Boxer Books
9781915801210
1915801214
Pub Date: 6/11/2024
\$12.99/\$16.99 Can.
Board Book

20 Pages
all in color
Carton Qty: 32
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002340
Series: Mixed Up Mix & Match
Board Books
9.4 in H | 7.9 in W



Trick or Treats

Lauren Crisp

Key Selling Points

- **FUN, ENGAGING FORMAT:** Easy to use flaps and cutouts enhance the sweetest of reading experiences. This sturdily constructed board book helps little hands discover exciting reveals with each page turn.
- **A NATURAL FOR HALLOWEEN:** The sweet sentiments in this story feature delectable spreads about cake, cookies, pumpkins, and candy apples, making this a natural for Halloween displays and promotions.
- **ENDEARING ART:** The emoji-esque art is filled with adorably anthropomorphized treats and complements the sweet text.

Summary

A delectable board book with flap that celebrates how sweet Halloween can truly be.

Halloween can be as sweet as candy corn or as precious as a pumpkin. It can be more important than all the candied apples in the world. Toddlers will love the brightly colored illustrations and the engaging depictions of the holiday treats. This interactive pop-up book is a celebration of all the sweet aspects of Halloween.

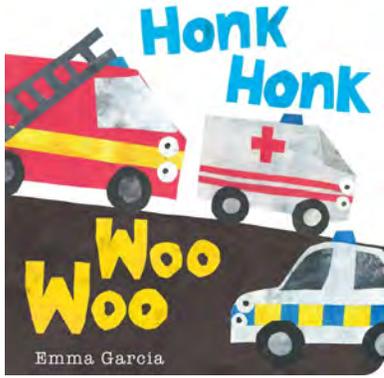
Contributor Bio

Lauren Crisp is a children's book editor who is lucky enough to make beautiful books every day. She grew up in Yorkshire and loves long walks out in the country with her dog, Ludo. She enjoys reading, writing, and dreaming up fun rhymes for the books she works on.

Union Square Kids
9781454955948
1454955945
Pub Date: 7/2/2024
\$12.99/\$16.99 Can.
Board Book

16 Pages
all in color
Carton Qty: 40
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009000

7.5 in H | 7.5 in W



Honk Honk Woo Woo

Emma Garcia

Key Selling Points

COLLECTIBLE—A superb addition to a bestselling series that will delight preschoolers.

FUN TEXT—A great text to read loud full of onomatopoeia. Little ones will love joining in.

EDUCATIONAL—A great introduction to emergency vehicles.

Summary

Oh no! It's an emergency!! Call the emergency vehicles and see them speed along to help save the day. A fun look at police cars, ambulances, fire trucks, and other rescue vehicles that fascinate preschoolers, with sounds they can join in with.

Contributor Bio

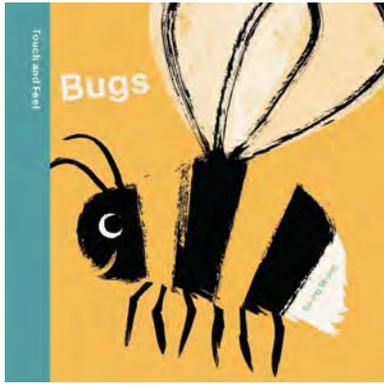
Emma Garcia was born in Yorkshire, England, and studied Education and Psychology at Liverpool University. Her education and experience as an early childhood specialist give her uncanny insight into what preschoolers enjoy in books. Emma lives near York in the UK with her husband and two sons.

Illustrations



Boxer Books
9781915801104
1915801109
Pub Date: 7/2/2024
\$8.99/\$11.99 Can.
Board Book

24 Pages
all in color
Carton Qty: 40
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Transportation
JUV041030
Series: All About Sounds
6.7 in H | 6.7 in W



Spring Street Touch and Feel: Bugs

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

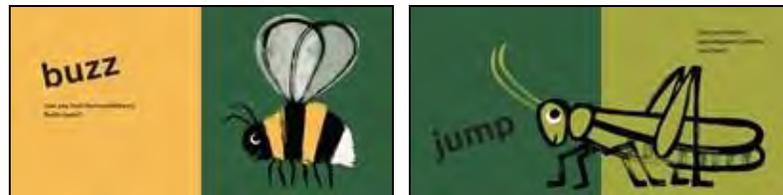
Summary

Touch and feel the insects and bugs in this stylish, design-led board book. Introducing textures and providing the child with a tactile reading experience, this book explores a ladybug, a grasshopper, a bee, a butterfly, and a snail. Beautifully produced, with contemporary artwork, can you spot these little creatures in the world around you?

Contributor Bio

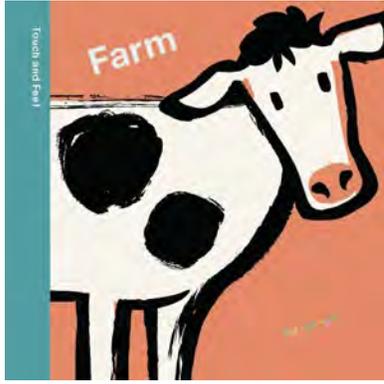
Lo Cole is a British illustrator, author, and printmaker. His witty, bold, and imaginative artwork has been featured on posters, in books, magazines, and newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog*, and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker, making limited edition prints from his studio in Gloucestershire.

Illustrations



Boxer Books
9781915801548
1915801540
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 30
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002140
Series: Spring Street
7 in H | 7 in W



Spring Street Touch and Feel: Farm

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Boxer Books
9781915801500
1915801508
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 30
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002090
Series: Spring Street
7 in H | 7 in W

Summary

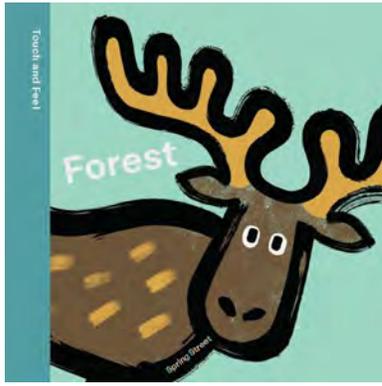
Touch and feel the farm animals in this stylish, design-led board book. Introducing textures and providing the child with a tactile reading experience, this book explores a cow, a sheep, a rooster, a dog, and a duckling. Beautifully produced, with contemporary artwork, can you spot these animals in the world around you?

Contributor Bio

Lo Cole is a British illustrator, author, and printmaker. His witty, bold, and imaginative artwork has been featured on posters, in books, magazines, and newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog*, and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker, making limited edition prints from his studio in Gloucestershire.

Illustrations





Spring Street Touch and Feel: Forest

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

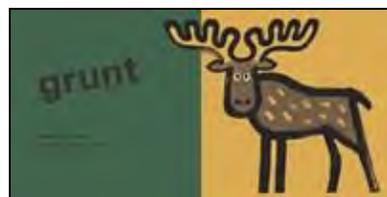
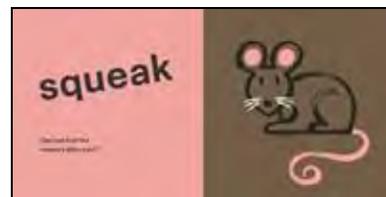
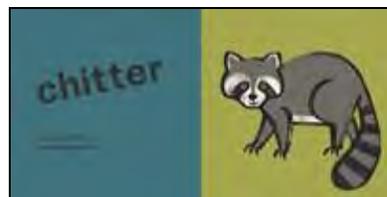
Summary

Touch and feel the forest animals in this stylish, design-led board book. Introducing textures and providing the child with a tactile reading experience, this book explores a squirrel, a moose, a raccoon, a fox, and a mouse. Beautifully produced, with contemporary artwork, can you spot these little creatures in the world around you?

Contributor Bio

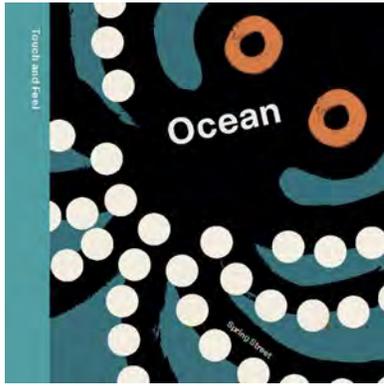
Lo Cole is a British illustrator, author, and printmaker. His witty, bold, and imaginative artwork has been featured on posters, in books, magazines, and newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog*, and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker, making limited edition prints from his studio in Gloucestershire.

Illustrations



Boxer Books
9781915801531
1915801532
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 30
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002000
Series: Spring Street
7 in H | 7 in W



Spring Street Touch and Feel: Ocean

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Touch and feel the ocean creatures in this stylish, design-led board book. Introducing textures and providing the child with a tactile reading experience, this book explores a dolphin, a starfish, an octopus, a penguin, and a crab. Beautifully produced, with contemporary artwork.

Contributor Bio

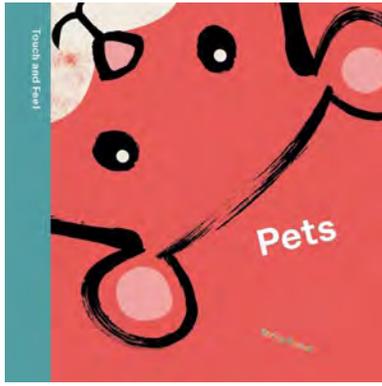
Lo Cole is a British illustrator, author, and printmaker. His witty, bold, and imaginative artwork has been featured on posters, in books, magazines, and newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog*, and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker, making limited edition prints from his studio in Gloucestershire.

Illustrations



Boxer Books
9781915801524
1915801524
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 30
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002170
Series: Spring Street
7 in H | 7 in W



Spring Street Touch and Feel: Pets

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

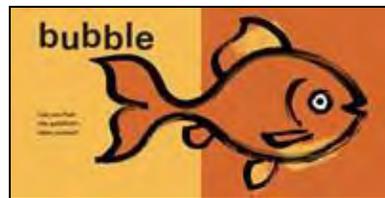
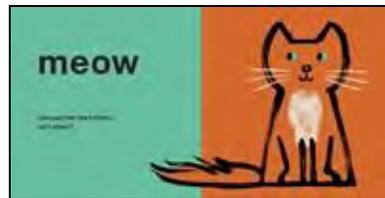
Summary

Touch and feel the pets, in this stylish, design-led board book.

Contributor Bio

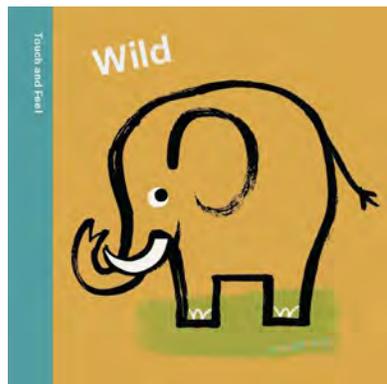
Lo Cole is a British illustrator, author, and printmaker. His witty, bold, and imaginative artwork has been featured on posters, in books, magazines, and newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog*, and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker, making limited edition prints from his studio in Gloucestershire.

Illustrations



Boxer Books
9781915801555
1915801559
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 30
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002190
Series: Spring Street
7 in H | 7 in W



Spring Street Touch and Feel: Wild

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Touch and feel the wild creatures in this stylish, design-led board book. Introducing textures and providing the child with a tactile reading experience, this book introduces a tiger, a red panda, an elephant, a chimpanzee, and an alligator. Beautifully produced, with contemporary artwork.

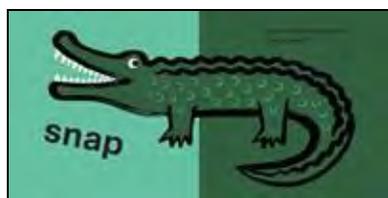
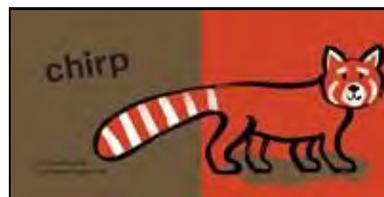
Contributor Bio

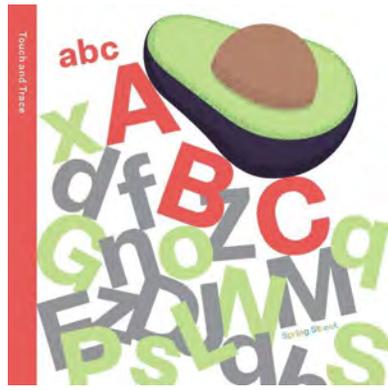
Lo Cole is a British illustrator, author, and printmaker. His witty, bold, and imaginative artwork has been featured on posters, in books, magazines, and newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog*, and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker, making limited edition prints from his studio in Gloucestershire.

Boxer Books
9781915801517
1915801516
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 30
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002000
Series: Spring Street
7 in H | 7 in W

Illustrations





Spring Street Touch and Trace: ABC

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Boxer Books
9781915801487
1915801486
Pub Date: 3/5/2024
\$8.99/\$11.99 Can.
Board Book

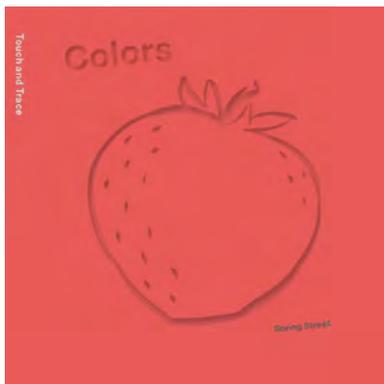
20 Pages
all in color
Carton Qty: 20
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009010
Series: Spring Street
7 in H | 7 in W

Summary

Touch and trace the letters from A to Z in this this stylish, design-led board book. See the alphabet reflected in the world around you from avocado to zebra.

Illustrations





Spring Street Touch and Trace: Colors

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Touch and trace the colorful animals and plants in this stylish, design-led board book as you and your child explore the world of color. Beautifully produced, with contemporary artwork, can you spot the colors in the world around you?

Boxer Books
9781915801449
1915801443
Pub Date: 3/5/2024
\$8.99/\$11.99 Can.
Board Book

20 Pages
all in color
Carton Qty: 20
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009020
Series: Spring Street
7 in H | 7 in W

Illustrations





Spring Street Touch and Trace: First Words

Owen Davey

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Touch and trace baby-friendly first words, in this stylish, design-led board book. Explore words such as apple and banana, rain and cloud, sun and moon, and spoon and cup, as this book reflects a baby's reality and helps them learn along the way.

Contributor Bio

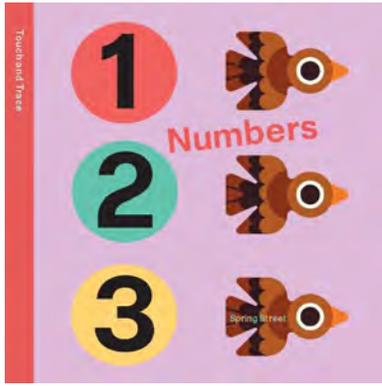
Owen Davey is an award-winning Illustrator from the UK. His many clients include Google, WWF, Facebook, Sony, Lego, and National Geographic. His picture books have been published in more than 25 languages all over the world. When not at his desk, he loves playing games and also plays the guitar in a folk band.

Boxer Books
9781915801470
1915801478
Pub Date: 3/5/2024
\$8.99/\$11.99 Can.
Board Book

20 Pages
all in color
Carton Qty: 20
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009080
Series: Spring Street
7 in H | 7 in W

Illustrations





Spring Street Touch and Trace: Numbers

Owen Davey

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

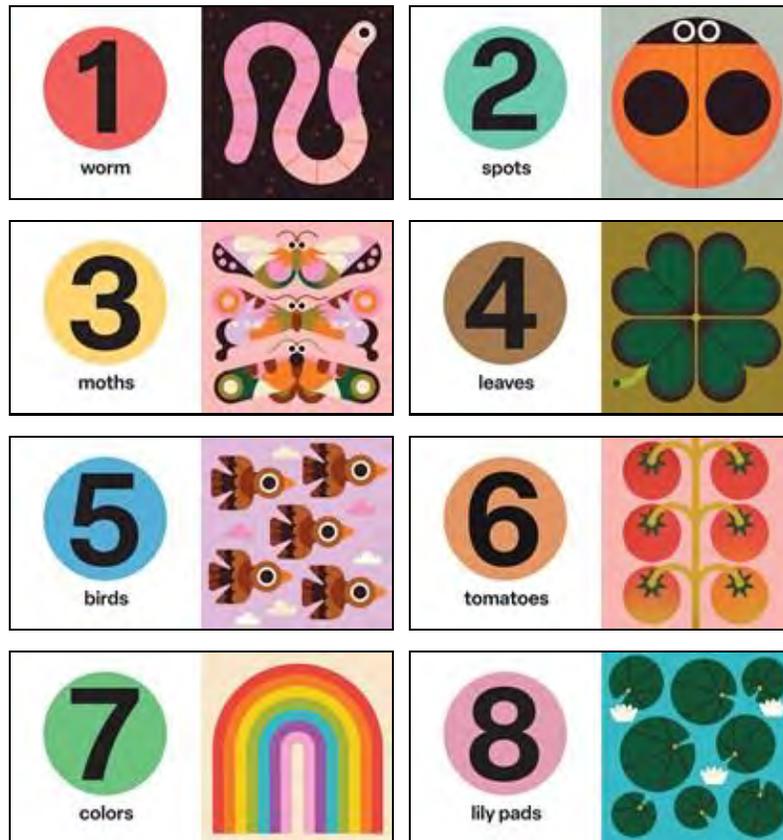
Summary

Touch and trace the numbers from 1 to 10 in this stylish, design-led board book. Beautifully produced, with contemporary artwork, see the numbers reflected in the natural world around us.

Contributor Bio

Owen Davey is an award-winning Illustrator from the UK. His many clients include Google, WWF, Facebook, Sony, Lego, and National Geographic. His picture books have been published in more than 25 languages all over the world. When not at his desk, he loves playing games and also plays the guitar in a folk band.

Illustrations



Boxer Books
9781915801494
1915801494
Pub Date: 3/5/2024
\$8.99/\$11.99 Can.
Board Book

20 Pages
all in color
Carton Qty: 20
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009030
Series: Spring Street
7 in H | 7 in W



Spring Street Touch and Trace: Opposites

Owen Davey

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Boxer Books
9781915801463
191580146X
Pub Date: 3/5/2024
\$8.99/\$11.99 Can.
Board Book

20 Pages
all in color
Carton Qty: 20
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009040
Series: Spring Street
7 in H | 7 in W

Summary

Touch and trace the opposites, as they are raised and recessed in the page in this stylish, design-led board book. Beautifully produced, with contemporary artwork, can you spot the opposites in this book in the world around you?

Contributor Bio

Owen Davey is an award-winning Illustrator from the UK. His many clients include Google, WWF, Facebook, Sony, Lego, and National Geographic. His picture books have been published in more than 25 languages all over the world. When not at his desk, he loves playing games and also plays the guitar in a folk band.

Illustrations



Shapes



Spring Street Touch and Trace: Shapes

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

PORTABLE—The books can be carried around in your diaper bag to keep you and your baby company in the cafe or restaurant.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Touch and trace the shapes and count their sides in this stylish, design-led board book. Beautifully produced, with contemporary artwork, can you spot the shapes in this book in the world around you?

Illustrations

Boxer Books
9781915801456
1915801451
Pub Date: 3/5/2024
\$8.99/\$11.99 Can.
Board Book

20 Pages
all in color
Carton Qty: 20
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009060
Series: Spring Street
7 in H | 7 in W

circle
I have one side.
Can you feel it?

triangle
I have three sides.
Can you feel them?

square
I have four sides.
Can you feel them?

rectangle
I have four sides—
two short and two long.
Can you feel them?

diamond
I have four sides, too.
Can you feel them?

pentagon
I have five sides.
Can you feel them?

hexagon
I have six sides.
Can you feel them?

star
I have ten sides.
Can you feel them?

spiral
I curl around and around.
Can you feel it?

It's a shape party!
What shapes can you see?



Spring Street All About Us: Feelings

Pintachan

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Beautifully produced, with contemporary artwork, this board book explores key feelings in a young child's life, from happy to sad, embarrassed to shy. Through striking art, there is much to share and chat about in these first board books exploring emotions.

Contributor Bio

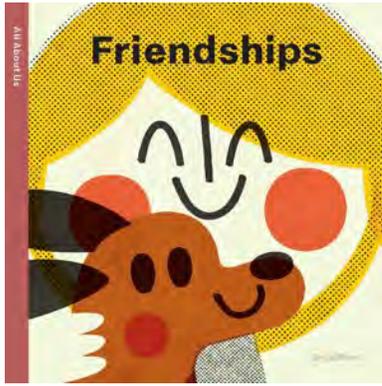
Pintachan is an illustration studio based in the north of Spain. Pintachan has been an illustrator for more than a decade, and has worked for Abrams, Running Press, Quarto, and Hachette, and has also developed designs for Apple, Lidl, and McDonalds. Their style is big eyes, lots of smiles, bright colors, and plenty of fun. PIntachan's style is retro, naive, childish, pop, and whimsical.

Illustrations



Boxer Books
9781915801562
1915801567
Pub Date: 3/5/2024
\$9.99/\$12.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039050
Series: Spring Street
8 in H | 8 in W



Spring Street All About Us: Friendships

Pintachan

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

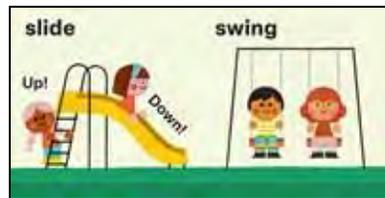
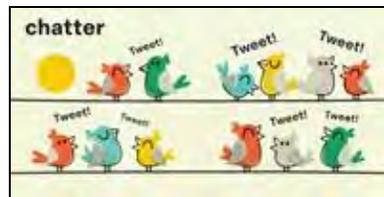
Summary

Beautifully produced, with contemporary artwork, this board book explores the idea of friendships and what they involve, from playing to sharing. Through striking art, there is much to share and chat about in these first board books exploring our friendships.

Contributor Bio

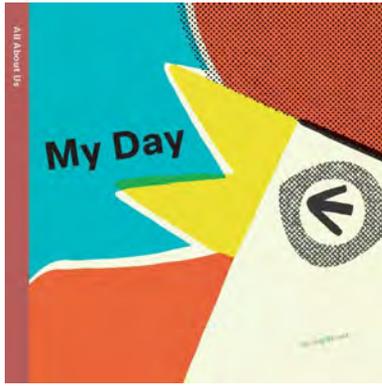
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Illustrations



Boxer Books
9781915801579
1915801575
Pub Date: 3/5/2024
\$9.99/\$12.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039060
Series: Spring Street
8 in H | 8 in W



Spring Street All About Us: My Day

Pintachan

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Beautifully produced, with contemporary artwork, this board book explores what a day in a young child's life might involve, from getting up, brushing one's teeth, and having breakfast, to playing, reading, and helping with the recycling before finally going to bed. Through striking art, there is much to share and chat about in these first board books exploring our world.

Contributor Bio

Pintachan is an illustration studio based in the north of Spain. Pintachan has been an illustrator for more than a decade, and has worked for Abrams, Running Press, Quarto, and Hachette, and has also developed designs for Apple, Lidl, and McDonalds. Their style is big eyes, lots of smiles, bright colors, and plenty of fun. PIntachan's style is retro, naive, childish, pop, and whimsical.

Illustrations



Boxer Books
9781915801593
1915801591
Pub Date: 3/5/2024
\$9.99/\$12.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039090
Series: Spring Street
8 in H | 8 in W



Spring Street All About Us: Our World

Pintachan

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

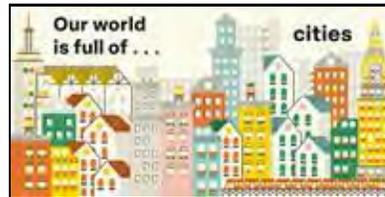
Summary

Beautifully produced, with contemporary artwork, this board book explores our world—from the mountains to cities, seasons to the weather. Through striking art, there is much to share and chat about in these first board books exploring our world.

Contributor Bio

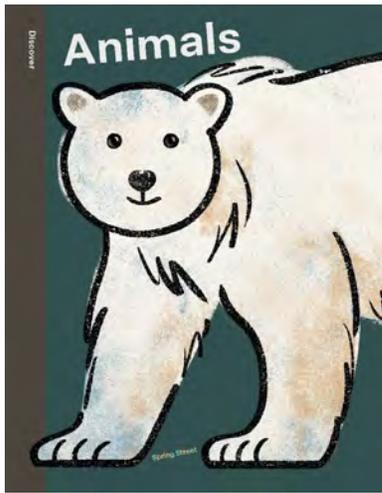
Pintachan is an illustration studio based in the north of Spain. Big eyes, lots of smiles, bright colors and plenty of fun. Pintachan's style is retro, naive, childish, pop and whimsical.

Illustrations



Boxer Books
9781915801586
1915801583
Pub Date: 3/5/2024
\$9.99/\$12.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039090
Series: Spring Street
8 in H | 8 in W



Spring Street Discover: Animals

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Beautifully produced, with contemporary artwork, this 48-page hardcover explores animals from all corners of the world—big, small, and all sizes in between, from land-based animals to those living in the water and in the trees. Through striking art, there is much to share and chat about in the Spring Street Discover titles, which are packed full of fascinating facts to help young children explore the world.

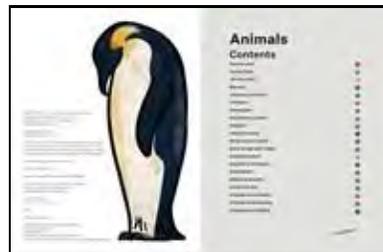
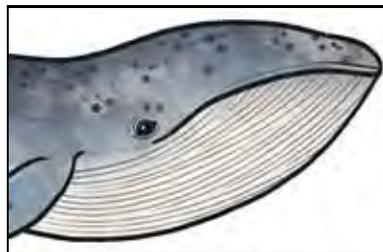
Boxer Books
9781915801609
1915801605
Pub Date: 3/5/2024
\$14.99/\$19.99 Can.
Hardcover Picture Book

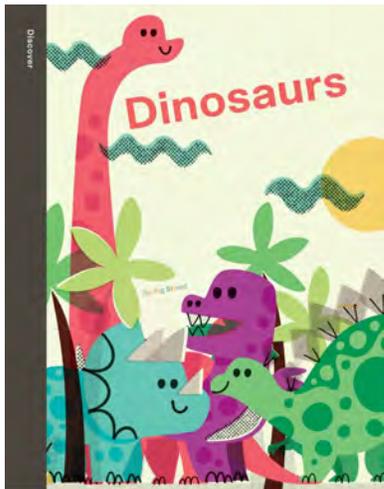
48 Pages
all in color
Carton Qty: 28
Ages 3 to 6, Grades P to 1
Juvenile Nonfiction / Curiosities & Wonders
JNF016000
Series: Spring Street
11 in H | 8.5 in W

Contributor Bio

Lo Cole is a British illustrator, author and printmaker. His witty, bold and imaginative artwork has featured on posters, in books, magazines, newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog* and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker; making limited edition prints from his studio in Gloucestershire.

Illustrations





Spring Street Discover: Dinosaurs

Pintachan

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

With striking artwork and bold design, this 48-page hardcover features dinosaurs of all shapes and sizes—from the smallest meat-eaters and plant-eaters to creatures with huge jaws, massive claws, super scales, powerful wings, and armored plates! Look out for the T. rex, hadrosaur, troodon, stegosaur, triceratops, pteranodon, and more.

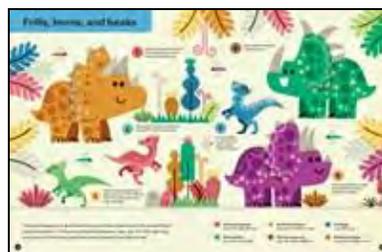
Contributor Bio

Pintachan is an illustration studio based in the north of Spain. Big eyes, lots of smiles, bright colors and plenty of fun. PIntachan's style is retro, naive, childish, pop and whimsical.

Illustrations

Boxer Books
9781915801616
1915801613
Pub Date: 3/5/2024
\$14.99/\$19.99 Can.
Hardcover Picture Book

48 Pages
all in color
Carton Qty: 28
Ages 3 to 6, Grades P to 1
Juvenile Nonfiction / Animals
JNF003050
Series: Spring Street
11 in H | 8.5 in W





Spring Street Discover: Jobs

Pintachan

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Beautifully produced, with contemporary artwork, this 48-page hardcover explores exciting jobs, from working with animals, or working in the film industry, to working off the planet in space! With strong design and striking art, there is much to share and chat about in the Spring Street Discover titles, which are packed full of fascinating facts to help young children explore the world.

Boxer Books
9781915801623
1915801621
Pub Date: 3/5/2024
\$14.99/\$19.99 Can.
Hardcover Picture Book

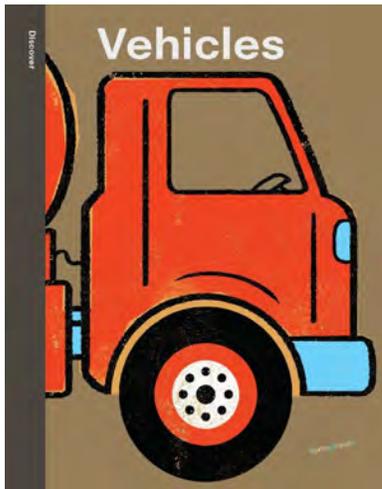
48 Pages
all in color
Carton Qty: 28
Ages 3 to 6, Grades P to 1
Juvenile Nonfiction / Careers
JNF011000
Series: Spring Street
11 in H | 8.5 in W

Contributor Bio

Pintachan is an illustration studio based in the north of Spain. Big eyes, lots of smiles, bright colors and plenty of fun. PIntachan's style is retro, naive, childish, pop and whimsical.

Illustrations





Spring Street Discover: Vehicles

Lo Cole

Key Selling Points

HIGH QUALITY—These design-led books are made to catch the eye. They use a limited palette with an emphasis on simplicity of shape.

EDUCATIONALLY SOUND—The books are based on educational research. Children will learn basic concepts, discover textures, explore emotions, and learn interesting, age-appropriate facts.

COLLECTIBLE—Each strand within the series has several titles and they are eminently collectible, lining up beautifully on any bookshelf.

Summary

Beautifully produced, with contemporary artwork, this 48-page hardcover explores vehicles that travel on the land, water, and even into space. Through striking art, there is much to share and chat about in the Spring Street Discover titles, which are packed full of fascinating facts to help young children explore the world.

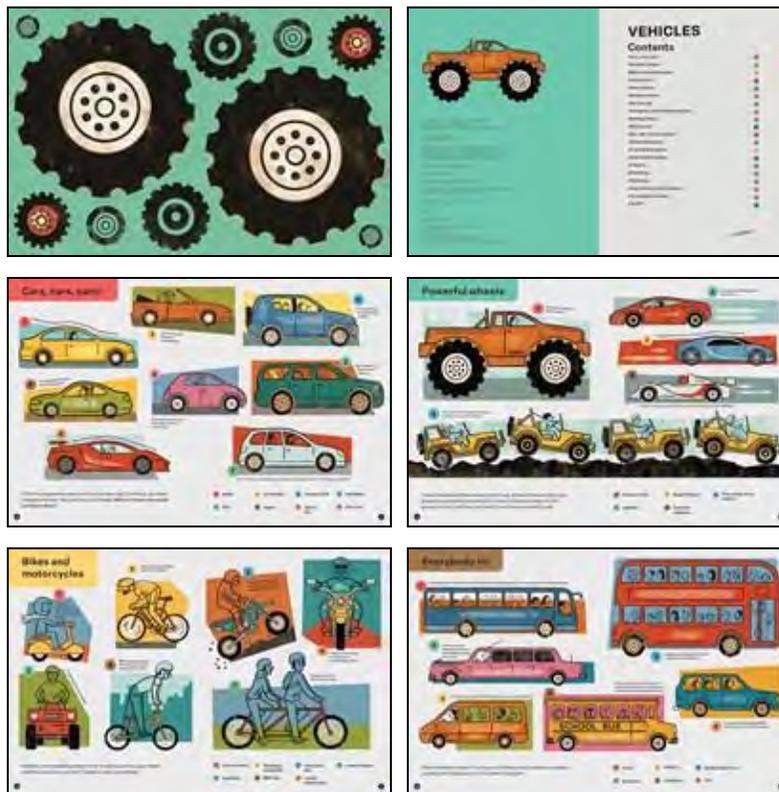
Boxer Books
9781915801630
191580163X
Pub Date: 3/5/2024
\$14.99/\$19.99 Can.
Hardcover Picture Book

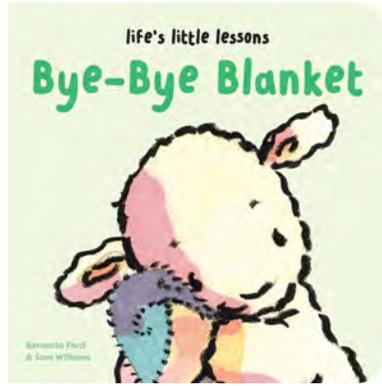
48 Pages
all in color
Carton Qty: 28
Ages 3 to 6, Grades P to 1
Juvenile Nonfiction
/ Transportation
JNF057030
Series: Spring Street
11 in H | 8.5 in W

Contributor Bio

Lo Cole is a British illustrator, author and printmaker. His witty, bold and imaginative artwork has featured on posters, in books, magazines, newspapers. He was a weekly contributor to *The Guardian Weekend* magazine for over twenty years and currently contributes weekly to *The Economist*. With children's books in his blood (Lo's parents created the children's character, Bod), Lo's recent books include *Ten On A Twig*, *We Want a Dog* and *Ten In A Hurry*. In addition to his career as an illustrator, Lo has a following as a printmaker; making limited edition prints from his studio in Gloucestershire.

Illustrations





Life's Little Lessons: Bye-Bye Blanket

Bernette Ford, Sam Williams

Key Selling Points

ENGAGING ART—These books contain wonderful huggable characters, which children will easily relate to.

COLLECTIBLE SERIES—The Life's Little Lessons series for ages 0-3 contains 6 titles focusing on key moments in a toddler's life. They make a great set to give or receive.

STRONG TEXTS—Each story is carefully researched and told with empathy.

EDUCATIONAL—Each story teaches an important life skill with gentleness and humor.

Boxer Books
9781915801326
191580132X
Pub Date: 4/16/2024
\$8.99/\$11.99 Can.
Board Book

26 Pages
all in color
Print Run: 20K
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050
Series: Life's Little Lessons
8 in H | 8 in W

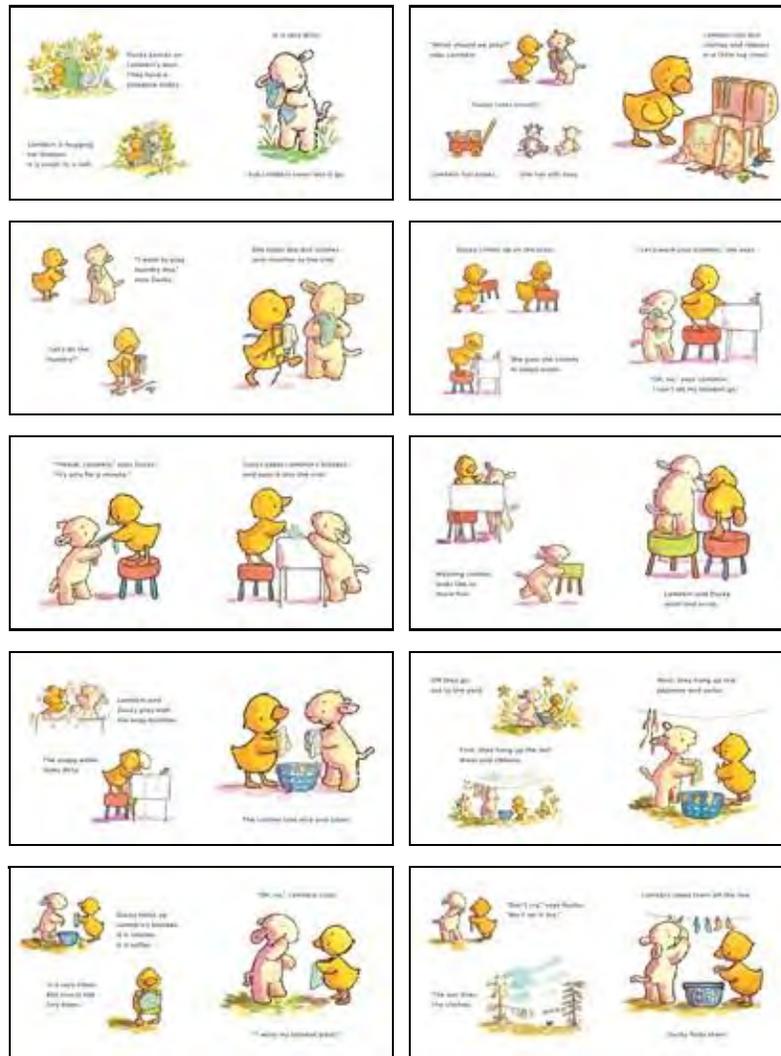
Summary

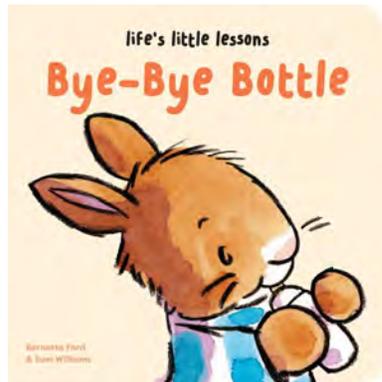
Little Lambkin has lots of toys, but all she really wants is her small, soft, but very dirty comfort blanket. She *never* lets it go—until Ducky comes over for a playdate and gently helps Lambkin give up her beloved blankie and join in the fun.

Contributor Bio

Bernette Ford has written many books for children, including *The Magical Snowflake*, *First Snow*, and *Ballet Kitty* for Boxer Books. A publisher for many years, she also worked as a children's book packager through her company, Color-Bridge Books. She lived in Brooklyn, New York, with her husband, George Ford, an award-winning illustrator. After her death in 2021, an award in her name is to be established in 2024.

Illustrations





Life's Little Lessons: Bye-Bye Bottle

Bernette Ford, Sam Williams

Key Selling Points

ENGAGING ART—These books contain wonderful huggable characters, which children will easily relate to.

COLLECTIBLE SERIES—The Life's Little Lessons series for ages 0-3 contains 6 titles focusing on key moments in a toddler's life. They make a great set to give or receive.

STRONG TEXTS—Each story is carefully researched and told with empathy.

EDUCATIONAL—Each story teaches an important life skill with gentleness and humor.

Summary

Piggy and Ducky have a new friend: Bunny, who drinks from his bottle at mealtime, naptime, and playtime. But now Bunny has an invitation to Piggy's lovely tea party . . . and no one drinks tea from a bottle! Will Bunny grow up and start using a cup?

Contributor Bio

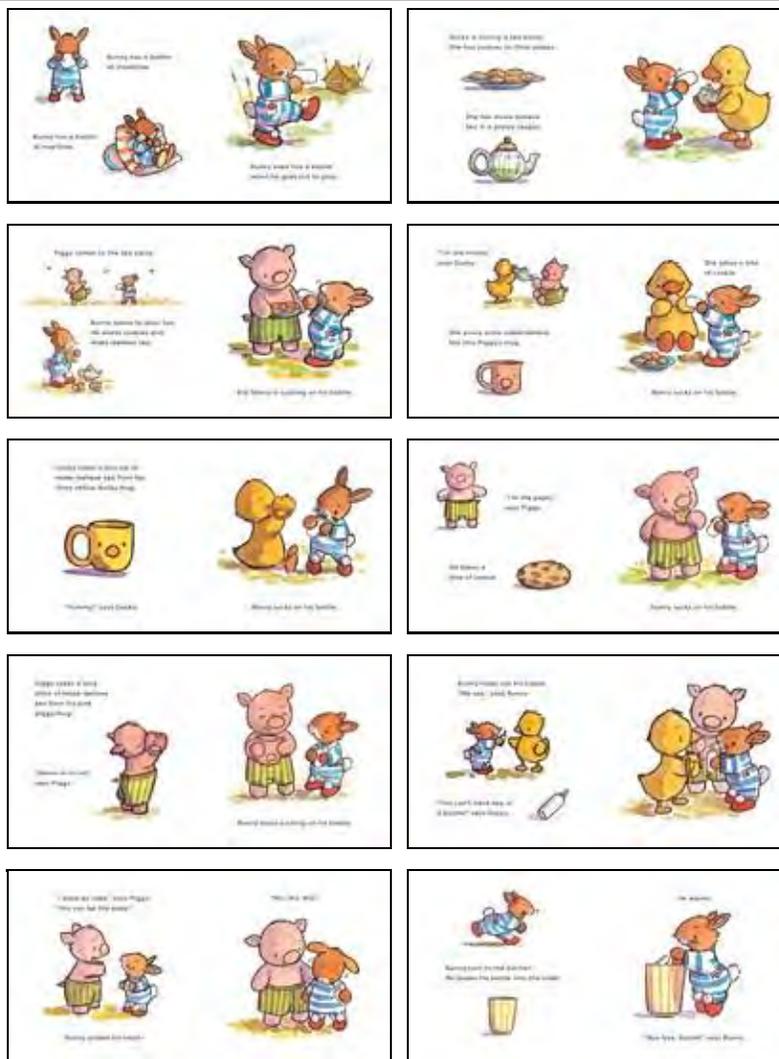
Bernette Ford has written many books for children, including *The Magical Snowflake*, *First Snow*, and *Ballet Kitty* for Boxer Books. A publisher for many years, she also worked as a children's book packager through her company, Color-Bridge Books. She lived in Brooklyn, New York, with her husband, George Ford, an award-winning illustrator. After her death in 2021, an award in her name is to be established in 2024.

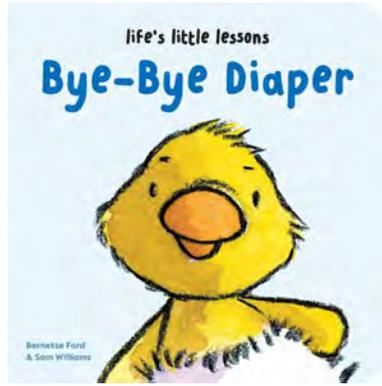
Illustrations

Boxer Books
9781915801319
1915801311
Pub Date: 4/16/2024
\$8.99/\$11.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Print Run: 20K
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050
Series: Life's Little Lessons

8 in H | 8 in W





Life's Little Lessons: Bye-Bye Diaper

Bernette Ford, Sam Williams

Key Selling Points

ENGAGING ART—These books contain wonderful huggable characters, which children will easily relate to.

COLLECTIBLE SERIES—The Life's Little Lessons series for ages 0-3 contains 6 titles focusing on key moments in a toddler's life. They make a great set to give or receive.

STRONG TEXTS—Each story is carefully researched and told with empathy.

EDUCATIONAL—Each story teaches an important life skill with gentleness and humor.

Boxer Books
9781915801340
1915801346
Pub Date: 4/16/2024
\$8.99/\$11.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Print Run: 20K
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050
Series: Life's Little Lessons
8 in H | 8 in W

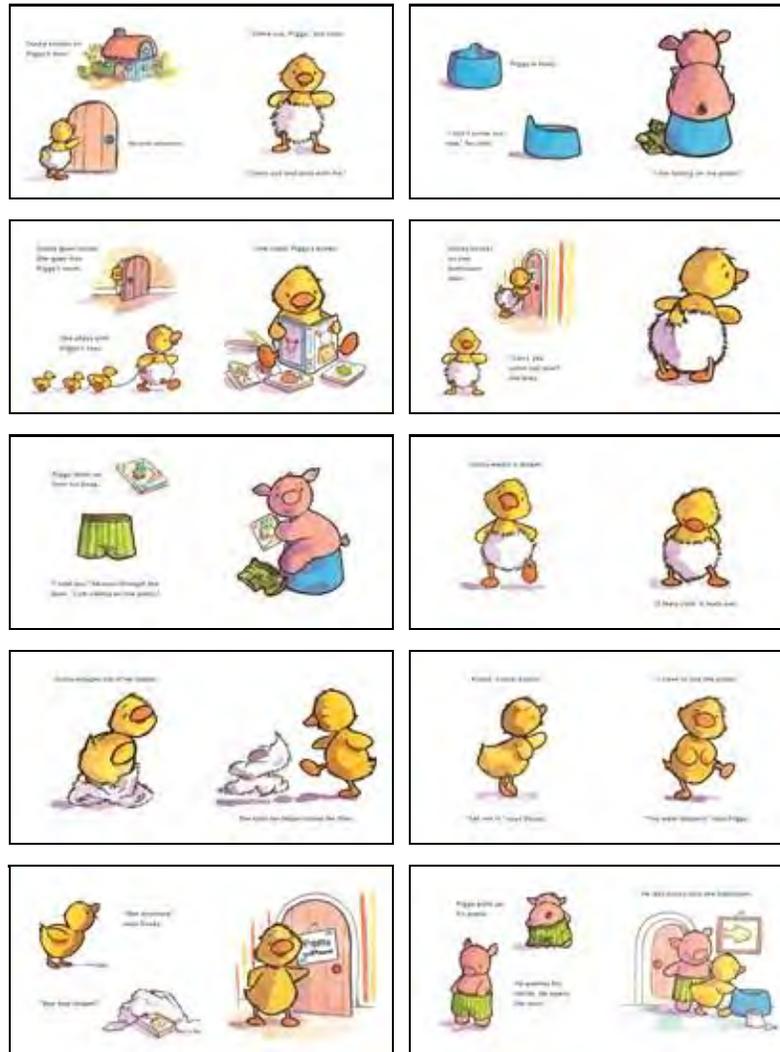
Summary

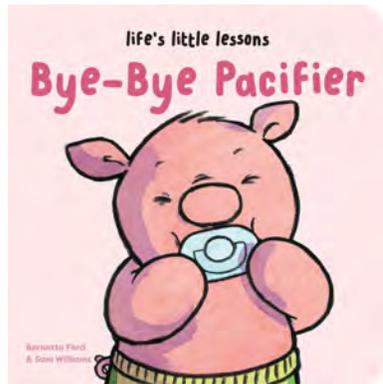
Bye-bye diapers! That's what toddlers will proudly proclaim after they hear this appealing tale of a lovable duck who takes the big step. When Piggy can't come out to play because he's busy sitting on the potty, Ducky realizes it's time to grow up, too. A sweet and subtle story, with two huggable animals that children will embrace.

Contributor Bio

Bernette Ford has written many books for children, including *The Magical Snowflake*, *First Snow*, and *Ballet Kitty* for Boxer Books. A publisher for many years, she also worked as a children's book packager through her company, Color-Bridge Books. She lived in Brooklyn, New York, with her husband, George Ford, an award-winning illustrator. After her death in 2021, an award in her name is to be established in 2024.

Illustrations





Life's Little Lessons: Bye-Bye Pacifier

Bernette Ford, Sam Williams

Key Selling Points

ENGAGING ART—These books contain wonderful huggable characters, which children will easily relate to.

COLLECTIBLE SERIES—The Life's Little Lessons series for ages 0-3 contains 6 titles focusing on key moments in a toddler's life. They make a great set to give or receive.

STRONG TEXTS—Each story is carefully researched and told with empathy.

EDUCATIONAL—Each story teaches an important life skill with gentleness and humor.

Summary

Piggy and Ducky are playing a game, but Piggy's pacifier keeps getting in the way. As the two friends play, will Ducky be able to persuade Piggy to say bye-bye to his pacifier? Adorable characters and a playful story encourage little ones to give up their pacifier, as they easily transition to the next growing-up stage.

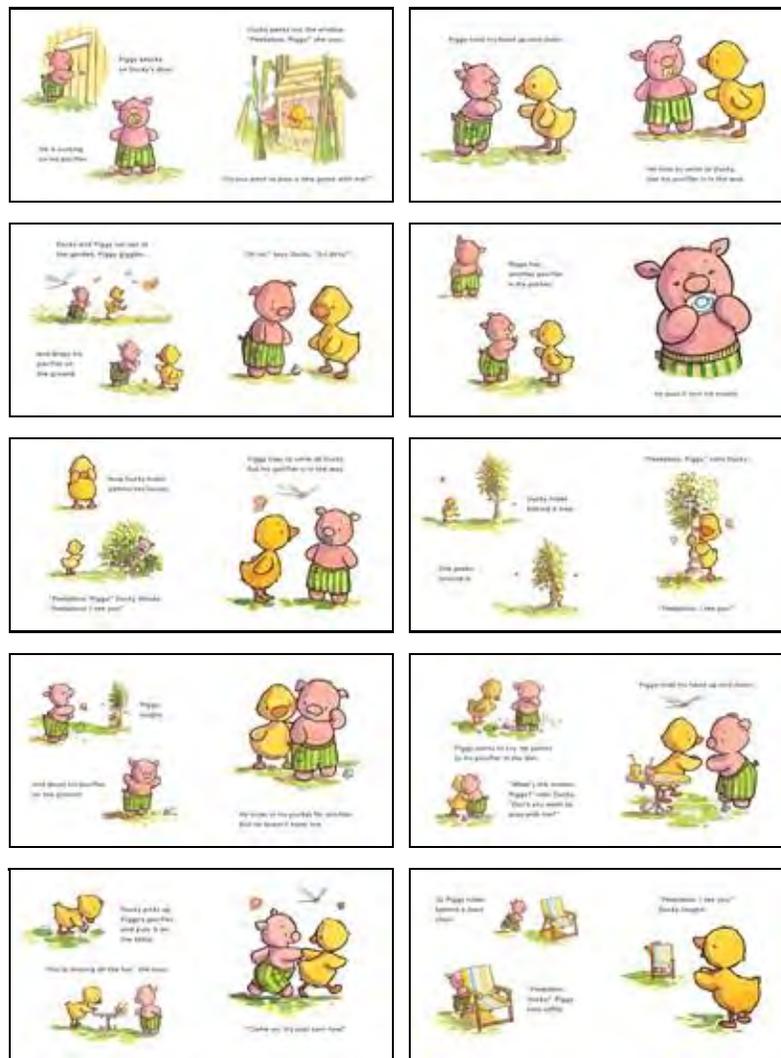
Contributor Bio

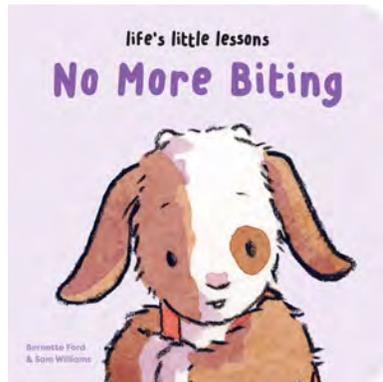
Bernette Ford has written many books for children, including *The Magical Snowflake*, *First Snow*, and *Ballet Kitty* for Boxer Books. A publisher for many years, she also worked as a children's book packager through her company, Color-Bridge Books. She lived in Brooklyn, New York, with her husband, George Ford, an award-winning illustrator. After her death in 2021, an award in her name is to be established in 2024.

Boxer Books
9781915801333
1915801338
Pub Date: 4/16/2024
\$8.99/\$11.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Print Run: 20K
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050
Series: Life's Little Lessons
8 in H | 8 in W

Illustrations





Life's Little Lessons: No More Biting

Bernette Ford, Sam Williams

Key Selling Points

ENGAGING ART—These books contain wonderful huggable characters, which children will easily relate to.

COLLECTIBLE SERIES—The Life's Little Lessons series for ages 0-3 contains 6 titles focusing on key moments in a toddler's life. They make a great set to give or receive.

STRONG TEXTS—Each story is carefully researched and told with empathy.

EDUCATIONAL—Each story teaches an important life skill with gentleness and humor.

Summary

It's Billy Goat's first day at school, and he feels lost and lonely. Even though he really wants to join in the fun and games, he just doesn't know how. Billy Goat gets so frustrated that he even bites Piggy, Lambkin, and Bunny! But with a little gentle guidance from sympathetic Ducky, he learns that teeth are for biting food—not for biting your friends.

Contributor Bio

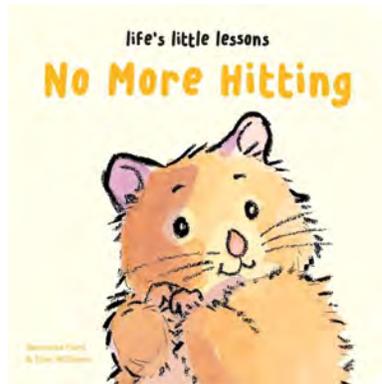
Bernette Ford has written many books for children, including *The Magical Snowflake*, *First Snow*, and *Ballet Kitty* for Boxer Books. A publisher for many years, she also worked as a children's book packager through her company, Color-Bridge Books. She lived in Brooklyn, New York, with her husband, George Ford, an award-winning illustrator. After her death in 2021, an award in her name is to be established in 2024.

Boxer Books
9781915801302
1915801303
Pub Date: 4/16/2024
\$8.99/\$11.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Print Run: 20K
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050
Series: Life's Little Lessons
8 in H | 8 in W

Illustrations





Life's Little Lessons: No More Hitting

Bernette Ford, Sam Williams

Key Selling Points

ENGAGING ART—These books contain wonderful huggable characters, which children will easily relate to.

COLLECTIBLE SERIES—The Life's Little Lessons series for ages 0-3 contains 6 titles focusing on key moments in a toddler's life. They make a great set to give or receive.

STRONG TEXTS—Each story is carefully researched and told with empathy.

EDUCATIONAL—Each story teaches an important life skill with gentleness and humor.

Summary

Little Hamster is very upset! None of his friends will let him join in any of their games. That's because when Little Hamster gets mad, he hits HARD—and that hurts. Will he learn how to play nicely? This gentle, endearing story helps toddlers understand why it's so much better—and more fun!—to treat others with kindness and respect.

Contributor Bio

Bernette Ford has written many books for children, including *The Magical Snowflake*, *First Snow*, and *Ballet Kitty* for Boxer Books. A publisher for many years, she also worked as a children's book packager through her company, Color-Bridge Books. She lived in Brooklyn, New York, with her husband, George Ford, an award-winning illustrator. After her death in 2021, an award in her name is to be established in 2024.

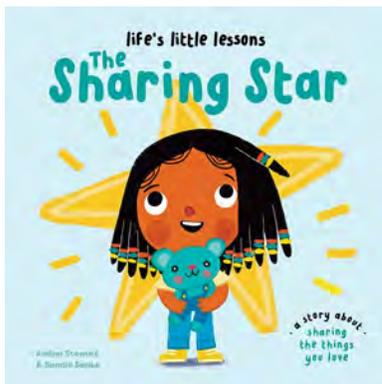
Boxer Books
9781915801296
191580129X
Pub Date: 4/16/2024
\$8.99/\$11.99 Can.
Board Book

26 Pages
all in color
Carton Qty: 24
Print Run: 20K
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050
Series: Life's Little Lessons

8 in H | 8 in W

Illustrations





Life's Little Lessons: The Sharing Star

Amber Stewart, Sandie Sonke

Key Selling Points

EDUCATIONAL—This series of 6 picture books aimed at ages 3-6 helps and guides the child and adult carer through the trickier moments of preschool life.

FUN—Full of humor and empathy by an experienced preschool author.

VIBRANT ARTWORK—The contemporary artwork is zinging with color and really brings the characters to life.

Summary

Serenity is very good at sharing things. She is happy to divide the play clay or the paint pots to share with the other kids at kindergarten. But when her mom has a new baby and the new baby shares her space and—more importantly—her mom's attention Serenity finds it much harder to share. She shares her fears with her mom, and feels much better, realizing that there is more than enough love at home to go around.

Contributor Bio

Amber Stewart grew up in rural Dorset, England, and escaped as soon as she could to study Russian literature at the University of London. However, she never got over her childhood joy of reading *Winnie-the-Pooh* and—since graduating many moons ago—she has enjoyed an ongoing career in children's publishing, as well as her own writing career. Amber now lives between somerset and London with her family and other animals.

Boxer Books
9781915801746
1915801745
Pub Date: 5/21/2024
\$14.99/\$19.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 46
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039050
Series: Life's Little Lessons
8 in H | 8 in W

Illustrations





Moomin Mail

Amanda Li, Filippa Widlund

Key Selling Points

SUCCESSFUL INTERACTIVE NOVELTY FORMAT—This is a well-known, and beloved format in the line of the bestselling **Jolly Postman** series. Children love to open the envelopes and discover the letters inside. It's a great interactive reading experience that they will want to experience over and over again.

EDUCATIONAL—This is a great title for encouraging reading, writing, and creative expression.

COLLECTIBLE—This book adds to our delightful Moomin series. Perfect to collect.

GIFTABLE—This is a great gift for any Moomin fan.

Summary

Snufkin leaves a treasure hunt for his best friend, Moomintroll, to solve while he is away on his winter travels. Packed full of envelopes, letters, and other mail, which the child reader will delight in opening.

Contributor Bio

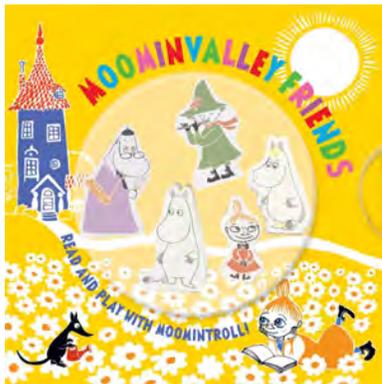
Amanda Li loves creating and writing factual, funny, and entertaining books for children. This series is based on the work of Tove Jansson, a Finnish writer and illustrator who created the fantastic world of the Moomins. The stories have been translated into more than thirty languages. An art school graduate, Li was a commissioning editor in children's publishing for many years before becoming a full-time writer. She has worked on hundreds of non-fiction, humor, and activity books. She lives in South West London.

Boxer Books
9781915801418
1915801419
Pub Date: 3/5/2024
\$17.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 20
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Imagination & Play
JUV051000
Series: Moomin
8 in H | 10.6 in W

Illustrations





Moominvalley Friends

Katariina Heilala, Leena Järvenpää, Riina Kaarla, Sami Kaarla

Key Selling Points

EDUCATIONAL—These books will improve children’s fine motor skills, matching and pincer grip as they place the figures into the story.

PLAY VALUE—The high-quality figures make beautiful toys to encourage imaginary play.

COLLECTIBLE—Children and adults will want to collect the full set of books and figures to expand their games.

GIFTABLE—With a toy and a book in one this makes the perfect gift for any toddler.

Boxer Books
9781454711865
1454711868
Pub Date: 4/23/2024
\$14.99/\$19.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 12
Ages 2 to 5, Grades P to K
Juvenile Fiction / Concepts
JUV009000
Series: Moomin
8.3 in H | 8.3 in W

Summary

Moominvalley Friends comes with lightweight wooden figures of Moomintroll and his friends Little My, Snorkmaiden, Hemulen, and Snufkin. The child is invited to place the figures into the story as it evolves, making it a truly interactive experience. The beautiful high-quality figurines are perfect for play and decoration.

Contributor Bio

The creator of the fantastic world of the Moomins, Tove Jansson, was a Finnish artist and writer-illustrator of children’s books. Moomin stories have been translated into more than thirty languages and have gained a worldwide audience.

Illustrations





Moominvalley Friends at the Seaside

Katariina Heilala, Leena Järvenpää, Riina Kaarla, Sami Kaarla

Key Selling Points

EDUCATIONAL—These books will improve children’s fine motor skills, matching and pincer grip as they place the figures into the story.

PLAY VALUE—The high-quality figures make beautiful toys to encourage imaginary play.

COLLECTIBLE—Children and adults will want to collect the full set of books and figures to expand their games.

GIFTABLE—With a toy and a book in one this makes the perfect gift for any toddler.

Boxer Books
9781454711872
1454711876
Pub Date: 4/23/2024
\$14.99/\$19.99 Can.
Board Book

10 Pages
all in color
Carton Qty: 12
Ages 2 to 5, Grades P to K
Juvenile Fiction / Concepts
JUV009000
Series: Moomin
8.3 in H | 8.3 in W

Summary

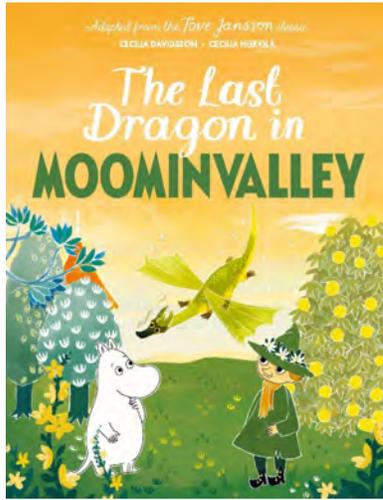
Moominvalley Friends at the Seaside comes with lightweight wooden figures of Moomintroll, Moominmamma, Sniff, Stinky, Too-Ticky, and Moominpappa. The child is invited to place the figures into the story as it evolves, making it a truly interactive experience. The beautiful, high-quality figurines are perfect for play and decoration.

Contributor Bio

The creator of the fantastic world of the Moomins, Tove Jansson, was a Finnish artist and writer-illustrator of children’s books. Moomin stories have been translated into more than thirty languages and have gained a worldwide audience.

Illustrations





The Last Dragon in Moominvalley

Tove Jansson

Key Selling Points

BEAUTIFUL ARTWORK—This title contains beautiful and unique illustrations in Tove Jansson’s instantly recognizable style and is produced with the same high production values as *Christmas Comes to Moominvalley*.

ENGAGING STORYTELLING—Enjoy the whimsical adventure and get to know the characters of Moominvalley.

EDUCATIONAL—A story about friendship and empathy to start conversations between children and caregivers.

SCALEABLE—This adds to our Moomins programme, building and strengthening range and collectability.

Boxer Books
9781915801883
1915801885
Pub Date: 6/4/2024
\$18.99/\$24.99 Can.
Hardcover Picture Book

40 Pages
all in color
Carton Qty: 36
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Animals
JUV002270
Series: Moomin
10.2 in H | 7.8 in W

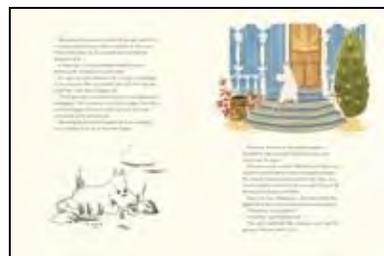
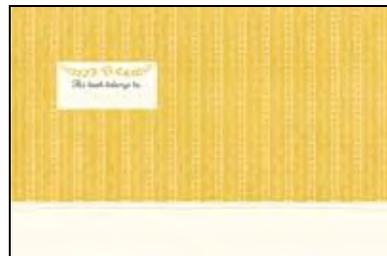
Summary

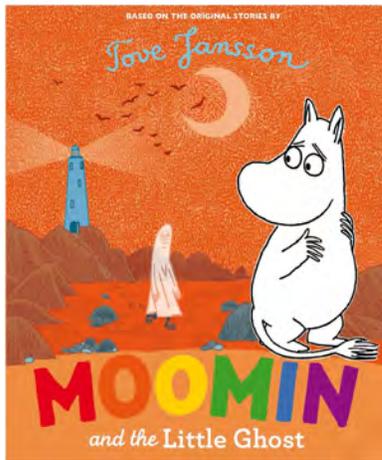
When Moomintroll finds a tiny dragon, he puts it in a jar to keep as a pet. Moomintroll is so excited, but soon realizes the little dragon needs to be free. When free, the dragon seems to prefer to be with Snufkin and this breaks Moomintroll’s heart . . . and Snufkin is not so pleased to have this new friend around him all the time. A wonderful story about friendships and what they mean. Perfect shared reading.

Contributor Bio

The creator of the fantastic world of the Moomins, Tove Jansson, was a Finnish artist and writer-illustrator of children’s books. Moomin stories have been translated into more than thirty languages and have gained a worldwide audience.

Illustrations





Moomin and the Little Ghost

Tove Jansson

Key Selling Points

SEASONAL LINK—Perfect for gently spooky Halloween story times.

BEAUTIFUL ARTWORK—This title contains beautiful and unique illustrations in Tove Jansson’s instantly recognizable style.

ENGAGING STORYTELLING—This is a fun tale of friendship and bravery, with a wonderful moment where Moomin overcomes his fears, showing children that they can too.

SCALEABLE—This adds to our Moomins programme, building and strengthening range and collectability.

Summary

The Moomin Family are relaxing on holiday with the exception of Moomin. Every night he is being visited by a little ghost and Moomin is getting more and more scared. His friends and family don’t know what to do to help him. Then one night, Moomin’s beloved friend, Snorkmaiden, goes missing and Moomin bravely sets off to find her. This delightful story is a gently affirming read, perfect for Halloween and snuggling up at bedtime!

Contributor Bio

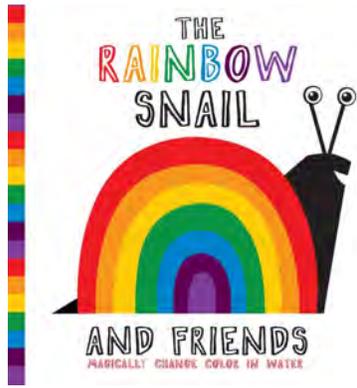
Tove Jansson is a Finnish artist and writer-illustrator of children’s books. She is the creator of the fantastic world of Moomins. Her books have been translated into more than 30 languages and have gained a worldwide audience.

Illustrations



Boxer Books
9781915801913
1915801915
Pub Date: 7/16/2024
\$15.99/\$20.99 Can.
Hardcover Picture Book

32 Pages
all in color
Carton Qty: 24
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Holidays & Celebrations
JUV017030
Series: Moomin
10.3 in H | 8.5 in W



The Rainbow Snail and Friends

Karin Åkesson

Key Selling Points

ENGAGING ART—Watch the Rainbow Snail and his friends change color in the bath through a series of striking illustrations.

EDUCATIONAL APPEAL—Babies can learn about color and animals through this delightful book.

BUILDING BRAND—This title builds on the Rainbow Snail brand.

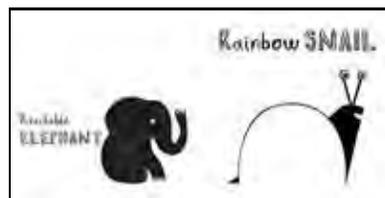
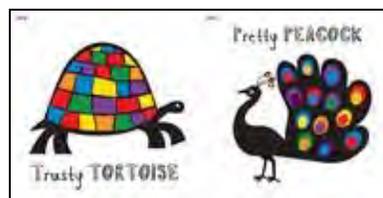
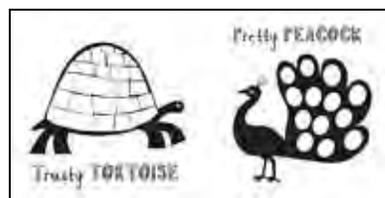
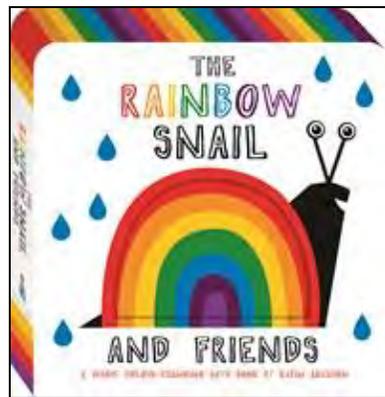
Summary

Watch the snail, elephant, giraffe, and peacock all change color when this bath book is submerged in water. From outlines to rainbow colors, this has lots of magical appeal! Featuring stylish design and packaging, this is a great gift for babies.

Contributor Bio

Karin Åkesson is inspired by her Swedish heritage and wants to emphasize the sunny things in life. She creates and sells prints of her beautiful art, homeware, and stationery all over the UK and Europe. Clients include The British Heart Foundation, *TheGuardian*, *TheIndependent*, *TheTelegraph*, Habitat, Saatchi and Saatchi, and Veuve Clicquot.

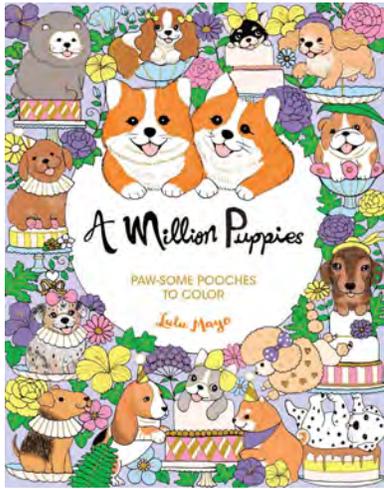
Illustrations



Boxer Books
9781915801135
1915801133
Pub Date: 5/7/2024
\$12.99/\$16.99 Can.
Bath Book

8 Pages
all in color
Carton Qty: 30
Ages 0 to 2, Grades P And Under
Juvenile Fiction / Concepts
JUV009020

7.1 in H | 7.1 in W



A Million Puppies

Lulu Mayo

Key Selling Points

- **SUCCESSFUL SERIES:** We've published 13 titles in the bestselling A Million Creatures to Color series, which have sold over 640,000 copies in the US and have been published in 16 countries.
- **ALL-AGES ENTERTAINMENT:** Coloring is a mindful and relaxing activity for both children and adults that provides an escape from the everyday stresses.
- **HOLIDAY TIE-IN:** This title works well for Easter promotions, as well as all year-round.
- **QUIRKY ILLUSTRATOR:** Lulu brings energy and humor into each of her hand-drawn, black-and-white ink art. Her Facebook page, facebook.com/lulumayoart, has over 1.2K likes.

Summary

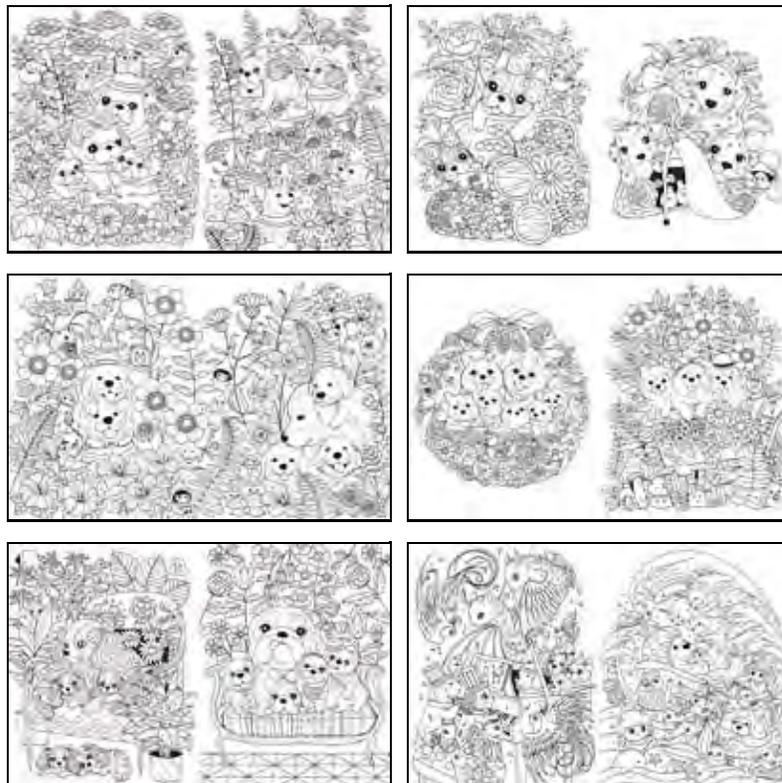
Color in a world of adorable puppies with this cuddly addition to the popular A Million Creatures to Color series!

Filled with quirky, off-the-wall illustrations, Lulu Mayo's coloring book has over 30 spreads packed with puppies. Her instantly recognizable style brings gentle fun and humor to each scene that kids and adults alike will love bringing to life with color.

Contributor Bio

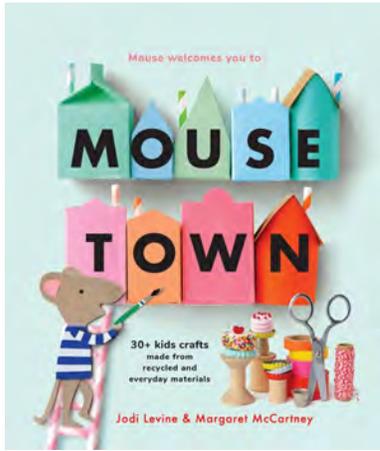
Lulu Mayo is an award-winning illustrator with an eye for the quirky and idiosyncratic. Her work is energetic and often contains humorous and fantastical animals. She studied for a master's degree in illustration at the University of the Arts London and has designed greeting cards, posters, editorials, window displays, and much more. Mayo is the illustrator behind the bestselling A Million Creatures to Color coloring book series and she is also the creator of *Cattitude: Drawing Cats for Creative People* and *How to Draw a Unicorn and Other Cute Creatures*. Find out more at lulumayo.com.

Illustrations



Union Square Kids
9781454711650
1454711655
Pub Date: 7/9/2024
\$10.99/\$14.50 Can.
Trade Paperback

64 Pages
b-w illus. throughout
Carton Qty: 40
Ages 7 And Up, Grades 2 And Up
Juvenile Nonfiction / Activity
Books
JNF001010
Series: A Million Creatures to Color
9 in H | 7 in W



Union Square Kids
9781454952152
1454952156
Pub Date: 8/13/2024
\$12.99/\$16.99 Can.
Trade Paperback

112 Pages
all in color
Print Run: 15K
Ages 6 to 8, Grades 1 to 3
Juvenile Nonfiction / Crafts &
Hobbies
JNF015000
10 in H | 8.5 in W

Mousetown

30+ Kids Crafts Made from Recycled and Everyday Materials

Jodi Levine, Margaret McCartney

Key Selling Points

- **POWERHOUSE AUTHORS:** Jodi Levine and Margaret McCartney are major talents with industry connections, thanks to their work at *Martha Stewart Living* and other major publications and TV shows. See their bios for more info.
- **ECO-FRIENDLY THEME:** Topics like climate change, eco-friendly living, and recycling are trending. This book uses found objects and items straight from the recycling bin to promote imaginative play in children while also teaching them how to upcycle to reduce waste.
- **BEAUTIFUL PACKAGE:** The design aesthetic of the book surpasses what's currently available in the marketplace, making this a stand-out product that will be perfect for gifting.

Summary

Martha Stewart Living alumnae **Jodi Levine and Margaret McCartney team up to create a beautiful and unique craft book that also tells the story of Mouse and his adventures in Mousetown.**

Welcome to Mousetown! In this inventive craft book, kids follow Mouse through his day in Mousetown, from getting ready to traveling to work, closing shop, grocery shopping, party prep, and throwing a surprise party for his friend Ginger. There are 29 activities throughout the book that use recycled materials to recreate the story's scenes so kids can follow along or make new stories set in Mousetown with Mouse and friends.

Mousetown includes:

- Photographic illustrations of Mouse's bakery, house, grocery store, and other town elements, with many crafted and recycled elements
- Instructions for recreating all of the elements of Mousetown
- Photocopyable templates of Mouse, his friends, and accessories
- Photographic glossary of tools and materials

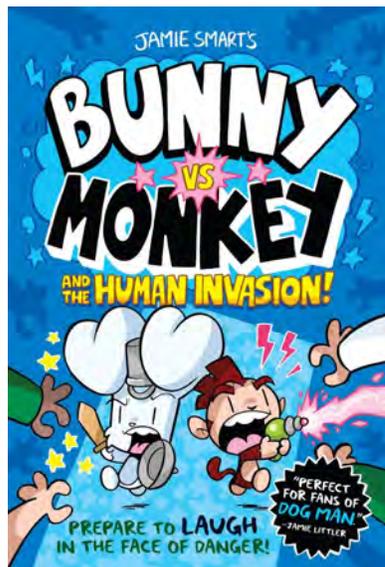
Contributor Bio

Jodi Levine is a lifelong crafter and founder of *SuperMakeIt*, a brand celebrating crafts made from everyday materials. Jodi spent 19 years at *Martha Stewart Living*, where she was Editorial Director of *Martha Stewart Kids* and *Baby* magazines. She develops craft content for brands such as Sesame Workshop and is a regular contributor to publications such as the *New York Times* and *The Week Junior*. She was a judge on HBO's *Craftopia*, and has appeared on *The Today Show* and elsewhere. She lives in the Hudson Valley, NY, with her family.

Margaret McCartney has illustrated two previous books for children, *This Is a Book to Read with a Worm* and *We're Not Gonna Take It*. Her illustrations and designs have appeared on everything from garden gloves to kids clothes to holiday ornaments. She lives in New York City with her family including their cat, Marie, who has mixed feelings about mice. You can see more of her work at margaret-mccartney.com.

Margaret and Jodi have been friends since they met at RISD, and their shared love of nattily dressed mice, crafts, and all things miniature made this book so much fun to create. Please visit themousetown.com for more mouse-based crafts, activities, and printable patterns and illustrations.

Illustrations



Bunny vs. Monkey and the Human Invasion

Jamie Smart

Key Selling Points

- **NEW AND IMPROVED FORMAT:** The increase in *Bunny vs. Monkey* UK sales since reformatting the series has been notable (32K for book 1 since 2020 versus 10K from 2014 for book 1 with earlier format). A complete storyline in every book and more readable, meatier editions will mean more appeal for graphic-novel-loving kids in North America, too.
- **UNIQUE VOICE:** Jamie's brand of humor and storytelling is reminiscent of shows and graphic novels like *Invader Zim* and *Adventure Time*, and the funny villains theme is akin to The Bad Guys series, but Jamie has his own voice and style. *Bunny vs. Monkey* is simultaneously more friendly (and kinder) than those examples, while also managing to have an even more unpredictable sensibility.
- **HIGH DEMAND FOR HUMOR:** The success of the Dog Man, Catwad, Klawde, and CatStronauts series show that the appetite for humorous graphic novels with animal characters is strong.

Summary

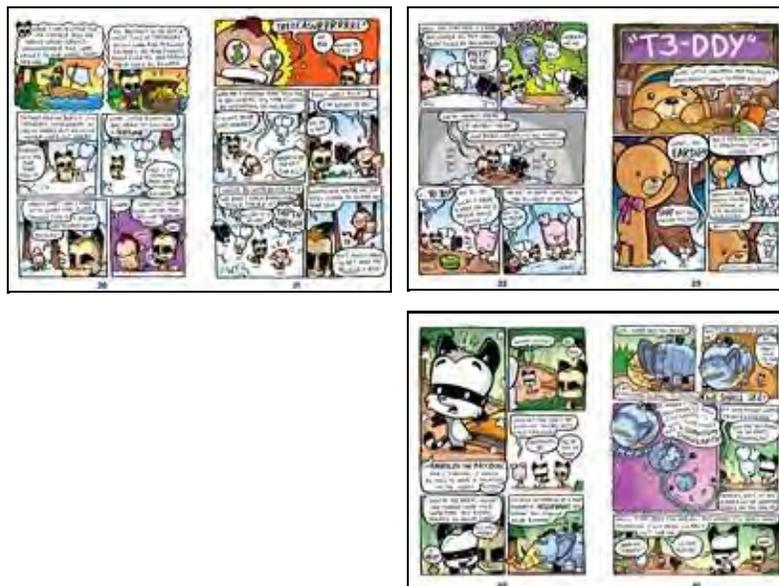
Bunny, Monkey, and the rest of the forest friends are back and funnier than ever in this follow-up to Jamie Smart's *Bunny vs. Monkey*, perfect for fans of *Dog Man* and *Invader Zim*.

Since crash-landing his rocket on planet Earth, Monkey has been causing absolute mayhem! Between Monkey's unreliable inventions and world domination schemes, Bunny and the rest of the forest friends have had nearly enough. In this rollicking comic extravaganza, the animals must tackle a helliphant, rocket-powered hot air balloons, and the most mind-boggling creatures of all...*hew-mans*.

Contributor Bio

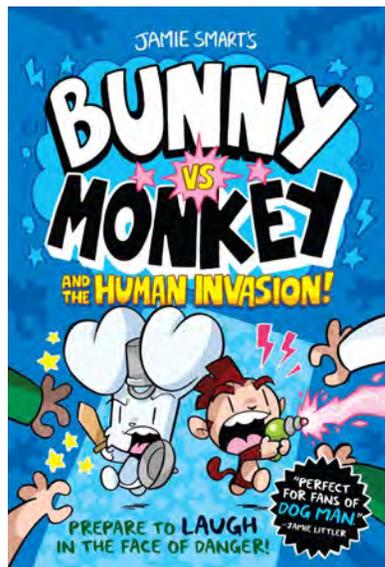
Jamie Smart is an English cartoonist and author of comics and books for kids and adults. His previous works include *Bunny vs. Monkey*, which has appeared weekly in comics magazine *The Phoenix*, and *Fish-Head Steve*, the first comic shortlisted for the Roald Dahl Funny Prize. In addition to his current work illustrating a novel series and books for younger readers, Jamie enjoys creating content on YouTube, such as how-to videos. He invites you to visit him online at <http://www.fumboo.com>.

Illustrations



Union Square Kids
9781454950363
1454950366
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Trade Paperback

240 Pages
all in color
Carton Qty: 22
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Bunny vs. Monkey
8.3 in H | 5.5 in W



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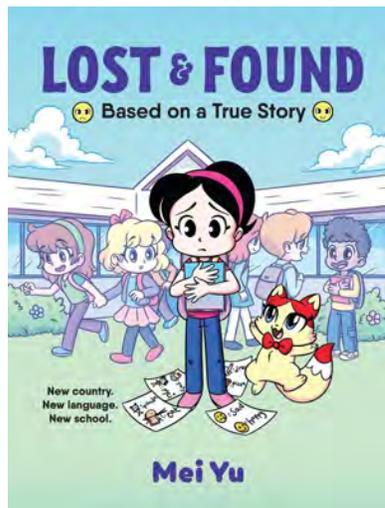
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Illustrations



Union Square Kids
9781454950356
1454950358
Pub Date: 3/5/2024
\$21.99/\$28.99 Can.
Hardcover with dust jacket

240 Pages
all in color
Carton Qty: 18
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Bunny vs. Monkey
8.3 in H | 5.5 in W



Lost & Found

Based on a True Story

Mei Yu

Key Selling Points

AUTHENTIC VOICE: A graphic novel about an immigrant experience from someone who lived it.

DEBUT CREATOR: Mei Yu has a huge social media following (YouTube @fun2draw: 1.6 million subscribers; Instagram @meiyuart 20K followers).

IMMIGRATION IS RELEVANT: There are many immigrants in the US from all over the world, and Mei Yu's story will help young immigrants feel less alone, while also fostering empathy in children who are meeting immigrants for the first time.

NEW SCHOOL ANXIETY IS UNIVERSAL: Mental health is a hot topic for children and parents, especially when it comes to navigating a new school. Mei's story will resonate and help foster discussion between children and parents about how to deal with new school anxiety.

Summary

"This bright and bubbly early reader graphic novel, based on debut creator Yu's own immigration story, validates the sometimes overwhelming nature of learning an unfamiliar language as a child in a new country." —Publishers Weekly

Being the new kid in school is scary enough. But imagine what it would be like if you were the new kid in a new school, in a new country. That's exactly the situation Mei Yu finds herself in when her family moves from China to Canada. As she navigates her new school, she discovers a unique way to learn English and makes a new friend along the way in this heartwarming story based on the author's own experiences.

Union Square Kids
9781454952640
1454952644
Pub Date: 4/2/2024
\$12.99/\$16.99 Can.
Trade Paperback

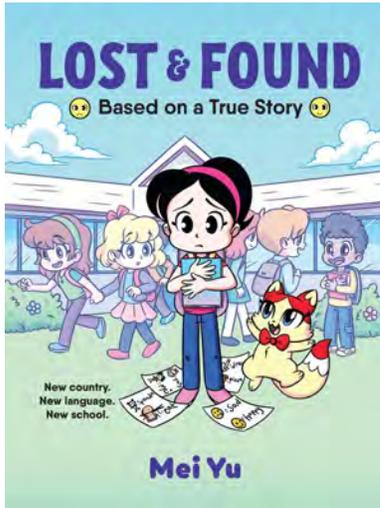
128 Pages
all in color
Carton Qty: 56
Ages 7 to 10, Grades 1 to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007050
8 in H | 6 in W

Contributor Bio

Mei Yu is a multitasking artist, working and living in Vancouver, British Columbia. Mei's art channel on YouTube has 1.7 million subscribers, 900 videos, and 380 million views. Mei's success stories have been featured in Vancouver's major newspapers in English and Chinese, as well as on TV programs for CBC, Global News, and Breakfast Television, since 2004. With her positive attitude, strong work ethic, and unshakeable confidence, Mei continues to inform, entertain, and inspire millions with her art. Her creative artwork and cheerful personality are loved by kids and parents around the world.

Illustrations





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Union Square Kids
9781454945475
1454945478
Pub Date: 4/2/2024
\$16.99/\$22.99 Can.
Hardcover

128 Pages
all in color
Carton Qty: 36
Ages 7 to 10, Grades 1 to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007050
8 in H | 6 in W

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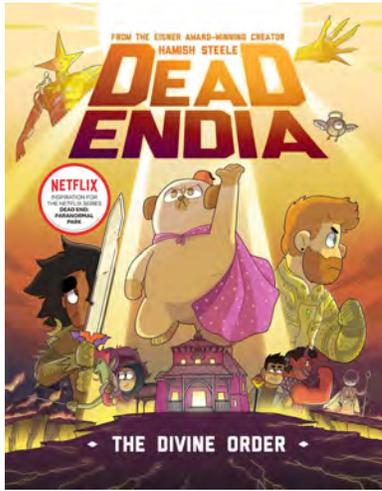
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Illustrations





DeadEndia: The Divine Order

Hamish Steele

Key Selling Points

- **NETFLIX SHOW:** The books were adapted into a Netflix show called *Dead End: Paranormal Park*, with Hamish as showrunner. It ran for two seasons starting in 2022.
- **HIGHLY ANTICIPATED SERIES CONCLUSION:** *DeadEndia: The Divine Order* is the long-awaited ending to the trilogy that fans are anxious to read.
- **AWARD-WINNING AUTHOR:** Hamish won an Eisner award for his previous work, *Pantheon: The True Story of the Egyptian Deities*. He's eager to promote *DeadEndia* at its new home.
- **CRITICALLY ACCLAIMED:** The first two books of a planned trilogy have already been published and received a wealth of positive reviews in the trades and on the SFF/graphic novel genre sites.
- **INTERSECTIONAL DIVERSITY:** The story contains a mix of characters from multiple backgrounds, neurodiversities, gender identities, and sexuality.

Union Square & Co.
9781454949022
1454949023
Pub Date: 4/23/2024
\$17.99/\$23.99 Can.
Trade Paperback

256 Pages
all in color
Print Run: 50K
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Comics &
Graphic Novels
YAF010140
Series: *DeadEndia*
8.8 in H | 6.8 in W

Summary

Eisner Award-winning creator Hamish Steele's *DeadEndia* series is *Steven Universe* meets *Adventure Time* for fans of *Scott Pilgrim*, *Rick and Morty*, *Adventure Time*, and *Pumpkinheads*.

In this diverse YA graphic novel, third in the *DeadEndia* trilogy, Barney, Norma, and friends team up with unlikely heroes to fight a battle for the fate of the universe, all while dealing with their greatest challenge of all: their love lives.

The battle between angels and demons rages on, and Courtney finds themselves restored to former glory in the realm of the angels with a new mission: bring about a new Divine Order and create a fourteenth plane of existence to keep the demons at bay. On the seventh plane, known to us as Earth, Norma Khan and Barney Guttman have allied with the demons in a search for both freedom and peace. There's just one thing standing in their way: the Guttman family reunion. Badyah has joined the resistance as well, honing her martial arts skills and getting ready to protect Norma in battle.

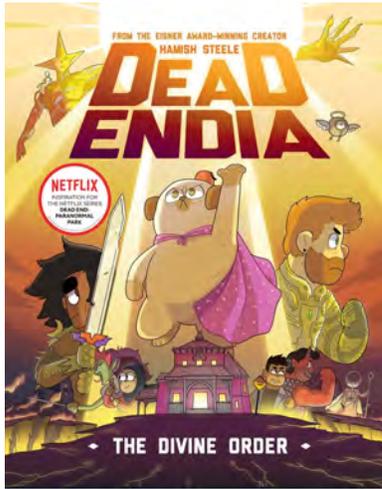
But Pael, the Divine's lead angel, has tricks up their sleeve that throw everything into chaos as Norma, Barney, and Badyah learn the truth behind everything. The three friends struggle to stop Pael before their lives are changed forever, and a familiar friend returns with a power that just might save them all in this stunning conclusion to the *DeadEndia* series.

Contributor Bio

Hamish Steele (he/they) is a freelance animation director and illustrator who grew up in Somerset, England, surrounded by legends, myths, and folktales. Since graduating from Kingston University in 2013, Hamish has worked for the BBC, Cartoon Network, Disney, and Nickelodeon, among others. Hamish currently lives in London, UK.

Illustrations





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Union Square & Co.
9781454949015
1454949015
Pub Date: 4/23/2024
\$24.99/\$32.99 Can.
Hardcover with dust jacket

256 Pages
all in color
Carton Qty: 14
Print Run: 10K
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Comics &
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YAF010140
Series: *DeadEndia*
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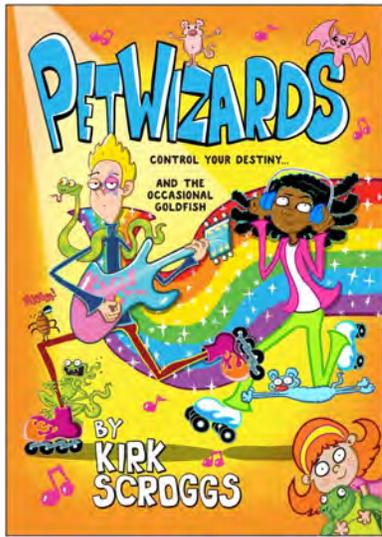
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Illustrations





PetWizards

Kirk Scroggs

Key Selling Points

- **CROSSOVER POTENTIAL:** With a focus on humor and the adventures of the characters rather than the middle-school experience, this story is perfect for not only middle-grade readers but early high-school readers as well.
- **LGBT MAIN CHARACTER:** Though emotionally dynamic, Finch is a little aloof, a lot snarky, and 100 percent comfortable with who he is. Based on the author himself, Finch is a gay kid having a fun adventure, not experiencing his “coming of age.” This will appeal to a young LGBT audience, help provide more representation in the market, and break new ground.
- **DEBUT GRAPHIC NOVELIST:** Kirk Scroggs has published illustrated middle-grade novels and books with licensed characters, but PetWizards will be his first original graphic novel.
- **UNIQUE VOICE:** Scroggs’s humor and storytelling are witty, weird, and unlike any other graphic novel in the current middle-grade space.

Union Square Kids
9781454950493
1454950498
Pub Date: 8/6/2024
\$12.99/\$16.99 Can.
Trade Paperback

160 Pages
all in color
Print Run: 25K
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: PetWizards
8.5 in H | 6 in W

Summary

Perfect for animal lovers and fans of *Lumberjanes*, here is a hilarious graphic novel about a boy named Finch with the not-so-secret ability to control animals, and his mission to save the school musical and win the heart of his crush.

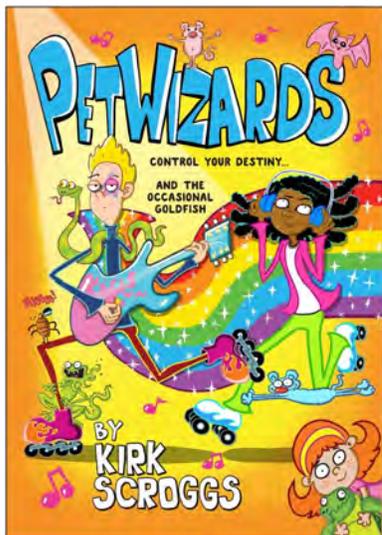
Finch Eaglehawk may seem like an average oddball with a taste for the dramatic and glam-rock musical numbers, but he has a secret. Finch is a PetWizard, with the ability to control the animal kingdom—well, the “et cetera” category of the animal kingdom. Though he loves his naked mole rats, bearded dragons, and boa constrictors, Finch yearns for more. With the help of his best friend, Aberdeen, a mysterious new kid named Erica, and an ancient PetMaster manual, Finch tries to learn how to own his powers and use them to help those in need, protect the vulnerable, and, most important, impress his crush, Ken Chu, the star of the upcoming school musical.

Contributor Bio

Kirk Scroggs is the author and illustrator of *The Secret Spiral of Swamp Kid* and *We Found a Monster*. He has been publishing illustrated middle-grade novels for over fifteen years. Kirk lives in Los Angeles with his husband, Steve, and an ungrateful cat. He invites you to visit him online at kirksroggs.com.

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Union Square Kids
9781454950486
145495048X
Pub Date: 8/6/2024
\$24.99/\$32.99 Can.
Hardcover with dust jacket

160 Pages
all in color
Print Run: 10K
Ages 8 to 12, Grades 3 to 7
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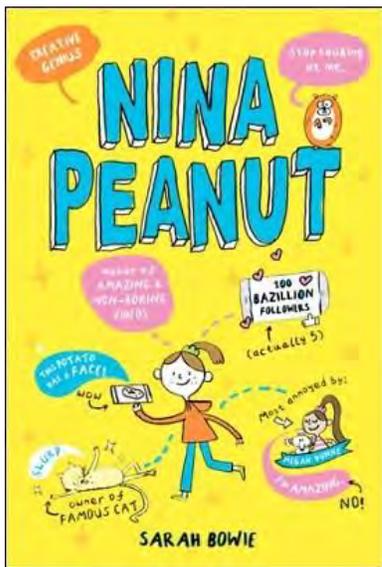
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Illustrations





Nina Peanut: Creative Genius

Sarah Bowie

Key Selling Points

- **ENGAGING FORMAT:** Bowie’s layered illustrations and pages are colorful, lively, and perfectly suited for readers who enjoy a diary-style story.
- **POPULAR TOPIC:** Nina’s interests in popular hobbies like content creation and YouTube videos make this story a natural choice for kids today.
- **LOVABLE CHARACTER:** Nina Peanut’s journey to being true to herself is one that will resonate with readers, and its lighthearted tone and humorous approach provide the guidance that many young readers need.

Summary

Perfect for fans of *Diary of a Wimpy Kid*, here is a witty and humorous story about a girl’s claim to fame and her journey toward self-discovery.

Nina Peanut runs a very serious, very amazing YouTube channel; so why are her grandmother and her best friend, Brian, her only viewers? (Hint: it might have something to do with her obsessions with quirky stuff like a potato with a human face.) Nina wants to be as popular as queen bee Megan Dunne, and when Nina’s cat accidentally wanders into one of Megan’s videos, Nina realizes she just might have the chance to chase her dreams. But as Nina goes down the road of stardom, she starts to question whether or not fame is worth the price she’s paying.

Contributor Bio

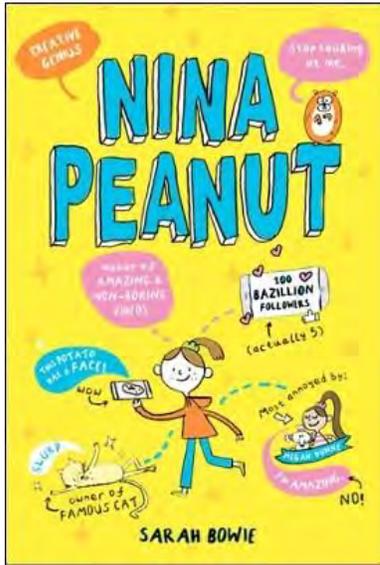
Sarah Bowie is an author, illustrator, and arts educator. She is the author of three picture books published by O’Brien Press, and her work has appeared in the *Guardian* and the *Irish Times*. She currently lives in Waterford City, Ireland, and she invites you to visit her online at sarahbowie.com.

Union Square Kids
9781454953265
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\$14.99/\$19.99 Can.
Trade Paperback

272 Pages
all in color
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Nina Peanut
8.3 in H | 5.5 in W

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9781454953258
145495325X
Pub Date: 8/13/2024
\$24.99/\$32.99 Can.
Hardcover with dust jacket

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Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Nina Peanut
8.3 in H | 5.5 in W

Illustrations





Welcome to Camp Croak!

Taylor Dolan

Key Selling Points

- **PERENNIALY POPULAR GENRES:** The Ghost Scouts series is equal parts supernatural and humor: two genres chapter-book readers adore.
- **DYNAMIC ART:** The stylized, two-color art is perfect for newly independent readers who look to the art for text cues.
- **A SERIES READY FOR VORACIOUS READERS:** The two first books in the series will be published simultaneously so readers can move quickly through the series.
- **SERIES WITH STREAMING INTEREST:** This series is perfectly set up for opportunities with streaming services.
- **HOLIDAY AND SEASONAL APPEAL:** The scary stories set at a summer camp offer two seasonal hooks—summer and Halloween.

Summary

An exciting new chapter book series for fans of The Notebook of Doom series, in which a little girl's plans for summer camp switch from sunshine and makeup to zombies and ghosts—in the best way possible.

What do you do when you are dropped off at a summer camp for monsters?

Summer camp involves all the things that Lexie hates—sunshine, smiling, and sports. But luck seems to pass her way when her grandmother takes a wrong turn and accidentally drops her off at Camp Croak, a creepy campground based in a Kraken-filled bayou that is run by conjoined triplet witches. Now Lexie is bunkmates with an anxiety-ridden werewolf, a grumpy living skeleton, and a tiny ghost who will do anything to protect her friends.

Lexie learns to love her new camp and is just starting to fit in, when a monster-hating, beauty-pageant-obsessed counselor shows up . . . and she's determined to close Camp Croak! Can Lexie and her friends save the day before Scoutmaster Vile ruins everything?

Taylor Dolan invites readers to the hilarious world of Camp Croak of the Ghost Scouts. *Welcome to Camp Croak!* includes her stylized, fantastically funny two-color art.

Contributor Bio

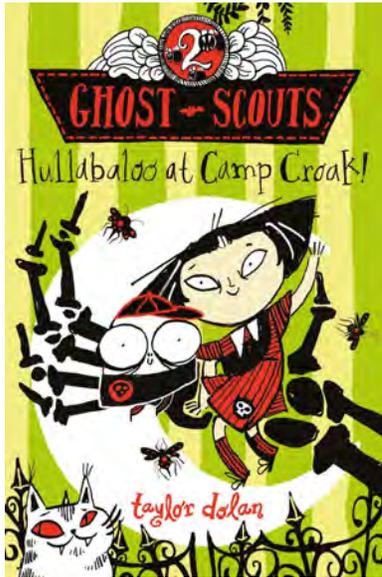
TAYLOR DOLAN was born into a house of stories and raised in Texas. When she was younger, she was a proud Girl Scout in Troop 809. Many years later, she attended the Cambridge School of Art for her master's degree in children's book illustration. She now lives in Arkansas, while using her imagination to pretend she still lives in Cambridge.

Illustrations



Union Square Kids
9781454954705
1454954701
Pub Date: 7/16/2024
\$6.99/\$9.99 Can.
Trade Paperback

160 Pages
all in 2-color
Carton Qty: 56
Ages 6 to 10, Grades 1 to 5
Juvenile Fiction / Sports &
Recreation
JUV032170
Series: Ghost Scouts
7.8 in H | 5.1 in W



Hullabaloo at Camp Croak!

Taylor Dolan

Key Selling Points

- **PERENNIALY POPULAR GENRES:** The Ghost Scouts series is equal parts supernatural and humor: two genres chapter-book readers adore.
- **DYNAMIC ART:** The stylized, two-color art is perfect for newly independent readers who look to the art for text cues.
- **A SERIES READY FOR VORACIOUS READERS:** The two first books will be published simultaneously so readers can move quickly through the series.
- **SERIES WITH STREAMING INTEREST:** This series is perfectly set up for opportunities with streaming services.
- **HOLIDAY AND SEASONAL APPEAL:** The scary stories set at a summer camp offer two seasonal hooks--summer and Halloween.

Summary

Raise your paws and show some claws! In book two of the Ghost Scouts series, it's Visitor's Weekend, and Lexie and her friends must protect Camp Croak from misconstrued wishes and a mysterious stranger claiming to be Lexie's mother.

The girls have just finished celebrating the defeat—or rather, the *digestion*—of Camp Counselor Vile, when more trouble comes their way . . .

The camp is celebrating its annual Visitor's Weekend, and Lexie is thrilled. She can't wait to show her grandmother her new Ghost Scout badges in first aid (a.k.a. gluing together zombies) and knot tying (while dangling over a pool of sharks).

Lexie's excitement is soon quashed, however, when her grandmother does not show. Instead, a mysterious woman appears claiming to be Lexie's mother and informs the scouts that she is taking Lexie with her to leave Camp Croak for good! To make matters worse, magical "Wishwinds" have shown up and turned all the other adults into teacups, three-headed cats, and parent popsicles. Can Lexie and her friends reverse the wishes and find out what her mysterious "mother" is hiding?

Taylor Dolan crafts a hilarious Camp Croak adventure featuring her stylized, fantastically funny two-color art.

Contributor Bio

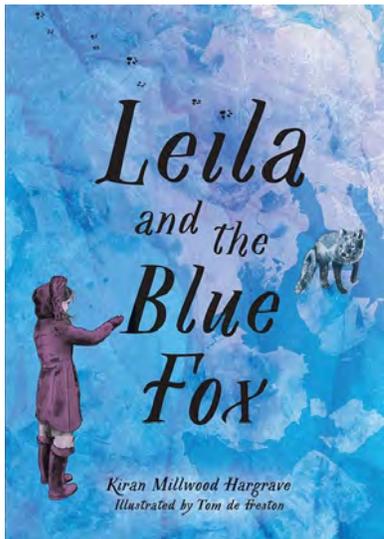
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Illustrations



Union Square Kids
 9781454954712
 145495471X
 Pub Date: 7/16/2024
 \$6.99/\$9.99 Can.
 Trade Paperback

128 Pages
 all in 2-color
 Carton Qty: 56
 Ages 6 to 10, Grades 1 to 5
 Juvenile Fiction / Sports &
 Recreation
 JUV032170
 Series: Ghost Scouts
 7.8 in H | 5.1 in W



Leila and the Blue Fox

Kiran Millwood Hargrave, Tom de Freston

Key Selling Points

- **TIMELY ISSUES HANDLED WITH CARE:** The nuances of climate change, the role of human intervention in wildlife, and treatment of refugee, immigrant, and indigenous peoples are not only compassionately broached but also well-researched and thought-provoking.
- **FAMILIES OF ALL KINDS:** Leila's nontraditional family situation challenges the nuclear family ideal by reinforcing that—no matter where her mom, aunt, and cousin are in the world—their love for Leila never wavers with time or distance.
- **STUNNING INTERIOR ART:** Tom's striking, immersive 2-color illustrations of Leila and Miso's journeys across the Arctic are perfect complements to Kiran's rich imagery and lyrical prose.
- **STRONG FOLLOW-UP FROM A TALENTED DUO:** Kiran Millwood Hargrave and Tom de Freston's next novel evokes the same emotional complexity and atmospheric setting as *Julia and the Shark*, which was Waterstone's Children's Book of the Year and was shortlisted for B&N's Children's Book Award.

Union Square Kids
9781454954354
1454954353
Pub Date: 4/2/2024
\$10.99/\$14.50 Can.
Trade Paperback

256 Pages
all in 2-color
Carton Qty: 26
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Science &
Nature
JUV029000
8.5 in H | 6 in W

Summary

**Weeks pass,
to her they are nameless,
they are fading and growing light,
the warming of weather.**

**On this day, she wakes,
and begins to walk.**

It's a summer of firsts for twelve-year-old Leila: her first time traveling alone, first time apart from Amma and her cousin Mona, and first time seeing her mother, a climate scientist in Norway, since war forced their family from Syria six years ago.

Together, Leila and her mother's research team follow the migration of a tiny Arctic fox, Miso, across ice floes and international borders, hopeful the midnight sun will illuminate how to adapt to a constantly changing world.

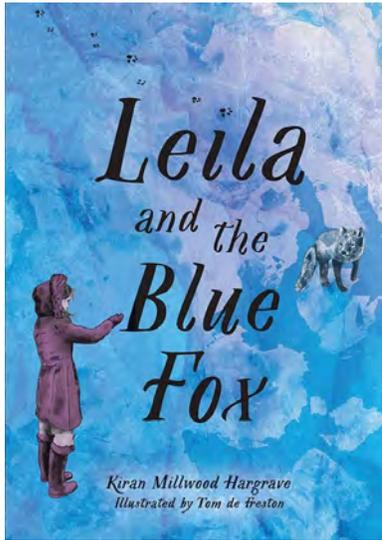
The Arctic Circle is nothing like Leila has ever imagined—so bright and brutal and undeniably *wild*. It tests her in every way: her understanding of home and what it means to belong, her determination to do what's right, and her belief in how much is possible in even the most impossible of situations.

Inspired by an Arctic fox's real 2,000-mile trek across continents, Miso and Leila's entwined journeys offer hope in the face of an uncertain future and reinforce that even the smallest voices can make the biggest impact.

Contributor Bio

Kiran Millwood Hargrave and **Tom de Freston** met in 2009, when Kiran was a student and Tom was artist-in-residence at Cambridge University. They have been a couple and collaborators ever since, with *Leila and the Blue Fox* as the follow-up to their Barnes & Noble Children's Prize shortlisted *Julia and the Shark*. Kiran is the award-winning, bestselling author of stories including *The Girl of Ink & Stars*, *The Way Past Winter*, and *The Deathless Girls*, and Tom is an acclaimed illustrator, having worked as an artist for many years. They live in Oxford, UK, with their two cats and their daughter.

Illustrations



Union Square Kids
9781454954347
1454954345
Pub Date: 4/2/2024
\$19.99/\$25.99 Can.
Hardcover with dust jacket

256 Pages
all in 2-color
Carton Qty: 18
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Science &
Nature
JUV029000
8.5 in H | 6 in W

Leila and the Blue Fox

Kiran Millwood Hargrave, Tom de Freston

Key Selling Points

- **TIMELY ISSUES HANDLED WITH CARE:** The nuances of climate change, the role of human intervention in wildlife, and treatment of refugee, immigrant, and indigenous peoples are not only compassionately broached but also well-researched and thought-provoking.
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**On this day, she wakes,
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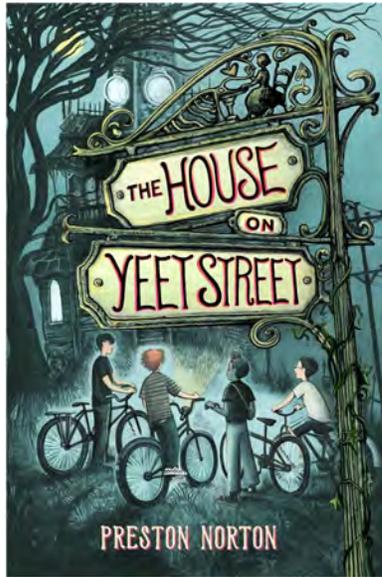
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Illustrations



The House on Yeet Street

Preston Norton

Key Selling Points

- **HYSTERICAL, HEARTFELT, AUTHENTIC VOICE:** This wildly original, genuinely hilarious storytelling is a perfect blend of sweet, funny, and entertaining.
- **TALENTED AUTHOR MAKING PITCH-PERFECT MG DEBUT:** Preston Norton is a critically acclaimed YA author with a natural flair for the energetic voice, swift pacing, and friendship dynamics that make middle-grade readers tick.
- **QUEER TWEEN STORIES ARE MORE NEEDED THAN EVER:** Aidan's anxiety over his crush on his friend Kai is handled with flawless sensitivity and humor that will feel relatable to any tween with a secret crush, and especially vital for queer tween readers looking to see themselves in a funny, thrilling story.
- **WILDLY ENTERTAINING SUPERNATURAL PREMISE:** This highly original ghost story will appeal to middle-grade readers who love supernatural mysteries and light horror.

Summary

It's summer, and thirteen-year-old Aidan Cross and his best friends are planning to spend the night at the Witch House on Yeet Street. Aidan has desperately tried to talk his friends out of this plan, to no avail. But he has to admit it's exciting having sleepovers with his secret crush, Kai.

Aidan has channeled his feelings into an ongoing fantasy saga about a fire mage named Nadia (Aidan spelled backwards) and a merman named Kai Pendragon. In a fit of frustration, Aidan yeeted his own story—hand-written in a spiral notebook—into the top floor of the Witch House.

Aidan might have sat this sleepover out, but now he has to go, if only to retrieve his notebook before his buddies find it. He fully intends to take this story with him to his grave—which may be sooner rather than later because they are spending the night in a haunted Witch House.

When they discover an *actual* ghost, the boys make it their mission to solve the mystery of Gabby's death and free her from the house. But their plans are complicated when resident a bully gets her hands on Aidan's journal. As old and new secrets come to light, Aidan will discover that some stories have the power to trap you, while others have the power to set you free.

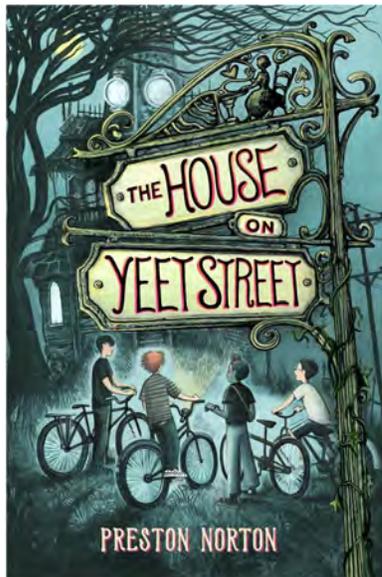
Contributor Bio

Preston Norton teaches environmental science to fifth graders. He is the author of *Neanderthal Opens the Door to the Universe*, *Where I End & You Begin*, and *Hopepunk*. He is married with three cats.

Union Square Kids
9781454950417
1454950412
Pub Date: 8/27/2024
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Trade Paperback

336 Pages
Print Run: 30K
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Humorous
Stories
JUV019000

8.3 in H | 5.5 in W



The House on Yeet Street

Preston Norton

Key Selling Points

- **HYSTERICAL, HEARTFELT, AUTHENTIC VOICE:** This wildly original, genuinely hilarious storytelling is a perfect blend of sweet, funny, and entertaining.
- **TALENTED AUTHOR MAKING PITCH-PERFECT MG DEBUT:** Preston Norton is a critically acclaimed YA author with a natural flair for the energetic voice, swift pacing, and friendship dynamics that make middle-grade readers tick.
- **QUEER TWEEN STORIES ARE MORE NEEDED THAN EVER:** Aidan's anxiety over his crush on his friend Kai is handled with flawless sensitivity and humor that will feel relatable to any tween with a secret crush, and especially vital for queer tween readers looking to see themselves in a funny, thrilling story.
- **WILDLY ENTERTAINING SUPERNATURAL PREMISE:** This highly original ghost story will appeal to middle-grade readers who love supernatural mysteries and light horror.

Summary

A hilarious ghost story about a group of thirteen-year-old boys whose friendship is tested by supernatural forces, secret crushes, and a hundred-year-old curse.

When Aidan Cross yeeted his very secret journal into the house on Yeet Street, he also intended to yeet his feelings for his best friend, Kai, as far away as possible.

To Aidan's horror, his friends plan a sleepover at the haunted house the very next night. Terrance, Zephyr, and Kai are dead set on exploring local legend Farah Yeet's creepy mansion. Aidan just wants to survive the night and retrieve his mortifying love story before his friends find it.

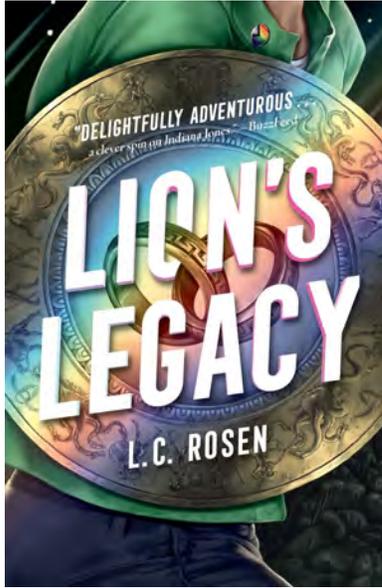
When Aidan discovers an *actual* ghost in the house (who happens to be a huge fan of his fiction), he makes it his mission to solve the mystery of Gabby's death and free her from the house. But when Aidan's journal falls into the wrong hands, secrets come to light that threaten the boys' friendship. Can Aidan embrace the part of himself that's longing to break free...or will he become the next victim to be trapped in the haunted house forever?

Contributor Bio

Preston Norton teaches environmental science to fifth graders. He is the author of *Neanderthal Opens the Door to the Universe*, *Where I End & You Begin*, and *Hopepunk*. He is married with three cats.

Union Square Kids
9781454950400
1454950404
Pub Date: 8/27/2024
\$17.99/\$23.99 Can.
Hardcover with dust jacket

336 Pages
Print Run: 10K
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Humorous
Stories
JUV019000
8.3 in H | 5.5 in W



Union Square & Co.
9781454948070
1454948078
Pub Date: 3/5/2024
\$12.99/\$16.99 Can.
Trade Paperback

304 Pages
Ages 12 to 17, Grades 7 to 12
Young Adult Fiction / LGBTQ+
YAF031000
Series: Tennessee Russo
8.3 in H | 5.5 in W

Lion's Legacy

L. C. Rosen

Key Selling Points

- **WILDLY FUN ADVENTURE:** The twists and turns are reminiscent of those found in the *Indiana Jones* and *National Treasure* film franchises.
- **LGBTQ+ HISTORY:** Tennessee Russo brings attention to a fascinating part of queer history, highlighting historically marginalized communities and reclaiming their stories.
- **SWOONWORTHY ROMANCE:** A casual meet-cute blossoms into a sweet romance between Tennessee and Leo, the Greek translator.
- **ESSENTIAL, CONTEMPORARY VOICE:** L. C. Rosen writes for all ages and is a rising star in the YA community.

Summary

Seventeen-year-old Tennessee Russo's life is imploding. His boyfriend has been cheating on him, and all his friends know about it. Worse, they expect him to just accept his ex's new relationship and make nice. So when his father, a famous archaeologist and reality show celebrity whom he hasn't seen in two years, shows up unexpectedly and offers to take him on an adventure, Tennessee only has a few choices:

1. Stay, mope, regret it forever.
2. Go, try to reconcile with Dad, become his sidekick again.
3. Go, but make it his adventure, and Dad will be the sidekick.

The object of his father's latest quest, the Rings of the Sacred Band of Thebes, is too enticing to say no to. Finding artifacts related to the troop of ancient Greek soldiers, composed of 150 gay couples, means navigating ruins, deciphering ancient mysteries, and maybe meeting a cute boy.

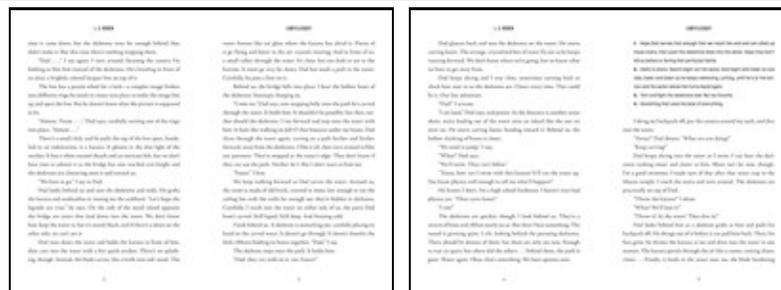
But will his dad let Tennessee do the right thing with the rings if they find them? And what is the right thing? Who does queer history belong to?

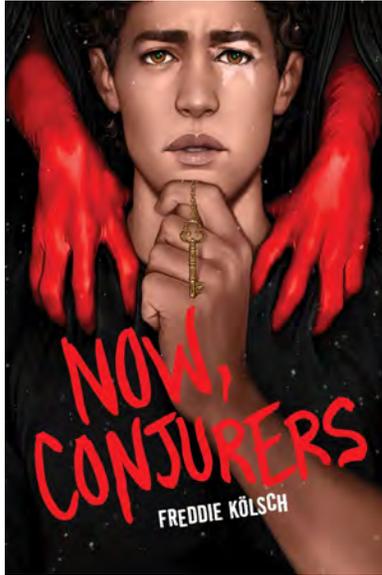
Against the backdrop of a sunlit Greek landscape, author L. C. Rosen masterfully weaves together adventure, romance, and magic in a celebration of the power of claiming your queer legacy.

Contributor Bio

L. C. Rosen writes books for people of all ages, most recently *Lavender House*, which the *New York Times* says "movingly explores the strain of trying to pass as straight at a time when living an authentic life could be deadly" and was a best book of the year from Buzzfeed, *Library Journal*, Amazon, and Bookpage, among others. His prior novel, *Camp*, was also a best book of the year from places such as *Forbes*, *Elle*, and the *Today* show. He lives in New York City with his husband and a very small cat. You can find him online at LevACRosen.com and @LevACRosen.

Illustrations





Now, Conjurers

Freddie Kölsch

Summary

NOW PAY ATTENTION, BECAUSE ALL THE DETAILS MATTER.

November 1999. North Dana, Massachusetts.

Nesbit Nuñez discovers the partially devoured body of Bastion Attia: star quarterback, secret witch, and Nesbit's even-more-secret boyfriend.

No one knew why brilliant, gentle Bastion lived his life by a seemingly arcane set of rules, including a strange manner of speech and an inability to say his own name.

Now the remaining members of North Coven—Nesbit, Dove, Drea, and Brandy—vow to get answers. Nothing can prepare them for what they uncover: Bastion had been locked in a terrifying battle of wits and wills with something living deep beneath an ancient mausoleum in the local cemetery.

North Coven must confront the red-gloved monster that took piece after piece of Bastion, that he fought until his last breath. Not knowing that Bastion left behind the key to its destruction . . .

Now, Conjurers is a wildly original, spine-chilling YA debut about queer found family and a love that outlasts death.

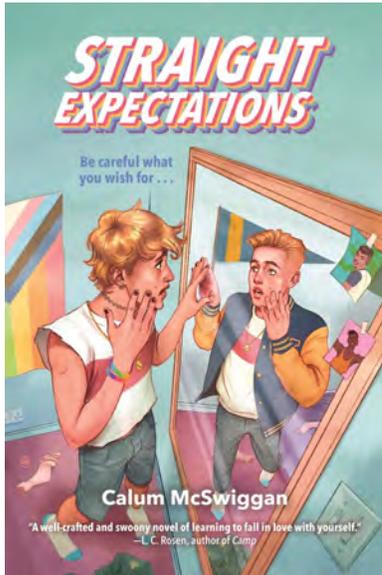
Contributor Bio

Freddie Kölsch is a connoisseur and crafter of frightful fiction (with a dash of hope) for teens and former teens. She lives in Salem, Massachusetts with her high school sweetheart-turned-wife, a handful of cats, a houseful of art, and a mind's eye full of ghosts. *Now, Conjurers* is her first novel.

Union Square & Co.
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1454951591
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Hardcover with dust jacket

384 Pages
Carton Qty: 16
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Horror
YAF026000

9 in H | 6 in W



Straight Expectations

Calum McSwiggan

Key Selling Points

- **TIMELY ISSUES:** LGBTQ+ teens experience more bullying than their straight peers simply for being who they are (stopbullying.gov). This novel reaches out to teens who may be doubting or struggling with their identities and reminds them that who they are matters.
- **STRONG AUTHOR PLATFORM:** Calum McSwiggan is an influencer and LGBTQ+ advocate with a huge audience. Instagram: @calummcsiggan: 61.8k followers; YouTube (inactive): 88.7k subscribers; Twitter: 74.5k followers.
- **GROWING GENRE:** LGBTQ+ romance novels for teens as a category has been growing over the last decade, but few titles are rom coms. *Straight Expectations* would help fill a hole in this hungry market that's currently being fulfilled by adult titles like *Boyfriend Material* and *Red, White & Royal Blue*.

Summary

If you were granted one wish, what would it be?

Seventeen-year-old Max has always been out and proud. But every time he looks around his small school, he sees straight couples everywhere. It's everything he's ever wanted for himself, but there are few queer boys to choose from. When his frustrations get the better of him, he lashes out at his best friend, Dean, and wishes he had what everyone else has. And he wishes they'd never been friends.

Max gets more than he bargained for when he wakes up to find his wish has come true—his feelings for boys have vanished, and so has Dean. And he got exactly what he wanted . . . a girlfriend. With his school life turned upside down and his relationship with his family in tatters, Max sets out on a journey of rediscovery to find a way back to the life he took for granted, and the love story he thought he'd never have.

Contributor Bio

Calum McSwiggan is an LGBTQ+ writer, advocate, and award-winning creator who is passionate about gender and sexuality, queer politics, and LGBTQ+ history. Whether sharing his own personal experiences or using his platform to tell the stories of others, meaningful storytelling is at the heart of everything he does. His travel memoir, *Eat, Gay, Love* was published in 2020. *Straight Expectations* is his first novel. He lives in London, UK, and you can find him on Twitter and Instagram at @CalumMcSwiggan.

Union Square & Co.
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1454951664
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\$12.99/\$16.99 Can.
Trade Paperback

272 Pages
Ages 14 to 18, Grades 8 to 12
Young Adult Fiction / LGBTQ+
YAF031000

8.3 in H | 5.5 in W

The Lies of Alma Blackwell

Amanda Glaze

Key Selling Points

- **FOLLOW-UP TO IMPRESSIVE DEBUT:** Amanda Glaze's debut YA, *The Second Death of Edie and Violet Bond*, was a B&N YA Book Club selection and received glowing trade reviews that praised the novel as "cinematic and spine-tingling" and "an impressive and eerie debut."
- **VIVID, ATMOSPHERIC WRITING:** This dark and mysterious setup plays to all of Amanda Glaze's strengths, as she explores an old house haunted by a wronged spirit, in a moody seaside setting.
- **INSPIRED BY REAL HISTORY:** Loosely inspired by the real-life Winchester Mystery House, this novel builds off a familiar legendary haunted house to create a strikingly original creepy tale.
- **STRONG ROMANCE:** As Nev forms an alliance with Cal Murphy, the two must overcome their darkly entangled family histories and write a new story together.

Summary

Atmospheric and sweepingly romantic, this gothic mystery tells the story of a girl poised to inherit a famously haunted California mansion and a stranger who arrives with a dark warning...

For over a century, the Blackwells have protected the town of Hollow Cliff from vengeful spirits.

Seventeen-year-old Nev is ready to take over for her ailing grandmother as the town's witch protector—unlike her mother, who left when Nev was a child and never looked back.

When a stranger arrives at Blackwell House of Spirits to fill a tour guide opening, Nev reluctantly offers him the job.

Nev doesn't trust Cal. He knows more than he's letting on about Blackwell House—and about Nev herself.

But Nev soon learns that she has been lied to her whole life. By following the trail of clues left behind in Blackwell House by her most powerful witch ancestor, Nev uncovers an unspeakable legacy of murder and lies...and realizes that a stranger may be the one person she can trust.

Contributor Bio

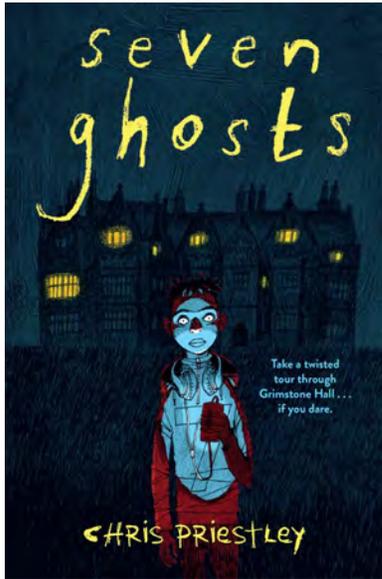
Amanda Glaze is the bestselling author of *The Second Death of Edie and Violet Bond*, a Barnes & Noble YA Book Club pick. She grew up in Northern California, where she spent most of her time with her nose in a book or putting on plays with friends. Since then, she's lived many lives: as a bookseller, a theater director, and an Emmy Award-winning film and television producer. When she's not running off to the mountains, she lives in Los Angeles with her partner and their two cat writing familiars. You can visit her online at amandaglaze.com.



Union Square & Co.
9781454951926
1454951923
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\$19.99/\$25.99 Can.
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368 Pages
Print Run: 40K
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / Paranormal,
Occult & Supernatural
YAF045000

8.3 in H | 5.5 in W



Seven Ghosts

Chris Priestley

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
- **ACCESSIBLE BOOK PROGRAM IN TRADE CHANNELS:** Historically, only educational publishers have offered books specifically designed for children with reading disabilities or challenges. As the target audience for these books continues to grow, Union Square is a trailblazer in this space for trade channels.
- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Summary

"As you all know, Grimstone Hall is thought to be the most haunted house in England. But there's something more important than that. I think we are the only haunted house where all the ghosts are children. It's rather special, don't you think?"

Jake and the other finalists in a ghost-story writing competition for children have been invited to tour Grimstone Hall where they'll learn about the seven ghosts who haunt the grounds! As their guide leads them through grand rooms, hidden nooks, and magnificent grounds, they hear all about the ghosts. But strange shapes and shadows follow Jake as they move through the house, and the tour guide starts behaving very suspiciously. With each tale told, Jake grows more anxious. Soon he'll discover something is very, very wrong . . .

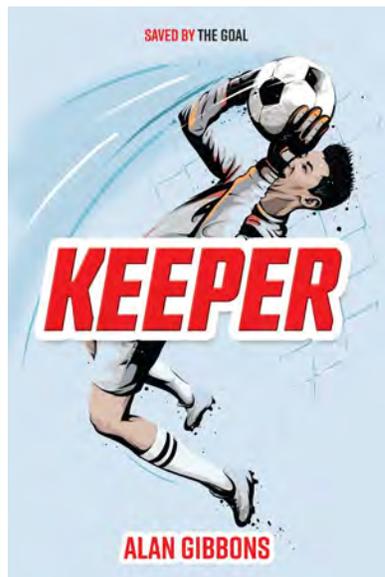
Union Square & Co.'s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

Contributor Bio

Chris Priestley is the author of the Tales of Terror series. He is inspired by the tradition of horror stories by authors such as Edgar Allan Poe and Mary Shelley. Chris is also a talented artist and illustrator, and his cartoons have been published in the *Independent* as well as other UK newspapers. He lives in Cambridge, England.

Union Square Kids
9781454954873
1454954876
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144 Pages
all in 2-color
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Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Ghost Stories
JUV069000
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W



Keeper

Alan Gibbons

Key Selling Points

- A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
- ACCESSIBLE BOOK PROGRAM IN TRADE CHANNELS:** Historically, only educational publishers have offered books specifically designed for children with reading disabilities or challenges. As the target audience for these books continues to grow, Union Square is a trailblazer in this space for trade channels.
- A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Summary

The North Star soccer team is thrilled when Shane, the new boy at school, turns out to be a talented goalkeeper. But Shane has a temper that gets him in trouble and a demanding father who acts out on the sidelines at every game. Soon Shane’s teammates start to worry that something is really wrong—and that Shane’s not nearly as tough as he seems.

Keeper is packed full of fascinating facts about famous goalies and the history of goalkeeping.

Union Square & Co.’s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

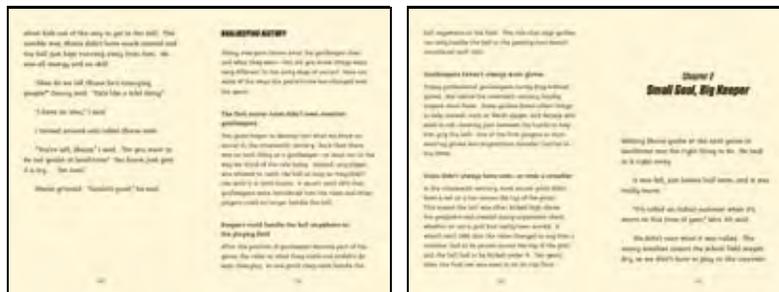
Union Square Kids
 9781454954842
 1454954841
 Pub Date: 4/2/2024
 \$8.99/\$11.99 Can.
 Trade Paperback

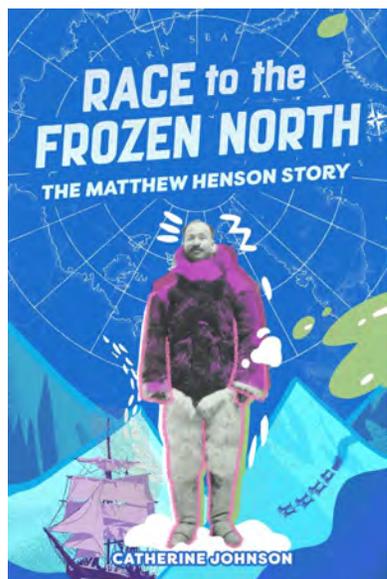
80 Pages
 all in 2-color
 Carton Qty: 120
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Sports & Recreation
 JUV032150
 Series: Everyone Can Be a Reader
 7.8 in H | 5.1 in W

Contributor Bio

A former elementary school teacher, **Alan Gibbons** has sold over 1.3 million books and won many prestigious awards. Alan is a dedicated advocate for libraries and an education consultant, and he visits over 150 schools a year. He lives in Liverpool, England.

Illustrations





Race to the Frozen North

The Matthew Henson Story

Catherine Johnson

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
- **ACCESSIBLE BOOK PROGRAM IN TRADE CHANNELS:** Historically, only educational publishers have offered books specifically designed for children with reading disabilities or challenges. As the target audience for these books continues to grow, Union Square is a trailblazer in this space for trade channels.
- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Union Square Kids
 9781454954859
 145495485X
 Pub Date: 4/2/2024
 \$8.99/\$11.99 Can.
 Trade Paperback

128 Pages
 all in 2-color
 Carton Qty: 80
 Ages 8 to 12, Grades 3 to 7
 Juvenile Nonfiction / Biography &
 Autobiography
 JNF007020
 Series: Everyone Can Be a Reader
 7.8 in H | 5.1 in W

Summary

"We made it!" I cried. "We're here. The North Pole! We're on top of the world! The first men ever to stand here in all of history."

When eleven-year-old Matthew Henson ran away from his cruel stepmother to find a new life in the big city, no one could have predicted that he would become the first man to reach the North Pole. With a little luck and a lot of hard work, Matthew found a life of adventure on the high seas and in the Arctic. But back home in America his achievements were largely overlooked because he was Black.

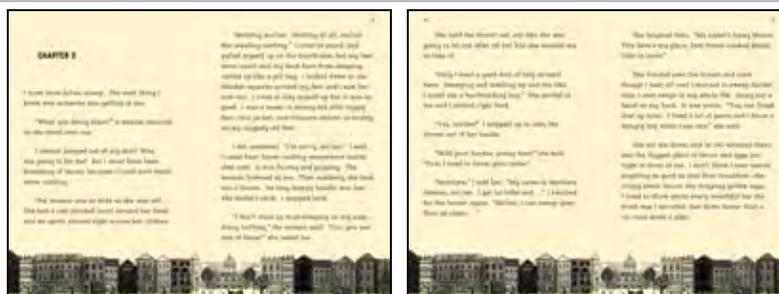
Race to the Frozen North tells his remarkable true story.

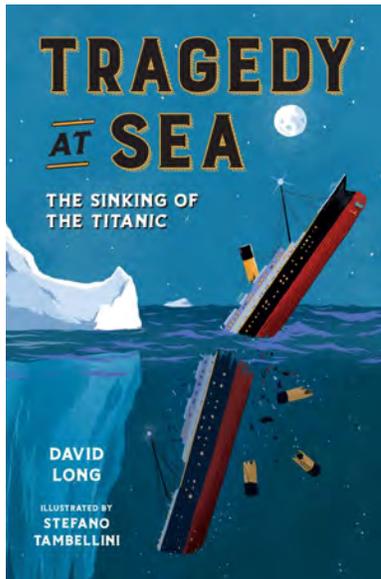
Union Square & Co.'s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

Contributor Bio

Catherine Johnson is a screenwriter and bestselling author of several books for children and young adults. *Race to the Frozen North* is a perennial bestseller in the UK. Her acclaimed novel *Sawbones* won the Young Quills Award for historical fiction, and Catherine is a Fellow of the Royal Society of Literature. She currently lives in Hastings, England.

Illustrations





Tragedy at Sea

The Sinking of the Titanic

David Long, Stefano Tambellini

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
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- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Summary

On April 10, 1912, the *RMS Titanic* set sail from Southampton on her maiden voyage to New York. This “Ship of Dreams” was the largest and most luxurious ocean liner in the world. She was proclaimed unsinkable. But four days later, when the ship struck an iceberg, the loss of *Titanic* and more than 1,500 passengers would become one of the most infamous maritime disasters in history.

This fact-filled retelling of its meticulous construction and doomed first and only voyage brings the ship’s tragic tale to life.

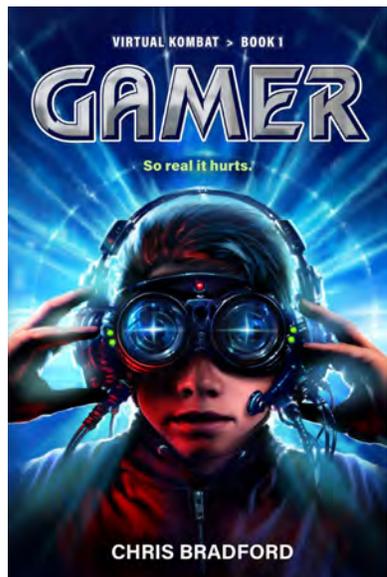
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Contributor Bio

David Long is a journalist and author of nonfiction for both adults and children. His engaging books reflect his unquenchable thirst for fascinating stories from the past. He lives in the UK.

Union Square Kids
9781454954866
1454954868
Pub Date: 4/2/2024
\$8.99/\$11.99 Can.
Trade Paperback

96 Pages
all in 2-color
Carton Qty: 100
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / History
JNF025210
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W



Gamer

Virtual Kombat, Book 1

Chris Bradford

Key Selling Points

- A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
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Summary

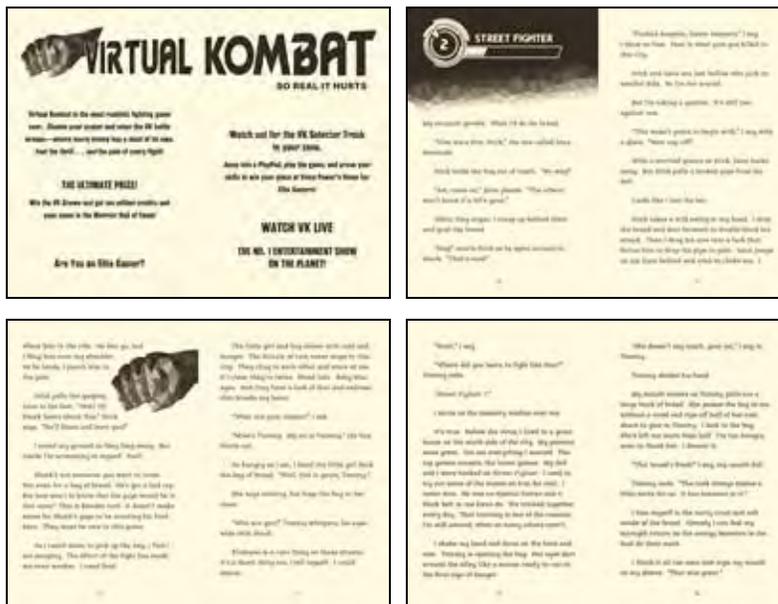
Street kid Scott jumps at the chance to be a Virtual Kombat gamer. If he can battle his way up the ranks, the ultimate prize will be his. But then his friend Kate goes missing in the battle arena, and Scott’s dream turns into a nightmare . . .

Union Square & Co.’s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

Contributor Bio

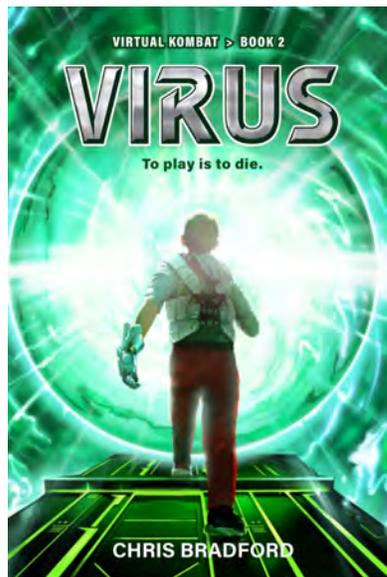
As well as being a children’s author, **Chris Bradford** is also a professional musician and songwriter who once performed for Queen Elizabeth II. He has trained in a variety of martial arts, including samurai swordsmanship, and he has earned his black belt in kyo shin taijutsu, the secret fighting art of the ninja. His Bodyguard series was nominated for the Carnegie Medal. He lives in the UK.

Illustrations



Union Square Kids
 9781454954750
 1454954752
 Pub Date: 4/2/2024
 \$9.99/\$12.99 Can.
 Trade Paperback

136 Pages
 all in 2-color
 Carton Qty: 80
 Ages 9 to 13, Grades 4 to 8
 Juvenile Fiction / Science Fiction
 JUV053000
 Series: Everyone Can Be a Reader
 7.8 in H | 5.1 in W



Virus

Virtual Kombat, Book 2

Chris Bradford

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
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- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Union Square Kids
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1454954760
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\$9.99/\$12.99 Can.
Trade Paperback

136 Pages
all in 2-color
Carton Qty: 80
Ages 9 to 13, Grades 4 to 8
Juvenile Fiction / Science Fiction
JUV053000
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W

Summary

Scott nearly died playing Virtual Kombat—the virtual-reality fighting game that risks the lives of street kids for profit. Now Scott’s being hunted by Wasp drones! While on the run, he meets a gang of techno-hackers who share his wish to destroy VK. They’ve developed a virus that could do the job, but to implant it, Scott has to reenter the arena and risk being trapped inside the game forever . . .

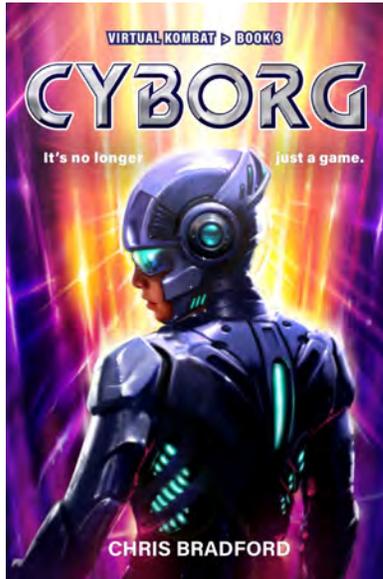
Union Square & Co.’s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

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Illustrations





Union Square Kids
9781454954743
1454954744
Pub Date: 4/2/2024
\$9.99/\$12.99 Can.
Trade Paperback

144 Pages
all in 2-color
Carton Qty: 72
Ages 9 to 13, Grades 4 to 8
Juvenile Fiction / Science Fiction
JUV053000
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W

Cyborg

Virtual Kombat, Book 3

Chris Bradford

Summary

Scott and his gang of techno-hackers might have destroyed the deadly online game Virtual Kombat, but they're far from safe. No longer hosted in virtual reality, there's only one place for the brutal battle to go—VK will be played in the real world, and Scott's tech skills won't help him now. This is no longer just a game . . .

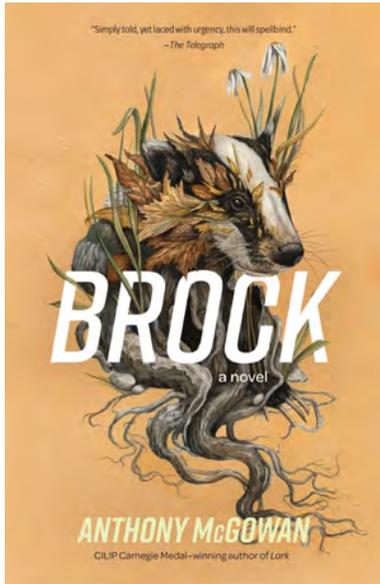
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Contributor Bio

As well as being a children's author, **Chris Bradford** is also a professional musician and songwriter who once performed for Queen Elizabeth II. He has trained in a variety of martial arts, including samurai swordsmanship, and he has earned his black belt in kyo shin taijutsu, the secret fighting art of the ninja. His Bodyguard series was nominated for the Carnegie Medal. He lives in the UK.

Illustrations





Brock

A Novel

Anthony McGowan

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
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- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Summary

“Freights every word with truth and feeling . . . don’t miss it.”—*The London Times*

Life’s not easy for Nicky. His mother is gone, his dad’s out on bail, and his older brother, Kenny, needs looking after like a little kid. When Kenny drags Nicky out of bed one dark morning, Nicky has no idea that he is about to witness a terrible act of destruction, and the senseless killing of an innocent animal. But Nicky manages to save something precious from the disaster, and his and Kenny’s lives are changed forever . . .

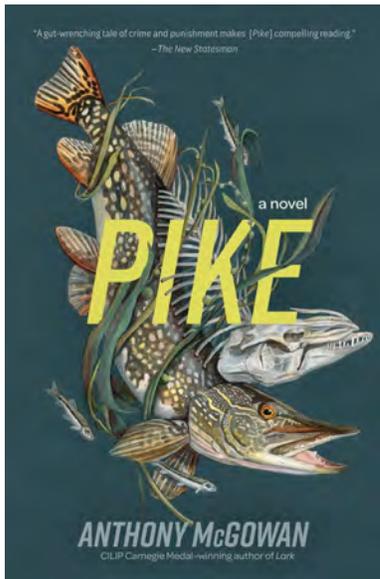
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Contributor Bio

Anthony McGowan is the author of many critically acclaimed YA novels, including *Hellbent*, *Henry Tumour*, and *The Knife That Killed Me*. His *Rook* was shortlisted for the Carnegie Medal, and judges described the 2020 Carnegie Medal winner *Lark* as “a standalone masterpiece.” He lives in England.

Union Square & Co.
9781454954774
1454954779
Pub Date: 4/2/2024
\$9.99/\$12.99 Can.
Trade Paperback

136 Pages
all in 2-color
Carton Qty: 80
Ages 13 And Up, Grades 8 And Up
Young Adult Fiction / Social
Themes
YAF058270
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W



Pike

A Novel

Anthony McGowan

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
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- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Union Square & Co.

9781454954798

1454954795

Pub Date: 4/2/2024

\$9.99/\$12.99 Can.

Trade Paperback

136 Pages

all in 2-color

Carton Qty: 80

Ages 13 And Up, Grades 8 And Up

Young Adult Fiction / Social

Themes

YAF058270

Series: Everyone Can Be a Reader

7.8 in H | 5.1 in W

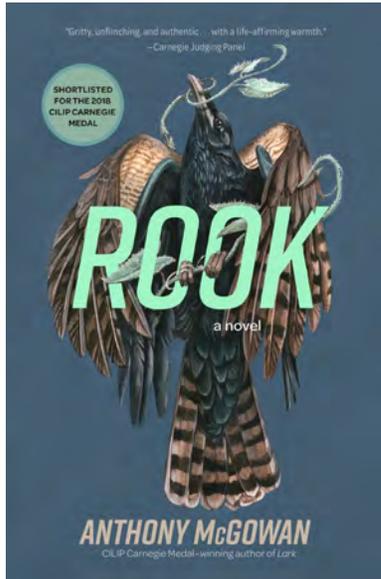
Summary

When Kenny and Nicky spot a glint of gold in the murky waters of Bacon Pond, they can't leave it alone. It means money, and money helps patch things up when you haven't got any. But sometimes it's better not to look too deep. Not when there are local gangsters involved, and tough questions about your own family's past. But Nicky can't help looking back. He knows it's a bad idea, and it could ruin everything. Can he save himself and his family, or will the secrets of the lake take them all down?

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Rook

A Novel

Anthony McGowan

Key Selling Points

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- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Union Square & Co.
9781454954804
1454954809
Pub Date: 4/2/2024
\$9.99/\$12.99 Can.
Trade Paperback

128 Pages
all in 2-color
Carton Qty: 80
Ages 13 And Up, Grades 8 And Up
Young Adult Fiction / Social
Themes
YAF058020
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W

Summary

"Lucid and sharp as broken glass, it's a book filled with raw, elemental emotion." —*The Guardian*

When Kenny and Nicky rescue a rook left for dead, Kenny is determined to keep it alive. Nicky doubts the scruffy bird will make it, but then Nicky has plenty else to worry about. This time, it's not his dad or Kenny who needs help – his dad's sorting his life out and Kenny's busy making plans with his new best friend. Now it's Nicky's turn to struggle—with a school bully, his first love, and the fact that everything is about to go very, very wrong.

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Contributor Bio

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Lark

A Novel

Anthony McGowan

Key Selling Points

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Union Square & Co.
9781454954781
1454954787
Pub Date: 4/2/2024
\$9.99/\$12.99 Can.
Trade Paperback

120 Pages
all in 2-color
Carton Qty: 80
Ages 13 And Up, Grades 8 And Up
Young Adult Fiction / Social
Themes
YAF058050
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W

Summary

“A standalone masterpiece.” —Chair of Judges, CILIP Carnegie Medal

“Heart-rending but perfectly pitched . . . life affirming.” —*The Guardian*

Things are getting tense at home for Nicky and Kenny as they wait for a visit from their estranged mother. To escape, they go for a walk on the moors, taking their little Jack Russell terrier with them. But what should have been a laugh, a lark, turns deadly when the weather changes and they are caught in a blizzard. Nothing will ever be quite the same again . . .

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Contributor Bio

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Charlotte Brontë's Jane Eyre

Tanya Landman, Charlotte Brontë

Key Selling Points

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Summary

I was not loved.
I was not wanted.
I did not belong.

After a miserable childhood, a job offer at Thornfield Hall seems to promise Jane Eyre a brighter future. But haunting, joyless laughter echoes along Thornfield Hall’s corridors. Strange things happen in the dead of night. Secrets lurk in the attic.

When Jane meets the owner of Thornfield Hall—the enigmatic, brooding Mr. Rochester—her life is changed forever. Only—is it for better? Or for worse?

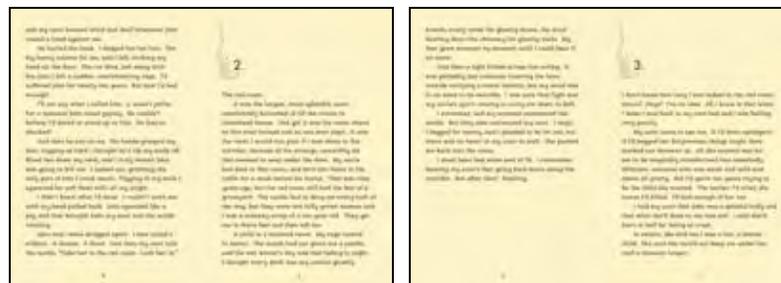
Powerfully retold in this stunning new edition by Carnegie Medal—winning author Tanya Landman, *Jane Eyre* is the timeless story of an iconic heroine's search for love, freedom, and belonging.

Union Square & Co.’s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

Contributor Bio

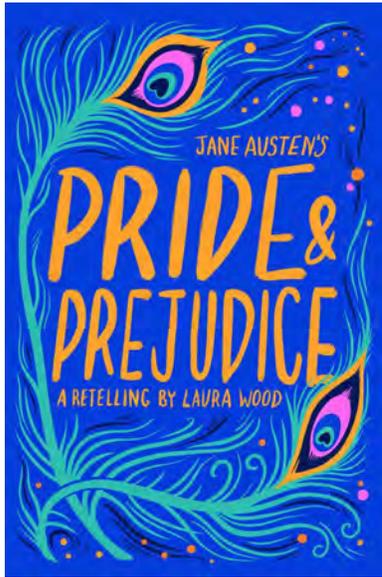
Tanya Landman is renowned for her thought-provoking, prize-winning novels, including the beautifully “deft and dark” Carnegie Medal-winning *Buffalo Soldier*. Tanya says that she loves how writing allows her to daydream—something she was always in trouble for at school! She lives in England.

Illustrations



Union Square & Co.
 9781454954811
 1454954817
 Pub Date: 4/2/2024
 \$9.99/\$12.99 Can.
 Trade Paperback

120 Pages
 all in 2-color
 Carton Qty: 80
 Ages 13 And Up, Grades 8 And Up
 Young Adult Fiction / Classics
 YAF009000
 Series: Everyone Can Be a Reader
 7.8 in H | 5.1 in W



Jane Austen's Pride & Prejudice

Laura Wood, Jane Austen

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
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Summary

*I cannot fix on the hour, or the spot, or the look, or the words.
I was in love before I knew it.*

Witty, headstrong Elizabeth Bennet has no desire for a marriage of convenience. And when she meets the handsome, wealthy Mr. Darcy, her opinion of him is quickly set: he is aloof, selfish, and proud—the last man in the world she would ever marry. Until their paths cross again, and again, and the pair begins to realize that first impressions can be flawed . . .

But as Elizabeth and Darcy become entangled in a dance through the strict hierarchies of society, will there be space for their love to bloom?

Bestselling author Laura Wood brings Elizabeth Bennet and Mr. Darcy’s romance to life once more in a stunning and accessible retelling of Austen’s beloved classic.

Union Square & Co.’s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

Contributor Bio

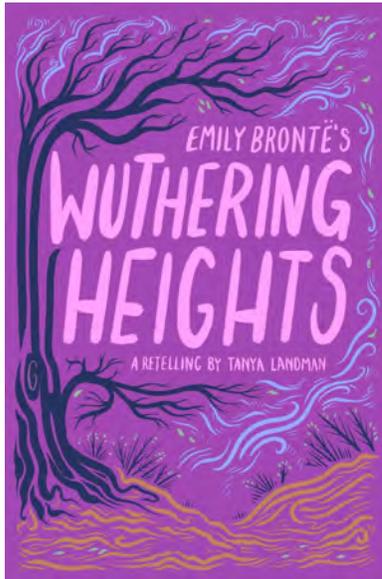
Laura Wood is a bestselling and award-winning author of books for children and young adults. She has a Ph.D. in English literature from the University of Warwick. Laura’s books include the Poppy Pym series and *A Sky Painted Gold*. She lives in Warwickshire, England.

Illustrations



Union Square & Co.
9781454954828
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Trade Paperback

136 Pages
all in 2-color
Carton Qty: 80
Ages 13 And Up, Grades 8 And Up
Young Adult Fiction / Classics
YAF009000
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W



Emily Brontë's Wuthering Heights

Tanya Landman, Emily Brontë

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
- **ACCESSIBLE BOOK PROGRAM IN TRADE CHANNELS:** Historically, only educational publishers have offered books specifically designed for children with reading disabilities or challenges. As the target audience for these books continues to grow, Union Square is a trailblazer in this space for trade channels.
- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Summary

The only person who had ever seen me was Heathcliff. And without him as my mirror, I could not even see myself.

When Cathy’s father brings Heathcliff, an orphaned boy, home to Wuthering Heights, she loses her heart to him. Cathy and Heathcliff are not destined for an easy life or a happy ending. Yet theirs is a love that defies everything: pain, punishment, disaster, even death . . .

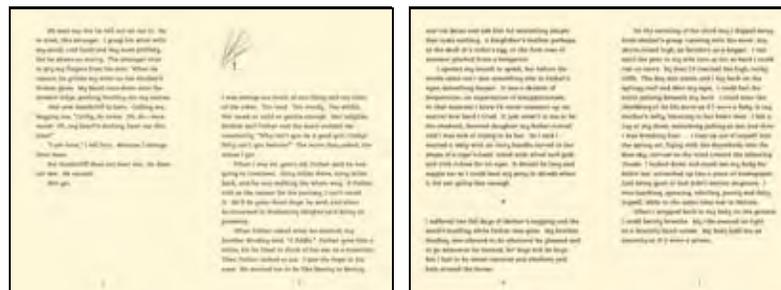
Powerfully retold from Cathy’s point of view in this stunning new edition from Carnegie Medal – winning author Tanya Landman, *Wuthering Heights* is the tragic story of a passionate, obsessive love.

Union Square & Co.’s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

Contributor Bio

Tanya Landman is renowned for her thought-provoking, prize-winning novels, including the beautifully “deft and dark” Carnegie Medal-winning *Buffalo Soldier*. Tanya says that she loves how writing allows her to daydream—something she was always in trouble for at school! She lives in England.

Illustrations



Union Square & Co.
9781454954835
1454954833
Pub Date: 4/2/2024
\$9.99/\$12.99 Can.
Trade Paperback

104 Pages
all in 2-color
Carton Qty: 100
Ages 13 And Up, Grades 8 And Up
Young Adult Fiction / Classics
YAF009000
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W



What Magic Is This?

Holly Bourne

Key Selling Points

- **A GROWING AUDIENCE:** In 2022, only 33% of 4th graders and 31% of 8th graders were considered proficient readers at their grade level. Furthermore, school closures and absences have led to widespread attention on “pandemic learning loss”—a reality that disproportionately affects students with learning disabilities. [Statistics source: NAEP]
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- **A BOOK FOR EVERY INTEREST:** The fifteen titles in the series represent a wide range of interests and genres, from sports and historical nonfiction to classics and Carnegie Medal-winning titles.

Summary

When the magic circle is set, I close my eyes and summon the power that I know is in me. I chant the words to this blessing spell like I've known them my whole life. "Spirits of Mother Nature," I say. "I call on you. I ask that you bless us all and bless our friendship that makes us stronger. Grant us strength in our together and strength in our apart."

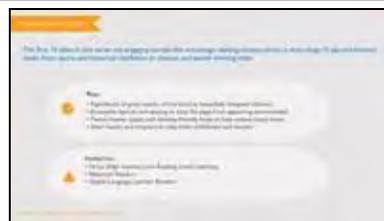
Best friends Sophia, Mia, and Alexis are clinging on to a spark of hope that maybe—just maybe—magic truly does exist. Could they really be witches with the power to cast life-changing spells? When the three friends gather to cheer up heartbroken Sophia, they're ready to put their theory to the test. But then long-held secrets are revealed, and hard truths start to hit home. Suddenly, their night of bewitching fun takes an unexpected turn.

Union Square & Co.'s EVERYONE CAN BE A READER books are expertly written, thoughtfully designed with dyslexia-friendly fonts and paper tones, and carefully formatted to meet readers where they are with engaging stories that encourage reading success across a wide range of age and interest levels.

Contributor Bio

Holly Bourne worked as an editor and relationship advisor for a youth charity for six years before becoming a full-time author. She is the author of several young adult novels, including *It Only Happens in the Movies* and the Normal series. Holly is an advocate for reducing the stigma around mental health issues and has a keen interest in women's rights. She currently lives in London.

Illustrations



Union Square & Co.
9781454954880
1454954884
Pub Date: 4/2/2024
\$9.99/\$12.99 Can.
Trade Paperback

176 Pages
all in 2-color
Carton Qty: 48
Ages 13 And Up, Grades 8 And Up
Young Adult Fiction / Paranormal,
Occult & Supernatural
YAF045000
Series: Everyone Can Be a Reader
7.8 in H | 5.1 in W



Union Square Kids
9781454953555
1454953551
Pub Date: 5/21/2024
\$9.99/\$12.99 Can.
Trade Paperback

304 Pages
Carton Qty: 36
Ages 8 And Up, Grades 3 And Up
Juvenile Fiction / Classics
JUV007000
Series: Children's Signature
Classics
8 in H | 5.3 in W

The Jungle Book & Just So Stories

Rudyard Kipling

Key Selling Points

- **COMPETITIVE VALUE:** Market competitors have historically published Kipling’s works as separate titles; Union Square’s edition will offer 2 books in 1 at roughly the same cover price.
- **NEW PACKAGE:** Bold and dynamic covers with a sophisticated design give this unabridged trade paperback classic new life.
- **READING LIST STAPLE:** Affordable pricing and unabridged text makes this the go-to edition for summer reading lists and literature course assignments.
- **ADDITIONAL RESOURCES:** Each book includes supplementary material that enhances the educational value of the book, including backmatter written by an educational expert and footnotes throughout the text.

Summary

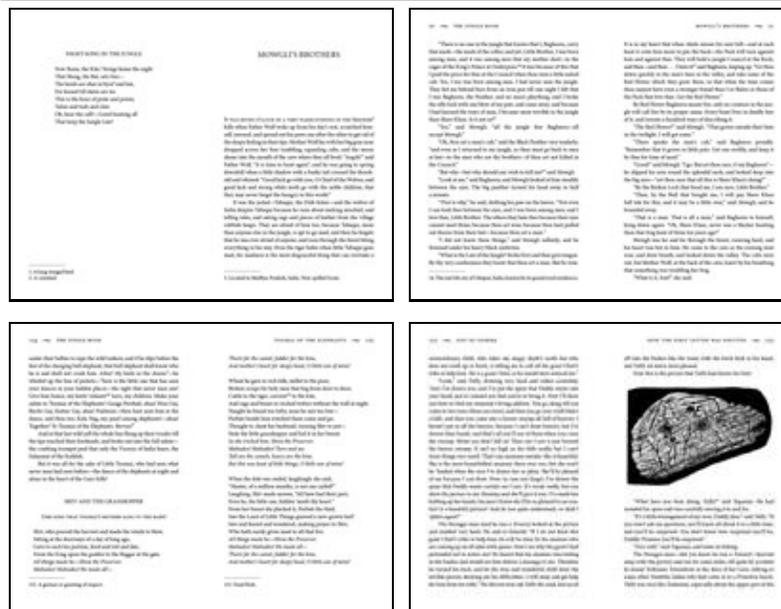
The Jungle Book, one of the most famous children’s books today, buoyed by multiple Disney film adaptations, is now available in an unabridged paperback edition including Rudyard Kipling’s fantastical short story collection *Just So Stories*.

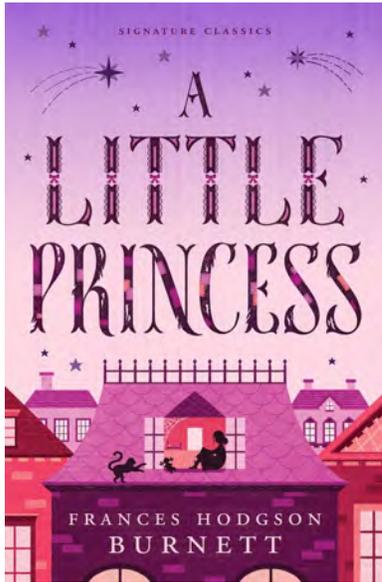
This Children’s Signature Classics edition will include both *The Jungle Book* and *Just So Stories*, a that whimsically explores animals’ origins, like how the zebra got its stripes. *The Jungle Book’s* story of survival, belonging, and growing up is perfect for young readers’ libraries.

Contributor Bio

Rudyard Kipling (1865–1936) was born in Bombay (now Mumbai), India. *The Jungle Book*, which he published in 1894, became a children’s classic all over the world. Tales of every kind continued to flow from Kipling’s pen, including *Kim* (1901) and *Just So Stories* (1902). Kipling was the first English writer to be awarded the Nobel Prize in Literature, and in 1926 he received the Gold Medal of the Royal Society of Literature.

Illustrations





Union Square Kids
9781454953579
1454953578
Pub Date: 5/21/2024
\$9.99/\$12.99 Can.
Trade Paperback

240 Pages
Carton Qty: 44
Ages 8 And Up, Grades 3 And Up
Juvenile Fiction / Classics
JUV007000
Series: Children's Signature
Classics
8 in H | 5.3 in W

A Little Princess

Frances Hodgson Burnett

Key Selling Points

- **NEW PACKAGE:** A bold and dynamic cover with a sophisticated design gives this unabridged trade paperback classic new life.
- **READING LIST STAPLE:** Affordable pricing and unabridged text makes this the go-to edition for summer reading lists and literature course assignments.
- **ADD-ON VALUE:** Each book includes supplementary material that enhances the educational value of the book, including backmatter written by an educational expert and footnotes throughout the text.

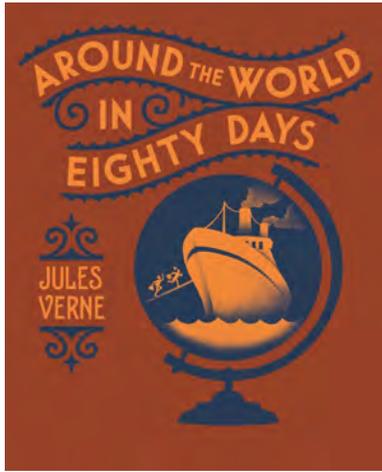
Summary

Frances Hodgson Burnett's classic rags-to-riches tale is now available in an unabridged paperback edition for today's young readers.

Little Sara Crewe, once pampered by her beloved father, is suddenly penniless and abandoned in a boarding school. Though she endures the mistreatment of the cruel headmistress, Miss Minchin, Sara manages to keep her kind heart despite her circumstances. This timeless story of a poor but compassionate orphan has won children over for generations.

Contributor Bio

Frances Eliza Hodgson Burnett (1849–1924) was a British novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885–86), *A Little Princess* (1905), and *The Secret Garden* (1911).



Around the World in Eighty Days

Jules Verne

Key Selling Points

- **NEW PACKAGE:** Bold and dynamic new covers with a sophisticated design give this unabridged hardcover classic new life.
- **NEW INTERIOR ILLUSTRATIONS:** Each interior features new black-and-white illustrations from talented artist Jim Tierney.
- **COLLECTIBLE GIFT-GIVING:** This keepsake jacketed hardcover edition is perfect for collectors and gift-giving.

Summary

An unabridged, illustrated hardcover classic for today's young readers.

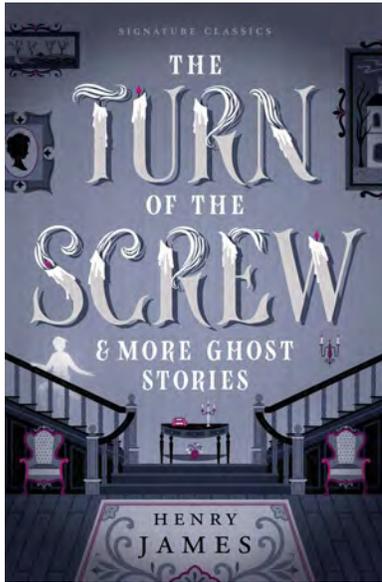
When Phileas Fogg makes a bet that he can circle the globe in eighty days, he embarks on a race around the world that will thrill and inspire wanderlust in young readers. This action-adventure novel is perfect for anyone who wants to experience Verne's great storytelling and imagine what it's like to visit new places.

Contributor Bio

Jules Verne was born on February 8, 1828, in Brittany, France. Though he initially followed the career track of an ordinary Frenchman, literary ambition soon took over, and at the age of twenty he began publishing plays and short stories. By the end of his life, in 1905, Verne had published more than sixty works, including the classics *Journey to the Center of the Earth*, *From the Earth to the Moon*, and *Twenty Thousand Leagues Under the Sea*.

Union Square Kids
9781454953531
1454953535
Pub Date: 6/11/2024
\$17.99/\$23.99 Can.
Hardcover with dust jacket

272 Pages
10 b-w illus.
Ages 8 And Up, Grades 3 And Up
Juvenile Fiction / Classics
JUV007000
Series: Children's Signature
Classics
8 in H | 6.1 in W



Union Square Kids
9781454953593
1454953594
Pub Date: 5/21/2024
\$9.99/\$12.99 Can.
Trade Paperback

224 Pages
Carton Qty: 44
Ages 12 And Up, Grades 7 And Up
Juvenile Fiction / Classics
JUV007000
Series: Children's Signature
Classics
8 in H | 5.3 in W

The Turn of the Screw & More Ghost Stories

Henry James

Key Selling Points

- **NEW TITLE:** *The Turn of the Screw and More Ghost Stories* marks the first new title for the Children's Signature Classics series.
- **READING LIST STAPLE:** Affordable pricing and unabridged text makes this the go-to edition for summer reading lists and literature course assignments.
- **SEASONAL-ADJACENT:** While *The Turn of the Screw* is read in classrooms year-round, this ghost story collection is also perfect for Halloween reading.
- **ADD-ON VALUE:** Each book includes supplementary material that enhances the educational value of the book, including backmatter written by an educational expert and footnotes throughout the text.

Summary

The Turn of the Screw, a novella written by Henry James in 1898, is perhaps one of the most widely read ghost stories in classrooms across the country. The story's ambiguity and characters' unreliability also mark the book as a work of impressionism, an important literary movement that's often left out of the children's literary "canon."

While best-known for *The Turn of the Screw*, James wrote many ghost stories during his illustrious career. "The Romance of Certain Old Clothes" and "The Ghostly Rental" are two of those short stories that young readers will enjoy reading, featuring relatively accessible plots and writing.

Contributor Bio

Henry James (1843–1916) was born in New York City, but spent most of his adult life in England. As a modernist author, he was especially adept at exploring his characters' inner thoughts. James is well known for his ghost stories like *The Turn of the Screw* and transatlantic novels like *The Ambassadors* and *The Portrait of a Lady*.



Classic Starts®: Pinocchio

Carlo Collodi, Tania Zamorsky

Key Selling Points

- **A PERENNIAL CLASSIC:** Guillermo del Toro's film *Pinocchio* (2022) won the Academy Award, the BAFTA, and the Critics Choice Award for Best Animated Feature, ensuring renewed interest in this classic tale.
- **BESTSELLING BACKLIST SERIES:** The Classic Starts series has sold more than 8 million copies to date.
- **EASY TO READ:** Original classics abridged for today's seven- to nine-year-old market make it easy for emerging readers to transition from chapter books to middle-grade fiction.
- **UPDATED PACKAGE:** This paper-over-board format includes bold and dynamic new cover and interior art.
- **PERFECT FOR COLLECTIONS:** This series is a natural addition to classrooms and libraries.

Summary

The young puppet Pinocchio dreams of becoming a real boy. But whenever he tries to prove himself worthy of the transformation, he falls into mischief and laziness. Pinocchio must learn the hard way how to become honest, kind, and—above all—human. One of the most-translated works in children's literature, *Pinocchio* is a thrilling story about improving one's character and learning how to live in an often-harsh world.

Contributor Bio

Carlo Collodi (1826–1890), whose real name was Carlo Lorenzini, was born in Florence, Italy. Collodi began his career as a journalist writing about politics. Later in his life, he became a writer of children's literature. *The Adventures of Pinocchio* was published in a weekly children's magazine beginning in 1881. Since then, the story has been translated into more than 250 languages around the world.

Union Square Kids
9781454942399
1454942398
Pub Date: 5/28/2024
\$9.99/\$12.99 Can.
Hardcover

160 Pages
10 b-w illus.
Carton Qty: 52
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Classics
JUV007000
Series: Classic Starts®
7.5 in H | 5.4 in W



Classic Starts®: Great Expectations

Charles Dickens, Deanna McFadden

Summary

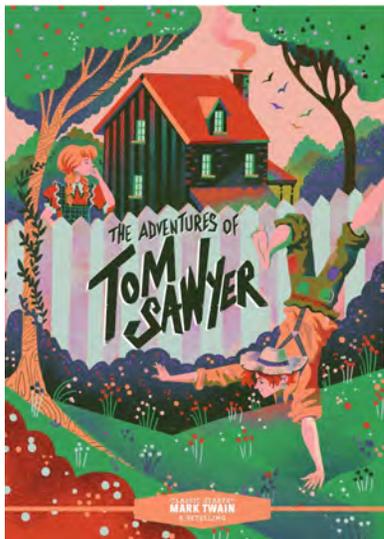
Young Pip seems destined to follow in his family's humble footsteps. Then one day, an anonymous gift suddenly transforms him into a rich young man . . . but will it also transform his life for the better? Dickens's great bildungsroman, featuring iconic characters like Miss Havisham, is an enduring favorite in schools, libraries, and homes.

Contributor Bio

Charles Dickens was born on February 7, 1812, in Hampshire, England. The second of eight children, Dickens was pulled out of school at the age of twelve and forced to work at a local factory. At the age of twenty-four, Dickens published *The Pickwick Papers*, transforming him into a well-known author. Dickens is now considered the most successful British author of the Victorian Age.

Union Square Kids
9781454953524
1454953527
Pub Date: 5/28/2024
\$9.99/\$12.99 Can.
Hardcover

160 Pages
10 b-w illus.
Carton Qty: 52
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Classics
JUV007000
Series: Classic Starts®
7.5 in H | 5.4 in W



Classic Starts®: The Adventures of Tom Sawyer

Mark Twain, Martin Woodside

Key Selling Points

- **TOP SELLER:** TOM SAWYER is the #4 bestselling Classic Starts title to date. The paperback and hardcover editions have sold a combination of nearly 370,000 copies.
- **BESTSELLING BACKLIST SERIES:** The Classic Starts series has sold more than 8 million copies to date.
- **EASY TO READ:** Original classics abridged for today's seven- to nine-year-old market make it easy for emerging readers to transition from chapter books to middle-grade fiction.
- **UPDATED PACKAGE:** This paper-over-board format features bold, dynamic new cover art and whimsical new interior illustrations.
- **PERFECT FOR COLLECTIONS:** Classic Starts are a natural fit for classroom libraries and chapter book read-alouds.

Summary

Tom Sawyer's energetic antics—treasure hunting, fishing, and general mischief-making—have captured the imaginations of children for almost 150 years. Now, this abridged edition of the classic story is refreshed with an appealing new cover and contemporary interior illustrations.

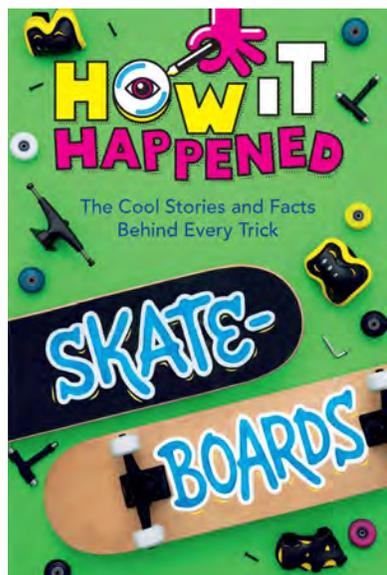
The Classic Starts series has sold more than 8 million copies since it launched in 2004. These abridged, kid-friendly editions are the perfect way to introduce beloved stories to the next generation. Each book includes discussion questions by early childhood educator Arthur Pober, EdD.

Contributor Bio

Mark Twain was born Samuel Langhorne Clemens in 1835. When he was four years old, he moved to Hannibal, Missouri, which later inspired the setting of his novels *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*. Before he wrote books, Twain worked as a riverboat pilot on the Mississippi River.

Union Square Kids
9781454950936
1454950935
Pub Date: 5/28/2024
\$9.99/\$12.99 Can.
Hardcover

160 Pages
10 b-w illus.
Carton Qty: 52
Ages 7 to 9, Grades 2 to 4
Juvenile Fiction / Classics
JUV007000
Series: Classic Starts®
7.5 in H | 5.4 in W



How It Happened! Skateboards

The Cool Stories and Facts Behind Every Trick

Paige Towler, WonderLab Group

Key Selling Points

- **NARRATIVE NONFICTION:** The narrative structure of the text allows readers to digest facts and keep turning the pages without getting overwhelmed.
- **HIGH-INTEREST, UNIQUE SUBJECTS:** Each book focuses on a universal “cool” object, such as gum and sneakers, that will capture the interest of reluctant and striving readers.
- **HIGHLY ILLUSTRATED:** The interior design features photos, illustrations, bursts, and sidebars to make the reading experience lively and visually approachable.
- **PACKED WITH STEAM CONTENT:** Each subject is discussed from scientific, technological, business, historical, and cross-cultural perspectives.

Summary

Whether you’re attempting your first ollie or have perfected railsides, everyone can agree: skateboarding is seriously fun!

Did you know that skateboarding used to be called sidewalk surfing and the sport can trace its roots back centuries? Or that today there are more than 3,000 skate parks in the US alone? Get ready to soar through the story of skateboarding from the science behind the decks to the history of the cool tricks skateboarders continue to create . . . and everything in between!

Contributor Bio

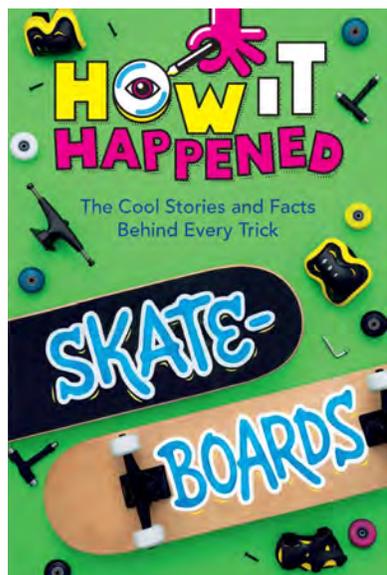
WonderLab Group is a custom-content-creation and editorial-services firm specializing in publishing, audio, and digital content in the areas of children’s nonfiction and STEM. Its focus is on developing programmatic and 360-degree content to build nonfiction brands and franchises that promote science and inspire curious kids.

Union Square Kids
 9781454945154
 145494515X
 Pub Date: 3/19/2024
 \$12.99/\$16.99 Can.
 Trade Paperback

192 Pages
 all in color
 Carton Qty: 28
 Print Run: 25K
 Ages 8 to 12, Grades 3 to 7
 Juvenile Nonfiction / History
 JNF025000
 Series: How It Happened
 9 in H | 6 in W

Illustrations





How It Happened! Skateboards

The Cool Stories and Facts Behind Every Trick

Paige Towler, WonderLab Group

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Contributor Bio

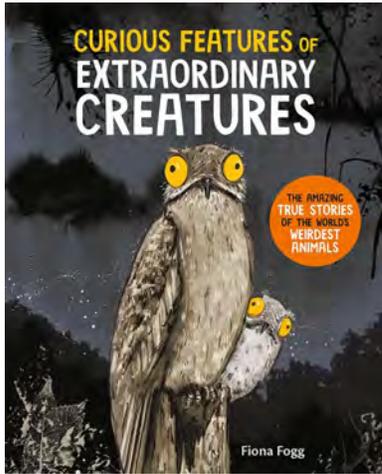
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Union Square Kids
9781454945024
1454945028
Pub Date: 3/19/2024
\$18.99/\$24.99 Can.
Hardcover

192 Pages
all in color
Carton Qty: 20
Print Run: 10K
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / History
JNF025000
Series: How It Happened
9 in H | 6 in W

Illustrations





Union Square Kids
9781454954163
1454954167
Pub Date: 4/9/2024
\$17.99/\$23.99 Can.
Hardcover

56 Pages
all in color
Carton Qty: 32
Ages 7 And Up, Grades 2 And Up
Juvenile Nonfiction / Animals
JNF003270

11 in H | 8.5 in W

Curious Features of Extraordinary Creatures

The Amazing True Stories of the World's Weirdest Animals

Fiona Fogg

Key Selling Points

- **SEQUENTIAL ART:** Innovative blend of graphic-novel-style layout and naturalistic illustration.
- **BEAUTIFUL PACKAGE:** High-spec package and eye-catching illustrations make this a wonderful gift purchase for the home, as well as an invaluable resource for schools and libraries.
- **POPULAR SUBJECT:** Kids are fascinated by weird and wonderful animals, and this book brings their unusual behavior to life like no other book in the market.
- **MASS APPEAL:** Highly visual, with short, easily digestible text—*Curious Creatures* is perfect for both reluctant readers and non-fiction fact hounds.
- **TALENTED CREATOR:** From up-and-coming illustrator Fiona Fogg, whose nonfiction picture book *Anglerfish: The Seadevil of the Deep* was published by Candlewick in 2022.
- **GLOBAL DIVERSITY:** Features a wide range of diverse animals from all the world's continents (except Antarctica).

Summary

A unique celebration of diverse animal behavior from around the world, blending dynamic full-page animal portraits with graphic-novel style story panels.

Meet strange and incredible creatures from all around the world in this colorful, fact-packed animal guide.

Curious Features of Extraordinary Creatures tells the essential facts about some of the most unique mammals, birds, fish, reptiles, and insects found on our planet. Bite-size text breaks down key information about each creature's appearance, behavior, and habitat, while colorful and dynamic illustrations bring the animal to life. Each spread also features bold graphic-novel style panels that tell the story of a key aspect of each animal's daily life, such as the aye-aye foraging for its dinner, and the colugo gliding from tree to tree.

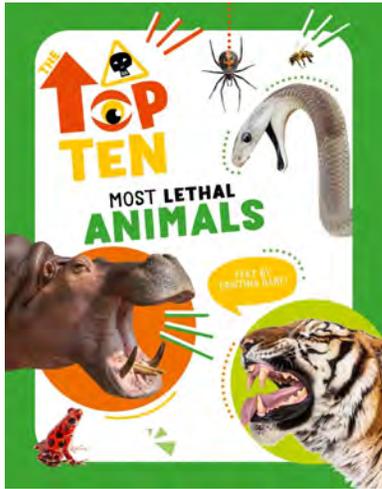
The book showcases animals from six of the seven continents, from familiar creatures like the goblin shark, the platypus, and the three-toed sloth to lesser-known animals such as the hoatzin (a very smelly bird) and the alien-like undersea bobbit worm. Kids will love learning about their favorite animals and discovering new ones.

Contributor Bio

Fiona Fogg is an award-winning illustrator based in Norwich, England. She has previously worked with clients including the National Trust, Blenheim Palace, and Norfolk Museums Service. Fiona has illustrated several children's books, including *Anglerfish: The Seadevil of the Deep* (Candlewick). She has an MA in children's book illustration from Cambridge School of Art, and was awarded second place in the 2020 Carmelite Prize in children's book illustration.

Illustrations





Most Lethal Animals

Cristina Banfi

Key Selling Points

- An engaging way to discover unexpected facts that trigger a love for learning.
- The danger level increases as the book counts down from 10 to 1.
- Features dyslexia-friendly fonts.
- Includes a bonus quiz at the end of the book to test the child's knowledge of what they read.

Summary

Discover the top ten most deadly animals on earth—which are not as obvious as you might think!

The new Top Ten series presents a wide range of subjects to children in a way that plays off of their innate sense of excitement and curiosity. *Most Lethal Animals* presents the deadliest creatures ranked from 10 down to 1, some of which may surprise you. Who would expect the ferocious tiger to be lower on the list than the placid hippopotamus? Open the pages and find out why. Fun facts and stats show why each animal is worthy of its ranking.

Contributor Bio

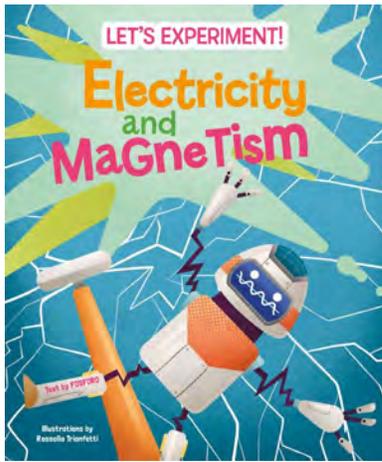
Cristina Banfi graduated in the field of natural sciences from the University of Milan. She has over twenty years of experience in the fields of science and teaching.

Illustrations



White Star Kids
9788854419933
8854419931
Pub Date: 3/26/2024
\$9.99/\$12.99 Can.
Hardcover

40 Pages
all in color
Ages 6 And Up, Grades 1 And Up
Juvenile Nonfiction / Animals
JNF003000
Series: Top Ten
8.3 in H | 6.3 in W



Electricity and Magnetism

Mattia Crivellini, Rossella Trionfetti

Key Selling Points

- Uses safe and easy-to-find ingredients.
- Both educational and entertaining.
- Includes a glossary of terms used throughout the book.

Summary

In *Electricity and Magnetism*, children will unravel the secrets of science with simple experiments using easy-to-find ingredients.

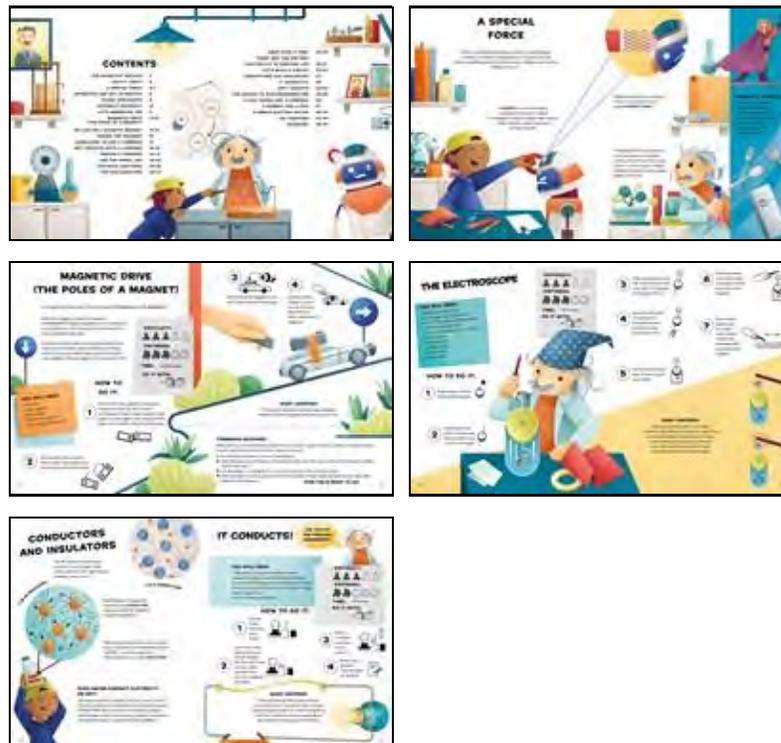
In this title in the Let's Experiment! series, children are accompanied by two characters: Professor Albert, who will teach them the scientific explanation behind each experiment; and Greg the Robot, who will guide them in their practice. They'll have a ton of fun learning how magnetic force works, how to make and use a compass, build a circuit, and much more! For each experiment, there is also a "mess-o-meter" for parents to know how messy the experiment can be, as well as the level of difficulty.

Contributor Bio

Mattia Crivellini earned his degree in computer science at the University of Bologna and studied cognitive sciences at the University of Indiana in the United States. Since 2011, he has been the director of Fosforo, the science festival that takes place every May in Senigallia, Italy. He organizes and plans activities, conferences, and shows for communication and dissemination of science in Italy and abroad through the NEXT Cultural Association.

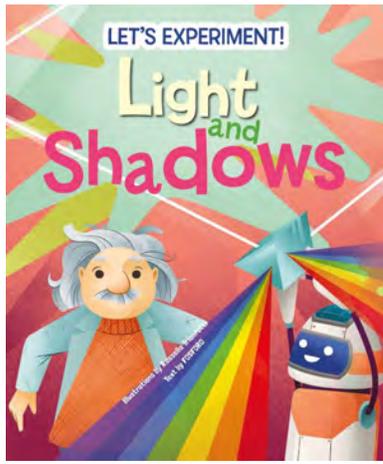
Rossella Trionfetti currently works as a children's illustrator and also collaborates on the creation of apps and interactive games.

Illustrations



White Star Kids
9788854417298
8854417297
Pub Date: 3/5/2024
\$9.99/\$12.99 Can.
Hardcover

48 Pages
all in color
Carton Qty: 30
Ages 7 And Up, Grades 2 And Up
Juvenile Nonfiction / Science &
Nature
JNF051110
Series: Let's Experiment!
9.3 in H | 7.8 in W



White Star Kids
9788854417281
8854417289
Pub Date: 3/5/2024
\$9.99/\$12.99 Can.
Hardcover

48 Pages
all in color
Carton Qty: 30
Ages 7 And Up, Grades 2 And Up
Juvenile Nonfiction / Science &
Nature
JNF051110
Series: Let's Experiment!
9.3 in H | 7.8 in W

Light and Shadows

Mattia Crivellini, Rossella Trionfetti

Key Selling Points

- Uses safe and easy-to-find ingredients.
- Both educational and entertaining.
- Includes a glossary of terms used throughout the book.

Summary

In *Light and Shadows*, children will unravel the secrets of science with simple experiments using easy-to-find ingredients.

In this title in the Let's Experiment! series, children are accompanied by two characters: Professor Albert, who will teach them the scientific explanation behind each experiment; and Greg the Robot, who will guide them in their practice. They'll have a ton of fun learning what happens to light when it encounters different obstacles, how to build a periscope, how to create a rainbow, and much more! For each experiment, there is also a "mess-o-meter" for parents to know how messy the experiment can be, as well as the level of difficulty.

Contributor Bio

Mattia Crivellini earned his degree in computer science at the University of Bologna and studied cognitive sciences at the University of Indiana in the United States. Since 2011, he has been the director of Fosforo, the science festival that takes place every May in Senigallia, Italy. He organizes and plans activities, conferences, and shows for communication and dissemination of science in Italy and abroad through the NEXT Cultural Association.

Rossella Trionfetti currently works as a children's illustrator and also collaborates on the creation of apps and interactive games.

Illustrations





The Secrets of Trees

Massimo Domenico Novellino, Ester Castelnovo, Valentina Figus

Key Selling Points

- Teaching children to appreciate nature has never been so important.
- Covers trees from around the world.

Summary

***The Secrets of Trees* invites children to learn the anatomy of trees and how we depend on them, and encourages them to appreciate the power of nature.**

The book provides basic knowledge about both the vital functions of trees in a larger context and the structural characteristics of their many parts. Children will discover how trees grow, eat, drink, breathe, and sleep. They'll learn how trees defend themselves, how they sometimes attack, how they reproduce, and even in some incredible cases, how they move! Young readers will also be invited to reflect on how trees and humans coexist.

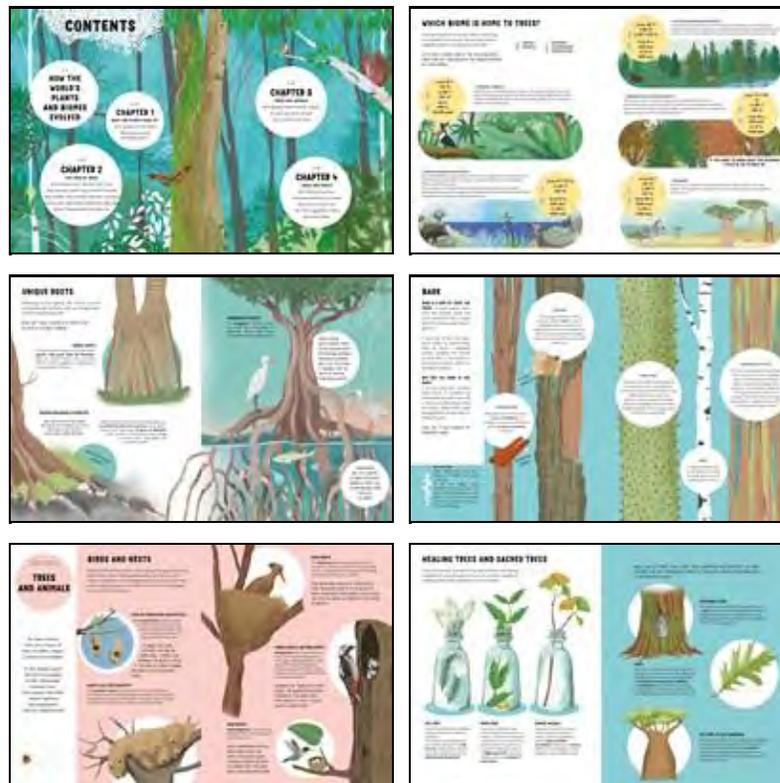
Contributor Bio

Massimo Domenico Novellino has a personal passion for plants and biodiversity, as well as travel, photography, and writing. He is a PhD candidate at the University of Padua and teaching assistant at the University of Milan for botany. Novellino authored several books with the university, including a guide of its botanical garden.

Ester Castelnovo has a degree in scenography from the Brera Academy of Fine Arts in Milan, Italy. In addition to her numerous collaborations with publishing houses, she creates animated scenography and illustrated backdrops for notable theaters, such as the Piccolo Teatro in Milan.

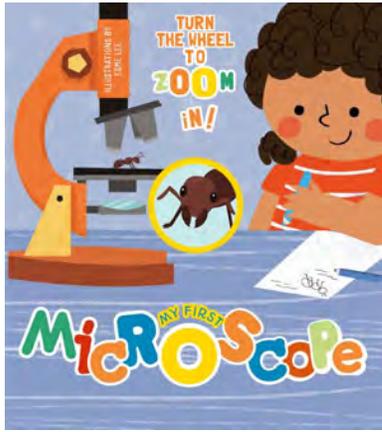
Valentina Figus was born in Milan in 1986. She has a degree in communication and visual design from Politecnico di Milano. She has worked as a freelancer for several publishing companies, creating digital interactive books, graphic layouts, illustrations, and infographics for educational books.

Illustrations



White Star Kids
9788854420465
8854420468
Pub Date: 4/2/2024
\$16.99/\$22.99 Can.
Hardcover

64 Pages
all in color
Ages 8 And Up, Grades 3 And Up
Juvenile Nonfiction / Science & Nature
JNF037040
10.9 in H | 8.5 in W



My First Microscope

Esme Lee

Key Selling Points

- Both educational and fun.
- A rotating wheel makes the image larger, just like a microscope!
- Stimulates early learning and a love of science and nature.

Summary

A simple, but effective rotating wheel turns this book into a microscope!

On each page, children are able to take a closer look at an ant, a flower, a pile of sand, and a snowflake to find out what they look like up close. They just need to turn the wheel to "zoom in"! Colorful illustrations by Esme Lee, short engaging text, and a book kids can play with are the perfect tools to stimulate their curiosity and desire to explore the natural world.

Contributor Bio

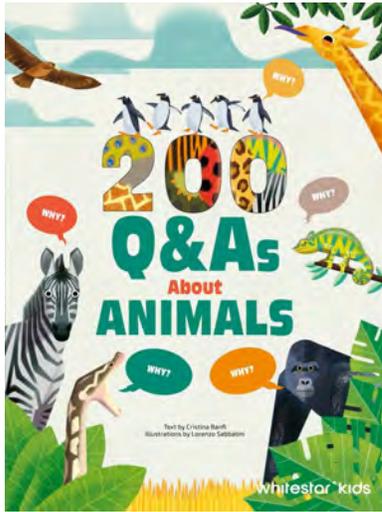
Esme Lee, who originally graduated from the University of Brighton as a 2D print designer, now translates her work into illustration. Using bold colors and a strong graphic look, Esme loves to bring narrative and storytelling to life in a unique way. She starts her doodles with pen and paper but refines and colors them digitally afterward to ensure the best outcome.

Illustrations



White Star Kids
9788854420489
8854420484
Pub Date: 5/7/2024
\$10.99/\$14.50 Can.
Board Book

10 Pages
all in color
Ages 3 to 5, Grades P to K
Juvenile Nonfiction / Concepts
JNF013070
7 in H | 7 in W



200 Q&As About Animals

Cristina Banfi, Lorenzo Sabbatini

Key Selling Points

- An educational and fun read.
- Children are naturally curious, and this book answers frequently asked questions and more.
- Bite-size information makes the book easy to dip into and out of.
- Can be used by families for game nights or on long car rides.

Summary

From the forest to the jungle to the ocean and passing through the desert and the poles, the animals in every habitat of the world are the protagonists of the most-asked questions!

White Star Kids
9788854419131
8854419133
Pub Date: 5/7/2024
\$16.99/\$22.99 Can.
Hardcover

Why do squirrels have bushy tails? Why do wolves howl at night? Why do swordfish . . . have swords? The answers to these and other questions can be found on the pages of this amazing book, packed with fun facts and curiosities about the world of animals.

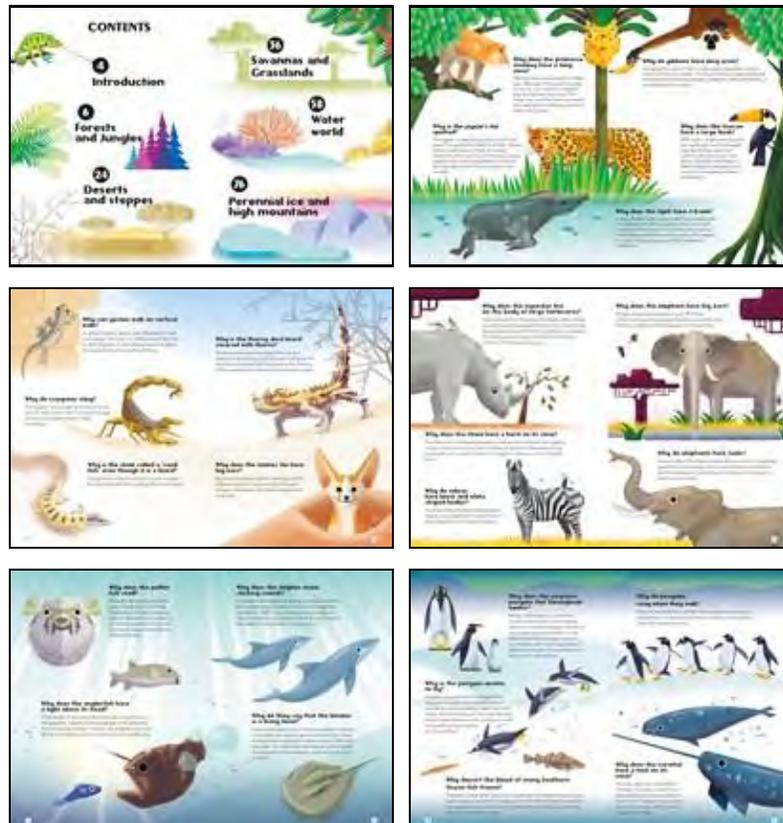
Contributor Bio

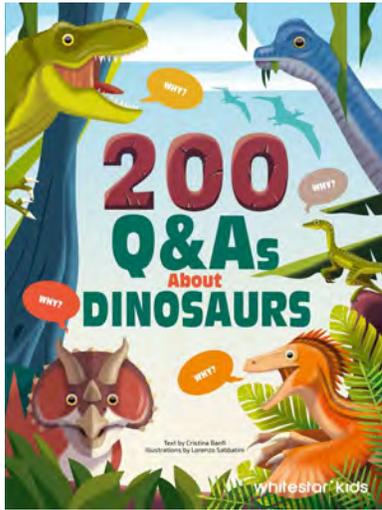
Cristina Banfi graduated with a degree in natural sciences from the University of Milan and has taught at various schools. For over twenty years, she has worked in the field of scientific communication and teaching through play for children.

96 Pages
all in color
Ages 5 And Up, Grades K And Up
Juvenile Nonfiction / Animals
JNF003000
11.5 in H | 8.5 in W

Lorenzo Sabbatini is a freelance illustrator for various world-class publishing houses and advertising agencies. He has been a member of the Italian Association of Illustrators since 2006.

Illustrations





200 Q&As About Dinosaurs

Cristina Banfi, Lorenzo Sabbatini

Key Selling Points

- An educational and fun read.
- Children are naturally curious, and this book answers frequently asked questions and more.
- Bite-size information makes the book easy to dip into and out of.
- Can be used by families for game nights or on long car rides.

Summary

Dive into the prehistoric world of dinosaurs and learn more about these frightening, peculiar, and incredibly fascinating animals.

Why were T-Rex's arms so short? Why were some dinosaurs covered in feathers? Why did Diplodocus have pencil-shaped teeth? Answers to 200 of the most-asked dinosaur-related questions can be found in the pages of this amazing and engaging book. It includes stimulating information for avid learners on fearsome carnivores and huge herbivores, exciting archaeological discoveries, and more!

White Star Kids
9788854420199
8854420190
Pub Date: 5/7/2024
\$16.99/\$22.99 Can.
Hardcover

96 Pages
all in color
Ages 5 And Up, Grades K And Up
Juvenile Nonfiction / Animals
JNF003050
11.5 in H | 8.5 in W

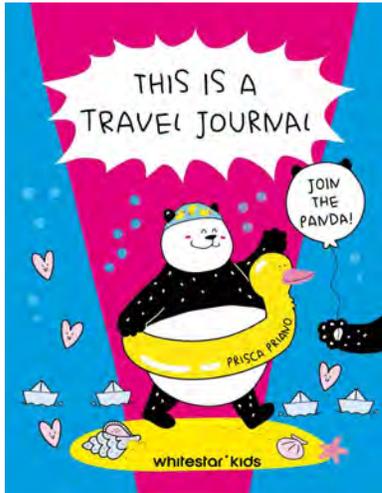
Contributor Bio

Cristina Banfi graduated with a degree in natural sciences from the University of Milan and has taught at various schools. For over twenty years, she has worked in the field of scientific communication and teaching through play for children.

Lorenzo Sabbatini is a freelance illustrator for various world-class publishing houses and advertising agencies. He has been a member of the Italian Association of Illustrators since 2006.

Illustrations





This Is a Travel Journal

Prisca Priano

Key Selling Points

- A 112-page travel companion & journal prompting creativity and introspection.
- Engaging questions to answer, observations to record, and activities to explore.

Summary

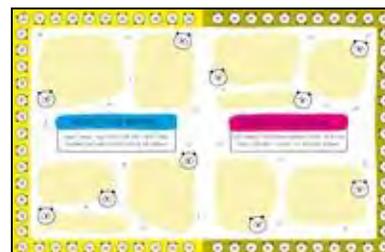
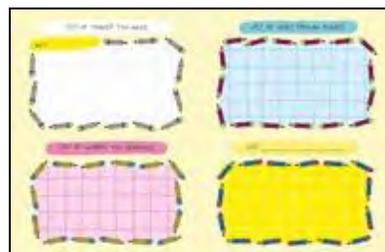
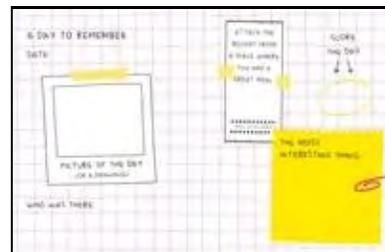
Children can plan, explore, and document every aspect of their vacation in this adorable travel journal created just for them!

Join the Panda as he guides and prompts you along on your next trip. Get started by identifying the type of trip you'll be taking, where you'll be staying, who's coming, and for how long. Explore and record new foods, sights, and sounds on dedicated pages for each, as well as space to record priceless memories and scrapbook special mementos. Keep track of the days and your adventures in this imaginative, charming, and exciting travel companion.

Contributor Bio

Prisca Priano is the creative mind and illustrator behind "Join the Panda!," a series of products intended to stimulate the imagination of children. These can be found on her website, policedipanda.it. Priano holds a degree in education, as well as yoga instruction. She uses this dual training to develop workshops, games, excursions, and yoga courses for children, special events, museums, and schools.

Illustrations



White Star Kids
9788854419834
8854419834
Pub Date: 5/7/2024
\$12.99/\$16.99 Can.
Trade Paperback

112 Pages
all in color
Ages 8 And Up, Grades 3 And Up
Juvenile Nonfiction / Travel
JNF058000

8.7 in H | 6.7 in W